

5.73
642
13642
V. 2
Rollenman
UNIVERSITY OF THE STATE OF ILLINOIS

BOOK CHAT

Vol. II.—No. 1.

JANUARY, 1887.

\$1.00 per Year,
.10 Single Copy.

Published at the end
of each month.

BOOK CHAT, 5 Union Square, New York.

BRENTANO BROS., Publishers.

D. APPLETON & CO.

HAVE RECENTLY PUBLISHED:

On the Susquehanna.

A NOVEL. By WILLIAM A. HAMMOND, author of "Lal," "Doctor Grattan," "Mr. Oldmixon," etc., 12mo, cloth. Price \$1.50.

"On the Susquehanna" is a novel of real life as it exists in the picturesque region of middle Pennsylvania—a region hitherto neglected by writers of fiction. The local coloring, personal and typographical, is such as could only have been given through a minute acquaintance with the people in that part of the country in which the action takes place. The plot is absorbing, and well maintained to the end of the story.

The Geographical and Geological Distribution of Animals.

By ANGELO HEILPRIN, Professor of Invertebrate Paleontology at the Academy of Natural Sciences, Philadelphia, etc. Vol. 56 of *The International Scientific Series*. One vol., 12mo, 435 pages. Price, \$2.00.

"In the preparation of the following pages the author has had two objects in view: that of presenting to his readers such of the more significant facts connected with the past and present distribution of animal life as might lead to a proper conception of the relations of existing faunas; and secondly that of furnishing to the student a work of general reference, wherein the more salient features of the geography and geology of animal forms could be sought after and readily found."—*From the Preface.*

The Poison Problem;

OR, THE CAUSE AND CURE OF INTemperance. By FELIX L. OSWALD, M.D., author of "Physical Education," "Household Remedies," etc. 12mo, cloth. Price, 75 cents.

Creation or Evolution?

A PHILOSOPHICAL INQUIRY. By GEORGE TICKNOR CURTIS. One vol., 12mo, 564 pages, cloth. Price, \$2.00.

"The result of my study of the hypothesis of evolution is that it is an ingenious but delusive mode of accounting for the existence of either the body or the mind of man; and that it employs a kind of reasoning which no person of sound judgment would apply to anything that might affect his welfare—his happiness, his estate or his conduct in the practical affairs of life."—*From the Preface.*

Social Etiquette of New York.

REWRITTEN AND ENLARGED. 18mo, cloth, gilt. Price, \$1.00.

This book has been entirely rewritten and considerably extended. There are several new chapters, and the subject of each chapter has been brought down to date, so as to record the latest changes in social customs.

A Study of Mexico.

By DAVID A. WELLS. Reprinted, with Additions, from "The Popular Science Monthly." 12mo, cloth, price, \$1.00; paper cover, 50 cents.

"The results of the 'Study of Mexico' were originally contributed, in the form of a series of papers, to 'The Popular Science Monthly' . . . The interest and discussion they have excited, both in the United States and Mexico, have been such and the desire on the part of the people of the former country, growing out of recent political complications, to know more about Mexico, has become so general and manifest, that it has been thought expedient to republish and offer them to the public in book-form—subject to careful revision, and with the extensive additions, especially in relation to the condition and wages of labor and the industrial resources and productions of Mexico."—*From the Preface.*

For sale by all Booksellers; or any work will be sent by the publishers, by mail, post-paid, on receipt of the price.

1, 3 & 5 BOND STREET, NEW YORK.

MAGAZINES.

Contents noted in "Magazine Leaders," "New Serials" and "With the Poets."

The COSMOPOLITAN

Little Giant of the Monthlies. Subscription price, \$2.50.
Call for **NEWS STAND** or write Publishers
This beautiful, illustrated family Magazine has large table of contents: First-class short stories, travels, adventures, scientific and literary articles, by distinguished American and foreign writers; also entertaining Juvenile and invaluable Household departments.

SCHLICHT & FIELD CO., Rochester, N. Y.

THE MENORAH.

A Monthly Magazine of Hebrew Literature, Art and Science, the official organ of the Independent Order Bene Berith, edited by Benjamin F. Peixotto, circulates among the most cultured element of the Jewish communities of the United States and Europe and offers rare opportunities to advertisers.

Subscription in advance, (postage prepaid) \$2.00 per year for U. S. and Canada. \$2.50 for Europe and all countries of the Postal Union.

THE MENORAH PUBLISHING COMPANY,
39 Broadway, Room 18 & 19, New York.

THE CHURCH REVIEW.

Edited by Rev. HENRY M. BALLOU.

A monthly magazine discussing all important questions relating to the Protestant Episcopal Church, and devoting special attention to literature. \$4.00 a year, single copies 35 cents.

HOUGHTON, MIFFLIN & CO.,
Boston and New York.

Contents noted monthly in BOOK CHAT.

Ninth Year.

THE VOICE.

Monthly at
\$1.50 a year.

Single copy, 15 cts.

A journal of the human voice in all its phases. Of great practical value to Elocutionists, Public Readers, Lecturers, Reciters, Preachers, Actors, Throat Physicians, and all others who wish to rightly use and preserve their voices, either for song or for speech.

The leading specialists of America and Europe its contributors.

EDGAR S. WERNER, Editor & Proprietor,
48 University Place, Bet. 11th and 12th Sts., New York

THE SOUTHERN BIVOUAC,

FOR FEBRUARY

Contains: "My Pilgrim Fathers,"..... Henry W. Austin.
"The Moonshine Man,"..... Young E. Allison.
"Capt. John Cleves Symms and Polar Voids." "The Northwestern Conspiracy." Third Paper, Other papers, poems, and stories. \$5.00 a year, 20 cents a number.

Address, LOUISVILLE, KY.

THE SANITARIAN.

"Is the best sanitary publication in America."—*Mississippi Valley Medical Monthly*.

Monthly, 96 pages text. Contents of each number noted in BOOK CHAT.

\$4.00 per year; sample copies, 12 2-cent postage stamps.
All communications should be addressed to the Editor:

A. N. BELL, M. D.,

P. O. Box 2156, New York.

THE ART REVIEW.

ISSUED MONTHLY.

No. 1 began with November, 1886.

An American Etching and Three Photo-Gravures in each No.
50 cents. a Number. \$5.00 a year.

Publisher: GEO. F. KELLY, 59 Carmine St., N.Y.

"THE BROOKLYN MAGAZINE

caters to every taste. Its articles are brief and to the point, bright and popular, and are always abreast of the times." It employs the foremost American writers.

Besides the magazine proper, each number contains two supplements with the only authorized and personally revised reports of the sermons of Rev. Henry Ward Beecher and Rev. T. De Witt Talmage. See BOOK CHAT for its features.

Only \$2.00 per Year; Sample Copies, 10 Cents.

The Brooklyn Magazine, 7 Murray St., N. Y.

THE CHAUTAUQUAN

Official Organ of the Chautauqua Literary & Scientific Circle
VOLUME VI., 1885-'86.—Ten numbers in a volume.

CIRCULATION OVER 50,000.

"THE CHAUTAUQUAN covers a wide field and, contains a large amount of instructive and helpful writing."—*The Boston Herald*.

SUBSCRIPTION PRICE: THE CHAUTAUQUAN, \$1.50.

In clubs of Five or more, each, \$1.25.

Address, DR. T. L. FLOOD, Meadville, Pa.

TELL YOUR WIFE ABOUT IT,

And send 10 cents for sample copy of

GOOD HOUSEKEEPING,

The Best Home Magazine Published.

CLARK W. BRYAN & CO., HOLYOKE, MASS.

N. Y. OFFICE, 239 BROADWAY, NEW YORK.

GOOD HOUSEKEEPING is issued every other Saturday, and the contents are noted each month in BOOK CHAT.

EDUCATORS AND SCHOOL OFFICERS

Should read *EDUCATION* every month.

"It is an honor to the profession."

—Dr. E. E. WHITE, Cincinnati.

"It is the best educational work I have seen."

—Subscriber, in San Francisco.

See in BOOK CHAT the list of contents for each month.

Send 5 cents for sample copy to
BRENTANO BROS. have it. | *EDUCATION*, BOSTON.
Mention BOOK CHAT in writing.

THE OVERLAND MONTHLY.

The only literary magazine published west of the Rocky Mountains. The only high-class \$4.00 monthly published west of New York City. Address

The Overland Monthly,

415 Montgomery St., San Francisco.

Yearly Subscription, \$4.00.

Single Number, 35 Cents.

The Monthly New Englander and Yale Review,

Established in New Haven in 1843, is devoted to the discussion of all the questions of the day, in every department of literature, science, theology, and politics. It is intended to be an exponent of New England views.

Price, \$3.00 a year; single numbers, 30 cents.

Address W. L. KINGSLEY,

Editor and Proprietor.

New Haven, Conn.

THE ANDOVER REVIEW.

A MONTHLY MAGAZINE OF RELIGION, THEOLOGY, SOCIAL SCIENCE, AND LITERATURE.

Edited by EGBERT C. SMYTH, WILLIAM J. TUCKER, J. W. CHURCHILL, GEORGE HARRIS and EDWARD Y. HINCKES, Professors in Andover Theological Seminary, with the aid and hearty co-operation of the other professors.

\$4 a year; 35 cents a number.

HOUGHTON, MIFFLIN & CO., BOSTON.

Contents noted monthly in BOOK CHAT.

SCRIBNER'S MAGAZINE

For FEBRUARY,

Vol. 1, No. 2,

IS NOW READY.

Do
not
neglect
to
Read
it.

Price 25 Cents,

\$3.00 A YEAR.

CHAS. SCRIBNER'S SONS,

PUBLISHERS,

743 & 745 Broadway,

NEW YORK.

The Midwinter Number.
**THE CENTURY
MAGAZINE**

For February is of unusual interest and variety. Its notable features include:

THE BAILING OF JEFFERSON DAVIS,

When accused of complicity in the assassination of President Lincoln. A remarkable chapter of inside history compiled by Geo. Parsons Lathrop.

FICTION.

Serials by Frank R. Stockton and George W. Cable, the latter's illustrated by Kamble, together with two illustrated short stories.

ABRAHAM LINCOLN: A HISTORY.

By John G. Nicolay and Col. John Hay. Lincoln's career in Congress and the national questions of the period, and his six years' law practice. The history is told with many anecdotes and sketches of prominent men, and accompanied by numerous portraits and other illustrations.

OTHER FINELY ILLUSTRATED PAPERS.

The Stars. By Prof. S. P. Langley.

A Midwinter Resort. By Wm. C. Church.

Recent Art Discoveries in Rome.

The Oldest Church in London. Illustrated by Pennell.

FURTHER CONTENTS

Comprise two articles, with portrait, on Father Taylor, the famous Boston Preacher, by Walt Whitman and the Rev. C. A. Bartol; "Lee's Invasion of Pennsylvania," by Gen. Longstreet; "The Relative Strength and Weakness of Nations," by Edward Atkinson; a sketch with frontispiece portrait, of President McCosh; Poems by E. C. Stedman, Joaquin Miller and others; Topics of the Time; Bric-à-Brac; Open Letters, etc.

New Subscribers beginning with the January number can have the November and December numbers free, if claimed when order is given, thus beginning the volume and serials. Sold by dealers everywhere and by THE CENTURY CO., N. Y.

IN TEN WEEKS

You Can, at Your Own Home, by

Dr. RICHARD S. ROSENTHAL'S

Meisterschaft System,

Learn to speak fluently either Spanish, French Italian, or German, for the nominal price of \$5.00 for each language.

All subscribers—\$5.00 for each language—become actual pupils of DR. ROSENTHAL, who corrects all exercises, and corresponds with them in regard to any difficulties which may occur.

Specimen Copy, Spanish, French, German, or Italian, 25 Cents.

Says *The Nation*, New York:

"This is, without doubt, the best system ever devised for learning to speak a foreign language in a short time."

Send \$5.00 for full subscription, with privilege of having all your exercises corrected and questions answered.

☞ When corresponding, please mention where you saw this advertisement.

MEISTERSHAFT PUBLISHING CO.

S. W. D. JACKSON, Treasurer.

HERALD BUILDING,

BOSTON, MASS.

The FEBRUARY Part of the The Young Ladies' Journal, NOW READY,

Contains a great variety of attractions, including the continuation of the new story begun in the January Part, entitled—"Had She Forseen!" A splendid colored triple fashion plate of 24 figures. The enlarged gigantic Fashion Supplement, nearly four feet square, containing Seventy Fashion Engravings of all the latest Paris fashions; for sale by all Newsdealers. Price reduced to 30 cents.

The Young Ladies' Journal may be subscribed for through any newsdealer for two or three months, or for any part of the year, at 30 cents per single monthly part.

THE INTERNATIONAL NEWS COMPANY,
GENERAL AGENTS, 29 and 31 Beekman Street, New York

Subscriptions received for all foreign periodicals, but beware of canvassers pretending to be our agents.

Ask for SOCIETY STATIONERY.

FOR SALE BY

First Class Stationers AND BOOKSELLERS.

FRIEL & HAND,
Furniture, Carpets, Oilcloth
Shades, etc.,

889, 891 & 893 THIRD AVENUE,
NEW YORK CITY.

Tapestry Carpet,	-	-	-	45 cents per yd.
Body Brussels Carpet,	-	-	-	89 "
Moquette,	-	-	-	1.00 "
Smyrna Mats,	-	-	-	64 "
Tapestry,	-	-	-	45 "
Woven,	-	-	-	19 "
Door Mats,	-	-	-	39 "
Carpet Lining	-	-	-	4 "
Spring Rollers for Shades,	-	-	-	10 "
Holland Shades with spring roller,	-	-	-	30 cents each.
Curtain Poles, brass trimmed,	-	-	-	25 "
Fine Feather Pillows,	-	-	-	99 "

GET PRICES ON OIL CLOTH.

EASTER NOVELTIES.

Miss IRENE E. JEROME'S

The Message of the Bluebird,

TOLD TO ME TO TELL TO OTHERS.

In a new and appropriate Easter dress. Palatine boards, floriated ornaments, gold titles, satin ribbon, boxed, \$1.00

By the Author of "Nearer, My God to Thee."

Arise, My Soul, Arise!

By SARAH FLOWER ADAMS. Illustrated.

Tastily bound in Palatine boards, with floriated designs and gold titles, knotted with satin ribbon, and boxed. Price, \$1.00. "Nearer, My God, to Thee" is undoubtedly the favorite hymn of all denominations. "Arise, My Soul, Arise" is impregnated with the same fervid faith, and holds a foremost place among Easter favorites.

CHARLES KINGSLEY'S EASTER HYMN,

See the Land, her Easter Keeping!

ILLUSTRATED.

Uniform in size and style of binding with "Arise, My Soul, Arise!" Price, \$1.00. Mr. Kingsley's verses have the ring of the true poet, his hymn the spirit of the true christian teacher.

"A BASKET OF EASTER EGGS."

Gladness of Easter.

FROM THE POETS. ILLUSTRATED.

Uniform in size and style of binding with "Arise, My Soul, Arise!" and "See the Land, Her Easter Keeping." Price \$1.00. From the many choice poems that celebrate the Easter season, gems of verse have been culled, symbolizing in their treatment of nature, the glories of the resurrection, and the joyousness of Easter.

OLD FRIENDS IN EASTER DRESS,

*Nearer, My God to Thee; Rock of Ages;
My Faith looks up to Thee;
Abide with Me.*

Miniature Edition. Size, 5¼ x 4¼ inches; in white and gold, knotted with satin ribbon. As souvenirs of Easter nothing more appropriate could be desired, being profusely illustrated, petite in size, and delicate in binding.

Price, 35 cents; Cloth, gilt, 50 cents; Alligator style, 50 cents; French morocco, \$1.00; Calif, \$2.00

Other New Stories.

"A GRAND STORY, GRANDLY TOLD."

—VIRGINIA F. TOWNSEND'S NEW NOVEL,—

A Boston Girl's Ambitions. Cloth, 1.50

"ONE OF HER GREATEST SUCCESSES,"

THE NEW NOVEL, BY AMANDA M. DOUGLAS,

Foes of Her Household.

Uniform with her other Books. Price, \$1.50

"IN A NUTSHELL, A WORLD OF PHILOSOPHY,"

The Monarch of Dreams.

BY THOMAS WENTWORTH HIGGINSON.

No previous work by this author has called forth warmer praise from the best private sources than this brief imaginative story.

THE NATION IN A NUTSHELL.—A rapid review of American History. By GEO. MAKEPEACE TOWLE. Cloth, .50

HOW SHALL MY CHILD BE TAUGHT? Practical Pedagogy; or the Science of Teaching Illustrated.

By Mrs. LOUISA PARSONS HOPKINS, author of "Handbook of the Earth," "Natural History Plays," "Educational Psychology," etc. Cloth, \$1.50

Mrs. Hopkins' "Year's Experiments," which is the foundation of this book is warmly endorsed in a characteristic introduction of Col. T. W. Higginson.

Sold by all booksellers, and sent by mail, post-paid on receipt of price.

LEE & SHEPARD, Publishers, Boston.

BOOK CHAT

Vol. 2—No 1

JANUARY, 1887.

WM. GEO. JORDAN, Editor.

EDITORIAL NOTES.

THE pleasure expressed by Emile Zola at being attacked by Tennyson in Locksley Hall, furnishes a new example of the difficulty of fighting immorality in fiction. Too often the very means intended by social reformers to crush an evil, gives it new vitality and a stronger and longer lease of life. The knowledge of this fact ever hampers the rightminded critic in protesting against what, to his eyes, is evil in literature. He knows that the scathing words of condemnation, with which he longs to review some new work of the dirt-hunting naturalist school, and the daring analysis of the subtle poison in phase and suggestion, with which he would show its seamy side to the world, would defeat his own ends. It would make the book, talked off and debated upon, general interest and curiosity would be aroused, and the work would be in demand. Man has not yet conquered his perverse nature, that wants whatever he is told he should not have, and whose desire for it increases when it is withheld. It is a form of advertising that the shrewd author readily appreciates. The first step in making anything popular is to have it constantly spoken of and discussed, whether favorable or otherwise.

It is doubtful whether *King Solomon's Mines* clever and well-written though it were, would have made any success, had the author not been fortunate enough to be made the subject of some bitter charges of plagiarism, which, with the correspondence of his friends and enemies, served to keep the book well before the public mind. A certain burlesque on one of Shakespeare's plays, published within the past few years made no success until a noted Shakespearian scholar deemed his allegiance to the immortal bard required his condemnation of this parodic version. He accordingly showered his most caustic phrases on it, made it talked of, and its success was assured. It is this that makes actresses lose their diamonds, public characters affect strange habit and odd dress, authors recommend Pear's soap, singers appear wicked when they are not, all for advertising. The writer of any work in poetry or prose, that the critic boldly attacks on the ground of immorality, speedily assumes an attitude of persecuted

innocence and gathers round his or her banner, a force of fanatical defenders of "free speech and liberality of view," who protest against "the squeamishness of critics who are afraid of seeing life shown up as it is."

That Tennyson deemed Zola's novels worthy even of his condemnation, will among a certain class give them a solidity and substance they never before have had. Thus is the work of the reformer made doubly difficult. It can best be fought by the development of a healthy tone of feeling, by careful reading and training with the individual, that public sentiment will kill such books and they will cease to be because no one would purchase them. This would be indeed a great stride toward human perfection.

THAT deep sympathetic knowledge of human nature possessed by the world's greatest dramatists and novelists is the clew to much of their power and genius. It is a recognition of the multiplex springs of action in the human heart and their dependence on outward circumstances. Character, to these masters, is a delicate harp susceptible to the slightest vibration in the surrounding ether, every chord giving forth a different sound at each point of touching. To many of the lesser authors man is but a music-box, set to one key and made to play one tune under all circumstances. They paint their characters from head to foot in one solid color. If he be a villain, every act, thought or word must be villainous, and no kindness or touch of human goodness must destroy the even tenor of his wickedness. The noble characters of these minor writers are too noble, their excess of goodness is given them at the expense of their humanity. They never do wrong. never bend the least before terrible trials, never for a moment relax their statuesque coldness and provoking superiority. The most awful temptations bound off harmless from these superlatively good creatures like bullets aimed at spirits in the old English ghost stories. It is so easy for them to do right, so much a matter of habit, that we do not give them any credit for it, but feel if they would only favor us by doing something a little wrong we could readily sympathize with them and like them ever so much better. How

different would a character in the same position be treated by an author who understands human nature. The temptation would be overcome, not because it would have no force, but because its power would be crushed by a manhood that, keenly knowing its real meaning, has strength to fight it down. We watch his struggle, sympathize with him, and joy with him in his triumph. The highest virtue and honor is not that which is never tempted, but that by which every temptation is vanquished. Such characters are strongly human in being susceptible to trial, but more than human in overcoming it. These are the ideals that make us stronger, and nobler and better for our reading. The picturesque desolation of the awful examples and the radiance of the shining models of some authors alike fail, because they are not natural and life-like.

MANY novels that have been great successes as far as mere popularity is concerned, have been read because of the fascinating glamour of wealth and sensation they throw over their characters. They say they are taken from life; yes, so far from life as to have all likeliness to life destroyed. The author gives to her hero, a gay heartless scamp, a most magnificent home; she furnishes it throughout in an exquisite style and regardless of price as if she had *carte blanche* from the Bank of England, and an occasional French word in her description gives it a piquant tone. "The tassellated floor of Hubert's room is partly covered by a magnificent Turkish rug that would pay the ransom of a king. In careless confusion around the *chambre* were thrown articles of *vertu* whose costly *bizarrie* befitted more properly the *boudoir* of some Indian princess. The *recherche* taste of the owner was shown in the oval omulv tables, buhl chairs, exquisite cabinets inlaid with real gems, rosewood bookcases lined with crimson velvet bearing a weight of priceless Elzivirs, ebony stands, Byzantine pictures. Bohemian vases, Persian *bijouterie*, and the other tributes of a faultless selection. From the cathedral-like dome swung a golden censer from some Hindu Temple, its eternal perfume pervading the room with a celestial fragrance." The gay hero enters the room with a step that reveals a lifetime of refinement and shows at a glance his collegiate education. He is cold and cynical, handsome and unscrupulous. He has seen the world and found it a bore. Nothing to live for but pleasure, and his pleasure must be satisfied at any cost. This common, selfish, worthless man is placed so that the calcium-light effects from his surroundings, will fall upon his character, idealize its vulgar outlines and transform him into a gilded hero to suit the furniture. Through this unhealthy tinted atmosphere, the

author perverts the reason of a hasty reader and transmutes every evil quality into a noble one, selfishness becomes a sign of aristocracy, impertinence, wit; infidelity, liberality of thought; dissipation, gentlemanly good-fellowship and so every sin is gracefully erased and a mild virtue written in its place. So his career runs on till a moral ending requires his awakening to the knowledge that he has done some rather impolite things in life and that he should repent. This he does in the usual melo-dramatic way, feeling very sorry for the *effect* of all his misdeeds. An honest man who may have done wrong regrets the act, a cowardly man the result of the act. This difference between contrition and attrition is a section of theology these novelists have not studied.

Let us have more genuine novels and less of these tinsel affairs false to every principle of literature and art. They lead only to distorted ideas of human life that prove stumbling blocks to the very class that can least afford to read them.

THE most charming biographies are those that picture to us the life and character of their subject, through his thoughts and feelings, his impressions, his views on vital subjects, his standards of judging, his tastes and his ideas.

Those letters in our intimate correspondence that we most enjoy and treasure are not those that tell us what happens to our friend, what he does and sees, but what he thinks of it, that have a lasting value, because a perusal of them brings his characteristics ever before us. He writes us he has read this book, seen that play, or heard a certain opera. This is a mere incident that fell to his lot among a thousand others. What he thinks of that book, play, or opera represents him and becomes to us a part of his nature and character.

It is the aggregate of these qualities of heart and mind that make the man, and it is the knowledge of them that enables us to properly enliven the dry dust of fact and incident of biography, and bring him before us as an individual. This is of course secondary to the account of his doings his fortunes and his contact with those around him. It is in this union of the internal and external life of man that makes biography perfect. Rarely is it possible to obtain this two-fold view, but the value of biographies increases as they approach it. The world's greatest heroes have been wronged and misjudged, exalted and abused by their biographers, merely because the latter judged by results alone. Fair judgment requires that the acts of a man be compared with his motives, we must view them from his honest idea of right and wrong in order to see if he were consistent with himself. Was Cromwell prompted by personal ambition, in assuming the protectorate of Eng-

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

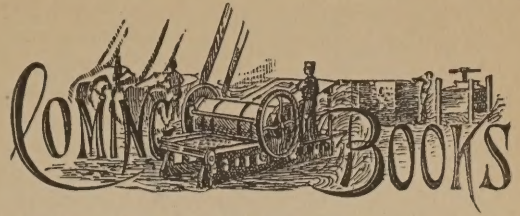
land? His biographers differ widely on this point for the varied interpretations placed on his acts, each present them in a different light. It is often a difficult and hazardous task to attempt to judge the motive from the act. Opposite causes in physical science often produce like results. The sensation caused by placing the hand on a frosted iron bar is very similar to that caused by a red-hot one. So it is in mental science, as man is at one time silent because he has nothing to say, and at another because he has so much. Man, too, is sometimes better than his speech and sometimes worse. He may preach and honestly feel a high morality he has not strength enough to carry out; or he may live a life of nobleness and truth veiled and disguised under an appearance of cynicism.

The best biographies teach us sympathetic, kindly judgment of the doings of our fellow-man. In the words of Amiel, "In all chief matters of life we are alone, and our true history is scarcely ever deciphered by others. The chief part of the drama is a monologue or rather an intimate debate between God, our conscience, and ourselves. What is most precious in us never shows itself, never finds an issue even in the closest intimacy."

LITERARY criticism to be true, must judge a book as a whole and not by any one part. The strength of a bridge is estimated by its weakest point, of a chain by its lightest link, of a physique by its vulnerable point, as the heel of Achilles represented the maximum of his exemption from danger. Not so in literary criticism; here the decision rests with the average quality, the medium between the passages of highest merit and those of most trivial worth, or rather it is the preponderating quality that gives character to the book.

Much injustice is done to authors by taking certain words or phrases and isolating them from the context as if they were representative of it and then coldly analyzing these sequestered sentences. Such a course of piecemeal criticism would make the work of the grandest masters of speech the world has ever known seem poor and meaningless. It would be like analyzing the beauty of the fairy combinations in a kaleidoscope by an examination of each separate piece of colored glass, or the power of some great painting by cutting it into inch-square sections.

But literary work is not of an even texture and cannot be submitted to the analysis its beauty if it have any is its variableness, the turning and changing of the thought as it follows the writer's moods and fancies. Every detail in a novel should be considered as a part of the complete work; and the value of the whole judged from the aggregate, the relation of the separate parts to each other never from single scenes or incidents.



"The printed part, tho' far to large is less
Than that which yet unprinted waits the press."

FROM THE SPANISH.

Grant Allen's new collection of strange stories will be called "*The Becoming Hand*."

A volume on *Musical Analysis* by Prof. H. C. Banister will be published at an early date.

T. Wentworth Higginson's new book will be "*Hints on Writing and Speech-Making*."

The next volume in the Famous Women series will be "*Mrs. Siddons*" by Mrs. A. Kennard.

Paul Heyse has a new and quite extended work of fiction in press, "*The Romance of the Shift-darne*."

"*Molock: A Story of Sacrifice*" by Mrs. Campbell Praed is now in press for early issue by J. B. Lippincott & Co.

Charles Ollivant, private secretary to Capt. Mayne Reid, has just completed a biography of this Irish novelist.

"*The Last Penacook*," a tale of provincial times, by Abel B. Berry will shortly be published by D. Lothrop & Co.

The next volume in the Book Lover's Library will be "*Dedication of Books to Patron and Friend*" by H. B. Wheatley.

A new translation of Dante's "*Convito*" is in preparation in London by Miss Kate Hilliard, an enthusiastic student of Dante.

Count Buest's *Memoirs* are to be republished in London with extracts from letters not contained in the original Austrian edition.

A volume of reminiscences of Salem life, by Mrs. Nathaniel Silsbee, Boston, is to be published shortly by the Houghton Mifflin Co.

Roberts Bros., will shortly publish "*A Week Away From Time*," a volume of short stories written by society leaders of Cape Cod.

A translation of a political-military study by a Prussian colonel is now in press in London under the title "*The Coming Franco German War*."

Mr. A. A. Hayes's forthcoming novel, *The Jesuits' Ring*, which the Scribners have nearly ready, delineates society as seen at the present day at Bar Harbor.

A new poem, theosophical in spirit and tendency is announced by Cupples, Upham & Co. The title is "*I Am That I Am*" and it reads almost as well backwards as forwards.

It is said that Col. Fred. Grant is at work editing a diary kept by his father on his tour of the world and giving in detail his impressions on men and women and of incidents of his travels.

Readers of the realist French novels of the day may find useful a French and English slang dictionary giving cant words, quaint expressions and slang terms, used in the high and low life of old and new Paris.

In order to remedy the difficulty one has in procuring information on the life and works of noted men of the present time, Messrs. Cassell have in preparation, "*Men and Women of the Century*" a dictionary of recent biography.

A new historical series to be edited by York Powell will give English history as told by contemporary writers, each author treating one epoch, and the whole combined forming a complete narrative.

Cassell & Co. have begun the publication in monthly parts of an extensive work entitled, "*Our Earth and its Story*" by Dr. Robert Brown to be interested with colored plates, maps and numerous wood engravings.

A gentleman of Louisville, Ky., is collecting material for a popular biography of colored men of eminence of the present time—politicians, lawyers, doctors, inventors, farmers, mechanics, and ministers.

Admiral Mehmed Pasha, of the Turkish Navy, has published in his native language an illustrated work on naval tactics, which is the first work of the kind ever issued in Turkish. He was educated in England.

A new collection of "*Verses from the Harvard Advocate*" is soon to be published. The book will contain about two hundred pages, the productions of about seventy contributors from thirteen classes.

The Rev. James Chalmers is now engaged upon a volume on *New Guinea*, which will form a sequel to his first book on the dark island. It will contain the story of the bold missionary's latest exploration in New Guinea, and will be illustrated with a number of engravings taken from photographs.

Mr. Halliwell Phillips proposes to publish for private circulation a monograph on *The Visits of Shakespeare's Company of Actors to the Provincial Cities and Towns of England.*" The Bible and Shakespeare are responsible for a great number of exegetical works, a few of them giving information of value and the remainder devoted to explaining the errors of their competitors.



"*Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?*"—C. F. RICHARDSON.

TOO MANY BOOKS.

I would that we were only readers now,
And wrote no more, or in rare heats of soul
Sweated out thoughts when the o'erburdened brow
Was powerless to control.

Then would all future books be small and few,
And freed of dross, the soul's refined gold;
So should we have a chance to read the new,
Yet not forego the old.

But as it is, Lord help us, in this flood
Of daily papers, books and magazines!
We scramble blind, as reptiles in the mud,
And know not what it means.

Is it the myriad spawn of vagrant tides,
Whose growth overwhelm both sea and shore,
Yet often necessary loss, provides
Sufficient and no more?

Is it the broadcast sowing of the seeds,
And from the stones, the thorns and fertile soil,
Only enough to serve the world's great needs
Rewards the sower's toil?

Is it all needed for the varied winds?
Gives not the teeming press a book too much—
Not one but in its dense neglect shall find
Some needful heart to touch?

Ah, who can say that even this blade of grass
No mission has—superfluous as it looks?
Then wherefore feel oppressed and cry, Alas,
There are too many books!

ROBERT LEIGHTON.

in "Ballads of Books."

HIGHER EDUCATION.

A university, properly understood, is the home of the arts and sciences. It exists to teach them, and it equally exists to promote them. In the English universities, the culture and discipline of the student has been the almost exclusive aim. To speak of "culture" as the aim of college and university life is to throw a mere phase at the head of the public. Culture can never be a conscious end to a man without unmanning him. Still more must it emasculate a university where it is achieved, after all, by not more than one in five hundred. And when we do find it in its supremest and most precious form, we cannot say we like it. It is always narrow, and must, from the psychological nature of the case, be egotistical. That indeed, is a poor result of the highest education—a man who thinks himself supreme or precious,

and who spends his life in turning pretty phrases, when not engaged in admiration of his own exclusive intellectual possessions.

Such a man admires even his own college, only in so far as it contains himself. Style and form are excellent things, but they never yet existed in perfection, except when there was an ardent soul, a fiery enthusiasm, a great human purpose behind them. Mr. Edward Kirkpatrick, in his book on the universities, well says: "An institution which stakes its whole power and credit in society, upon refinement and intelligence, not evinced in any one particular form of efficiency, will inevitably disappear more and more from connection with a world of flesh and blood into a kindred cloud-land of unrealities and abstractions." Indeed, may we not truly say, that it is our relation to the concrete life of humanity, that gives, not merely substance and stability, but also stimulus and inspiration to all thought of much value? It is this that breathes into abstract pursuits a living soul, and animates the worker to renewed efforts.

S. S. LAURIE. LL. D.

in "The Rise and Early Constitution of Universities."

CONTROL OVER DREAMS.

Coming from a race of day dreamers, Ayrault had inherited an unusual faculty of dreaming also by night; and, like all persons having an especial gift, he perhaps over-estimated its importance. He easily convinced himself that no exertion of the intellect during wakeful hours, can, for an instant, be compared with that we employ in dreams. The finest brain-structures of Shakespeare or Dante, he reasoned, are yet but such stuff as dreams are made of, and the stupidist rustic, the most untrained mind will sometimes have, could they be written out, visions that surpass these of these masters. From the dog that hunts in dreams, up to Coleridge dreaming "Kubla Khan," and interrupted by the man of business from Porlock, every sentient, or even half-sentient being reaches its height of imaginative action in dreams. In these alone, Ayrault reasoned, do we grasp something beyond ourselves; every other function is self-limited, but who can set a limit to his vision? Of all forms of the Inner Light, they afford the very inmost; in these is fulfilled the early maxim of Friends,—that a man never rises so high as when he knows not where he is going. On awaking, indeed, we cannot even tell where we have just been. Probably the very utmost wealth of our remembered dreams, is but a shred and fragment of those whose memory we cannot grasp.

But Ayrault had been vexed, like all others, by the utter incongruity of successive dreams. This

sublime navigation still waited, like that of the balloon voyages, for a rudder. Dreams, he reasoned plainly try to connect themselves. We all have the frequent experience of half-recognizing new situations or even whole trains of ideas. We have seen this view before, reached this point; struck in some way the exquisite chord of memory. When half aroused, or sometimes even after clear consciousness, we seem to draw a half drowned image of association from the deep waters of the mind; then another, then another, until dreaming seems inseparably entangled with waking. Again over nightly dreams, we have at least a certain amount of negative control, sufficient to bring them to an end. Ayrault had long since discovered and proved to himself the fact, insisted upon by Currie and Macnish, that a nightmare can be banished by compelling one's self to remember it is unreal. Again and again, during sleep, had he cast himself from towers, dropped from balloons, fallen into the sea,—and all unscathed. This way of ending an unpleasant dream was but a negative power indeed, but it was a substantial one; it implied the existence of some completer authority. If we can stop motion, we can surely originate it.

T. W. HIGGINSON,

in "The Monarch of Dreams."

A GLOOMY PHILOSOPHY.

That pain does outbalance pleasure is a fact too well established to need discussion here. Pain begins with the lowest type of animal life, becomes acute with the nervous system of the vertebrates, increases in proportion to the development of the intelligence, and as intelligence attains distinctness, pain advances with it, until what Mr. Swinburne calls the gift of tears finds its supreme expression in man. And man is not a being to be envied. He is the concretion of a thousand necessities. His life, as Schopenhauer has it, is a fight for existence with the certainty of defeat in the end, and even when his existence is assured, there comes a struggle with a shadowy burden, an effort to kill time, and a vain attempt to escape ennui.

Nor is ennui a minor evil. It is not every one who can get away from himself. Schopenhauer could, it is true; but in so doing he noted that its ravages depicted on the human countenance an expression of absolute despair, and made beings who love each other as little as men do, seek eagerly the society of each other. In this way, between effort and attainment, the life of man rolls on. The wish is in its nature pain, and satisfaction soon begets satiety. No matter what fortune may have done, no matter what a man

may be or what he may possess, pain can never be avoided. Efforts to banish it effect, if successful, only a change of form. It may appear as want or care for the maintenance of life. If this preoccupation be removed, back it comes again in the mask of love, jealousy, hatred or ambition; and if it gain entrance through none of these avatars, it comes as simple boredom, against which we strive as best we may. Even in this latter case, if we get the upper hand, we shall hardly do so, Schopenhauer says, without letting pain in again in one of its earlier forms. And then the dance begins afresh; for life, like a pendulum, swings ever backward and forward between pain and ennui.

By EDGAR SALTUS,
in "The Anatomy of Negation."

THE GAME OF CHESS.

'Twas stinging, blustering winter weather,
How well I recollect the night!
When Kate and I played chess together.
Her beauty in the hearth-fire's light
Seemed more Madonna-like and rosy;
The hours were swift, the room was cosy,
The windows frosted, silvery white.

Even now I see that grave face resting
Upon the hand, so white and small;
I see that mystic grace, suggesting
A painter's dream; I oft recall
Her glance, now anxious, gay, or tender;
The girlish form, complete yet slender,
In silhouette against the wall.

It was not strange that I was mated,
For it was my fondly cherished aim.
I longed to speak, but I was fated,
The rightful opening never came.
I pawned my heart for her sweet favor,
With every look, some vantage gave her,
And so, alas! I lost the game.

Since then, by fortune, love, forsaken,
Through checkered years I've passed and seen
My castles fall, my pawns all taken,
My spotless knights prove traitors mean;
And worn, with many a check, I wander
Like the poor vanquished king, and ponder
With sadness on my long-lost queen.

DAVID SKAATS FOSTER,
In "Romance of the Unexpected."

EQUALITY OF MAN.

Plato, More, Campanella, Owen, Babeuf and Cabet, and the pure Communists of America today, are all agreed, in their fundamental principles, which are the following: *First*.—All men are equal. *Second*.—All men have equal requirements. *Third*.—All men have a right to an equal share of external goods. Not one of these propositions is true. And yet there is an appearance of truth about them, which is extremely misleading to a man of Democratic tendencies. A true statement of the facts, upon which democratic institu-

tions may be based, is, perhaps, the following:—

First.—All men are brothers. *Second*.—All men require the necessities of life. *Third*.—All men have a right to reward, according to merit. The former represents the theory of Communism, the latter represents the facts of human life, and the true theory of democracy. Only in one sense can it be said that "all men are equal." We are equal before God. The divine love makes us equal in His presence. It was the mystery of love which made the elder son and the prodigal equal; although they were equal in no other respect. In our churches and cathedrals we celebrate this equality when we kneel down to prayers, queen and subject, master and servant, rich and poor alike. We are equal in our worship of God, and the day is not far distant when we shall as clearly realize the equal importance of each man's being able to do his duty on earth, which is also one of the lessons of true Democracy.

Men upon earth have an equal right of prayer and petition; an equal right of worship, we are equals in our manner of birth, equals in the fact that we are all mortal, and we have reason to believe that we are loved equally by God.

But this is the end of our equality. Brothers we are undoubtedly; but brothers are not necessarily equals except in the sense that they have an equal regard for each other. When we consider the facts of moral life, intellectual life, and physical life, we find at once that we are no longer equal, but dependent one upon another. No one can visit a college and see the professor of one of the sciences delivering his lecture to forty students, and continue to believe in equality; how can one instruct another where there is intellectual equality? No one can enter an ordinary household, and observe the varying degrees of deference shown to the parents, the eldest son, and the youngest child, and ponder these things, and then continue to believe in equality of physique, or intellect, or morals. This assertion concerning equality, therefore, is a statement of a spiritual principle—the highest and noblest kind of truth—a statement, however, which is untrue everywhere except in its own sphere.

But in its own sphere it is true, and is universally accepted as truth: life is an equally sacred gift because it is the gift of God; equally sacred, whether it be the life of a woman cast aside, or the life of an industrious farmer. It may not be pleaded in extenuation of the crime of murder that the victim was a "worthless" person. Why? There are worthless people upon the earth—as we reckon worth. We instinctively feel that none can be worthless, but that all are equal in the sight of Infinite Love.—HERBERT V. MILLS,

in "Poverty and the State."

DEATH.

A song of a treasure chamber
 Set high against heaven's door—
 Unfinished crowns strew brightly
 Portals and wall and floor.
 One for each man and woman
 Striving on earth, is there;—
 Pearls for the pure in spirit,
 Rubies for deed and prayer.
 Angels fashion them daily;
 Each as it falls complete,
 A cherub gathers up fondly,
 And bears to the judgment-seat;
 Thence, at God's bidding, seeks one
 Weary of mortal breath,
 And lays on the pale, wan forehead,
 The crown that we christen Death.

MINNIE GILMORE,
 in "Pipes from Prairie Land."

ORIGIN OF THE OPERA.

Monteverde the real founder of opera in something like its present form, produced a number of works at Venice until the fame of the Venetian operas spread throughout Italy. From Italy the new entertainment was introduced into France where it is generally believed to have been naturalized by the Italian scullion and violinist, Lulli, though the honor may be justly claimed for Cardinal Mazarin or Mazarini. Remembering Cardinal Manning's dictum that theatrical entertainments "from the Italian opera to the penny gaff form one long devil's chain," it is interesting to know that opera was deliberately invented in Italy by a Pope surrounded by Cardinals, while the first opera brought out in France in the French language, *Akbar King of Mogul*, was the work of an Abbé, Mailly by name, who like Wagner and the Italian composer, Boito, of the present day wrote both the words and music of his operas. The second French opera, on the subject of Ariadne, was composed by Cambert, the musician, who was afterwards driven from France by the intrigues of Lulli and came to England where he produced his *Ariadne* in English. Cambert was not the first musician who brought out operas in England, but he was the first who produced operas and directed operatic representations continuously.

Music is no longer an unknown language. Indeed, the simple fact of a drama being performed in music widens its sphere of intelligibility, and places it within the comprehension of persons of various countries speaking various tongues. It is the most cosmopolitan entertainment ever invented, and for that reason admirably suited to the wants of the age. Singers frequently do their

best to render it more unintelligible than it need be, and librettists often give them powerful aid towards that end by furnishing them with words which it is nearly impossible to sing. An opera, however, may be perfectly intelligible as to its general meaning without the words being heard at all. Indeed, those who are over-careful as to the precise signification of the words of an opera do not as a rule care for the music. They are like those lovers of pictures who think more of the subject or story of a picture than of its presentment and general execution.

H. SUTHERLAND EDWARDS,
 in "Famous First Representations."

HALF-TRUTHS.

There is an affection called *hemiopia*, in which the patient can only discern a part or the half of an object. He may see a man walking without head and shoulders; or with the upper portion of his frame hovering in the air, but no lower limbs to sustain it; or with a trunk like a mutilated statue; or with a body which has only a single eye, half a nose, half a chin—appearing, in fact, to be sliced down the centre, as if the one moiety were not only divorced from the other, but absolutely annihilated. Dr. Wollaston was twice attacked in this manner, and states that he could see but half of an individual whom he met, and that on attempting to read the name of Johnson over a door, he saw only son. There is a mental *hemiopia*. The men who are affected by it are never able to see the whole of any question. They are often emphatic in stating precisely that which they do see, because their vision respecting that is clear enough. These enunciations of theirs constitute the "half-truths" which we so constantly meet with in society, in books, and in legislation. Men who are affected with mental *hemiopia* are, as an almost universal rule, quite unconscious of the fact. The great difficulty in making them aware of it arises from a strong hallucination which accompanies the disease and assures the sufferer that he is exceptionally strong and perfect in his mental vision. People affected in this way will often declare that they have discovered, and can proclaim, "the whole truth of God," the fact being that they have barely seen half of it. Mental *hemiopia* is either chronic or acute. The former is incurable. The latter will yield to judicious treatment and the removal of the proximate and exciting cause, which is usually passion, avarice, bigotry, love, or jealousy.—From Scientific Illustrations and Symbols.

By A Barrister, of the Honorable
 Society of the Inner Temple.

LITERARY OPINIONS.

Matthew Arnold's style is probably the most lucid, the least embarrassed by anything false or foreign, of that of any writer living. His page is as clear as science and as vital and flexible as poetry. Indeed he affords a notable instance of the cool impartial scientific spirit wedded to or working through the finest poetic delicacy and sensibility.

Unless one is naturally more or less both of a religious and of a poetic turn, the writings of such men as Emerson and Carlyle are mainly lost upon him. Two-thirds of the force of these writers at least, is directed into these channels. It is the quality of their genius rather than the scope and push of their minds, that endears to us. They quicken the conscience and stimulate the character as well as correct the taste.

Whitman opens the doors and opens them wide. He pours a flood of human sympathy which sets the whole world afloat. He is a great humanizing power. There is no other personality in literature that gives me such a breadth and magnitude in the purely human and personal qualities. His poems are dominated by a sense of a living, breathing man as no other poems are. To put a great personality in poetry is to establish a living fountain of power where the jaded and exhausted race can refresh and renew itself.

I cannot read Robert Browning, except here and there a short poem. The sheer mechanical effort of reading him, of leaping and dodging, and turning sharp corners to overtake his meaning, is too much for me. It makes my mental bones ache. It is not that he is subtle and profound, for he is less in both these respects than Shakespeare, but that he is so abrupt and elliptical, and plays such fantastic tricks with syntax. His verse is like a springless wagon on a rough road. He is full of bounce and vigor, but it is of the kind that bruises the flesh and makes one bite his tongue.

Swinburne has lilt and flow enough, certainly, and yet I cannot read him. He sickens me from the opposite cause; I am adrift in a sea of melodious words, with never an idea to cling to. There is to me something gruesome and uncanny about Swinburne's poetry, like the charming and rapidly growing fungus in nature. It is not health, but disease; it is not inspiration, but a moral flux. * * * * Words, words, words! and all struck with the leprosy of alliteration. Such poetry would turn my blood to water. "Warm skies and waste white light,"—are there ever any other skies or any other light in Swinburne.—JOHN BURROUGHS,

in Mere Egotism—*Lippincott's*.



*Pray you, sit down!
For now we sit to chat."*

—TAMING OF THE SHREW.

Edward King's new novel, *A Venetian Lover*, will be issued simultaneously in America and England, at an early date.

The publication of G. A. Sala's *Autobiography* has been again postponed, and is not like to be ready before May.

C. Van Dyke, at one time editor of *The Studio* has written a work on *Principles of Art*, to be issued by Fords, Howard & Hulbert.

Max O'Rell, author of *John Bull and His Island*, will deliver a series of lectures in America as soon as his present British tour is ended.

Mark Twain's *Huckleberry Finn* is known in French as *Les Aventures de Huck Finn, l'amé de Tom Sawyer*, and is published by Hennuyer, the well known publisher of Paris.

James Russell Lowell will deliver an oration on "Our Politics," in Chicago on Washington's Birthday, under the auspices of the Union League Club of that city.

The authorship of *Towards the End* is now claimed by Mrs. Alice Buckner, widow of Capt. Richard L. Buckner, a recently deceased cotton merchant of New Orleans.

The House Committee of Pensions has reported favorably the bill to give Walt Whitman, the poet, a pension of \$25 a month, in consideration of faithful services as a volunteer nurse during the war.

Mr. J. B. Lossing, the veteran historian, has just completed a popular *History of the State of New York*, illustrated after the manner of the well-known *Pictorial Field-Book of the Revolution*.

In a recent social evening at Washington, Mr. Howells was asked if he had read Tennyson's new *Locksley Hall*. "Yes, it is hardly equal to his other work; he is growing Tennysonian—has mannerism rather than matter."

John Morley has undertaken to deliver the annual address this year to the students of the London Society for the Extension of University Education. His subject will be *Study of Literature*, and it will, no doubt, appear shortly in pamphlet form.

Francois Coppée is engaged in writing a new work, *Fille de Tristesse*.

It is reported that Mme. Adam is the reality beneath the mask of "Count Paul Vasili," who has picked society to pieces so carefully.

Lord Tennyson's health has not been good since the death of his son, and he will spend several months in the south of France.

The title of Robert Buchanan's forthcoming work, *A Look Round Literature*, is suggestive of pleasing, confidential chat on the tenor and tendency of the writings and writers of the day.

Gen. Logan's second work, *The Volunteer Soldier*, was left complete in manuscript, and the copying of it by typewriter was interrupted by his death.

Edna Lyall, whose real name is reported to be Ada Ellen Bayly, resides at Eastbourne, England. She has now in press a new novel, the title of which is *The Knight Errant*, the scene being laid partly in Italy and in England.

It is said that Mr. Paul Bert left a manuscript work on Anam and Tonquin, of a scientific character, dealing with the ethnological affinities of the various races of the Indo-Chinese peninsular, their habits, religious observances and history.

A well-known author who prefers to forego the credit of personal responsibility for his views has issued anonymously a work "*Through The Gates of Gold*" in which he believes that Heaven is a state and not a place and that it is not necessary to die to enjoy it.

Senor Caralla, a Madrid scholar, who has been for many years at work upon a rhymed version of the Bible, has just completed his task. The book contains two hundred and sixty thousand verses. It is said that Joaquin Miller is engaged in producing a similar work in English.

Sydney Luska has sold his new story, *The Yoke of Thorah*, to a newspaper syndicate. Apropos of this the San Francisco *Argonaut* says: "Considering Mr. Harland's fecundity in this direction, why not graft the Gaboriau style upon the Jewish, and produce a Gallo-Hebro detective story, say *The Poisoned Matzos, or the Crime of Rosh-Hoshannah*?"

Max Muller's profound dejection, occasioned by the death of his daughter, is causing serious anxiety to the friends whose intimacy gives them a close insight into his exceptionally emotional nature. He has a strange longing to abandon all the pursuits which have hitherto engrossed him, and to bury himself in obscurity in that drearest of all German towns, Dessau, his native place

MAGAZINE BRIEFS.

The American Traveller and Tourist is a new magazine issued by the Engineers' Company.

The *Westminster Review* will hereafter be issued monthly instead of quarterly.

The *Bibliothèque Universelle* opens its new volume with an article on the Vanderbilts and their fortune.

With its January number the *National Review* will contain every month a concise survey of public affairs under the heading, "Politics at Home and Abroad."

An excellent article on natural gas in *St. Nicholas* gives a graphic description of the gas-wells in Pennsylvania, and the history of this wonderful discovery of an artesian well of light and fuel that snaps its fingers defiantly at coal strikes and gas monopolies.

In the *Contemporary Review* Miss Helen McKerlie makes a brave plea for a higher education for woman, her most spirited objections being called forth by Mrs. Linton's philosophy which would practically condemn women to mechanical labor. There is no reason why a woman cannot be both a good wife and a scholar.

The quarterly publication of the *American Journal of Psychology* is announced to be begun at an early date, with Dr. G. Stanly Hall, Professor of Psychology in John Hopkins University, as editor. The main object of the journal will be to record the general progress of scientific psychology, with special reference to methods of research.

The *Classical Review*, a new English periodical to be begun in March will cover the entire field of classical studies down to and including the later Byzantine writers, and give reviews of all English books relating to Greek and Roman antiquities, full information regarding classical studies abroad, *resumes* of philological periodicals and classified indices of the year's criticisms.

T. M. Oxley protests in the *Forum* against wearing mourning as an expression of sorrow for the death of our beloved ones. He claims that it is expensive, that it is inconsistent with Christian belief in a glorious future, and that it obtrudes the grief into the lives of others. The writer loses sight in his argument of the close unhealthy atmosphere always found with crape and the heavy morbid influence it has on the mind of the wearer. Why should cost be made the vital point in every discussion of social reform? If mourning dress is improper abolish it, if right let us keep it even if we must pinch to cover the expense.

A new monthly, *The Pharmaceutical Era* will be published in Detroit, Mich.

Telepathy is a branch of mental study that has been developed within the past three years. *Mind in Nature*, gives in the latest number a brief yet suggestive paper on the subject by Prof. Butler.

Under the title *Two Serious Books* Harriet Waters Preston discusses with keen critical appreciation *Baldwin* and *Chapters on European History* in the current *Atlantic*.

In *Christian Thought* Prof. B. C. Blodgett has written a thoughtful, pleasant study of the mission of music to heart and mind with illustrative anecdotes from history and biography.

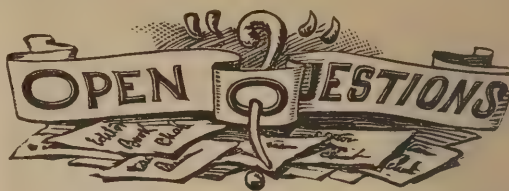
Robert Burns is the subject of an interesting biographical sketch in the *English Illustrated Magazine*. The illustrations show places made noted by being associated with Burns.

A distinctively southern essay in the *Southern Bivouac* is *Moonshine Men*, giving the life and struggles of illicit distillers in the Appalachian range. Their's is a life of isolation, hardship and frugality, yet their minds are quick to be acted upon by impulse and prone to passion.

James A. Froude in his *History of England*, while relating a part of the adventures of Mary Queen of Scots, uses the expression "the slang of Protestant theology." Rev. M. G. Hansen in a very dignified and pointed essay in the *Reformed Quarterly* calls the historian to account for the slur thus cast on religion as being untrue and unbecoming a just writer on the history of any question.

Ouida in her clever article in the current *North American Review* seems to get into the very pith of vulgarity. The roots of all vulgarity she believes are found in inquisitiveness and idleness, and that certain acts are essentially vulgar, no matter what may be the station of the offender or the circumstances of the offense. Whether vulgarity has the universe so completely absorbed into itself as the writer states is questionable.

In his thought-provoking article on the "Laws of Habit" in the *Popular Science Monthly*, Prof. Wm. James gives a clear illustration of the development of habit from a constant accretion of trifles. The drunken Rip Van Winkle, "he says," in Jefferson's play excuses himself for every fresh dereliction by saying, I won't count this time! Well he may not count it, and a kind Heaven may not count it but it is being counted none the less. Down among his nerve cells and fibres the molecules are counting it, registering and storing it up to be used against him when the next temptation comes."



"Do you question me, as an honest man should do, for my simple, true judgment?"—MUCH ADO ABOUT NOTHING.

Correspondents are invited to make full use of this column on all literary questions, which will be most cheerfully answered as far as we may be able. The name and address must in all cases accompany the query.

31. Please inform me the correct pronunciation and accent of the second word in this title *Anna Karénina*?

GREYSTONE, PA.

L. G. P.

Karénina is pronounced *Karyaneenah*. The accented *é* indicates the stress of voice, and also that it has the sound of *á* as in *mane*. In the Russian, there is a very slight sound of *i*, or *y* before the *e*, impossible for an American to get. *Karénina* is the correct Russian form, the family name being treated like an adjective. Her husband's name was *Karenin*, hence her's takes the final *a* to indicate the feminine. Had his name ended in *sky*, her's would have terminated in *skaya*. If unmarried, the same treatment would have been applied to her father's name for her use.

32. Where can I find a poem entitled "The Kiss Deferred?"

PHILADELPHIA, PA.

J. W. S.

Soper's Recitations No. 5, page 111, T. S. Denison, Chicago, publisher.—25 cents.

33. What French woman has the highest name as a letter-writer?

NEW YORK.

GRAHAM.

It is difficult to pronounce any one highest in any special department, as each author has her followers who of course deem her most famous, *Mme. De Sévigné*, *George Sand*, *Mme. de Staël* and *Mme. de Remusat* are the most noted. Letter writing as a form of literature has fallen into disuse, and there is to-day no woman in France who has made any name as a letter-writer, perhaps excepting *Etincelle* who writes for the *Paris Figaro*.

54. Who was *Salome*, the subject of the powerful etching in the Christmas *L'Art?—ARTISTIQUE*. BOSTON, MASS.

Salome was the daughter of *Herodias*, who procured the head of *John the Baptist* for her sinful dancing. (See *Matthew xiv. 26.*)

NEW SERIALS.

The following comprises the serials begun in the magazines for America and England for the month.

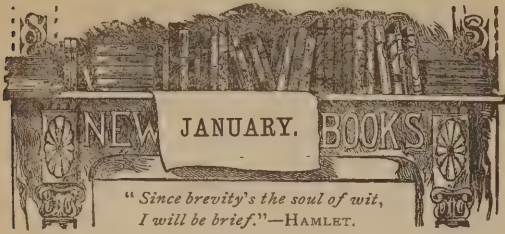
JANUARY, 1887.

- Allen Quatermain. By H. Rider Haggard.....*Longman's*.
 Amour Dure. By Vernon Lee.....*Murray's*.
 Barbara's Brothers. By E. E. Green.....*Sunday at Home*.
 Byroniana (Biographical Reminiscences).....*Murray's*.
 Campaigning with the Cossacks. By F. D. Millet.
 (Historical).....*Harper's*.
 Carancro. By Geo. W. Cable.....*Century*.
 Cave by the Waterfall, The.....*Young England*.
 Cosmopolitan Actor, A. By J. B. Howe.....*Tinsley's*.
 Cousin Mary. By Mrs. Oliphant.....*Welcome*.
 Danvers Jewels, The. By Pax.....*Temple Bar*.
 Darrell Girls, The. By Lily Tinsley.....*Tinsley's*.
 Early Man in America. By H. T. Cresson.....*Swiss Cross*.
 Earthquakes. By Archibald Geikie. (Science)....*Good Words*.
 Ending in Amazement.....*Tinsley's*.
 From Goshen to Sinai. By H. A. Harper.....*Sunday Mag.*
 Gaverocks, The. By S. Baring-Gould.....*Cornhill*.
 Grant, General. By Matthew Arnold.....*Murray's*.
 Hannington, James. (Biog.).....*Fireside*.
 Heart's-ease.....*Sunday at Home*.
 Hebrew Jurisprudence.....*Menorah*.
 Her Peculiar Circumstances. By Agnes Giberne....*Fireside*.
 Her Two Millions. By William Westall.....*Good Words*.
 His Banner Over Me.....*F. L. Sunday Mag.*
 In Exchange for a Soul. By Mary Linskill.....*Sunday Mag.*
 Inner Life of Lord Shaftesbury.....*Sunday at Home*.
 Lady Grace. By Mrs. Henry Wood.....*Argosy*.
 Lindeman Brothers. By Jessie Saxby.....*Young England*.
 Lost Name. By H. Weaver.....*Welcome Hour*.
 Major and Minor. By W. E. Norris.....*Good Words*.
 Major Lawrence. By Hon. Emily Lawless.....*Murray's*.
 Man Outside, The. By C. M. Boutelle.....*F. L. Pop. Mo.*
 Michetti. By H. Zimmern.....*Art Journal*.
 Missing Rubies, The. By Sarah Doudney.....*Argosy*.
 Missionaries in Many Lands. By W. H. D. Adams....*Fireside*.
 Mormonism as it Is. By Rev. Alfred Rowland.....*Leisure Hour*.
 Morris (Gouverneur), Diaries of. By Annie C. Morris. *Scribner's*
 My Pilgrim Fathers. Henry W. Austin.....*South. Biv.*
 Narka; a Story of Russian Life. By K. O'Meara—*Harper's*.
 Navies of the Continent, The. By E. J. Reed.....*Harper's*.
 Not Found Out.....*F. L. Sunday Mag.*
 Old Norway. By Rev. Walter Senior. (Travel)....*Fireside*.
 Path He Trod, The. By Helena Brooks.....*Welcome Hour*.
 Paul Putoff. F. Marion Crawford.....*Atlantic*.
 Perplexing Promise, A.....*Irish Monthly*.
 Puntacasset Colony, The. By Leonard Kip.....*Overland*.
 Red Spider. By S. Baring-Gould.....*Temple Bar*.
 Reggie's Resolve. By Sarah M. S. Clarke.....*Sunday Mag.*
 Reminiscences of the Siege and Commune of Paris. By
 E. B. Washburne. (Historical).....*Scribner's*.
 Science in Religious Education. By Daniel G. Thompson.
 (Science).....*Pop. Sci. Monthly*.
 Second Son, The. By Oliphant and Aldrich.....*Atlantic*.
 Seth's Brother's Wife. By Harold Frederick. *Scribner's*.
 Seventh Earl of Shaftesbury, The.....*Leisure Hour*.
 Shepherd's Darling, The. By Brenda.....*Sunday Mag.*
 Sir Walter Scott's Country. By David Hannay—*Art Journal*.
 Something to His Advantage.....*Leisure Hour*.
 Story of a New York House, The. H. C. Bunner. *Scribner's*.
 Story of John Marbeck. By Emma Marshall.....*Fireside*.
 Straight Gate, The. By Annie S. Swan.....*Welcome*.
 Strange Story of Margaret Beauchamp, The. By Geo.
 Fleming.....*Macmillan's*.
 Three Vocations, The. By Caroline F. Little....*Church Mag.*
 Tom's Nugget. By Prof. J. F. Hodgetts....*Young England*.
 Unknown Country, An. By Mrs. Craik.....*Eng. Ill. Mag.*
 Walks in Old Paris. By Aug. J. C. Hare.....*Good Words*.
 Ways of Life and Work. H. Jones.....*Leisure Hour*.
 Winter in the Slant of the Sun.....*Good Words*.

CLASSIFIED LIST.

To obtain information on new works for the month, on special subjects refer to title in alphabetical order on other pages.
 New Books, 12; Without Comment, 18.

- ART*.—Artist's Manual; Our American Artists; Trees and how to draw them; Year's Art, 1887.
BIOGRAPHY.—Benton; Canning; Character Portraits; Coleridge; Dictionary of National Biography; Every-Day Life of Lincoln; Gladstone; Hood; Longfellow; Napoleon; Sister Dora; Souvenirs; Wood (A); Wordsworth (Dorothy).
DOMESTIC ECONOMY.—Carving and Serving; Church Embroidery; Cookery for our Sick; Dishes and Drink; Five o'clock Tea; Home-Rule Wrinkles; Kitchen Oracle; Sanitary Examination; Tinned Meats.
DRAMA.—Famous First Representations; Legend of Hamlet; Shakespeare's Insomnia; Shakespeare's Plays.
EDUCATION.—Conversational German Grammar; Courses and Methods; Easy German Passages; Home Education; Leading Words; Rise of Universities.
ELOCUTION.—Ballads and Stories; Choice Dialogues; Comic Recitations; How to become a Public Speaker; Vocal Calisthenics; Soper's Scrap-Book Recitations.
ESSAYS.—American Patriotism, Anatomy of Negation; Common Sense Science; Eighteenth Century Waifs; Handful of Monographs; Homely Talks; Mistaken Identities; Mr. Gladstone; Sketches and Impressions; Some Problems.
FICTION.—Agatha and the Shadow; Air-Built Castles; Between Man and Wife; Broad Arrow; By Woman's Wit; Child of the Revolution; Condemned Door; Daughter of the People; Devon Boys; Dogaresa; Dorothy Foster; Edmée; Enthusiast; Expiation; Foes of Her Household; Freak of Fate; Girl in the Brown Habit; Golden Justice; Happy Dodd; Hélène; In One Town; Irène; Karma; Lady Honoria's Nieces; Less Than Kin; Mabel Stanhope; Martyr of Golgotha; Master of Tanagra; Millionaire's Daughter; Miser of King's Court; Monarch of Dreams; Near Relation; Nick of Time; On the Susquehanna; Passages in Life of a Lady; Playing with Fire; Question of Identity; Regimental Legends; Romance of a Poor Young Man; Sons and Daughters; Son of Hagar; Squire of Sandal Sides; Strange Inheritance; Sultan Stork; Swifter Than a Weaver's Shuttle; That Other Person; Tragedy of Featherston; Uncle Max; Unlucky Number; Veronica; Wedded Hands; World Below; Year in Eden; Zealot in Tulle.
FINANCE.—Anatomy of Money; Auditors; Exchange of Foreign Money; Money and Civilization.
FOLK LORE.—Cumberland Talk; Folk Songs of Italy; Mythology of All Nations; Round the Yule Log.
HISTORY.—Bristol; Early Tudors; Emancipation of Mass; English in America; Exeter; Maitland of Lethington; Napoleon; Nation in a Nutshell; Normans; Pioneer Quakers; Young People's History.
LAW.—Elements of Canon Law; Law of Master and Servant; Patent Laws.
LITERARY CRITICISM.—Books and Bookmen; Byron Restudied; Coleridge; Famous Books; Gladstone on Locksley Hall; Longfellow.
MEDICINE.—Diseases of the Joint; Gout; Household Manua, of Medicine; Science of Obstetrics; Sputum.
MILITARY AND NAVAL.—Common Sense on Parade; Naval Review; Night Attacks; Rank and Badges; Reconnaissance and Scouting.
MUSIC.—Art of Singing; Barcarolle; Elements; Verdi.
POETRY.—Ariel and Caliban; Ballads of the Revolution; Carols from the Coalfields; Christmas Eve; Civitas; Early Lays and Lyrics; Folk Songs of Italy; Gods and Men; In Fancy Dress; Life's Idyls; Mary Magdalene; Romance of the Unexpected; Songs of Christian Warfare.
POLITICS AND SOCIOLOGY.—Claims of Labor; Home Rule; Labor Capitalization; Mormon Puzzle; Poison Poverty and the State; Railway Problems; Religion of Modern Socialism; Social Status; Social Studies; Studies.
REFERENCE.—Almanac de Gotha; Arabic-English Lexicon, Books of Reference Library; British Almanac; Burke's Peerage; Encyclopedia Britannica; Hazell's Cyclopædia; Whittaker's Almanac.
RELIGION.—Buddhism; Christ and the Fathers; Chronology of Bible; Faith and Action; Hymns and Anthems; Liberalism in Religion; Old Faiths; Reformed Church; Self-Revelation of God; Studies in Relig. History; Universalism Asserted; What is the Church?
SCIENCE.—Analytical lists; Aluminium; Beams and Girders; Geographical and Geological Distribution of Animals; Mechanics of Machinery; Nicarag. Antiquities; Palæolithic Man; Scottish Metaphysics; Some Problems of Philosophy.
SPORT.—Chess Problem Text Book; Horse Racing; Fishing Tackle; Greyhound; Seats and Saddles; Secret Out.
TRAVEL.—Brazil's Condition; Florida; Gleanings from a Tour; Industrial Ireland; Jews and Moors in Spain; Midnight Sun; My African Home; Notes of a Naturalist; On Dutch Waterways; Purple Land; Shikar Sketches; Travels in Ecuador; Western Pacific; Wizard's Wanderings.



TO THE READER.

The books given under this heading comprise the principal books published during January. In the note, the idea has been to tell what the book is about, and the style in which it is written, rather than to give any criticism upon its merits.

AGATHA AND THE SHADOW.—Life in the early Puritan days seems to supply some of our recent novels with a field rich in historical interest, over which they throw but a veil of romance and sentiment. Agatha is a noble woman, whose husband, a man of uncommon ability, has long and terrible struggles with his sin. Life among the Indians, is given with graphic pictures of Puritan doings and character.—Roberts Bros., 1.50.

THE ANATOMY OF NEGATION. By Edgar Saltus.—In this study of anti-theism, from Kapila to Conte de Lisle, the writer presents views of great thinkers of the world regarding the object and purpose of life, in a condensed form or by direct extract from their writings. While disclaiming any attempt to prove anything, Mr. Saltus arrays his evidence in a way to bring the pessimism of the philosophy in strong relief.—Scribner & Welford, 2.00.

THE ART OF SINGING. By A. B. Bach.—The importance of tone-color in general and in the vowels in particular is the practical subject discussed in this chapter taken from the author's work on "Principles of Singing." Tone-color being that deep sympathetic variation in the human voice by which the varying shades of feeling in the song of the poet are made real and living. It requires a thorough understanding of the spirit of the words and perfect vocal control in expressing them.—Blackwood and Sons, 1.25.

THE BARCAROLLE. By A. S. Caswell and J. E. Ryan.—A carefully made selection of seventy songs in one, two, and three parts, suitable for seminaries and social circles. It includes the later and less hackneyed productions of Abt, Brahms, Barri, Grell, Gazzani, Klauer, Muller, Macfarren, Pinsuti, Panofka, Reinecke, Stainer, Taubert, together with gems from such masters as Mendelssohn, Schumann, Schubert, Gounod, Gade, and Donizetti, besides a number of excellent compositions of good tone masters less widely known.—Ginn & Co., 1.25.

BENTON, THOS. H. By Theodore Roosevelt.—A political biography of Benton, who was such an important figure in the Senate half a century ago, when the questions of finance and slavery were the great issues of the day. The period covered by his public life from 1820 to 1850 witnessed the best work of Clay, Webster, Calhoun and others of America's best statesmen. The facts are clearly presented and make the volume a valuable one of this series.—Houghton, Mifflin & Co., 1.25.

BRITTA. By G. Temple.—Britta, a fine agile girl of fifteen, lives with her grandparents in very humble circumstances in Eastwick, a parish in the Shetland Islands. Thomas Jack, the new Scotch clergyman just arrived is quite discouraged at the rough material of his flock, but his heart gradually eliminates Britta from this classification. A secret marriage and a murder give opportunity for a sympathetic dramatic story.—Harpers, .25.

BY WOMAN'S WIT. By Mrs. Alexander.—Woman's wit is often of that quality that accomplishes its object without bestowing special scruples of conscience as to the means. Mrs. Ruthven, a scheming widow, being robbed of her rubies at a masked ball, at the mansion of the Squire, places a detective on the case, and with her own shrewdness in addition to his work, discovers the ungallant theft. This knowledge she cleverly uses to further a matrimonial campaign, upon which she has set her heart.—Holt & Co., 1.00.

CARVING AND SERVING. By Mrs. D. A. Lincoln.—Plain, simple directions as to the best manner of attack by a carver's knife and fork, on a rib roast, a fillet of beef, beefsteak, a leg of mutton, shoulder of veal, turkey, duck and all other delectable portions of meat and fowl. The serving includes soups, pies, puddings, and the minor accoutrements of an enjoyable meal.—Roberts, .60.

A CHILD OF THE REVOLUTION. By Margaret Roberts.—In the terrible days of the French Revolution, Geneviève Vaudès, wife of a famous Jacobin, in a fit of hopeless depression at the death of her infant daughter adopted a babe born in the prison "Les Recluses," as her own, even deceiving her husband. The child of the Revolution leads a most eventful career, of varied fate before the secret of her birth is discovered. The glimpses of life at that time are vivid and strong.—Harper, .25.

CHOICE DIALOGUES FOR SCHOOL AND SOCIAL ENTERTAINMENT. By Mrs. J. W. Shoemaker.—A widely varied range of topics, characters and condition, in a series of dialogues, giving opportunity for a mild form of dramatic power

and force that may prove of value as developing elocutionary ability, while the subject matter is of interest. More than two dozen dialogues are contained in this collection, for which the merit of novelty is claimed.—Nat. School of Oratory, .50.

CHRISTMAS EVE AND EASTER-DAY AND OTHER POEMS. By Robert Browning.—In addition to the two title poems is given "Saul" and another with a name characteristically Browning in its length, "An epistle containing the strange medical experience of Karshish, an Arab physician." Each poem is preceded by a brief introduction and explanatory notes, direct and simple, aiming only at explaining most difficult allusions and constructions.—D. Lothrop & Co., .75.

CIVITAS. By Walter L. Campbell. A poem.—Under the guise of a youth named Civitas, is typified America and his life is the history of a nation. The early temptations of a young man, mean the struggles in the colonies, he wooed and won Libertas and was free, when after years of prosperous living they quarrel and the bonds are broken, and a time of testing and triumph comes to this pitted couple.—Putnam's Sons, 1.00

COMMON SENSE SCIENCE. By Grant Allen.—Mr. Allen's contributions to the magazines have always been characterized by a certain brightness and originality in the phases of every day science he has selected and the easy conversational way in which he chats about them. Thirty of his papers are here collected with a view to bringing the latest results of modern science in simple clear and direct language that may prove food for the thoughtful.—D. Lothrop & Co. 1.50.

THE DIVERSIONS OF A BOOKWORM. By J. Rogers Rees.—Mr. Rees has read a great many books, and a great deal about books. He has thought over the matter he has thus absorbed, and he can gossip pleasantly without being trivial. Books and authors to him naturally suggest items of interest, and quaint reflections which he has agreeably followed out. The bookworm's study, and his companions in books is his text.—Coombe's 1.25.

DOROTHY FOSTER. By Walter Besant.—In the early days of the eighteenth century, Dorothy lived in the North Country with her father, who was Sheriff of Northumberland. In the bright, pleasant pictures of her home life, with her brother and their tutor, is given many remembrances of local manners and customs of the time. Dorothy loves a Papist lord, but the question of a difference in religion proves a strong element in separating them.—Harper's. .20.

EDMÉE. By Georges Ohnet.—When death relieved the Countess Régine of her fascinating yet worthless husband, she was still a handsome woman, cold, indolent, and languishing, and one who could ill bear the thought that her charms would be eclipsed by those of her beautiful young daughter. Her second marriage to a gay fortune-hunter darkens the life of Edmée, a bright happy creature. The story is a translation of "Les Dames de Croix-Mort."—Warne, .35.

EIGHTEENTH CENTURY WAIFS. By John Ashton.—A series of chapters on different phases of social life and biography of the last century, none of which have previously appeared in any magazine. The papers are short and are intended to give the reader a brief and entertaining *resumé* of each subject treated taken from sources, thoroughly original yet usually unaccessible to the general public.—London, 4.80.

THE EMANCIPATION OF MASSACHUSETTS. By Brooks Adams.—Persecution seemed to run rife among the early Puritans who it has been said came here to worship in their own way, and make others do the same. The doctrines and tendencies of the Antinomians, the Anabaptists, and the Quakers, are clearly outlined. Harvard College was a strong element in founding that liberty Massachusetts has evolved from her early days of darkness. The early history of the first years of the College make an interesting chapter.—Houghton, Mifflin & Co. 1.50.

FAITH AND ACTION. From the Writings of Frederic Denison Maurice.—A collection of excerpts from the writings, sermons and correspondence of Mr. Maurice, covering life, men, reforms, books, art, duty, aspiration and faith. The aim of the compiler was to select from the writings of this noted English clergyman, thoughts of vital interest in their practical application to our everyday life. Honesty, sincerity, and directness being the essential qualities rather than brilliancy of imagination and beauty of expression.—Lothrop. 1.00.

FAMOUS FIRST REPRESENTATIONS. By H. Sutherland Edwards.—Perhaps it is the same spirit that makes us listen with interest to the stories of the boyhood of great men that throws a fascination around the origin of all great successes in science, art and manufacture. The author has gathered together interesting facts as to the circumstances under which the most noted operas and plays were first produced. They include Tartuffe, Beggar's Opera, The Messiah, Tannhäuser, Dame aux Camélias, Hernani, Robert le Diable, Barber of Seville, Der Freyschütz, Don Giovanni and Norze de Figaro.—London. 2.40.

FIVE O'CLOCK TEA. By the author of "Breakfast Dishes."—Recipes for cakes of every description, sandwiches and cooling drinks. The refreshments are all of a light and inexpensive character, best suited to afternoons, and the directions given are careful, accurate, simple and easily understood.—London. .60

FLORIDA. By Geo. M. Barbour; revised edition.—With the intent to give practical information on Florida for tourists, invalids and settlers, the writer has gathered together, from his notes of personal observation, facts as to its climate, soil and productions, cities, towns and people; the culture of the orange and other tropical fruits, farming and gardening, scenery and resorts, sport and routes of travel.—Appleton, 1.50.

FLY-FISHING AND FLY-MAKING FOR TROUT. By J. H. Keene.—The best results in fishing can be obtained only by a careful study of vision, hearing, taste and smell of each variety of fish, and the best means of deceiving them with flies and bait. The details of fly-making are so carefully entered into that even a novice could readily understand them, and the suggestions as to properly casting the line and capturing the treasures of lake and brook, practical and valuable.—Orange Judd Co., 1.50.

FOES OF HER HOUSEHOLD. By Amanda M. Douglas.—Doris Hawthorne, a shy retiring girl is the legacy her father left to his sister-in-law at his decease. He was an artist whose genius met with the common reward of genius, poverty. Mrs. Gilbert, Doris's aunt, has her innate talent for matrimonial manœuvering put to the test in getting Doris well married. They journey through Europe and her eyes are ever open for a possible suitor. The story is pleasant and the love through-out bright, honest and sincere.—Lee & Shepard, 1.50.

GEOFFREY STIRLING. By Mrs. Leith Adams.—The robbery of the Becklington Bank brought destruction to so many of the poor struggling families of the town. For years even after the loss has ceased to be felt, the mystery as to the perpetrator of the crime retains its place as an unanswerable conundrum in the mind of the village gossips. A woman's keen insight and persistent determination in after years reveals the author of the robbery in the one of the most respected men of the place.—Lippincott Co., .50.

THE GIRL IN THE BROWN HABIT. By Mrs. E. Kennard, author of "Killed in the Open."—Miles Mannington and his friend Dickey spent their leave of absence before their regiment was called to India in sporting and racing in Leicestershire. Here they meet Nell Fitzgerald, the girl

in the brown habit, to whom they each become violently attached the moment she appears before them. The suddenness and strength of Cupid's dart seems like an electric shock to these young soldiers.—Harper's, .20.

GLADSTONE ON THE NEW LOCKSLEY HALL.—A criticism of the subject of Tennyson's new poem, and a review of the events of the past sixty years, that acting on the mind of the poet Laureate, have caused him to take such a pessimistic view of the condition and tendency of humanity. The article is not so much a criticism on the poem as to its literary style and treatment, as upon the truth of the view upon which it is based.—Brentanos, .25.

THE GOLDEN JUSTICE. By W. H. Bishop.—David Lane, whom successful fortune had raised to the Governorship of his State, is troubled by a sin, committed by him in a moment of passion. No human being knows his guilt, his reputation is of the best, yet his conscience stings him with the arrows of remorse that a thousand hands would cast if they knew. To quiet his scruples, he writes a full confession, and encloses it in the new statue of justice, placed on the City Hall. This has a powerful force in determining the fate of his daughter and her lover, Paul Barclay.—Houghton, Mifflin & Co., 1.50.

HAPPY DODD. By Rose Terry Cooke — Happy is a corrupted form of Happiloni, one of those heathenish names, with which good people sometimes saddle their children. She was a slight, sensitive girl, who keenly felt her physical deformity. Admitted to the membership of Dr. Payson's Church, she vowed to consecrate her life to the highest good, and no matter what trouble may fall to her lot, she will do what she can to brighten the paths of those around her by love and self-denial.—Ticknor & Co., 1.50.

HELENE. By Leon de Tinseau.—Dr. Villeferane, one of the most fashionable physicians of the Second Empire is famed throughout all Paris. One of his patients betraying symptoms of insanity, Maurice, the doctor's young son is sent to see her and her little daughter, Hélène safely home. He is fortunate enough to save the life of the child from a runaway horse and their acquaintance begins. The action then moves from Paris to Smyrna with graphic pictures of life in the two cities.—Warne, .35.

HOME RULE AND THE IRISH QUESTION. By Chas. Higgins.—To rightly place the Irish Question before American readers and thinkers, this presentation of facts and arguments has been made. The author believes in a fixity of tenure, free sale and fair rents, and it is to show/

the urgent need of this reform that all the statistics have been prepared, and carefully worked up to engender sympathy and coöperation with Irishmen to obtain what they desire.—Rand, McNally & Co., 1.00.

HOW TO BECOME A PUBLIC SPEAKER. By William Pittenger.—The chief value of those manuals that claim to act as royal roads to any attainment is their suggestiveness; they eliminate much that the untutored man might attempt, and concentrate the mind on what has been found by experience to be of practical value. This volume dignifies elocution to its proper position as a medium for most effectively bringing out the thoughts of the speaker.—National School of Oratory, .30.

ILLUSTRATED TABLEAUX FOR AMATEURS. By Martha Coles Weld.—A successful tableau is but a picture thrown in relief. To carry out this conception there should be no glitter nor dazzle, for such could not exist in a painting. This idea has been carefully met in these excellent manuals which supply the pictures and give the details of background, accessories, dress, complexion, pose, lights, and all other essentials. Two numbers are ready.—Roorbach, No. 1, .30; No. 2, .25.

IRENE. By Princess Olga Cantacuzene-Altiere.—Agatokos, a pilot and cicerone of Athens, ekes out his living by the manufacture of antiquities, which he sells at a good price to gullible European savants. His beautiful daughter, Irène, is loved by the Marquis Miraldi, a brilliant, handsome smuggler, who never forgets to be thoroughly refined and polite in his wickedness. On the discovery by Agatokos of the plot to steal his daughter, Miraldi marries her and takes her to his castle. The gradual change in his character and feelings makes a romantic story.—Warne, .35.

KARMA. By A. P. Sinnett.—Baron Friedrich invites a large party of friends to spend the autumn at his castle at Heiligenfels on the Rhine. They are all interested in psychical research and the conversations and entertainment turns on clairvoyance, second-sight and other problems in mental philosophy. Love enters into the assemblage, thus making a novel out of a string of scientific discussions.—Rand, McNally & Co., .75.

MABEL STANHOPE. By Kathleen O'Meara.—Mabel Stanhope, at one of the fashionable boarding-schools of Paris, becomes converted to the Catholic faith, much to the horror of her father and mother, who cast her off, feeling that she no longer has any place in their affections. Her adventures in Paris are exciting, and in many instances almost dramatic. The life at the boarding-school is graphic, by its minute descriptions of the every day life of the pupils.—Roberts, 1.25.

THE MARTYR OF GOLGOTHA. By Enrique P. Escrist.—After a careful study of Bible and profane history of the time of Christ, the author has cast his thoughts, and discoveries, in a story giving the birth, education and martyrdom of the Saviour, in a spirit of deep religious fervor. The manners, customs and legends of the time are introduced to throw new light on the Bible narrative. It naturally suggests *Ben Hur*, but it caught no inspiration from the latter as it originally appeared in Spanish nearly twenty-five years ago.—Gottseberger, 2 vols. 1.75.

THE MIDNIGHT SUN. The Tsar and the Nihilist. By J. M. Buckley.—The record of a journey of nearly ten thousand miles in Norway, Sweden and Russia, made with the object of giving careful attention to the study of Nihilism and kindred topics. The writer has been a keen observer with an acquired knowledge that gives to his impressions not a mere superficial value but a permanent worth.—Lothrop, 3.00.

A MILLIONAIRE OF ROUGH AND READY. By Bret Harte.—Alvin Mulready of Rough and Ready, a mining hamlet of the West, who has been quietly successful as a farmer of potatoes and other garden "truck," in his agricultural improvements strikes a lode of rich gold that makes him a millionaire and a potentate of the country. Slinn a poor miner has discovered the same lode a few years previously but was stricken with paralysis before he could make his good fortune known. Houghton, Mifflin & Co., 1.00.

THE MONARCH OF DREAMS. By Thos. W. Higginson.—Perhaps it was merely the fascination that the unknown has over thoughtful minds, that led Francis Ayrault to make a study of dreams. He believes that by a focussing of the mental powers man could control his dreams and limit them as he may his waking thoughts. The result of his experiments is told in a story, pleasing, suggestive, and most interesting as a psychological study.—Lee and Shephard, .50.

NAPOLÉON AND MARIE-LOUISE. By Mme. La Générale Durand.—Four years service as lady in waiting to the Empress Marie-Louise gave Mme. Durand most excellent opportunities for acquainting herself with the home life of great men of her time, thus piercing the glamour of romance or of prejudice thrown over their public acts by their friends and enemies. Her notes, written originally for her family, aim to give truthfully, without personal or political bias, an account of what she actually saw and heard.—Rand and McNally, .35.

THE NATION IN A NUTSHELL. By George Makepeace Towle.—A rapid outline of American history' grouping under each era of the nation's

progress the vital points and salient issues that gave character to the period and those that the memory should retain. A careful judgment is essential to discrimination between the events of local transient import and those of lasting essential effect on any person or society. The pith of each era is here presented.—Lee and Shepard .50.

OUR AMERICAN ARTISTS. By S. G. W. Benjamin.—A glimpse into the studies of Beard, Bellows, Gifford, Chase, Shirlaw, Enneking, Wood, Colman, Thompson, Brown and Neal. Portraits, studies and engravings of paintings show in a graphic, happy, impressible way, just the style of work of each artist, and the studio in which each painting was made. The biographical matter has its value as giving a personality to the name of the artist.—Lothrop, 1.00.

PRACTICAL PEDAGOGY. By Louisa P. Hopkins.—The secret of Mrs. Hopkin's success in teaching young children, seems to be that she has broken away to a great extent from the ancient machine method of teaching so many pages per day to be memorized. Her method is to talk to the children and develop their minds by making them think, and the amount of work shown to be accomplished in a year without pressure or strain is surprising.—Lee and Shepard, 1.50,

A QUESTION OF IDENTITY.—Even from babyhood the twin sisters, Leah and Rachel, like Shakespeare's Dromios, were so alike that they can hardly tell themselves apart. Rachel, after some words of misunderstanding with her husband, leaves him, and she is supposed to have committed suicide. Years after, when success seems almost in the grasp of the husband, one of these sisters appears before him like a ghost of the long ago, and the question of identity is whether this is Leah or Rachel.—Roberts Bros., 1.00

REGIMENTAL LEGENDS. By John Strange Winter.—Sixteen short stories of army life, thoroughly military in tone and spirit. The characters are many of them those that we are familiar with in Mignon and the author's previous sketches. "Under the Crown," "The Cost of a Lie," "The Vanity of Bootles," "Pallas Athene," "A Regimental Æsthete," "Open to the Garrison," "Old Loves or New?" "Scamp," "Wafted from Paradise," are among those given.—Harpers .25.

THE RISE AND EARLY CONSTITUTION OF UNIVERSITIES. By S. S. Laurie.—A glance at the origin of the great universities of the world, the scope covered by each, its course of study and its stamp on the literary mind of its age. The influence of Christianity on education, and the beginnings of Christian schools, is an interesting chapter. The work as a whole gives a careful, critical survey of mediæval education.—Appleton, 1.75.

THE ROMANCE OF A POOR YOUNG MAN. By Octave Feuillet.—A new translation by J. H. Hager.—At the death of his father, Maxime finds but a comparatively small surplus remains of a great estate after all the debts on it are paid. This he nobly renounces to his sister, in order that she may be suitably educated, and started in life leaving her in ignorance of his sacrifices. He gave up his title of Marquis, and enters the service of a private family as tutor. Every act of his life he judges by the highest standards of truth and nobility.—Gottsberger, .50.

THE ROMANCE OF THE UNEXPECTED. By David Skaats Foster.—Perhaps it was a spirit of saucy humor that suggested this title which derives its merit from its entire separateness from the book. No poem in the collection bears such a name, or is there any special application in it to the volume as a whole. The verses of sentiment are pure, happy and musical, with a dainty appreciation of refined poetic feeling. The humor in many of the narrative poems suggests Bret Harte's happiest vein.—Putnam's, 1.00.

SHAKESPEARE'S INSOMANIA. By Franklin H. Head.—Believing that an author's writings must be a mirror of his mind and life and that even unconsciously a man stamps his experience upon his literary work. Mr. Head has carefully examined Shakespeare's plays with a view to selecting those passages bearing on sleep, to prove that Shakespeare was for years a sufferer of insomnia.—Houghton, Mifflin & Co., .75.

THE SILENT WORKMAN. By Clinton Ross.—The story by an artist of the model that furnished his inspiration for his master-piece, "The Silent Workingman." Marie Van Brule, the daughter of a wealthy and aristocratic family scorns the suit of Mr. Twickenham, the rich mill-owner, even after her family becomes poor. In a strike in the mill, he is wounded by the silent workman, who thenceforth trudges from place to place like a modern wandering Jew.—Putnam, 1.00.

SKETCHES AND IMPRESSIONS FROM THE AFTER-DINNER TALK OF THOMAS GOODWIN. By R. Osgood Mason.—In this collection of reminiscences, gossip, stories and notes, the reader is introduced to many of the leading lights in the musical, dramatic and social world of the past eighty years. The material is put together in a pleasant literary confusion of one who has such a fund of stories to tell that he has not time to devote to the order of recital.—Putnam's, 1.25.

SOCIAL STUDIES. By R. Heber Newton.—Labor, intemperance, education and socialism, are the four phases of the social problem that the author considers the vital issues upon the solution of which the best interest of man to man depend.

These papers which treat the subject in a practical, earnest way supporting argument by statistics, have been previously made public either from the platform or through the columns of the magazines and reviews.—Putnam's, 1.00.

SOME PROBLEMS OF PHILOSOPHY. By Archibald Alexander.—An examination of the problems and difficulties that lie in the way of those who study philosophy, and a consideration of the methods by which these can best be removed. Matter, reason, belief, knowledge, will, the soul, mind, the infinite, and pantheism are treated in a clear, logical presentation, showing the relation of each to the other.—Scribner's, 1.00.

SONS AND DAUGHTERS. By the author of "Margaret Kent".—Mrs. Reese, having by the death of her brother, fallen heir to a great fortune, purchases a magnificent place near Philadelphia, and buys horses, carriages, peach-blow vases and other costly treasures, merely as tickets of admission and recognition to the best society. Her wealth has given her only extra opportunities for being unhappy. The characters in the story are cleverly and carefully drawn, and their doings are chronicled in a bright, entertaining picture of society of the day.—Ticknor, 1.50.

SOPER'S SCRAP BOOK RECITATIONS No. 5. By H. M. Soper.—Many of these selections have been taken from the pages of old scrap-books, and are so little known that they are practically new. Others have been written especially for this volume, or obtained by permission of the author, never having before appeared in print. The compiler recognizes that of a selection for reading must have a story to tell.—Denison 25.

THE SQUIRE OF SANDAL-SIDE. By Amelia E. Barr.—The Sandals of Sandal-side were an aristocratic family of Cumberland who took pleasure in tracing their genealogy to the days of the old Vikings. Charlotte, daughter of the Squire of Sandal-side is a careless, happy girl who loves outdoor life and accompanies her father on his hunting and fishing excursions. There is a family feeling of coolness between this family and that of Stephen Latrigg who loves Charlotte.—Dodd, Mead & Co., 1.00.

SULTAN STORK. By Wm. Makepeace Thackeray.—Some uncollected stories and sketches of Thackeray's that have hitherto eluded the vigilance of his editors. They include "Sultan Stork," "Little Spitz," "Dickens in France," "An Exhibition Gossip," "Letters on the Fine Arts," "The Partie Fine," "Carlyle's French Revolution," "Elizabeth Brownrigge," a tale, contributions to "The Snob and The National Standard, and half a dozen short poems. An excellent bibliography of Thackeray is also appended.—London, 4.20.

THAT OTHER PERSON. By Mrs. Alfred Hunt.—A London fog in which pretty Zeph. Treherne becomes lost and separated from her friends, brings to the rescue Godfrey Doylesfold who gallantly brings her safely to her home. The acquaintance thus begun ripens into a full and deep friendship, which brings great changes into the life of Zeph in her poor home where each member has such a hard struggle to bear her share.—Lippincott's, .75.

VERONICA. By Johanna Spyri.—Veronica follows the fortunes of a family of young children, portraying the gradual development of their characters the beauty and grace of pure, true manhood, and the temptations that seize upon the weakest spot in an apparently virtuous and noble youth, and almost wreck his future; but love and an almost divine faith rescue him for a better and truer life.—Cupples, 1.50.

WHAT PEOPLE LIVE BY. By Count Leo Tolstoi. A pretty tale showing that though men think they live through care of themselves, they really live by love also. Michael, an angel, having disobeyed some divine command in heaven is placed in a human form to tarry on this earth until he shall have learned three great and holy lessons. Wounded, poor and naked he is found by a kind-hearted shoemaker who takes him home and takes care of him.—Lothrop, 1.00.

WORDSWORTH, DOROTHY. By Edmund Lee.—Miss Wordsworth is worthy of a careful biography not merely by reflected glory from her brother's reputation, but by her own labors in influencing the revival of English poetry at the close of the last century. Hitherto reference to her has been made *en passant* in many sketches but this is the first biography sequence.—Dodd, Mead & Co.

THE YEAR'S ART, 1887. Compiled by Marcus B. Huish.—A concise epitome of all matters relating to the arts of painting, sculpture and architecture which have occurred during the year 1886 together with information respecting the events of the year 1887. It contains a complete list of Exhibitors at the Royal Academy, a succinct epitome of art copyright law, and articles on art education for children.—London, 1.25.

YOUNG PEOPLES' HISTORY OF IRELAND. By George Makepeace Towle.—For long years Irish history has been hidden from popular readings, its early life and struggles have been buried under the discredited term of myth, and much that shows Ireland in its best light has been withheld, there being no history of this country studied even in its own schools. This narrative gives a clear presentation of vital facts in the progress of the nation from the earliest dates with a plain statement of the Irish Question.—Lee & Shepard, 1. 50.

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here without comment; cheap reprint editions of novels are also noted herein.

- Air-Built Castles, Stories from the Spanish of F. Cabalero—Fiction; London, 1.40
- Almanach de Gotha, 1887—Reference; Gotha, 2.50
- Aluminium; Its History, Occurrence, Properties, Metallurgy, and Applications, including its Alloys. By J. W. Richards—Science; H. Carey Baird & Co., 2.50
- American Patriotism. An essay. By Putnam P. Bishop—Essays; Putnam's, .75
- Analytical Lists of the Classes, Orders, etc., of the Animal Kingdom. By F. P. Pascoe—Science; London, 1.40
- Anatomy of Money. By H. Cemuschi—Finance; London, .50
- Arabic-English Lexicon, Vol. 8. By Stanley Lane Poole—Reference; London, 2.40
- Ariel and Caliban. By Christopher P. Cranch—Poetry; Houghton, Mifflin & Co., 1.25
- Art of Religious Instruction. By J. Gill—Religion; London, 1.25
- Artist's Manual of Pigments. By R. C. Standage—Art; London, 1.25
- Auditors; Their Duties and Responsibilities. By F. W. Pixley—Finance; London, 4.20
- Ballads and Stories for Readings, with Musical Accompaniments. By Hezekiah Butterworth—Elocution; J. Church Co., 1.00
- Ballads of the Revolution and Other Poems. By G. L. Raymond—Putnam's, 1.25
- Beams and Girders. Practical Formulas. By P. H. Philbrick, C. E.—Science; D. Van Nostrand, .50
- Between Man and Wife. By E. M. Davy—Fiction; London, 2.4
- Books and Bookmen. By Andrew Lang—Literary Criticism; London, 4.20
- Books for a Reference Library. Lectures on the Books in the reference department of the free public library, Birmingham—Reference; Birmingham, 3.00
- Bristol. By Rev. W. Hunt—History; London, 1.40
- Broad Arrow (The); a Tale of Old Tasmania. By Olive Keese—Fiction; London.
- Brazil, its condition and Prospects. By C. C. Andrews, ex Consul General to Brazil—Travel; Appleton, 1.50
- British Almanac, 1887—Reference; London, 1.60
- Buddhism in Christendom. By A. Lillie—Religion; London, 6.00
- Byron Re-Studied in His Dramas. By W. Gerard—Lit. Criticism; London, 2.00
- Canning. By Frank H. Hill—Biog.; London, 1.25
- Carols from the Coal Fields; and Other Song and Ballads. By Joseph Skipsey—Poetry; London, 1.40
- Character Portraits of Washington. By W. S. Baker.—Biog.; Robert M. Lindsay; Phila., 5.00
- Chess Problem Text-book, with illustrations from works of H. J. C. Andrews and others—Sport; London, 3.00
- Christ and the Fathers, or the Reformers of the Roman Empire. By a Historical Scientist—Religion; London, 3.00
- Chronology of the Holy Bible. By a Presbyter of the American Church—Religion; Randolph, 4.00
- Church Embroidery; a Manual of Instructions for Beginners—Domestic Economy; London, .50
- Claims of Labor: A course of Lectures delivered in Scotland in 1886—Sociology; Scribner & Welford, .50
- Coleridge. By Hall Caine—Literary Criticism; London, .50
- Comic Recitations and Readings, in Prose and Verse—Elocution; Manchester, .25
- Common Sense on Parade; or, Drill Without Stays. By Col. J. W. A. Macdonald—Military; London, 1.00
- Cookery for our Sick and Invalids. By the author of "Supper Dishes"—Domestic Economy; London, .25
- Condemned Door (The). By F. du Boisgobey—Fiction; London, 1.00
- Conversational Grammar of the German Language. With comprehensive reference pages for use in translation and composition, and notes on the history and etymology of German. By O. C. Naft—Education; London, 1.80
- Courses and Methods: A Handbook for Teachers of Primary, Grammar and Ungraded Schools. By J. T. Prince—Education; Ginn & Co., .85
- Cumberland Talk: Tales and rhymes in the dialect. By J. Richardson, new edition—Folk Lore; London, 1.25
- Daughter of the People (A). By G. M. Craik, 3 vols.—Fiction; London.
- Daughters of Belgravia. By Mrs. Alexander Fraser, 3 vols.—Fiction; London
- Dictionary of National Biography. Edited by Leslie Stephen, Vol. IX., Canate—Chalonier—Biog.; Macmillan, 3.25
- Diseases of the Joints. By H. Marsh.—Medicine; London, 3.60
- Dishes and Drink; or, Philosophy in the Kitchen. By Dr. Strauss—Domestic Economy; London, 1.25
- Dogaressa (The); a Story of Venetian Life and Manners of the most brilliant period of her existence. By W. Melmonte—Fiction; London, 4.80
- Early Lays and Lyrics. By E. Black—Poetry; London, 1.60
- Early Tudors, The. By Rev. C. E. Moberly—History Religion; London, 1.25
- Easy German Passages for Practice in Unseen Translation. By A. R. Lechner.—Education; London
- Elements of Harmony and Counterpoint. By F. Davenport—Music; London, 1.25
- Elements of Canon Law. By O. J. Reichel—Law; London, 3.00
- Encyclopædia Britannica, Vol. 21—Reference; Edinburgh, 12.00
- English in America; the Puritan Colonies. By A. J. Doyle—History; London, 14.40
- Enthusiast, An. By Caroline Fothergill, 3 vols.—Fiction; London.
- Everyday Life of Abraham Lincoln. By Francis F. Brown—Biog.; N. D. Thomas, St. Louis.
- Exchange of Foreign Money to Pounds Sterling. By C. Hoare—Finance; London, 1.00
- Exeter. By E. A. Freeman—History; London, 1.40
- Expiation: A novel of England and our Canadian Dominion. By E. P. Oppenheim—Fiction; London, 1.00
- Famous Books. Sketches in the Highways and By-Ways of English Literature. By W. D. Adams—Literary Criticism, London, 1.50
- Fishing Tackle; Its Material and Manufacture. By John Hannington Vicene—Sport; London, 1.50
- Folk Songs of Italy, with translations and notes from each province. By Miss R. H. Busk—Folk Lore; London, 2.40
- Freak of Fate, A. By Edw. F. Spence—Fiction; London, 2.40
- Geographical and Geological Distribution of Animals. By Angelo Heilprin—Science; Appleton, 2.00
- Gleanings from a Tour in Palestine and the East. By Rev. C. D. Bell—Travel; London, 2.00
- Gods and Men. By Arthur Dillon—Poetry; London, 3.00
- Gout, and its relations to Diseases of the Liver and Kidneys. By R. Roose—Medicine; London, 1.40
- Greyhound, The. By H. Dalziel.—Sport; London, 1.25
- Handful of Monographs (A), Continental and English. By Marg. Preston—Essays; Randolph, 1.00
- Hazell's Annual Cyclopædia, 1887. By E. D. Price—Reference; London, 1.40
- Home Education; a Course of Lectures to Ladies. By Charlotte M. Mason—Education; London, 1.40
- Homely Talks About Homely Things. By Marianne Farningham—Essays; London, 1.00
- Home Rule Wrinkles for Ladies. By Aunt Betsy—Domestic Economy; London, .50
- Hood (Edwin Paxton) Poet and Preacher; a Memorial. By George H. Giddins—Biog.; London, 1.50
- Horse Racing in France. By Robt. Black—Sport; London, 5.60
- Household Manual of Medicine, Surgery, Nursing and Hygiene. By H. Hartshorne—Medicine; London, 8.40
- Hymns and Anthems Adapted for Jewish Worship. Compiled by Dr. Gustave Gottheil—Religion; Putnam's.
- In Fancy Dress. By Mark Andre Raffalovitch—Poetry; London, 1.40
- Industrial Ireland: A Practical and Unpolitical View of Ireland for the Irish. By Robert Dennis—Travel; London
- In One Town. By Edmund Downey—Fiction; Appleton, .50
- Jews and Moors in Spain. By Rabbi J. Krauskopf—M. Berkowitz & Co., Kansas City.
- Kitchen Oracle; or, Modern Culinary Art. By Samuel Hobbs.—Domestic Economy; London, 4.20
- Labor Capitalization. Wordsworth Donisthorpe—Sociology; London, 50c.
- Lady Honoria's Nieces. By Hon. Mrs H. W. Chetwynd.—Fiction; London, .50
- Laws of Master and Servant. By C. M. Smith—Law; Black stone Pub. Co., Phil., 3.75
- Leading and Important Words Explained and Exemplified. By W. L. Davidson—Educ., London, 1.40
- Legend of Hamlet, Prince of Denmark, as found in the works of Saxo Grammaticus and other writers of the twelfth century. By G. P. Hansen. Edited by C. B. Simons—Dramatic Criticism; Kerr & Co., .25

- Less than Kin. By J. E. Panton—Fiction; London, 1.40
- Liberalism in Religion. By W. Page Roberts—Religion; London, 2.40
- Life's Idylls (A) and other Poems. By H. Conway—Poetry; London, 1.40
- Lodge's Peerage and Baronetage for 1887—Ref.; London, 12.60
- Longfellow. By E. S. Robertson—Literary Criticism; London, .50
- Maitland of Lethington and the Scotland of Maria Stuart. By John Skelton, L.L.D.—History; London, 5.00
- Mary Magdalene and other Poems. By Mrs. R. Greenough.—Poetry; Ticknor, .50
- Master of Tanagra. By E. von Wildenbruch—Fiction; London, 2.00
- Mechanic's Friend. Ed. by Wm. E. A. Axon—Science; London, 1.50
- Mechanism of Nature. An essay on the fundamental principles of natural philosophy. By A. M. Hapley—Science; London, .60
- Mechanics of Machinery. By A. B. W. Kennedy, illus.—Science; London, 5.00
- Millionaire's Daughters. By John A. Steuart—Fiction; London, 2.40
- Miser of King's Court. By C. Mulholland—Fiction; London, 2.00
- Mistaken Identities; Celebrated Cases of Imposture. By G. Redding Ware—London, 2.40
- Money and Civilization. A history of the monetary laws and systems of various States since the dark ages, and their influence on civilization—Finance; London, 5.60
- Mormon Puzzle and How to Solve It. By Rev. R. W. Beers—Sociology; Funk & Wagnalls, 1.00
- Mr. Gladstone; a Study. By Louis G. Jennings, M. P.—Essays; London, 2.00
- My African Home; or, Bush Life in Natal when a Young Colony (1852-57). By Eliza W. Feilden—Travel; London, 3.00
- Mythology of All Nations. By George Crabb, new edition—Folk Lore; London, 1.00
- Naval Review of British, French, Italian and Russian Men of War (The). By Sir Nath. Barnaby, K. C. B.—Military; London, 2.00
- Nicaraguan Antiquities. By Carl Bovallius—Science; C. Woodward.
- Nick of Time, The. By W. T. Hickman—Fiction; London, 1.25
- Night Attacks. By R. F. Johnson—Military; London, 2.30
- Notes of a Naturalist in South America. By John Ball—Travel; London.
- Old Faiths in New Lights. By Newman Smith—Religion; Scribner's, 1.50
- On Dutch Waterways. Cruise of the S. S. Atlanta on the rivers and canals of Holland and the North of Belgium. By G. Christopher Davis—Travel; London, 8.40
- Passages in the Life of a Lady in 1814, 1815, 1816. By Hamilton Aide—Fiction; London.
- Palæolithic Man in N. W. Middlesex. By J. A. Brown—Science; London, 3.00
- Patent Laws of all Nations. By B. V. Abbott—Law; C. R. Brodix, Washington, 13.00
- Pioneer Quakers, The. By R. P. Hallowell—History; Houghton Mifflin & Co., 1.00
- Playing with Fire. By James Grant, 3 vols.—Fiction; London.
- Poison Problem (The); or, the Cause and Cure of Intemperance. By Felix L. Oswald—Sociology; Appleton, .75
- Purple Land that England Lost. By W. H. Hudson—Travel; London, 2.40
- Railway Problems: An Inquiry into the Economic Conditions of Railway Working in Different Countries. By J. S. Jeans—Sociology; London, 5.00
- Rank and Badges, precedence, salutes, colors, and small arms in Her Majesty's army and navy, etc. By Ottley Lane Perry—Military; London, 2.40
- Reconnaissance and Scouting. By R. S. S. Baden-Powell—Military; London, 1.20
- Reformed Church of Ireland. By Rt. Hon. J. T. Ball—Religion; London, 1.20
- Religion of Modern Socialism. By E. B. Brax—Sociology; London, 2.00
- Rise and Early Constitution of Universities. By S. S. Laurie, L.L.D.—Education; Appleton, 1.50
- Round the Yule Log; Norwegian Folk and Fairy Tales. By P. Ch. Asbjornsen.—Folk Lore; London, 2.00
- Sanitary examinations of water, air and food. By C. B. Fox—Domestic Economy; London, 5.00
- Science and Art of Obstetrics. By Theophilus Parvin.—Medical; Lea Bros. & Co., 4.25
- Scottish Metaphysics. By the writer of "Free Notes on Spencer's First Principles"—Science; London, 2.00
- Shakespeare's Plays. Two indexes to the characters in Shakespeare's plays—Drama; London, .75
- Seats and Saddles bits and biting, draught and harness, and the prevention and cure of restiveness in horses. By Francis Dwyer—Sport; London, 3.00
- Secret Out; How to Win at Nap. By Edward Markwich—Sport; London, .50
- Serbelloni. By J. W. Gilbert-Smith—Poetry; London, 2.00
- Self-Revelation of God. By Samuel Harris—Religion; Scribner's, 3.50
- Service of Man, The. An Essay towards the religion of the future. By James Cotter Morison—Religion; London, 4.20
- Shikar Sketches, with Notes on Indian Field Sports. By J. M. Brown, late 79th Cameron Highlanders, illust.—Travel; London, 4.80
- Sister Dora: A Biography. By Margaret Lonsdale—Biography; London, 2.40
- Social Etiquette of New York. Rewritten and Enlarged—Reference; Appleton, 1.00
- Social Status of European and American Women. By Kate B. Martin and Ellen M. Heurstin—Sociology; Kerr & Co., .25
- Songs of Christian Warfare. By F. M. Colquhoun—Poetry; London, 1.00
- Son of Hagar (A): A Romance of our Time. By Hall Caine; 3 vols.—Fiction; London.
- St. Augustine's Holiday and other Poems. By Wm. Alexander—Poetry; London, 2.40
- Sputum; its Microscopy. By F. Troop—Medicine; London, 6.00
- Story of the Normans. By Sarah Orne Jewett—History; Putnam's, 1.50
- Strange Affair (A). By W. O. Tristram, 3 vols.—Fiction; London.
- Strange Inheritance. By F. M. F. Skene—Fiction; Harper's, .25
- Studies in Italian Art. By C. M. Phillimore—Art; London, 2.40
- Studies in Religious History. By E. Renan—Religion; London, 2.40
- Studies in Social Life. By G. C. Lorimer—Sociology; London, 3.00
- Suckling (Sir John), Poems of. New edition. Edited by Fred. A. Stokes—Poetry; White, Stokes & Allen, 2.00
- Swifter Than a Weaver's Shuttle. By Capt. Gambier, 3 vols.—Fiction; London.
- Tragedy of Featherston. By B. L. Farjeon, 3 vols.—Fiction; London
- Travels in the Wilds of Ecuador and the Exploration of the Putumaya River. By A. Simpson—Travel; London, 3.40
- Trees and how to draw them. By Phillip H. Delamotte—Art; London, .50
- Uncle Max. By Rosa N. Carey—Fiction; Lippincott's, .25
- Universalism asserted on the authority of Reason. By J. Allen—Religion; London, 1.40
- Unlucky Number, The. By Sybil Colbert—Fiction; London, 2.40
- Verdi: An Anecdote History of His Life and Works. By A. Pougin, translated by J. E. Matthew—Music; London, 2.40
- Vocal Calisthenics. By H. Lottner—Elocution; L. J. Hardham, Newark, N. J., .40
- Wanderings in South America. By Charles Waterton—Travel; Cassell, .10
- Way of Sorrows: Seven Discourses for Lent. By S. Baring Gould—Religion; London, 1.25
- Wedded Hands. By the author of "Madam's Ward"—Fiction; London, 1.00
- Western Pacific and New Guinea; with Notices of the Natives, Christian and Cannibal, and some account of the Old Labor Trade. By H. H. Romilly, 2d. edition—Travel; London, 3.00
- What is the Church? or, Plain Instruction about the Church, especially in England; Her Doctrine, Her Discipline, Her Office. By R. I. Woodhouse, M.A.—Religion; Appleton.
- Whittaker's Almanac for 1887—Reference; London, 1.00
- Winter in Florida. By E. M. Newton—Travel; G. W. Dillingham.
- Wizard's Wanderings from China to Peru. By John Watkins Holden—Travel; London, .50
- Wood (A): Sketch of His Life and Work. By Rev. T. Brown—Biography; London, 2.00
- World Below, The. By C. M. A. Williams, 3 vols.—Fiction; London, 12.50
- Year in Eden (A). By Harriet Waters Preston—Fiction; Roberts, 1.25
- Zealot in Tulle (A). By Mrs. Wildrock—Fiction; Appleton, .50

WITH THE POETS.

It is through the magazines that nearly all the poetry of the day makes its first appearance. In them, also, many rare and beautiful poems, out-of-print, or procurable only in expensive editions, are reprinted. For want of proper indexing they become speedily lost to the public. We trust, therefore, that "With the Poets" of America and England, indexing every poem in the magazines of the world for the month, may prove a valuable reference guide.

*Christmas selections are marked with stars. † New Year's Poems are noted by daggers.

AFTER READING "SIR PERCIVAL."

When tears, when heavy tears of Heaven-sent sorrow

Bathe the lone pillow of the mourner's bed,

Who holds no hope of an immortal morrow

With his beloved dead;

If he but pray for faith—the fervent prayer

Shall like a vapor mount the inviolate blue,

To fall transfigured back on his despair

In drops of blessed dew,

Nor fail him ever, but a cloud unceasing

Of incense from his soul's hushed altar start,

And still return to rise with rich increasing,

A fountain from his heart,—

Pure fount of peace that freshly o'erflowing

Through other lives with radiant love runs on,

Till they too reap in joy who wept in sowing,

Long after he is gone.

From the "Spectator."

SIXTY YEARS AFTER.

Late, my luncheon! All the morning have I scanned
these angry lines.

(Scanned? I humbly think he works the tribrach
rather too many times).

Late, my luncheon! Yet I hardly seem to want it as
I might,

"Locksley Hall's" continuation has destroyed my ap-
petite.

Powerful? Yes, but with submission I, though I may
well be wrong,

Venture to regard it as a most uncomfortable song.

Sixty years of retrogression—or at least of standing
still!

Sixty years that leave behind them doubtful good and
certain ill!

Sixty years of public effort, worse than wasted and
misspent,

When for fifty of that sixty I have sat in Parliament!

Oh, but this is really dreadful! This is blasphemy in-
deed;

How can Christian poet cherish such a pessimistic
creed?

Since the day he heard the curlews calling over Locks-
ley Hall,

Does he in the London purlieus no improvement find
at all?

Since the day his shallow-hearted cousin that young
man forsook,

Think of all the Statutes we have added to the Statute
Book.

Have we not a shower of blessings poured upon the
Human race?

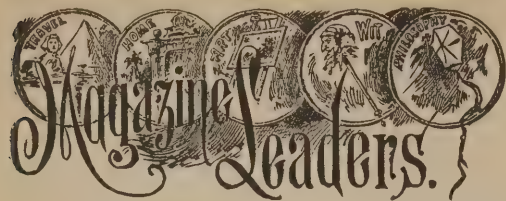
Freed the nigger, raised the workman, made the land-
lord know his place?

From HAWARDEN CASTLE ON LOCKSLEY HALL,
in "Saturday Review."

JANUARY, 1887.

Actress's Jewels, The.....Earl Marble—*Brooklyn Mag.*
Adelaide.....Henry B. Beales—*Home Chimes.*
After Reading "Sir Percival".....(Dec. 25)—*Spectator.*
Age.....(Jan. 22)—*Good Housekeeping.*
Agnus Dei.....H. C. Phelan—*F. L. Sunday Mag.*
Ah Me!.....Madge Morris—*Golden Era.*
Album Verses.....Chas. Lamb—*Macmillan's.*
Angel of Slumber, the.....(Jan. 22)—*Good Housekeeping.*
Aphorisms.....A. Alphonse Dayton—*Brooklyn Mag.*
As I came down Mount Talampais. .C. Urmy—(Dec.) *Golden E.*
At Home.....Carrie C. Day—*Southern Biv.*
At Midnight.....Louise Chandler Moulton—*Harper's.*
Baby Fingers.....Louise V. Boyd—*Wide Awake.*
Bird's Carol, The.....George Cooper—*Brooklyn Mag.*
Bivouac of the Dead.....T. O'Hara—*Southern Biv.*
Bring up this Child for Me..L. S. Harris—*Am. Kindergarten.*
Brook's Story, The.....B. F. Hays—*Menorah.*
Brownies in the Toy Shop, The.....P. Cox—*St. Nicholas.*
But if Not.....*Sunday at Home.*
Butterfly, The.....Halkett Lord—*Book Mart.*
By the North Sea.....D. J. Robertson—*Eng. Ill. Mag.*
Call to Battle, A.....*Young England.*
Calm.....John Vance Cheney—*Century.*
Carolina.....P. H. Hayne—*Chautauquan.*
Chalice-Bearers.....Clara Thwaites—*Sunday Mag.*
*Children's Week, The.....(Jan. 8) *Academy.*
Christian Worker's Confidence.....W. P. Balfern—*Bapt. Mag.*
*Christmas Anthem, A....Newman Hall—*F. L. Sunday Mag.*
*Christmas Gift, The.....Marg. H. Lawless—*Cath. World.*
*Christmas Sonnet.....H. D. Rawnsley—(Jan. 8) *Spectator.*
*Christmas Star, The.....Rev. Kramer—*The Voice.*
*Christmas Weather.....Geo. Weatherly—*Cassell's.*
Churchyard of Our Forefathers..M. Harrison—*Sunday Mag.*
City Courtship, A.....F. Langbridge—(Jan. 1) *Spectator.*
City of the Violet Crown.....Sam V. Cole—*Atlantic.*
Clean Hands.....*Sunday at Home.*
Climbing Fern, A.....Anna S. Read—*Overland.*
Clue, The.....Charlotte F. Bates—*Atlantic.*
Come Home.....Richard Hodgson—*Irish Monthly.*
Coming of the Fog, The..G. P. Baker, Jr.—*Harvard Monthly.*
Commissioned.....(Jan. 8) *Good Housekeeping.*
Completing the Set.....(Jan. 8) *Spectator.*
Confession.....Dora Read Goodale—*Harper's.*
Constraining Love.....J. G. Small—*Sword and Trowel.*
Counting the Apple Seeds.....(Jan. 8) *Good Housekeeping.*
Critics, To.....Walter Learned—*Century.*
Cupid and Justice.....Francis H. Williams—*Brooklyn Mag.*
Dead House-Martin, To a.....J. Owen—(Jan. 1) *Academy.*
†Dead Year, The.....Wm. C. Richards—*Cosmopolitan.*
Deluded.....*Cornhill.*
Dick's Watch.....*Fireside.*
Dilemma of XIX. Century.....R. E. Cleveland—*Lippincott's.*
Door, The.....Richard Wilton—*Sunday at Home.*
Dream, A.....(Jan. 8) *Good Housekeeping.*
Dreaming in a Hammock.....Edith E. Bigelow—*Outing.*
El Senor de Gran Poder.....Sister Mary Agnes—*Irish Mo.*
Evening.....May Mackintosh—*Education.*
Every-Day Life.....Andrew Hedbrooke—*Atlantic.*
Family Portrait Gallery, A.....J. Williams—*Temple Bar.*
Father Damien of Molokai.....E. H. Hickey—*Leisure Hour.*
†Father Time.....A. E.—*Am. Kindergarten.*
First Love.....M. G. W.—*Cassell's.*
Folded Eyes.....(Jan. 8) *Good Housekeeping.*
Galley Cat, The.....M. Vandegrift—*St. Nicholas.*
Gift of Poems, A.....Alice Chadbourne—*Cottage Hearth.*
Give as You'd Take.....Alex. Rodger—*Fireside.*
God Save Ireland.....*Fireside.*
Gold and Silver.....F. Langbridge—*Good Words.*
Go, Lovely Rose.....Edmund Waller—*Macmillan's.*
Grandmother's Bible.....(Jan. 22) *Good Housekeeping.*
†Hail, New Year!.....Mrs. Elmore—*Am. Kindergarten.*
Hawarden Castle on Locksley Hall....(Jan. 1) *Saturday Rev.*
Hazel.....Clarence Urmy—*Golden Era.*
Heaven.....N. A. W. Priest—(Jan. 8) *Good Housekeeping.*

- His Haunted House.....John Moran—*F. L. Pop. Monthly*.
 Home and Heaven.....Richard Wilton—*Fireside*.
 Home-Coming, The...C. P. Morley (Jan. 22) *Good Housekeeping*.
 Home To-Night.....(Jan. 8) *Good Housekeeping*.
 Hound's Tail's Case, The.....(Dec. 18) *Saturday Rev.*
 How Liberty Grows.....Mrs. A. Elmore—*Phren. Jour.*
 Hyacinth Flower, A.....M. Manville—*Golden Era*.
 Hymn for the Jubilee Year...Rev. Canon Baynes—*Fireside*.
 I Am With You Always.....Susan Coolidge—*Cottage Heath*.
 Ideal Home, An.....Fauvette—*Home Chimes*.
 Idyll of the Woods.....Alex. Anderson—*Good Words*.
 Idyl of the King, An.....E. Whitney—*St. Nicholas*.
 If My Verses Had Wings.....E. L. Huggins—*Overland*.
 In a Copy of Herrick's Poems.....A. Dobson—*Scribner's*.
 In Hopeful Admonition.....Ada I. Gale—*Chautauquan*.
 In the Chimney Corner.....F. E. Weatherly—*Quiver*.
 In the Distant Years.....J. A. McDonald—*Chambers's*.
 In the Evergreens.....A. D. T. Whitney—*Wide Awake*.
 In the Santa Cruz Mountains.....C. Urmy—*Cosmopolitan*.
 Its Birthday.....(Jan. 1) *All the Year Round*.
 Ivy and the Church Tower, The...F. Lonsdale—*Welcome Hour*.
 †January.....By Sophie L. Schenck—*Brooklyn Mag.*
 †January.....Mary Rowles—*Leisure Hour*.
 Jewess.....Joaquin Miller—*Menorah*.
 Jingle for the Little Ones, A.....(Jan. 22) *Good Housekeeping*.
 Katie's Mistake.....Lucy M. Blinn—*Wide Awake*.
 Kentish Picture, A.....London Society.
 Kites, The.....W. R. Washington—*Southern Biv.*
 Lament for Bion, The.....Macmillan's.
 Lament of Chastelar.....Constance Warner—*Home Chimes*.
 Last Cambridge "Little Go" (Parody "Light Brigade") *Fireside*.
 Last Farewell, A.....R. Munkittrick—*Cosmopolitan*.
 Lead Kindly Light (Latine Reddittum). J. P. M.—*Blackwood's*.
 Left Behind.....L. N. Hyder—*Young England*.
 Legende of Marlynges Rocke; Ye.....J. H. Ryley—*Time*.
 Legend of Cathay, A.....(Jan. 8) *Good Housekeeping*.
 Lesson from the Trees, A.....Alice Savage—*Welcome Hour*.
 Lines to a Tuscan Air.....Eliz. Akers—*Overland*.
 Little Year, The.....Marg. Johnson—*Wide Awake*.
 Little Things.....Am. Kindergarten.
 Locksley Hall Sixty Years After...A. Tennyson—*South. Biv.*
 Lost Shepard, The.....Lizette W. Reese—*South. Biv.*
 Love is All.....V. J. Charlesworth—*Sword and Trowel*.
 Lovers' Quarrel, The.....Kittie K—*Brooklyn Mag.*
 Lover's Reasoning, The.....Temple Bar.
 Love's Preference.....F. S. Palmer—*New Eng. Mag.*
 Marie Stuart.....F. S. Salters—*F. L. Pop. Mo.*
 Mehalah.....J. B. F.—*Chamber's*.
 *Merrie Christmas Feast, Ye...E. M. Thomas—*St. Nicholas*.
 Mile and a Bittock, A.....Robt. L. Stevenson—*Leisure Hour*.
 Millenium, A.....St. Nicholas.
 Missal of XIII. Century, To a.....A. Dobson—*Book Mart*.
 Mother-in-Law, The...Ella Wheeler Wilcox—*Brooklyn Mag.*
 Mother's Mending Basket.....(Jan. 22) *Good Housekeeping*.
 Mourned.....D. H. R. Goodale—*Century*.
 Mr. Leslie's Song.....C. S. Calverly—*Temple Bar*.
 My Baby.....M. N.—(Jan. 22) *Good Housekeeping*.
 †New Year, The.....Maybury Fleming—*Scribner's*.
 †New Year, The.....S. D.—*Young England*.
 †New Year, The.....H. C. G. Moule—*Fireside*.
 †New Year, The.....F. R. Havergal—*F. L. Sunday Mag.*
 †New Year Fancies...A. F. Judd—(Jan. 8) *Good Housekeeping*.
 †New Year in the Colonies.....Mrs. Craik—*Good Words*.
 †New Year's Wish, A.....Hope Harvey—*Cottage Hearth*.
 Night.....S. Decatur Smith, jr.—*Brooklyn Mag.*
 *Night, The.....Joaquin Miller—*F. L. Sunday Mag.*
 Night, To.....W. A. Leahy—*Harvard Monthly*.
 Not at Home.....C. B.—*Temple Bar*.
 October.....P. H. Hayne—*Chautauquan*.
 Ode for Music.....Book Mart.
 Oh, Tell me not of Heavenly Halls..Celia Thaxter—*Overland*.
 †Old and the New Year, The...Rev. Canon Wynne—*Fireside*.
 Old and Young.....Christopher Cranch—*Overland*.
 Old City Church, The.....F. E. Weatherly—*Quiver*.
 Old Cottage, The.....Sarah Doudney—*Sunday Mag.*
 Old Farm Barn, The.....J. V. Cheney—*Golden Era*.
 Old Pioneer, The.....T. O'Hara—*South. Biv.*
 Old Story, An.....Mrs. Sigourney—*Fireside*.
 *Old Year and the New.....(Jan. 8) *Good Housekeeping*.
 On Broadlaw.....Donald Macleod—*Good Words*.
 On Second Thought.....Anthony Morehead—*Overland*.
 Opening Lines to Lara.....Lord Byron—*Murray's*.
 Passion Flowers.....Jone Kent—*Phren. Jour.*
 Perfect in Beauty.....(Jan. 22)—*Good Housekeeping*.
 Puzzled Little Girl, A.....Bessie C. Parker—*Cosmopolitan*.
 Quiet Stream, A.....F. L. Robinson—*Southern Biv.*
 Renunciation, A.....Alex. Lamont—*Argosy*.
 Requiem, A.....Argosy.
 Rushing Mountain Stream, The.....C. Bullock—*Fireside*.
 Saint of Yore, A.....John V. Cheney—*Brooklyn Mag.*
 Samuel Johnson in Uttoxeter Market.....Wide Awake.
 San Benito.....H. A. Burr—*Overland*.
 Satisfied.....Helen Hardin—*Young England*.
 Second Love.....W. St. Ledger—*Time*.
 Second Love.....T. O'Hara—*South. Biv.*
 School Days.....B. M. Blacker—(Jan. 22) *Good Housekeeping*.
 Sea and the Wind, The.....Madge Norris—*Golden Era*.
 Sea of Fire.....Joaquin Miller—*Golden Era*.
 Shall I?...N. P. O'Donoghue—*F. L. Pop. Mo.*
 She Came and Went.....Jas. B. Kenyon—*Century*.
 Ship of Death, The.....May Kendall—*Longman's*.
 Ship of Dreams, The.....May Kendall—*Longman's*.
 Silent Battle, The.....Elizabeth Akers—*Overland*.
 Singing at Her Work..M. K. Buck—(Jan. 8) *Good Housekeeping*.
 Sleeper, The.....J. C. Rose—*Temple Bar*.
 Sleepless Night, A.....Book Mart.
 Snow-Bird's Welcome, The...Geo. W. Bungay—*Phren. Jour.*
 Snowflakes.....Kate P. Osgood—*Wide Awake*.
 Somebody Loves Me.....Clara Thwaites—*Fireside*.
 Some Old Considerations.....J. H. Morse—*Overland*.
 Sonnet in Shadow.....Arlo Bates—*Scribner's*.
 St. Agnes's Eve.....F. L. Sunday Mag.
 Story of a Life, The.....T. F. Wilford—*Voice*.
 Suggestions.....S. W. Partridge—*Welcome*.
 Sunrise.....Rose Hartwick Thorpe—*Brooklyn Mag.*
 Sunset, The.....Hattie Abbott (Jan. 8) *Good Housekeeping*.
 Sweet Day of Days.....G. C. Bingham—*Chambers's*.
 There are Glad Souls....Adelaide Stout—*F. L. Sunday Mag.*
 Tired.....(Jan. 22) *Good Housekeeping*.
 To an Archæologist.....Samuel V. Cole—*New Eng. Mag.*
 To Him I Leave it All.....Fireside.
 Tota Pulchra Es.....M. Barrett—*Catholic World*.
 Toujours Prêt.....Clara Thwaites—*Fireside*.
 Trapper's Last Trail, The.....Madge Morris—*Outing*.
 Trust On.....Helen M. Burnside—*Sunday at Home*.
 †Turning a Leaf.....A. E.—*Am. Kindergarten*.
 Twelfth Night.....Herrick—(Jan. 8) *Good Housekeeping*.
 Two Eras.....Ida A. Ahlborn—*Education*.
 Two Little Girls I Know.....Am. Kindergarten.
 Two Minstrels.....Wm. J. Duggett—*Catholic World*.
 Two Swears, The.....J. B. S.—*Chambers's*.
 Unawares.....Alice W. Brotherton—*Atlantic*.
 Understones.....L. F. Austin—*Longman's*.
 Union, The.....Wide Awake.
 Units.....M. E. Francis—*Irish Monthly*.
 Vain Regret.....Am. Kindergarten.
 Vase, Vaze, Vaws, Vahs.....Education.
 Victoria.....Annie Fields—*Harper's*.
 Victory Wine, The.....Rosa V. Jeffrey—*South. Biv.*
 Vigil.....John B. Tabb—*Overland*.
 Virgil Williams.....Alice Denison—*Golden Era*.
 Waft of Summer, A.....Bliss Carman—*Harvard Mo.*
 Water of Gold, The.....Austin Dobson—*Lippincott's*.
 Weary.....F. L. Pop. Mo.
 Weber's Last Waltz.....John Collet—*London Society*.
 Whatever Thy Estate.....(Jan. 22) *Good Housekeeping*.
 When Grandpa was a Little Boy...M. Douglas—*St. Nicholas*.
 Whitman, Walt.....Francis H. Williams—*Lippincott's*.
 Winter Comrades, Greeting...E. M. Thomas—*Wide Awake*.
 Winter Days.....F. L. Sunday Mag.
 Woman's Way, A.....Louise C. Moulton—*Cottage Hearth*.
 †Year, The.....Annie E. Cole—*Com. School Educ.*



“Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest.”—J. B. PERKINS.

The following list comprises the principal magazines of the world in five languages, English, French, German, Spanish and Italian, which are carefully examined each month and their contents classified and indexed under subject, so that at a glance can be seen every article written on any theme for the month. The magazine title is given in italics, for the month as printed at the head of the department, except in the case of weeklies or late magazines, when the special date is placed on the line with the article.

Academy (Eng. W'kly)	Harper's Magazine.
Academy (Am. M'thly).	Harvard Monthly.
All the Year Round.	Hebraica.
Amateur Work.	Home Chimes.
American Art.	Hour Glass.
Amer. Canoeist.	Hunt's Yachting Mag.
Amer. Jour. of Archaeol.	Illustrations.
Amer. Jour. of Biology.	Ibis.
Amer. Jour. of Philology.	Indian Antiquary.
Amer. Jour. of Science.	Irish Monthly.
Amer. Kindergarten.	Johs Hopkins Studies,
Amer. Law Review.	<i>Jour. du Magnétisme.</i>
Amer. Meteorolog. Jour.	Journal of Education.
Amer. Micro. Journal.	Journal of Franklin Inst.
Amer. Naturalist.	Journal of Military Service.
Andover Review.	Jour. of Royal Micro. Socy.
Art L'	Journal of Specul. Philos.
Argosy.	Knowledge.
Art Journal.	Law Quarterly Review.
Art Review.	Leisure Hour.
Astronomical Register.	Lend a Hand.
Athenæum.	Lippincott's Magazine.
Atlantic Monthly.	Littell's Living Age.
Baily's Magazine.	London Quarterly Rev.
Ballou's Monthly Mag.	London Society.
Baptist Magazine.	Longman's Magazine.
Baptist Quart. Rev.	Lutheran Quarterly Rev.
Belgravia.	Macmillan's.
Bibliotheca Sacra.	<i>Magasin Pittoresque.</i>
Blackwood's Magazine.	Mag. of Amer. Hist.
Brain.	Mag. of Art.
British Quarterly.	Mag. of Western Hist.
Brooklyn Magazine.	Manchester Quarterly.
Cassell's Family Magazine.	Menorah.
Catholic World.	Methodist Review.
Century Magazine.	Mind.
Chambers's Journal.	Mind in Nature.
Chautauquan.	Month.
Christian Reformer.	Monthly Packet.
Christian Thought.	Murray's Magazine.
Church Magazine.	Nation.
Church Quarterly Review.	National Review.
Church Review.	Nature.
Common School Education.	Nautical Magazine.
Contemporary Review.	Naval and Military Mag.
Cornhill.	New Eng. Hist. & Gen. Reg.
Cosmopolitan.	New England Magazine.
Critic.	New Englander.
<i>Deutsch. Amerik. Mag.</i>	Nineteenth Century.
<i>Deutsche Rundschau.</i>	<i>Nord und Süd.</i>
Dial.	North American Review.
Dublin Review.	<i>Nouvelle Revue.</i>
Eclectic Magazine.	<i>Nuova Antologia.</i>
Edinburgh Review.	Old Testament Student.
Education.	Outing.
Electrical Review.	Overland Monthly.
English Historical Review.	Path.
English Illust. Magazine.	Phrenolog. Journal.
Expositor.	Philological Science Quart'ly.
Fireside.	Popular Science Monthly.
Fortnightly Review.	Portfolio.
Frank Leslie's Pop. Mo.	Presbyterian Review.
Frank Leslie's Sunday Mag.	<i>Preussische Jahrbücher.</i>
Forum.	Princeton Review.
<i>Gartenlaube.</i>	Quart. Jour. of Economics.
<i>Gazette des Beaux Arts.</i>	Quarterly Review.
Genealog. & Biog. Record.	Quiver.
Gentleman's Magazine.	Reformed Quart. Rev.
Golden Era.	Reliquary.
Good Words.	<i>Revue Bleue.</i>
Good Housekeeping.	<i>Revue Chrétienne.</i>

Revue des deux Mondes.
Revue Historique.
Revue Illustrée.
Revista Contemporanea.
Revista de España.
Salon, Der.
 Sanitarian.
 Saturday Review.
 School of Mines Quarterly.
Schorer's Familienblatt.
 Science.
 Science Gossip.
 Scottish Church.
 Scottish Review.
 Scribner's Magazine.
 Shakespeariana.
 Southern Bivouac.
 Spectator.
 St. Louis Magazine.
 St. Louis Med. & Surg. Jl.
 St. Nicholas.
 Sunday at Home.
 Sunday Magazine.

Supplement
 Swiss Cross.
 Sword and Trowel.
 Temple Bar.
 Theatre.
 Theological Review.
 Time.
 Tinsley's Magazine.
Ueber Land und Meer.
Unsere Zeit.
 Unitarian Review.
 Veterinary Journal.
 Voice
Vom Fels zum Meer.
 Walford's Antiquarian.
 Welcome.
 Welcome Hour.
 Westminster Review.
Westermann's Mon. Hefte
 Wide Awake.
 Young England.
 Zoologist.

TOTAL 188.

JANUARY, 1887.

Afghanistan, Botany of... W. B. Hemsley—(Dec. 23) *Nature*.
 “ In the Heart of... *Blackwood's*.
 Africa, South... (Dec. 25) *Saturday Rev.*
 Agassiz Association, History of... H. H. Ballard—*Swiss Cross*.
 Aji-Aji... *F. L. Pop. Mo.*
 Alaska... D. W. Manchester—*Mag. W. Hist.*
 Allen, John (Rev)... W. F. Allen—*N. E. Hist. & G. Reg.*
 America, Children in... *Chambers's*.
 “ Defenseless Coasts... F. V. Greene—*Scribner's*.
 “ First Rebel in... J. W. Johnston—*Mag. Am. Hist.*
 “ Movements in Art in... C. de Kay—*Mag. of Art.*
 “ New Mail-Service... J. N. Porter—*Time*.
 “ Powers Once and Now in... *Mag. W. Hist.*
 “ Property Line of 1768... C. W. E. Chapin—*Mag. A. Hist.*
 “ Secret Service of Gov't... B. P. Poore—*Chautauq.*
 “ Treasury Surplus... W. M. Grosvenor—*No. Am. Rev.*
 “ Tyranny cannot live in... *Century*.
 Ames, Frederick... *Baily's*.
 Angell (J. B.) Education of... J. B. Angell—*Forum*.
 Animals, Numerical Variations in... *Amer. Natur.*
 “ Sympathetic Nervous System... (Dec. 23)—*Nature*.
 “ Voices of... D. v. Geyern—*Pop. Sci. Mo.*
 Anthropology, Intermingling of Races... J. Reade—*Pop. Sci. M.*
 “ in Ohio... F. W. Putnam—(Dec.) *Amer. Natur.*
 Archaeology, at Athens... J. Hirst—*Reliquary*.
 “ Babylonian Seals... W. H. Ward—*Scribner's*.
 “ Church Plate of Rutland... *Reliquary*.
 “ Discovery at Milan... (Dec. 18) *Academy*.
 “ Excavations at Gizeh... (Jan. 8) *Academy*.
 “ Fort at Tissington... J. T. R. Allen—*Reliquary*.
 “ Proposed School of Bible... *Presbyt. Rev.*
 “ Ruins of Copan... (Dec.) *Amer. Natur.*
 “ Synechdochical Magic... (Jan. 7) *Science*.
 Architecture, Country-house Designs... (Dec) *Art Rev.*
 “ in Kent... R. T. Bloomfield—*Portfolio*.
 Arithmetic, Primary Schools... L. Duntton—*Com. Sch. Educ.*
 Armor, Mediæval Weapons... H. Dillon—*Reliquary*.
 Army, Early English... *Nav. & Mil. Mag.*
 “ French and Prussian Soldiers 18th Cent... *N. & M. Mag.*
 Arnold, (Matthew), Poetry of... A. T. Kent—*Time*.
 “ Report on Education... *London Q. Rev.*
 Art, Age of Caricature... F. Beard—*Chautauq.*
 “ Condé Musée of... (Dec. 15) *L'Art*.
 “ Costume in... *Amer. Art*.
 “ English Decorative Needlework... L. Higgin—*Mag. of Art*.
 “ French Sculptors... W. C. Brownell—*Century*.
 “ Grosvenor Gallery... (Jan. 8) *Academy*.
 “ in Australia... Arthur Grey—*Mag. of Art*.
 “ in Musée Correr... E. Molinier—(Jan. 1) *L'Art*.
 “ Japan Pictorial... *Quart. Rev.*
 “ Lawrence, Thomas... *Hour Glass*.
 “ Lettering as Decoration... C. de Kay (Dec.)—*Art Rev.*
 “ Millet Jean Francois... R. Hitchcock—*St. Nicholas*.
 “ Movements in American... C. de Kay—*Mag. of Art*.

- Art, Nativity in.....Eliza A. Starr—*Catholic World*.
 " Paris Salon, 1673 1884.....Th. Child—*F. L. Pop. Mo.*
 " Plate Printing.....J. H. Wheeler—*Amer. Art.*
 " Poetry of Form and Color....F. Reede—*New Eng. Mag.*
 " Popularization of.....S. Dickinson—*Amer. Art.*
 " Richier, Ligier.....(Jan) *L'Art.*
 " Rodin, Auguste.....C. Monkhouse—*Portfolio*.
 " Royal Academy Exhibition.....(Jan. 8) *Athenæum*.
 " Some Representative Etchings.....(Dec) *Art Review*.
 " Statue of Sister Dora.....M. G. Fawcett—*Hour Glass*.
 " Subjects of American Paintings.....(Dec) *Art Rev.*
 " Watts, George Fred.....F. G. Stephens—*Portfolio*.
 " Werner, Adolph von.....A. Meynell—*Art Journal*.
 " Württemberg Industrial.....A. Harris—*Art Journal*.
 Arthur, Chester A.....J. M. Bundy—*Mag. Am. Hist.*
 Asparagus.....*F. L. Pop. Mo.*
 Astronomy, Barnard's Comet.....(Dec. 23) *Nature*.
 " Barnard's Comet.....W. Erck—(Dec. 30) *Nature*.
 " Comets and Meteors.....R. A. Proctor—*Knowledge*.
 " Comets and Meteors.....S. P. Langley—*Century*.
 " Distance of Double Stars.....(Dec. 30) *Nature*.
 " Fireball of Dec. 4, '86.....(Dec. 16) *Nature*.
 " Observation of Nebulæ.....(Dec. 30) *Nature*.
 " Origin of Comets.....D. Kirkwood—*Amer. J. Sci.*
 " Red Sunset.....A. T. Fraser—(Jan. 16) *Nature*.
 " Southern Skies for March.....*Knowledge*.
 " Sunset Observations.....A. M. Clarke—(Jan. 6) *Nat.*
 Athens, Archaeology at.....J. Hirst—*Reliquary*.
 " Mars Hill and.....J. F. Hurst—*Chautauquan*.
 " Temple of Esculapius.....B. M. Mingze (Jan. 10) *Revista*.
 Australia, Art in.....Arthur Gray—*Mag. of Art.*
 " Medicine Men of.....(Dec.) *Amer. Natur.*
 Austria, Francis Joseph I. of.....G. M. Towle—*F. L. Pop. Mo.*
 Babylonia, Excavations in.....E. Meyer—*Deut. Rund.*
 " Seals of.....W. H. Ward—*Scribner's*.
 Badminton Club, London.....J. C. Dickinson—*Nav. and M. Mag.*
 Baltimore Convention, 1860.....A. W. Clason—*Mag. Am. H.*
 Bancroft, (Geo.) in Society, Politics, Letters.....*Century*.
 Banks, National Banking System.....J. J. Knox—*No. Am. Rev.*
 Barnard, Edward (Rev.).....H. M. Nelson—*New Eng. Mag.*
 Bats, Horse-Shoe.....J. E. Harting—*Zoologist*.
 Barrett's (Wilson) "ilamlet".....*Shakespeareana*.
 Beauty, Reconsidered.....W. H. Wynn—*Luth. Q. Rev.*
 Beer, Pure.....W. C. Quilter—*XIX. Cent.*
 Bert's (Paul) Science in Politics.....Mme. Adam—*Contemp. Rev.*
 Beust, Count.....S. Schelsinger—*Deut. Rund.*
 Bey, Emin (Prisoners of Soudan).....(Jan. 7) *Science*.
 " Relief of.....(Dec. 23) *Nature*.
 " Rescue of.....(Dec. 18) *Saturday Rev.*
 Bible, A Woman's.....*F. L. Sunday Mag.*
 " Archaeology School Proposed.....*Fresbyt. Rev.*
 " Christ's Teachings on Heridity.....G. Harris—*Andover*.
 " Classification of Parables.....*Fresbyt. Rev.*
 " Deborah the Prophetess.....A. B. Davidson—*Expositor*.
 " Difficult Texts.....S. R. Driver—*Expositor*.
 " Eschatology.....D. C. Marquis—*Luth. Q. Rev.*
 " Literature on the.....*Expositor*.
 " Moses.....Rev. Benj. Waugh—*Sunday Mag.*
 " Nehemiah.....Rev. A. B. McMackin—*Luth. Q. Rev.*
 " New Testament Names.....Edw. Vernon—*Quiver*.
 " Old English of the Psalter.....*Church Mag.*
 " Text of Ezekiel.....Prof. Moore—*Andover*.
 " The Great Refusal.....G. Gottheil—*Unit. Rev.*
 " Tychicus and Onesimus.....A. McLaren—*Expositor*.
 " Tyndale Testament of 1535.....(Jan. 8) *Athenæum*.
 Birds, Arctic Birds in Scotland.....H. Seebohm—*Zoologist*.
 " Doves of the French Revolution.....H. Bacon *Wide Awake*
 " Habits of Wildfowl.....A. C. Chapman—*Zoologist*.
 " Nest Soup.....*Cornhill*.
 " Nests and Eggs.....H. Seebohm—(Jan. 6) *Nature*.
 " of Suffolk.....(Dec. 30) *Nature*.
 " Plants dispersed by.....D. Morris—(Dec. 16) *Nature*.
 " Red Backed Shrike.....C. Robson—*Science Gossip*.
 " Ruddy Shrike in Ireland.....*Zoologist*.
 Booth, Mary Louise.....Sarah K. Bolton—*Wide Awake*.
 Booth, Wm. (of Salvation Army).....*F. L. Sunday Mag.*
 Bossnet, Jacques Benigue.....H. H. Hall—*Luth. Q. Rev.*
 Botany, for Young Men?.....J. F. A. Adams—*Swiss Cross*.
 Boxing (a Bout with the Gloves).....Chas. E. Clay—*Outing*.
 Boydell, John.....W. D. Moffat—*Shakespeareana*.
 Brain, Nomenclature of the...T. J. Parker—(Dec. 30) *Nature*.
 Brearley, Samuel.....(Jan. 1) *Academy*.
 Browning (Robert) Books about.....M. B. Anderson—*Dial*.
 " Study of.....(Jan. 2) *Science*.
 Bulgaria.....(Dec. 25) *Saturday Rev.*
 " and Russian Designs.....K. Blind—*Hour Glass*.
 " Crisis.....H. O. Arnold-Foster—(Dec. 18) *Spectator*.
 " New Prince for.....(Dec. 18) *Spectator*.
 " Prince and War.....(Dec. 25) *Saturday Rev.*
 " Prospects of Peace.....(Jan. 8) *Saturday Rev.*
 Buller, Redvers (Sir).....*Illustrations*.
 Burmah.....(Dec. 25) *Saturday Rev.*
 " Lieut.-Governorship of.....(Jan. 1) *Spectator*.
 " Religion of.....*London. Q. Rev.*
 Burnside's (A. E.) Controversies with Lincoln *No. Amer. Rev.*
 Byron (Lord) Recollections of Mme. de Stael.....*Murray's*.
 Byles, Mather (An old Boston preacher).....*Unit. Rev.*
 Calabogie, Canada.....*Cornhill*.
 California, Arbor Day in.....A. Grant—*Golden Era*.
 " Santa Barbara.....Edw. Roberts—*Art Journal*.
 " Volcano Eruption in...J. S. Diller—*Amer. J. Sci.*
 Calverly, Charles Stuart.....*Temple Bar*.
 Cambodia, Scientific Mission to.....M. Mauriel—*Pop. Sci. Mo.*
 Campbell, Wm (Gen.).....E. D. Warfield—*Mag. W. Hist.*
 Canada, Aspects of Progress in.....*Chambers's*.
 " Canadian Pacific Railway.....*Quart. Rev.*
 " Snow-Shoe and Toboggan.....N. B. Wordsworth *Outing*.
 " Winter in Montreal.....J. C. Martin—*Outing*.
 Canoes, A new Sail for.....*Amer. Canoeist*.
 Capital Punishment, "Sus per Coll".....J. Ashton—*Gentleman's*.
 Caricature, Age of.....Frank Beard—*Chautauq*.
 Carlyle (Thos.) and Cromwell's Speeches.....*Nat. Rev.*
 Cats, Abnormal-toed.....W. White—(Dec. 9) *Nature*.
 " Stories of.....*Chamber's*.
 Cattle, Abortin in.....*Vet. Jour.*
 Cellini (Benvenuto), Character of.....J. A. Symonds *Fortnightly*.
 Charity, Art of Giving.....Isabelle F. May—*Sunday at Home*.
 " Responsibility of Appeals.....(Dec. 25) *Spectator*.
 Chase (S. P.) and Constitutional Amendments—*No. Amer. Rev.*
 Cheever, Ezekiel.....J. T. Hassam—*N. E. Hist. and G. Reg.*
 Chevrel (M. E.), Sayings and Doings of.....*Welcome*.
 Children, American.....*Chambers's*.
 " Gymnastics for.....M. W. Morley—*Voice*.
 " Mutual Intercourse of.....*Am. Kindergarten*.
 " Reading of.....Agnes Repplier—*Atlantic*.
 " Teaching Music to.....*Am. Kindergarten*.
 Chimpanzees.....*F. L. Sunday Mag.*
 China, Dresden.....M. Wilcox—*F. L. Pop. Mo.*
 China, Blind Beggars as Colporteurs in.....*Sunday at Home*.
 " Sign-Boards of.....W. Simpson—*F. L. Pop. Mo.*
 " The Sleep and the Awakening.....*Asia. Q. Rev.*
 Cholera, Bacillus.....G. W. Lewis—*Amer. Micro. J.*
 " Fungus.....E. Klein—(Dec. 24) *Nature*.
 Christmas Carols.....A. Rapplier—*Catholic World*.
 " Day of 1648.....(Dec. 25) *Saturday Rev.*
 " Mediæval.....(Jan. 15) *All the Year Round*.
 Church and the World..Bishop of Peterborough—*Good Words*.
 " Brotherhood.....J. Culross—*Bapt. Mag.*
 " Century of Missions.....F. M. Holmes—*Quiver*.
 " Colporteurs in Conference..W. G. Blaikie—*Sun. Mag.*
 " Comprehension.....(Dec. 18) *Spectator*.
 " Congregational.....M. H. Dexter—*New Eng. Mag.*
 " Consitution of Presbyt.....E. R. Craven—*Presby. Rev.*
 " in England, 1708.....B. Pictet—*Presbyt. Rev.*
 " Law and Liberty in the...D. D. Chapin—*Church Mag.*
 " Morality of Ministers.....J. M. Buckley—*Forum*.
 " Moravian Baptists.....A. H. Newman—*Bapt. Q. Rev.*
 " of Ethiopia.....G. H. Schodde—*Fresbyt. Rev.*
 " Patronage.....*Quart. Rev.*
 " Protestant Ep's. Con.....T. S. Preston—*Cath. World*.
 " Question Practically considered.....*Bapt. Q. Rev.*
 " Successful Ministers.....J. M. Tzel—*Bapt. Q. Rev.*

- Church Unity of the.....C. R. Lane—*Ref. Q. Rev.*
 " What is the Christian.....E. B. Taylor—*Church Mag.*
 Churchill, Lord Randolph, Future of.....(Jan.) *Spectator*.
 " Resignation.....F. Harris—*Fortni'y.*
 City, Misgovernment of Great Cities.....*Pop. Sci. Mo.*
 Civil Service Problem.....J. A. Elliott—*Time*.
 Civil War, Bragg's Campaign.....J. W. A. Wright—*Sou. Biv.*
 " Burnside's Controversies with Lincoln—No. A. Rev.
 " Citizens of Gettysburg in.....*Century*.
 " Memoranda on.....W. Whitman—No. Am. Rev.
 " Northwestern Conspiracy.....*Southern Biv.*
 " Pickett's Charge.....E. P. Alexander—*Century*.
 " Renaissance of Nationalism.....No. Am. Rev.
 " Third Day at Gettysburg.....H. J. Hunt—*Century*.
 Cleveland (Grover) and Arthur Richmond.....No. Am. Rev.
 Cleveland (Rose) at Home.....Laura C. Holloway—*Brooklyn Mag.*
 Climate and Mountains.....E. Ingersoll—*Chautauq*.
 Coal.....W. Mattieu Williams—*Knowledge*.
 " Age of Coal in Rio Grande.....C. A. White—*Amer. J. Sci.*
 " Anthracite Coal Pool.....J. F. Hudson—No. Amer. Rev.
 " Dust Theory.....W. Galloway—(Jan. 6) *Nature*.
 Coasts, Our Defenceless.....F. V. Greene—*Scribner's*.
 Coffee, First Discovery of.....(Dec. 23) *Academy*.
 Colorado, Geology of.....(Dec.) *Amer. Nat.*
 Colors, Universal Color Maker.....C. Barnard—*Chautauquan*.
 Colporteurs, in Conference.....W. G. Blaikie—*Sunday Mag.*
 Congo.....(Dec. 25) *Saturday Rev.*
 Constantinople, Russia and India.....*Quar. Rev.*
 " Worth Fighting for (?).....*Contemp. Rev.*
 Convict System, of Georgia.....R. A. Felton—*Forum*.
 Coquelin, Benoit-Constant.....Henry James—*Century*.
 Cossacks, Campaigning with the.....F. D. Millet—*Harper's*.
 Coyotte, the Hound of the Plains.....E. Ingersoll—*Pop. Sci. Mo.*
 Crabb, James (The Gypsies' Friend).....*Sword and Trowel*.
 Criminals, Capital Punishment for.....J. Ashton—*Gentleman's*.
 " Convict System of Ga.....R. A. Felton—*Forum*.
 " Extirpation of.....C. D. Werner—*Princeton Rev.*
 " Prisons as Schools.....Lord Norton—*XIX. Cent.*
 Currie, Donald (Sir).....*London Society*.
 Days, Physiognomy of the.....E. R. Sill—*Atlantic*.
 Deer, Hunting "Carted".....Walter Winans—*Illustrations*.
 Dekker, Thomas.....A. C. Swinburne—*XIX. Cent.*
 De Stael (Mme.) Byron's Recollections of.....*Murray's*.
 De Witt Family, of Ulster Co., N. Y.....*Gen. and Biog. Rec.*
 Diamond, Genesis of the.....O. A. Derby—(Jan. 21) *Science*.
 Dicey (A. V.) on Home Rule.....M. MacCall—*Contemp.*
 Diseases, Contagious.....(Jan. 7) *Science*.
 Divorce, National Legislation on.....E. H. Bennett—*Forum*.
 Dogs, Hybred.....R. W. Shufeld—(Jan. 21) *Science*.
 " in London.....Chas. Warren—*Contemp.*
 " Parasites in Normal Blood.....R. W. Burke—*Vet. Jour.*
 " Royal Buckhounds.....*Daily's*.
 " Unmuzzled.....(Jan. 8) *Saturday Rev.*
 Dorstoisewsky (Th.) and His Work.....J. Lomas—*Macmillan's*.
 Domesday Book.....R. Le Schomx—*Reliquary*.
 Domestic Service.....*Quiver*.
 Doyle, Francis (Sir).....*London Q. Rev.*
 Drama, Barrett's (Wilson) Hamlet.....*Shakesp.*
 " Coquelin, Benoit-Constant.....Henry James—*Century*.
 " First Night Wreckers.....(Dec. 18) *Saturday Rev.*
 " Greek Play.....W. E. Wilson—*Church Rev.*
 " Pantomime Clown.....W. J. Lawrence—*London Society*.
 " Recollections of Princess Theatre.....*Gentleman's*.
 " Unseen Regions of Theatre.....*Chambers's*.
 Dreams and Coincidences.....E. W. Perry—*Lippincott's*.
 Draper, Lyman C.....R. G. Thwaites—*Mag. West. Hist.*
 Earthquakes.....A. Gelkie—*Good Words*.
 " at Sea.....R. H. Hertslet (Dec. 16) *Nature*.
 " Charleston.....*Amer. J. Sci.*
 " in New Zealand.....(Dec.) *Amer. Natur.*
 " in Sierra Leone.....(Dec. 9) *Nature*.
 " Recent.....J. P. O'Reilly—(Dec. 30) *Nature*.
 " Seismometry.....A. Macfarlane—(Dec. 9) *Nature*.
 " ".....J. A. Ewing—(Dec. 23) *Nature*.
 Education, Academic Freedom in Germany—*New Englander*.
 " American Schools in Turkey.....F. L. Sunday Mag.
 Education and Language.....F. V. N. Painter—*Luth. Q. Rev.*
 " Arithmetic in Primary.....*Com. Sch. Educ.*
 " Arnold's (Matthew) Report.....*London Q. Rev.*
 " Botany for Young Men.....J. F. Adams—*Swiss Cross*.
 " Co-education: a Symposium.....*Bapt. Q. Rev.*
 " Early Universities.....(Dec. 25) *Academy*.
 " English Literature in Schools.....*Jour. of Educ.*
 " Eton School.....E. D. Mead—*St. Nicholas*.
 " Geographical.....E. Channing—(Jan. 21) *Science*.
 " History in Yale University.....H. B. Adams—*Edu.*
 " in Kentucky.....F. L. Sunday Mag.
 " Lincoln College, Oxford.....*Longman's*.
 " Lowell (James R.) on.....*Princeton Rev.*
 " Lower Educ. for Women.....H. McKerline—*Contemp.*
 " Manners and Morals related.....*Com. Sch. Educ.*
 " Manual Instruction.....Sir J. Lubbock—*Pop. Sci. Mo.*
 " My.....J. B. Angell—*Forum*.
 " Natural Method in Languages.....(Jan. 21) *Science*.
 " of Men for the Ministry.....P. M. Bikle—*Luth. Q. Rev.*
 " Practical.....H. C. Messer—*Education*.
 " Prisons as Schools.....Lord Norton—*XIX. Century*.
 " Reading and Grammar.....*Com. Sch. Educ.*
 " Recreative Schools.....F. Wills—*Hour Glass*.
 " Religion in Public Schools.....*Princeton Rev.*
 " School Examinations.....*Jour. of Educ.*
 " School of English Literature.....*Quart. Rev.*
 " School-room Work.....N. A. Calkins—*Com. Sch. Educ.*
 " Science in Religious.....*Pop. Sci. Mo.*
 " Smith College.....M. A. Jordan—*New Eng. Mag.*
 " Social Life at Harvard.....B. Wendell—*Lipp.*
 " Teaching Geography.....*Com. Sch. Educ.*
 " Training, Judgment and Reasoning—*Jour. of Educ.*
 " Training of Teachers.....(Jan. 21) *Science*.
 " University.....C. K. Adams—*Contemp.*
 " University Extension.....(Jan. 21) *Science*.
 " Visit to Eton School.....E. R. Pennell—*St. Nicholas*.
 " Wellesley College.....Jean Kincaid—*Education*.
 " What should Teachers Read?.....*Com. Sch. Educ.*
 " Women and Culture.....Mrs. W. Grey—*Jour. of Educ.*
 Egypt, Excavations at Gizeh.....(Jan. 8) *Academy*.
 " Exploration Fund.....(Dec. 25) *Academy*.
 " Greeks in.....*Quart. Rev.*
 " Lady Duff Gordon in.....*Temple Bar*.
 " on Eve of Invasion.....*Scottish Rev.*
 Eisenberg Apparation.....S. Baring-Gould—*Gentleman's*.
 Electricity.....O. Lois—(Dec. 25) *Revista*.
 " American Telephone Patents.....(Dec. 24) *Elect. Rev.*
 " and Railway Working.....(Dec. 31) *Elect. Rev.*
 " Charge on the Atom.....(Dec. 9) *Nature*.
 " Clark Cell.....(Dec. 24) *Elect. Rev.*
 " Clark's Standard Cell.....(Dec. 10) *Elect. Rev.*
 " Continuous Transformers.....(Dec. 24) *Elect. Rev.*
 " Electric Light vs. Paraffin.....(Dec. 17) *Elect. Rev.*
 " Electric Toys.....(Dec. 31) *Elect. Rev.*
 " Electro-Dynamometer.....(Dec. 31) *Elect. Rev.*
 " Electro-Magnet Variations.....(Dec. 24) *Elect. Rev.*
 " Electro-Motors.....(Dec. 10) *Elect. Rev.*
 " Error in Maxwell's Work on.....(Dec. 30) *Nature*.
 " Gas Valve for Railways.....(Dec. 17) *Elect. Rev.*
 " Glow-Lamps.....C. F. Webber—(Dec. 17) *Elect. Rev.*
 " Incandescence Lamps.....(Dec. 31) *Elect. Rev.*
 " Inductive Capacity.....(Jan. 7) *Elect. Rev.*
 " Locomotion.....(Dec. 31) *Elect. Rev.*
 " Magnetizing Force.....(Dec. 31) *Elect. Rev.*
 " Montaud Accumulator.....(Jan. 7) *Elect. Rev.*
 " Regenerative Battery.....(Jan. 7) *Elect. Rev.*
 " Reliability of Electric Light.....(Dec. 10) *Flect. Rev.*
 " Resistance Coil.....B. F. Thomas—(Jan. 7) *Science*.
 " Risks in Lighting by.....(Dec. 17) *Elect. Rev.*
 " Sextuple Telegraph.....(Dec. 17) *Elect. Rev.*
 " Storage Batteries.....(Dec. 17) *Elect. Rev.*
 " Street Cars by.....(Dec. 24) *Elect. Rev.*
 " Telegraph Tariffs.....(Jan. 7) *Elect. Rev.*
 " Telephone Subscribers in Europe (Jan. 7) *Ele. t. Rev.*
 " Woodhouse Switchboards.....(Dec. 31) *El. ct. Rev.*
 England, Colonial Conference.....W. Greswell—*Nat. Rev.*

- England, Cosmopolitan Theories. J. C. R. Colomb—*Murray's*.
 " Early Army of.....*Nav. and Mil. Mag.*
 " Fifty Years of Progress. Leone Levi—*Leisure Hour*.
 " French and English.....P. G. Hamerton—*Atlantic*.
 " Jubilee Reigns in.....A. Burney—*Nat. Rev.*
 " New Coinage of.....W. R. Robertson—*Time*.
 " Paganism in.....J. T. Bent—*Gentleman's*.
 " Politics, Chamberlain's Policy.....(Jan. 1) *Spectator*.
 " " Conservatives in.....G. N. Curzon—*Nat. Rev.*
 " " Liberal Fusion.....(Jan. 1) *Spectator*.
 " " Liberal Unionist Organization (Jan. 25) *Spect.*
 " " Local Government.....(Dec. 18) *Saturday Rev.*
 " " New Crisis in.....(Dec. 25) *Spectator*.
 " " Polling Dead Men.....(Dec. 18) *Saturday Rev.*
 " " Responsibilities of Power.....*Murray's*.
 " " Uses of Adversity.....*Murray's*.
 " " Zenith of Conservatism.....*XIX. Cent.*
 " Sanitary Progress in.....D. Galton—(Dec. 16) *Nature*.
 " Tithe Agitation in.....F. B. James—*Church Mag.*
 Epitaphs, Old Time.....Clara S. Brown—*New Eng. Mag.*
 Escapes, Some Narrow.....(Jan. 15) *All the Year Round*.
 Eton School, G. impse at.....E. D. Mead—*St. Nicholas*.
 " Visit to.....E. R. Pennell—*St. Nicholas*.
 Evolution, by Mind.....W. J. Gill—*Mind in Nature*.
 " Origin of Species.....G. J. Romanes (Dec. 9) *Nature*.
 " Physiological Selection.....G. J. Romanes *XIX. Cent.*
 " Story of Creation.....Edw. Clodd—*Knowledge*.
 Fable, History of the.....*Church Mag.*
 Fanarona, a Game of Madagascar.....*Leisure Hour*.
 Fencing, and New York Fencers.....H. Eckford—*Century*.
 Ferns, Culture of.....F. G. Heath—*Illustrations*.
 Fish, Canadian View of Fishery.....*Scot. Rev.*
 " Climbing and Flying.....C. F. Holder—*Wide Awake*.
 " Fishery Board for Scotland.....(Dec. 9) *Nature*.
 " G. nuis of Chordata.....E. D. Cope—(Dec.) *Amer. Natur.*
 " Scallop Fishery.....E. Ingersoll (Dec.) *Amer. Natur.*
 " Tasmanian Fisheries.....Saville Kent—(Jan. 6) *Nature*.
 Food, Poisoning by.....E. H. Bartley—*Phren. Jour.*
 Foxhunting, in the Last Century.....*Baily's*.
 France.....(Dec. 25) *Saturday Rev.*
 " S. R. Gomez—(Dec. 25) *Revista*.
 " Commune of Paris.....E. B. Washburne—*Scribner's*.
 " Doctrinaires in.....L. Blennerhassett—*Deut. Rundschau*.
 " Finance.....(Jan. 8) *Spectator*.
 " French and English.....P. G. Hamerton—*Atlantic*.
 " Goblet's Ministry.....(Dec. 18) *Saturday Rev.*
 " in the Congo.....C. Verne (Dec.) *Rev. Chrét.*
 " Navy of.....Edw. J. Reed—*Harper's*.
 " New Minister of.....(Dec. 18) *Spectator*.
 " Paris of the Revolution.....A. C. Morris—*Scribner's*.
 " Peace or War?.....(Dec. 25) *Spectator*.
 " Revolution.....C. L. Smith—*Dial*.
 " Sculptors of.....W. C. Brownell—*Century*.
 " Soldiers of 18th Century.....*Nav. and Mil. Mag.*
 Francis, Francis.....(Jan. 1) *Academy*.
 Francis Joseph I. (of Austria).....G. M. Towle—*F. L. Pop. Mo.*
 Frederic the Great, and Mme. de Pompadour.....*Atlantic*.
 Froude (J. A.) on Protestant Theology.....*Ref. Q. Rev.*
 Garfield (J. G.) at College.....Chas. S. Halsey—*Brooklyn Mag.*
 Gas, for Railways.....(Dec. 17) *Elect. Rev.*
 Gems, Genesis of Diamond.....O. A. Derby—(Jan. 21) *Science*.
 Geography, Aim of Study of.....E. Channing—(Jan. 21) *Science*.
 " Teaching.....*Common Sch. Educ.*
 Geology of Colorado.....T. B. Comstock—(Dec.) *Amer. Natur.*
 " of Lake Champlain.....(Dec.) *Amer. Natur.*
 " Super-Metamorphism.....(Dec.) *Amer. Natur.*
 " Texture of Massive Rocks.....*Amer. J. Sci.*
 George's (H.), Land Tax.....E. G. Clark—*No. Amer. Rev.*
 " on Property.....W. H. Babcock—*Lippincott's*.
 George III. (of England), Daughters of.....*Eng. Ill. Mag.*
 Georgia, Convict System of.....R. A. Felton—*Forum*.
 Geraldine's, Family of the.....*Irish Monthly*.
 Germany.....*Fortnightly*.
 " S. R. Gomez—(Jan. 10) *Revista*.
 " Academic Freedom in.....H. W. Farnum—*New Eng.*
 " Colonization.....(Dec. 18) *Saturday Rev.*
 Germany, Current Thought in.....A. C. McGiffert—*Andover*.
 " Peace or War?.....(Dec. 25) *Spectator*.
 " What She is about?.....Geo. von Bunsen—*Murray's*.
 Gibson, Edward (Lord Ashbourne).....*Illustrations*.
 Glaciation, Ice Period in Altai Mountains.....(Dec. 16) *Nature*.
 " in Australian Alps.....(Dec. 23) *Nature*.
 " Muir Glaciation.....G. F. Wright—*Amer. J. Sci.*
 Gladstone (W. E.), Optimism of.....(Jan. 8) *Saturday Rev.*
 Glass, containing Lead.....(Dec. 16) *Nature*.
 Gold, Shipments to New York.....(Dec. 18) *Saturday Rev.*
 Gordon (Gen.) Last Words with.....G. Graham—*Fortnightly*.
 Gordon, Lady Duff.....*Temple Bar*.
 Grant, Gen.....Matthew Arnold—*Murray's*.
 Graves, Jas. (Rev.).....(Dec. 25) *Academy*.
 Greece, Archæology at Athens.....*Reliquary*.
 " Games of Ancient.....F. M. Colby—*Young England*.
 " Greeks in Asia.....Chas. Wilson—*Asia. Q. Rev.*
 " Greeks in Egypt.....H. T. Crofton—(Dec. 18) *Academy*.
 " Mars Hill and Athens.....J. F. Hurst—*Chautauq*.
 " Modern Greek Play.....W. E. Wilson—*Church Rev.*
 " Wanderings in the Levant.....*Nav. and Mil. Mag.*
 " When Greek meets Turk.....Oscanyan—*F. L. Pop. Mo.*
 " Womanhood in Old.....Mrs. E. L. Linton—*Fortnightly*.
 Guns, Armored Moveable Batteries.....*Nav. and Mil. Mag.*
 " Our Defenceable Coasts.....F. V. Greene—*Scribner's*.
 Gymnastics for Children.....M. W. Morley—*Voice*.
 " Recreative Sch. ols.....F. Wills—*Hour Glass*.
 Gypsies, Crabb's Labors Among.....*Sword and Trowel*.
 " language, Shelta.....H. T. Crofton (Dec. 18) *Academy*.
 Hair, Hairy Human Family.....O. T. Mason—(an. 7) *Science*.
 Hall, Hiland (of Vermont).....H. D. Hall—*N. E. Hist. & G. Reg.*
 Hamilton, Alexander.....*Atlantic*.
 Hannington, James.....*Fireside*.
 "(Jan. 1) *All the Year Round*.
 Harvard, Social Life at.....Barret Wendell—*Lippincott's*.
 Hawthorne, Nathaniel.....C. C. Starbuck—*Andover*.
 Hayne, Paul Hamilton.....T. W. Higginson—*Chautauquan*.
 Hayward (Abr.) and his Letters.....*Blackwood's*.
 Health, Progress in England.....D. Galton—(Dec. 16) *Nature*.
 Hemekin, Christian H. (A learned Infant).....*Cornhill*.
 Heredity, Christ's Teachings on.....E. Harris—*Andover*.
 " in abnormal-toed Cats.....W. White—(Dec. 9) *Nature*.
 Hill, David.....E. D. Harris—*N. E. Hist. & G. Reg.*
 Hill-digging and Magic.....Rev. Dr. Jessop—*XIX. Century*.
 History, in Yale University.....H. B. Adams—*Education*.
 " Woman's Influence in.....*Leisure Hour*.
 Hodge, Archibald Alexander.....F. L. Patton—*Presbyt. Rev.*
 Hoffman, H. H.....*Mag. W. Hist.*
 Hoghton Tower, London.....M. Creighton—*Mag. of Art*.
 Horses, Fibro-Myoma in a Filly.....*Vet. Jour.*
 " Kentucky Pure-bred.....J. Duncan—*South. Biv.*
 " London Jockey Club.....*Baily's*.
 " Mysterious Disease.....*Vet. Jour.*
 " Notes on the Eye.....Prof. Walley—*Vet. Jour.*
 " Observations on Soundness.....R. H. Dyer—*Vet. Jour.*
 " Unfair Riding.....*Baily's*.
 " Weights.....*Baily's*.
 Howells (W. D.) and Realism.....W. H. B.—*Lippincott's*.
 " and Senator Ingalls.....H. E. Monroe—*Lippincott's*.
 Hugo, Victor.....John S. Fiske—*Princeton Rev.*
 Huguenots and Henry of Navarre.....H. Tuttle—*Dial*.
 Humor.....Conrado Solsona—(Jan. 10) *Revista*.
 Hungary, Sun-Spot Observation in.....(Jan. 16) *Nature*.
 Hunt, Leigh.....*Lond. Q. Rev.*
 Huxley (Prof.), Defence of.....W. S. Lilly—*Fortnightly*.
 Ice-Yachting.....*Young England*.
 India.....M. E. Grant Duff—*Contemp. Rev.*
 " Anglo-India Glossary.....*Quart. Rev.*
 " Christmas in a Dak Bungalow.....*Chambers's*.
 " Constantinople, Russia and.....*Quart. Rev.*
 " Empress of.....O. T. Burne—*Asia. Q. Rev.*
 " Ethnology of.....Max Müller—(Dec. 25) *Academy*.
 " Famous Women of.....Col. Malleston—*Asia. Q. Rev.*
 " Indian Bourbons.....W. Kincaid—*Asia. Q. Rev.*
 " Ipecacuanha Cultivation in.....(Jan. 6) *Nature*.
 " Legend of Gujarat.....W. G. Pedder—*Asia. Q. Rev.*

- India, Our Oldest Colony. C. F. Gordon-Cumming—*Macmillan's*
 " Pacified and Purified. . . . J. Hutton—*Asia, Q. Rev.*
 " Religious Progress in. . . . G. H. Rouse—*Bapt. Mag.*
 " Russian Travellers in. . . . (Dec. 18) *Saturday Rev.*
 " Some Hindu Devotees. . . . *Sunday at Home.*
 " Wellesleys in. . . . Lord de Maulay—*Asia, Q. Rev.*
 " Women of. . . . F. L. *Sunday Mag.*
 Indians, Citizen or Resident? . . . Sarah Newlin—*Lend a Hand.*
 " Courtship among the. . . . *Brooklyn Mag.*
 " Horse-race among. . . . C. E. S. Wood—*Century.*
 " Myth of Dawn. . . . "Stella Occidens"—*Knowledge.*
 " New Service for. . . . A. L. Dawes—*Lend a Hand.*
 " Work in New Haven for. . . . *Lend a Hand.*
 Ingalls (Senator) and W. D. Howells. . . . *Lippincott's.*
 Insanity, Frontier Regions of. . . . *Mind in Nature.*
 Insects, Aëtophilus Bonnairei. . . . E. D. Marquard—*Sci. Gossip.*
 " Ants, Wasps, &c. . . . Mary Treat—*Chautauquan.*
 " British Slugs. . . . J. W. Williams—*Science Gossip.*
 " Collecting Diptera. . . . E. Brunetti—*Science Gossip.*
 " Dumbledoes. . . . G. A. Newman—*Science Gossip.*
 " Dytiscus Marginalis. . . . E. Lamplough—*Science Gossip.*
 " Longevity in a Beetle. . . . (Dec.) *Amer. Natur.*
 " New Zealand Coleoptera. . . . (Dec. 23) *Nature.*
 " Slug Variations. . . . T. D. E. Cokerell—*Science Gossip.*
 " Spiders making Webs. . . . H. M. J. Underhill—*Welcome.*
 " Ipecacuanha, Cultivation in India. . . . (Jan. 6) *Nature.*
 Ireland, Characteristics. . . . (D. C. 25) *Spectator.*
 " Lyric Poetry of. . . . R. M. Johnston—*Catholic World.*
 " Jubilee-time in. . . . T. M. Healy—*Contemp.*
 Irish Question, Beyond the Pale. . . . A. D. Hayter—*Fortnightly.*
 " Causes of the Union. . . . *Blackwood's.*
 " Chamberlain's Conference. . . . (Jan. 8) *Spectator.*
 " Counter-Campaign. . . . (Dec. 25) *Saturday Rev.*
 " Dillon Case. . . . (Dec. 18) *Spectator.*
 " English Followers of Mr. Dillon (Dec. 25) *Spect.*
 " Gov't of Ireland. . . . J. Morley—*XIX. Century.*
 " Irish Parish Priest. . . . H. S. Murray's.
 " Irish Rebellion. . . . (Dec. 18) *Saturday Rev.*
 " Is Ireland a Nation? . . . W. J. Corbet—*Overland.*
 " November in Kerry. . . . H. S. Fagan—*Quart. Rev.*
 " Past and Future of. . . . J. Bryce—*Princeton Rev.*
 " Prof. Dicey on Home Rule. . . . *Contemp.*
 " Responsibilities of Power. . . . *Murray's.*
 " The Groups. . . . (Jan. 8) *Spectator.*
 " Uses of Adversity. . . . G. W. E. Russell—*Murray's.*
 Iron and Steel Trade. . . . Lowthian Bell—*Fortnightly.*
 " Works at Taunton in 1656. . . . N. E. Hist. and G. Reg.
 Irrigation, Present Status of Problem. . . . W. Olney—*Overland.*
 Italy, Convicts in Parliament. . . . E. S. Morgan—*Time.*
 " of To-Day. . . . R. Bonglu—(Jan. 1) *Nuova Antol.*
 Ivan the Terrible. . . . P. J. Popoff—*F. L. Pop. Mo.*
 Jackson, Mortimer Melville. . . . W. Butterfield—*Mag. W. Hist.*
 Japan, English Legation in 1861. . . . L. Oliphant—*Blackwood's.*
 " Missionary Life in. . . . E. R. Pitman—*Welcome.*
 " Pictorial Arts of. . . . *Quart. Rev.*
 Jews, Consolidation of Jewish Orders. . . . L. Abraham—*Menorah.*
 " Hebrew Jurisprudence. . . . Dan. P. Hays—*Menorah.*
 " Life at Time of Christ. . . . *Lon. Q. Rev.*
 Jones, David (hymn-writer). . . . H. E. Lewis—*Sunday at Home.*
 Journalism. . . . George P. Lathrop—*Chautauquan.*
 " Circulation of Libels. . . . (Dec. 18) *Saturday Rev.*
 " Ethics of Interviewing. . . . *Princeton Rev.*
 " Interview as News. . . . *Princeton Rev.*
 " in the United States. . . . *Time.*
 " Pre-Revolutionary Editors. . . . *Mag. Am. Hist.*
 " Reports of Trials. . . . (Jan. 8) *Saturday Rev.*
 " Sporting Sl ng in. . . . (Dec. 18) *Saturday Rev.*
 " Western Magazine Enterprise. . . . *Golden Era.*
 Jubilee and "Locksley Hall". . . . W. E. Gladstone—*XIX. Cent.*
 " Science and the. . . . (Jan. 6) *Nature.*
 " Time in Ireland. . . . T. M. Healy—*Contemp.*
 " Year. . . . (Dec. 18) *Spectator.*
 Kentucky, Higher Education in. . . . F. L. *Sunday Mag.*
 Kerry (Ireland), November in. . . . H. S. Fagan—*Time.*
 Kompert, Leopold. . . . H. S. Morais—*Menorah.*
 Kyffin, Edward (hymn-writer). . . . H. E. Lewis—*Sunday at Home.*
 Labor, A 'enny a Day. . . . M. H. Richards—*Luth. Q. Rev.*
 " Christian Solution of Problem. . . . *Bapt. Q. Rev.*
 " Convict System of Georgia. . . . R. A. Felton—*Forum.*
 " Early Closing of Shops. . . . Sir J. Lubbock—*Good Words.*
 " Ely's Labor Movement. . . . H. T. Blake—*New England.*
 " in Pennsylvania. . . . Henry George—*No. Amer. Rev.*
 " Legislation. . . . (Jan. 20) *Nation.*
 " Objections to Profit Sharing. . . . *Q. Jour. Econ.*
 " Out-Door Employment for Women. . . . *Chautauq.*
 " Sketch of Knights of. . . . C. D. Wright—*Q. Jour. Econ.*
 " South-Western Strike of 1886. . . . *Q. Jour. Econ.*
 " Workman's Grievances. . . . *Bap. Q. Rev.*
 Labouchere's (Henry) Popularity. . . . (Dec. 25) *Spectator.*
 Lamb (Chas.), Letters of. . . . Alfred Ainger—*Macmillan's.*
 Land, Disposition of Public. . . . A. B. Hart—*Q. Jour. Econ.*
 " George's Land Tax. . . . E. G. Clarke—*No. Amer. Rev.*
 " George Movement. . . . W. H. Babcock—*Lippincott's.*
 " Socialist. . . . A. Arnold—*Hour Glass.*
 " of Darkness. . . . Mrs. Oliphant—(Jan. 8) *Spectator.*
 Language, Education Movements and. . . . *Luth. Q. Rev.*
 " Evolution of. . . . A. S. Ballin—*Knowledge.*
 " Natural Methods. . . . (Jan. 21) *Science.*
 " Old English of the Psalter. . . . *Church Mag.*
 " Reading and Grammar. . . . *Conn. Sch. Educ.*
 Law, Ancient Hebrew. . . . D. P. Hays—*Menorah.*
 " and Democracy. . . . Wayne MacVeagh—*New England.*
 " and Liberty in Church. . . . D. D. Chapin—*Church Mag.*
 " Deeds of Gift. . . . *Chambers's.*
 " National Divorce Legislation. . . . E. H. Bennett—*Forum.*
 Law, Wm. Towry. . . . *Irish Monthly.*
 Lawrence, Thomas (Sir). . . . *Hour Glass.*
 Leonard Family, English Ancestry. . . . *Gen. & Biog. Rec.*
 Lincoln, Abraham. . . . Nicolay and Hay—*Century.*
 " Controversies with Gen. Burnside. . . . *No. Amer. Rev.*
 Lincoln College, Oxford. . . . J. H. Overton—*Longman's.*
 Literature, Edgar Fawcett on Critics. . . . (Jan. 8) *Saturday Rev.*
 " History of the Fable. . . . *Church Mag.*
 " Literary Logrolling. . . . J. C. Adams—*Forum.*
 " Morality in Fiction. . . . A. W. R.—*Lippincott's.*
 " School of English. . . . *Quart. Rev.*
 " Should Critics be Gentlemen? . . . *Lippincott's.*
 " What Children Read. . . . A. Repplier—*Atlantic.*
 Lithophyse, Origin of. . . . J. P. Iddings—*Amer. J. Sci.*
 Locksley Hall and Liberalism. . . . M. Dynelly—*Nat. Rev.*
 " and the Jubilee. . . . W. E. Gladstone—*XIX. Cent.*
 " in Youth and Age. . . . (Dec. 18) *Spectator.*
 London, Hoghton Tower. . . . M. Creighton—*Mag. of Art.*
 " Jockey Club. . . . *Baily's.*
 " Judgment of. . . . (Dec. 18) *Saturday Rev.*
 " The "Donna" Fund. . . . Miss Trench—*Longman's.*
 " University of. . . . *Quar. Rev.*
 Longfellow (H. W.). Early Home of. . . . *Wide Awake.*
 Lowell (J. R.), on Education. . . . *Princeton Rev.*
 Luther (Martin) in the Pulpit. . . . R. Heath—*Sunday at Home.*
 Lytton (Earl of), Owen Meredith. . . . A. Austin—*Nat. Rev.*
 Macaulay, T. B. . . . Archdeacon Whately—*Fireside.*
 " (A Plea for an Old Friend). . . . *Temple Bar.*
 Madagascar, Game of Fanorona in. . . . *Leisure Hour.*
 Madvig, J. N. . . . (Dec. 18) *Academy.*
 Magic Mirrors, of Japan. . . . A. Tomlinson—*Science Gossip.*
 Majorca, Letters from. . . . C. W. Wood—*Argosy.*
 Malaria, Germ under Microscope. . . . *Am. Micro. J.*
 Marriage, between Affines. . . . J. B. Gale—*Church Rev.*
 " Divorce Legislation. . . . E. H. Bennett—*Forum.*
 " Famous Unequal. . . . S. E. Archer—*Brooklyn Mag.*
 " Mr. Greg on the Code. . . . *Nat. Rev.*
 " Old Fashions in Weddings. . . . *Welcome.*
 " Sisters-in-Law and. . . . Lord Bramwell—*XIX. Century.*
 Marshalsea, The. . . . (Dec. 25) *Saturday Rev.*
 Martyrs. . . . Rev. Prof. Gibb—*Sunday at Home.*
 " of Uganda. . . . *Sunday at Home.*
 Mathematics, Marginal Notes. . . . A. S. Hardy—*Atlantic.*
 " Tripos. . . . J. W. L. Glushier—(Dec. 30) *Nature.*
 Maverick, Samuel. . . . E. H. Goss—*New Eng. Mag.*
 McAuley, Jerry. . . . *Sword and Trowel.*
 McClellan, Geo. B. (Gen.). . . . *Princeton Rev.*

- Memory, and its Cultivation. W. E. McCann—*F. L. Pop. Mo.*
Men and Trees. Edith M. Thomas—*Atlantic.*
Mercer, John. T. E. Thorpe—(Dec. 16) *Nature.*
Meteorology and Terrestrial Magnetism. (Dec.) *Am. Met. J.*
" Ball Lightning. R. Owen—(Dec.) *Am. Met. J.*
" Barometer Oscillations. (Dec.) *Am. Met. J.*
" Cloud Forms. (Dec. 16) *Nature.*
" Cyclone Phenomena. (Dec.) *Am. Met. J.*
" Loomis, contribution to. (Dec.) *Am. Met. J.*
" Recent Gales. E. J. Lowe—(Dec. 16) *Nature.*
" Sonnblück Observatory. (Dec.) *Am. Met. J.*
" Storms in Eastern Seas. (Dec. 9) *Nature.*
" Thunder-storms. (Dec.) *Am. Met. J.*
" Tornado Studies. (Dec.) *Am. Met. J.*
" Weather Movements. (Dec.) *Am. Met. J.*
Metz, Monuments and Memories of. *F. L. Pop. Mo.*
Mexico, Ancient and Modern. G. C. Noyes—*Dial.*
" and the Constitution. C. H. Hall—*Church Rev.*
" In. T. A. Janvier—*Scribner's.*
Microscope, Animal Tissues under. *Am. Micro. J.*
" Apochromatic Eye-Pieces. *Am. Micro. J.*
" Automatic Microtome. (Dec.) *Amer. Natur.*
" Cholera Bacillus. G. W. Lewis—*Am. Micro. J.*
" Cholera Fungus. C. Roy—(Jan. 6) *Nature.*
" Malarial Germ under. *Am. Micro. J.*
Middleton, Wm. (Hymn-Writer). *Sunday at Home.*
Miller, Aboriginal. O. T. Mason—*Swiss Cross.*
Minghetti, Marco. (Dec. 18) *Saturday Rev.*
Minnesota, Progress of. L. F. Hubbard—*No. Am. Rev.*
Mississippi, Trip to Source of. H. Clarke—*Swiss Cross.*
Millet (J. F.) and the Children. R. Hitchcock—*St. Nicholas.*
Money, England's New Coinage. W. B. Robertson—*Time.*
" How made in the Mint. W. J. Jordan—*Leisure Hour.*
" Treasury Surplus. W. M. Grosvenor—*No. Am. Rev.*
Morality of Ministers. J. M. Buckley—*Forum.*
" Statistics of. H. Adler—*Fortnightly.*
Moravia, Baptists of. A. H. Newman—*Bapt. Q. Rev.*
Mormonism as it is. A. Rowland—*Leisure Hour.*
Morris (Gouverneur) Diaries of. A. C. Morris—*Scribner's.*
Moscow, its Church and People. *F. L. Sunday Mag.*
Moses. Benj. Waugh—*Sunday Mag.*
Mountains, and Climate. E. Ingersoll—*Chautauq.*
Mundella, Anthony John. *Illustrations.*
Music, Dangers to Devoters. V. D. Scuddy—*Andover.*
" Monodic School of Sacred. D. E. Hervey—*Church Mag.*
" Teaching Children. *Amer. Kindergarten.*
Nationalism, Renaissance of. A. W. Tourgee—*No. Amer. Rev.*
Nations, Strength and Weakness of. E. Atkinson—*Century.*
Nature, Experimental Study of. F. W. Pavy—*Pop. Sci. Mo.*
" related to Races. H. G. Murray-Aynsley—*Mind in N.*
Naucratis, and the Greeks in Egypt. *Quart. Rev.*
Navy, of France. Edw. J. Reed—*Harper's.*
Needlework, English Decorative. L. Higgin—*Mag. of Art.*
Nero, as a Musician. J. F. Rowbotham—*Argosy.*
Nevin (J. Williamson), Memorial Service. *Bap. Q. Rev.*
New Orleans. Chas. D. Warner—*Harper's.*
New Year's Day, in Persia. *London Society.*
New York, Fourth Provincial Council. *Cath. World.*
New Zealand, Coleoptera. (Dec. 23) *Nature.*
" Earthquake in. (Dec.) *Amer. Natur.*
Nicaragua, Walker Expedition to. *Golden Era.*
Norway, Coast Scenery of. Walter Senior—*Fireside.*
Occult Force, Law of. E. E. Gibson—*Mind in Nature.*
O'Hara, Theodore. D. E. O'Sullivan—*Southern Biv.*
Ohio, Archaeology in. F. W. Putnam—(Dec.) *Amer. Natur.*
Ologies, Some. Edgar Lee—*Time.*
Omens and Quackeries. (Jan. 1)—*All the Year Round.*
Oppolzer, Theodor von. (Jan. 6) *Nature.*
Owen Meredith. A. Austen—*Nat. Rev.*
Pain, Philosophy of. Wm. Tucker—*Mind in Nature.*
Paris, of the Revolution. A. C. Morris—*Scribner's.*
" of the Revolution. E. Heath—*Mag. of Art.*
" Private Theatricals in. *London Society.*
" Salon, 1673-1884. Th. Child—*F. L. Pop. Mo.*
" Siege and Commune of. E. B. Washburne—*Scribner's.*
" Walks in Old. A. J. C. Hare—*Good Words.*
Parliament, True Reform in. Lord Brabazon—*XIX. Cent.*
Pasteur, Latest Report. *Am. Micro. J.*
Pattison, Dorothy W. *Art Journal.*
Pennsylvania, Labor in. H. George—*No. Amer. Rev.*
Persia, New Year's Day in. *London Society.*
Peto, S. Morton (Sir). *Bapt. Mag.*
Philadelphia, City Gov't of. *J. H. Univ. Stu.*
" Letter to People of. H. C. Lea—*Forum.*
Phillips, John Arthur. (Jan. 8) *Academy.*
Philology, Roots and their Development. *Knowledge.*
Philosophy, in Great Britain. H. Calderwood—*Princeton Rev.*
" Transcendentalism. W. J. Gill—*New Eng. Mag.*
Pilgrim Fathers, My. H. W. Austin—*South. Biv.*
Pjevevalski, Nicholas. *Pop. Sci. Mo.*
Planchette. *Mind in Nature.*
Plants, dispersed by Birds. D. Morris—(Dec. 16) *Nature.*
" Forms of Seedlings. Sir. J. Lubbock (Jan. 6) *Nature.*
" of Afghanistan. W. B. Hemsley—(Dec. 23) *Nature.*
" Poison Oak. J. T. Riches—*Science Gossip.*
" Preserving Colorless Specimens. (Dec. 16) *Nature.*
Poetry, Graves of the Poets. *F. L. Pop. Mo.*
" Irish Lyric. R. M. Johnston—*Catholic World.*
" of Matthew Arnold. A. T. Kent—*Time.*
" Study of. James Stuart—*Bap. Mag.*
Politics, City Government Reform. F. K. Lane—*Golden Era.*
" Gov't of Phila. Allinson and Penrose—*J. H. Univ. S.*
" Gov't by Party. Earl of Selborne—*Contemp. Rev.*
" Party Government. (Jan. 8) *Saturday Rev.*
" Limits of Elective System. G. H. Palmer—*Andover.*
" Misgovernment of Great Cities. *Pop. Sci. Mo.*
" Skepticism. *Pop. Scie. Mo.*
" Substitute for the Caucus. R. H. Dana—*Forum.*
Pompador (Mme. de) and Frederic the Great. *Atlantic.*
Pompeii (a Volcano-Buried City). C. French—*Sunday Mag.*
Pope Pius IX., Will of. (Jan. 8) *Spectator.*
Pops Infallibility of. M. Zara—*F. L. Sunday Mag.*
Postal Service, American. J. N. Porter—*Time.*
" Maritime. A. G. Alix—(Jan. 10) *Revista.*
" Service, Parcel-Post. Cassell's.
" Tri-centenary of. (Dec. 23) *Nature.*
Powell, William Dummer. D. B. Read—*Mag. W. Hist.*
Precocity (a Learned Infant). *Cornhill.*
Pressense (Mme. de), Works of. P. Godet—(Dec.) *Rev. Chrét.*
Pring Family (of Devonshire, England). *N. E. Hist. & G. Reg.*
Printing, Plate. J. H. Wheeler—*Amer. Art.*
Prisms, Cutting of Polarizing. (Dec. 23) *Nature.*
Prisons, as Schools. Lord Norton—*XIX. Cent.*
Provost, Samuel. J. G. Wilson—*Gen. & Biog. Rec.*
Prussia, Soldiers of the 18th Century. *Nav. and Mil. Mag.*
Prys, Edmund (Hymn-Writer). J. H. E. Lewis—*Sun. at Home.*
Psychical Research, American Society. (Jan. 21) *Science.*
Putney England. J. Leyland—*Fortfolio.*
Races, Intermingling of. J. Reade—*Pop. Sci. Mo.*
" Nature related to. H. G. Murray-Aynsley—*Mind in N.*
Railway, Canadian Pacific. *Quart. Rev.*
" Electric Gas Valve for. (Dec. 17) *Elect. Rev.*
" Electro-Motors. (Dec. 10) *Elect. Rev.*
" Rates. C. T. D. Acland—*Contemp. Rev.*
" Train Tablet System. (Dec. 31) *Elect. Rev.*
Read's (T. B.) "Sheridan's Ride". W. E. Curtis—*Voice.*
Realism, and Howell's (W. D.). W. H. B—*Lippincott's.*
Reed, Chas. M. (Gen.). James Sill—*Mag. W. Hist.*
Religion. George Sand—*No. Amer. Rev.*
" American Idea of Freedom in. *Bapt. Q. Rev.*
" Anti-Christian World. *Sword and Trowel.*
" Are Heathen our Inferiors? J. Hewes—*No. Am. Rev.*
" Beginning of Christianity. R. A. Proctor—*Knowledge.*
" Christianity and Competitors. *Andover.*
" Confessions of a Congregationalist. *Forum.*
" Divine Origin of Episcopacy. E. Gould—*Church Rev.*
" Foul Weather Christians. *Church Mag.*
" Glory of the Redeemed. H. Lincoln—*Bap. Q. Rev.*
" God related to the World. A. A. Hodge—*Presbyt. Rev.*
" Good Works of False Faiths. *No. Amer. Rev.*
" Huguenots. H. Tuttle—*Dial.*
" in the Public Schools. A. A. Hodge—*Princeton Rev.*

- Religion, Is Theology Scientific..B.W. Bacon—*New Englander*.
 " Man Infinite.....Thos. Hill—*Unit. Rev.*
 " Martyrs.....Rev. Prof. Gibb—*Sunday at Home*.
 " Martyrs of Uganda.....*Sunday at Home*.
 " Nativity in Art.....Eliza A. Starr—*Catholic World*.
 " Nebular Theory and..A. F. Hewit—*Catholic World*.
 " of a Rationalist.....M. J. Savage—*Forum*.
 " of Burmah.....*Lond. Q. Rev.*
 " Origin of Christian Ministry.....*Expositor*.
 " Paganism in England.....J. T. Bent—*Gentleman's*.
 " Progress in India.....G. H. Rouse—*Bap. Mag.*
 " Progression or Degeneration?.....*Unit. Rev.*
 " Rationalists on Life of Christ.....*Presbyt. Rev.*
 " Salvation Army.....F. L. Sunday Mag.
 " Science in Education.....*Pop. Sci. Mo.*
 " "Slang of Protestant Theology.".....*Bapt. Q. Rev.*
 " Systematic Theology.....*New Englander*.
 " Theology of Mission Epochs.....*Andover*.
 " Theosophy, Elementals....C. H. Bjerregard—*Path.*
 " " Individual Evolution.....*Path.*
 " " Society.....*Path.*
 " " Thoughts in Solitude.....*Path.*
 " Why am I a New Churchman?.....*No. Amer. Rev.*
 Renan, Ernest.....E. Panzacchi—(Jan. 3) *Nuova Antol.*
 " Later Works of.....A. Lang—*Fortnightly*.
 Revival of Learning.....J. W. Chadwick—*Unit. Rev.*
 Richier, Ligier.....(Jan. 1) *L'Art*.
 Richmond (Arthur) and Pres. Cleveland.....*No. Amer. Rev.*
 Rodin, Auguste.....C. Monkhouse—*Portfolio*.
 Ross, Horatio.....*Baily's*.
 Rose of Sharon.....A. W. Butler—(Jan. 7) *Science*.
 Roumania, Mission of.....B. F. Peixotto—*Menorah*.
 Rouse, Benjamin.....W. M. Day—*Mag. West. Hist.*
 Rouse, Edwin Coolidge.....W. M. Day—*Mag. West. Hist.*
 Russia, Campaigning with the Cossacks.....*Harper's*.
 " Church and People of Moscow.....F. L. Sunday Mag.
 " Constantinople, India and.....*Quart. Rev.*
 " Designs at Bulgaria.....K. Blind—*Hour Glass*.
 " Ivan the Terrible of.....P. J. Possoff—F. L. *Pop. Mo.*
 " Petroleum in.....*Chambers's*.
 " Rural Life in.....Lady Verney—*XIX. Century*.
 " Russian Travellers in.....(Dec. 18) *Saturday Rev*
 " St. Petersburg.....H. G. Grover—*Young England*
 " The Czar's Mood.....(Jan. 1) *Spectator*.
 Sacharissa (Dorothy Leicester) and Sunderland—*Macmillan's*.
 St. Francis de Sales.....S. F. Hotckin—*Church Mag.*
 St. Petersburg, Russia.....H. G. Groser—*Young England*.
 St. Malo.....Marg. Thomas—*Illustrations*.
 Saloon, in Society.....G. F. Parsons—*Atlantic*.
 Santa Barbara, Cal.....Edward Roberts—*Art Journal*.
 Science, and the Jubilee.....(Jan. 6) *Nature*.
 " in Religious Education.....*Pop. Sci. Mo.*
 " Study of Nature.....F. W. Party—*Pop. Sci. Mo.*
 Scotland, Fishery Board for.....(Dec. 9) *Nature*.
 " Jurisdiction of English Courts.....*Scot. Rev.*
 " of Mary Stuart.....J. Skelton—*Blackwood's*.
 Seal, West India.....J. A. Allen—(Jan. 21) *Science*.
 Secret Service, of the Government....B. P. Poore—*Chautauq*.
 Secret Writing, Art of.....J. Mason—*Leisure Hour*.
 Sewage, Intermittent Filtration.....(Dec. 30) *Nature*.
 Shaftesbury (Lord), Inner Life of.....*Sunday at Home*.
 " Life and Work.....*Quart. Rev.*
 Shakespeare, Accentuation of Proper Nouns.....(Dec. 25) *Academy*.
 " " " (Jan. 8) *Academy*.
 " Barrett's (W.) Hamlet.....*Shakesp.*
 " Boydell.....W. D. Moffat—*Shakesp.*
 " King John.....W. T. Thom—*Shakesp.*
 " Merchant of Venice.....W. W. Smith—*Shakesp.*
 Shelley (P. B.) Cor Cordium.....W. M. Payne—*Dial.*
 " Dowden's Life of.....*Nat. Rev.*
 " Sheridan's Ride," Origin of.....W. E. Curtis—*Voice*.
 Ships, Atlantic Greyhounds.....*Chambers's*.
 " Navy of France.....Edward J. Reed—*Harper's*.
 " Submarine Navigation.....E. L. Zalinski—*Forum*.
 Shorthand, in Encyclop. Britannica.....(Jan. 8) *Athenæum*.
 Siddons (Sarah), Portraits of.....E. B. Nash—*Mag. of Art*.
 Silk Culture, Encourage the Pioneers..F. P. Bloom—*Menorah*.
 Sister Dora.....M. G. Fawcett—*Hour Glass*.
 Sisters-in-Law, Marriage with...Lord Bramwell—*XIX. Cent.*
 Slang, Sporting.....(Dec. 18) *Saturday Rev*.
 Smith College, Mass.....M. A. Jordan—*New Eng. Mag.*
 Snow-Shoes, and Toboggan.....N. B. Woodworth—*Outing*.
 " in the Rockies.....E. E. Warren—*Outing*.
 Socialism.....Francis A. Walker—*Scribner's*.
 " Alternate to.....*Lond. Q. Rev.*
 " Fallacies and Dangers..C. Bradlaugh—*No. Am. Rev.*
 Sociology, Ethical Co stitution of..T. G. Apple—*Ref. Q. Rev.*
 " Notes on.....S. W. Dike—*Andover*.
 Spectroscope, Flame Experiments.....(Dec. 16) *Nature*.
 " New Chemical.....*Amer. J. Sci.*
 " Sunlight Unravelled.....F. L. *Pop. Mo.*
 Spencer's (Herbert) Unknowable.....*Scot. Rev.*
 Spiritualism, Religious Aspect of.....*Golden Era*.
 Statistics, Strength and Weakness of.....*Century*.
 Steel, Viscosity of....C. Baru, T. V. Stroubal—*Amer. J. Sci.*
 Stevenson, W. Fleming.....*Good Words*.
 Submarine Navigation.....E. L. Zalinski—*Forum*.
 Sugar, Sorghum.....(Dec. 23) *Nature*.
 Sunderland (Henry Spencer) Lord, & Sacharissa—*Macmillan's*.
 Temperance, Questions of.....*Lend a Hand*.
 " Temptations to....Benj. Clarke—*Sunday Mag.*
 Tennyson, Alfred.....Thos. Powell—F. L. *Sunday Mag.*
 " and Pessimism.....J. Royce—*Harvard Mo.*
 Tillinghast, Jas.....D. W. Manchester—*Mag. W. Hist.*
 Toboggan, and Snow Shoe.....N. B. Woodworth—*Outing*.
 Turkey, Advance and Retreat of.....*Lond. Q. Rev.*
 " American Schools in..J. F. Riggs—F. L. *Sunday Mag.*
 Turner, William (Capt.)..G. O. Bodge—N. E. *Hist. & G. Reg.*
 Undine.....J. Cartwright—*Eng. Ill. Mag.*
 Van Buren, John.....Chas. H. Peck—*Mag. Am. Hist.*
 Vaucanson, Jacques.....S. H. Swinny—*Gentleman's*.
 Vermont, Chapter of History of..J. L. Payne—*Mag. Am. Hist.*
 Vinegar, and its Mother.....F. A. Fernald—*Pop. Sci. Mo.*
 Voice, Clergyman's Sore Throat.....*Chambers's*.
 " Cure of Stammering.....J. P. Sandlands—*Voice*.
 " False Theories as to the.....W. Davenport—*Voice*.
 " Principles of Reading.....E. B. Warman—*Voice*.
 " Hygiene of Singers.....Lennox Browne—*Voice*.
 " Vocal Art.....Thora K. Bjorn—*Voice*.
 " Vocal Students in Italy.....W. N. Burritt—*Voice*.
 Volcano, Deposits of Dust from.....(Dec. 23) *Nature*.
 " Eruption in North California.....*Amer. J. Sci.*
 " Sounding a Crater.....J. Milne (Dec. 16, 30) *Nature*.
 Wales, Caucas for North.....(Dec. 25) *Saturday Rev*.
 " Hymn-Writers of.....H. E. Lewis—*Sunday at Home*.
 Ware, Robert (of Dedham, Mass.)...N. E. *Hist. & G. Reg.*
 Washington, Claimants in.....S. N. Clark—*Chautauquan*.
 Washington, G. Foot-prints in 1753.....F. L. *Pop. Mo.*
 " Mary and Martha.....M. S. Smith—*Church Rev.*
 " The Real Martha.....*Cosmopolitan*.
 Watts, Geo. Fred.....F. G. Stephens—*Portfolio*.
 Wealth, Rich and Poor.....W. G. Sumn r—*Pop. Sci. Mo.*
 Wellesley College.....Jean Kincaid—*Education*.
 Werner, Anton von.....A. Maynell—*Art Journal*.
 Whipple, (E. P.) as Critic.....J. H. Ward—*Princeton Rev.*
 White-footed mouse.....C. C. Abbott—*Pop. Sci. Mo.*
 White Mountains, N. H.....Grant Allen—*Longman's*.
 Whitman, Walt. (My Book and I).....*Lippincott's*.
 Whittier, John Greenleaf.....F. H. Underwood—*Good Words*.
 Women, A "Woman's Bible.".....F. L. *Sunday Mag.*
 " and Culture.....Mrs. Wm. Grey—*Jour. of Educ.*
 " Co-education: a Symposium.....*Bap. Q. Rev.*
 " Famous in India.....Col. Malleison—*Asia. Q. Rev.*
 " in Old Greece.....Mrs. E. Lynch Luiton—*Fortnightly*.
 " Influence of.....*Leisure Hour*.
 " Lower Education of.....H. M'Kerline—*Contemp.*
 " of India.....F. L. *Sunday Mag.*
 " Outdoor Employments for..H. Campbell—*Chautauq*.
 " Suffrage.....T. W. Higginson—*Forum*.
 " Superfluous.....Mary A. Livermore—*Chautauquan*.
 Yale University, History in.....H. B. Adams—*Education*.
 Zola, (Emile), as a Critic.....F. T. Marzials—*Contemp. Rev.*

LATEST FOREIGN BOOKS.

January, 1887.

FRENCH.

Aicard, Jean. Le livre des petits.	
Alesson, Jean. Les femmes décorées de la legion d'honneur,	.75
André, E. Le jeu de l'épée,	7.00
Azam, Dr. Hypnotisme,	1.25
Barthélemy, Comte. Gazette de la Régence	1.25
Belloc, J. T. de. Jerusalem,	5.25
Bonaffé, E. Les propos de Valentin	1.05
Bouchut, H. Fragments poétiques,	2.10
Bourget, Paul. André Cornélis,	1.25
Cadol, Edouard. Gilberte,	1.25
Casanova. Amours de jeunesse,	.40
Claretie, J. La canne de M. Michelet,	5.25
Claretie, Léon. Paris depuis ses origines jusqu'en l'an 3,000,	4.20
Crozals, J. de. Histoire de la Civilization,	
Daniel, André. L'année politique,	1.25
Decourcelle, Pierre. Un mariage à Mazas,	1.25
Delzant, Alidor. Paul de Saint Victor,	1.25
Drouart, M. Portraits d'Outre Manche,	1.25
Eichtal, G. d'. Mélanges de Critique Biblique,	2.50
Fabre, Ferdinand. Toussaint Galabru,	1.25
Geffroy, Aug. Notes d'un journaliste,	1.25
Grand-Carteret, J. Raphael et Gambrinus,	2.75
Guizot, M. et Mme. Le temps passé,	2.50
Haggard, H. Rider. Les mines du roi Salomon,	1.05
Heiss, A. Venise et les Vénitiens du XV. and XVII., Siècle,	56.00
Hennebert, Lieut.-Col. La France sous les armes,	1.25
d'Hervilly, Ernest. Cinq anniversaires de Molière,	1.75
Houssaye, Arsène. La femme fusillée	1.25
Jullien, A. Richard Wagner, Lithographers, par Fantin-Latour,	16.00
Julleville, L. P. de. Les mœurs en France au Moyen age,	1.25
Le Héricher, E. Les étymologies difficiles,	2.10
Lemonnier, C. Le Mort,	1.25
Loisne, l de. Histoire politique de la France.	
Maël, Pierre. Pilleur d'épaves,	1.25
Martin, A. Les Cavaliers Athéniens,	6.30
Mathey, A. La belle-fille,	1.25
Maupassant, G. de. Mont-Oriol,	1.25
Michiels, Alfred. Le monde du comique,	1.25
Milland, Alb. La comédie du jour,	7.00
Molinari, G. de. A Panama,	.75
Roosevelt, Blanche. Gustave Doré,	8.75
Say, Léon. Le socialisme d'Etat	1.25
Silvestre, Armand. Au pays des souvenirs,	1.25
Solvay, L. L'art Espagnol,	8.75
Taxil, Léo. Confessions d'un ex-libre-penseur	1.25
Vallée, L. Bibliographie des Bibliographies, Supplément,	4.20
Waverley. Le contrat national,	1.25
Yriate, C. Autour du Concile. Croquis d'un Artiste à Rome,	2.70

GERMAN.

Abel, C. Einleitung in e. Aegyptisch-Semisch-Indoeuropäisches Wurzelwörterbuch, Pt. 4,	4.00
Avenarius, Ferd. Die Kinder von Wohldorff.	
Baumann, H. Londonismen-Slang u. Cant,	
Baumbach, Rud. Krug und Tintenfass.	
Beloch, J. Historische Beiträge zur Bevölkerungslehre, Vol. I,	4.40
Bender, F. Geschichte der Griechischen Litteratur,	4.80
Benr, Mat. Am eignen Herd.	

Brugsch, H. Im Lande der Sonne.	
Coutelle, Carl. Pharos am Meere des Lebens.	
Dahn, F. Kleine Romane aus der Völkerwanderun, Vol. V,	4.00
Dörr, Julius. Bärchen.	
Ebers, Geo. Die Nilbraut.	
Edlinger, A. v. Erklärung der Thiernamen aus allen Sprachgebieten,	.80
Falke, J. v. Die k. k. porzellanfabrik Wien,	6.00
Fenger, L. Dorische Polychromie,	25.60
Fromm, Dr. B. Die Zimmer-gymnastik.	
Galetschky. Die Urgeschichte der Langobarden,	.60
Gerhard, E. Etruskische Spiegel, vol. 5, pts. 4 and 5,	7.20
Golther, W. Das Rolandslied des Pfaffen Konrad,	1.60
Grau, R. F. Das Selbstbewusstsein Jesu,	2.80
Hamerling, Rob. Blätter im Winde,	
Helbling, Seifried. Jhsg. v. J. Seemüller,	3.20
Heyse, Paul. Der Roman der Stiftsdame.	
Howard, F. Alttestamentliche geschichtserzählung,	2.00
Hurgronje Snouck, C. Mekkanische Sprichwörter u. Redensarten,	1.80
Jensen, Wilh. Augen der Seele.	
Kappler, A. Surinam,	2.00
Keller, Gotfried. Martin Salander.	
Kaiser, H. Neuere anal. und synth. Geometrie,	2.80
Kratz, H. Das Weltproblem,	2.00
Krause, K. C. F. Grundriss der geschichte der philosophie,	4.40
Kühn, F. Geschichte der ersten Patriarchen,	.60
Kuntze, J. E. Die Obligationen im Römischen u. Heutigen Recht u. das Jus Extraordinarium,	3.00
Lamprecht, K. Deutsches Wirtschaftsleben im mittelalter,	.40
Lange, L. Kleine Schriften,	4.00
Lentzner, K. Das Sonett in der Englischen Dichtung,	.80
Lorenz, O. Heinrich v. Melk,	.80
Man, J. G. de. Freilebende Nordsee-Nematoden,	11.20
Munding, Dr. Karl. Die Schule des Lebens.	.80
Orzeszko, Elisa. Ein Frauenschicksal.	
Ruhemann, Alfred. Joseph Victor von Scheffel.	
Stellhorn, F. W. Wörterbuch zum Griechischen Neuen Testament,	1.20
Sydow, Clara von. Alte gefährten.	
Tamamcheff, J. von. Der Kampf um Constantino-pel;	3.20
Walling, Günther. Von Lenz zu Herbst.	
Weddigen, Otto. Von der roten Erde,	1.20
Wildenbruch, Ernst von. Sedan.	
Wolzogen, Erneste von. Heiteres und Weiteres.	
Ziemssen, Ludwig. Im Sonnenschein.	
Zobeltitz, F. von. Karadi-nisa,	

ITALIAN.

Assicelli, P. La Famiglia e la Società.	
Aurelj, C. Prepariamoci Consederazioni sull'arte contemporanei in Italia.	
Barrili, A. G. La spada di fuoco.	
Cantu, C. Storia Universale.	
Concato, S. Pagine sparse.	
De Gubernates A. Peregrinazioni indiane.	
Fabris, G. Rure. Una lotta elettorale.	
Fano, C. Bimbi moderni.	
Machiavelli, N. Stori e Fiorentine.	
Mantegazza, Paolo. Le estasi umane,	2.80
Marcotti, G. Il conte Lucio,	.40
Mollica, S. Libro infame. Canzoniere.	
Pannella, G. Vincenzo Comi e le sue opere,	
Perodi, Emma. Spotati.	
Petrocchi, P. Ne'boschi incantati,	1.60
Societa italiana di Berlino. 1836-1866.	
Torelli, L. La Questione secolare d'Oriente.	

SPANISH.

Dumas, A. Paulina.	
Feuillet O. El conde Luis de Camors.	
Garcia, P. A. Tratado de higiene escolar.	

Our Specialties.

BOOKS.

Fine Bindings.—In fine bindings, we have not only the best work of American binders of the poets, novelists, and essays, but fine specimens of foreign binding, selected by Mr. ARTHUR BRENTANO from the best binders in England and the Continent. Binding done to order.

Juveniles.—A full line of books for Children on all subjects, at all prices, and for every taste, selected from the stock of all Publishers.

Art Works.—Every notable art-work offered for sale this season is displayed on our counters, with every facility for inspection.

Sets of Books of all noted American and Foreign Authors.

French, German, Spanish and Italian Books, including not only the latest novelties, but a complete stock of Classics.

Cheap Books in all the popular libraries, Franklin Square, Seaside, Lovell's, etc.

OTHER DEPARTMENTS.

Music.—Full line of Opera Scores, Librettos, Potpourris and Songs constantly in Stock. Any piece of Music supplied.

Musical Instruments.—Violins, mandolins, guitars, banjos, music boxes, etc.

Stationery.—Newest Novelties from abroad in all kinds of Stationery, and including a full assortment bric-a-brac, suitable for presents at all seasons.

Valentines in all styles—American and Imported—many of them real works of art.

Our Ticket Office, for sale of tickets for all dramatic and musical attractions in the city.

Our Art Department, under the charge of Dr. ROTH, contains a full Stock of Etchings, Engravings and Paintings, and some new Water-Colors by noted artists.

Our Subscription Department has facilities for supplying any periodical in the world, either in yearly subscription or by single numbers.

CALL OR WRITE FOR CATALOGUE.

BRENTANO BROTHERS,

Publishers, Booksellers, Stationers, Newsdealers, Music Dealers & Importers,

5 UNION SQUARE, NEW YORK

101 STATE STREET, CHICAGO, ILL.

JAMES M^cCREERY & CO.



Rich Silks, Velvets, Plushes, Dress Goods, Laces, India
Shawls, Hosiery, Gloves, Upholstery Goods, Suits, Wraps
Housekeeping Goods, etc. etc.

Prompt Attention given to Mail and Express Orders.

**BROADWAY & 11th STREET,
NEW YORK.**

HARPER & BROTHERS, NEW YORK,

Have Just Published:

I.

Reber's Mediæval Art.

History of Mediæval Art. By Dr. FRANZ VON REBER, Author of "A History of Ancient Art," &c. Translated and augmented by Joseph Thacher Clarke. Profusely illustrated. pp. xxxii., 742. 8vo, Extra Cloth, \$5.00.

II.

Retrospections of America. 1797-1811.

By JOHN BERNARD, Sometimes Secretary of the Beefsteak Club, and Author of "Retrospections of the Stage." Edited from the Manuscript by Mrs. Bayle Bernard. With an Introduction, Notes, and Index by Laurence Hutton and Brander Matthews. Illustrated. pp. xvi., 380. 8vo, Cloth, \$1.75.

III.

Introduction to Psychological Theory.

By BORDEN P. BROWNE, Professor of Philosophy in Boston University. Author of "Metaphysics." pp. xiv. 330. 8vo, Cloth, \$1.75.

IV.

A Tramp Trip.

How to see Europe on Fifty Cents a day. By LEE MERRIWEATHER. pp. 276. 12mo, Ornamental Cloth, \$1.25.

V.

Lord Tennyson's New Work: Locksley Hall Sixty Years After, The Promise of May, etc.

By ALFRED LORD TENNYSON, P.L., D.C.L. pp. viii., 198. 16mo, Cloth, 60 cents.

*Published by HARPER & BROTHERS,
NEW YORK.*

The above works are for sale by all booksellers, or will be sent by HARPER & BROTHERS, post-paid to any part of the United States and Canada, on receipt of the price.

HARPER & BROTHERS' CATALOGUE sent on receipt of Ten Cents postage.

JANUARY ATLANTIC

*Contains the First Chapters of Two Notable
Serial Stories.*

The Second Son. A novel of English Country Life. By Mrs. O. W. Oliphant and T. B. Aldrich.

Paul Patoff. A serial story of Constantinople. By F. Marion Crawford, author of "A Roman Singer," "Mr. Isaacs," etc.

The Saloon in Society. By George Frederic Parsons.

French and English. A continuation of the admirable papers comparing the French and English people. By P. G. Hamerton.

What Children Read. By Agnes Repplier.

Men and Trees. By Edith M. Thomas.

Marginal Notes from the Library of a Mathematician. By A. S. Hardy, author of "But Yet a Woman," "The Wind of Destiny."

Articles by E. R. Sill, Andrew Hedbrooke, Charlotte Fiske Bates, Alice Williams Brotherton, Samuel V. Cole, Edgar Mayhew Bacon, Margaret Vandegrift, and others.

FEBRUARY ATLANTIC

Contains the following articles:

James Russell Lowell, A Remarkable Poem, five pages long.

M. O. W. Oliphant and T. B. Aldrich,
The Second Son. V.—VIII.

John Greenleaf Whittier,
A Day. A Poem.

F. Marion Crawford,
Paul Patoff. III., IV.

John Fiske,
The Federal Convention.

Susan Fenimore Cooper,
A Glance Backward.

Olive Thorne Miller,
A Bird of Affairs.

Harriet Waters Preston,
Two Serious Books.

Lawrence Saxe, a striking Two-Part Story,
The Lady from Maine. I.

Other Essays, Poems, Contributors' Club, etc.

MARCH ATLANTIC

Will contain the first of a series of papers by OLIVER WENDELL HOLMES, describing his recent visit in England, under the title, **Our Hundred Days in Europe.**

\$4.00 a Year; 35 cents a Number.

Postal Notes and Money are at the risk of the sender, and therefore remittances should be made by money order, draft, or registered letter, to

HOUGHTON, MIFFLIN & Co.,
BOSTON,

11 East 17th Street, New York.

BOOK CHAT

Vol. II. No. 2.

FEBRUARY, 1887.

{ \$1.00 Per Year.
.10 Single Copy.

Published at the end
of each month.

BOOK CHAT, 5 Union Square, New York.

BRENTANO BROS., Publishers.

D. APPLETON & CO.

NEW BOOKS.

The Greville Memoirs.

A JOURNAL OF THE REIGN OF QUEEN VICTORIA, from 1852 to 1860. By the late CHARLES GREVILLE, Esq., Clerk of the Council. Being third and concluding part of the GREVILLE MEMOIRS. One vol., 12mo. cloth. Price, \$2.00.

The preceding volumes of the GREVILLE MEMOIRS consist of "A Journal of the Reign of King George IV. and King William IV., in two vols.;" and "A Journal of the Reign of Queen Victoria, from 1837 to 1852," in two vols. Price in each case, per vol., \$2.00.

The volume now published, in addition to personal anecdotes, deals with many important events, such, for instance, as the re-establishment of the French Empire, the Crimean War, the Indian Mutiny, and the Italian War.

Brazil: Its Condition and Prospects.

By C. C. ANDREWS, ex-Consul-General to Brazil; formerly U. S. Minister to Norway and Sweden. 12mo. cloth, 353 pages. Price, \$1.50.

"I hope I may be able to present some facts in respect to the present situation of Brazil which will be both instructive and entertaining to general readers. My means of acquaintance with that empire are principally derived from a residence of three years at Rio de Janeiro, its capital, while employed in the service of the United States Government, during which period I made a few journeys into the interior."—*From the Preface.*

Miss Churchill:

A STUDY. By CHRISTIAN REID, author of "A Daughter of Bohemia," "Morton House," "Bonny Kate," etc., etc. 12mo. Price, cloth, \$1.00; paper, 50 cents.

The author calls "Miss Churchill" a study, for the reason that it consists so largely of a study of character; but there is no little variety of scene in the story, the action taking place partly in the South and partly in Europe, while the experiences and vicissitudes of the heroine are of great interest. The contrasts of place and character make it a very vivid picture.

A Zealot in Tulle.

A NOVEL. By MRS. WILDBROOK. 12mo. Price, cloth, \$1.00; paper, 50 cents.

The scenes of "A Zealot in Tulle" are laid in Florida, the introductory part in Florida of seventy years ago, the main story in Florida of to-day. The plot turns mainly upon romantic incidents connected with a treasure buried in an old fort by the Spaniards at the time of their occupancy.

The Master of the Ceremonies.

A NOVEL. By GEORGE MANVILLE FENN, author of "Double Cunning," etc. 12mo. Price, paper 50 cents; half bound, 75 cents.

"The interest in the plot is skillfully kept up to the end."—*Academy.*

"The story is very interesting."—*Athenæum.*

What is the Church?

OR, PLAIN INSTRUCTION ABOUT THE CHURCH, ESPECIALLY IN ENGLAND; HER DOCTRINE, HER DISCIPLINE, HER OFFICE. By R. I. WOODHOUSE, M. A. With Notes and a Supplementary Chapter on the Protestant Episcopal Church in the United States, by J. A. SPENCER, S.T.D. 18mo. paper. Price, 40 cents.

In this convenient manual a great deal of information is crowded into a small space, and conveyed in a singularly clear and entertaining manner by the catechetical method.

BOOK CHAT.

MAGAZINES.

Contents noted in "Magazine Leaders," "New Serials" and "With the Poets."

The COSMOPOLITAN

Little Giant of the Monthlies. Subscription price, \$2.50. Call for **NEWS STAND** or write Publishers it at the. This beautiful, illustrated family Magazine has large table of contents: First-class short stories, travels, adventures, scientific and literary articles, by distinguished American and foreign writers; also entertaining juvenile and invaluable Household departments.

SCHLICHT & FIELD CO., Rochester, N. Y.

THE MENORAH.

A Monthly Magazine of Hebrew Literature, Art and Science, the official organ of the Independent Order Bene Berith, edited by Benjamin F. Peixotto, circulates among the most cultured element of the Jewish communities of the United States and Europe and offers rare opportunities to advertisers.

Subscription in advance, (postage prepaid) \$2.00 per year for U. S. and Canada. \$2.50 for Europe and all countries of the Postal Union.

THE MENORAH PUBLISHING COMPANY,
39 Broadway, Room 18 & 19, New York.

THE CHURCH REVIEW.

Edited by Rev. HENRY M. BALLOU.

A monthly magazine discussing all important questions relating to the Protestant Episcopal Church, and devoting special attention to literature. \$4.00 a year, single copies 35 cents.

HOUGHTON, MIFFLIN & CO.,
Boston and New York.

Contents noted monthly in BOOK CHAT.

Ninth Year.

THE VOICE.

Monthly at
\$1.50 a year.

Single copy, 15 cts.

A journal of the human voice in all its phases. Of great practical value to Elocutionists, Public Readers, Lecturers, Reciters, Preachers, Actors, Throat Physicians, and all others who wish to rightly use and preserve their voices, either for song or for speech.

The leading specialists of America and Europe its contributors.

EDGAR S. WERNER, Editor & Proprietor,
48 University Place, Bet. 11th and 12th Sts., New York

THE SOUTHERN BIVOUAC,

FOR FEBRUARY

Contains: "My Pilgrim Fathers,"..... Young W. Austin.
"The Moonshine Man,"..... Young E. Allison.
"Capt. John Cleves Symms and Polar Voids," "The North-western Conspiracy," Third Paper, Other papers, poems, and stories. \$1.00 a year, 20 cents a number.

Address, LOUISVILLE, KY.

THE SANITARIAN.

"Is the best sanitary publication in America."—*Mississippi Valley Medical Monthly.*

Monthly, 96 pages text. Contents of each number noted in BOOK CHAT.

\$4.00 per year; sample copies, 12 2-cent postage stamps.

All communications should be addressed to the Editor:

A. N. BELL, M. D.,
P. O. Box 2156, New York.

THE ART REVIEW.

ISSUED MONTHLY.

No. 1 began with November, 1886.

An American Etching and Three Photo-Gravures in each No
50 cents a Number. \$5.00 a year.

Publisher. GEO. F. KELLY, 59 Carmine St., N. Y.

HUMAN Nature in all its Phases including all that relates to Man's best interests, and his improvement physically, mentally and morally, published in the **ILLUSTRATED PHRENOLOGICAL JOURNAL AND SCIENCE OF HEALTH**, published monthly at \$2.00 a year, 20 cents a number. Address, FOWLER & WELLS, Publishers, 775 Broadway, New York.

THE CHAUTAUQUAN

Official Organ of the Chautauqua Literary & Scientific Circle
VOLUME VI., 1885-'86.—Ten numbers in a volume.

CIRCULATION OVER 50,000.

"THE CHAUTAUQUAN covers a wide field and, contains a large amount of instructive and helpful writing."—*The Boston Herald.*

SUBSCRIPTION PRICE: THE CHAUTAUQUAN, \$1.50.

In clubs of Five or more, each; \$1.25.

Address, Dr. T. L. FLOOD, Meadville, Pa.

TELL YOUR WIFE ABOUT IT,

And send 10 cents for sample copy of

GOOD HOUSEKEEPING,

The Best Home Magazine Published.

CLARK W. BRYAN & CO., SPRINGFIELD, MASS.
N. Y. OFFICE, 239 BROADWAY, NEW YORK.

GOOD HOUSEKEEPING is issued every other Saturday, and the contents are noted each month in BOOK CHAT.

EDUCATORS AND SCHOOL OFFICERS

Should read *EDUCATION* every month.

"It is an honor to the profession."

—Dr. E. E. WHITE, Cincinnati.

"It is the best educational work I have seen."

—Subscriber, in San Francisco.

See in BOOK CHAT the list of contents for each month.

Send 5 cents for sample copy to
BRENTANO BROS. have it. | *EDUCATION*, BOSTON.
Mention BOOK CHAT in writing.

THE OVERLAND MONTHLY.

The only literary magazine published west of the Rocky Mountains. The only high-class \$4.00 monthly published west of New York City. Address

The Overland Monthly,

415 Montgomery St., San Francisco.

Yearly Subscription, \$4.00.

Single Number, 35 Cents.

The Monthly New Englander and Yale Review,

Established in New Haven in 1843, is devoted to the discussion of all the questions of the day, in every department of literature, science, theology, and politics. It is intended to be an exponent of New England views.

Price, \$3.00 a year; single numbers, 30 cents.

Address W. L. KINGSLEY,
Editor and Proprietor,
New Haven, Conn.

THE ANDOVER REVIEW.

A MONTHLY MAGAZINE OF RELIGION, THEOLOGY, SOCIAL SCIENCE, AND LITERATURE.

Edited by EGBERT C. SMYTH, WILLIAM J. TUCKER, J. W. CHURCHILL, GEORGE HARRIS and EDWARD Y. HINCKS, Professors in Andover Theological Seminary, with the aid and hearty cooperation of the other professors.

\$4 a year; 85 cents a number.

HOUGHTON, MIFFLIN & CO., BOSTON.

Contents noted monthly in BOOK CHAT.

WEBSTER'S UNABRIDGED

"A LIBRARY IN ITSELF."



The latest issue of this work comprises

A DICTIONARY

containing 118,000 Words, and 3000 Engravings,

A CAZETTEER OF THE WORLD

25,000 Titles, with pronunciation, &c., (recently added) and

A BIOGRAPHICAL DICTIONARY

nearly 10,000 Noted Persons; also various Tables,

ALL IN ONE BOOK.

It has 3000 more Words in its vocabulary than are found in any other American Dictionary, and nearly three times the number of Engravings.

It is the best practical English Dictionary extant.—*Quarterly Review, London.*

Webster is Standard Authority in the Gov't Printing Office, and with the U. S. Supreme Court, and is recommended by the State Sup'ts of Schools in 36 States, and by the leading College Presidents of the U. S. and Canada.

Published by G. & C. MERRIAM & CO., Springfield, Mass.

Familiar Short Sayings of Great Men.

By S. ARTHUR BENT, A. M., *Fifth Edition.*
\$2.00.

Indispensable to students, writers and libraries. It gives a collection of short, sententious sayings of all times, such as are constantly referred to, but are not to be found in other books of reference. A short sketch of each speaker and the circumstances attending each remark is also given. The work is brought down to the latest time, quoting 80 authors not before included, and containing over 800 new sayings from Agassiz, Choate, President Cleveland, Emerson, Evarts, Carlyle, Gladstone, Wellington, Parnell, etc., etc.

Familiar Allusions. A Hand-Book of Information

By W. A. WHEELER and C. G. WHEELER.

\$2.00.

A unique and precious companion to the "Dictionary of Noted Names of Fiction." It includes terse and piquant descriptions of thousands of things continually met with in reading newspapers or books, but not to be found in gazetteers or encyclopedias, and often unfamiliar even to well-informed persons. Among these are Paintings, as Aurora, Slave Ship; Statuary, as Psyche, Clytie; Antiquities, Ruins; Palaces, as Holyrood, Trionon; Museums, as Glyptothek, Uffizi; Cathedrals, Abbeys, as Kazan Cathedral, Westminster; Theatres, etc., as Drury Lane, Guildhall, La Scala; Castles, Villas, as Pitti, Sunnyside, Chatsworth; Prisons, as Newgate Bastille; Tavern, as Tabard, Star and Garter; Ships, as Bounty, Great Harry; Nature Curiosities, as Lorelei, Torpean Rocks; Roads, Districts, as the Corso, Prado, Prater, Chiaja, Strand, Pall Mall, Appian Way. Seven Dials; Parks, as Bois de Boulogne, Boboli, Mabile; Clubs, as Beefsteak, Athenæum; Miscellaneous, as Bambino, Blarney Stone, Glastonbury Thorn, Salisbury Plain, Golden Horn, Bow Bells, etc.

Events and Epochs in Religious History.

By JAMES FREEMAN CLARKE. Illustrated.

\$2.00.

CONTENTS.—The Catacombs; The Buddhist Monks of Central Asia; The Christian Monks; Augustine, Anselm, Bernard; Jeanne d'Arc; Savonarola, Luther, Loyola; The Mystics; Neo-Platonists German Pietists, Fenelon, Swedenborg, Emerson; George Fox; The Huguenots, Waldenses, Albigenes; John Wesley; The Moravians and Methodists.

The Course of Empire. Outlines of the History of the World.

By C. G. WHEELER. 12mo.

\$2.00.

A magnificent treasury of history. 25 full-page colored maps, showing the governments of Europe and Asia, in every century since 500 B. C.; with chronological table, list of great men, and 25 pages or more of history of each century, with copious and vigorous quotations from Guizot, Macaulay, Milman, Lecky, Hallam, Gibbon, Livy, Grote, Buckle, Carlyle.

TICKNOR & CO., Boston.

The Newest Dictionary.

In large cr. Svo. 832 pages, cloth, Price \$3.50
Half French Morocco, 2.50

NUTTALL'S

STANDARD DICTIONARY

OF THE

English Language.

New illustrated edition, revised, extended and improved throughout by Rev. JAMES WOOD of Edinburgh, Author of "Stories from the Greek Mythology," &c.

PRINCIPAL FEATURES:

New clear Type; 100,000 References containing all new words introduced into common parlance, science and literature. It is an Etymological Dictionary, giving derivation and meaning of all root Words. It is illustrated and contains Tables of Pronunciation of Classical, Geographical and Scriptural Names.

Just ready, small 12mo. boards, new style, price, 50c.
Cloth, gilt, price, 75c.

MODERN ETIQUETTE

IN

PUBLIC AND PRIVATE,

Including Society at large, Etiquette of Weddings, The Ball-room, The Dinner-Table, The Toilet.

Of all booksellers, or free by mail, on receipt of price.

F. WARNE & COMPANY,

20 Lafayette Place,

NEW YORK.

IN TEN WEEKS

You Can, at Your Own Home, by

Dr. RICHARD S. ROSENTHAL'S

Meisterschaft System,

Learn to speak fluently either Spanish, French, Italian, or German, for the nominal price of \$5.00 for each language.

All subscribers—\$5.00 for each language—become actual pupils of DR. ROSENTHAL, who corrects all exercises, and corresponds with them in regard to any difficulties which may occur.

Specimen Copy, Spanish, French, German, or Italian, 25 Cents.

Says *The Nation*, New York:

"This is, without doubt, the best system ever devised for learning to speak a foreign language in a short time."

Send \$5.00 for full subscription, with privilege of having all your exercises corrected and questions answered.

When corresponding, please mention where you saw this advertisement.

MEISTERSHAFT PUBLISHING CO.

S. W. D. JACKSON, Treasurer.

HERALD BUILDING,

BOSTON, MASS.

HOUGHTON, MIFFLIN & CO'S. NEW BOOKS.

A New Book by Mr. Browning,

PARLEYINGS WITH CERTAIN PEOPLE OF IMPORTANCE IN THEIR DAY, to wit: Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubbs Dodington, Francis Furini, Gerard D. Lairese, and Charles Avison. Introduced by a Dialogue between Apollo and the Fates; concluded by another between John Fust and his Friends. By ROBERT BROWNING. 1 vol. 16mo, \$1.25; also uniform with the crown 8 vo edition, gilt top, \$1.25.

Thomas H. Benton.

Vol. XIV. of American Statesmen Series. By THEODORE ROOSEVELT. 16 mo, gilt top, \$1.25.

Mr. Roosevelt's intelligent and adequate biography of this distinguished statesman, whose long and eventful political career covered a most important period in American politics, cannot fail to be of great value and interest.

The Golden Justice.

A Novel. By WILLIAM HENRY BISHOP, author of "The House of a Merchant Prince," "Detmold," etc. 16mo, \$1.25.

This is unquestionably the most striking novel Mr. Bishop has yet written. While appearing serially in the *Atlantic Monthly*, it attracted marked attention by its plot (which has been pronounced worthy of Hawthorne), its dramatic incidents, its fine discrimination of character, and its excellent narrative style.

A Millionaire of Rough-and-Ready, and Devil's Ford.

Two characteristic new stories by BRET HARTE. Little Classic style. 18mo, \$1.00.

The Emancipation of Massachusetts.

By BROOKS ADAMS. Crown 8vo, \$1.50

Mr. Brooks Adams is convinced that certain important aims of the early settlers of Massachusetts have been hitherto very inadequately stated. In this book he attempts to point out these, and to show the steps by which Massachusetts was emancipated from the ecclesiastical and political narrowness, bigotry, and intolerance which he claims dominated the colony down to the Revolution. His book is vigorously written and challenges careful study.

Democracy and Other Addresses.

By JAMES RUSSELL LOWELL. 16mo, gilt top, \$1.25.

CONTENTS: Democracy; Garfield; Stanley; Fielding; Coleridge; Books and Libraries; Wordsworth; Don Quixote; Harvard Anniversary.

* * * For sale By all Booksellers. Sent by mail, post-paid, on receipt of price by the Publishers,

HOUGHTON MIFFLIN & CO.,

4 Park St. Boston;
11 East 17th St. New York.

LEE & SHEPARD'S New Books and New Editions.

HINTS ON WRITING AND SPEECH-
MAKING.

By THOMAS WENTWORTH HIGGINSON. Author of "Young Folks' History of United States," "Out Door Papers," "Atlantic Essays," "Short Studies from American Authors," and "The Monarch of Dreams." 50 cents.

This justly popular Author has been persuaded by many teachers and scholars to reprint, in one volume, his "Atlantic Monthly" article, which was published several years since, giving practical advice to contributors to the press, and his recent brief essay, "Hints on Speech-Making," which appeared in "Harper's Magazine." The volume is a convenient manual for those who desire information for the preparation of articles for the press, or on the writing of books, and as to the most effectual methods used in speech-making.

HARVARD LECTURES ON MORAL
PHILOSOPHY.

By PROF. A. P. PEABODY, D.D. Cloth \$1.50

Being the lectures delivered to Students, and adapted for text-book purposes. There are twelve essays in the series. I.—Human Freedom; II.—The Ground of Right; III.—Utilitarianism and Expediency; IV.—Conscience; V.—Virtue and Virtues; VI.—Principles, Rules and Habits; VII.—Ethics of the Hebrew Scriptures; VIII.—Christian Ethics; IX.—Moral Beauty; X.—Hedonism; XI.—The Ethics of the Stoic School; XII.—The Influence of Christian Ethics on Roman Law.

NEW EDITIONS.

PRICES REDUCED.

ENGLISH SYNONYMS DISCRIMINATED.

By REV. RICHARD WHATELY, D.D., the Archbishop of Dublin. A new edition. 50 cents.

In compiling this valuable work, the accomplished author has departed from the customary methods, and has not contented himself with giving merely the apparent synonyms in the language, but elaborates on the nice distinction in the meaning of common words, usually considered synonymous terms. In this feature consists the especial importance of Dr. Whately's volume.

BACON'S ESSAYS.

With Annotations By RICHARD WHATELY, D.D., and Notes and Glossarial Index, by FRANKLIN FISKE HEARD. Student's Edition. Price Reduced. Cloth \$2.00.

A YEAR WORTH LIVING.

A Novel by WILLIAM M. BAKER, author of "His Majesty, Myself," "Making of a Man," "Blessed St. Certainty," etc. Cloth \$1.50.

LATE LYRICS.

The Battle Hymn of the Republic, and other Poems by JULIA WARD HOWE. Cloth \$2.00.

BUDS FOR THE BRIDAL WREATH.

A volume intended as a wedding gift. Cloth gilt \$1.00.

DIALOGUES FROM DICKENS.

Part I. by W. ELIOT FETTE, A.M.

DRAMAS AND DIALOGUES FROM DICKENS.

Part II. Price \$1.00 for each volume.

Sold by all booksellers, and sent by mail prepaid on receipt of price.

LEE & SHEPARD, Publishers,
BOSTON.

BOOK CHAT

Vol. 2—No 2

FEBRUARY, 1887.

WM. GEO. JORDAN, Editor.

EDITORIAL NOTES

When the census reports give in exact figures the number of the population over a certain age that can read, they merely refer to those who have mastered the mystery of the twenty-six elements of literature, and can pronounce words formed from those letters. This is merely reading *words*. Suppose this census reporter were to wander with his lead pencil and his statistic pad into the ranks of educated people, how many would he find that understand reading in its highest sense? the possibilities of communion with great minds, the reading of *ideas*. A college professor, who wished to urge his students to careful reading, used to say, "Gentlemen, you cannot read, you will not read, for you do not know how."

Omnivorous novel readers, who rush through a novel to see why Madeline's father relented, to discover the reason of the mysterious light in the castle turret, or the awful reality of the Gypsy's curse on fair-haired Percy, do not truly read. This is not reading, it is only gulping plots.

The boy who absorbs six dime-novels in the course of the week, and dreams of "charging on the red-skin fiends with his band of trusty scouts, and killing the leader with an unerring bullet from his 'Old Reliable,'" is not a reader. This is not reading, it is merely collecting materials for nightmare.

He who peruses philosophy with a nut-cracker in his hand to crack quibbles, when he has no knowledge even of general laws, he who, by superficial glances over Darwin, sums up his theory as a chase up the genealogical tree for a monkey, he who pores over Shakespeare merely because he has been foolishly led into joining a dramatic society, whose benefits he cannot appreciate—these are not readers.

The secret of true reading, is reading with thought, an earnest desire to fully appreciate the author, to get from him every item of good that his writings contain, every hint, suggestion, theory or thought that may open the narrowest avenue for enlarged mental scope. When read in this spirit, even those much maligned dime-novels teach a lesson in showing the false ideals of life

current in them, the mock sentimental tints thrown over the Indian, and the advisability of speedily eliminating such readings from the literary repertoire of our boys.

No book is utterly worthless, though it is true very many run so close to it that it is only a philosophic charity that can see seeds of worth in them. To a great mind, every thought, every act and word leads to something broader and nobler, as all rivers seek the ocean. Amiel found a yellow cat on his stairs, took it to his room, placed it on a chair, and thoughts suggested by that prosaic enemy to rodents, gradually drew his reflection to the principles of Buddhism. Marvellous transition! How many minds find it easier to work the other way, from Buddhism, cat-wards.

LITERARY SERMONS.

"Markheim, in his interview with the curio dealer whom he has come to murder, under pretext of buying a Christmas present, is shown a mirror in which he sees reflected the evil passions visible in his face.

"I ask you," said Markheim, "for a Christmas present, and you give me this—this damned reminder of years, and sins and folly—this hand conscience."

ROBERT LOUIS STEVENSON.

The genii in the *Arabian Nights* had tiny nutshells, from which they could draw rich dresses of silk, and costly shawls, rare jewels and fragrant odors to fill a room. The words of certain authors have this expansive power. In a single telling phrase of two or three words is focussed the result of a lifetime's philosophy, a condensed, yet powerful biography, the essence of the wisdom of centuries. Through such a phrase we see a wide, broad field of thought and speculation, as we see miles of landscape through a pin-hole. That simple term "hand-conscience," may serve as an illustrative type. When we ponder over it, possibilities for a long, deep lecture on physiognomy, character, crime and motives and their relations to each other are suggested to us. Its virtue is not so much in what it says, as in what it makes the reader think. It is not fine writing, it is not mechanical, it is merely the crystallization of clearly defined ideas. Minor writers are not capable of this Liebig's extract of thought. An epigram is brilliant and striking, but of less depth,

reminding one of the piff of a toy pistol. The effect is transitory. We are always conscious that the author of it knows he has said a clever thing, and we feel he is mentally congratulating himself upon it, as he says it. The mechanism shows too plainly, like the bones in a skeleton. Many writers who have nothing to say try the perilous experiment of explaining it in an aphoristic compressed form, often succeeding in making it quite plain in a word or two.

"Thy five wits cleaifailedthe to render aright
A poem read once and no more."

—ROBERT BROWNING.

What poem had Browning in mind when he caused *Fust* to use these words in his recent *Parleyings* with ancient personages? Perhaps it was some deep poetic puzzle of the psychological school! Yet it may only have been intended as a side thrust at those persons who are courageous enough to say they cannot understand Browning himself.

It should not be necessary to read a poem half a dozen times before the words gather themselves together into an idea that the finite mind can grasp. The average reader of to-day with his extended range of literary study and observation, his increased familiarity with the opinions and impressions of the world's greatest thinkers, and his own ready appreciation for, or sympathy with the ideas of others should not have to quarry out the meaning of another, like diamonds in a mine. He should not be required to sift the whole haystack to find the hidden needle. Poetry is not, or at least it should not be, an ingeniously worded conundrum for which the reader must find an answer. The poet, if he has some thought that would make the world better, truer or nobler, should not throw it into a sea of words, like the King's goblet, to be obtained only by him who dares to dive for it.

True poetry should make perfect sense at the first careful reading; the grand central idea, the story itself should then be revealed, later perusals serving only to bring minor hidden beauties, delicate and suggestive, more strongly to the surface. In nature, the first glance of the eye at a midsummer scene shows us its beauty as a whole, a continued look brings into prominence the grandeur of the single incidents—some distant mountain-peak with its airy halo of shadow cast by a passing cloud, a diamond-like thread of water flowing gently like perspiration over the bald head of some grim old rock, or the sudden shimmering of the sunlit bushes caused by the frightened movement of bird or rabbit. The words, whether of poet or philosopher, it has been said, expand for whatever we wish to put into

them; every reading suggesting deeper renderings that brings us nearer and nearer to the heart of the author, as we reach the innermost secret of some exquisite rose by gently removing first the outer leaves, then those next nearest, then closer, each bringing us nearer to the flower's heart. It is thus that true poetry unfolds itself, for it cannot be hammered out like gold foil. Logical dissection of phrases and sentences never brings one into communion with the poet; it merely explains the bare meaning of his words.

"In a corner of the rickety rail fence a gaunt razor-backed hog lay grunting drowsily."

CHARLES EGBERT CRADDOCK.

The true artist is quick to pick out in any landscape those phases which most strongly suggest the scene itself, those that seem to develop and make realistic other parts, minor yet essential. Those writers who tramp round nature with a microscope in one hand and a pen in the other, miss more than they gain. They are mathematically correct, but they lose the spirit of their work. We know how many bricks in the ledge over the door-way, but we do not recognize the place. The right spring in the imagination is not touched by the description, the atmosphere, the vital force of the scene is absent. Miss Murfree, in her picture of a summer afternoon at the lonely hut in the mountains, shows a quick perception of characteristics in her description. The rickety rail fence brings to our mind many similar easy-going, careless fences, with equally careless owners, whose peace of mind was not in the slightest way disturbed by the knowledge that the rail failed to connect itself at one end, by reason of rain, weather or some careless person, divorcing it from its fellow. The gaunt hog with its back ridged like an inverted V, exhibits by its projecting ribs a lack of that nutritious aliment and careful treatment so much needed by all self-respecting porcine boarders. "Grunting drowsily" is a touch that while it fully reveals to us the contentment of the philosophic animal and his happiness in the station of life in which he was placed, makes us feel incidentally the heat of the afternoon that caused the grunting of the pig to be set in a drowsy minor key. Lesser writers would have made some long story from it, such as this, leaving a weaker picture than Miss Murfree's, from whose description not a word can be taken without depriving it of a graphic touch. In her country houses a string of onions or dried roots suspended from the beams seems to bring to the reader's mind every such house he has ever seen, and involuntarily he merges these remembrances and the suggestions of the author into a complete composite photograph.

A Western critic gives as essentials for a successful actress, two requisites—A lack of real feeling and an abundance of pretended feeling.—BROOKLYN MAGAZINE.

Drama and literature are in essence identical. Each has its highest victory in presenting the purely imaginary, as actual and living. Whatever then is true of drama, must to a degree be equally true of literature. If an actor by reason of pretended feeling can best simulate real feeling, if he can most powerfully portray that of which he knows least, then the novelist with little genuine passion, can write the strongest works of fiction. This is putting a premium on art, making the outward expression of a deep feeling of greater moment, than the feeling itself.

It is not the lack of real feeling that makes the actor or novelist, it is the living presence of it, that powerful control of feeling that can divert it into any channel that for the moment is deepest, that condition of heart and mind that is quick to feel the thoughts of another, making his wrong a personal one, his pleasure, their own, feel with him and in him. The actor must cease to exist as himself, as he is normally, his whole individuality must be merged and lost in the character he becomes. A noted actor was, one evening, congratulated on the powerful way in which he had acted "Lear." Drawing himself up to his full height, he answered proudly, "Acted 'Lear?' I did not act 'Lear,' I never act 'Lear,' I am, 'Lear.'" Passion and deep feeling cannot be put off and on like an overcoat. Art and nature proceed in directly opposite ways to attain the same result in one it is a reasoning, conscious act, in the other it is an almost involuntary burst of feeling, in one it is an attempt to imitate the signs of an inward passion, in the other it is the expression of the passion without thought of signs. A mother's shriek at some terrible calamity or danger befalling her beloved child before her eyes, is wrung from her very heart's core, every fibre in her body sends its message of love, terror and fear into that cry, and years of a mother's deep affection and jealous watching have been educating her for the momentary expression of agony.

Can an actress with an abundance of pretended feeling have the depth of sympathy, and the power to live through years in a moment to concentrate into that cry what it really expresses? No, she can only by an elocutionary gymnastic performance of the vocal organs expel a volume of air in the form of a shriek, but it is not the mother's. If she be a mother, if she have some fair-haired darling that clammers on her knee, the thought of him and such a danger nigh will possess her, and control her instead of being mastered by her, she will cease to *act* the mother, she will *be* the mother.



"*Selections,*" it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that he would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

WRESTLING WITH THE UNKNOWN- ABLE.

Shall Man, Microcosmos, to claim the conception
Of grandeur, of beauty, in thought, word or deed?
I tolled, but Thy light on my dubious step shone;
If I reach the glad goal, is it I who succeed
Who stumbled at starting tripped up by a reed?
Or Thou? knowledge only and absolute, glory
As utter be thine who condest a spark
Of Thy heroic perfection to earth's transitory
Existences! Nothing that lives, but Thy mark
Gives law to—life's light: what is doomed to the dark?

Where's ignorance? Answer creation! What height,
What depth has escaped Thy commandment—to Know
What birth in the ore-bed but answers aright
Thy sting at its heart which impels—bids "E'en so,
Not otherwise moves or be motionless—grow.

Decline, disappear!" Is the plant in default
How to bud, when to branch forth? thy bird and the beast
—Do they doubt if their safety be found in assault
Or escape? worm or fly, of what atoms the least
But follows light's guidance—will famish, not feast.

ROBERT BROWNING,
in "Parleying with Certain People."

THE ROCKS IN THE SEA.

On all this part of the coast, and especially near Aros, those great granite rocks that I have spoken of, go down together in troops into the sea, like cattle on a summer's day. There they stand, for all the world like their neighbors ashore, only the salt water sobbing between them instead of the quiet earth, and clots of sea-pink blooming on their sides instead of heather; and the great sea conger to wreath about the base of them instead of the poisonous viper of the land. On calm days you can go wandering between them in a boat for hours, echoes following you about the labyrinth, but when the sea is up, Heaven help the man that hears that cauldron boiling.

Off the south-west end of Aros these blocks are very many and much greater in size. Indeed, they must grow monstrously bigger out to sea, for there must be ten sea miles of open water sown with them as thick as a country place with houses, some standing thirty feet above the tide, some covered, but all perilous to ships; so that

on a clear, westerly blowing day, I have counted from the top of Aros, the great rollers breaking white and heavy over as many as six and forty buried reefs. But it is nearer in shore that the danger is worst; for the tide here running like a mill-race, makes a long belt of broken water—a *Roost* we call it—at the tail of the land. I have often been out there in a dead calm at the slack of the tide, and a strange place it is, with the sea swirling and combing up and boiling like the cauldons of a linn, and again a little dancing mutter of sound as though the *Roost* were talking to itself. But when the tide begins to run again and above all in heavy weather, there is no man could take a boat within half a mile of it, nor a ship afloat that could either steer or live in such a place. You can hear the roaring of it six miles away. At the seaward end there comes the strongest of the bubble; and its here that these big breakers dance together—the dance of death it may be called—that have got the name in these parts of the Merry Men. I have heard it said that they run fifty feet high; but that must be the green water only, for the spray runs twice as high as that. Whether they got the name from their movements, which are swift and antic, or from the shouting they make about the turn of the tide so that all Aros shakes with it, is more than I can tell.—ROBERT LOUIS STEVENSON,

in the "Merry Men."

THE GREATEST GOOD.

Descartes briefly sketched the foundations of his theory of morals and the principles by which his own life was guided. He proposed not to determine the highest good in an absolute sense—that is God—but with reference to man; not humanity whose highest good consists in the sum of all material and spiritual excellences, but with reference to individual man. So understood, the highest good must be attainable, something that we are able to possess or acquire, something therefore that lies in our power. Material goods are not in our power, the highest good must, therefore, be sought within the mind, in the territory of knowledge and will. But even knowledge in its different degrees is conditioned by one's capacities and circumstances, which are independent of us. There remains therefore, the will as the only field in which the hidden treasure can be found. It is always in our power, it is our own highest faculty, our inner self, the core of our being. The will to seek knowledge lies in our power. We can firmly and continually carry out the resolve to act always accordingly to our best judgment; and if we do so, we realize the ideal,

both of the Stoics and Epicureans, for we are both virtuous and happy. This will alone is that which is truly worthy of reverence in this world. "I know that the gifts of fortune are usually valued more highly; but, as I am sure that your Majesty sets a higher value on your virtue than your crown, I declare openly that to me virtue appears as the only commendable thing." All other goods deserve to be valued—not honored and praised—provided they are considered as gifts of God, or as opportunities of which we are to make a good use by means of our free will. For honor and love are rewards, and only what the will does deserve to be rewarded or punished. The greatest good of man is a state of greatest contentment and this, whatever its nature, exists within us; for the soul alone is contented and only when it is in possession of some desired object. Its conception of good is frequently very confused; it conceives many goods as far greater than they really are, but its satisfaction always equals its estimate of the good which it possesses. Now, no good is greater than the excellent use of our free will. This will, therefore, and it alone is the highest good.—History of Modern Philosophy.

RELIGION IN DAILY LIFE.

We must be prepared to consider calmly the events which, a few centuries hence will brutally assail our closing century. The aim of human life will ever be holy. If it is true that henceforth intellectual culture even in its humblest degree, will exclude supernatural belief, it is equally true that the highest culture will never uproot religion, understood in its loftiest meaning. Man is not dependent upon some capricious master, who makes him live, die, prosper, or suffer indifferently. But he is dependent on the whole universe, which has an aim, and which makes everything converge towards that aim. Man is a subordinate being; whatever he may do, he worships, he serves. To contribute readily and joyfully to the supreme good, is virtue. To serve ungracefully, to imitate indifferent soldiers who, though they go into action like the rest, are constantly grumbling against their chiefs, is evil. It might be proved that the worst of men co-operates with providential views by his unconscious action more than he thwarts them by his revolts and his misdeeds.

Indeed, the sermon of St. Francis of Assisi to the birds is the *résumé* of all good theology: "Swallows, my little sisters, you are under very great obligations to God, your Maker, and at all times you should praise Him, because He has given you freedom to fly everywhere, and because

He has provided you with a double and treble garments, and chiefly because of the element of air to which He has destined you. You neither sow nor reap, yet God feeds you, and he has made the streams and the fountains to slake your thirst; He gave you the mountains and the valleys as a shelter, and the high trees in which to build your nests; and although you know neither how to spin nor how to sew, God has furnished you with garments for yourselves and for your young ones; whereby we see how much your Maker loves you. Therefore beware, my little sisters, of the sin of ingratitude, and devote yourselves forever to praising God." Here is the truth. The world is a vast choir, wherein each of us has a part to sustain. Religion consists for everyone of us in singing while we do our work, in praising God from morning to night by cheerfulness, good humor, and patience.—ERNEST RENAN,

in "Studies in Religious History."

KILLING BIRDS WITH A TRAGEDY.

In admiration of Hodgkinson's talents, a native of the city had written him "an original character," which was a sort of back-bone to a lumbering frame of five tragic acts. Perceiving that the studying of this affair would absorb many days, if not weeks, which might otherwise be devoted to jovial society, Hodgkinson made up his mind that the piece was too heavy for representation. The author, however, begged he would read it and give him his opinion. This he consented to, and put the manuscript into his pocket as he was jumping into a boat with his dog and gun to enjoy a day's shooting at Brooklyn. In the hurry of his departure he had forgotten to supply himself with wadding, and after two or three successful shots, feel where he would, nothing could his hand discover but the tragedy, which offered neither fly-leaf nor cover to satisfy his wants. Never was sportsman so villainously baffled. The day was beautiful, his gun infallible, and his dog was rousing the birds at the rate of a score a minute. He had no resource but to return to the city, or sit down and read his friend's play; a more intellectual amusement certainly, but like all our pure enjoyments, wanting the edge of a forbidden one. The first scene was in a cavern—"enter Antonio and a conspirator." Turning over the leaves he exclaimed, "Six pages in a cavern! what can they possibly have to talk about? that must be tedious." At this moment his dog was setting up his tenth covey. His eye rolled round upon the sport then returned to the book. A tempting demon was tugging at his heart; the conspiracy could surely go on just as well without all that dull talk in a cavern, and it

would make so much more sensation in a gun than on the stage. Human nature—sporting human nature—could resist no longer, and Antonio's cavern plot was brought to light in an explosion which resulted in a heavy flutter of feathers to the ground. The work of destruction once begun, it was easier to proceed. The hour was still early, the game still plentiful, and more and more wadding was required. "I'll just leave the other fellows' and take my own part; there can be nothing unfair in that," muttered Hodgkinson, and as Antonia had been plentifully supplied with soliloquies and long speeches, every one of which in turn became a "wad," by the evening the game-bag was very fairly filled, and the tragedy considerably attenuated. But how was he to meet his friend, the dramatist? To return the manuscript in its present mutilated condition was evidently out of the question, utterly impossible. The only alternative, therefore, was to accept it, and trust to his own powers of improvisation to supply all deficiencies when it had to be performed. "It's odd indeed," said he, "if I can't speak the part at least, as well as he'd written it, and, anyhow, the audience must be gainers, for I'm sure to make it shorter."

When the night of representation arrived, although every word uttered by Antonio came fresh from his brain, the actor was so effective as to draw upon each scene a thunder of applause, and when he died, at the end, to create an uproar that threatened to entomb him with the roof. Incredible as the fact may appear, I learned from a person who was not in the secret, that there never was more approbation elicited by a performance in the New York Theatre than on this occasion. Hands, heels and tongues were going continually, the words "Fine!" "Great!" "Very considerable spirit," "Nation sight of feeling!" "Genuine genius!" flew from lip to lip, and the next day the whole affair was elaborately analyzed and eulogized in the papers.

But what said the author? He sat and listened to the end in a state of petrification. The fall of the curtain restored his faculties and roused his indignation at a triumph in which he had had so little share. Jumping over the orchestra, he made his way to Hodgkinson's dressing-room with the bound and glare of a tiger. He found the manager surrounded by his satellites, who were "lauding" him on his performance. "Mr. Hodgkinson," he shouted, "good heavens, sir, what have you been talking?" "Well, sir, what?" asked the hero, with his usual invincible smile. "Nothing but nonsense, sir, infernal nonsense!" "Have I," he replied, "*then what have they been clapping?*"—Bernard's Retrospections of America.

FROM "ABSOLUTION."

A noble girl, who has fallen in love with her father confessor tells him that she loves some one whom she should not, though at first she does not tell his name.

"Child, have you prayed against it?" "Have I prayed?
Have I not clogged my very soul with prayer;
Stopped up my ears with sound of praying, made
My very body faint with kneeling there

Before the sculptured Christ, and all for this,
That when my lips can pray no more, and sleep
Shuts my unwilling eyes, my love will leap
To dreamland's bounds, to meet me with his kiss?

Strive against this?—what profit is the strife?
If through the day a little strength I gain,
At night he comes and calls me 'love' and 'wife,'
And straightway I am all his own again.
And if from love's besieging force my fight
Some little victory have hardly won,
What do I gain? As soon as day is done,
I yield once more to love's delicious might."

"Avoid him!" "Ay, in dewy garden walk
How often have I strayed, avoiding him.
And heard his voice mix with the common talk
Yet never turned his way. My eyes grow dim
With weeping over what I lose by day
And find by night, yet never have to call
My own. O God! is there no help at all—
No hope, no chance, and no escapeful way?"

"And who is he to whom thy love is given?"
"What! Holy Church demands to know his name?
No rest for me on earth, no hope of heaven
Unless I tell it? Ah, for very shame
I cannot—yet why not?—I will—I can!
I have grown mad with brooding on my curse.
Here! Take the name, no better and no worse
My case will be. Father, thou art the man!"

MISS E. NESBIT,
in "Lays and Legends."

THE DIAMOND NECKLACE.

The Queen, after having her diamonds reset in new patterns, told Bœhmer that she found her jewel case rich enough, and was not desirous of making any addition to it. Still, this jeweler busied himself for some years in forming a collection of the finest diamonds circulating in the trade, in order to compose a necklace of several rows, which he hoped to induce her Majesty to purchase; he brought it to M. Campan, requesting him to mention it to the Queen, that she might ask to see it, and thus be induced to wish to possess it. This M. Campan refused to do. Bœhmer persuaded the King's first gentleman for the year to show this superb necklace to his Majesty, who admired it so much that he himself wished to see the Queen adorned with it and sent the case to her, but she assured him she should much regret incurring so great an expense for such an article, that she had already very beautiful diamonds. In sad tribula-

tion at finding his expectations delusive, Bœhmer endeavoured for some time, it is said, to dispose of his necklace among the various Courts of Europe.

A year after his fruitless attempts, Bœhmer again caused his diamond necklace to be offered to the King, proposing that it should be paid for partly by instalment, and partly in life annuities, this proposal was represented as highly advantageous, and the King, in my presence, mentioned the matter once to the Queen. I remember the Queen told him that if the bargain really was not bad, he might make it, and keep the necklace until the marriage of one of his children; but that, for her part, she would never wear it, being unwilling that the world should have to reproach her with having coveted so expensive an article. The King replied that their children were too young to justify such an expense, which would be greatly increased by the number of years the diamonds would remain useless, and that he would finally decline the offer. After several months spent in ineffectual attempts to carry his point, and idle complaints, he obtained an audience of the Queen, who had with her the young Princess her daughter; her Majesty did not know for what purpose Bœhmer sought this audience, and had not the slightest idea that it was to speak to her again about an article twice refused by herself and the King.

Bœhmer threw himself upon his knees, clasped his hands, burst into tears, and exclaimed, "Madame, I am ruined and disgraced if you do not purchase my necklace. I cannot outlive so many misfortunes. When I go hence I shall throw myself into the river." "Rise, Bœhmer," said the Queen, in a tone sufficiently severe to recall him to himself; "I do not like these rhapsodies; honest men have no occasion to fall on their knees to make their requests. If you were to destroy yourself I should regret you as a madman in whom I had taken an interest, but I should not be in any way responsible for that misfortune. Not only have I never ordered the article which causes your present despair, but whenever you have talked to me about fine collections of jewels I have told you that I should not add four diamonds to those which I already possessed. I told you myself that I declined taking the necklace; the king wished to give it to me, but I refused him also; never mention it to me again. Divide it and try to sell it piecemeal, and do not drown yourself. I am very angry with you for acting this scene of despair in my presence and before this child. Let me never see you behave thus again. Go." Bœhmer withdrew, overwhelmed with confusion, and nothing farther was then heard of him—Life of Marie Antoinette,

THE STRONG.

Dost deem him weak that owns his strength is tried?

Nay, we may safest lean on him that grieves;

The pine has immemorably sighed,

Th' enduring poplar's are the trembling leaves.

To feel and bow the head is not to fear,

To cheat with jest—that is the coward's art.

Beware the laugh that battles back the tear;

He's false to all that's traitor to his heart.

He of great deeds does grope amid the throng,

Like him whose steps towards Dagon's temple bore;

There's ever something sad about the strong—

A look, a manner, like that on ocean's shore.

JOHN VANCE CHENEY,

in "Century."

A BRAZILIAN SOIRÉE.

A kind of ball at the Colonia Thereza village, situated in a fertile region, yet stagnant from lack of communication with the outer world, is thus described:

"On entering the house, at which the entertainment was to be held, we immediately found ourselves in a large, mud-floor room, ranged round the walls of which were all the youth and beauty of the village, smartly dressed in clean cotton prints, all evidently 'got up' for the occasion. In the centre of this room, which was bare of furniture, the young men of the village, to the number of about two dozen, were grouped together, chatting and smoking cigarettes, with their hats on their heads, to all appearance utterly oblivious of the presence of the ladies. Our entry seemed to be the signal for the commencement of the entertainment. Two banjos struck up, and now, for the first time, the men began to turn their attention to the demure but conscious-looking maidens, who had, up to the present moment, been silently awaiting their pleasure. One by one, each man chose a partner, till ten couples were made up. These ten couples now formed a circle in the middle of the room, and the dance commenced.

"With slow and rhythmic beat, the men first began to keep time to the banjos, alternately advancing toward and retiring from the centre of the ring, the women also stamping with their feet, but not advancing. At the end of each dozen bars or so of the music, all with one accord, both men and women, gave three loud claps of the hands, which was the signal for the moment of a greater display of energy in the movements of the body, and a more vigorous stamping of feet upon the hard mud floor. All at once one of the men dancers, in a rich, full voice, struck up an 'impromptu' stanza, in beautiful time and harmony with the music, the last words of which were taken up and repeated in chorus by all. Once more

vocal silence, while the monotonous tum, tum, tum, of the banjos, and the noise of the stamping of feet, went on as before. Then again, a second, wild, 'impromptu' stanza burst forth from another of the dancers, again to be taken up in chorus by all. We observed on each of these occasions that the dancers all turned their eyes upon us, as though we were the persons they were addressing. We presently found this to be the case, one of our interpreters, who was present, coming up and informing us that we were being invited to 'join the dance.' Nothing loath, we each chose a willing damsel from the still unexhausted row of wallflowers, and joined the untiring ring in the middle of the room.

"During what seemed interminable minutes, we too had now to beat our feet upon the hard floor, swing our arms and bodies, and clap our hands. As the dance went on, the excitement waxed stronger, the 'impromptu' shouts became yells, the once graceful swaying of the bodies of the performers was changed into violent contortions, and all the characteristics of a North American Indian war-dance came into play. The atmosphere of the room was full of the smoke of cigarettes, through which the dim bee's-wax tapers, here and there stuck upon the face of the walls around, cast a lurid glare. Suddenly the music ceased; the tired fingers of the minstrels had given way at last, and the dance abruptly came to a conclusion."—C. C. ANDREWS, in "Brazil."

THOUGHTS ON CRITICISM.

American critics have the reputation of being more kind-hearted than discriminating.

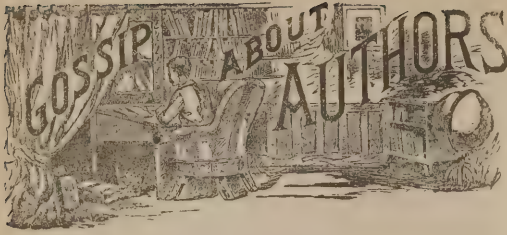
People fed on sugared praises cannot be expected to feel an appetite for the black broth of honest criticism.

Great work thrives best in a critical atmosphere, and the clear light thrown upon the past is the surest of guides to the future.

It is folly to rail at the critic until we have learned his value; it is folly to ignore a help which we are not too wise to need.

It is quite as amusing and far less painful to turn from the critic's indiscriminate abuse to their equally indiscriminate praise, and to read the glowing tributes heaped upon authors whose mediocrity has barely saved them from oblivion.

Criticism does not mean a random opinion on the last new novel, though even the most dismal of light literature comes fairly within its scope. It means a disinterested endeavor to learn and teach whatever wisdom or beauty has been added by every age and nation to the great inheritance of mankind.—AGNES REPPLIER, IN *Atlantic*.



*Pray you, sit down?
For now we sit to chat."*

—TAMING OF THE SHREW.

James Russell Lowell it is said will go to England for the summer.

Nathan Haskell Dole is to give Lenten lectures on Russian literature.

William Black's new novel, *Sabina Zembra*, will be ready in a month or two.

E. P. Roe is at present engaged in active literary work at Santa Barbara, California.

It is said that Mr. Beecher is now engaged upon his autobiography, which he will have in readiness for the press before long.

A new play by C. Rae-Brown, founded on Lord Tennyson's poem *Lady Clara Vere de Vere*, will shortly be produced in London.

The scene of Miss Cleveland's new novel is laid at Holland Patent and the interest of the story will centre in love of nature, and the nature of love.

Mrs. Annie Sheldon Coombes, author of *As Common Mortals* has just completed a realistic story of social life in New York to be published shortly.

Prof. W. J. Tisinger of Moscow, is busily engaged in preparation of a bulky work on the flora of Middle Russia, including the flora of the fifteen central provinces.

Philip Bourke Marston, the blind poet, to whom as a child Mrs. Craik addressed her poem, *Philip, My King*, has just died in London at the early age of thirty-seven.

Mr. Taine has begun a series of articles in the *Revue des Deux Mondes* on the first Napoleon. The first paper, which has just appeared is attracting much attention.

Miss Tillie May Forney, youngest daughter of the late Colonel John W. Forney, has gone into journalism as a member of the staff of the Philadelphia *Leisure Hours*.

Mrs. Oliphant's new serial, *The Land of Darkness*, is attracting much attention from critics. It is a new view of *Inferno* in which the most acute agony is regret and sorrow.

The *Boston Advertiser* in commenting on a certain new book of historical ballads, says that the formula for such composition is one ounce of Macaulay to seventeen gallons of water.

Lawrence Oliphant's new work, entitled *Haifa, or Life in Modern Palestine*, is the result of the personal observation of the writer during a recent residence of three or four years in the Holy Land.

Gen. O. O. Howard has engaged to write a series of papers for the *Overland Monthly* on the Indian wars. The first will be issued in April and will relate to the Piute and Bannock wars of 1878.

Mr. Edwin Arnold is reported to be in better health. He was compelled some months ago to absent himself from his desk at the *London Daily Telegraph* office and take up his residence at the seaside, where he has already been benefitted by the change.

Hugh Conway seems to have tired of writing posthumous novels and has now turned his attention to verse. His latest is *A Life's Idyls*; however idle he may have been in life he is certainly making up for it now.

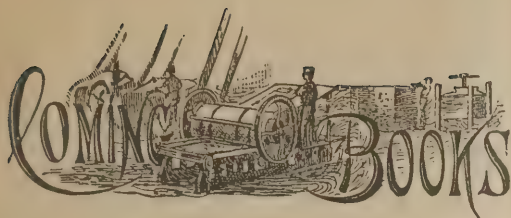
E. J. W. Gibb, the translator of *The History of the Forty Vezirs*, and other works from the Turkish, is at present engaged upon a translation of the thirteenth century French romance of *Aucassin and Nicolette*.

J. H. Shorthouse expresses his regret at his unhappy choice of the name "DeLys" in his *Sir Percival* as it has annoyance and misunderstandings in the DeLys family although he had no intent to refer to them in his work.

The poet Swinburne, is according to a late account, engaged with Mr. Gosse in editing and supplying notes to the expurgated series of the *Best Plays of the Old Dramatists*. The spelling in this series will be modernized.

Mrs. Frances Hodgson Burnett gives the following directions for writing an novel: "You must have pen, ink and paper. Use the first with brains the second with imagination, and the third with generosity." Many writers follow this advice beginning with the third precept and stopping short before reaching the second and first.

Richard Mansfield, who has dramatized *The Strange Case of Dr. Jekyll and Mr. Hyde*, has invented for the production a stage illusion for the metamorphosis, which is said to be a most blood-curdling thing, something to bring out this terrible allegory as strongly through the eye of the audience as Stevenson brought it through the mind of his readers.



"The printed part, tho' far too large is less
Than that which yet unprinted waits the press."

FROM THE SPANISH.

Sketches in Song, by Prof. G. L. Raymond, of Princeton College, is now in press.

The next volume of the "Gentleman's Magazine Library" will be *Romano-British Remains*.

The English translation of M. de Laveleye's work on the Balkans is approaching completion.

A limited *édition de luxe* of Cassell's series of *Actors and Actresses of Great Britain*, is proposed.

The author of *Obita Dicta* has a new series of commentaries under the same title ready for publication.

Brentano Brothers have in press a novel, *For Him*, with the sub-title, *A Promise Given and a Promise Kept*.

The new translation of the *Heptameron*, by Miss Robinson, will consist of a selection of thirty of the best novels.

An *Annual Cyclopædia* of points to speculators, statistics, popular information, &c., will be issued on March 15.

Capt. Coffin's *Yachts and Yachting*, illustrated by Fred. S. Cozzens, will be reprinted in book-form by Cassell & Co.

Sometime during March, Armstrong & Son, will publish *Representative English Prose and Prose Writers*, by T. W. Hunt.

Early in April, D. Lothrop & Co. will publish *Ten Years In Song*, a volume of verse, by the Rev. Horatio Nelson Powers.

The first edition of Hazell's *Annual Cyclopædia* for 1887 was exhausted on the day of issue, new editions are now in press.

A new volume of poems by George Meredith, entitled *Songs and Ballads of Tragic Life*, will be published by Macmillan's.

A new French cyclopaedia, *La Grande Encyclopédie*, to be completed in twenty-five volumes, is announced. It will be issued in weekly *livraisons*, two parts of which have already appeared.

Thomas Hardy's novel, *The Woodlanders*, which has been running as a serial in an English magazine, will be published in book-form next month.

Half-Hours with American History, in two volumes, selected and arranged by Charles Morris, will be published shortly by the J. B. Lippincott Company.

An illustrated edition of the *Masterpieces of French Fiction* will be issued in monthly volumes in London. They will comprise the works of Hugo, Dumas and Eugene Sue.

Lee & Shepard announce in press *Synonyms Discriminated*, by Richard Whateley, Archbishop of Dublin, a new edition to be issued in their series of popular hand-books.

Mr. Fisher Unwin will publish almost immediately a collection of the social essays contributed by Dr. Jessopp to the *Nineteenth Century*, under the title *Arcady for Better, for Worse*.

Minister Phelps has reprinted, in London, his address on *The Law of the Land*, delivered before the Edinburgh Philosophical Institution at the opening of its session in November last.

Nine volumes of the *Dictionary of National Biography* are now ready; regularly and slowly does this monument of research rise before us. The tenth volume will be ready March 26.

A biography of Linnæus is announced by Little, Brown & Co., under the title *Through the Fields with Linnæus*. It will be issued in two volumes, illustrated with frontispieces and vignettes.

One trouble about works issued serially is the long vacation that sometimes occurs between the volumes. The first volume of Kinglake's *Invasion of the Crimea* was published about twenty-four years ago, the second volume is now in press.

Underwoods, a small volume of poems, by Robert Louis Stevenson, is almost ready, and will consist of two parts, one English and the other Scotch, chiefly short occasional pieces and addresses to the poet's friends.

Captain Samuel Samuels, the celebrated skipper who is to command the "Dauntless" in the forthcoming ocean yacht race, has written a book entitled *From the Forecastle to the Cabin*, which Messrs. Harper & Brothers will publish.

Thomas Hughes's biography of the late Bishop Fraser, of Manchester, which is just ready in London, and may be expected here in a few days, is said to be based mainly upon the Bishop's own letters, and the recollections of his friends and acquaintances.

MAGAZINE BRIEFS.

The *Wayfarer* is the name of a new London quarterly magazine, devoted to cycling.

The latest class paper announced is the *Type-writer Operator*, to be published in Boston.

Hull, England, promises a new shilling magazine to be called the *Hull and East Riding Port-folio*.

A translation of *Jan Vedder's Wife* has been made for the *Revue Britannique*, in which periodical it will shortly appear as a serial.

Prof. Dowden will contribute to the March number of the *Hour Glass*, an article on the subject of English literature at the universities.

The March number of *The Popular Science Monthly* contains a portrait of the late Professor E. L. Youmans, engraved on steel by Schlecht,

A new magazine, devoted to folk-lore, is to be begun this month in London, under the title, *The Monthly Chronicle*, of North Country lore and legend.

A new German periodical, devoted to bacteriology and parasites, is announced. The title will be *Centralblatt für Bacteriologie und Parasitenkunde*.

An important paper in *Macmillan's Magazine*, is Lord Wolseley's article on Gen. Lee, suggested by the recent memoir, as was Arnold's review of Gen. Grant.

An excellent article on the great telescopes of the world appears in the current *School of Mines Quarterly*. In a supplemental table is given a list of the owners, location, character and aperture of all noted telescopes.

The *Fortnightly Review* for March will contain an exhaustive article on Russia by the author of the articles on the *Present Position of European Politics*; also an article by the Marquis of Lorne giving valuable suggestions as to the Canadian fisheries dispute, and an unsigned article on *The British in Burmah*.

Popular discussions of scientific research do good missionary work in the periodicals of the day, by showing what depth of thought and reflection lie buried in what we often pass by unheeding. "What is an instinct?" is a very interesting article in *Scribner's*, the author drawing his illustrations from a wide and varied study of natural history.

Grammar School is a carefully edited, attractive magazine of instructive reading for use in schools and it is quite a change from the old

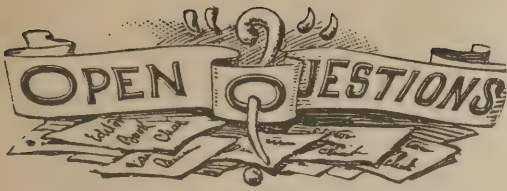
readers with the perpetual stories of the depraved youth who feloniously abstracts eggs from the bird's nest, falls into the pond, and as a judgment is drowned. This is a happy scheme for giving schools entirely new reading each month.

"Composite Photography" is an interesting paper in the *Century*, not only as an ingenious triumph in art, but for its suggestiveness of the value of "averaging" humanity and all phrases thereof. If some bright intellect could hit upon a scheme by which all criticism on new books could be merged into one, this composite criticism would obviate to some degree the complaints of authors that the critics are prejudiced, and it would soften the weakness of some reviews that seem to be made to fit any book.

Sardou's Theodora is the incarnation of the passion, tyranny and excess of centuries. This is based on the works of Procopius whose *Secret Memoirs* have been accepted as authentic. A very searching analysis of her character in the *English Historical Review*, shows her conspicuous in charities, untiring in her benevolence, beautiful, well-educated, resolute, ambitious perhaps bigotted in her religious zeal, yet a powerful and decisive influence for good over Justinian and his reign. It seems nearly every day some one is upsetting our conceptions of historic personages.

The current papers in *Time* on "Journalism in the United States" give one a very good idea of the routine and system of newspaper work in America, but there is one little slip in the writer's notes that suggests the doubt that he is not the practical journalist he pretends to be. "But no newspaper in America will publish work clipped from another journal without acknowledging the source, consequently there is a great reciprocity of feeling engendered among newspaper and newspaper men all over the United States." Is this latent humor, or is it only a section from some vision of Utopia?

From the germ of thought, "the martyrs to principle have been many, the martyrs to fashion are more," Mrs. Liuton evolves a timely paper in the *Forum*, on dress and dress-reforms. One of our statesmen has said that the best way to kill an obnoxious law is to enforce it strictly. So it is with silly fashion; when it becomes so popular that people can look each other in the face, from a ground of common foolishness, and see how stupid they have acted; the death blow has been given to that fashion. The Gainesborough hat by being persistently worn has worked out its own destruction, so that it promises soon to become a relic.



"Do you question me, as an honest man should do, for my simple, true judgment?"—MUCH ADO ABOUT NOTHING.

Correspondents are invited to make full use of this column on all literary questions, which will be most cheerfully answered as far as we may be able. The name and address must in all cases accompany the query.

53. Can you refer me to a poem *By the Turret Stair*, recently recited in New York?

BROOKLYN, N. Y.

C. L. R.

See *Pictures in Song*, by Clinton Scollard, published by G. P. Putnam's Sons.—\$1.00

56. The London *Athenæum* in its last number for each year contains admirable summaries of the literary history of each European nation, (excepting England) for the preceding year. Can you inform me whether any other literary magazines in any language do the same? I particularly want to get convenient annual summaries of English and American literary movement.

RED JACKET, MICH.

WM. BEERS.

See Christmas number of the year of *Literary World*, Boston, and *London Academy*.

57. Can you inform me who wrote the following words, and where they may be found?

"The world wears a mask, and he who would read aright must look beneath the outer surface."

ORD, Neb.

G. A. P.

We have been unable to find this in any of the anthologies, nor do we remember ever to have heard of it. The idea is rather a common one appearing in a variety of forms.

58. Where can I find a poem entitled *Absolution*, in which a young girl confesses her love for a priest?

NEW YORK.

S. B. S.

It is contained in *Lays and Legends* by Miss E. Nesbit just issued in London. An extract from it is given in this number.

59. Will you kindly advise me where may be found a poem entitled *My Nose* by John Jones?

PHILA., Pa.

I. M. F.

We have not a copy of the poem at hand, but remember it was published about two years ago in a London periodical called *Parodies*. This magazine gives in each number parodies on popular poems, and this was given with some eighty others as a parody on *My Mother* by Jane Taylor.

60. May I ask if you can give me, through *Open Questions*, the author of the following well known quotations:

"Pour oil on the troubled waters," and "An Open confession is good for the soul."

NEW YORK.

E. M. S.

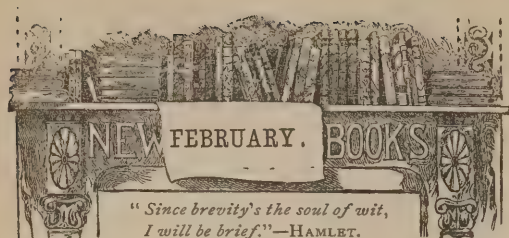
Both the quotations asked for have baffled the search of students and have been placed on the list of questions that probably will remain unsolved. A discussion of the first occupied space in Gould's *Notes and Queries* a year ago, but no satisfactory origin, or authorship was given. Many citations of early use of the phrase were marked "quoted." The second, "Open confession is good for the soul," appears in one form or another in all the modern languages, without credit to any author.

NEW SERIALS.

The following comprises the serials begun in the magazines for America and England for the month.

FEBRUARY, 1887.

April Hopes.....By Wm. Dean Howells—*Harper's*.
 Au Paradis des Enfants.....(Feb. 1) *Rev. d. deux M.*
 Autour d'une Statue (Travel,) N. Ney—(Jan. 15) *Nouv. Revue*.
 By Car and by Cowcatcher (Travel in Canada)....*Murray's*.
 Crucifix de Marzio, Le. F. M. Crawford—(Feb. 1) *Nouv. Rev.*
 Doctors and Doctors,....By G. Everett—(Med. Biog.) *Time*.
 Episodes in the History of the Morgans of Llantarnam Abbey.....By Blackmer Morgan—(Jan.) *Antiquary*.
 Etudes de Pyrotechnie.....(Jan. 15) *La Nature*.
 Experiment in Transgression. H. H. Boyesen—(Feb. 11) *Epoch*.
 Famous Flags of Field and Fleet....."Nauticus."—*Cassell's*.
 Foreign Author and Artist in England, A (Art.)—*Art Jour.*
 Gemeindekind, Das.....M. v. E. Eschenbach—*Deut. Rund.*
 Georgetown.....Mme. de Pressensé—(Jan. 15) *Revue Chrét.*
 German Schools.....*Jour. of Educ.*
 Gretchen.....(Jan. 22) *All the Year Round*.
 Hints to Oriental Students. (Jan.) *Jour. Roy. Asiatic Society*.
 Irreligion de l'Avenir. (Religion).....(Jan. 15) *Rev. Chrét.*
 Indians of Puget Sound.....By M. Eels—*Amer. Antig.*
 Jennie's Boarding House.....By James Otis—*St. Nicholas*.
 Lady from Maine, The.....By Lawrence Saxe—*Atlantic*.
 Leçons D'Electricité.....(Jan. 15) *Electricité*.
 Lettres d'Espagne. (Travel).....T. Roller—(Jan. 15) *Rev. Chrét.*
 Mes petits papiers, souvenirs d'un journaliste. By Hector Pes-sard.....(Jan. 29) *Revue Bleue*.
 Mind-Cure Club, The.....(Feb. 19) *Good Housekeeping*.
 My Two Cats.....By M. Perez—*Time*.
 99 Dark Street.....By F. W. Robinson—*Home Chimes*.
 Old Blazer's Hero.....By D. Christie Murray—*Good Words*.
 Old Cornish Fonts, Bells, Altar and Corporation Plate. By John Gatley.....(Jan.) *Antiquary*.
 Organisation de la Tégographie Militaire dans les Armées Européennes.....(Jan. 15) *Electricité*.
 Our King in Dress Coat (Politics).....*No. Am. Rev.*
 Outcast, The.....By Mrs J. G. Austin—(Jan.) *Ballou's*.
 Painting on Wood. (Art).....*Decorator and Furnisher*.
 Prédication de Jésus Christ. (Religion).....(Jan. 15) *Rev. Chrét.*
 Richard Cable.....S. Baring-Gould—(Jan. 1) *Chambers's*.
 Some of My Favorite Books.....J. Hawthorne—(Feb. 11) *Epoch*.
 Symmes (John C.) the Theorist.....(Biog.)—*South. Biv.*
 Village Factory-Girls' Club..By Rev. C. Hopkins—*Sunday M.*
 Without Love or Money.....By Annabel Gray—*Tinsley's*.



TO THE READER.

The books given under this heading comprise the principal books published during February. In the note, the idea has been to tell what the book is about, and the style in which it is written rather than to give any criticism upon its merits.

ASTRONOMY. By Edmund Neison.—With a view to interesting general readers more fully into a knowledge of the beauty and wonders of astronomy this work has been written. It is divided into two parts, the first forming a sort of historical introduction and explanation of technical terms, and the second, a more systematic account of the different celestial bodies, their movements, revolutions, distances, attributes and relations to each other.—Ward, Lock & Co., .80.

BEFORE AN AUDIENCE. By Nathan Sheppard.—From the author's experience of twenty years as a public speaker, he learns that the secret of success lies in a control of the will and instincts, and the cultivation of an ear for elocution and an eye for the audience. The best method of attaining these qualities is given in careful hints aimed at aiding a student to teach himself rather than shooting instruction into his mind ready-made. The directions are simple and practical.—Funk and Wagnall's, .75.

BORDERLAND. By Jessie Fothergill.—A chronicle of a country town in England on the river Tees, following the lives and fortunes of four boys who play together in childhood, separate and drift apart, and twelve years later come together, after completing their education at school and college. It is but a tale of every day life, love, trials and joys with plenty of incident, light and shadow.—Holt, 1.00

BRAZIL; ITS CONDITIONS AND PROSPECTS. By C. C. Andrews.—three years political residence in Brazil has given the author opportunity to dissipate the fog of ignorance that has obscured the real state and condition of this nation. The information given is a live picture of the doings of the people, and their mental, moral, physical and political status as shown by their manners, customs and institutions.—Appleton, 1.50.

A BUDGET OF ANECDOTES. By George Seton.—In the original sense, the word "anecdote" signifies unpublished or secret history. The author has kept to this limited meaning in his collection of anecdotes, chiefly relating to this century; ninety per cent. of which have never before been printed. They relate to drinking habits, funerals, black and blue blood, surnames, matter-of-fact statements, confusion of terms, matrimony, Highland humor, Irish wit, England, Scotland and Ireland, the clergy, American incidents, and Scottish lawyers.—Blackwood's, London. 1.40.

THE COMMON CHORD. By Henry R. Elliott.—Ordinary, around-the-corner, people whose lives "are pitched in the rich satisfactory chord of C" are the characters in this page from Ninth Ward life. Paul Winans after the war has a testimonial of faithful military service, in the shape of a shattered limb that requires his moving through life slowly and makes him prematurely old. He became acquainted with old Mr. Goodkind, a man with a hobby and a pretty daughter. Winans respects the one and loves the other. The local sketching shows an observant eye to the peculiarities of New York life.—Cassell, 1.50.

THE CONFLICT OF EAST AND WEST IN EGYPT. By J. Eliot Bowen.—In brief simple language is given an outline of the history of the Eastern Question for more than a hundred years from England's early use of Egypt as a stop on her route to her Indian possessions down to the brave, self-forgetting work of "Chinese" Gordon in the Soudan and the relief exhibition sent out to him under Woolsey.—Putnam, 1.25.

CONSTITUTIONAL LAW OF THE UNITED STATES OF AMERICA. By Dr. H. Von Holst. A sketch of the American Constitution, aimed to give a clear exposition in a few words, of the liberty of our country and of the working of our institutions, for those who have little time for a long study of the subject, but wish to fully grasp the salient features. It discusses the genesis of the constitution, the federal constitution, general and constitutional law of the separate states, and the constitution with notes.—Callahan & Co., 2.00.

CRANFORD. By Mrs. Gaskell.—In Cranford, in some mysterious way, the women seemed to gain the superiority and become the potentates; perhaps according to the Darwinian theory of the survival of the fittest, or perhaps the manly portion of the town, nobly surrendered their prerogative to their greater halves. The account of the feminine talks, gossip and petty cares and teapot battles is pleasantly given in an autobiographic form.—Harper's, .25.

ELIZABETH'S FORTUNE. By Miss Bertha Thomas.—Though Elizabeth was only an orange merchant outside the British Museum, she was thoroughly honest, and refused to accept two pence offered to her in a spasm of generosity by a clergyman whose pocket-book she had found. Probably astonished at her refusal, he questions her and accepts her as his servant. Then she acquires some education, and being rather handsome, naturally turns to the stage where she makes a great success.—Harpers, .20.

EMINENT AUTHORS. By George Brandes.—Nine biographical sketches of noted literary men of our day and generation. They comprise Paul Heyse, Hans Christian Anderson, John Stuart Mill, Ernest Renan, Esais Tegner, Gustave Flaubert, Frederick Paludan-Müller, Bjornstjerne Björnson and Henrik Ibsen, the aim being to so present the characteristics of each writer as to best show the important features of his life and works.—Crowell, 2.00.

AN EXILE'S ROMANCE. By Arthur Louis.—The loss of £33,000 in a few night's play at baccarat, determined Arthur Dacre to leave Edith Munroe and England, to make a fresh start in life in the Australian Colonies. Roughing it in this wild locality, amid new scenes and strange faces, and the pleasure of hard work, developed in him better qualities, while his romance proved that feminine constancy sometimes exists, even though cynics scoff at it as a mere boyish dream.—G. W. Carleton, 1.50.

FISHING TACKLE. By J. H. Keene.—A talk about the materials and manufacture of the various implements that the ingenuity of man has made to lure the wary fish from its watery home. The information given is practical and valuable in suggesting the best modes and methods, of making and mending hooks, lines, knots, rods, and the preparation of inviting bait and hypocritic flies. The illustrations are very complete and minute in direction and detail.—Ward, Lock & Co. 1.00.

FORCED ACQUAINTANCES. By Edith Robinson.—When reverses came to the Ware family, they were compelled to move from their large, elegant home to rather closer quarters with the struggle to keep genteel. Marion and Kitty, the two sisters, seemed strangely unsympathetic with each other, and each found it so easy to misjudge the other's acts. A little incident about an umbrella made them acquainted with Dr. Dering, who is a chavelier strongly affecting their lives. Their family life is told pleasantly and simply.—Ticknor, & Co., 1.50.

THE GREVILLE MEMOIRS, Vol. III.—This concluding volume of a journal of the reign of Queen Victoria covers the period from 1852 to 1860, and given in a pleasant, chatty way the important events of the time, with interesting memoirs and anecdotes of noted statesmen, orators, historians, poets, authors and wits of the period. A very large amount of valuable information is given in these three volumes.—Appleton, 2.00.

A HALF CENTURY IN SALEM. By M. C. D. Silsbee.—For these dozen papers of retrospective gossip we catch glimpses of a quiet, happy simplicity that makes us feel that perhaps the provoking term, "good old times," may be a reality and not the battle cry of pessimists. Old letters, Salem schools, shops and shopkeepers, notables, and odds and ends give suggestive outlines of the quaint home life of old Salem.—Houghton Mifflin & Co., 1.00.

HISTORY OF MODERN PHILOSOPHY. By Kuno Fischer. The body of the work is devoted to Descartes, his life and writings, and theories and the development and modification of the Cartesian doctrine. The opening chapters serve as an introduction to the history of modern philosophy, viewing it as a science, then considering development of Greek philosophy, Christianity and the church, philosophy of middle ages, period of the Renaissance and that of the Reformation.—Scribner's Sons, 3.50.

INTRODUCTION TO PSYCHOLOGICAL THEORY. By B. P. Bowne.—A study of psychology and the principles upon which it is based. The factors of the mental life and those factors in combination make the two grand divisions of the work which discusses the subject of the mental life, sensation, mechanism and cerebral theory of reproduction, thought factor, the feelings, will and action, consciousness and self-consciousness, perception and thought process, interaction of soul and body, and sleep and abnormal phenomena.—Harper's, 1.75.

IN ONE TOWN. By Edmund Downey.—With tender words and promises of eternal fidelity, Dick Dalton parted with Susie on the village bridge the eve of his departure for the sea. Time passes, and no word comes from the absent Dick. Susie makes Capt. McCormack, of the *Water Nymph*, her husband. After seven years of married life, his vessel sails for Quebec, and is shortly reported missing. In the meanwhile, Dick returns. The incidents in the story are occasionally dramatic. Appleton, .25.

LITTLE FISHERS AND THEIR NETS. By Pansy.—The home of the Deckers was of the conventional type of household where drink reigns

supreme. Plenty of poverty, dirt, noise and disorder, and lack of everything that would make four walls a home. The daughter, Nettie, a young girl, who has been away from home, returns, and, by the thousand ways in which influence may be exerted, changes the entire aspect of the house. The lesson is a healthy one on the power of children to do good.—Lothrop, 1.50.

LUCY CROFTON. By Mrs. Oliphant.—Dewent Crofton and Clara, his wife, led a very quiet, even and uneventful life at Hifont, with money in abundance, and no ungratified desire to give a stimulating zest to existence. The death of a cousin left his daughter Lucy as a charge upon their affection. Lucy was fair-haired, blue-eyed just eighteen, and provokingly self-possessed. Bertie Nugent, a handsome young guardsman, idealizes Lucy, and fall in love with the qualities with which he endows her. But she proved a sad interloper.—Harper's, .25.

A MANUAL OF OIL PAINTING. By the Hon. John Collier.—The author wisely does not presume on his reader's knowledge of the art, and thus he has made his work simple. The directions are plain and minute, giving hints and advice as to proper light, colors, brushes, canvas, etc. The theory or principle of painting is fully explained after the practical part, this the writer claiming to be the natural method.—Cassell, 1.00.

MARGARET OF ANGOULEME. By A. Mary F. Robinson.—Queen of Navarre is here considered not so much as an individual whose biography is of itself of importance but rather as an organic part of the history of her time, as an influence, an inspiring spirit whose life was important in the days of the earlier French Renaissance. Original documents have been consulted as far as possible to ensure correctness as to date and facts.—Roberts. 1.00

THE MASTER OF CEREMONIES. By Geo. Manville Fenn.—Lady Teigne, a very repulsive looking old creature whose manners are weakly represented by her appearance, is murdered at dead of night and her diamonds stolen. The murderer is not suspected, but the sea to whose keeping the gems have been consigned gives them up so that the real criminal is at last discovered. The Master of Ceremonies is Stuart Denville, a poverty stricken gentleman, father of Claire.—Appleton & Co. .50.

MEDIAEVAL ART. By Dr. Franz von Reber.—A study of art of the middle ages in a series of papers on early Christian and Byzantine architecture, painting, and sculpture, the Persians under Sassanidæ, Mohammedan art, Christian art

of the North, Romanic art in Germany, Italy, France, Spain, Great Britain, and Scandinavia, painting and sculpture of the Romanic epoch and Gothic architecture, sculpture, and painting.—Harpers. 5.00.

THE MERRY MEN. By Robert Lewis Stephenson.—Half a dozen tales and fables, the Merry Men, Will of the Mill, Markhem, Thrawn Janet, Olalla, and the Treasurer of Franchard. The stories are characterized by a simplicity and directness of narration that preserves the vraisemblance throughout, the reader is often surprised yet never deceived, and the graphic touches of a powerful writer force themselves on the mind of even a careless reader. The weird, uncanny element is powerfully handled.—Scribner's. Paper 35; cloth 1.00.

MISS CHURCHILL. A STUDY. By Christian Reid.—Cecil Churchill was a woman of deep mental capacity. In her Southern home where with the dull routine of teaching her brother's children, she felt cramped, hedged in and restricted, she longed for a freer atmosphere where her mind could develop; an intellectual freedom forming a misty ideal ever in her heart, Bernard Lysle, a talented gentleman, met her appreciated her position and managed that she should travel with his cousin the Marchesa Farratta, through Europe. The development of her character is carefully studied and shows a keen observation and power of analysis in motive and act.—Appleton, 1.00.

MODERN HINDUISM. By Wm. J. Wilkins.—An account of the religion and life of the Hindus in Northern India. Probably there is no religion that controls and regulates so minutely the details of everyday life as Hinduism, and therefore a history of the religion is a biography of the people. Early life, Hindu sects, castes, worship, woman, morals, death, shraddha, and future judgment are the broad lines upon which this careful exposition is developed.—Scribner Welford, 5.25.

THE MORMON PUZZLE. By Rev. R. W. Beers.—To properly present the real truth of the Utah problem has been the aim of the writer who has spent years of thought and research on the subject, yet has never been personally on the ground. The result of his study of the problem has led him to believe that Mormonism should not be destroyed, but be so modified as to have its evils weakened and its virtues developed.—Funk & Wagnall's, 1.00.

NEW CONNECTICUT. By A. Bronson Alcott.—A poetic autobiography conceived by the author in his eightieth year, and not quite completed in

his eighty-third, when he lost the power of writing by a stroke of apoplexy. It is divided into four parts or cantos, respectively called the Farmer's Boy, The Pedler's Progress, The Adventure Renewed, and Failure and Retreat. The poem takes one hundred pages, the notes one hundred and forty-five—Roberts, 1.25.

A NEW ENGLAND IDYL. By Belle C. Greene.—"Sherburn Holler," a narrow strip of land nestling between the hills of Vermont, was the home of Hester Ruggles and her brothers and sister, Have co-operation and feminine ingenuity, kept the wolf of inconvenient poverty a few rods from the door, yet his warning sniff oft worried the little household. Aunt Nancy the guardian of the young charges left her by her sister, is a kindly woman, whose Yankee cuteness and brusqueness is softened by a generous happy heart.—Lothrop, 1.00.

ON THE SUSQUEHANNA. By Wm. A. Hammond.—Francis Honeywood at his death, left to his daughter Alana, the Susquehanna Iron Works and a heritage of shame in the story of the wickedness of her mother. Alana determined to find this depraved woman, whom she had never known, and to discover her is brought in contact with thieves' murderers, deep plots and wary detectives to unfold them. The young heiress institutes many improvements in the homes and life of her employees.—Appleton, 1.50.

PARLEYINGS WITH CERTAIN PEOPLE. By Robert Browning.—A discussion of question of life and fate in the form of interviews with characters who made some reputation in their day. They are Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Doddington, Francis Furini, Gerard de Lairisse, and Charles Avison. It is introduced by a dialogue between Appollo and the Fates; concluded by another between John Fust and his friends.—Houghton Mifflin & Co. 1.25.

PERSIA.—By S. G. W. Benjamin.—In reviewing the history of this once mighty nation in the light of its note-worthy characters and events, the writer has given more than usual attention to the legendary period, and to the rise of the House of Hassan, the importance of which has not been fully recognized by most Christian historians. The interim between the Saracen invasion and the rise of the Sefaveans is briefly touched upon. It forms a valued complement to Mr. Benjamin's *Persia and the Persians*.—Putnam's, 1.50.

THE PIGEON PIE. By Miss Yonge.—New edition.—A tale of Roundhead times in England and the fierce bloody struggles between the followers of Cromwell and of Charles I. Edmund Woodley

of the Forest Lea House is a brave soldier under the service of his King. Returning home during these troublesome times, he finds Roundhead troops quartered at his father's house, and is compelled to keep secluded to avoid being taken prisoner.—Roberts, 1.00.

PIPES FROM PRAIRIE LAND. By Minnie Gilmore.—Open, generous, appreciative tributes to the grand loneliness of nature on the prairie, on the river, or down the silent cañon, and the narrative of the life in the West, reads like a page torn from a diary. The "pipes" from other places are poetic reflections on love, nature and incidents suggestive of thought. The Western dialect is cleverly written, easy and true to life.—Cassell, 1.00.

THE PRACTICAL HORSE-KEEPER. By Dr. G. Fleming.—Some points by a practical horseman on the breeds of horses, veterinary examinations on purchasing, stabling, feeding, riding and hunting, harness and driving, breaking and training, and care of horses during disease. The directions have the merit of being direct, simple and practical.—Cassell, 2.00.

PRINCIPLES OF ART. By J. C. Van Dyke.—A two-fold view of art, the one considering the causes, development and character of the art of the past, and the impress of the civilization of every period on art of its time; the second, the aim and purpose of painting as it is to-day—the ideas, sentiments, and subject that it now represents, and the characteristic style of modern expression.—Fords, Howard and Hulbert, 1.25.

THE PROVINCES OF THE ROMAN EMPIRE. By Theodore Mommsen.—A continuation of the author's great history, the completion of which was interrupted by him nearly a quarter of a century ago. The plan of this story of the several provinces from the time of Cæsar to Diocletian affords a survey of the methods pursued by imperial Rome towards its possessions. The wealth of materials collected have been presented in a way that gives a valuable account of the imperial period. Eight maps by Prof. Kispert are included Scribner's Sons.—2 vols. 6.00.

QUIET OBSERVATIONS. By Erasmus Wilson.—These observations of an everyday philosopher on the ways and byways of the world show the phases of many social questions as they appear to a quiet observer "taking notes." The papers made their *debut* in the *Pittsburgh Dispatch*, and have the light, easy, colloquial style that seems to be the journalist's privilege as well as duty. Human nature clings around them, and peers through many of the perhaps commonplace expressions.—Cassell, 2.00.

READINGS WITH MUSICAL ACCOMPANIMENTS.—Ballads and stories arranged for popular reading, with appropriate musical accompaniment. They include the Beautiful city of Derry, Sister Helen, Grandmother's Garden, The Flag of Taunton Green, Death of Champlain, Garfield's Ride, How Dot Heard the "Messiah," My First Solo, The Harmony Chime, The Boatmen of the Rhine, Great Orpheus, The Dying Scout, Our Brother Lands, The Bugler, Our Sabbath Songs, What Did Jesus Say, The Old Cathedral, Farmer Tully's Scarecrow, and Ryme of the Duchess May.—John Church Co. 1.00

RETROSPECTIONS OF AMERICA. By John Bernard.—These notes of one of the brightest of English comedians and the earliest of American dramatic managers, show a shrewd, sound observer, quick to see and acute in noting the value of what he saw. He understands humor, though not a genuine humorist; he had a pleasant openness of mind that made him a popular man of his time. The period covered is from 1797 to 1806, and the anecdotal love of men and customs of the time is quaint, free and interesting.—Harper's. 1.75.

THE ROMANCE OF INVENTION. By James Burnley.—With the mere prosaic history of all great inventions we are all more or less familiar, but these life-stories show the gildings of the clouds of obscurity, and struggles and the touches of romance and sentiment that made dullness and doubt bright and hopeful. The biographies are classified under the different departments of science, art, and literature represented by them.—Cassell. 1.50.

SAINT MICHAEL. By E. Werner.—Translated by Mrs. A. L. Wister. The Countess Louise married for love to suit her own heart and not in accordance with the wish of her father, the head of the proud house of Steinrück; at her death and that of her husband their son Michael was placed in charge of a forester of the parish of St. Michael with no tuition except the kindly favor of a faithful priest. Changes come and the priest adopts the boy, who enters the army at man's estate and meets his grandfather in battle.—Lippincott's. 1.25.

THROUGH THE GATES OF GOLD.—The secret of real happiness in its best sense the author believes is in the struggle and victory of the spiritual and intellectual man over his animal nature. This places the highest joy in earth or heaven in the hands of humanity so that he may pass through the gates of gold even in this world. The essay is thought-

ful and will place the golden sober side of many questions more seriously before the attention of readers.—Roberts. .50.

A TRAMP TRIP. By Lee Meriwether.—Knowing that the life of a people can best be seen by being amongst them and living with them, the author with a heroic contempt for trifling inconveniences donned the rough clothes of a workman and tramped through Europe from Gibraltar to the Bosphorus, investigating the condition of the people, and collecting data as to labor, wages, etc. The notes show the quick observations of a shrewd, plucky correspondent.—Harper's. 1.25.

UNCLE MAX. By Rose N. Carey.—At the death of her brother, Ursula Garston took up her residence in the family of her aunt Phillippa, this proved uncongenial, and she soon felt the happiness of the household was in nowise dependent on her presence. She then moves near her Uncle Max, a young clergyman who acts as a kindly mentor and guide in aiding her to do good works among the poor and sick. They become chums, mutual confidants, and fast friends.—Lippincotts, Paper. .25; cloth. 75.

WHAT IS THE CHURCH?—A brief history of the English church, a description of her ministers, ordinances and rites, an account of her present position and work, and a chapter on the Protestant Episcopal Church in the United States. The three parts referring to the communion in the Old Country were intended as a catechism for the use of the English national schools. A supplementary portion, devoted to our own land is included.—Appleton, .50.

THE WHOLE TRUTH. By J. H. Chadwick.—Miss Jane Harding was favored with an enormous fortune she knew not how to spend; her life was lonely; she travelled on the continent, yet found nothing to kill ennui, till on a flying trip to England she learns the story of the death of Mr. E. St. G. Grandison. Willing to avoid the attention attracted by maiden ladies traveling alone she puts on a widow's garb and calls herself Mrs. Grandison and carries out an adventurous scheme she has conceived.—Cassell. 1.00.

A YEAR IN EDEN. By Harriet Waters Preston.—Monza Middleton, a bright, young New England girl, with a vein of her mother's Italian blood in her body, is beloved by Arthur Bryce, but her sinful love for Philip Winslow, a married man, shatters this golden dream. At his solicitation she travels with him through Italy and it is this year that is the year in Eden. The sketching of character is light, yet strong, especially of the twin brothers who are happily described.—Roberts, 1.50.

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here without comment; cheap reprint editions of novels are also noted herein.

Anatomy, Descriptive and Topographical. By C. Heitzman—Medical; London, 11.20

Antiseptic Surgery. By J. Martin—Medicine; London, .50

Aphasia: Being a contribution to the subject of dissolution of speech from cerebral disease. By Jas. Ross—Medicine; London, 1.80

Arithmetic of Electrical Measurement. By W. R. P. Hobbes—Science; London, .50

Art of Fighting the German Army. By an Officer of the French Artillery—Military; London, .50

Bartholomew's Gazetteer of the British Isles. Topographical and Statistical, containing descriptions of 60,000 places illustrated with 29 specially prepared maps—Reference; Edinburgh, 14.00

Benedictus. By author of Estelle—Fiction; London, 8.40

Beckoning Hand (The) and other Stories. By G. Allen—Fiction; London, 2.00

Bruno (Giordano) the Notary, Life of. By J. Frith revised by Prof. M. Carriere—Biog.; London, 5 60

Canon Lucifer, a Novel on an English Social Aspect. By J. D. Delille—Fiction; London, 3.00

Cassell's Public School French Reader. By Guillaume S. Conrad—Education; Cassell, 1.00

Celebrities of the Century: being a dictionary of Men and Women of the Nineteenth Century. By Lloyd C. Sanders—Biog.; Cassell, 8.40

Christ Unveiled. By Anna J. Johnson—Religion; J. N. Johnson, 1.00

Churchill, Lord Randolph. By J. B. Crozier—Biog.; London, 1.40

Coming Franco-German War (The): a Political—Military Study; London

Conflict of East and West in Egypt. By John Eliot Bowen, Ph.D.—History; Putnams, 1.25

Conversion of Heat into Work. A Practical Handbook on Heat-Engines. By Wm. Anderson—Science; Lond, 2.40

Croonian Lectures on some points in the Pathology of Rheumatism. Gout and Diabetes—Medicine; London, 1.40

Dean and his Daughter (The). By F. C. Phillips, 3 vols.—Fict.; London

Double Scales Systematically Fingered: A supplement to all existing pianoforte schools. By Franklin Taylor—Music; London, .50

Early Songs and Lyrics. By E. Black—Poetry; London, 1.60

Ellis, Sumner, D.D. By C. R. Moor—Biography; Boston, 1.00

Essays in Finance. By Rob't Giffen, revised—Finance; London, 5 60

Fall of Maximilian's Empire as seen from a U. S. Gunboat. By Seaton Schroeder, Lieut. U. S. N.—History; Putnams, 1.00

Fashionable Philosophy and other Sketches. By Laurence Oliphant—Essays; London, .50

Fish Cookery: Including many new recipes, entrées, soups, sauces, etc. fish cookery for invalids; special instructions for frying, keeping fish good etc. Mrs. J. B. Thwaites—Domestic Econ.; London, .50

Fresh Bait for Fishers of Men. By Rev. F. R. Makepeace and others—Religion; Boston, .75

Garden of Memories (A.) By Marg. Veley. 2 vols.—Fiction; London, 4.80

Gas Engines. By T. M. Goodeve—Science; London, 1.25

Geometrical Psychology. By L. S. Cook—Science; London, 3.00

German Exercises and Idioms. By Carl Mengel—Education; London, 1.80

Handbook of Painting (The): The Italian Schools, revised and enlarged. By Sir A. Henry Layard. 2 vols.—Art; London, 12.00

Health for the People. By Dr. Andrew Wilson—Medicine; London, 3.00

Helps and Hints to Mothers. By Gustavus Cohen—Domestic Economy; London, 1.25

Hidden Word (The): Thirty Devotional Studies of the Parables of Our Lord. By T. B. Doyer—Religion; London, 2.00

Hints to Young Soldiers. By W. Gordon—Military; London, .25

Historical Basis of Modern Europe (1760-1815): An Introductory Study to the general history of Europe in the XIX. Century. By Archibald Weir—History; London, 6.00

History of the Papacy during the Period of the Reformation. By M. Creighton. Vols. 3 and 4—History; London, 9.60

History of the United States from the foundation of Virginia to the Reconstruction of the Union. By Percy Greg. 2 vols.—History; London, 12.80

Holiday Tasks: being Essays written in Vacation Time. By Jas. Payn—Essays; London, 2.40

I Am What I Am. By E. A. Warriner—Poetry; Cupples, Upham & Co., 1.00

In Hours of Leisure. Verses and Recitations. By Clifford Harrison—Poetry; London 2.00

In Jeopardy: Stories of Peril. By G. Manville Fenn—Fiction; London, 2.40

Introduction to Greek Sculpture. By L. E. Upcott—Art; London, 1.80

Iranian Art: By Dr. F. vom Spiegel, translated by J. H. Hacker—Art; London, 1.00

Irish Songs and Poems. By F. A. Fahy—Poetry; London, .50

Iron Bridges of Moderate Span. By H. W. Pendred—Science; London, 1.00

Italy: Present and Future. By Antonio Gallenga. 2 vols.—Travel; London.

Japan, Armed Strength of—Military; London, 1.00

Lady of Dardale and other Poems. By H. E. Walker—Poetry; Browne & Rowe, Manchester, N. H.

Law of Torts. By F. Pollock—Law; London, 8.40

Law of Wills. By G. Schouler—Law; Soule, Boston, 5.50

Locomotives and Locomotive Building. By M. N. Forney—Sci.; Gottsberger, 2.00

Look Round Literature, (A). By Robert Buchanan.—Literary Criticism; London, 2.40

Lyrics of the Sea. By E. H. Brodie.—Poetry; London, 2.00

Maid of the Mill. By Mrs. Compton Reade; 2 vols.—Fiction; London.

Manual of Egyptian Archaeology, Civil and Military Architecture, Religious Architecture, Tombs. By Prof. G. Maspero; richly illustrated.—Science; London.

Manual of Entire Geography of Scripture. By H. S. Osborn. Religion; Oxford, O., .50

Marlowe. Edited by Havelock Ellis. (Mermaid Series).—Drama; London, 1.25

Massinger. Edited by Arthur Symons. (Mermaid Series).—Drama; London, 1.25

Mathematical Teaching and its Modern Methods. By T. H. Safford.—Education; Heath & Co.

Meditations upon the Liturgical Gospels. By Dean Goulburn.—Religion; Young & Co., 2.75

Military Law; Its Procedure and Practice; 3d edit. revised.—Military; London, 1.80

Miss Nancy Stocker. By C. Blatherwick; 2 vols.—Fiction London.

Modern Etiquette in Public and Private; revised edit;—Domestic Economy; Warne, .50

Modern Methods of Illustrating Books. (Book-Lovers' Library).—Literary Criticism; London, 1.80

Morality in English Fiction. By J. A. Noble.—Literary Crit.; London, .50

Mordaunt (Chas.) Earl of Peterborough, Memoir of. By Col. Frank Russell.—Biog.; London.

Morphine Habit (Morphinia); with Four Lectures on the Borderland of Insanity; Cerebral Dualism; Prolonged Dreams; Insanity in Twins. From the French. By J. B. Ball.—Science; Fitzgerald, .15

Music and Manners: Personal Reminiscences and Sketches of Character. By W. Beatty-Kingston; 2 vols.—Essays; London.

Naturalistic School of Painting. By Francis Bate.—Art; London, .50

New Connecticut; An Autobiographical Poem. By A. Bronson Alcott.—Poetry; Roberts, 1.25

New Handbook on Training for Athletic Exercises, including Aquatics, Swimming, Pedestrianism, Dumb-Bells, Indian Clubs, Cycling, Running, &c.—Sport; London, .50

Nimrod's Remarks on the Condition of Hunters, the Choice of Horses and their Management. By C. Tongue. 4th edit.—Sport; London, 1.25

Nobody's Business. A Novel. By Mrs. T. H. Walworth.—Fiction; G. W. Dillingham, .25

Old or New Chemistry. Which is Fittest for Survival? and other essays in Chemical Philosophy. By S. E. Phillips.—Science; London, 1.25

Old Shipmates. By Claud Harding.—Fiction; London, 2.40

Our Morality. By L. S. Seale.—Medicine; Blackiston's, 1.00

CLASSIFIED LIST.

Oar Remedy in the Law. By C. L. Bonney.—Law; Chic. Legal News Co., .50

Our Smoking Concert; Being Grave and Gay Recitations. By W. Sapte.—Elocution; London, .50

Out of the Toils. By J. W. Spear.—Fiction; Phillips & Hunt; 1.25

Palestine Explored. By J. Neil.—Travel; London, 1.40

Peggy; A Tale of the Irish Rebellion. By Mary Damaut.—Fiction; London.

Personality and History of Satan. By Robert Brown.—Relig; London, 1.60

Pleasures, Objects and Advantages of Cycling.—Sport; London, .50

Popular Tales and Fictions; their Migrations and Transformations. By W. A. Clouston; 2 vols.—Folk-Lore; London, 1.00

Practical Handbook on Pump Construction. By Ph. R. Bjorling.—Science; Spon., 1.50

Practical Medicine and Medical Diagnosis. By B. Bramwell.—Medicine; London, 1.80

Principles of General Pharmacy. By C. T. P. Fennel.—Medicine; Clarke & Co., 1.50

Purpose of the Ages. By Jeanie Morison.—Poetry; Macmillan, 2.50

Pythley Book of Refined Cookery and Bills of Fare By Major L.—; new edit.—Domestic Economy; London, 3.20

Queens in Art. By G. W. Chambers.—Art; A. Settle Co., Nashville, Tenn., .35

Railway Practice. By C. P. Alexander.—Sociology; Putnam's, .75

Random Glances of Society. By Pauline Pry.—Essays; London, 2.40

Reade (Chas.), Memoir of. Compiled chiefly from his literary remains. By Chas. L. and the Rev. Compton Reade; 2 vols.—Biog; London.

Real Fairy Folks. By Lucy R. Meyer.—Science; Lothrop, 1.50

Red Band (Th.). A Romance of the Siege and the Commune. By F. Du Boisgobey.—Fiction; London, 1.25

Rival Queens (The). A story of the Modern Stage, By J. Coleman.—Fiction; London, 12 60

Royal Confectioner (The); English and Foreign. A Practical Treatise. By C. Francatelli; new edit.—Domestic Econ, London, 2.00

Science and Art of Obstetrics. By T. Parvin.—Medical; London, 7.20

Scotch Reciter. Edited by Alfred H. Miles. 1801-16.—Elocution; London, .25

Seven the Sacred Number. By R. Samuel's.—Religion; London, 4.20

Shoring and its Application. By Geo. H. Blagrove.—Science; London, .75

Short Lectures to Electrical Artisans. By J. A. Fleming.—Science; Spon.

Sonnets Round the Coast. By H. D. Rawnsley.—Poetry; London, 2.40

Tables for Readily Ascertaining the due dates of Drafts and Bills of Exchange. By J. E. Wordsworth.—Finance; London, 1.25

Theory and Practice of Surveying. By J. B. Johnson.—Science; Wiley.

Theory of Magnetic Measurements. By F. E. Nipher.—Science; London, 2.00

Through the Long Day, or Memorials of a Literary Life of Half a Century. By Chas. Mackay; 2 vols.—Biog.; London, 8.40

Travel, Sport and Politics in the East. By the Marquis of Huntley.—London.

Treatise on Algebra. By Ja. E. Oliver and others.—Educa., D. F. Finch, Ithaca, N. Y., 2.00

Twelve Years of my Life. By Mrs. B. Beaumont.—Biog.; Peterson's, 1.50

Uncle Max. By Rosa N. Carey.—Fiction; Lippincott's, .25

Unit of Imperial Federation (The); A practical suggestion to a solution of the problem of imperial federation by means of the Imperial Institute. By H. Mortimer-Franklin.—Politics; London, 4.20

Unsocial Socialist (An). By G. B. Shaw.—Fict.; Lond., 2.40

Venezuela, Visit to the Gold Mines of Guyana, etc., in 1886.—Travel; London, 2.40

William Tyndale's Vow. By F. E. Cooke.—Fict.; Lond., 2.40

Winter's Cruise in the Mediterranean (A). By W. D. Gainsford.—Travel; London, 2.40

Year-Book of Treatment for 1886. A Critical Review for Practitioners of Medicine and Surgery.—Medicine; Lond., 2.00

Yeast. By Chas. Kingsley; new edit.—Fict.; Harpers, .25

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.
New Books, 40; Without Comment, 45.

ART.—Handbook of Painting; Introduction to Greek Sculpture; Manual of Oil Painting; Iranian Art; Mediæval Art; Modern Methods; Naturalist School; Principles of Art; Queens in Art.

BIOGRAPHY.—Bruno (Giordano); Celebrities of the Century; Churchill; Ellis (Summer); Eminent Authors; Margaret of Angouême; Mordant (Chas.); New Connecticut; Reade (Chas.); Retrospections; Romance of Invention; Souvenirs of Mrs. Fremont; Through the Long Day; Twelve Years of My Life.

DOMESTIC ECONOMY.—Fish Cookery; Helps and Hints; Hints to Mothers; Modern Etiquette; Pytcherly Book; Royal Confectioner.

DRAMA.—Marlowe; Messinger.

EDUCATION.—Cassell's French Reader; German Exercises; Mathematical Teaching; Treatise on Algebra.

ELOCUTION.—Before an Audience; Our Smoking Concert; Readings with Music; Scotch Reciter.

ESSAYS.—Budget of Anecdotes; Fashionable Philosophy; Half Century in Salem; Holiday Tasks; Music and Manners; Quiet Observations; Random Glances; Scientific Illustrations; Through the Gates of Gold.

FICTION.—Beckoning Hand; Benedictus; Borderland; Canon Lucifer; Common Chord; Crawford; Dean and his Daughter; Elizabeth's Fortune; Exile's Romance; Forced Acquaintance; Garden of Memories; Gladys Fane; In Jeopardy; In One Town; Little Fishes; Lucy Crofton; Maid of the Mill; Master of Ceremonies; Merry Men; Miss Churchill; Miss Nancy Stoker; Mother Darling; Near Relation; New England Idyls; Nobody's Business; Old Shipmates; On the Susquehanna; Out of the Toils; Peggy; Pigeon Pie; Red Band; Rival Queens; Saint Michael; Uncle Max; Unsocial Socialist; Whole Truth; Wm. Tyndale's Vow; Year in Eden; Yeast;

FINANCE.—Essays in France; Tables for Drafts.

HISTORY.—Coming Franco-German War; Conflict of East and West; Fall of Maximilian's Empire; Gréville Memoirs; Historical Basis; History of Papacy; History of U. S.; Persia; Provinces of the Roman Empire.

LAW.—Law of Torts; Law of Wills; Military Law; Our Remedy in the Law.

LITERARY CRITICISM.—Eminent Authors; Look around Literature; Modern Methods; Morality in Fiction; Through the Long Day.

MEDICINE.—Anatomy; Antiseptic Surgery; Aphasia; Croonian Lectures; Health for the People; Our Morality; Practical Medicine; Principles of General Pharmacy; Science of Obstetrics; Year Book of Treatment.

MILITARY AND NAVAL.—Art of Fighting; Coming Franco-German War; Hints to Young Soldiers; Japan; Military Law.

MUSIC.—Double Scales.

POETRY.—Early Songs and Lyrics; I am what I am; In Hours of Leisure; Irish Songs; Lady of Dardale; Lyrics of the Sea; New Connecticut; Pipes from Prairie-Land; Purpose of the Ages; Sleeping World; Sling of David; Songs of Christian Warfare; Sonnets on Nature; Sonnets round the Coast.

POLITICS.—Constitutional Law; Travel; Sport and Politics; Unity of Imperial Federation.

REFERENCE.—Bartholomew's Gazette; Celebrities of the Century.

RELIGION.—Christ Unveiled; Fresh Bait; Hidden Word; History of Papacy; Manual of Bible Geography; Meditations; Personality of Satan; Seven, the Sacred Number; Statements of Theology; What is the Church?

SCIENCE.—Arithmetic of Electricity; Astronomy; Conversion of Heat; Gas Engines; Geometrical Psychology; History of Modern Philosophy; Introduct. Psych. Theory; Iron Bridges; Locomotive Building; Manual of Egypt; Archaeology; Morphine Habits; Old or New Chemistry; Practical Pump Construction; Real Fairy Folks; Shoring; Short Lectures; Steam Engines; Theory of Magnetism; Theory of Surveying.

SOCIOLOGY.—Mormon Puzzle; Railway Practice.

SPORT.—Fishing Tackle; New Handbook; Nimrod's Remarks; Pleasures of Cycling; Practical Horsekeeper; Sports and Anecdotes; Travel, Sport and Politics.

TRAVEL.—Brazil; Italy; Palestine Explored; Sports and Anecdotes; Tramp Trip; Travel, Sport and Politics; Venezuela; Winter's Cruise.

WITH THE POETS.

It is through the magazines that nearly all the poetry of the day makes its first appearance. In them, also, many rare and beautiful poems, out-of-print, or procurable only in expensive editions, are reprinted. For want of proper indexing they become speedily lost to the public. We trust, therefore, that "With the Poets" of America and England, indexing every poem in the magazines of the world for the month, may prove a valuable reference guide.

* St. Valentine's Day selections are marked with stars. † New Year's poems are noted by daggers.

IMPATIENCE.

Like to impatient children when the sky
Frowns on some morn of longed-for festal-day
To cheat their happy hearts of out-door play,
We fret when scuds of ill above us fly,
And every clond and menace magnify.
Till thus we waste our manhood's strength, as they
Their zest for pleasure in some indoor way,
Our age scarce wiser than their infancy.

If we could chafe and chase the clouds afar,
Rather than borrowed gloom upon them bring
Our gain its lack of grace might palliate,
But leave us yet with manliness at war,
That brave defiance to all fate would fling.
And by endurance make us strong and great.

BY WM. C. RICHARDS,
in *Harper's* for March.

FEBRUARY, 1887.

- About May.....Ella Wheeler Wilcox—*Wide Awake*.
About St. Paul's Cathedral.....*St. Louis Mag.*
Adoro te devote.....*Irish Monthly*.
After Death.....L. C. Moulton—*Scribner's*.
Alliteration.....(Feb. 19) *Good Housekeeping*.
Alpine Flowers.....Ada L. Martin—*Young England*.
Amid the Lilacs.....M. E. Francis—*Irish Monthly*.
Among the Tombs.....Michael Field—(Jan. 15) *Academy*.
Anchor, Fast Anchor.....C. Thwaites—*Fireside*.
Andromeda.....J. J. Roche—*Irish Monthly*.
Angel or Demon.....Ella W. Wilcox—*Cosmopolitan*.
Any Husband to any Wife.....J. S. Fletcher—*Home Chimes*.
At Cana of Galilee.....L. F. Field—(Jan. 29) *Spectator*.
At Home Again.....M. G. Watkins—*Quiver*.
At Last.....Georgiana Lee—*St. Louis Mag.*
At Night.....Hannah Purrington—*Ballou's*.
At the Grave.....Henry A. Blood—*Century*.
At the Opera.....J. D. Stell—*Golden Era*.
Ausblick in die Alpen.....M. Grief—*Ueber Land u. Meer*.
Autumn Song.....D. J. Rosetti—(Feb. 5) *Academy*.
Baby's Welcome, The.....(Feb. 5) *Good Housekeeping*.
Ballad of Bath, A.....A. C. Swinburne—*Eng. Ill. Mag.*
Beggar, The.....Grace D. Litchfield—(Feb. 17) *Independent*.
Bell of Schaffhausen, The.....*New Eng. Mag.*
Ben Jonson and the Stage.....F. S. Palmer—*Harvard Mo.*
Bethany.....*Sunday at Home*.
Blue Jay, The.....A. D. T. Whitney—*Wide Awake*.
Bon Voyage.....Frank M. Imbrie—*St. Louis Mag.*
Brownie's Singing School, The.....Palmer Cox—*St. Nicholas*.
Cahir.....A. J. Johnston—*Irish Monthly*.
Cases of Conscience.....*London Soc. ty*.
Cathedral Bell, The.....A. A. Hoffman—*Sunday Mag.*
Chanson Italienne.....G. Madelaine—(Jan. 15) *Nouv. Revue*.
Chickadee, The.....H. W. Austin—*Century*.
Columbine, The.....F. Jones Very—*Unit. Rev.*
- Columbus, Christopher.....Geo. Weatherly—*Cassell's*.
Comfort.....O. L. Wilson—(Feb. 5) *Good Housekeeping*.
Coming Winter, The.....(Jan.) *Theatre*.
Commentary, A.....(Jan.) *Supplement*.
Coronation Day, The.....*Fireside*.
Counterparts.....Alice Wellington Rollins—*Lippincott's*.
Credidimus Jovem Regnare.....J. Russell Lowell—*Atlantic*.
Cry of the Dre mer, The.....J. B. O'Reilly—*Irish Monthly*.
Daisy, To the.....W. K. Lewis—*Temple Bar*.
Day, A.....J. G. Whittier—*Atlantic*.
Dead to the Living.....E. Nesbit—(Jan. 29) *Athenæum*.
Death or Life?.....G. C.—*Argosy*.
Delay.....*Chambers's*.
Dickens, Charles.....A. Swinburne—*Book Mart*.
Down the Ravine.....Sylvia L. Covey—*Overland*.
Dryden's Prologue to 'Julius Cæsar,'.....*Book Mart*.
Duel in the Snow, The.....R. P. Scott—*Welcome*.
Egotism.....*Cornhill*.
Empty Nest, An.....Mary A. Barr—*Harper's*.
Ensemble.....Thé. Monod—*Rev. Chrét.*
Epitaph on Agnes Jones.....W. Alexander—(Jan. 15) *Academy*.
Epitaph to E. W. Godwin.....W. G. Wills—(Jan. 22) *Athenæum*.
Erscheinung, Die.....J. Straubemiller—*Ueber Land u. Meer*.
Eventide.....*Illustrations*.
Fairy's Gift, The.....A. Lang—*Harper's*.
Faith.....L. R. Hamersly—*Church Mag.*
Falls of Niagara.....J. G. C. Brainard—(Jan.) *Supplement*.
Farewell to Nature.....Dr. T. G. Hake—*Longman's*.
Fate.....Gertrude Lynn—*Brooklyn Mag.*
Fate of Isdigerd, The.....W. T. Smith—(Feb. 5) *Academy*.
February Fillydye.....Edmund Ollier—*Temple Bar*.
February Simile, A.....G. Weatherly—*Quiver*.
Field Tragedy, A.....Susan Hartley—*Cosmopolitan*.
First Sunday after Epiphany.....F. L. *Sunday Mag.*
From a Drama.....W. A. Leahy—*Harvard Mo.*
From the Persian of Hafiz.....(Jan. 29) *Spectator*.
Fruition.....E. L. Wakeman—*Chautauq*.
Ginevra.....Susan Coolidge—*Voice*.
Go A-Fishing.....Genevieve Irons—*Sunday Mag.*
Going.....(Feb. 5) *All the Year Round*.
Golden Age, The.....C. H. Crandall—*Lippincott's*.
Guten Freunde, Die.....E. Gurgensen—*Schöner's*.
Hash.....Mrs. F. L. Baliard—(Feb. 5) *Good Housekeeping*.
Heart and Hand.....G. W. Bungay—*Ballou's*.
Heart's Arithmetic, The.....H. W. Austin—*Southern Biog.*
His Only Friend.....Fanny Forrester—*Chambers's*.
Holmes, Oliver W.....R. K. Munkittrick—*Century*.
Hope.....Macmillan's.
How the King Came Home.....*Chambers's*.
I must Leave You Now.....M. Knapp—*Ballou's*.
I Watched Thee.....Lord Byron—*Murray's*.
I Wonder What's Her Name.....*Ballou's*.
Ich Liebe Ungeliebt.....G. T. Johnson—*Education*.
Iddlesleigh, Earl of.....A. Austin—*National Rev.*
Imprisoned Music.....Mrs. C. H. Spurgeon—*Fireside*.
In Cupid's Lane.....A. G. Wright—*Time*.
In Masquerade.....L. Frank Tooker—*Century*.
*In Memory of St. Valentine.....(Feb. 19) *Good Housekeeping*.
In Summer.....A. L. Muzzy—*Phren. Jour.*
In the Cheerless Winter Days.....E. D. Warfield—*South. Bio.*
In the Orange Orchard.....Clinton Scollard—*South. Bio.*
Ireland—1882.....J. B. O'Reilly—*Irish Monthly*.
Ivory and Gold.....C. H. Liders—*Scribner's*.
Jessey's Bride, The.....A. Dobson—*Book Mart*.
Jesus Plead for Me.....W. P. Balfern—*F. L. Sunday Mag.*
Jubilee.....*Church Work*.
Keat's Greek Urn.....Marg. J. Preston—*Century*.
Killed on the Telegraph-Wire.....Alex. Anderson—*Chambers's*.
King of Love my Shepherd is.....*Blackwood's*.
Kiss of Peace.....M. E. W.—(Jan.) *Theatre*.
Lads in Red, The.....J. L. Molloy—*Temple Bar*.
Last Furrow, The.....C. E. Markham—*Scribner's*.
Last Words on Greece.....Lord Byron—*Murray's*.
Leaning Rocks, The.....R. E. L. Gibson—*St. Louis Mag.*
Légende de L'amour et de la Mort.....(Jan. 15) *Nouv. Revue*.
Legend of St. Longinus.....A. de Vere—*Catholic World*.

- Let Down the Bars.....D. Danbridge—*South. Biv.*
 Liebe Wunder, Der.....J. Sturm—*Vom Fels z. M.*
 Literary Curiosity, A.....J. A. Monk—*Ballou's.*
 Little Children, The.....*Amer. Kindergarten.*
 Logan's Ride.....Chas. J. Woodbury—*Overland.*
 Lord of the Everlasting Years.....*Church Work.*
 Lou.....J. B. Cowden—*South. Biv.*
 Lover's Prayer, A.....*Art and Letters.*
 Love's Going.....C. W. Coleman, Jr.—*Harper's.*
 Love's Night-Watch.....J. Muir—*Harper's.*
 *Love's Valentine.....E. B. Tiffany—*Century.*
 Maiden at the Loom, The.....G. McC. Rogers—*Brooklyn Mag.*
 Men in Grey, The.....Alice M. Lovett—*Wide Awake.*
 Manager's Benefit, The.....E. J. Goodman—*Theatre.*
 Marlowe, Christopher.....A. Swinburne—*Book Mart.*
 Meeting of the Years.....E. A. L. Knight—(Jan.) *Welcome.*
 Message of Love, A.....S. Minerva Boyce—*St. Louis Mag.*
 M' Gandas Request, The.....Sarah G. Stock—*Sunday at Home.*
 Misericordiae Divinae.....R. R. Madden—*Irish Monthly.*
 Mocking Bird, The.....R. E. Burton—*Brooklyn Mag.*
 *Monkey's Valentine, The.....(Feb. 19) *Good Housekeeping.*
 Morning Song.....Celia Thaxter—*Young England.*
 Motherhood.....M. E. Pratt—(Feb. 5) *Good Housekeeping.*
 Mother's Parting.....S. T. Bolton—*Young England.*
 Mrs. Smith's Bonnet.....Gen. J. A. Logan—*Brooklyn Mag.*
 Music at Home.....E. C. Stedman—(Feb. 18) *Epoch.*
 My Love, I hear Alway.....H. S. Keller—*St. Louis Mag.*
 My Message, To.....F. D. Sherman—*Cosmopolitan.*
 My Queen.....H. Catterson-Smith—*London Society.*
 My Wife, To.....B. F. Taylor—(Feb. 5) *Good Housekeeping.*
 National Anthem for 1887.....J. T. Pollock—*Church Work.*
 Network on the Sky, The.....Mary Rowles—*Sunday at Home.*
 *New Year, The.....F. Langbridge—*Fireside.*
 *New Year's Missionary Hymn.....(Jan.) *Bapt. Mag.*
 Night and Morn.....Addison F. Browne—*St. Louis Mag.*
 Nightfall in Texas.....Ellen L. Sale—*St. Louis Mag.*
 Not as I will.....H. H.—(Feb. 19) *Good Housekeeping.*
 Nun, The.....Arthur Symons—(Jan. 29) *Academy.*
 Ocean, The.....Bishop of Derry—(Jan. 29) *Athenaeum.*
 Old and Young.....C. P. Cranch—(Jan.) *Studio.*
 Old Books.....R. R. Madden—(Jan.) *Book Lore.*
 Old Bridge, The.....G. Bartlett—(Feb. 5) *Good Housekeeping.*
 Old Volume of Sermons.....Bishop of Derry—(J. 29) *Athenaeum.*
 One Beyond, To.....A. Denison—*Golden Era.*
 One Exception.....Charlotte F. Bates—*Century.*
 Our Heroes at Last.....(Feb. 19) *Good Housekeeping.*
 "Our Ode Mon".....Tom Brown—*Leisure Hour.*
 Owl Critic, The.....J. T. Fields—(Jan.) *Supplement.*
 Parting, A.....Robert Steggall—*Home Chimes.*
 Perdita.....W. Winter—*Atlantic.*
 Persepolis.....J. J. Roche—*Irish Monthly.*
 Philopena, A.....Mary Mapes Dodge—*St. Nicholas.*
 Poet's Wife, The.....M. E. M. Davis—*Art and Letters.*
 Prayer.....Bishop of Derry—(Jan. 29) *Athenaeum.*
 Prayer and Song.....B. G. Smith—*F. L. Sunday Mag.*
 Primrose, To a.....E. C. Charlesworth—*Sunday Mag.*
 Quietness and Assurance.....(Feb. 19) *Good Housekeeping.*
 Reason for Silence, A.....Louise J. Guiney—(Feb. 19) *Critic.*
 Reflections.....J. F. O'Donnell—*Chautauq.*
 Reform Candidate, A.....H. Robertson—*South. Biv.*
 Reparabit Cornua Phœbe.....Jas. Wilkie—*Chambers's.*
 Reply to "A. E. F.".....C. J. C.—*Education.*
 Return of Youth, The.....W. P. Johnston—*Art and Letters.*
 River of Rest, The.....Joaquin Miller—*Century.*
 Rondel.....Julia K. Wetherill—*Art and Letters.*
 Rosemary.....J. H. Craig—*Overland.*
 Roses.....*Temple Bar.*
 Rules for Society.....(Feb. 19) *Good Housekeeping.*
 Sacred Song from the Sanskrit.....*Bapt. Mag.*
 Saved from the Wreck.....*Young England.*
 Saviour's Garden, The.....F. L. Sunday Mag.
 Schneeflocken.....B. Dehnke—*Ueber Land u. M.*
 Sea, from Shore... Louise C. Moulton—(Feb. 17) *Independent.*
 She is My Land.....Michael Field—(Jan. 15) *Academy.*
 Shepard Lullaby, A.....(Feb. 19) *Good Housekeeping.*
 Song.....R. C. Macfie—*Harper's.*
 Song of the Mystic.....(Feb. 19) *Good Housekeeping.*
 Sonnet.....Emily Pfeiffer—(Feb. 5) *Academy.*
 Souvenir de Jeunesse.....E. C. Stedman—*Century.*
 Sparrow, The.....Mary C. Crowley—*Wide Awake.*
 Spirit, Wind of the Western Wave.....*Golden Era.*
 Sprüche.....*Ueber Land u. Meer.*
 *St. Valentine's Day.....*Ballou's.*
 Still Will We Trust.....(Feb. 5) *Good Housekeeping.*
 Strong, The.....John V. Cheney—*Century.*
 Sunday.....Geo. Herbert—*F. L. Sunday Mag.*
 Sunset.....Rose H. Thorpe—*Brooklyn Mag.*
 Taking Aim.....Marie S. Ladd—*Young England.*
 Tale of a Green Room.....G. Turner—(Jan.) *Theatre.*
 Tell Me, Dear Bird.....E. L. Huggins—*Overland.*
 Tennyson, To.....Archer Gurney—*Book Mart.*
 Then and Now.....Josephine Pollard—(Feb. 17) *Independent.*
 Think, Do, and Love the Good.....*Amer. Kindergarten.*
 'Tis Well that Something Sings.....*Sword and Trowel.*
 Tracks.....Wad—*Outing.*
 Tramp's Story, The.....W. Carleton—(Jan.) *Supplement.*
 Trost.....K. Telman—*Vom Fels Zu Meer.*
 Trost.....F. Schanz—*Schorer's.*
 Truth about Abra.....T. A. Janvier—*Century.*
 Twelfth Night.....W. Chas. Bryant—*Time.*
 Twenty Years Ago.....Rose H. Thorpe—*Argosy.*
 Twilight.....Alice Rollit—*Brooklyn Mag.*
 Twilight Guests.....Geo. Birdseye—*Brooklyn Mag.*
 Two Clasps, The.....Nannie M. Fitzhugh—*South. Biv.*
 Two Rivers.....Blanche Martin—*Welcome.*
 Unanswered Question, An.....(Feb. 17) *Independent.*
 Up in the North.....*Young England.*
 *Vale; Ave!.....E. M. Ayling—(Jan.) *Theatre.*
 *Valentine.....A. F. Judd—(Feb. 19) *Good Housekeeping.*
 *Valentine, A.....(Feb. 19) *Good Housekeeping.*
 *Valentine, A.....O. L. Wilson—(Feb. 19) *Good Housekeeping.*
 *Valentine, A.....Helen Chase—(Feb. 19) *Good Housekeeping.*
 *Valentine, A.....M. E. Blake—*Wide Awake.*
 *Valentine Season.....M. S. Haycraft—*Cassell's.*
 Village Choir (Parody on Charge of Light Brigade).....*Fireside.*
 Vision, A.....Irene Hunt—(Feb. 5) *Good Housekeeping.*
 Vivam in Dies.....Eliot Ryder—*Irish Monthly.*
 Wanderskizze.....Alf. Bock—*Der Salon.*
 *Warning, A.....Anna M. Pratt—*St. Nicholas.*
 Warriors of the Sea.....(Jan.) *Theatre.*
 Washington.....Thos. Hill—(Feb. 17) *Independent.*
 Way of the World, The.....J. J. Roche—*Irish Monthly.*
 Weary, so Weary.....*Menorah.*
 Weary World, The.....Clarence Umy—*Golden Era.*
 Weaving.....S. L. Culbert—(Jan.) *Supplement.*
 What of That?.....(Feb. 5) *Good Housekeeping.*
 What the Chimney Sang.....(Feb. 5) *Good Housekeeping.*
 When I was a Boy.....J. R. Eastwood—*Quiver.*
 When Mama was a Little Girl.....(Feb. 5) *Good Housekeeping.*
 When Thou Art Near.....Arnold H. Isler—*St. Louis Mag.*
 Where do Ye Live?.....*Com. Sch. Educ.*
 *Where is She?.....Emilie Poulsson—*Wide Awake.*
 While We May.....(Jan.) *Supplement.*
 Where We may Serve Him.....F. Bottome—*Lend a Hand.*
 Whittier, John G.....S. V. Cole—(Feb. 5) *Literary World.*
 Why?.....Carrie L. Bonney—*Phren. Jour.*
 Why?.....Laura G. Carr—*New Eng. Mag.*
 Why is it So?.....*Brooklyn Mag.*
 Winter, Quotation Poem on.....*Young England.*
 Winter Calm in the Country.....Geo. Birdseye—*New Eng. Mag.*
 Winter Morning, A.....(Feb. 5) *Good Housekeeping.*
 Winter Twilight, A.....Clinton Scollard—*Brooklyn Mag.*
 Winter Woods, The.....F. S. Palmer—*Brooklyn Mag.*
 Wish, The.....A. Cowley—*Harper's.*
 With Walker in Nicaragua.....Joaquin Miller—*Golden Era.*
 Wizard Frost.....Frank D. Sherman—*St. Nicholas.*
 Woman's Sphere, A.....(Jan.) *Supplement.*
 Would We Return?.....R. B. Wilson—*Century.*
 Wreckers, The.....Edith M. Thomas—*Brooklyn Mag.*
 Written in *Under the Olive*.....R. H. Stoddard—(Feb. 17) *Epoch.*
 Year of Jubilee, The.....E. H. Bickersteth—*Fireside.*
 Youth and Old Age.....(Feb. 5) *Harper's Weekly.*



"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—J. B. PERKINS.

The following list comprises the principal magazines of the world in five languages, English, French, German, Spanish and Italian, which are carefully examined each month and their contents classified and indexed under subject, so that at a glance can be seen every article written on any theme for the month. The magazine title is given in italics, for the months as printed at the head of the department, except in the case of weeklies or late magazines, when the special date is placed on the line with the article.

Academy (Eng. W'kly)
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
Amer. Antiquarian.
Amer. Art.
Amer. Canoeist.
Amer. Jour. of Archæol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Kindergarten.
Amer. Law Review.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Amer. Veterinary Rev.
Andover Review.
Antiquary.
Argosy.
Art and Letters.
Art Amateur.
Art L'
Art Journal.
Art Review.
Athenæum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Baily's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Brain.
British Quarterly.
Brooklyn Magazine.
Building.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Christian Reformer.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Church Work.
Common School Education.
Contemporary Review.
Cornhill.
Cosmopolitan.
Critic.
Decorator and Furnisher.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Review (Lond.)
Electricité.
English Historical Review.
English Illust. Magazine.
Epoch.
Expositor.
 Fireside.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Golden Era.
Good Words.
Good Housekeeping.
Harper's Magazine.
Harvard Monthly.
Hebraica.
Home Chimes.
Hour Glass.
Hunt's Yacht g Mag.
Illustrations.
Ibis.
Indian Antiquary.
Irish Monthly.
Johns Hopkins Studies.
Jour. du Magnétisme.
Journal of Education.
Journal of Franklin Inst.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Quarterly Review.
Leisure Hour.
Lend a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary World.
London Quarterly Rev.
London Society.
Longman's Magazine.
Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque.
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Menorah.
Methodist Review.
Mind.
Mind in Nature.
Month.
Monthly Packet.
Murray's Magazine.
Nation.
National Review.
Nature.
Nature, La.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord und Sud.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Old Testament Student.
Outing.
Overland Monthly.
Path.
Pennsylvania Mag.
Phrenolog. Journal.

Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Freussche Jahrbücher.
Princeton Review.
Proceed'g Roy. Geog. Soc'y.
Quart. Jour. of Economics.
Quarterly Review.
Quiver.
Reformed Quart. Rev.
R-liquary.
Revue Bleue.
Revue Chrétienne.
Revue des deux Mondes.
Revue Historique.
Revue Illustrée.
Revue Scientifique.
Revista Contemporanea.
Revista de España.
Salon, Der.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Scribner's Magazine.
Shakespeareana.
Southern Bivouac.

Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. JI.
St. Nicholas.
Studio.
Sunday at Home.
Sunday Magazine.
Supplement.
Swiss Cross.
Sword and Trowel.
Temple Bar.
Theatre.
Theological Review.
Theosophist.
Time.
Tinsley's Magazine.
Ueber Land und Meer.
Unsere Zeit.
Unitarian Review.
Veterinary Journal.
Voice.
Vom Fels zum Meer.
Walford's Antiquarian.
Welcome.
Welcome Hour.
Westminster Review.
Westermann's Mon. Hefte
Wide Awake.
Young England.
Zoologist.

TOTAL 208.

FEBRUARY, 1887.

Abbott (Chas. C.) Sketch of.....*Pop. Sci. Mo.*
Academy, French.....Max Nordan—*Vom Fels z. M.*
" Reception in French.....(Jan. 31) *Mag. Pitt.*
Africa, Diamond Mines in South.....*Pop. Sci. Mo.*
After-world, Revelations of.....H. I. D. Ryder—*XIX. Cent.*
Age, How to Grow Old.....E. E. Hale—*Chautauq.*
Agra, India.....J. C. Dickenson—*Nav. and Mil. Mag.*
Alcazar in Toledo.....J. Zahonero—(Jan. 25) *Revista.*
Alcohol and Vegetarianism.....*Schorer's.*
Algeria—First Exped'n to Constantine, (Feb. 1) *R. d. deux M.*
Allegheny, Colonel's Voyage down.....*Mag. West. Hist.*
Allen, Andre.....Chas. P. Keith—(Jan.) *Penn. Mag.*
Alps, Botany of.....E. Ingersoll—*Chautauq.*
" Cross Glockner.....E. Main—*Hour Glass.*
Alsatia, Germany and.....*Deut. Rund.*
America, Dramatic Stage of.....J. Magnus—*No. Amer. Rev.*
" Early Explorations of.....(Jan) *Eng. Hist. Rev.*
" Early German Emigration to.....(Jan.) *Penn. Mag.*
" Federal Constitution of 1787.....(Jan.) *Penn. Mag.*
" Federal Convention, The.....J. Fiske—*Atlantic.*
" Mason & Dixon's Survey.....*Mag. W. Hist.*
" Mound-Builders, The.. E. B. Finley—*Mag. W. Hist.*
" Political Economy in.....R. T. Ely—*No. Amer. Rev.*
" Researches in Yucatan.....*Pop. Sci. Mo.*
" State Education in.....(Jan.) *Westminster.*
" Training Citizens of.....E. E. Hale—*Unit. Rev.*
" Universities of.....N. S. Shaler—*Harvard Mo.*
" 15 Days in Land of Liberty.....(Jan. 15) *Nouv. Rev.*
Anarchy, Scientific Basis of...Prince Kropotkin—*XIX. Cent.*
Animals, Britain's Ancient Wild.....(Jan.) *Westminster.*
Annam, A Regent of (Tuong)...P. Rheinar (Feb.) *Nouv. Rev.*
Anthropology, Age of Mankind.....*Chris. Thought.*
" Boshimans of Paris.....(Jan. 22) *La Nature.*
" Man Anatomically Considered.....*Revue Scient.*
" Man in America.....(Jan.) *Amer. Antig.*
Arabia, Another Dark Continent.....*Bapt. Mag.*
Archæology, in Rome.....P. Lanciani—*Century.*
" Mound Builders...E. B. Finley—*Mag. W. Hist.*
" of Devon.....(Jan.) *Church Q. Rev.*
" Old Cornish Fonts...J. Gatley—(Jan.) *Antiquary.*
" Oxford Castle.....(Jan.) *Antiquary.*
" Remains of Working (Eng.)... (Jan.) *Antiquary.*
" Village Life among Mounds, (Jan.) *Amer. Antig.*
Archery, Arrow-Release.....Prof. Morse—*Pop. Sci. Mo.*
Architecture, Grecian Style.....(Feb. 2) *Building.*
Aristocracy of the Future.....Chas. Kingsley—*Good Words.*
" " " ".....(Jan. 29) *Spectator.*

- Arizona, Desert Lands of.....(Jan.) *Am. Met. J.*
 Army, and Industry in Caucasus.....*Schorer's*.
 " and Navy in Russia.....J. von Wickede—*Unsere Zeit*.
 " Ballooning in War.....E. S. Bruce—(Jan. 13) *Nature*.
 " Balloons of Chinese.....(Jan. 29) *La Nature*.
 " Boots and Shoes for.....*Nav. and Mil. Mag.*
 " England's Standing.....H. R. Fox-Bourne—*Gentleman's*.
 " Great Military Mechanics.....(Jan. 29) *Spectator*.
 " Health for Sept., 1886.....*Sanitarian*.
 " Mannlicher Rifle.....*Naval and Mil. Mag.*
 " Military Ballooning.....(Jan. 29) *Rev. Scient.*
 " Military Telegraph.....(Jan. 15, 22) *Electricity*.
 " Modern Tactics.....H. R. Gall—*Nav. and Mil. Mag.*
 " New Infantry Weapon.....(Feb. 18) *Saturday Rev.*
 " Pension Bill.....(Feb. 17) *Nation*.
 " Soldiers of "Seven Years War".....*Nav. and Mil. Mag.*
 Arrow, Release of.....Prof. Morse—*Pop. Sci. Mo.*
 Art, Aboriginal in California.....(Jan. 20) *Nature*.
 " British Institution.....W. Crane—(Jan. 29) *Athenæum*.
 " Color Effects.....*Decorator and F.*
 " Colossal Statues.....(Jan. 29) *La Nature*.
 " Costume and.....W. Armstrong—*Portfolio*.
 " Designs for Pottery.....(Jan.) *Studio*.
 " Discoveries of Roman.....R. Lanciani—*Century*.
 " Florentine School of Painting.....J. Meyer—*Deut. Rund.*
 " Grosvenor Exhibition.....(Jan. 29) *Athenæum*.
 " Hull. Wm.....T. Letherbrow—*Portfolio*.
 " in a new light.....(Jan. 13) *Nature*.
 " in Japan.....*Blackwoods*.
 " Industrial.....F. T. Robinson—*Amer. Art.*
 " Likenesses of Julius Cæsar.....J. C. Ropes—*Scribner's*.
 " Menzel, Adolphe.....(Feb. 1)—*Rev. Illust.*
 " Michetti.....*Art Jour.*
 " Munkacsy, Michael.....*Khren. Jour.*
 " Old London Picture Exhibitions.....*Art Jour.*
 " Old Masters at Royal Acad.....(Jan. 15, 22, 29) *Academy*.
 " Painting on Wood.....M. H. Dixon—*Decorator and F.*
 " Pictor, Bernardus.....*Art Jour.*
 " Preservation of Water-Colors.....*Pop. Sci. Mo.*
 " Rembrandt's *Le Doreur*.....(Jan.) *Studio*.
 " Royal Academy.....(Jan. 22 et seq)—*Athenæum*.
 " Society of British Arts.....(Jan. 29) *Spectator*.
 " Stewart Collection.....A. J. H. Way—*Art Amateur*.
 " Three Exhibitions.....L. H. Weeks—*Amer. Art.*
 " Van Dyck.....*Macmillan's*.
 " Van Dyck.....*Art Jour.*
 Artesian Well, Deepest.....*Sanitarian*.
 Astronomy, Aspect of Heavens.....(Jan. 31)—*Mag. Pitt.*
 " Atmosphere of B. Lyæ.....*Am. J. of Sci.*
 " Double Stars and Clusters.....*Knowledge*.
 " Explosion of Meteorites.....(Jan. 27) *Nature*.
 " Halos seen at Denver.....H. A. Howe—*Sci. Gossip*.
 " Photography.....A. A. Common—*XXIX. Cont.*
 " Photography in.....(Feb. 3) *Nature*.
 " Satellites of Saturn.....(Jan. 13) *Nature*.
 " Southern Skies.....R. A. Proctor—*Knowledge*.
 " Stars.....S. P. Langley—*Century*.
 " Sun's Heat.....(Jan. 27) *Nature*.
 " Temporary Stars.....*Chambers's*.
 " Unsolved Problems.....C. A. Young—*Chris. Thought*.
 Athens, Amer. School at.....*Century*.
 Atwood, Gen'l David.....R. G. Thwaites—*Mag. West. Hist.*
 Audubon, John James.....*Audubon's Mag.*
 Aurora Borealis.....(Jan. 15)—*La Nature*.
 Australia Drama in.....D. Robertson—*Theatre*.
 Austria-Hungary.....S. R. Gomez—(Jan. 25) *Revista*.
 Babylon, Daniel and.....*Chris. Thought*.
 Bahamas (a Midwinter Resort).....Wm. C. Church—*Century*.
 Ballooning, in War.....E. S. Bruce—(Jan. 13)—*Nature*.
 " Latest Improvements in.....(Jan.) *Am. Cath. Q.*
 " Military.....A. Duponchel—(Jan. 29) *Rev. Scient.*
 " of Chinese Army.....(Jan. 29) *La Nature*.
 Balzac, and French Naturalism.....E. Zube—*Westermann's*.
 Barnes, William.....*National Rev.*
 Bats, European.....Lord Lelford—*Zoologist*.
 Belgium Dead Cities of.....P. Fitzgerald—*Gentleman's*.
 Berlin, Theatres of.....H. Dupont—*Salon*.
 Bible, Age of Mankind.....*Chris. Thought*.
 " Colossians iv. 10-14.....*Expositor*.
 " Difficulties in Daniel.....*Chris. Thought*.
 " Epistle to Philemon.....A. Maclaren—*Expositor*.
 " Honoring Wiclif's.....J. L. Ewell—(Jan.) *Biblio. Sacra*.
 " Infallible Scripture.....E. F. Burr—(Jan.) *Biblio. Sacra*.
 " Interpretation of.....J. M. Clarke—*Church Rev.*
 " Is Revised Version better?.....(Jan.) *Biblio. Sacra*.
 " Latin Bible of Monte Amiata.....(Feb. 12) *Academy*.
 " New Testament Lexicon.....(Jan.) *Biblio. Sacra*.
 " Revised New Testament.....Canon Westcott—*Expositor*.
 " Significance of Apocalypse.....(Jan.) *Church Q. Rev.*
 Binding, Artistic Book Covers.....(Jan.) *Book Lore*.
 Biology, as a branch of Education.....(Feb. 18) *Science*.
 Birds, Baltimore Oriole.....*Audubon's Mag.*
 " Blue Jay (a Bird of Affairs).....O. T. Miller—*Atlant. c.*
 " Canaries.....(Feb. 12) *All the Year Round*.
 " Canary.....*Welcome*.
 " Morphology of.....W. K. Parker—(Feb. 3) *Nature*.
 " Night Singing.....G. T. Rope—*Zoologist*.
 " Pigeon-Raising.....K. Müller—*Vom Fels z. M.*
 " Protection of Wild.....(Feb. 12) *Saturday Rev.*
 Blake (J. V.), Poetry of.....*Unit. Rev.*
 Blakesley, Jos. W.....Prof. Roberts—*Quiver*.
 Bloom, Nathan.....*Menorah*.
 Blindness, Dreams of.....*Mind in Nature*.
 Bodleian Library.....(Jan. 29) *Spectator*.
 Bolingbroke (Lord) and Deism.....(Feb. 1) *Rev. d. Deux M.*
 Bolton, Francis (Sir).....(Jan. 14) *Elect. Rev.*
 Boshimans, in Paris.....(Jan. 22) *La Nature*.
 Boston Lion-Mill.....H. L. Nelson—(Feb. 18) *Epoch*.
 Botany, Federation in West Indies.....(Jan. 13) *Nature*.
 " In Crazy Mountains.....*Pop. Sci. Mo.*
 " of the Alps.....E. Ingersoll—*Char. Lang.*
 Boughton (Geo. H.) at Home.....(Jan.) *Art Rev.*
 Boxing.....Chas. E. Clay—*Outing*.
 Brain, Cerebral Activity.....(Jan. 22) *Revue Scient.*
 Brazil.....T. P. Corbally—(Jan.) *Sanitar.*
 " Firebugs of.....*Schorer's*.
 Bronchitis, Words on.....*Chambers's*.
 Brooks, John (Gen.).....*Ballou's*.
 Browning, (E. B.) *Sordelo*.....*Macmillan's*.
 Burmah, Why Keep?.....J. A. Farrer—*Gentleman's*.
 Burns, Robert.....James Sime—*Eng. Ill. Mag.*
 Burroughs (John). Mere Egotism.....*Lippincott's*.
 Byroniana.....*Murray's*.
 Cæsar (Julius), Likenesses of.....J. C. Ropes—*Scribner's*.
 California, Aboriginal Art in.....(Jan. 20) *Nature*.
 " Forests and Floods in.....(Jan.) *Am. Met. J.*
 " Reminiscences of.....J. S. Hittell—*Overland*.
 " Riparian Decision in.....B. Marks—*Overland*.
 Canada, By Car and by Cow-Catcher.....*Murray's*.
 " Social Life in.....E. Collins—*Brooklyn Mag.*
 Canning.....(Feb. 5) *All the Year Round*.
 Canoeing, in Kennebec Country.....*New Eng. Mag.*
 Capital Punishment.....A. Brueckner—*Nord und Süd*.
 " Women and Hanging.....*No. Amer. Rev.*
 Capri; Experience on the Island of.....*Atlantic*.
 Cards, Games at.....(Feb. 5) *All the Year Round*.
 Carducci, Giosuè.....(Feb. 3) *Nation*.
 Caroline Islands.....A. Kirchoff—*Westermann's*.
 Cats, Abnormal Paws.....(Feb. 10) *Nature*.
 Caucasus, Army and Industry in.....*Schorer's*.
 Celoron, Vo. age on Allegheny.....*Mag. West. Hist.*
 Cenci, Beatrice.....(Jan.) *Am. Cath. Q.*
 Channel Islands.....H. G. Keene—(Jan.) *Eng. Hist. Rev.*
 Charity, in New York.....*F. L. Sunday Mag.*
 " Support of Orphans.....P. A. Baart—*Cath. World*.
 Chemistry, Bromides and Chlorides.....(Jan. 29) *Rev. Scient.*
 " Laboratory Outfit.....(Jan. 15)—*La Nature*.
 Chess, Development of.....(Jan. 29) *Saturday Rev.*
 Chester (Bishop of) Oxford Lectures.....(Jan.) *Westminster*.
 Children, Emigration of.....R. W. Parker—*Longman's*.
 " Voice of.....W. F. Heath—*Voice*.
 China, Balloons of Army of.....(Jan. 27) *La Nature*.

- China, Cathay and the Golden Cheronese.....*Blackwood's*.
 " Chinese Paper.....(Jan. 15) *La Nature*.
 " Night in Chinatown.....G. H. Fitch—*Cosmop.*
 " Orient and Occident..R. R. Mitford—*Nav. & Mil. Mag.*
 China, Painting.....*Art Amateur*.
 Cholera, Fungus.....(Feb. 3) *Nature*.
 Chudleigh, Elizabeth (Duchess of Kingston).....*Cornhill*.
 Church, American Board.....Sam. Harris—*New Englander*.
 " and Dissent.....J. G. Hubbard—*Nat. Rev.*
 " and Labor Problem..M. G. Moody—*Chris. Thought*.
 " apparent Failure.....(Jan.) *Church Q. Rev.*
 " Changes in Book of Common Prayer.....*Church Rev.*
 " Change of Name of Prot. Episc.....*Church Rev.*
 " Convocation of York.....(Jan.) *Church Q. Rev.*
 " decoration.....*Decorator and F.*
 " Erastian Polity.....W. C. Langton—*Church Mag.*
 " Evangelical Poverty.....Prof. Lindsay—*Theol. Rev.*
 " Early History.....(Jan.) *Church Q. Rev.*
 " Episcopal Convention.....*Cath. World*.
 " Groote Kerk, Haarlem.....*F. L. Sunday Mag.*
 " guilds.....N. Wheatland—*Church Work*.
 " House.....H. Carlisle—*Murray's*.
 " Libraries for Clergy.....(Jan.) *Church Work*.
 " of St. Bartholemew the Great.....N. Moore—*Century*.
 " Protestantism.....Ph. Schaff—*Bapt. Mag.*
 " Protestant Epis.....Geo. W. Shinn—*New Eng. Mag.*
 " Pulpit Quaintness.....*Bapt. Mag.*
 " Sunday Schools in France.....*Young England*.
 " Unitarian.....*Unit. Rev.*
 " Unitarians of London.....T. Sadler—*Chris. Ref.*
 " Westminster Assembly.....*Theol. Rev.*
 " work in Mexico.....C. H. Hall—*Church Rev.*
 " worship.....Thos. A. Hyde—*Church Mag.*
 Cities, Government of Outgrown.....J. Parton—*Pop. Sci. Mo.*
 " Hygiene of.....J. Rochard—(Feb. 1) *Rev. d. deux M.*
 " Misgovernment of.....F. P. Crandcn—*Pop. Sci. Mo.*
 " Tenement Houses.....H. Wasserfuhr—*Deut. Rund.*
 " Water Supply of.....A. R. Leeds—*Jour. F. Inst.*
 " Water Supply, Phila.....R. Hering—(Jan.) *Jour. F. Inst.*
 Civil War, Bailing of Jeff Davis.....G. P. Lathrop—*Century*.
 " Conspiracies of the Rebellion.....*No. Amer. Rev.*
 " Lee's Invasion of Penn.....J. Longstreet—*Century*.
 " Mason and Dixon's Survey.....*Mag. W. Hist.*
 " Missionary Ridge.....J. W. A. Wright—*South. Bio.*
 " Naval Reinforcements.....*Mag. West. Hist.*
 " Northwestern Conspiracy.....*South. Bio.*
 " Our Naval Policy.....J. R. Soley—*Scribner's*.
 Claypoole (Jas.), Letter-Book of.....(Jan.) *Fenn. Mag.*
 Cleave and (Grover), A Day with.....W. A. Burtiss—*Lippincott's*.
 Coal, Colliery Explosions.....*Chambers's*.
 " " Explosion.....Prof. Thorpe—*Good Words*.
 " Dust Theory.....W. Galloway—(Feb. 10) *Nature*.
 " Indications in Nebraska.....(Jan.) *Am. Cath. Q.*
 " -tar, Saccharine from.....*Chambers's*.
 Coasts, England's Defenceless..E. Mitchell *Nav. & Mil. Mag.*
 Cologne, City of.....J. Arman—*Vom Fels z. M.*
 Colporteur, in History.....R. Heath—*Sunday at Home*.
 Commerce, Interstate Bill.....(Feb. 3) *Nation*.
 " " ".....*Amer. Law Rev.*
 " New Treaties.....V. Ellena (Jan. 16) *Nuova Antol.*
 Consumption, among Indians..H. C. Wyman (Feb. 4) *Science*.
 Co-operation, Workingman's Organization.....*Pop. Sci. Mo.*
 Copyright, International Union.....(Jan.) *Law. Q. Rev.*
 Coquelin, C.....B. Mathews—*Scribner's*.
 Cossacks, Campaigning with.....F. D. Millet—*Harper's*.
 Cotton, John.....Wm. G. Brooks—*New Eng. Mag.*
 Cowper, Mary (Countess).....*Temple Bar*.
 Crazy Mountains, Life in.....Mrs. E. D. W. Hatch—*Pop. Sci. Mo.*
 Criminals, Language of.....M. Lombroso—(Jan. 22) *Rev. Scient.*
 Cross (The) as a Sun Symbol.....(Feb. 10) *Nature*.
 " Legend of.....(Jan.) *Book Lore*.
 Cumberland, Bishop.....(Jan.) *Biblio. Sacra*.
 Davis (Jeff.), Bailing of.....G. P. Lathrop—*Century*.
 Denmark, Elections in.....(Feb. 12) *Saturday Rev.*
 Devorgilla, Lady.....*Irish Monthly*.
 Devon (Eng.), Antiquities of.....(Jan.) *Church Q. Rev.*
 Diabetes.....*Phren. Jour.*
 Dickens, Charles.....Thos. Powell—*F. L. Sunday Mag.*
 Diderot, and Art of Acting.....(Jan.) *Westminster*.
 Disease, Bronchitis.....*Chambers's*.
 " Chicken-pox and Small-pox.....*Sanitarian*.
 " Consumption among Indians.....(Feb. 4) *Science*.
 " Cure of Dyspepsia.....Pro'. Oertel—*Vom Fels z. M.*
 " Diabetes.....*Phren. Jour.*
 " Infection and Disinfection.....R. Roose—*Fortnightly*.
 " Japanese Cure for Leprosy.....*Leisure Hour*.
 " Medical Psychology.....(Feb. 11) *Science*.
 " Neurasthenia.....J. E. Green—*Atlanta Med.*
 " of the Skin.....*Atlanta Med.*
 " Pasteur on Hydrophobia.....(Jan. 22) *Rev. Scient.*
 " Rabies.....*Amer. Vet. Rev.*
 " Sarcoma of Lower Jaw..K. C. Divine—*Atlanta Med.*
 " Small-pox and Chicken-pox.....*Sanitarian*.
 " Vesical Irritation in Women.....*Atlanta Med.*
 Don Carlos and Isabelle de Valois.....(Jan.) *Am. Cath. Q.*
 Douglas Family, of Scotland.....(Jan.) *Edinburgh Rev.*
 Drama, Australasian.....D. Robertson—*Theatre*.
 " Berlin Theatres.....H. Dupont—*Salon*.
 " American Stage.....Julian Magnus—*No. Amer. Rev.*
 " Coquelin (C.).....B. Mathews—*Scribner's*.
 " Diderot and Art of Acting.....(Jan.) *Westminster*.
 " Drury Lane Managers.....P. Fitzgerald—*Theatre*.
 " Drury Lane Show.....S. R. Bennett—*Hour Glass*.
 " First Nights.....G. Turner—*Theatre*.
 " First Nights of My Young Days.....*Theatre*.
 " *Francillon*.....P. Bourget—(Feb. 1) *Rev. Illust.*
 " " L. Ganderax..(Feb. 1) *Rev. d. Deux M.*
 " " Leop. Lacour.....(Feb. 1) *Nouv. Rev.*
 " " ".....(Feb. 17) *Nation*.
 " Greek Play.....W. E. Wilson—*Church Rev.*
 " Hamlet in France.....*Shakesp.*
 " Ibsen's *Spectres*.....(Feb. 10) *Nation*.
 " Italian Comedy.....R. Bonghi—(Jan. 16) *Nuova Antol.*
 " Napoleon III. and.....J. Hervey—*Theatre*.
 " Our Actors and their Preferences.....*Lipp.*
 " Three Famous Pantomimes.....*Theatre*.
 " Women and the Stage.....G. Cayvan—*Brooklyn Mag.*
 Dreams, of the Blind.....*Mind in Nature*.
 Drummond's *Natural Law*.....J. Bell—*Chris. Reformer*.
 Earthquake.....G. H. Darwin—*Fortnightly*.
 " " ".....A. Geikie—*Good Words*.
 " " ".....E. Jourdy—(Jan. 29) *Rev. Scient.*
 " " ".....J. S. Newberry—(Jan. 28) *Science*.
 " " ".....T. W. Kingsmill—(Feb. 3) *Nature*.
 Education, Amer. School at Athens.....*Century*.
 " Arithmetic in Primary.....*Com. Scho. Edu.*
 " Aspects of.....O. Browning—(Feb. 18) *Science*.
 " Biology as Branch of.....(Feb. 18) *Science*.
 " Causing to Learn.....T. J. Morgan—*Education*.
 " Cheap University.....*Young England*.
 " Congress of French Professors.....*Jour. of Educ.*
 " Curriculum of the Future.....*Jour. of Educ.*
 " Early History of Oxford.....(Jan.) *Church Q. Rev.*
 " Early Universities.....(Jan. 15) *Academy*.
 " Examinations.....J. M. Richardson—*Education*.
 " French Lycée.....(Feb. 18)—*Science*.
 " Froebel Society.....E. A. E. Shirreff—*Jour. of Educ.*
 " German Gymnasias.....*Jour. of Educ.*
 " Harvard Celebration.....*Century*.
 " Heysian Institute.....V. Rödgen—*Schorer's*
 " High School Physiology.....J. Y. Bergen—*Educ.*
 " in New York State in 1886.....(Feb. 18) *Science*.
 " Influence of Race on.....C. F. Crehore—*Education*.
 " Language Teaching.....(Feb. 18) *Science*.
 " Manual Training in Tulane Univ.....*Art & Letters*.
 " My.....A. D. White—*Forum*.
 " Nääs Slöjd.....A. Puller—*Fortnightly*.
 " Need of Amer. Universities.....*Harvard Mo.*
 " Negro's Need in.....G. R. Stetson—*Unit. Rev.*
 " Notes from Oxford.....(Jan. 29) *Athenaeum*.
 " of Indians.....H. O. Ladd—*Century*.
 " Old Oxford Revels.....W. L. Courtney—*Murray's*.

- Grünewald.....A. Trimus—*Gartenlaube*.
 Gulf Stream.....(Jan. 28) *Elect. Rev.*
 Guns, Mannlicher Rifles.....*Nav. and Mil. Mag.*
 Habit, Laws of.....Prof. Wm. James—*Pop. Sci. Mo.*
 Hall (David) and Wm. Strahan, Corresp.....(Jan.) *Penn. Mag.*
 Handel (G. F.), Works of.....(Jan.) *Edinburgh Rev.*
 Hannington, James.....*Welcome*.
 Harte, Bret.....W. H. Huston—(Jan.) *Supplement*.
 Harvard Celebration.....*Century*.
 Havre, France.....H. Allais—(Feb. 1) *Rev. Illustr.*
 Hawthorne (Nath.), Poe and Morality.....*Harvard Mo.*
 Hayward Letters.....*Temple Bar*.
 Health in Dwelling Houses.....D. Benjamin—*Sanitarian*.
 " in Public Institutions.....*Sanitarian*.
 " Insurance.....W. Hutchinson—(Jan.) *Sanitarian*.
 " of Army, Sept., 1886.....*Sanitarian*.
 " Progress of Sanitation.....D. Galton—*Sanitarian*.
 Heredity, not Fatalism.....*Phren. Jour.*
 Heymann, Prof. Franz.....C. S. Morgan—*Education*.
 History, Old Papers on English.....*Leisure Hour*.
 Hobbes, Thomas.....(Jan.) *Edinburgh Rev.*
 Hobbies.....*Welcome*.
 Hoffman (O.), Letter from A. S. Mackenzie.....*Mag. Am. Hist.*
 Holland, Agricultural and Beggar Colonies.....*Leisure Hour*.
 " Groote Kerk, Haarlem.....*F. L. Sunday Mag.*
 " History of.....K. T. Wenzelburger—*Unsere Zeit*.
 Homestead Bill, First.....N. Greeley—*Mag. Am. Hist.*
 Horses, Stock in Kentucky.....J. Duncan—*South. Rev.*
 " Supply in India.....*Blackwoods*.
 Hull, William.....T. Letherbrow—*Portfolia*.
 Hunter, David (Maj.-Gen.)...R. C. Schenck—*Mag. Am. Hist.*
 Huxley, and Materialism.....Prest. Magoun—*Chris. Thought*.
 Hymns, Writers of Wales.....H. E. Lewis—*Sunday at Home*.
 Ice Freezing Aërated Water.....Geo. Maw—(Feb. 3) *Nature*.
 Iceland, Sketches of.....S. Trombolt—*Westermann's*.
 Iddlesleigh, Earl of.....O. A. Fermor—*Time*.
 " Viscount Cranbrook—*Nat. Rev.*
 " C. Bullock—*Firestone*.
 "(Feb. 17) *Nation*.
 Illumination, of Maritime Coasts.....(Jan.) *Jour. F. Inst.*
 India.....M. E. Grant Duff—*Contemp.*
 " Agra.....H. Dickinson—*Nav. and Mil. Mag.*
 " Brahmin Grammar.....(Jan.) *Jour. R. A. Soc.*
 " Comparative Mythology in.....(Jan.) *Theosophist*.
 " Exped. under Col. Woodthorpe.....(Jan.) *P. R. Geog. Soc.*
 " Hindu Symbolism.....*Path*.
 " Horse-supply in.....*Blackwood's*.
 " Indigo-Culture in.....*London Soc'y*.
 " Some Hindu Devotees.....W. J. Gordon—*Sunday at Home*.
 " St. Mary's Home, Poona.....(Jan.) *Church Work*.
 " Useful Hindu Books.....(Jan.) *Jour. R. A. Soc'y*.
 Indians, Babies.....*F. L. Sunday Mag.*
 " Cherokee Experiment.....Wm. Burrows—*Andover*.
 " Consumption among.....(Feb. 4) *Science*.
 " Education of.....H. O. Ladd—*Century*.
 " Geraymi.....J. A. McNeil—(Jan.) *Amer. Antiq.*
 " Hupa.....O. T. Mason—(Feb. 18) *Science*.
 " Infant Navajos.....R. W. Shufeld—(Feb. 10) *Nature*.
 " of Puget Sound.....M. Eels—(Jan.) *Amer. Antiq.*
 " Puritan Treatment of.....(Jan.) *Am. Cath. Q.*
 " Relics of the Iroquois.....(Jan.) *Amer. Antiq.*
 Indigo, Culture in India.....*London Soc'y*.
 Ingersoll (Robert), How to Treat.....*Chris. Thought*.
 Insanity, Estate of Insane Persons.....*Am. Law Rev.*
 " Life among the Insane.....*No. Amer. Rev.*
 " Lunatics at Large.....*Time*.
 " Seven Nations' Treatment of.....*Chautaug.*
 Insects, Collecting Diptera.....H. Brunetti—*Sci. Gossip*.
 " Firebugs in Brazil.....V. Band—*Scholar's*.
 " Grasshoppers of Java.....(Jan. 29) *La Nature*.
 " Teeth of Flies.....W. H. Harris—*Sci. Gossip*.
 Insurance, Health.....W. Hutchinson—(Jan.) *Sanitarian*.
 Intemperance, Crusade against.....*Forum*.
 Ireland, Rent Question in.....(Jan.) *Westminster*.
 Irish Question and English Parties.....(Jan.) *Am. Cath. Q.*
 " Glenbeigh's Evictions.....(Jan. 29) *Spectator*.
 Irish Question, Home Rule or Separation... (Jan. 29) *Spectator*.
 " Kerry.....H. S. Fagan—*Contemp.*
 " Notes and Queries on.....*XIX. Cent.*
 " 1782 and 1886.....E. Fitzmauric—*Contemp.*
 Irrigation, of Arizona Lands.....(Jan.) *Am. Met. Jour.*
 Isabella de Valo's and Don Carlos.....(Jan.) *Am. Cath. Q.*
 Italy, Art discoveries in Rome.....P. Lanciani—*Century*.
 " Contemporary Life in.....G. Boglietti—*Contemp.*
 " Daily Press in.....(Feb. 17) *Nation*.
 " Experience on Capri.....W. C. Langdon—*Atlantic*.
 " Florence in Renaissance.....J. Meyer—*Deut. Rund.*
 " Rural Life in.....(Jan.) *Edinburgh Rev.*
 " 16th Century Comedy.....R. Bonghi—(Jan. 16) *Nuova Antol.*
 Japan, Art in.....*Blackwood's*.
 " Farming Class in.....Shosuki Sato—*Overland*.
 " First Englishman in.....R. S. Collum—*Church Mag.*
 " Politics in.....Edw. A. Lawrence—*Andover*.
 " Treaty-revision with.....(Jan.) *Biblio. Sacra*.
 Jersey.....F. L. Sunday Mag.
 Jesse (Emily) *née* Tennyson.....(Jan. 29) *Athenaeum*.
 Jesuits, History of.....J. Scheer—*Vom Fels z. M.*
 Jews, Jurisprudence.....Dan. P. Hays—*Menorah*.
 Journalism, as a Profession.....E. J. Carpenter—*Education*.
 " Daily Press in Italy.....(Feb. 17) *Nation*.
 " Gen'l David Atwood.....*Mag. West. Hist.*
 " in the United States.....*Time*.
 " Liberty of the Press.....J. B. Hopkins—*Timely's*.
 " Notable Editors, 1776-1800.....*Mag. Am. Hist.*
 " Press Distribution.....*Illustrations*.
 " Souvenirs of.....H. Pessard—(Jan. 29) *Rev. Bleue*.
 Jubilee, Retrospect.....C. Nesbit—*Welcome*.
 Kilanea, after eruption, '86.....*Am. J. of Sci.*
 Kneeler Hall, England.....F. Hastings—*Leisure Hour*.
 Labor and Army in Caucasus.....Schorer's.
 " and Assembly Committee.....(Feb. 17) *Nation*.
 " Arbitration.....(Feb. 10) *Nation*.
 " Duty of Assembly Committee.....(Feb. 17) *Nation*.
 " Indoor Employment for Women.....*Chautaug.*
 " Laborer not a Commodity.....*Chris. Thought*.
 " Land Law in England.....(Jan.) *Edinburgh Rev.*
 " Parties.....*Century*.
 " Problem.....(Feb. 10) *Nation*.
 " Problem and the Churches.....*Chris. Thought*.
 " Recent Troubles in U. S.....R. Doehn—*Unsere Zeit*.
 " Strikes and Boycotts.....*Amer. Law Rev.*
 " Troubles and Sabbath Law.....*Chris. Thought*.
 " Workingmen's Cooperative Organization.....*Pop. Sci. Mo.*
 " Working Women.....T. Champness—*Sunday Mag.*
 Labrador, and Newfoundland.....*Chambers's*.
 Laguna, Andrés.....J. y. Ping—(Jan. 25) *Revista*.
 Lake Superior Mines.....*Pop. Sci. Mo.*
 Land Law and Labor in England.....(Jan.) *Edinburgh Rev.*
 " Misdescription in the Sale of.....(Jan.) *Law Q. Rev.*
 " Question.....O. B. Bunce—*Pop. Sci. Mo.*
 " Question in Ireland.....(Jan.) *Westminster*.
 Land Waves.....Prof. W. M. Williams—*Pop. Sci. Mo.*
 Law; Ancient Law of Wales.....(Jan.) *Edinburgh Rev.*
 " and Lawyers.....Srjeant Ballantine—*Temple Bar*.
 " Changes in Corporations.....*Amer. Law Rev.*
 " Country Court System.....(Jan.) *Law Q. Rev.*
 " Estate of Insane Persons.....*Amer. Law Rev.*
 " Interstate Commerce Bill.....*Amer. Law Rev.*
 " Internat. Copyright Union.....(Jan.) *Law Q. Rev.*
 " Land and Labor in England.....(Jan.) *Edinburgh Rev.*
 " Lien upon Judgment.....*Amer. Law Rev.*
 " Misdescription in Sales of Land.....(Jan.) *Law Q. Rev.*
 " Possession in Roman.....(Jan.) *Law Q. Rev.*
 " Stoic Terminology in Roman.....(Jan.) *Law Q. Rev.*
 " Strikes and Boycotts.....*Am. Law Rev.*
 Leanness, Cure for.....Dr. Gollner—*Scholar's*.
 Left-handedness.....D. Wilson—(Feb. 18) *Science*.
 Legend, of the Cross.....(Jan.) *Book Love*.
 Leprosy, Japanese Cure for.....*Leisure Hour*.
 Lessing and Mendelssohn.....A. Kohut—*Menorah*.
 Levi (Eliphas), Unpublished Writings.....(Jan.) *Theosophist*.
 Lightning Flashes.....A. d'Abbadie—(Feb. 10) *Nature*.

- Lightning Fulgurites.....Geo. P. Merrill—*Pop. Sci. Mo.*
 Lilly (W. S.), *Chapters in Europ. History*.....*Atlantic*.
 Lincoln, Abraham.....Nicolas and Hay—*Century*.
 " Unlucky Pass.....A. Forman—*Mag. Am. Hist.*
 Literature, About Fiction.....H. R. Haggard—*Contemp.*
 " A Glance Backward.....S. F. Cooper—*Atlantic*.
 " Assumption and Pretension.....*No. Amer. Rev.*
 " Certain Condescension in.....E. F. W.—*Lipp.*
 " Dilettanteism in.....F. I. Carpenter—*Harvard Mo.*
 " Humors of Criticism.....(Feb. 12) *Saturday Rev.*
 " in Shakespeare's Time.....*Rev. d. Deux M.*
 " Movement in.....(Feb. 1) *Nouv. Rev.*
 " Movement in Germany.....(Jan. 15) *Nouv. Rev.*
 " Occultism in.....(Jan.) *Theosophist.*
 " of the Streets.....(Jan.) *Edinburgh Rev.*
 " Original Fiction.....H. Steuben—*Golden Era*.
 " Poe, Hawthorne, and Morality.....*Harvard Mo.*
 " Qualities of Style.....T. W. Bancroft—*Chautaug.*
 " Realist and Idealist.....Robert Grant—*Lipp.*
 " Russian Novels.....T. S. Perry—*Scribner's*.
 " Some Hints to Charles E. Craddock.....*Lipp.*
 " Western Outlook for.....M. Thompson—*Chautaug.*
 " Why no Great Novelists?.....*Forum*.
 Lizards.....C. Kingsford—*Sci. Gossip*.
 Locksley Hall.....*Education*.
 " T. R. Bacon—*New Englander*.
 " L. Fitzwilliam—*Hour Glass*.
 "*Education*.
 "*Knowledge*.
 "*Leisure Hour*.
 Logan, J. A.....*Mag. Am. Hist.*
 London, Curious Customs of Ol.....*Young England*.
 " Defenseless Condition of.....*Nav. and Mil. Mag.*
 " Houseless at Night in.....*Fortnightly*.
 " Life in Last Generation.....(Feb. 12) *Saturday R v.*
 " Old Church in.....N. Moore—*Century*.
 " Old City Names.....*Chambers's*.
 " Outskirts in 1785.....L. Serle—*Portfolio*.
 " Picture Exhibitions of Old.....*Art Jour.*
 Longfellow (H. W.).....*Chambers's*.
 " Golden Legend.....*F. L. Sunday Mag.*
 " with His Children.....*Wide Awake*.
 Longevity, British Centenarians.....(Jan. 18) *Science*.
 " Usefulness of Old Age.....*Leisure Hour*.
 Lowell (J. R.), Address of.....*Atlantic*.
 Luther (Martin), and the Wartburg.....A. Harrison—*Sunday M.*
 MacKenzie (A. S.) to O. Hoffman.....*Mag. Am. Hist.*
 Maintenon, Mme. de.....F. Brunetiere—(Feb. 1) *Rev. d. Deux M.*
 Majorica.....C. H. Wood—*Argosy*.
 Mallock (W. H.) on Social Movements.....(Jan.)—*Am. Cath. Q.*
 Manuscripts, Famous Records of.....(Jan.) *Book Love*.
 Marriages, Consanguinity.....(Feb. 4) *Science*.
 " in Middle Ages.....*Fireside*.
 Marshall Islands.....A. Kirchoff—*Westermann's*.
 Mason and Dixon's Survey.....*Mag. West. Hist.*
 Massachusetts, Emancipation of.....*Atlantic*.
 Massage.....Lady John Manners—*Pop. Sci. Mo.*
 Materialism, and Huxley.....Pres't Magoun—*Chris. Thought*.
 " and Morality.....W. S. Lilly—*Pop. Sci. Mo.*
 " Scientifically Impossible.....*Chris. Thought*.
 McClelland, Dr. J. H.....J. H. Kennedy—*Mag. West. Hist.*
 McCosh, James.....J. Van Cleve—*Century*.
 McGlynn (Father) and the Pope.....(Jan. 29) *Saturday Rev.*
 Mathematics, Numbers and Ciphers.....*Vom Fels z. M.*
 Medicine, Massage.....Lady John Manners—*Pop. Sci. Mo.*
 " Specialists in.....M. H. Henry, M. D.—*No. Am. Rev.*
 Memory, Mnemonics.....(Jan. 29) *La Nature*.
 Mendelssohn (Moses) and Lessing.....A. Kohut—*Menorah*.
 Menzel, Adolph.....Th. Lindenlaub—(Feb. 1) *Rev. Illust.*
 Meteorology, and Magnetism.....(Jan.) *Am. Met. J.*
 " Area of High-Pressure.....(Jan.) *Am. Met. J.*
 " Cyclonic Movements.....(Jan. 15) *Rev. Scient.*
 " Cyclonic Phenomena.....(Jan.) *Am. Met. J.*
 " Extraordinary Snowstorm.....(Jan. 20) *Nature*.
 " Gov't Service.....H. H. Clayton—(Feb. 4) *Science*.
 " Lightning Flashes.....(Feb. 10) *Nature*.
 Meteorology, Low Barometric Readings.....(Feb. 10) *Nature*.
 " in New Zealand.....(Feb. 3) *Nature*.
 " Popular Errors in.....C. Abbe—*Jour. F. Inst.*
 " Snow and Cold Weather.....(Jan.) *Am. Met. J.*
 " State Weather Service.....(Jan.) *Jour. F. Inst.*
 " Thunder Storms.....(Jan.) *Am. Met. J.*
 " Weather Terms.....(Feb. 3) *Nature*.
 Mexico, Church Work in.....Alf. Lee—*Church Rev.*
 " Flowers of.....J. Miller—*Golden Era*.
 Michetti.....H. Zimmern—*Art Jour.*
 Microscope, Constitution of Lichens.....*Am. Micro. J.*
 " Technique.....*Am. Micro. J.*
 " Two Mirrors.....*Sci. Gossip*.
 Milwaukee, History of.....C. W. Butterfield—*Mag. W. Hist.*
 Mind, Activity of.....Dr. Golinier—*Schorer's*.
 " Mental Telegraphy.....E. E. Gibson—*Mind in Nature*.
 Mineral Springs, at Home.....T. M. Coan—*Chautaug.*
 Mines, Diamond, in South Africa.....*Pop. Sci. Mo.*
 Minority, Future of.....Rev. G. Batchelor—*Forum*.
 Mistletoe, Sacred in Old France.....(Jan. 31) *Mag. Pitt.*
 Monkeys, What They Know.....H. Howard—*Cosmop.*
 Moonshine Men.....Y. E. Allison—*South. Riv.*
 Moose, Hunting.....H. P. Wells—*Larver's*.
 Morality, Materialism and.....W. S. Lilly—*Pop. Sci. Mo.*
 " Science and.....T. H. Huxley—*Pop. Sci. Mo.*
 Morgans of Llantarnam Abbey.....(Jan.) *Antiquary*.
 Morgue, of Paris.....A. Good—(Jan. 15) *La Nature*.
 Mormons, Religion among.....A. Rowland—*Leisure Hour*.
 Morris (Gouverneur), Diaries of.....A. C. Morris—*Scribner's*.
 Mourning, Reproach of.....J. M. Oxley—*Forum*.
 Munckacsy, Michael.....*Phren. Jour.*
 Murfree (Mary N.), Hints to.....E. F. W.—*Lipp.*
 Music, Decoration of Pianos.....Th. Child—*Decorator and F.*
 " for the People.....*F. L. Sunday Mag.*
 " History of.....*Cassell's*.
 " Kneller Hall.....F. Hasrings—*Leisure Hour*.
 " Mission of.....B. C. Blodgett—*Chris. Thought*.
 " Pianoforte Display.....*Chambers's*.
 " System in Music.....T. F. Seward—*Voice*.
 " Verdi.....(Jan. 29) *Saturday Rev.*
 " Weber, C. M. von.....J. Sittard—*Ueber Land u. M.*
 " Works of Handel.....(Jan.) *Edinburgh Rev.*
 Mysterious Disappearances.....W. C. Russell—*Longman's*.
 Mythology, Books on.....J. O. Dorsey—(Jan.) *Amer. Antig.*
 " Theories in Comparative.....(Jan.) *Theosophist*.
 Names, Surnames.....(Jan.) *Am. Cath. Q.*
 Napoleon III. and the State.....*Theatre*.
 " on Island of Elba.....G. Livi—(Jan. 16) *Nuova Antol.*
 Nations, Strength and Weakness of.....E. Atkinson—*Century*.
 Nautical Lament, A. (Loss of "Romance").....*Gentleman's*.
 Navy, and Army of Russia.....J. V. Wickeds—*Unsere Zeit*.
 " and its Rulers.....R. S. Robins on—*Contemp.*
 " German Harbor on the Gade.....*Unsere Zeit*.
 " of the Continent.....E. J. Reed—*Harper's*.
 " Our Naval Policy.....J. R. Soley—*Scribner's*.
 Nebraska, Coal and Petroleum in.....*Am. Cath. Q.*
 Negro, Needs in Education.....G. R. Stetson—*Unit. Rev.*
 " Progress of the.....*Phren. Jour.*
 New Britain Islands.....H. H. Romelly—(Jan.) *Proc. R. Geog. Soc.*
 New Caledonia, Letters from.....D. Leval—*Rev. Chret.*
 Newfoundland and Labrador.....*Chambers's*.
 New South Wales, Democracy in.....A. Nash—*Fortnightly*.
 New York, Charity in.....*F. L. Sunday Mag.*
 " Needs of Harbor.....H. C. Taylor—*Forum*.
 " Notes on.....G. W. Smalley—*XIX. Cent.*
 " Occupation by the British.....(Jan.) *Penn. Mag.*
 " Public Sanitation.....*Sanitar.*
 Northfield, Mass.....Mary Winchester—*New Eng. Mag.*
 Northumberland, Tramp Through.....*London Society*.
 Norway, Inland Scenery.....W. Senior—*Fireside*.
 Numbers and Ciphers.....Theo. Walter—*Vom Fels z. M.*
 Nurses, Training School for.....M. D. White—*Overland*.
 Oak, Sacred in Old France.....(Jan. 31) *Mag. Pitt.*
 Odontograph, New.....A. B. Grant—*Jour. F. Inst.*
 Ohio, A Mythical Metropolis.....W. M. Day—*Mag. W. Hist.*
 " When a State?.....J. Q. Howard—*Mag. Am. Hist.*

- Oil, on a Heavy Sea.....Chambers's.
 " Petroleum in Nebraska.....(Jan.) *Am. Cath. Q.*
 Old Couple, An (Adam and Eve).....M. Field—*Contemp.*
 O'Reilly, (John Boyle,) Poetry of.....*Irish Monthly.*
 Otford Castle.....J. A. Sparvel Bayley—(Jan.) *Antiquary.*
 Oxford, Early History of.....(Jan.) *Church Q. Rev.*
 " Notes from.....(Jan. 29) *Athenæum.*
 " Revels at.....W. L. Courtney—*Murray's*
 " St. Alban's Hall.....H. Robinson—*London Society.*
 Paper, Chinese.....(Jan. 14) *La Nature.*
 " Linen vs. Cotton.....(Feb. 10) *Nation.*
 " Water-marks on.....(Jan.) *Book Lore.*
 Papin (Denis), Statue to.....(Jan. 22) *Revue Scient.*
 Paris, Seaport for.....(Jan. 29) *La Nature.*
 " Siege of.....E. B. Washburne—*Scribner's.*
 " Talk of.....*Murray's.*
 " Underground.....A. J. Lewis—*London Society.*
 " Walks in Old.....Augustus J. C. Hare—*Good Words.*
 Pasha (Hobart), Adventures of.....(Jan.) *Edinburgh Rev.*
 Pasteur, Criticism on.....(Jan. 28) *Science.*
 " on Hydrophobia.....(Jan. 22) *Revue Scientifique.*
 " Peter's Attack on.....(Feb. 4) *Science.*
 Pessard (Hector), Souvenirs of.....(Jan. 19) *Revue Bleue.*
 Petroleum, in Nebraska.....(Jan.) *Am. Cath. Q.*
 Phenacite, from Colorado.....S. L. Penfield—*Am. J. of Sci.*
 Philadelphia, Water Supply of.....(Jan.) *Jour. F. Inst.*
 Phillips, John A.....(Jan. 13) *Nature.*
 Philology, Five Caucasian Languages.....(Jan.) *Jour. R. A. Soc'y.*
 " Language Forming.....J. Lancaster—*Mind in Nat.*
 " Language of Criminals.....(Jan. 22) *Revue Scient.*
 " Language of Sumatra.....(Jan. 29) *Revue Scient.*
 " Paganism in Gaelic Words.....(Jan.) *Antiquary.*
 Photography, Astronomical.....*XIX. Cent.*
 " Astronomical.....(Feb. 3) *Nature.*
 " Blue Prints.....(Feb. 4) *Photo. Times.*
 " Composition in.....(Feb. 4) *Photo. Times.*
 " Develop. Short Expos.....(Feb. 4) *Photo. Times.*
 " History of.....(Feb. 4) *Photo. Times.*
 " Instantaneous Shutters.....(Feb. 3) *Nature.*
 " of Double Stars.....*Knowledge.*
 Physics, Province of. (Reply to Huxley) W. S. Lilley—*Forum.*
 " Teaching.....A. W. Mowry—*Education.*
 Physiology, High School Teaching.....J. Y. Bergen—*Educa.*
 Pector, Bernardus.....C. R. R.—*Art Journal.*
 Pilgrim Fathers, My.....H. W. Austen—*South. Bivouac.*
 Plants, Nitrogen Assimilated by.....(Feb. 4) *Science.*
 Plato, Moral Mission of.....(Jan.) *Westminster.*
 Plumbing, Trap Syphonage.....G. Brown—(Jan.) *Sanitar.*
 Pneumonia, Causation of.....H. B. Baker—(Jan.) *Am. Met. J.*
 Poe (E. A.), Hawthorne, and Morality.....*Harvard Mo.*
 Poetry, Flowers of.....F. M. Colby—*Phren. Jour.*
 " The Sonnet.....*Book Mart*
 " Teachings of Modern Poets.....F. L. Sunday *Mag.*
 Political Economy, Care of Poor Children.....*Lend a Hand.*
 " Fourierism in Wisconsin.....*Mag. W. Hist.*
 " in America.....Prof. R. T. Ely—*No. Am. R.*
 " Land Question.....O. B. Bunce—*Fo. Sci. Mo.*
 " State Care of Orphans.....*Cath. World*
 Politics, Art of Government.....(Jan.) *Westminster.*
 " Cabinet Officers in Congress.....S. G. Fisher—*Overland.*
 " Continental Complications.....(Feb. 12) *Saturday Rev.*
 " Danish Elections.....(Feb. 12) *Saturday Rev.*
 " European Complications.....*Andover.*
 " Evils of Indirect Taxation.....*Forum.*
 " France in.....(Feb. 1) *Nouv. Revue.*
 " in Japan.....Edw. A. Lawrence—*Andover.*
 " Local Government.....Geo. Schlater Booth—*XIX. Cent.*
 " Misgovernment of Cities.....*Po. Sci. Mo.*
 " Our King in Dresscoat.....*No. Am. Rev.*
 " Outgrown City Government.....*Po. Sci. Mo.*
 " Partisan Activity in.....(Feb. 11) *Epoch.*
 " Rhode Island.....(Feb. 10) *Nation.*
 " Training Amer. Citizens.....E. E. Hale—*Unit. Rev.*
 " The War Scare.....(Jan. 29) *Saturday Rev.*
 Pope Clement VIII. and Beatrice Cenci.....(Jan.) *Am. Cath. Q.*
 Postage Stamps.....H. G. Bowie—*Time.*
 Pottery, Designs for Rockwood.....(Jan.) *Studio.*
 Printing, First Cambridge Printer.....(Jan.) *Book Lore.*
 Prisons, Conditional liberation from.....(Feb. 11) *Science.*
 Protoplasm.....H. M. Ward—(Jan. 27) *Nature.*
 " and action of Liquids.....*Am. J. of Sci.*
 Psychic Research, Psychometric Experiences.....*Mind in Nature.*
 Psychology, Supernormal.....C. L. Morgan—(Jan. 27) *Nature.*
 Race, Influencing Education.....C. F. Crehore—*Education.*
 Railways, Electricity and.....(Jan. 14) *Elect. Rev.*
 " Electric Locomotive.....(Jan. 28) *Elect. Rev.*
 " Electric Street-cars.....(Jan. 28) *Elect. Rev.*
 " Meigs Elevated.....G. Stark—*Jour. F. Inst.*
 " Park Electric Brake.....(Feb. 11) *Elect. Rev.*
 " The Iron Octopus.....E. W. Bemis—*Cosmop.*
 " Transcaspian.....B. Vambéry—*Fortnightly.*
 " Wabash Railway Receivership.....*Amer. Law Rev.*
 Rambaal Sahai.....Chas. Crey—*London Society.*
 Randolph, Thos. (Master Randolph's Fantasy).....*Gentleman's.*
 Ranke, (Leopold von), and his Method.....*Andover.*
 Realism, Scientific and Pseudo-Scientific.....*XIX. Cent.*
 Reform, Neglected Factors in.....A. H. Bradford—*Andover.*
 Religion, Among the Morions.....A. Rowland—*Leisure Hour.*
 " Artisan Atheism.....Wm. Rossiter—*XIX. Cent.*
 " Automatism and Free Will.....*Christian Ref.*
 " Babylonian Conception of Sin.....*Christ. Ref.*
 " Call to Christian Ministry.....*Andover.*
 " Christianity and Secularism.....(Jan.) *Church Work.*
 " Christianity of Egypt.....(Jan.) *Church Q. Rev.*
 " Christ's Equality with God.....*Expositor.*
 " Creeds, Old and New.....*Cath. World.*
 " Deism in England.....(Feb. 1) *Rev. d. Deux M.*
 " Divine Origin of Episcopacy.....*Church Rev.*
 " Doctrine of the Trinity.....(Jan.) *Biblio. Sacra.*
 " Doctrine of Resurrection.....C. Mascot—*Unit. Rev.*
 " Faith and Science.....W. H. Mallock—*Forum.*
 " Fetishism or Anthropomorphism.....*Po. Sci. Mo.*
 " Future Probation.....Gail Hamilton—*No. Amer. Rev.*
 " History of Jesuits.....J. Scherr—*Vom Fels z. Meer.*
 " Infidelity of the Future.....(Jan. 15) *Rev. Chrét.*
 " Ingersoll (Robert) and.....*Chris. Thought.*
 " In State School.....N. K. Davis—*Forum.*
 " Labor and Sabbath.....Ch. F. Deems—*Chris. Thought.*
 " Legend of the Cross.....(Jan.) *Book Lore.*
 " Man and his World.....(Jan.) *Church Q. Rev.*
 " on its true basis.....J. Iverach—*Theol. Rev.*
 " Origin of Christian Ministry.....*Expositor.*
 " Pagan Theories or Revelation.....(Jan.) *Am. Cath. Q.*
 " Personality and Trinity.....*Christian Ref.*
 " Political Occultism.....*Path.*
 " Revival, 18th Century.....*Macmillan's.*
 " Reasonableness of the Atonement.....*Theol. Rev.*
 " Science in Education.....*Po. Sci. Mo.*
 " Spiritual Apprehension.....G. F. Genung—*Andover.*
 " Theology as Academic Discipline.....*Contemp.*
 " Theosophy, Astral Body.....(Jan.) *Theosophist.*
 " " Elementals.....*Path.*
 " " Environment.....H. Erinn—*Path.*
 " " Hindu Symbolism.....I. Meyer—*Path.*
 " " in Literature.....(Jan.) *Theosophist.*
 " " "Light on the Path".....*Path.*
 " " Musings.....*Path.*
 " " Poetical Occultism.....*Path.*
 " " Raj Yog.....(Jan.) *Theosophist.*
 " " Saptabhūmika.....(Jan.) *Theosophist.*
 " " Thought Effects.....*Path.*
 Rembrandt's *Gilder*.....H. Godwin—(Jan.) *Art Rev.*
 " *Le Doreur*.....(Jan.) *Studio.*
 Rhode Island, Politics.....(Feb. 10) *Nation.*
 Robertson, Wm. B.....W. C. Smith—*Good Words.*
 Roche, (J. J.) as Poet.....Dan Connelly—*Irish Monthly.*
 Rocky Mountains.....G. M. Dawson—*Po. Sci. Mo.*
 Rome, Art Discoveries in.....P. Lanciani—*Century.*
 Rousseau, Jean Jacques.....J. Foster—*Time.*
 Rubies, Mines of Burmah.....(Jan. 28) *Science.*
 Ruskin, John.....*Illustrations.*
 Russia, Army and Industry in Caucasus.....*Schorer's.*

- Russia, Mir and the Police.....*Fortnightly*.
 " Muschik, The.....*Gartenlaube*.
 " Novels of.....J. I. Perry—*Scribner's*.
 " Rivalry with England.....G. B. Malleson—*Nat. Rev.*
 'San Francisco, Christian.....G. H. Fitch—*Cosmop.*
 'Sarle, Allen.....*Illustrations*.
 'Saskatchewan, Bishop of.....*Church Work*.
 'Savoy, The.....*Sunday at Home*.
 Saxons of Transylvania.....*Blackwood's*.
 Science, and Morals.....T. H. Huxley—*Po. Sci. Mo.*
 " and the Jubilee.....(Jan. 6, 13) *Nature*.
 " and Speculative Philosophy.....(Jan.) *Am. Cath. Q.*
 " Concise Expression in...W. C. Thomas—*Knowledge*.
 " Experimental.....(Jan. 20) *Nature*.
 " Faith and.....W. H. Wallock—*Forum*.
 " Fetishism or Anthropomorphism.....*Po. Sci. Mo.*
 " in a New Light.....(Jan. 13) *Nature*.
 " in Religious Educa...D. G. Thompson—*Po. Sci. Mo.*
 " National Collections.....(Jan. 20) *Nature*.
 " Scientific Federation.....(Jan. 27) *Nature*.
 " Spencer's Plea for...J. D. Anderson—*Jour. of Educ.*
 Scotland, Aberdeen and Banff...(Feb. 15) *All the Year Round*.
 " Counties of.....(Jan. 22) *All the Year Round*.
 " Cruise Aronn...H. A. Measor—*Illustrations*.
 " Paganism in Gallic Words.....(Jan.) *Antiquary*.
 Sea-Slugs.....F. J. Bell—*Zoologist*.
 Seebeck, Moritz.....R. Eucken—*Deut. Rund*.
 Seiler, Emma.....C. Mulligan—*Voice*.
 Selfishness Anatomy of...A. P. Marshall—*Catholic World*.
 Senac, Francois de.....S. Baring-Gould—*Belgravia*.
 Sewage, in Towns.....A. Hill—(Jan.) *Sanitar.*
 Sewer Gas Cremation of...N. W. Thomas—(Jan.) *Jour. F. Inst.*
 Shaftesbury, Earl of.....*Murray's*.
 " ".....*Sword and Trowel*.
 " " Life and Labors of.....*Leisure Hour*.
 Shakespeare, Antony and Cleopatra. H. S. Wilson—*Theatre*.
 " Daly's *Taming of the Shrew*.....*Shakesp.*
 " Donnelly Cipher.....O. Banfield—*Shakesp.*
 " French Criticisms on *Hamlet*.....*Shakesp.*
 " *Hamlet* I. iv. 36.....Theo. Mart—*Shakesp.*
 " How to Enjoy.....H. S. Solly—*Christian Ref.*
 " *King John*.....Hiram Corson—*Shakesp.*
 " Our Actors' Preferences.....*Lipp.*
 Shelley, P. B.....J. A. Harrison—(Feb. 12) *Critic.*
 " *Mask of Anarchy*...H. B. Forman—(Jan. 20) *Athenæ'm.*
 " *Mask of Anarchy*...F. S. Ellis—(Jan. 22) *Athenæ'm.*
 " Worship.....A. Emery—*Illustrations*.
 Ships, Building in 1886.....*Naut. Mag.*
 " Collisions.....*Naut. Mag.*
 " Life Boats.....*Naut. Mag.*
 " Pay of Deck Officers.....*Naut. Mag.*
 " Steel for Boilers.....*Naut. Mag.*
 Skating.....(Jan. 20) *All the Year Round*.
 Small-pox and Cow-pox.....G. Fleming—(Jan.) *Sanitar.*
 Smith, Patrick.....F. H. K.—*Mag. West. Hist.*
 Snakes, Joint.....H. J. Philpott—*Pop. Sci. Mo.*
 Socialism, Scientific Basis of...Prince Kropotkin—*XIX. Cent.*
 Social Problems.....P. F. McSweeney—*Catholic World*.
 South, The New, Financially Reviewed.....*No. Amer. Rev.*
 Southey, Robert.....J. Dennis—*Nat. Rev.*
 Spain, Don Carlos.....*Schorer's*.
 " Letters from.....T. Roller—(Jan. 22) *Rev. Chré.*
 Speech, Melody in.....F. Weber—*Longman's*.
 Spencer (Herbert) and His Plea. J. D. Anderson—*Jour. of E.*
 Spiritualism.....*Golden Era*.
 " Evening with...F. G. de Fontaine—*Brooklyn Mag.*
 Springfield, Early.....E. W. Bemis—*New Englander*.
 Stanley, Dean.....Prof. Roberts—*Quiver*.
 Statistics of Nations.....E. Atkinson—*Century*.
 Stockhausen, Julius.....H. Mueller—*Nord und Süd*.
 Strahan (W.) & David Hall, Correspond'ce....(Jan.) *Penn. M.*
 Success, What Makes.....Edw. E. Hall—(Jan.) *Supplement*.
 Sumatra, Language of...H. M. d'Estrey—(Jan. 29) *Rev. Scient.*
 Superstition, Rustic.....(Jan. 29) *Saturday Rev.*
 Sweden, Näs Sjöjd in.....A. Fuller—*Fortnightly*.
 Symmes, John Cleves.....*South. Biv.*
 Taxation, Evils of Indirect.....J. R. Tucker—*Forum*.
 " Queer.....*Chambers's*.
 " Scientific.....Edw. Gordon Clark—*No. Amer. Rev.*
 Taylor, Edw.....C. A. Bartol—*Century*.
 " and Oratory.....W. Whitman—*Century*.
 Tea, Package Trade.....*London Society*.
 Thackery (W. M.), Bibliographic Notes...(Feb. 12) *Athenæum*.
 Theodora, Empress of Rome.....(Jan.) *Eng. Hist. Rev.*
 Thermodynamics.....De V. Wood—*Jour. F. Inst.*
 Thought, Transference.....(Feb.) *Science*.
 Tilden, Samuel Jones.....Chas. J. Little—*Chautauq.*
 Tolstoi (L. N.) Religion.....W. W. Patton—*New Englander*.
 Trade, Fair Trade Fog.....G. W. Medley—*XIX. Cent.*
 " State of our.....G. Howell—*Fortnightly*.
 Tranquillus, Caius Suetonius.....*Church Mag.*
 Trees, Submerged.....C. E. Dutton—(Jan. 22) *Science*.
 Turbines.....De V. Wood—*Jour. F. Inst.*
 Upsala, University of.....K. M. Thorden—*Salon*.
 Van Dyck.....*Macmillan's*.
 " C. Phillips—*Art Journal*.
 Verdi, Guiseppe.....(Jan. 29) *Saturday Rev.*
 Vernon Lee, Baldwin.....H. W. Preston—*Atlantic*.
 Very, Jones.....G. Bradford, Jr.—*Unit. Rev.*
 Voice, Building.....Josephine Rand—*Voice*.
 " Children's.....W. F. Heath—*Voice*.
 " Delsarte and the.....E. M. Booth—*Voice*.
 " Early Training.....J. W. Sufter—*Voice*.
 " Melody in Speech.....F. Weber—*Longman's*.
 " Philosophy of Expression.....J. D. Beck—*Voice*.
 " Stammering.....J. P. Sandlands—*Voice*.
 " Talk about Oratory.....E. M. Wilbor—*Voice*.
 Volcano, Action of.....J. D. Dana—*Am. J. Sci.*
 " Kilanea after Eruption.....*Am. J. Sci.*
 Vulgarity.....Ouida—*No. Amer. Rev.*
 Wagner (Richard), Caricatures of.....*Art Journal*.
 " 15 Letters of.....*Deut. Rund*.
 " *Parsifal*.....(Jan.) *Theosophist*.
 Wales, Ancient Laws of.....(Jan.) *Edinburgh Rev.*
 " Hymn-Writers of...H. E. Lewis—*Sunday at Home*.
 War, Abolition of.....F. C. Sparhawk—*Education*.
 " Ethics of.....J. Burroughs—(Feb. 18) *Epoch*.
 Washington, Official Etiquette at...Mrs. Logan—*Chautauq.*
 Wasson, David Atwood.....(Feb. 5) *Literary World*.
 Watches, American Makers of.....(Jan. 22) *La Nature*.
 Warer-Marks on Paper.....(Jan.) *Book Lore*.
 Water, Supply of Cities.....A. R. Leeds—*Jour. F. Inst.*
 " of Phil'a.....R. Hering—(Jan.) *Jour. F. Inst.*
 Waters, Wm. Horscraft.....(Jan. 29) *Academy*.
 Wealth, Use and Abuse of.....L. F. Ward—*Forum*.
 Wends in the Spreewalks.....*Macmillan's*.
 Wesley, Charles.....J. Telford—*Quiver*.
 West Indies, Botanical Federation.....(Jan. 13) *Nature*.
 Whale (Theophilus) of Narragansett.....(Jan.) *Penn. Mag.*
 Whales (Thomas) of Virginia...R. R. Robbins—(Jan.) *Penn. M.*
 Whipple (Wm.) Notes of Travel in 1777.....(Jan.) *Penn. Mag.*
 Whist, Superstition Dispelled.....*Knowledge*.
 White (Andrew D.) Education.....*Forum*.
 Willard, Frances E.....Sarah K. Bolton—*Wide Awake*.
 Williams, David.....D. Knowler—*Mag. Am. Hist.*
 Williams, William (Hymn-writer).....*Sunday at Home*.
 Wit and Wits.....*Temple Bar*.
 Wolves.....J. G. Wood—*Leisure Hour*.
 Women, and the Stage.....G. Cayvan—*Brooklyn Mag.*
 " Higher Education of.....*Chambers's*.
 " In-door Employment for...Susan H. Ward—*Chautauq.*
 " in Middle Ages.....*Fireside*.
 " Royal Holloway College for...F. L. Sunday *Mag.*
 " Should be hanged?...H. M. Wilks—*No. Amer. Rev.*
 " Vesical Irritation in.....*Atlanta Med.*
 " What Fitted for.....(Jan.) *Westminster*.
 " Words for Working...T. Champness—*Sunday Mag.*
 Wotton Henry (Sir).....*Temple Bar*.
 Yachting, in Midwinter.....C. L. Norton—*Outing*.
 " New Rating for Yachts.....(Jan.) *Hunt's Mag.*
 Youman's, Edw. L.....Grant Allen—(Jan. 29) *Academy*.
 Yucatan, Researches in.....Mrs. Le Plongeon—*Pop. Sci. Mo.*

BOOK CHAT.

LATEST FOREIGN BOOKS.

February, 1887.

FRENCH.

Avenell, Paul. <i>Le Docteur Haff.</i>	1.25
Bachelin, L. <i>Mélanges d'Histoire et d'Art.</i>	1.75
Benoist, C. <i>La Politique du Roi Charles V.</i>	1.25
Blavet, E. <i>Dent pour Dent.</i>	1.25
Bloy, Léon. <i>Le Désespéré.</i>	1.25
Bonneau, Alcide. <i>Curiosa, Essais Critiques.</i>	7.00
Bonnières, Rob. de. <i>Jeanne Doril.</i>	1.25
Bonnefoy, M. <i>Autour du Drapeau.</i>	1.75
Bonnetain, Paul. <i>En Mer.</i>	1.25
Bonhomme, P. <i>La Demoiselle en Rose.</i>	
Carpentier, Mlle E. <i>La Part du Matelot.</i>	2.10
Cernuschi, H. <i>Anatomie de la Monnaie.</i>	.75
Champion, Edmé. <i>Esprit de la Révolution Française.</i>	1.25
Chadordy, Gust. de. <i>La France à la Suite de la Guerre de 1870-1871.</i>	1.05
Conti, Henri. <i>L'Allemagne Intime.</i>	1.25
Decourcelle, Pierre. <i>Deux Marquises.</i>	1.25
Drack, Maurice. <i>Chair Fraîche.</i>	1.25
Dreyfus, Abr. <i>Jouons la Comédie.</i>	1.25
Du Boisgobey, F. <i>Cœur Volant.</i>	2.50
Dumas, Alex. Fils. <i>Francillon.</i>	1.40
Dumont, G. & M. Leblanc. <i>Dictionnaire Théorique et Pratique d'Électricité et de Magnétisme, Part I.</i>	.40
Fonvielle, W. de. <i>Les Drames de la Science.</i>	.60
Fournier, Eugène. <i>Pensées d'un Fossoyeur.</i>	1.25
Galitzine, Prince D. <i>Pourriture.</i>	1.25
Gozlan, Léon. <i>Aristide Froissart.</i>	1.25
" " <i>Les Nuits du Père-la-Chaise.</i>	1.25
Gyp. <i>Joies Conjugales.</i>	1.25
Houzeau, L. <i>Dix Jours aux Bords du Rhin.</i>	
LaGorge, Pierre de. <i>Histoire de la Seconde République.</i>	5.60
Laurie, André. <i>Tito le Florentin.</i>	1.05
Lecomte, Maxime. <i>La Vocation d'Albert.</i>	.60
Lonlay, Dick de. <i>Nos Gloires Militaires.</i>	
Madelène, Jules de la. <i>Le Marquis des Saffras.</i>	1.25
Mailhon, Rioux de. <i>Mirage.</i>	1.25
Maupassant, Guy de. <i>Mont-Oriol.</i>	1.25
Millet, Adolphe. <i>L'Évangile Faïen.</i>	
Moreau, Abbé G. <i>Le Monde des Prisons.</i>	1.25
Mourlon, Chas. <i>Les Téléphones Usuels.</i>	1.75
Nerval, G. de. <i>Sylvie, Souvenirs du Valois.</i>	17.50
Perey, Lucien. <i>Histoire d'une Grande Dame, au XVIIIe Siècle, La Princess Hélène de Lagne.</i>	2.65
Pierre, Victor. <i>La Terreur sous le Directoire.</i>	
Poirée, Elie. <i>Home Rule.</i>	1.25
Puiseux, L. <i>Un Mot d'Espoir pour l'Alsace-Lorraine.</i>	
Regnier, P. <i>Souvenirs de Théâtre.</i>	1.25
Renan, Ernest. <i>Discours et Conférences.</i>	2.65
Rothan, G. <i>La France et la Prusse.</i>	5.25
Rouzé, C. <i>Contes et Légendes au Houblon.</i>	1.05

GERMAN.

Alt, Theo. <i>Die Grenzen der Kunst.</i>	
Bosz, R. <i>Die Auferstandenen.</i>	
Brandes, G. <i>Litteratur des neunzehnten Jahrhundert.</i>	
Büchner, Alex. <i>Fidele Geschichten.</i>	
Buchwald, H. <i>Herzensrätzel.</i>	.75
Byr, Rob. <i>Villa Mirasior u. Dora.</i>	
Conrad, H. <i>George Eliot.</i>	
Daelen, Ed. <i>Ueber Wilhelm Busch.</i>	.75
Dahn, Felix. <i>Fredigundis.</i>	4.05
Dincklage, E. von. <i>Blutjung.</i>	
Eckstein, Ernst. <i>Die Vier Lebensalter.</i>	1.10
Engel, Edw. <i>Griechische Frühlingstage.</i>	
Grosse, J. <i>Das Bürgerweif von Weimar.</i>	3.30
Gerhardt, M. <i>Die Herren von Lindenberg, 2 vols.</i>	2.95
" " <i>Frau Susanne.</i>	1.50
Gregorovius, F. <i>Schriften zur Geschichte u. Cultur.</i>	
Henne am Rhyn, O. <i>Kulturgeschichte des Deutschen Volkes, 2 vols.</i>	9.20
Huhn, H. von. <i>Aus bulgarischer Sturmzeit.</i>	
Junkermann. <i>Humoristikum.</i>	1.10
Keeper, Stefanie. <i>Die Lora Nixe.</i>	1.10
Lindau, P. <i>Zug nach dem Westen.</i>	
Loy, A. von. <i>Berliner Novellen.</i>	
" " <i>Graf u. Gräfin von Ortenegg.</i>	
Manthner, F. <i>Der Letzte Deutsche von Blatna.</i>	1.10
Marriot, Emile. <i>Mit der Tonsur.</i>	1.50
" " <i>Meisterwerke der christlichen Kunst.</i>	.75
Nachtigal, G. <i>Reisen in der Sahara u. im Soudan.</i>	1.85
Polko, Elise. <i>Aus Meiner Welt.</i>	1.50
Reichel, E. <i>Shakespeare-Litteratur.</i>	3.15
Roquette, O. <i>Grosse u. Kleine Leute in Alt-Weimar.</i>	1.85
Ruheman, Alf. <i>Scheffel, J. S. von.</i>	1.35
Sanders, D. <i>Für's Deutsche Haus.</i>	
Scherer, Wm. <i>Aufsätze ueber Goethe.</i>	2.20
Schmidt, Erich. <i>Charakteristiken.</i>	
Schulte, J. F. von. <i>Altkatholicismus.</i>	
Sterne, C. <i>Plaudereien aus dem Paradiese.</i>	1.65

SPANISH.

Cuervo, Rufino. <i>Diccionario de Construcción y Regimen de la Lengua Castellana, Tomo I.</i>	9.80
Desbeaux, E. <i>Los Porqués de la Señorita Susana.</i>	
Estévez, N. <i>La Vuelta al Mundo por un Joven Norte Americano.</i>	
Goethe, W. <i>Fausto y el Segundo Fausto.</i>	
Janier, Abbé. <i>M. Dupont y la Obra de la Santa Faz.</i>	
Lamartine, A. de. <i>Nuevas Confidencias.</i>	

ITALIAN.

Carotta, F. <i>Tempeste Umane.</i>	
Catanzaro, C. <i>Il Maestro Gaetano Crescimanno.</i>	
Cesareo. <i>Aventure Eroiche e Galanti.</i>	
" " <i>Le Occidentali; Poesie.</i>	
Faldella, a Parigi.	2.00
Fantoni, (Giovanni). <i>Odi.</i>	
Fleres, Extollat.	
Gubernatis, A. de. <i>Peregrinazioni Italiane.</i>	
Musset, A. de. <i>La Coppa e le Labbra, Poema.</i>	

THE CELEBRATED

PIANOS.

SOHMER

PIANOS.

Are at present the
Most Popular.

and Preferred by the
Leading Artists.

Nos. 149 to 155 East 14th Street New York.

BOOK CHAT.

MISS JONES' QUILTING

WRITTEN BY

JOSIAH ALLEN'S WIFE.

This is one of the best stories ever written by this popular author, full of fun and good humor. 12mo., 200 pages; paper cover, 25 cents; cloth, 50 cents. Sold by all newsdealers or mailed to any address, post paid on receipt of price, by

J. S. OGILVIE & CO., Publishers,
31 Rose Street, New York.

INDEXES, DIFFICULT RESEARCHES,
and books hard to find. E. A. MAC, 693 B'way, N. Y.

Ask for

SOCIETY STATIONERY.

FOR SALE BY

BRENTANO BROS.,

AND ALL OTHER

**First Class Stationers
AND BOOKSELLERS.**

FRIEL & HAND,

Furniture, Carpets, Oilcloth,
Shades, etc.,

889, 891, & 893 THIRD AVENUE,

NEW YORK CITY.

Tapestry Carpet, - - -	45 cts. per yd
Body Brussels Carpet, - - -	89 "
Moquette, - - -	1.00 "
Smyrna Mats, - - -	64 "
Tapestry, - - -	46 "
Woven, - - -	19 "
Door Mats, - - -	39 "
Carpet Lining, - - -	4 "
Spring Rollers for Shades, - - -	10 "
Holland Shades with spring roller, 30 cents each	
Curtain Poles, brass trimmed, 25	"
Fine Feather Pillows, - - -	99 "

GET PRICES ON OIL CLOTH.

THE EPOCH.

The New Weekly Paper. 10 cents per copy \$4.50 per year.

What the Papers say about it.

"That bright and able weekly the Epoch. * * *—N. Y. Star.
* * * Excellent names have been secured for its various review columns and incidental contributions. * * *—N. Y. Independent.
* * * The Epoch evidently aims at providing a variety of good matter both of the solid and of the lighter kind.—N. Y. Mail & Express.

On the lines on which the first number of the Epoch is laid, there is the opportunity to build up a valuable and successful weekly journal of political and literary discussion. * * *—N. Y. Tribune.

"The most eminent writers in this country will be contributors to The Epoch. * * *—N. Y. World.

"Mr. Seligman has surrounded himself with practical journalists of whose experience he seems to know how to avail himself. * * *—N. Y. Critic.

"The first number is very attractive in appearance and notable for its unusually interesting contents. These include bright, crisp editorial articles and paragraphs and a number of contributions from prominent writers and public men. * * *—Troy Times.

"That admirable weekly, The Epoch. * * *—Balt. Amer.
The Epoch Publishing Co., 36 Union Square, New York.

OUR LATEST MUSIC.

VOCAL.

Once in a While, by Henry Kent,	40c.
Love and I, by A. J. Davis,	50c.
Jamie, Come Woo Me, by Henry Kent,	40c.
Beauty is only Skin Deep, by Edwin French,	35c.
That Grave on the Lonely Hill, by J. M. Hill,	40c.

INSTRUMENTAL.

Thekla, Nocturno, by L. Walkengerg,	75c.
Knickerbocker March, by J. J. Canchois,	50c.
Erminie Potpourri, brilliant arrangement, by L. Bruno,	\$1.00
Mazurka, by A. J. Davis,	50c.

BRENTANO BROS.,

5 Union Square, New York City.

BOOK CHAT.

No other periodical gives so complete a record of the literature of the day.

Only a limited number of sets of the first volume are now remaining. Orders for them will be received and filled for the present only, at \$2.00 per volume.

Price will shortly be increased.

THE AMERICAN KINDERGARTEN is devoted to the interests of the parents and teachers of young children, and child culture in all its phases, education, punishment, reward, amusement, etc., with an illustrated supplement for the children, containing Natural History and Sketches, Stories, "Pieces to Speak," etc. No other publication like it. Terms, only \$1.00 a year; 10 cts. a number. FOWLER & WELLS, PUBLISHERS, 775 Broadway, New York.

THE AMERICAN CANOEIST.

OFFICIAL ORGAN OF THE AMERICAN CANOE ASSOCIATION.

Only paper in the world devoted to the interests of canoeists. Subscription price, \$1.00 per annum. Gives description of Logs, Cruises, Camp Life, and proceedings of all clubs in the United States and Canada. Send 10 cents for sample copy.

THE AMERICAN CANOEIST,

5 Union Square, New York.

BOOK CHAT.

JAMES M^cCREERY & CO.



Rich Silks, Velvets, Plushes, Dress Goods, Laces, India
Shawls, Hosiery, Gloves, Upholstery Goods, Suits, Wraps
Housekeeping Goods, etc. etc.

Prompt Attention given to Mail and Express Orders.

**BROADWAY & 11th STREET,
NEW YORK.**

HARPER & BROTHER'S,

NEW YORK,

Have Just Published :

I.

Laurence Oliphant's New Book.

HAIFA; or, Life in Modern Palestine. By **LAURENCE OLIPHANT**, Author of "Narrative of the Earl of Elgin's Mission to China and Japan," "Altioria Peto," "Piccadilly," &c. Edited, with Introduction, by **CHARLES A. DANA**. pp. viii., 370. 8vo, Cloth, \$1.75.

II.

The Commander of the "Dauntless." FROM THE FORECASTLE TO THE CABIN. By Captain **S. SAMUELS**. Illustrated. pp. xviii., 308. 12 mo, Extra Cloth, \$1.50.

III.

How to Use the Microscope. MICROSCOPY FOR BEGINNERS; or, Common Objects from the Ponds and Ditches. By **ALFRED C. STOKES, M. D.** Illustrated. pp. xiv., 308. 8vo, Cloth, \$1.50.

IV.

A Novel by H. Rider Haggard. **JESS.** A Novel. By **H. RIDER HAGGARD**, Author of "King Solomon's Mine," "She," &c. pp. iv., 340. 12 mo, Cloth, 75 cents.

V.

The French Principia---Part III. AN INTRODUCTION TO FRENCH PROSE COMPOSITION, containing Hints on Translation of English into French, the Principal Rules of the French Syntax Compared with the English, a Systematical Course of Exercises on the Syntax, Idiomatic and Proverbial Phrases, and an English-French Vocabulary to the Exercises. By **Rev. P. H. E. BETTER, B. D.** On the Plan of Dr. William Smith's "Principia Latina." pp. xvi., 370. 12 mo, Cloth, \$1.00.

Published by **HARPER & BROTHERS,**
NEW YORK,

The above works are for sale by all booksellers, or will be sent by **HARPER & BROTHERS**, post-paid, to any part of the United States and Canada, on receipt of the price.

HARPER & BROTHERS' CATALOGUE sent on receipt of Ten Cents postage

LATEST BOOKS.

A VALUABLE HISTORICAL WORK.

FRANKLIN IN FRANCE.

From original documents, most of which are now published for the first time. By **EDWARD F. HALE** and **EDWARD F. HALE, JR.** With a steel portrait from a painting by Van Lee, two portraits on wood by Chapman and de Camontelle, and medallion portrait by J. B. Nini, together with numerous vignette portraits of noted contemporaries. One volume. 8vo. Cloth, Gilt top. Price \$3.

When Benjamin Franklin died, in 1790, he left to his grandson, Wm. Temple Franklin, the largest collection of his papers. This collection, which had been supposed to be irrevocably lost, was found a few years since on the top shelf of an old tailor's shop in St. James, became the property of Mr. Henry Stevens, and finally of the United States. From this collection and from other original documents, this "Life of Franklin in France" has been written.

THE COUNTRY DOCTOR.

By **HONORE DE BALZAC**. Uniform with "Pere Goriot," "The Duchesse de Langeais," "Cesar Birotteau," "Eugenie Grandet," and "Cousin Pons." 12mo. Half morocco. French style. Price \$1.50.

DIANA OF THE CROSSWAYS.

A Novel. By **GEORGE MEREDITH**, author of "Richard Feverel," "Evan Harrington," "Harry Richmond," "Sandra Belloni," "Rhoda Fleming," "Vittoria," in our new and handsome uniform 12mo edition, bound in English cloth, uncut. Price \$2.00.

MARGARET OF ANGOULEME.

Queen of Navarre. By **A. Mary F. Robinson**, author of "Family Broke," "Being the fourteenth volume in the "Famous Women Series." 16mo. Cloth. Price, \$1.00.

NEW CONNECTICUT.

An Autobiographical Poem. By **A. Bronson Alcott**. Edited by **F. B. Sanborn**. 16mo. Cloth. Price \$1.25.

After his eightieth year Mr. Alcott conceived the idea of writing an autobiographical poem, and had partly executed it when he was stricken with apoplexy. Three parts of the poem were completed, and are here published. The fourth part is incomplete, and has been edited from material prepared by Mr. Alcott.

THROUGH THE GATES OF GOLD.

A Fragment of Thought. 16mo. Limp cloth. Price, 50 cts.

THE PIGEON PIE.

A Tale of Roundhead Times. By **Charlotte M. Yonge**. Author of "The Heir of Redclyffe," etc. With illustrations. 12mo. Cloth. Price, \$1.00.

This popular story has for some time been out of print. A new edition has now been prepared, printed on large paper and bound in an attractive manner.

NEARLY READY.

SOME CHINESE GHOSTS.

By **LAFCADIO HEARN**.

"If ye desire to witness prodigies and to behold marvels, Be not concerned as to whether the mountains are distant or the rivers far away." —**Kim-Kou Ki-Koon**

CONTENTS: The Soul of the Great Bell; The Story of Ming-y; The Legend of Tehi-Nu; The return of Yen-Tchin-King; the Tradition of the Tea-Plant; The Tale of the Porcelain-God. 16mo. Cloth. \$1.00.

CATHEDRAL DAYS

In Southern England. By **Anna Bowman Dodd**. Illustrated from sketches and photographs by **J. Eldon Deane**. 12mo. Cloth 2.00.

This is the record of a trip in places little frequented by tourists told with so much fascination of style that the reader seems to share the delightful journey with the travellers. One of our foremost critics says of Mrs. Dodd: "She is, of all the women I know, the most thoroughly educated and accomplished,—one of our ablest writers on literature, art, music, etc. I have looked over her descriptive record of a tour among the Southern Cathedral towns of England and find it very charming."

DANTE.

A Sketch of His Life and Works. By **May Alden Ward**. 16mo. Cloth. \$1.25.

A delightful study of the poet's life and works, written with remarkable clearness and lucidity both of style and arrangement.

A WEEK AWAY FROM TIME.

16mo. Uniquely bound in cloth. \$1.25.

"Fair Harbor is one of the few places now left in the world which most people know nothing about. You may count on your fingers the men and women who have ever heard of it; and if you have the usual number of fingers, your list will come to an end first." And in this singularly, pretty and attractive bit of the very tip end of the heel of Cape Cod "a few well-known Bostonians passed the delightful "week away from time" which the book records. A bit of advice. Read it.

"A Bachelor's Home," and "The Alkahest; or, the House of Olases." Two new Balzac novels.

Our complete descriptive catalogue will be sent on application.

ROBERTS BROTHERS, BOSTON.

BOOK CHAT

Vol. II No. 3.

MARCH, 1887.

\$1.00 Per Year.
.10 Single Copy

Published at the end
of each month.

Brentano Bros., Publishers, 5 Union Square, New York.

Entered at the New York Post
Office, as second class matter.

THE GREVILLE MEMOIRS. NOW COMPLETE.

THE GREVILLE MEMOIRS consists of Three Parts or Five Volumes, as follows:

PART FIRST:

A Journal of the Reigns of King George IV. and King William IV. By the late Thomas Grenville, Clerk of the Council to both Sovereigns. Edited by Alfred Henry Register of the Privy Council. Two vols., 12mo, cloth. Price, \$4.00.

"Such the combination of history, biography, and politics as to give a picture of the reigns of the two Kings, and the character of the public men in power, that it is a most valuable and interesting work, and will be read with interest by all who are interested in the history of the reigns of George IV. and William IV. The reigns of these Kings and their ministers are now being forgotten."—*New York Times*.

PART SECOND:

A Journal of the Reign of Queen Victoria, from 1837 to 1862. The "Greville Memoirs." Edited by the late Charles Grenville, Clerk of the Council. Uninterrupted with Part First. Two vols., 12mo, cloth. Price, \$4.00.

"Mr. Grenville's Diary is one of the most important contributions which have ever been made to the political history of the reign of Queen Victoria. It is a most valuable and interesting work, and will be read with interest by all who are interested in the history of the reign of Queen Victoria. The reign of Queen Victoria is now being forgotten."—*London Daily News*.

PART THIRD. (Just Published.)

A Journal of the Reign of Queen Victoria, from 1862 to 1866. By the late Thomas Grenville, Clerk of the Council. Uninterrupted with Part Second. One vol., 12mo, cloth. Price, \$2.00.

The work complete, in Five volumes, put up in box. Price, \$10.00.

D. APPLETON & CO., Publishers, New York.

THE POPULAR SCIENCE MONTHLY. FOR APRIL

CONTENTS:

BRAIN-FORCING IN CHILDHOOD. By WILLIAM A. HAMMOND, M. D.
THE HISTORY OF A DELUSION. By M. G. VALBERT.
ASTRONOMY WITH AN OCEAN GLASS.—THE STARS OF SPRING. By GEORGE F. SEXTON. (Illus.)
SOCIAL AND PHYSIOLOGICAL INEQUALITY. By H. D. CHAPIN, M. D.
INFECTION AND DISINFECTION. By ROBSON ROOSE, M. D.
ON MELODY IN SPEECH. By F. WEBER.
SCIENTIFIC AND PSEUDOSCIENTIFIC HEATHENISM. By Professor F. H. HUTTON.
BIRD-MIGRATION. By BARTON W. EVERMANN.
A REMARKABLE EXPLOSION. By Professor L. R. F. GRIFFIN.
THE SCIENTIFIC AGE. By Dr. WERNER SIEMENS.
ON THE TRUE AIM OF PHYSIOLOGY. By Professor W. PIERCE.
TURPENTINE-FARMING. By L. W. ROBERTS.
RUSTIC SUPERSTITION.
SKETCH OF LEO LESQUEUX. By L. R. McCABE. (With Portrait.)
CORRESPONDENCE.
EDITOR'S TABLE: Science and Statesmanship.—The Growth of Industrialism.
LITERARY NOTICES.—POPULAR MISCELLANY.—NOTES.

Price, 50 Cents Single Number.

\$5.00 Per Annum.

D. APPLETON & CO., Publishers, New York.

MAGAZINES.

Contents noted in "Magazine Leaders," "New Serials" and "With the Poets."

THE COSMOPOLITAN
 20¢
 WITH PREMIUM FREE
 WHICH SELLS
 EVERYWHERE FOR 25¢
 SCHUCHT & FIELD CO. ROCHESTER N.Y.
 ASK FOR IT IN NEWSSTANDS

THE MENORAH

A Monthly Magazine of Hebrew Literature, Art and Science, the official organ of the Independent Order Bene Berith, edited by Benjamin F. Peixotto, circulates among the most cultured element of the Jewish communities of the United States and Europe and offers rare opportunities to advertisers.

Subscription in advance, (postage prepaid) \$2.00 per year for U. S. and Canada. \$2.50 for Europe and all countries of the Postal Union.

THE MENORAH PUBLISHING COMPANY,
 30 Broadway, Room 18 & 19, New York.

THE CHURCH REVIEW

Edited by Rev. HENRY M. BALLOU.

A monthly magazine discussing all important questions relating to the Protestant Episcopal Church, and devoting special attention to literature. \$4.00 a year, single copies 35 cents.

HOUGHTON, MIFFLIN & CO.,

Boston and New York.

Contents noted monthly in BOOK CHAT.

Ninth Year.

THE VOICE.

Monthly at
 \$1.50 a year.

Single copy, 15 cts.

A journal of the human voice in all its phases. Of great practical value to Elocutionists, Public Readers, Lecturers, Reciters, Preachers, Actors, Throat Physicians, and all others who wish to rightly use and preserve their voices, either for song or for speech.

The leading specialists of America and Europe its contributors.

EDGAR S. WERNER, Editor & Proprietor,
 48 University Place, Bet. 11th and 12th Sts., New York

SOUTHERN BIVOUCAC

FOR APRIL,

Begins the publication of a series of papers by Gen. E. M. Law, on THE FIGHT FOR RICHMOND.

These papers will be read with interest by every soldier of the Army of the Potomac. In the same issue will appear Judge Hines account of the Confederate Operations on the Lakes

Single number 20 cents. Annual subscriptions \$2.00.

Address, SOUTHERN BIVOUCAC, Louisville, Ky.

THE SANITARIAN.

"Is the best sanitary publication in America."—*Massachusetts Valley Medical Monthly.*

Monthly, 96 pages text. Contents of each number noted in BOOK CHAT.

\$4.00 per year; sample copies, 12 2-cent postage stamps.

All communications should be addressed to the Editor:

A. N. BELL, M. D.,

P. O. Box 2156, New York.

THE ART REVIEW.

ISSUED MONTHLY.

No. 1 began with November, 1886.

An American Etching and Three Photo-Gravures in each No

75 cents a Number. \$6.00 a year.

Publisher, GEO. F. KELLY, 59 Carmine St., N.Y.

HUMAN Nature in all its Phases
 relates to Man's best interests, and his improvement physically, mentally and morally, published in the ILLUSTRATED PHRENOLOGICAL JOURNAL AND SCIENCE OF HEALTH, published monthly at \$2.00 a year, 20 cents a number. Address, FOWLER & WELLS, Publishers, 775 Broadway, New York.

THE CHAUTAUQUAN

Official Organ of the Chautauqua Literary & Scientific Circle

VOLUME VI., 1885-'86.—Ten numbers in a volume.

CIRCULATION OVER 80,000.

"THE CHAUTAUQUAN covers a wide field and, contains a large amount of instructive and helpful writing."—*The Boston Herald.*

SUBSCRIPTION PRICE: THE CHAUTAUQUAN, \$1.50.

In clubs of Five or more, each, \$1.25.

Address, Dr. T. L. FLOOD, Meadville, Pa.

TELL YOUR WIFE ABOUT IT,
 And send 10 cents for sample copy of
GOOD HOUSEKEEPING,

The Best Home Magazine Published.

CLARK W. BRYAN & CO., SPRINGFIELD, MASS.

N. Y. OFFICE, 239 BROADWAY, NEW YORK.

GOOD HOUSEKEEPING is issued every other Saturday, and the contents are noted each month in BOOK CHAT.

EDUCATORS AND SCHOOL OFFICERS
 Should read **EDUCATION** every month.

"It is an honor to the profession."

—Dr. E. E. WHITE, Cincinnati.

"It is the best educational work I have seen."

—Subscriber, in San Francisco.

See in BOOK CHAT the list of contents for each month.

Send 5 cents for sample copy to
 BRENTANO BROS. have it. | **EDUCATION**, BOSTON.
 Mention BOOK CHAT in writing.

THE OVERLAND MONTHLY.

The only literary magazine published west of the Rocky Mountains. The only high-class \$4.00 monthly published west of New York City. Address

The Overland Monthly,

415 Montgomery St., San Francisco.

Yearly Subscription, \$4.00.

Single Number, 35 Cents.

The Monthly New Englander and Yale Review,
 Established in New Haven in 1843, is devoted to the discussion of all the questions of the day, in every department of literature, science, theology, and politics. It is intended to be an exponent of New England views.

Price, \$3.00 a year; single numbers, 30 cents.

Address W. L. KINGSLEY,

Editor and Proprietor,

New Haven, Conn.

THE ANDOVER REVIEW.

A MONTHLY MAGAZINE OF RELIGION, THEOLOGY, SOCIAL SCIENCE, AND LITERATURE.

Edited by EGBERT C. SMYTH, WILLIAM J. TUCKER, J. W. CHURCHILL, GEORGE HARRIS and EDWARD Y. HINCKES, Professors in Andover Theological Seminary, with the aid and hearty co-operation of the other professors.

\$4 a year; 35 cents a number.

HOUGHTON, MIFFLIN & CO., BOSTON.

Contents noted monthly in BOOK CHAT.

BOOK CHAT.

The Newest Dictionary.

In large cr. Svo. 832 pages, cloth. Price \$1.50
Half French Morocco, 2.50

NUTTALL'S STANDARD DICTIONARY

OF THE

English Language.

New illustrated edition, revised, extended and improved throughout by Rev. JAMES WOOD of Edinburgh, Author of "Stories from the Greek Mythology," &c.

PRINCIPAL FEATURES:

New clear Type; 100,000 References containing all new words introduced into common parlance, science and literature. It is an Etymological Dictionary, giving derivation and meaning of all root Words. It is illustrated and contains Tables of Pronunciation of Classical, Geographical and Scriptural Names.

Just ready, small 12mo. boards, new style, price, 50c.
Cloth, gilt, price, 75c.

MODERN ETIQUETTE

IN

PUBLIC AND PRIVATE,

Including Society at large, Etiquette of Weddings, The Ball room, The Dinner-Table, The Toilet.

Of all booksellers, or free by mail, on receipt of price.

F. WARNE & COMPANY,

20 Lafayette Place, NEW YORK.

IN TEN WEEKS

You Can, at Your Own Home, by

Dr. RICHARD S. ROSENTHAL'S

Meisterschaft System,

Learn to speak fluently either Spanish, French, Italian, or German, for the nominal price of \$5.00 for each language.

All subscribers—\$5.00 for each language—become actual pupils of DR. ROSENTHAL, who corrects all exercises, and corresponds with them in regard to any difficulties which may occur.

Specimen Copy, Spanish, French, German, or Italian, 25 Cents.

Says *The Nation*, New York:

"This is, without doubt, the best system ever devised for learning to speak a foreign language in a short time."

Send \$5.00 for full subscription, with privilege of having all your exercises corrected and questions answered.

When corresponding, please mention where you saw this advertisement.

MEISTERSHAFT PUBLISHING CO.

S. W. D. JACKSON, Treasurer,

HERALD BUILDING, BOSTON, MASS

Cassell & Co.'s

New Publications.

Yachts and Yachting.

With over 110 Illustrations by FRED. S. COZZENS and others. One Volume Quarto Price, \$1.50. Full Gilt, Extra Cloth. Price, \$2.00.

Edition de Luxe, on large paper, and limited to 250 copies. Price, \$5.00.

This delightful volume includes a "History of American Yachting," by Capt. R. F. COFFIN; "The Mayflower and Galatea Races of 1886," by CHAS. E. CLAY; "American Steam Yachting," by E. S. JAFFRAY; "British Yachting," by C. J. C. McALSTER.

"Infinite Riches in a Little Room."

CASSELL'S

Pocket Guide to Europe.

With Maps. Bound in Leather. Price, \$1.50.

This handy volume was planned by E. C. STEDMAN, of New York, to meet the demand for a general European Guide-Book, *small enough to be carried easily in a gentleman's or lady's pocket*, and yet more complete than any other single-volume guide.

It was compiled by EDWARD KING, of Paris, and revised by M. F. SWEETZER, of Boston, and is re-edited and kept up to date by Mr. STEDMAN.

For accuracy, fullness, legibility of texts and maps, compact beauty and usefulness, and very moderate price, the publishers recommend it as the model book of its kind.

"A Powerful Novel of New York Life."

Two Gentlemen of Gotham

1 Vol., 16mo, Extra Cloth. Price \$1.00.

"A work certain to attract unusual attention by its brilliant pen pictures of New York scenes and its clever handling of New York people. The authors are two men well-known about town, who paint scenes they have looked on in a way that at once shows a knowledge of them."

The History of Music.

By EMIL NAUMANN, translated by F. PBAFGER.

Edited by the Rev. F. A. GORE OUSELEY, Bart., Mus. Doc., Professor of Music in the University of Oxford. With numerous illustrations, including reproductions of many famous manuscripts. Two large octave volumes. Price, per set, \$10.00.

"The history of music is carefully traced from unclassical times, to the music of the future. No such elaborate work has heretofore been attempted."

Complete Catalogue sent free to any address.

CASSELL & COMPANY, Limited.

739 & 741 Broadway, New York.

Our Specialties.

BOOKS.

Fine Bindings.—In fine bindings, we have not only the best work of American binders of the poets, novelists, and essays, but fine specimens of foreign binding, selected by Mr. ARTHUR BRENTANO from the best binders in England and the Continent. Binding done to order.

Juveniles.—A full line of books for Children on all subjects, at all prices, and for every taste, selected from the stock of all Publishers.

Art Works.—Every notable art-work offered for sale this season is displayed on our counters, with every facility for inspection.

Sets of Books of all noted American and Foreign Authors.

French, German, Spanish and Italian Books, including not only the latest novelties, but a complete stock of Classics.

Cheap Books in all the popular libraries, Franklin Square, Seaside, Lovell's, etc.

OTHER DEPARTMENTS.

Music.—Full line of Opera Scores, Librettos, Potpourris and Songs constantly in Stock. Any piece of Music supplied.

Musical Instruments.—Violins, mandolins, guitars, banjos, music boxes, etc.

Stationery.—Newest Novelties from abroad in all kinds of Stationery, and including a full assortment bric-a-brac, suitable for presents at all seasons.

Valentines in all styles—American and Imported—many of them real works of art.

Our Ticket Office, for sale of tickets for all dramatic and musical attractions in the city.

Our Art Department, under the charge of Dr. ROTH, contains a full Stock of Etchings, Engravings and Paintings, and some new Water-Colors by noted artists.

Our Subscription Department has facilities for supplying any periodical in the world, either in yearly subscription or by single numbers.

CALL OR WRITE FOR CATALOGUE.

BRENTANO BROTHERS,

Publishers, Booksellers, Stationers, Newsdealers, Music Dealers & Importers,

5 UNION SQUARE, NEW YORK 101 STATE STREET, CHICAGO, ILL.

STATIONERY.

Particular attention is called to this branch of our business, which will be found most complete, comprising a full line of **Fine Art and Mercantile Stationery**. One of our special features is **High Class Engraving**, under which head may be mentioned:

*WEDDING, RECEPTION, ANNIVERSARY,
IN MEMORIAM AND VISIT-
ING CARDS,*

DINNER COLLEGE & SCHOOL INVITATIONS.

**Coats of Arms, Crests, Monograms, Ciphers,
Name and Address Dies in unique designs.**

EASTER CARDS and Souvenirs in exquisite designs and artistic novelties.

**BRENTANO BROS., 5 Union Square,
NEW YORK.**

HARPER'S WEEKLY.

The **WEEKLY** is the ablest and most powerful illustrated periodical published in this country. Any one who is the fortunate possessor of a set, has a pictorial history, not only of the United States, but of the world. Its value as an educator, especially in the family cannot be overestimated, for the mind learns more from pictorial teaching than by any other means. Its standing as a reliable authority on all subjects is unquestioned. A set of the above from 1857 to 1886, inclusive, bound and in complete order, is offered for sale. Terms given on application.

Apply to **X. Y.**
Care of **BRENTANO BROS., 5 Union Square, N. Y.**

BOOK CHAT.

No other periodical gives so complete a record of the literature of the day.

Only a limited number of sets of the first volume are now remaining. Orders for them will be received and filled for the present only, at \$2.00 per volume.

Price will shortly be increased.

Authors seeking a Publisher for Novels, Poems, Essays, Scientific or Industrial Works will do well to apply to **MANHATTAN PUB. CO.,**

52 West 34th St., New York.

THE AMERICAN CANOEIST.

OFFICIAL ORGAN OF THE AMERICAN CANOE ASSOCIATION.

Only paper in the world devoted to the interests of canoeists. Subscription price, \$1.00 per annum. Gives description of Logs, Cruises, Camp Life, and proceedings of all clubs in the United States and Canada. Send 10 cents for sample copy.

THE AMERICAN CANOEIST,

5 Union Square, New York.

THE AMERICAN KINDERGARTEN is devoted to the interests of the parents and teachers of young children, and child culture in all its phases, education, punishment, reward, amusement, etc., with an illustrated supplement for the children, containing Natural History and Sketches, Stories, "Pieces to Speak," etc. No other publication like it. Terms, only \$1.00 a year; 10 cts. a number. **FOWLER & WELLS, PUBLISHERS, 775 Broadway, New York.**

THE APRIL NUMBER OF "SCRIBNER'S MAGAZINE" contains the first instalment of the long expected **Collection of Unpublished Letters of Thackeray**, illustrated by fac-simile reproductions of characteristic drawings by the novelist. This remarkable and unique series of letters, revealing as they do for the first time the personality of Thackeray, will more than fulfil the expectations aroused by their announcement. It is not possible to exaggerate the importance of this series of letters. There is in them not only Thackeray's delightful humor and inimitable charm of style, but also the close personal interest which attaches only to autobiographical writings. The price of *Scribner's Magazine* is 25 cents: it is for sale by all dealers.

CHARLES SCRIBNER'S SONS, PUBLISHERS.

HOUGHTON, MIFFLIN & CO'S NEW BOOKS.

New York.

Vols. 8 and 9 in American Commonwealths. By ELLIS H. ROBERTS, author of "Government Revenue." With a Map. 2 vols. 16mo., gilt top, \$2.50.

New York, by its geographical position and size, its setlement, its vast commercial and industrial development, and its varied political changes, has a history of conspicuous interest. Mr. ROBERTS, the well-known Editor of the *Utica Herald*, is admirably fitted, by his intimate knowledge of the State and of public affairs, to produce an excellent history of New York and a valuable addition to the series of American Commonwealths.

A Century of Electricity.

By T. C. MENDENHALL. With illustrations. 1 vol. 16mo, decorated cloth, \$1.25.

The peculiar interest of the subject, the author's complete information, the simple style, and the numerous illustrations make an exceedingly instructive and entertaining book.

History of the Papacy during the Period of the Reformation.

By Rev. MANDELL CREIGHTON. Vols. III. and IV. THE ITALIAN PRINCES, 1464-1518. With Appendices and Index. 8vo. \$7.50.

The *English Churchman* says of the former volumes: "His work is in all respect a great one, and is certain of a permanent place on the shelves of the student of ecclesiastical history. It is a grand specimen of conscientious workmanship, written in an admirable spirit, and a credit to English historical scholarship."

Dr. Channing's Note-Book.

PASSAGES FROM THE UNPUBLISHED MANUSCRIPTS OF WILLIAM ELLERY CHANNING. Selected by his Granddaughter, GRACE ELLERY CHANNING. 1 vol. 16mo, \$1.00.

These selections cover a great variety of subjects, treated with that elevated seriousness and lofty purity of mind by which Dr. Channing was distinguished. The controversy which once raged about Channing has so far died away that all noble men and women eagerly and reverently acknowledge his rare nobility, wisdom and sincerity.

Roba di Roma.

By WILLIAM W. STORY. New and revised edition. 2 vols. 16 mo, \$2.50.

This is one of the best and most interesting of works written about Rome. Mr. Story's long residence there enables him to write from full observation of all the distinctive features of Roman art, architecture, society, and character. This edition has been carefully revised and corrected to correspond with the changes in Rome since the work was originally written.

A Satchel Guide

For the Vacation Tourist in Europe. Edition for 1887, revised. With Maps, Money Tables, Traveler's Calendar, etc. \$1.50.

The Atlantic Monthly

FOR APRIL has a Fine Etched Portrait of OLIVER WENDELL HOLMES, with an admirable list of Serial and Short Stories, Essays, Poems and Reviews. \$4.00 a year; 35 cents a number.

HOUGHTON MIFFLIN & CO., Boston.

11 East 17th St., New York.

LEE AND SHEPARD'S BULLETIN.

LECTURES ON MORAL PHILOSOPHY

By ANDREW F. PEABODY, D. D. LL.D. Emeritus Professor of Christian Morals in Harvard University. Cloth, \$1.50.

"The volume ought to be in the hands of every student of Ethics as a valuable supplement to all text-books in this science." President Cone of Buchtel College, Akron, O.

TWO NEW HANDBOOKS.

Hints on Writing and Speech-Making By THOMAS WENTWORTH HIGGINSON. Cloth, 50 Cents.

"Mr. Higginson's advice, both as to writing and speech-making, is addressed to the novice; it is sane, sensible and helpful, at the same time it is very pleasant reading for Mr. Higginson is always graceful and gracious."—Boston Review.

English Synonyms Discriminated

By RICHARD WHATELY, D.D., Archbishop of Dublin. A new edition. 50 cents.

"If one wishes to use the English tongue with clearness and precision, here is a most efficient aid. It is high art to discriminate exactly between the fine shadings of meaning, but it is worth acquiring."—Salem Observer.

NEW EDITIONS.

PRICES REDUCED.

A YEAR WORTH LIVING

By WM. M. BAKER, author of "His Majesty Myself," "Making of a Man," "Blessed St. Certainty," "New Timothy," "Mose Evans," etc., etc. Price \$1.00.

LATER LYRICS

The Battle Hymn of the Republic, and other poems. By MRS. JULIA WARD HOWE. Price \$2.00.

DIALOGUES FROM DICKENS

Arranged by W. ELIOT FETTE, A.M. First series. Price \$1.00

DRAMAS & DIALOGUES FROM DICKENS

Arranged by W. ELIOT FETTE, A.M. Second series. Price \$1.00

BUDS FOR THE BRIDAL WREATH

A Wedding Gift.

By Rev. W. P. TILDEN. Price, 75 cents. Full gilt and gilt edges.

BACON'S ESSAYS

With Annotations by RICHARD WHATELY, D.D., and Notes and Glossarial Index by FRANKLIN FISKE HEARD. Students' edition. Price reduced. Cloth, \$2.00.

EASTER NOVELTIES.

In rich uniform bindings a new and appropriate Easter dress. Palatine boards, floriated ornaments, gold titles, satin ribbon, boxed. \$1.00 each. Comprising IRENE JEROME'S

THE MESSAGE OF THE BLUE-BIRD

TOLD TO ME TO TELL TO OTHERS.

By the Author of "Nearer, My God To Thee."

ARISE, MY SOUL, ARISE!

By SARAH FLOWER ADAMS. Illustrated.

CHARLES KINGSLEY'S EASTER HYMN

SEE THE LAND, HER EASTER KEEPING

ILLUSTRATED.

GLADNESS OF EASTER

From the Poets.

ILLUSTRATED.

OLD FRIENDS IN EASTER DRESS.

Four Separate Booklets.

Nearer, My God, To Thee, My Faith Looks up to Thee, Rock of Ages, Abide With Me,

Miniature Editions. Size 5 1-4 x 4 1-2 inches; in white and gold, knotted with satin ribbon.

Price, 35 cents each; Cloth, gilt, 50 cents; Alligator style, 50 cents; French morocco, \$1.00; Calif, \$2.00.

Sold by all booksellers, and sent by mail postpaid on receipt of price. Catalogues free.

LEE & SHEPARD, Publishers,
BOSTON.

BOOK CHAT

Vol. 2—No 3.

MARCH, 1887.

WM. GEO. JORDAN, Editor.

EDITORIAL NOTES.

In the discussion of reading and buying books the question arises: does the greater gain to the reader come from devoting much time to one book or author, or from distributing that time among many. This is merely recasting the discussion as to the relative values of much knowledge on one subject, or less extensive knowledge of many. The secret of success in a business life, political life, social life, or scientific research is concentrating the efforts on some one point and in that being supreme. To obtain the best results in reading the process must be altered. The best informed men, those of most general culture are merely evolutionized bores. A bore is a man with a hobby, say perhaps it is one book, or author of whom he tires us constantly. Let him make still another author his hobby, and with two hobbies he is not twice as tiresome as before, he is only half as much so. As his list of hobbies increases, his intellectual field broadens and he becomes what we call a well-read man. As a circle is made up of an infinite number of straight lines, so a really clever man is one with an infinite number of hobbies; he is as familiar with the one as with the other.

The man of one book can concentrate a terrific fund of tediousness within his anatomical structure. Perhaps his author is Dickens, he has read no other, he delights to tell you that he has read *Nicholas Nickleby* through seven times, *Oliver Twist* thirteen, *Christmas Chimes* twenty-three and so on. Every subject of discussion from the fall of Adam to the prospects of war in Europe reminds him of something in Dickens. In conversation you unvoluntarily dodge as he hurls his quotations at you with the warning preface, "As Capt. Cuttle used to say" or "As I often laugh over in *Bleak House*." A short acquaintance puts you in a nervous, electric, telepathic condition by which you know exactly what he will utter under any circumstance. He unconsciously thinks in percisely the same circle as his author, moving in it like a goldfish in a globe. The greater the author, of course the larger the circle, yet it is and must be circumscribed. It is like driving for hours on some magnificent avenue, the

mind tires of the very evenness of the beauties. He who is bound by one book views the world from a valley, the reader of many books ascends the mountain where the whole creation seems spread before him. His views are larger, broader, freer and they are his own.

This larger reading does not necessitate superficial perusal and thought of the work. On the contrary, with it a merely superficial view cannot exist. It only requires trained reading. One need not read *Paradise Lost* through from beginning to end to know Milton. One need not eat every peach on a tree to judge of their taste. Read as the bee, hovering over the flower, takes the sweet and leaves the bitter. The mind can be trained to get at the pith of a subject, the vital parts that make it, rapidly cutting off extraneous issues and accidental qualities as the needle points to the pole under every condition. This knowledge can be classified and impressed on the mind so as to last and every item of information on any subject can be brought to bear instantly at will. Nature is kind to those who obey her and the compensations of the beneficent law of habit ever lend their strong aid. The act of marshalling the mental forces upon every subject becomes almost an involuntary one. "Can you tell me the square of twelve" whispered a friend as he stooped at the bedside of a dying mathematician, lying unconscious, speechless and so near the door of Eternity that the waning life seemed death itself. The lips moved faintly, formed the words "One hundred and forty-four" and were hushed forever.

THE mission of the novel has been greatly perverted during the past few years. Its field as a story-teller, as a picture of life of men and women has been largely usurped. Many use the novel as a medium through which they may air their reflections on philosophy, science, religion, psychology, and their wild speculations on the unknowable. These they cover with a thin icing of fiction in order to disguise the unpalatableness of the combination, as little boys are betrayed by the sugar-coating into taking really bitter medicine.

A writer has certain ideas on the subject of

religion, his acumen has revealed to him just what ails every doctrine but the one he upholds, the solution of the riddle that may have puzzled sages for centuries is simple and plain to him. Instead of enlightening the world in an essay, presenting his conclusions logically, with the reasoning from which they were deduced, he casts it into the form of a novel. From morn to eve the characters talk that subject, the relation of church and state haunts the pages, and the reader cannot escape. The author puts false arguments and silly observations into the mouth of one of his characters so that the hero may place him aright by showing the other side. If, in the dining-room of the manor, Lady Drusilla speaks to Milord about his wine, he seizes the opportunity to discuss learnedly the question of the position of wine in the early centuries, stating references as glibly as a talking catalogue of the Bodleian library. The reader yawns through it or skips the pages devoted to the dinner and the indigestible discussion, hurrying to regain the thread of the action, if such there may be.

The Irish Question has called forth a number of novels that give lurid pictures of the wrongs, oppressions, fears of the people, &c., all probably written in London, hundreds of miles from the seat of war, and pointing out theoretical remedies as practical as some scheme to dig ore from the mountains of the moon.

There is the author, too, with some weird theory of the ultra-development of some psychological or physical force that would ensure a character a handsome character as a curiosity in the *Arabian Nights*, or book of fairy tales. He blows his pretty tinted bubbles of fancy, and as they float lazily in the air before the mind of the readers, he believes he is a genius and a master of fiction.

There seems to be an almost morbid desire on the part of writers to incorporate in their novels and discuss in them theosophy, mind-cure, Marriage-with-Deceased's-Wife's-sister Bill, Chinese emigration, Interstate Commerce Law, the latest discoveries of science, art and philosophy.

The story serves merely but as a background for the arguments, it is made incidental while the discussion is essential. This is in direct contrast to high artistic writing where the mission of the book is carefully permitted to work its way into the mind of the reader in the development of the story, as has been done by Dumas and Dickens.

As a piece of novel writing, the interest is weakened by the close proximity of heavy science, like some dark duenna guarding her lovely charge. The scientific part is likewise weakened by the fiction, as the mind of the reader can accept nothing given as really facts, nor can he know whether any statement made is the opinion of the author

or merely the utterance of his puppets. The force of all arguments is thus vitiated and our doubt as to a part destroys the value of the whole. Let us discuss politics, religion, philosophy and science in essays where they rightfully belong and leave to fiction the portrayal of life and character not only as they are but as they should be, the real and the ideal, that we may learn how the one may be developed into the other.

LITERARY SERMONS.

"Some of us, on the other hand, who are not to be daunted by bogus reputations or to be awed by the idiocy of approved literary go-to-head, hold to our first faith that one man alone (Charles Reade) of our generation, mastered the great craft of Homeric story-telling and that this same man has created for us a type of womanhood that will live like flesh and blood when the heroines of Thackeray, Dickens and George Eliot are relegated to the old curiosity shop of sawdust dolls."

ROBERT BUCHANAN,
in "A Look Round Literature."

If the heroines of Charles Reade await their flesh and blood life till the time when the creations of Thackeray, Dickens and George Eliot are forgotten, they will have a long, tedious waiting. Why does Mr. Buchanan run on in this exuberant spirit like a schoolboy with his composition on the horse? We fear his look round literature has been made with a jaundiced and strabismic eye. If this is not so, then for decades we have all been blind worshippers at literary shrines. We regarded Goethe as a giant-mind, a genius, whose crown might almost rival that of Shakespeare's in brilliancy; but alas, we have been woefully deceived. He was "a would-be Apostle of Egoism, whose very liquid feelings ran almost readily into the lyrical glass and sparkled there with ever so light an inspiration. It took him a life-time to patch *Faust* into a great poem." Let us not tarry over shattered immortality but gain new light from this sun of knowledge. What reader has not felt that perhaps George Eliot's works in their grand deep sympathy with every emotion and feeling of humanity, the writings of one whose fingers seemed tight-pressed on the very pulse of the world, were the works of a genius? Again we are mistaken, "she was not genuine, she was merely posing, from her we get few hints of honest human thought," "she lacked sympathy," "there was a distressing taint of intellectual conventionality in her work," "her characters had the deathly stare and ghastly ineffectiveness of the waxworks." It is sad and painful, but so we needs must pass with tears and slow music from this Jarley exhibition. Perhaps we have the key of the present Irish troubles in this revelation: "I have granted the merit of Moore's verses and

the amusing nature of his personality, but I must protest in the name of justice against his acceptance as the national poet of Ireland. If Irishmen accept him and honor him as such so much the worse for Irishmen."

Dickens, Thackeray and a long row of those we have revered receive their death-blow from the iconoclastic sledge of this author of "Storm-beaten." Approaching our own day, the lights whom we foolishly regarded as bright are all snuffed out. Longfellow is casually cut in a side-slash at the American public "who batten on *The Village Blacksmith* and the stories and engravings in American magazines." Stedman "devotes his talents to an ornithology of singing-birds, putting the tomtit in the eagle's cage and seriously discussing the chirps of the hedge-sparrow when the ideals of American criticism are Mr. Lowell, Mr. Howells and *Harper's Magazine*." Mr. Howells he quietly asphyxiates with the epithet "the gentle apostle of man-millinery."

During that memorable display of meteors in 1866, a farm-boy who was awakened to see the wondrous sight, gazing open-mouthed and aghast cried out in a tone of comforting joy "Master! don't you be afraid, the Great Dipper hangs on yet." But have we even this consolation? Are any lights left in the literary firmament? Yes, a few remain, and their chairs in immortality have been numbered, checked and reserved by Mr. Buchanan. Victor Hugo "when he passed to the immortals took his place close by Aeschylus, if not at his side." For Sydney Dobell we need not fear, "he sits by Shelly's side in the loneliest and least accessible heaven of Mystic Song." Thomas Love Peacock "will live by the touches of his quainterudition." Rossetti too is safe, but how this disciple of Pre-Raphaelism can escape under the fire of Mr. Buchanan's war against the "microscopic school" of writers we cannot understand. Walt Whitman and Tennyson will wear the wreaths of immortal fame, "yet some day it will be among Tennyson's highest honors that he was once named kindly and appreciatively by Whitman." All these noted ones were personal friends of Mr. Buchanan: here perhaps we find the source of their inspiration.

Mr. Buchanan is permeated with the feeling, perhaps it is unconscious, that his opinion formulates the law for all literary belief. He cries aloud for freedom of thought and then attacks everyone who thinks differently from him. He is the sort of man who would walk down the halls of the ages, stand before Shakespeare, bend down to him as would be necessitated by his own superior height, pat him in a friendly way on the head and says "Fear not, William, I will take care of you."



"*Selections*, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON

MEMORY'S SPELL.

There is such power even in smallest things
To bring the dear past back; a flower's tint,
A snatch of some old song, the fleeting glint
Of sunbeams on the wave,—each vivid brings.

The lost days up, as from the idle strings
Of wind-harp sad a breeze evokes the hint
Of antique times. A glove which keeps imprint
Of a loved hand the heart with torture wrings.

By memory of a clasp meant more than speech;
A face seen in the crowd with curve of cheek
As sweep of eyelash our woes can reach.

How strong is love to yearn and yet how weak
To strive with fate, the lesson all things teach,
As of the past in myriad ways they speak.

—"Sonnets in Shadow."

VICTORY OVER SELF.

Strength to step forward is the primary need of him who has chosen his path. Where is this to be found? Looking round it is not hard to see where other men find their strength. Its source is profound conviction. Through this great moral power is brought to birth in the natural life of the man that which enables him, however frail he may be, to go on and conquer. Conquer what? Not continents, not worlds, but himself. Through that supreme victory is obtained the entrance to the whole, where all that might be conquered and obtained by effort becomes at once not his but himself. To put on armor and go forth to war, taking the chances of death in the hurry of the fight is an easy thing, to stand still amid the jungle of the world, to preserve stillness within the turmoil of the body, to hold silence amid the thousand cries of the senses and desires, and then, stripped of all armor and without hurry or excitement take the deadly serpent of self and kill it, is no easy thing. Yet that is what has to be done; and it can only be done in the moment of equilibrium when the enemy is disconcerted by the silence.

But there is needed for this supreme moment a strength such as no hero of the battle-fields needs. A great soldier must be filled with the profound convictions of the justness of his cause and the

rightness of his method. The man who wars against himself and wins the battle can do it only when he knows that in that war he is doing the only thing which is worth doing, and when he knows that in doing it he is winning heaven and hell as his servitors. Yes, he stands on both. He needs no heaven where pleasure comes as a long-promised reward; he fears no hell where pain waits to punish him for his sins. For he has conquered once for all that shifting serpent in himself which turns from side to side in its constant desire of contact, in its perpetual search after pleasure and pain. Never again (the victory once really won) can he tremble or grow exultant at any thought of that which the future holds. Those burning sensations which seemed to him to be the only proofs of his existence are his no longer. How, then, can he know that he lives. He knows it only by argument. And in time he does not care to argue about it. For him there is then peace and he will find in that peace the power he has coveted. Then he will know what is that faith which can remove mountains.—*Through the Gates of Gold.*

THE MYSTERY OF THE GHOST.

As there is nothing to do after dark in running down the trade-winds except to steer, all hands slept on deck pretty well tired out after the hard day's drilling the mate usually gave us. The ship was a perfect work-house. It was continually scrape, paint, tar-her-down and holy-stone, and for a change it was holy-stone, tar-her-down, paint and scrape; but so far we had been fairly fed.

We had been out twenty days. The moon was at her full. I had just struck two bells in the middle watch. It was my trick at the wheel. The wind had become light as we were entering the doldrums. I was leaning against the wheel, building air-castles and rescuing princesses from enchanted islands. I had finally been made an admiral, when I was suddenly startled by a sepulchral voice:

"How do you head?"

To describe my terror would be impossible. Every hair seemed to stand on end. I was seized with a cold shiver, and became utterly speechless. I tried to call the mate, who was asleep on the weather-rail, but could not articulate a sound. Then the voice spoke again.

The sound appeared to come from over the taff-rail. I made one spring to escape from it, letting go the wheel, I rushed forward, pulled the mate off the rail, and yelled at the top of my voice,

"A ghost! a ghost!"

The mate seemed to be stricken with the same

fear that I had. The men forward frightened out of their sleep by the cry, jumped up, armed themselves with whatever they could seize, and retreated as far as they could toward the knight-heads. Not a word was spoken. Suddenly we saw a white apparition come from behind the cuddy-house and disappear. This was enough. We had all seen the ghost. There was a great scamp-ering among us as we hurried forward. Some into the head and others out on the bowsprit. No one would for a moment suppose we were seventeen as brave men as could be found on any man-of-war in battle. This had made cowards of all.

We had not yet recovered from the fright when suddenly the captain appeared with his passengers and after-guard. They were armed to the teeth, and coming forward demanded the meaning of this mutinous conduct. The captain's eye fell on Mr. Hennessey, of whom he requested an explanation.

"There is no mutiny, sir, but the ghost has been seen by the man at the wheel," said the mate.

"Who was the man at the wheel?"

"I sir," I replied.

"What did you see?"

"The ghost."

"What did it say?"

"How do you head?"

"You were asleep at the wheel, you young scoundrel!"

"No sir; I heard it twice. The second time I looked aft and saw something in white coming over the taffrail whence the sound appeared to come."

"Well, go on."

"When I ran forward and cried out something—I was too scared to know what—Mr. Hennessey followed me. That is all I know."

"Where were you, Mr. Hennessey?"

"Walking the quarter-deck, sir."

"Did you see the ghost?"

"I heard a voice and saw a strange apparition which was the same that frightened the man at the wheel."

"That is enough, I have heard all I care to hear. I will now prove to you that the ship is not haunted and it was I who asked how she headed. You young reprobate,"—addressing me—"go take the wheel again. Lay aft all hands and you shall hear the ghost."

I took the wheel. The crew came aft and arranged themselves around the cabin door. Suddenly a voice was heard:

"How do you head?"

The sound seemed to go through us like an electric shock. The voice continued:

"What are you afraid of, you infernal cowards? I am no ghost."

The remark was made by Mr. Willing. In the mean time the captain had come on deck to witness the effect.

"You see," said he, "the ship is not haunted. Ghosts don't use such forcible language."

Captain Drinker was one of those luxurious East India skippers who rarely came on deck after ten o'clock at night. Before leaving Philadelphia he had a speaking-tube put in from his berth to a point directly over the head of the man at the wheel. A speaking-tube was never seen or heard of by a sailor before. The captain hearing the sails shake brought the tube into requisition.

We were not assured, however, by this oral and ocular demonstration of the captain that the ship was not haunted.—SAMUEL SAMUELS in *From the Forecastle to the Cabin*.

LEFT OUT.

Over par hed hill and plain
Sweep the legions of the rains.
He-e its bounty knows no stay,
Here in showers it ebbs away,
Here, unslaked, the summer burns;
Downward, to the mother, turns
Choicest flower of all the fields,
With a sigh it's spirit yields
You may blame the rain or no,
But it ever hath been so,—
Somethin' lovelier of its race
Perisheth from out its place,
For the lack of freshening care,
While the rain pours otherw-ere.
From the cavern'd shores and seas
Springs the wafting sail-loved breeze;
To its port speeds many a bark,
Like an arrow to the mark.
Here, a zephyr's might, it blows,
Here the sea unruffled flows;
Here is held, with sails asleep,
Swiftest ship that swept the deep.
You may blame the wind or no,
But it ever hath been so,—
Something bravest of its kind
Leads a frustrate life and blind
For the lack of favoring gales,
Blowing blithe on on other sails.

EDITH M. THOMAS, in *Atlantic*.

LITERARY SECTARIANISM.

Few persons will actually own to sectarianism, whether theological or literary. Few will emulate the frankness of a woman of strong character whom I once knew, and who used to say of herself that she was an unworthy but very bigoted Catholic. People seldom say that it is morally wrong to write in a style they do not enjoy, but they think it enough to say that the style is an anachronism, like knee-breeches. But if an author's method is an anachronism, his bookseller's account will be sure to make him aware of it,

so that the critics may spare their pains: and if ne still persists, it is pretty evident that he is writing something which he enjoys, and it is better to let him alone. After all, an anachronism is only a good thing born out of time; and there is a chance that it may prove to be the first wave of a new tide, instead of the last aimless splash of an old one. "There are errors which we should treat with respect," said Coleridge (I quote from memory), "so long as it is possible that they may be the refraction of some great truth not yet appeared above the horizon." When Emerson began to write his "Nature" and early poems, it seemed like a step back to the English seventeenth-century authors, but it turned out to be an incoming tide. When Thoreau carried up to his attic in Concord the 700 unsold copies (out of 900) of his first book, his work seemed a hopeless anachronism; but when only two volumes of a man's writings appears during his lifetime, and six more are called for after his death, as in case of Thoreau, it looks as if the anachronism were some where else.

What we demand of a man of genius is to do his own work, as Nature impels; his criticisms on the work of others are wholly subordinate to this, and are commonly less well done. It is in the perfection and precision of the instantaneous line, Ruskin says, that the claim to immortality is made and it is of secondary importance what the artist thinks of the lines drawn by his neighbors. It is curious that while religious sectarianism wanes, the literary type seems just now to be growing. In the last century, novelists of wholly different guilds could appreciate one another. When Jane Austen was laying the foundation of English realism—carrying it to such perfection that she could paint in any family three sisters, all commonplace and in themselves tiresome, yet so individualized by her that we should know, if we met them on the top of an Egyptian pyramid, which was Charlotte and which was Emily.—Scott was able fully to recognize her genius, though so unlike his own. "The big bow-wow," he said "I can do myself like any one else, but the exquisite touch which renders commonplace things and characters interesting... is denied to me." She, on the other hand, could write to a young author whose works she had been charged with pilfering: "What could I do with your manly, vigorous sketches, so full of life and spirit? How could I possibly join them on to a little bit of ivory, two inches wide, on which I work with a brush so fine as to produce little effect after much labor?" Those who could write thus were unsectarian, and is not this, after all, the larger way?—T. WENTWORTH HIGGINSON in *The Independent*.

AN ARAB CAMP BY NIGHT.

The outlines of the hills had vanished, the path had led us up from the bed of the torrent, so we no longer had that to guide us. To attempt to descend it would have been madness as we might have fallen over a precipice in the darkness; indeed, we were afraid to move except with extreme caution in any direction. We had a compass and watches and knew that by keeping due south we might if no accident befell us and the rocks permitted a passage, ultimately reach the plateau, but we also knew that the direction of our night quarters was due east, but here we ran the greater risk of tumbling into unknown traverse gorges with precipitous cliffs. We cautiously worked south but our progress soon became barred by thorny brushwood and we had to face the alternative of a night out of doors without water or anything to drink and a very limited supply of food.

We were just bracing ourselves to this unpleasant prospect when in a southwesterly direction we suddenly saw a gleam of light; it lasted for a moment then seemed to go out. But that one ray was one of hope and we steered cautiously for it. We had been scrambling by compass in the dark for about half an hour, and were just beginning to despair when the bark of a distant dog put new energy into us, and not long after around the shoulder of a hill we came upon an encampment and were greeted by the furious yells of a mob of noisy curs which infest the tents of the Bedouins. It was a startling apparition to burst upon these nomads in their remote retreat—horsemen of a type they had never seen before, and an armed soldier. Such children as were awake set up a dismal squalling, the women cowered tremblingly over their camp-fires under the pent roof of black camel's hair. Meanwhile the men had gathered round us, half timidly, half threateningly. The presence of the soldier suggested fear and suspicion while the smallness of our party encouraged the bolder ones to look defiant. As far as I could make out in the darkness there were about a dozen tents here in all—apparently the fag end of an insignificant tribe whose name I forget. It was at first impossible to induce any one at that late hour to act as guide. Even abundant offers of backshish failed to shake their suspicion, which was to the effect that we wished to decoy one into durance to act as a hostage until some arrears of taxes which they owed the government should be paid up.

The other alternative was that we should take up our quarters in the sheik's tent, whether he liked it or not, which with a piercing wind blowing, accompanied by sleet was not a very pleasant

prospect. He seemed to relish it as little as we did and finally consented to be our guide as we made some silver gleam in the firelight. As he seized his eighteen-foot lance and mounted his ragged steed he looked like some Arab Don Quixote, and as the camp-fire threw its ruddy glow upon a group of wild-looking women, with dishevelled hair and tattooed chins crooning over a pot like the witches in "Macbeth," and upon barelegged men as they flitted to and fro between the black tents I thought I had seldom gazed upon a more weird and unreal-looking scene.

How our guide could find his way up the rocky hillside and across the prairie remained a mystery during the long two hours that we followed him. Of this I feel sure, that we scrambled up places in the dark that we never should have thought of facing by daylight. The very horses seemed to have become desperate and to have abandoned themselves to their fate. At last we dismounted and scaled the rocks like goats, everyone, man or beast, doing the best he could for himself on his own account, and so at last, wearied and half starved, for we had fasted for about ten hours, we reached the goal of our endeavor, too tired to see what an utterly miserable hole it was.—LAWRENCE OLIPHANT, IN *Haifa*.

THE GENIUS OF HARD WORK.

All who have watched the careers of their school-fellows must have noted how often the brilliant member of his class has succeeded in after life only in making of himself a brilliant failure; while the commonplace plodder, whose horoscope was far from bright or promising in those earlier years, has easily overtaken and passed his more favored rival. One need not look far to find the secret of it all. With those who have failed there is almost sure to be found the inevitable factor of shiftlessness. Easily dissatisfied, they have drifted from one vocation to another, veritable rolling stones, until all purpose and energy and stamina have disappeared, and they have finally found themselves forced by sheer necessity into the occupations and drudgeries of mere menials. It is the old story of the lump of gold continually bartered with ever increasing ill fortune until the poor old grindstone received in final exchange, is precipitated by a crowning stroke of ill-luck into the stream. Many a man with respectable parts to begin with has thus frittered his life away. One must learn to take into reckoning "the long results of time" and not alone mere present gain. May we not discover right here, too, an explanation of that which has often puzzled more than one of us,

namely, the fact that so many men of fine scholarship and much erudition are so often inefficient, and fail to impress themselves in any wise upon their fellows? They have stores of learning, but it is like lumber in a garret,—it is not available. They seem not to know how to use it or to make it effective. And so they remain apart from the great, busy, throbbing life of man, like driftwood or leaves that have been whirled into an eddy by the rushing tide, and left behind. Or, to change the figure, they remind one of the great Corliss engine at the Exposition,—perfect in every part, but useless until the band is on and the connection formed. Somehow with most of these men the band is never on.

How ponderous that mass of wheels and rods and levers on yonder railway! How immense the weight, how motionless! Who can stir it? But stay! Let the engineer once open that throttle, and see—she stirs, she rouses herself! All those mighty, hidden forces which remind one more of omnipotence than all else which the hands of man have chained begin to assert their sway, and lo, what power! Alas! in these men of whom we are speaking, this force so essential seems forever lacking. The one great requisite never comes. The omission is a fatal one. It is the presence of a great, controlling, all-absorbing purpose, that shall make effective all the rest. It is the single eye. It is the undaunted will, bringing into subjection all the other powers, and making them pay it tribute. Storrs has given us a fine picture of this. "See the lawyer," he says, "before a jury in a case where his convictions are strong and his feelings are enlisted. He saw long ago, as he glanced over the box, that five of those in it were sympathy with him; he as he went on, he became equally certain of seven; the number now has risen to ten; but two are still left, whom he feels that he has not persuaded or mastered. Upon them he now concentrates his power, summing up the facts, setting forth anew and more favorably the principles, urging upon them his view of the case with a more and more intense action of his mind upon theirs, until one only is left. Like the blow of a hammer, continually repeated till the iron bar crumbles beneath it, his whole force comes with a ceaseless percussion on that one mind till it has yielded and accepts the conviction on which the pleader's purpose is fixed. Men say afterward, 'He surpassed himself.' It was only because the singleness of his aim gave unity, intensity, and overpowering energy to the mind."—

WILLIAM J. TILLEY,
in *Masters of The Situation*.

WHAT AILS AMERICA.

To take Colonel Ingersoll seriously, of course, would be like asking for reverence from Mark Twain. He represents the natural reaction of American Bohemianism against the Puritanism of Boston and the overstrained Transcendentalism of Brook Farm. But he is just the sort of person of whom America does *not* stand in need. The predominant vices of America, especially as represented by its great cities, are its irreverence, its recklessness, its impatience—in one word, its Materialism. A nation in which the artistic sense is almost dead, which is practically without a literature, which is impatient of all sanctions and indifferent to all religions, which is corrupt from the highest pinnacle of its public life, down to the lowest depth of its journalism, which is at once thin-skinned under criticism, and aggressive to criticise, which worships material forces in every shape and form, which despises conventional conditions, yet is slavish to ignoble fashions, which, too hasty to think for itself, takes recklessly at second-hand, any old or new clothes philosophy that may be imported from Europe, yet while wearing the raiment openly, mocks and ridicules the civilization that wove the fabric—such a nation, I think, might be spared the spectacle of an elderly gentleman in modern costume trampling on the lotus, the rose, and the lily in the gardens of the gods. The exhibition can do no good; it may do no little harm. If the science of mythology did not exist, if the old gods or the new had any bloody altars left, if the tongue of free thought had not been loosened once and forever, it might be another matter, but the danger now is, not that men may believe too much, but that that they may believe too little; that in due time scepticism, which has demolished all religions and fatally discredited the divine religion of poetry itself, may turn the Temple of Mystery into a bear-garden or a beer garden, exchange the language of literature for the argot of the cheap press, and Americanize even the sentiment of humanity. "I beg to remind honorable gentlemen," said Benjamin Disraeli, on a memorable occasion, "that we owe much to the Jews." I beg to remind the Colonel Ingersolls and Mark Twains of that continent that we owe much to the gods, without whom.

The world would smell like what it is—a tomb.

But for them, Europe would have been Americanized long ago, but for them, Europe would have arrived centuries since at the blessed era of presidential elections, colossal public swindles, races for money bags and the torturing rack of the interviewer, and the inquisition of the newspaper. —ROBERT BUCHANAN IN *A Look Round Literature*

SONNET TO MR. HAGGARD.

Not in the waste beyond the swamp and sand,
 The fever-haunted forest and lagoon,
 Mysterious Kor, thy fane forsaken stand,
 With lonely towers beneath the lonely Moon!
 Not there doth Ayesha linger,—rune by rune
 Spelling the scriptures of a people banned,—
 The world is dis-enchantèd! Oversoon
 Shall Europe send her spies through all the land!
 Nay, not in Kor, but in whatever spot,
 In fields, or towns, or by the unsatiate sea,
 Hearts brood o'er buried Loves and unforget
 Or wreck themselves on some divine decree,
 Or would o'er-leap the limits of our lot,
 There in the Tombs and deathless, dwelleth SHE!
 —Dedication in *He*.

A CYNIC ON SOCIETY.

"And those scented notes," queried Harleston, glancing at a marquetried table on which a number lay scattered, "will then only win regrets?"

"Regrets!" said Aylmer, with an amused look; "not in the sense that I understand the word. Let me read you one," he added, as he went to the table and made a chance selection. 'Mrs. Kilian Van Dam requests the pleasure of your company very informally on Tuesday evening next, at eight o'clock.' Pretty and complimentary, is it not? Carrying impliedly the kindest remembrances of the sender, but in reality little more than the perfume that still lingers about it. You smile at my assertion. Wait a moment. I have repeated the note as written, let me read it between the lines. Thus interpreted, it runs: Mrs. Kilian Van Dam will derive little if any personal pleasure from your acceptance. However, you are unsophisticated enough to go. The house is packed to suffocation and the heat intolerable. After a gushing welcome from the hostess, followed by a narrow escape from her daughters, who are bent on the capture of every stray man, you push and wedge through the swarming crowd composed of matrons dressed with the extravagance of queens, and men who either stand around like lonely sentinels, or else collect in little groups and talk over that never failing topic, business. When you peep into the ball room you find an assemblage composed of interesting young idiots who bang their hair and delight in giving feebly ludicrous imitations of the English swells, and girls who at the age of sixteen have lost all their girlish freshness and handle their love affairs with the *savoir faire* of a woman of thirty. It makes no difference that the house only holds three hundred, the enjoyment is proportioned to the jam; and a brief allusion in the morning papers to the brilliant gathering repays for three hours of slow asphyxiation.—*Two Gentlemen of Gotham*.



*Pray you, sit down?
 For now we sit to chat."*

—TAMING OF THE SHREW.

E. P. Jackson, a teacher in the Boston Latin School, it is said, is the author of *A Demigod*.

It is said that Oliver Wendell Holmes intends to give readings from his unpublished writings.

A new play adapted from the popular novel *As in a Looking Glass* will be shortly produced.

Miss Iza Duffus-Hardy's new novel is *The Girl He Did Not Marry*. Probably this a companion picture to "The Girl I Left Behind Me."

Professor Edw. A. Freeman has been obliged by ill health, the result of overwork, to obtain leave of absence from Oxford, for a time.

George Ohnet's *Noir et Rose* has been translated into English under the title *Cloud and Sunshine*.

Henry Stanley, it is understood, before setting out on his expedition to relieve Emin Pasha, made arrangements for publishing a book describing his adventures.

M. Mace, formerly chief of the police detectives of Paris, has published a remarkable book, called *Un Joli Monde*, in which he describes in a style worthy of Eugene Sue or Gaboriau, the vices of modern society.

Arminius Vambéry, the well known writer on politics and life in Russia and Turkey, is preparing a series of lectures on Russia and England in Central Asia, for delivery in the chief cities of Great Britain.

Prof. Henry Morley expects that his *History of English Literature* when completed will fill twenty volumes. It is likely to be completed in the near future. Twenty years have now elapsed since the work was undertaken.

George W. Cable, the novelist, is the originator of the home culture clubs, a new method of stimulating literary and scientific study among his neighbors at Northampton, Mass., which has proven a great success there, and the example might be followed with profit in other places.

The best romance that has been published in Peru for years is *Tradiciones Cuzqueñas* which is just now the popular success. The writer is Señora Clorenda Matta de Turner, wife of an Englishman, resident in Lima.

One of the really good sober books of the month is marred by an undignified attempt at a triple pun: "In an August day there is nothing particularly august even if it ends in a gust." Why do authors sacrifice themselves in trifling struggles with humor?

Miss Marietta Holley, better known as "Josiah Allen's Wife," and author of *Betsy Bobbitt* and *Samantha at the Centennial*, will publish in the spring a book caricaturing the fashions, flirtations, poodle dogs and other characteristics of Saratoga Springs.

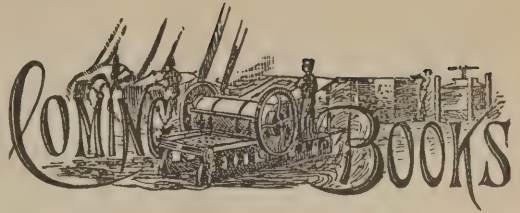
Dr. J. C. Street, of Boston, has written *The Hidden Way Across the Threshold*, a work treating occult energies; of God as a fountain of infinite and eternal energy, of theosophy, of esoteric Buddhism, modern spiritism and other current isms.

Mrs. Harriet Taylor-Upton, daughter of Hon. Elijah Taylor, of the House, has been engaged in Washington for some months upon an important historical series for *Wide-Awake*, entitled *The Children of the White House*, to be fully illustrated from original sources.

The *Pall Mall Gazette* says it is the intention of some of the English friends of Walt Whitman to procure from a number of English authors and critics some short signed articles upon his work and its literary significance, and to collect them into a volume, the proceeds of the sale of which will be given to the poet.

Ignatius Donnelly, denies vehemently that his famous Shakespeare-Bacon cipher has failed, and he is now hard at work upon his book devoted to the subject. "I propose to stick to my book," he says, "until I put it in the hands of the printer, and I hope to do that by July. The world will never cease to be astonished, not at my book, but at its marvelous revelations."

Tolstoi has written a play *Le Pouvoir des Ténèbres* or *L'oiseau est perdu quand il a une patte engluée*, to be presented in St. Petersburg after Easter. It is morbid, brutal and disgustingly immoral. Even if Russian peasantry can have sunk to a level to make this picture possible, Tolstoi could have better employed his time than in flaunting it in a dramatic presentation which can do no good in any respect. The only thing to be thankful for is that it is so destitute of dramatic effect as to make its failure a foregone conclusion.



"The printed part, tho' far too large is less
Than that which yet unprinted waits the press."

FROM THE SPANISH.

Geo. W. Sims has a new volume, *Mary Jane's Memoirs*, ready for the press.

W. Clark Russell's new collection of short stories will be a *Book for the Hammock*.

Stories and Sketches by John Boyle O'Reilly is announced for publication.

Melville Philips has written a novel of life in the Pennsylvania oil regions, entitled the *Devils' Hat*.

A collection of fifty short stories by popular English novelists is to be issued as a souvenir of the Jubilee season.

A comic opera by W. D. Howells, *A Sea Change; or, Love's Stowaway*, will be published by Ticknor and Co.

A selection of the most striking stories of the late Philip Bourke Marston is being prepared in London, under the title *A Song's Sake*.

The *Century's* war articles are parodied in Geo. W. Peck's latest struggle *How Private Geo. W. Peck Put Down the Rebellion*.

M. de Lesseps is about to bring out his memoirs in a couple of volumes, under the title *Souvenirs de Quarante Ans*.

G. Eugene Simon, formerly French Consul in China, has written an account of the social life of that country under the title *Chinese Society*.

Mr. C. Stansfield-Hicks has just completed a work on *Yachts, Boats and Canoes*, with special reference to their design and construction. Sampson, Low & Co. will publish it.

The essays on Goethe, read before the Milwaukee Literary School last August, are soon to be published under the title *Poetry and Philosophy of Goethe*, edited by Marion V. Dudley.

Cassell & Co. will shortly publish *The Dictionary of Religion*, an encyclopædia of doctrine, sects, heresies, ecclesiastical terms, history, biography, etc., edited by the Rev. Dr. Benham.

Prof. Paolo Zineada is preparing a *Bibliografia Generale Italiana* which will describe the national literature of the present century, down to the most recent times.

J. Ashby-Sterry's new book is *Cucumber Chronicles*. Whether fiction or horticulture is not stated. Perhaps our amateur comic papers will seize the opportunity to explain.

An interesting biographical series is the lives of literary Frenchmen written by Jules Lemaitre, and published in Paris. The subjects or authors taken, are for the most part novelists.

A valuable work on the Soudan expedition, *The Campaign of the Cataracts*, by Sir W. F. Butler, to be fully illustrated from drawings by Lady Butler, is announced for early publication.

American Literature and other papers, a new volume of Whipple's essays will contain his articles on American Literature, Emerson, Star King, and Daniel Webster's Oratory.

A novel by Dr. B. F. Taylor, *Theophilus Trent; or, Old Times in the Oak Openings*; depicting scenes and incidents of pioneer life forty years ago, is announced for speedy issue by Griggs and Co.

Macmillan & Co. have in preparation a small collection of songs peculiar to the gypsies in Spain, and of those current among Italian peasants, rendered into English by Alma Strettell.

A work on popular astronomy, giving the latest discovery on science, with elaborate and beautiful illustrations, is in preparation by S. P. Langley who wrote the valuable papers on this subject for the late numbers of the *Century*.

Mr. Albert Vandam is preparing for the press a work on French life and manners, to be called *Paris With the Roof Off*, dealing principally with Parisian domestic life, and describing several typical households.

The Rev. Edward J. Venning is translating from the Dutch a story entitled *Babe Dalima*, which fiercely attacks the opium trade in Java, and at the same time gives picturesque descriptions of Dutch colonial rule.

A new and complete edition of the writings of Galileo in twenty volumes is to be published under the authorization of the Italian Minister of Public Instruction, who has nominated a committee of scholars to edit the work.

What promises to be a valuable work on horses is *Portraits of Celebrated Racehorses of the Past and Present Centuries*, in strictly chronological order, commencing in 1702 and ending in 1870. It will be published in London in four quarterly volumes.

MAGAZINE BRIEFS.

Mrs. Alexander's new story, *A Life Interest*, will run as a serial in *London Society*.

A translation of Taine's article on Napoleon Bonaparte appears in the *Princeton Review*.

Rustic superstition in its relation to fiction is a pleasing paper in the *Popular Science Monthly*.

The April number of *Macmillan's Magazine* will contain Tennyson's Jubilee Ode.

The *Elocutionist's Magazine* is a new monthly periodical of Minneapolis devoted to the voice.

The *Revue d'Anthropologie* is henceforth to be published every alternate month instead of quarterly, as heretofore.

A literary and dramatic weekly, of which great things are promised, is to be begun in Indianapolis, under the title *The Tatler*.

In the April number of the *Asiatic Quarterly Review* will be commenced a series of original papers on *Short Travels in Asiatic Countries*.

An interesting biographical paper worthy of special notice, is "Les dernières années de George Sand d'après sa correspondance" in *Les Lettres et les Arts*.

The J. B. Lippincott Co. have become the publishers of the *American Naturalist*, which will be continued under the editorial management of Prof. E. D. Cope and J. S. Kingsley; Prof. Packard resigning.

A new review, devoted to woman's rights in a mild form, has been started in Italy. It is *La Rassegna degl' interessi femminili*, aiming to promote the industrial and educational liberty and growth of women.

The *Writer*, a new monthly magazine to be edited by two well-known Boston journalists, is announced. Its field will be the discussion of subjects that may aid those who desire to write for the press.

The *St. Stephen's Review* offers astrology free of charge. All new subscribers sending particulars of sex, birth-place, date and hour of birth, are entitled to a horoscope, gratis. This favors strongly of tea-store chromos.

Herr W. Engelmann, of Leipzig, has issued the first number of a monthly scientific periodical called *Zeitschrift für physikalische Chemie*. The editors are Profs. W. Ostwald, of Riga, and J. H. van't Hoff, of Amsterdam.

Mrs. Bird writes in *Murray's* a psychological fragment in verse, entitled, "Under Chloroform," giving the feelings and thoughts while under the spell of the anæsthetic for but sixty seconds.

The London branch of the United Richard Wagner Society intend to issue a quarterly periodical somewhat similar to the German *Bayreuther Blatter* and the *Revue Wagnerienne*.

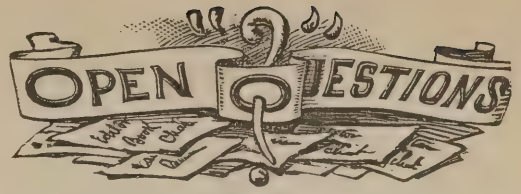
The literary reviews in *Blackwood's* are pleasantly bright, easy and chatty, and written with discriminating thought. The department heading, "The Old Saloon," under which the reviews are mingled, has a stiff, heavy sound, unlike the "Salon," which is more in the spirit of the arrangement and style of the literary talk.

A new medical paper is to be published shortly in Paris, under Prof. Grancher's direction, at a very low price, containing much matter and appearing twice a week. It will be called the *Univers Medical*, and the editor intends to devote a much larger part to foreign news than is usually given in French papers.

The *Pall Mall Budget* recently asked its readers to imagine themselves Dantes, and to people Paradiso, Purgatorio and Inferno from the men and women of the century. The greatest diversity of opinion manifested itself in proposing candidates for the Inferno, every reader knowing many people to whom they thought it would "fill along felt want." Of the thirteen elected to Paradiso only four are women. Perhaps some cynical bachelor doctored the returns.

The sarcasm artist of the *Saturday Review* refers to Henry Ward Beecher as the "Barnum of American religion," and says the "deceased was a champion boss preacher anyway." Nothing short of mental weakness could make the writer of this bigoted tirade go the length of saying: "There are few ministers of religion, to whatever denomination they may belong, who are not Mr. Beecher's superiors in piety, knowledge and taste. The intense silliness of the man was, perhaps, his most remarkable characteristic." Is this the reserved, refined and temperate tone of British journalism?

M. Duclaux, Professor in the Faculty of Science, has just issued the first number of a new scientific periodical, the *Annales de l'Institut Pasteur*, of which he is editor, with a Committee comprising Messrs. Chamberland, Grancher, Nocard, Roux, and Straus. This periodical is to be published monthly, and will contain papers on bacteriology, physiologically and clinically considered. The first number contains a letter from Pasteur, giving very encouraging and positive facts concerning the efficacy of preventative inoculations, obtained in his own laboratory and in those of Russia and Italy.



"Do you question me, as an honest man should do, for my simple, true judgment?"—MUCH ADO ABOUT NOTHING.

Correspondents are invited to make full use of this column on all literary questions, which will be most cheerfully answered as far as we may be able. The name and address must in all cases accompany the query.

61. Montaigne is said to be the author of the following: "Ce n'est la mort que Je crains, c'est le mourir," but I have not been able to find it, the titles of his essays being but misleading indications of their subject matter. Can you refer me to the words?

LYNCHBURG, VA.

A. A. T.

See Montaigne's essay "De juger de la mort d'autres." In speaking of noble death, Montaigne uses the quotation:—

"Emori nolo sed me esse mortuum æstimo."

This he translates into "je ne crains pas d'être mort mais de mourir." Observe that this therefore is not an original idea with Montaigne, but merely a translation. It was first used in Greek by the philosopher Epicharmis, and was afterwards translated into Latin by Cicero. *Tus. liber cap. 8.* and later into French.

62. I wish to know something of the artist Max. Please give me through your columns some information concerning him.

LITTLE'S MILLS, N. C.

C. W. S.

Gabriel Max, a genre painter, was born in Prague, Aug. 25, 1840. He was the son of the sculptor Joseph Max, and was a pupil of the Prague Academy under Engerth in 1854-58, then for three years of the Vienna Academy under Blaas, finally of Piloty, in Munich, 1863-67. His first exhibition was in 1867, and he has since acquired a steadily increasing fame. He is an Honorary Member of the Munich Academy, in which he was professor from 1879-83, and has received gold medals in Berlin and Munich. A well-known painting by this artist is the "Head of Christ," that seen from a distance appears to have the eyes open, but a view nearer to the canvas shows them closed.

63. Please say whether it has yet been ascertained who is the author of "*Supernatural Religion*?" Many guesses have been given and confident announcements made. The work has been attributed, for instance, to F. W. Newman,

Prof. W. K. Clifford, and, also I have heard, to Philip Edward Pusey, son of the famous Dr. Pusey. Please enlighten me if you can as to the author.

BOSTON, MASS.

H. A. R.

There has been no positive assertion as to the authorship. The latest and best authority, however, ascribes it to John Muir, a Scotch author, born Feb. 5, 1810. He was the author of *Origin and History of People of India* in five volumes and an equal number of volumes of *Original Sanscrit Texts*. He died March 7, 1882.

64. Will you please inform me where and by whom are the following magazines published.
(1) *Journal of Mental Science*. (2.) *Mind*.
(3.) *Political Science Quarterly*. (4.) *Nature*.
(5.) *Problems of Nature*. (6.) *Science Gossip*?

MOUNT GILEAD, O.

W. T.

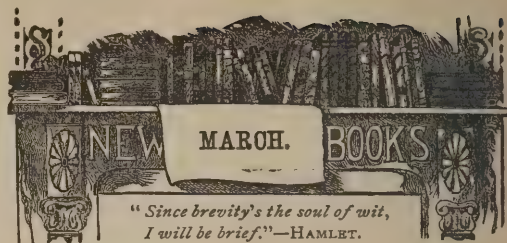
(1.) J. & A. Churchill, London. (2.) Williams and Norgate, London. (3.) G. H. Ellis & Co. Boston, Mass. (4.) Macmillan & Co., London. (5.) 21 Park Row. New York. (6.) Chatto & Windus, London.

NEW SERIALS.

The following comprises the serials begun in the magazines for America and England for the month.

MARCH, 1887.

A La Sirène.....Th. Bentzon—(Feb.) *Lettres et les Arts*.
Amateur Photography....By L. M. Marquand—*Swiss Cross*.
Bushford Case, The.....(Feb. 5) *Chambers's*.
Cathedral Churches of England.....*Century*.
Charity Experiences of a Prison Chaplain.....*Sunday Mag*.
Emancipée.....By Th. Bentzon—(Feb. 5) *Revue Bleue*.
Embroidered Handkerchief, The.....J. B. Hopkins—*Tinsley's*.
Erste Jahr im neuen Haushalt.....(Feb.) *Gartenlaube*.
Geheimnis des Hulks.....B. Möllhausen—*Vom Fels z. M.*
Greater Gods of Olympus.....W. E. Gladstone—*XIX. Cent.*
Industries D'Art Dans L'Ancienne France...(Feb. 15) *L'Art*.
Jacques Verrieres.....By Pierre Gauttiefz—(Feb. 1) *L'Art*.
Jesuiten, Die.....J. Schers—(Feb.) *Vom Fels z. M.*
Mr. Thomas Chivers Boarder.....*Cath. World*.
My Brother Basil.....*Quiver*.
My Uncle Bernhard.....K. E. Franzos—*Menorah*.
Napoléon Bonaparte...H. Taine—(Feb. 15) *Revue d. Deux. M.*
New Features in Teledynamic Transmitters...(Jan.) *Sch. M. Q.*
Old Mr. Ladd's Temptation.....*Quiver*.
Our Easter Holiday.....By Christian Chamberlayn—*Fireside*.
One Hundred Days in Europe.....O. W. Holmes—*Atlantic*.
Paulina, or the Days of the Apostles....(Feb.) *F. L. Sun. Mag.*
Pedagogy.....By Chancellor J. H. Vincent—*Chautauq*.
Portraiture of Alexander the Great....(Dec.) *Am. Jour. Arch.*
Sequence of Tenses in Latin.....(Dec) *Am. J. Phil.*
Sorel.....By author of "Christiana North"—*Longman's*.
Spätere Geschichte der Niederlande.....(Feb.) *Unsere Zeit*.
Sun's Heat, The.....By Wm. Thompson—*Good Words*.
Tapestry Room, The...Mrs. Molesworth—*F. L. Sunday Mag.*
Valentine Visconti,.....A. Mary F. Robinson—*Fortnightly*.
Village Tragedy, A.....*Temple Bar*.
Vom Nordpol bis zum Equator.....(Feb.) *Gartenlaube*.
Week in a Steam Trawler.....Percy Crafts—*Young England*.



TO THE READER.

The books given under this heading comprise the principal books published during March. In the note, the idea has been to tell what the book is about, and the style in which it is written rather than to give any criticism upon its merits.

BALDINE AND OTHER TALES. By Karl Erdmann Edler.—Baldine, a quiet thoughtful little girl lives alone with her grandfather and her dumb nurse Zenz. At their death, her life becomes even more lonely and almost overwhelming sorrow reveals her wonderful gift of song of which she knew nothing. The story is told with a natural sympathy and a most delicate realistic grace. The other tales are "Notre Dame des Flots" and "Grossglockner Mountain."—Harpers. .75.

BEDSIDE POETRY. By W. P. Garrison.—A selection of poems from popular authors that from their moral application to the need of daily life, may form a series of verse to read at the bedside of the little ones at night, and while the interest may be aroused in the poetry and an appreciation of it developed the noble ideals inculcated, may not be lost.—Lothrop. .75.

THE CAMPAIGN OF FREDERICKSBURG. Nov.—Dec., 1862.—A history of a battle fought by "two armies very largely composed of unprofessional soldiers," and a study of the success, and the failure and a consideration of the reasons therefore, [that may prove of value to officers of volunteers. A general view of the situation is given, with the disposition of the troops, the strength of the armies, a study of the theatre of the campaign, Burnside's object the preliminaries, the battle and the attacks.—London. 2.00

THE CAMP FIRE OF GEN. LEE. By Edward S. Ellis.—A history of the brilliant manoeuvres, grand combinations and tremendous battles of the Army of the Northern Virginia under their brave leader Robert E. Lee, whose display of generalship made him one of the foremost military leaders of the century. The aim has been to make vivid narrative by presenting pictures of the bivouac and camp fire and personal reminiscences of noted leaders.—Harrison & Co. 1.50.

CANNING, GEORGE. By Frank H. Hill.—The writer has carefully examined a vast number of magazines, books and government reports, and has sifted the matter therein given, and condensed it into a small compass in a disinterested unprejudiced way, making it read more like history than biography.—Appleton, .75.

CASSELL'S POCKET GUIDE TO EUROPE.—In a most convenient form is condensed information on the most attractive routes in Great Britain, France, Germany Holland, Belgium, Switzerland, Austria, Italy, Portugal, Spain, Denmark, Sweden, Norway and Russia, with details of fares, hotels, currency, objects of interest, etc. A new telegraphic code appears in this edition.—Cassell, 1.50.

CATHEDRAL DAYS BY ANNA BOWMAN DODD.—The story of an unconventional happy six weeks' driving tour through the cathedral towns of South England, along perfect roads, with a landscape diversified and picturesque. The journey is described in an easy, pleasant tone, with a keen appreciation of the humor of the happenings *en route*, and an artist's perception of the architecture of the old cathedrals.—Roberts Bros. 1.50.

A CENTURY OF ELECTRICITY. By T. C. Mendenhall.—A sketch of the growth of the science of electricity and the principal applications, with the intent to enable the general reader to understand the more important phases of its development, and to give him such a knowledge of its fundamental principles as will enable him to understand what he sees in the electrical devices around him.—Houghton, Mifflin & Co., 1.25.

A CHILD OF THE CENTURY. By John T. Wheelwright.—On an out-bound ocean steamer, Mr. Samuel Sewell is introduced to Miss Genevieve O'Hara, who treated him rather coolly, and pertly so he naturally fell in love with her. He meets her later at Etretat where she is surrounded by enthusiastic admirers and later in Washington during his term as a Mugwump Congressman from Massachusetts. The story is written in a light, careless, easy way, and the characters are outlined rather than carefully drawn.—Scribner's 1.00; paper .25.

DIGESTA SHAKESPEAREANA. By Appleton Morgan.—A topical index of printed matter, other than literary or æsthetic commentary or criticism, relating to Shakespeare or his plays and poems. The index is limited to works published in the English language. It is proposed to keep the work up to date by supplementary parts issued from time to time, and in those will be included foreign titles.—Brentanos, 2.00.

DUE NORTH. By Maturin M. Ballou.—The record of a journey through Norway, Sweden, Russia, and Russian Poland, and an examination into the condition of the people, as shown in their everyday life. As to Russia and its Polish provinces the writer says much that differs from the generally accepted opinions. Mr. Ballou is an interesting traveling companion, both for what he sees and what he says about it.—Ticknor, 1.50.

ELEMENTS OF ENGLISH. By Geo. H. Ricker.—A series of lessons treating of the parts of speech and their uses as shown in simple sentences, illustrated by practical exercises composed of words in common use so that the pupils are gradually and almost unconsciously led on to a knowledge of the correct methods of expression in language.—Interstate Pub. Co., .30.

FACTORS OF ORGANIC EVOLUTION. By Herbert Spencer.—The essay of which this volume is an enlarged and revised version, appeared in *The Nineteenth Century* of April and May, 1886. While the direct bearings of the arguments are biological, it is the indirect application to psychology, ethics and sociology the author considers of great importance and worthy of careful study, and this in fact was the chief reason for the publication of the essay.—Appleton, .75.

THE FOUNDATION OF ETHICS. By John Edward Maude.—A discussion as to what the science of ethics really is, shows it to be neither the science of good and evil, of right and wrong, or of morality, but solely the science of virtue. Pleasure and desire, impulse, the object to be attained by virtue, and the transitoriness of morality are carefully considered.—Holt, 1.50.

FRENCH PRINCIPIA PART. III. By Rev. P. H. E. Brette.—An introduction to French syntax precedes the exercises, which are arranged in systematic progression. Particular pains have been taken with the French accents and signs of punctuation; and the striking differences of syntax between the two languages as regards the articles, adjectives, pronouns, verbs, &c., have been thoroughly illustrated and explained.—Harper's, 1.00.

FROM THE FORECASTLE TO THE CABIN. By Capt. Samuel Samuels.—The romance of the sea does not permeate these pages. There is nothing in the narrative that would lead the most adventurous boy to roll out of the lap of luxury into the toilsome lot of a sailor. The life on ship-board, the hard struggles, adventures and experiences in far-off lands, terrible dangers and miraculous escapes are all narrated with a simplicity that lends much interest to the incidents themselves.—Harper & Bros., 1.50.

GRANT, GENERAL. By Matthew Arnold.—An estimate of the life and services of Gen. Grant reprinted from *Murray's* aiming to give an impartial view of his subject, viewing him from his recent memoirs.—Cupples, Upham & Co., 50.

HAIFA, by Lawrence Oliphant.—As Mr. Oliphant treads the paths of the Holy Land made sacred by a thousand hallowed associations, his eye is quick to trace resemblances between the old days and the new. The recent archaeological discoveries are touched upon and we get, through him, a vivid glimpse of Palestine, its people, its customs and its life, gleaned from a three years residence of observing study.—Harper's, 1.75.

HINTS ON WRITING AND SPEECH MAKING. By T. Wentworth Higginson.—Two chapters of plain, practical directions and aids to literary composition originally appearing in the *Atlantic* and *Harper's* and now reprinted in a handy form. The counsel given is the result of a long experience and its clear, sensible advice is worthy of remembrance.—Lee & Shepard, 50.

INTERNATIONAL LAW, by Geo. B. Davis.—In the preparation of this work the purpose has been to provide a work sufficiently elementary to be within the reach of students. It discusses the history of law between nations, states and their attributes, perfect rights, national character, extradition, private international law, right of legation, treaties and conventions, conflict of rights, war, neutrality, contraband, blockade and right of search.—Harpers, 2.00.

THE JESUIT'S RING. By A. A. Hayes.—In 1613, Gilbert du Thet, a Jesuit, received from Madame de Guercheville, a mystic ring as he is setting out to seek the famed city of Norumbega, in America. The ring is stolen from him and lost, and is found in Mount Desert by an enthusiastic archæologist. The life at Bar Harbor is portrayed strongly yet delicately, and shows an observer keen in his perception even of trifles.—Scribner, 1.00

JOTTINGS FROM JAIL. By Rev. J. W. Horsely.—Notes and memoranda on phases of prison life and reflections thereon. They discuss duty of the church to criminals, prison alms, Christmas in prison, an American prison, a paenological experiment, Canadian prisons, treatment of drunkards, workhouses, premature marriages, children in prisons, suicide and atheism.—London, 1.50.

LIL LORIMER. By Theo. Gift.—Mr. Hardy, a government officer in a South American city, has three daughters alliteratively denominated Lil, Lou and Liz. They are all pretty, attractive and

bright, and thoroughly conscious of it. They flirt and make merry in an aimless way the long, sultry days, and are languidly happy. The life of the country is given in clever pictures of everyday customs of the people.—Appleton, .50.

THE LOVELY WANG. By Hon. L. Wingfield.—A Chinese comedy of errors with a genuine Mikado flavor. Wang Yu, lying at the point of death, has a dream in which he learns that if Miss Hung, his fiancée, whom he has never seen will come to his bedside, he will be saved. The Hung family to gratify the whim and preserve intact Chinese ideal morality, send their son Hung Chu, fair and feminine in appearance to personate his sister. He unfortunately falls in love with the lovely Wang, sister to Wang Yu, and fun and complications ensue.—Holt, 1.00.

MASTERS OF THE SITUATION. By Wm. Jas. Tilley, B. D.—There are certain qualities of mind and character that seem to lie at the root of all success, and by a strong, powerful use of them man can wrest victory from the most adverse circumstances, bending them to his will instead of being vanquished by them. These brief, pointed essays on promptness, individuality, application, habit, health, enthusiasm, manners, opportunity and genius suggest much of value for thought and exercise.—Griggs & Co., 1.25.

MIGNON'S SECRET. By John Strange Winter.—Jack was a little girl in the barracks in whom Lieut. Lucy had become interested when he found her one night cold and wet and sore from the tokens of a step-mother's lack of affection. The poor child in her gratitude follows Lucy around like a shadow till she "becomes almost the vevry curse of his life." The barrack life is told with the same observant cleverness that characterized the author's other sketches.—Harper, .25

MICROSCOPY FOR BEGINNERS. By A. C. Stokes.—A handbook of information as to common objects from the ponds and ditches, animal and vegetable life. The nature of the different structures is carefully examined and it is classified into its scientific position; hints are given as to the best methods of collecting and preparing subjects for microscopical examination.—Harper, 1.50.

MOLOCH. By Mrs Campbell-Praed.—A story of love and sacrifice of one sister for another. The scene shifts easily from Australia to Singapore and then to Southern France, with graceful local views of manners and customs. The spirit of the plot is that every violation of a moral law brings with its own punishment independent of "the arbitrary ruler of destinies."—J. B. Lippincott Co., .75.

MORAL PHILOSOPHY. By Andrew P. Peabody, of Harvard University.—The author has aimed to present the fundamental principles of moral philosophy, which he believes to be imbedded in the Christian religion, and to study and apply them to everyday life. Originally delivered as lectures they have the value of the utterances of one who seeks to convince his hearers of the truth of his idea, and this end being made paramount to all others.—Lee & Shepard, 1.50.

MUSIC AND MANNERS. By W. Beatty-Kingston.—The writer was singularly favored in a personal acquaintance with the chief European composers, Brahms, Liszt, Rubenstein, Goldmark, Berlioz and Wagner, and of them and their works he has much to say. His reminiscences of musical and operatic entertainments in the different countries of Europe are interesting and valuable. Perhaps the volume on music is stronger and more characteristic than the one on manners, because the information is newer and more personal.—London, 2 vols. 12.00

NEW YORK. By Ellis H. Roberts (American Commonwealth Series)—The growth and progress of the Empire States is considered in four periods—before the advent of the English, giving the history of the state under the Dutch, as later as an English colony, followed by its revolutionary period, and then as a state in the Union. The history from the Declaration of Independence is given in a series of pictures of certain phases as education, labor, commerce, political affairs, science, land and civil war.—Houghton Mifflin & Co. 2 vols. 2.50

NUTTALL'S STANDARD DICTIONARY.—This new and revised edition of a most handy and popular dictionary at a low price contains one hundred thousand words including the latest accessions from science literature and common parlance with clear terse and simple definitions. The appendices give the pronunciation of Greek and Latin names, geographical terms, classical and foreign phrases in common use, and abbreviations. The etymology of each word is given, the root from which it is derived, and its language being noted.—Warne 1.50.

POSSIBILITIES. By Rev. T. L. Baily.—The country school at Carver Bay had degenerated decidedly. The male teachers miserably paid had given instruction just a little worse than their pay. In this exigency Mrs. Harrison, a delicate woman, came to the rescue and won the turbulent element by her knowledge of human nature and her womanly tact, transforming mere possibilities for improvement into reality, making learning a pleasure not a medicine.—Lothrop Co., 1.25.

PROFESSOR JOHNNY. By Jāk.—By virtue of a pair of spectacles which nature forced Johnny to wear, and his fondness for natural philosophy and chemistry, he earned the title of Professor. Mr. La Bras with the intent to develop the mind of his children had fitted up a laboratory where they could sport on a scientific basis and discover some of the secrets of nature for themselves. Much information is given in a pleasant way among the threads of the story.—Crowell, 1.25.

ROGER CAMERDEN.—The Knights of St. George was a society composed of thirteen members, who thirteened all their dates, numbers and appointments, to show their utter defiance of popular superstition. Gathered close together round the log fire, with the flickering light throwing weird shadows on the wall, they listen to the story of the strange and mysterious life and death of one of their number. At the next meeting six of the half dozen surviving members are absent.—G. J. Coombes, .50

SOME CHINESE GHOSTS. By Lefcadio Hearn.—Six legends illustrative of the literature of the nation, giving passages notable for the weird beauty and the artistic handling of the supernatural elements in the delicate and dainty power and attractiveness of the spirits of Cathayan folklore. Valuable notes and a glossary of purely Chinese words that have crept into the story form the appendix.—Roberts, 1.00.

SONNETS IN SHADOW. By Arlo Bates.—In the shadow of death, the king of sorrows, the heart seems to live a twofold life, deeper, fuller, and more chastely grand. A super-sensitiveness of the emotions that can feel deeply the faintest remembrance of the past and almost relive a life is developed. These sonnets in shadow are strong, and intense, dainty in poetic feeling, with perhaps a melancholy tinge that often tips too strongly our losses.—Roberts, 1.00.

SPORTS AND ANECDOTES OF BYGONE DAYS. By C. T. S. Birch Reynardson.—Retrospections of three-quarters of a century of shooting, fishing, coaching, hunting and boating in England, Scotland, Ireland, Germany and Italy. The sketches shows a sportsman's real love for adventure, and the mere recital seems to warm up his early enthusiasm and make him relive the "good old days."—London, 4.50.

SPRINGHAVEN. By R. D. Blackmore.—Springhaven was a flourishing fishing village of England in 1802, at the time of the fierce and frightful battles of the French, English and Spanish. Horatio Dorothy Darling makes a pretty heroine standing out in relief from a background of smoke

and cannon shot, while the love scenes and incidents of life in a sea-port town are cleverly described.—Harper's, 1.50.

THE STATESMAN'S YEAR BOOK 1887, EDITED BY J. SCOTT KELTIE.—A statistical and historical annual of the civilized world, giving information as to the reigning sovereign, constitution, government, church, education, revenue, expenditure army, area, population, trade and industry, railways, post office, telegraphs, diplomatic representatives, money, weights, measures, and books of reference of the nations and states of the world, accompanied by general statistic tables and diagrams—Macmillans, 3. 1.00.

STARTLING EXPLOITS OF DR QUIÈS. By Paul Célière.—Dr. Quiès' love of science was only equalled in intensity by his aversion to action or movement. By an unphilosophic blunder he wanders into a cattle car and is taken far away from his native town, and ultimately reaches Algiers where he decides to remain. His adventures in Africa are delightfully extravagant and novel, and the humor of his calm acceptance of fate, very amusing.—Harpers, 1.75.

THE STEEL NECKLACE.—By Fortune Du Boisgobey.—A terrible murder in Paris becomes a nine-days' wonder and the subject of much discussion and speculation as to the perpetrator of the crime. The details of the murder as planned and executed are entered into minutely and the part played by the steel necklace in the terrible crime as an original accomplice is strongly described.—Rand McNally & Co., .25.

THE STORY OF ANCIENT EGYPT. By Geo. Rawlinson.—A brief history of Egypt from the legendary times down to its reconquest by the Persians in 346 B. C., sixty-three years after its revolt. The story of the decline of Egypt under the Rameses comes as a timely commentary on the current discussion of the unrolling of the mummy of Rameses II. The pyramids and the mystery of their building is carefully considered.—Putnam's 1.50.

THE STRIKE IN THE B— MILL.—The feeling of dissatisfaction in the B— mill at the smallness of pay caused a general strike. The mill owners after the usual arbitration conceded the advance, the men then objected to the employment of non-union workers. The virus of communistic principles, was artfully circulated among the strikers till the honest leader of the Associates of Toil found himself helpless. The story is a study of the labor trouble from many sides.—Ticknor, .50

STUDIES IN ITALIAN LITERATURE. By Catherine M. Phillimore.—Essays on the literature of Italy reprinted, with additions from the magazines and

reviews. They comprise the Paradise of Dante, Petrarch, Torquato, Tasso, Prince Printers of Italy, Mauzonia, Italian Drama, Aleardo Aleardi, Count Arrivabene Edoardo Fusco. A translation of Il Cenacolo, being a legend of Leonardo Da Vinci's "Last Supper."—London, 2.40.

THEOLOGY OF EVOLUTION.—By E. D. Cope. An effort to demonstrate in a popular way, by a wise and simple use of scientific examples and reasoning, the existence of mind as a principle distinct from matter, that there is a mind that is supreme, thus leading on to the possibility of immortality. Incidentally, other questions of great moment are considered, the existence of evil, the problem of liberty a necessity, and the evolution of morals.—Arnold & Co., .75.

THE TRAGEDY OF BRINKWATER. By Martha Livingston Moody.—The gossips of Brinkwater were very free and candid in blaming Andrew Farrell for leaving his great fortune to his son Joseph, with the restriction only that the latter should give his step-brother Earnest only whatever allowance he thought fit. The heir had barely entered into his property when he was found murdered in his bed. His step-mother and Earnest, with whom he was not on good terms, were at once suspected, tried, and condemned.—Cassell, 1.00.

THE TWILIGHT OF LIFE. By J. Ellerton.—Words of comfort and counsel for the aged to whom gray hairs seem often to bring lonely hours of vigil and waiting, sad retrospection and doubting peering into the beyond. Old age is the crown placed on the final years of life-work, which should be grand and beautiful, as the bearded grain looks its proudest and best just before the mower lays it low with his scythe. The kindly words of encouragement should cheer many hearts.—Cassell & Co. 1.00.

THE TWO GENTLEMEN OF GOTHAM.—Percy Aylmer and Sydney Harleston were a modern type of Damon and Pythias, both clever young men, rich, shrewd and upright. They see much of New York and can bring to bear on the social foibles of the day, the result of years of experience and travel in foreign lands, yet, with defiance of woman's powers of fascination, Percy Aylmer at last yields his name to another.—Cassell, 1.00.

VICTIMS. By Theo. Gift.—Leah Josephs, a talented and handsome young Jewess, in order to improve her French and her finances, leaves her home in London to accept the position of companion and music preceptress to Vera St. Laurent at the châteaux in Brittany. These young girls become fast friends just like boys do, for feminine compacts are so often clouded by doubt and smouldering jealousy. After a brief stay in

Brittany, Leah persuades Vera to visit her in London, where an eventful life opens before her. Henry Holt & Co.—1.00.

VILLAGE PHOTOGRAPHS. By Augusta Larned.—These sketches of country life and scenery appeared originally in the *New York Evening Post*. They depict local characters with a keen attention to minor detail that makes them seem real and typical of a class to be seen in every village. The personality is reproduced from life, not caricatured. The varying moods of nature reflected in the feelings of the people, and the changes in the scenery are carefully noted.—Henry Holt & Co. 1.75.

WASTE-LAND WANDERINGS.—By Chas. C. Abbott.—A naturalist's out-of-door tramps in his study and investigations into the secrets and beauty of nature, as shown in every tree, bird or stone. The wanderings are in the neighborhood of Mechen-tschiholens sifu, the Indian name of one of the tide-water streams of the Delaware, and in accompanying the author in his rambles, we feel with him the sermons in stones and good in everything.—Harpers 1.50.

WHY WE SING. By Haydon Tilla.—The experiments made by the choir-master of an Italian cathedral proved to him that the secret of true song lies in what he terms "the perfect formation of face," in which the upper jaw, upper teeth, upper lip, cheek-bone, nose and forehead, are the projecting and prominent parts of the face, the chin and lower jaw the receding part. This interesting view is practically applied to the voice and singing.—Brentano's, 2.00.

WORTH WINNING. By Mrs. H. Lovett Cameron.—The Hon. Harold Dorrington, young, attractive and reasonably good, has a *penchant* and talent for doing nothing. In order to better his depleted purse, caused by his reckless expenditures, his father proposed his wooing the wealthy Miss Crocker. He objects, but soon finds she is worth winning—not for her money, but for her own sweet self's sake.—J. B. Lippincott Co., .25.

YACHTS AND YACHTING. By Capt. F. R. Coffin and others, fully illustrated.—During the last decade, yachting has made great progress, in fact during that period most of its growth has been made. This recital gives the noted events in yachting history, an account of the principal yachts, their models, builders, time and other items of interest. Three supplementary papers cover the Mayflower and Galatea races of 1886, American steam yachting, and British yachting.—Cassell & Co. 1.50.

CLASSIFIED LIST.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.
New Books, 69; Without Comment, 74.

AGRICULTURE AND BOTANY.—Agriculture; Classification of Plants; Familiar Trees.

ART.—Art of Pen and Ink Drawing; Discourses on Architecture: Introduction to Greek Sculpture.

BIOGRAPHY.—Canning, Geo.; Fraser, Jas.; From Forecastle to Cabin; Grant, Genl.; Great Historic Families; Hannington, Jas.; Memoir (Chas. Reid); Rosetti, D. G.; Storrs, Emory, A.

DOMESTIC ECONOMY.—Cookery; Cookery for Invalids; Morning Hours; Plymouth Fair; Wholesome Cookery.

DRAMA.—Digesta Shakespeariana.

EDUCATION.—Elements of English; English Synonyms Discriminated; French Principia; Junior Course of Zoology; Moral Philosophy; School Hygiene; Sources of Etruscan Language; Teaching English; Watson's Phonography.

ESSAYS.—Club of One; Masters of the Situation; Some Chinese Ghosts; Village Photographs.

FICTION.—Almanacks; Baldine; Bressant; Bride of the Nile; Bucholtzes in Italy; Buried Alive; Captain Trafalgar; Cecil's Fortune; Child of the Century; Cleverly Won; Comedy without Laughter; Dawn; Detective's Eye; Dr. Caesar Crowl; Dr. Trent's Cousin; Driven before the Storm; Excellent Mystery; Feud of Oakfield Creek; First Empress of East; Flowers and Spirit; Friend of the Family; Game of Logic; Girl He did not Marry; Glow-worm Tales; Golden Hope; He; In Leafy June; In Paradise; Jess; John-a-Dreams; Knight Errant; Leal Lorimer; Little Dutch Maiden; Lost Manuscript; Many a Slip; Mignon's Secret; Moloch; Mrs. Hephaestus; Out of Tune; Possibilities; Prof. Johnny; Queen's Land; Roger Camerden; Ruruck; Sabina Sembra; Sex to the Last; Springhaven; Startling Exploits; Steel Necklace; Strike in the B-mill; Thyrza; Training; Two Gentlemen; Unrest; Victims; Without a Compass.

HISTORY.—Ancient Egypt; Campaign of Fredericksburg; Camp Fire of Genl. Lee; Course of Empire; Early Tudors; England under Angevin Kings; Franklin in France; History of Irish People; History of Modern Europe; History of Tithes; How Union was Carried; Ireland since the Union; Literature of Egypt; New York; Pre-History of North; Service Afloat; Social History of Man.

LAW.—Arguments; Commentaries; Commentaries on Contract Law; International Law; Interstate Commerce Bill; Kant's Philosophy of Law Lis Pendens; New Marriage Law; Questions and Answers; Talks about Law.

LITERARY CRITICISM.—Dante's Divine Comedy; English Literature; How to write; Studies in Italian Literature.

MEDICINE.—Alpine Winter; Atlas of Venereal Disease; Essentials of Histology; Hip Disease in Childhood; Origin of Salisbury's Plans; Oxygen in Therapeutics; Pilocerens Senilus, Short Aural Surgery; Treatise on Skin Diseases.

MILITARY.—Duelling Days in Army; Service Afloat.

MUSIC.—Conducting; Handbook of Acoustics; History of Music; Music and Manners; Practical Method of Singing; Studies in Music; Studits in Musical History.

NATURAL HISTORY.—Minor Pets; Nomenclature of Colors; Through the Fields; Use of Animals.

POETRY.—Ballad Poetry; Daffodils; Late Lyrics; Lays and Legends; Lily and the Cross; Madrigals and Catches; Morning Glories; Pansies; River Songs; Sea Song; Sleeping World; Sonnets in Shadow.

POLITICS AND SOCIOLOGY.—A B C Guide to English Interstate Commerce Bill; Jottings from Jail; Sociology.

REFERENCE.—American Almanac; Cassell's Pocket Guide; Dictionary of Welsh; English-Norwegian Dictionary; Familiar Allusions; Famous Short Sayings; Hints on Writing; Nuttall's Standard Dictionary; Official Year Book.

RELIGION AND ALLIED THOUGHT.—Anecdotes; Antiqua Mater; Bible Doctrines; Biblical Topography; Characters of Old Testament; City Youth; Compar. View of Church Organization; Creed and Character; Current Discussions; Eden to Patmos; Events and Epochs; Foundation of Ethics; From Death to Life; Godliness and Manliness; His Star in the East; Job and Solomon; Kernel and Husk; Matter and Force; Mosaic Origin; Official Year Book; Pharaohs of the Bondage; Philosophy of Ritual; Picture of Paul; Realistic Philosophy; Theology of Evolution; Triumph of Life; Wards of Angels; Young People's Prayer Meeting.

SCIENCE.—Analysis of Rotary Motion; Century of Electricity; Elements of Applied Mechanism; Geometrical Psychology; Leveling; Microscopy; Pocketbook of Engins.

SPORT.—Angling Reminiscences; Athletic Exercises; B rd's Modern Chess; Game of Draw Poker; Golfing; Scien e in Draw Poker; Soundness of Horses; Sport; Yachts.

TRAVEL.—About Mexico; Bassell's Pocket Guide; Cathedral Days; Dve North; Haifa; In the Rice Fields; Rambles.

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here without comment; cheap reprint editions of novels are also noted herein.

- A. B. C. Guide to the English Civil Service at Home and Abroad. By J. Morris Cotton—Politics; London, 1.00
- About Mexico, Past and Present. By Hannah M. Johnson—Travel; Pres. Bd. of Pub., 1.50
- Agriculture in some of its relations with Chemistry. By F. H. Stores, S. B. Professor, Harvard University, two vols.—Agriculture; Charles Scribner's Sons, 5.00
- Almacks: A Society Novel of the Time of George IV., 3 vols.—Fiction; London, 12.60
- Alpine Winter in its Medical Aspects, By A. Tucker Wise, M.D.—Medicine; Blakiston & Co., 1.25
- American Almanac and Treasury of Facts, for the year 1887. Edited by Ainsworth R. Spofford, Librarian of Congress—Reference; American News Co., 1.50
- Analysis of Rotary Motion, as applied to the Gyroscope. By Major J. G. Barnard, A.—Science; D. Van Nostrand, .50
- Anecdotes, illustrative of New Testament Texts—Religion; Armstrong & Son, 1.50
- Angling Reminiscences of the Rivers and Lochs of Scotland. By T. T. Stoddard—Sport; Glasgow, 1.40
- Antiqua Mater: A Study of Christian Origins—Religion; London.
- Arguments to Courts and Juries, 1846-1874. By W. Johnson—Law; Robert Clarke & Co., 3.00
- Athletic Exercise: A new Handbook on Training, including aquatics swimming, pedestrianism, dumb-bells, Indian clubs, cycling. By Running W. E. Morden—Sport; London, .50
- Atlas of Venereal Disease. By P. H. Maclaren, folio—Medicine; London, 25.20
- Ballad Poetry of Ireland: containing three hundred poems and recitations—Poetry; Ford's Library, 1.00 cloth, 25 paper.
- Bible Doctrines, alphabetically arranged. By the Rev. A. Ritchie, Ph. D.—Religion; Fleming H. Revell.
- Biblical Topography. By Rev. George Rawlinson, M.A., Professor of Ancient History in Oxford—James Pott & Co., .75
- Bird's Modern Chess. By H. E. Bird. Parts 1-5—Sport; London, .50 each.
- Bressant: A novel. By Julius Hawthorne, new edition—Fiction; Appleton, .50
- Buchholzes in Italy (The). By Julius Stinde—Fiction; London, 2.40
- Captain Trafalgar: A story of the Mexican Gulf. Edited by W. Westell, from the French of Andre Laurie—Fiction; London, 2.00
- Characters of the Old Testament. By J. Williams—Religion; London, 2.00
- City Youth (The). By J. T. Davidson—Religion; Armstrong & Son, 1.25
- Classification and Special Morphology of Plants. By K. Goebel—Botany; London, 8.40
- Cleverly Won: a Romance of the "Grand National." By Hawley Smart—Fiction; London, .40
- Club of One (A). The Note-Book of a Man who might have been Sociable—Essays; Houghton, Mifflin, 1.25
- Comedy Without Laughter (A). By Percy Ross—Fiction; London, 2.40
- Commentaries on the Law of Contracts, upon a new and condensed method. By J. P. Bishop—Law; T. H. Flood & Co. 6.00
- Commentaries on Roman Dutch Law. By S. van Leeuwens. Edited by C. W. Decker, 2 vols.—Law; London, 36.00
- Comparative View of Church Organization. By J. H. Rigg—Religion; London, 2.00
- Conducting. By R. Wagner. Trans. by E. Dannreuther—Music; London, 2.00
- Cookery for an Income of £200 a year. By Mrs. Warren—Domestic Economy; London, .50
- Cookery for Invalids. By Thos. J. Murray, author of 'Fifty Soups,' etc.—Domestic Econ.: White, Stokes & Allen. .50
- Course of Empire (The). Outlines of the History of the World. By C. G. Wheeler—History; Ticknor & Co. 2.00
- Creed and Character. Sermons by the Rev. H. S. Holland, M. A., Canon of St. Paul's—Religion; Scribner's, 1.50
- Current Discussions in Theology. By the Professors of Chicago Theological Seminary—Religion; Fleming H. Revell.
- Daffodils. By Mrs. A. D. T. Whitney—Poetry; Houghton, Mifflin & Co., 1.25
- Dante's Divine Comedy: Its Scope and Value—Literary Crit., London, 4.20
- Dawn. By H. Rider Haggard; new edit.—Fict.; Lond., 2.40;
- Dictionary of the Welsh Language, Part 1—Reference; London, 4.20
- Discourses on Architecture. By E.-E. Viollet-Le-Duc, 2 vols. 8vo., illustrated, new edit.—Ticknor & Co. 15.00
- Dr. Cæsar Crowl: Mind Curer. By Paul Cushing, 3 vols.—Fiction; London.
- Dr. Trent's Cousin. By Miss H. B. Williams—Fiction; Pres. Bd. of Pub., 1.25
- Driven before the Storm. By G. Forde, 3 vols.—Fiction; London, 12.60
- Duelling Days in the Army. By W. Douglas—Military; London, 3.00
- Eden to Patmos: Scenes and Incidents in Bible History Religions. By the Rev. G. C. Calthrop, M.A.—Warne & Co., 1.50
- England under the Angevin Kings. By Kate Norgate, 2 vols. History; London.
- English Literature and how to study it—Literary Criticism; London, .25
- English-Norwegian Dictionary. By J. Goelmoydan. Greatly enlarged and thoroughly revised by J. Brynildsen—Reference; London, 4.20
- Essentials of Histology: Descriptive and Practical, for the use of Students, 2d edition—Medicine; London, 2.40
- Events and Epochs in Religious History. By James Freeman Clarke. Illustrated—Religion; Ticknor & Co., 2.00
- Excellent Mystery (An). By C. D. Jones—Fiction; Lond., 2.40
- Familiar Allusions: A Hand-Book of Information. By W. A. Wheeler and C. G. Wheeler—Refer.; Ticknor & Co., 2.00
- Familiar Short Sayings of Great Men. By S. Arthur Bent, A.M., Fifth Edition—Reference; Ticknor & Co., 2.00
- Familiar Trees. By G. S. Boulger, with colored plates by W. H. J. Boot—Botany; Cassell, 5.00
- Feud of Oakfield Creek (The): A novel of California. By Josiah Royce, Ph. D., author of "California";—Fiction; Houghton, Mifflin & Co., 1.25
- Fish Cookery: including many new recipes, entrees, soups, sauces, etc., fish cookery for Invalids: special instructions for frying, keeping fish good, etc. Mrs. J. B. Thwaites.—Domestic Economy; London, .50
- First Express of the East (The). By Cameron MacDowall—Fiction; London, 1.40
- Flower and the Spirit. By Frederika Macdonald; 2 vols.—Fiction; London.
- Franklin in France. From Original Documents. By Edward E. Hale and Edward E. Hale, Jr.—History, Roberts, 3.00
- Fraser (Jas.) Second Bishop of Manchester. A memoir (1818-1855). By Thos. Hughes.—Biog.; London, 6.40
- Friend of the Family and the Gambler. By F. Dostoieffsky—Fiction; London, 2.00
- From Death to Life. Fragments of Teaching to a Village Congregation. By Chas. Kingsley.—Religion; Lond., 1.25
- Game of Draw Poker. By John W. Keller. Treatise by R. C. Schenck. Rules for new game of Progressive Poker.—Sport; White, Stokes & Allen.
- Game of Logic. By Lewis Carroll—Fiction, Macmillan, 1.10
- Geometrical Psychology: or, The Science of Representation. By L. S. Cook.—Science; London, 3.00
- Girl He did not Marry (The). By Iza Duffus Hardy, 3 vols.—Fiction; London.
- Glow-worm Tales. By James Payne. 3 vols.—Fiction, Lond.
- Godliness and Manliness. By J. W. Diggle.—Religion; London, 2.40
- Golfing. A handbook to the royal and ancient game, with list of clubs, etc.; also Golfing Sketches and Poems. Illustrated by B. M. Alexander.—Sport; London, 1.25
- Great Historic Families of Scotland. 2 vols. By J. Taylor.—Biog.; London, 18.00
- Handbook of Acoustics, for the use of Musical Students.—Music; London, 1.80
- Hannington (James). First Bishop of Eastern Equatorial Africa. By E. C. Dawson.—Biography; A. D. F. Randolph, 2.00
- He. By the author "It," "King Solomon's Wives," "Bees,"—Fiction; London, .50
- Hip Disease in Childhood. By G. A. Wright—Medicine; London, 4.20
- His Star in the East: A Study in the Early Aryan Religions. By Leighton Parks, Rector of Emmanuel Church, Boston—Religion; Houghton, Mifflin & Co., 1.50

- History of Modern Europe. from 1814 to 1848. By C. A. Fyffe, vol. 2.—History; Holt, 2.50
- How the Union was Carried. By J. G. Swift MacNeill—History; London, .75
- History of Music. By Emil Naumann. Translated by F. Praeger. Edited by the Rev. Sir F. A. Gore Ouseley, Bart, Professor in Oxford. In two volumes, with numerous illustrations—Music; Cassell.
- History of the Irish People. By W. O'Connor, vol. 2.—History; London, 4.20
- How to write a Novel. By a Novelist (Edgar Foster)—Literary Criticism; London, .25
- In Paradise. A Novel. From the German of Paul Heyse, 2 vols., new edit.—Fiction; Appleton, 1.50
- In the Leafy Month of June. By L. E. Tiddeman—Fiction; London, 2.40
- In the Rice Fields. By the Marchesa Columbi, 2 vols.—Travel; London.
- Introduction to Greek Sculpture. By L. E. Upcott—Art; London, 1.80
- Ireland since the Union. Sketches of Irish History from 1798 to 1886. By Justin H. McCarthy, Member of Parliament—History; Belford, Clarke & Co.
- John-A-Dreams. A Novel. By Julian Sturgis, author of "John Maidment," etc., new edit.—Fiction; Appleton, .50
- Job and Solomon; or, the Wisdom of the Old Testament. By the Rev. Canon Cheyne—Religion; London, 5.00
- Jottings from Jail: Notes and Papers on Prison Matters. By Rev. J. W. Horsley—Sociology; London, 1.40
- Junior Course of Practical Zoology. By A. Milnes Marshall, M.D., assisted by C. Herbert Hurst—Education; G. P. Putnam's Sons.
- Kant's Philosophy of Law. An exposition of the Fundamental Principles of Jurisprudence as the Science of Right. Translated from the German by W. Hastie—Law; London, 2.00
- Kernel and the Husk (The). Letters on Spiritual Christianity. By the author of "Philochristus"—Religion; London.
- Late Lyrics. The Battle Hymn of the Republic, and other Poems. Julia Ward Howe.—Poetry; Lee & Shepard, 2.00
- Law of Lis Pendens. By J. J. Bennett—Law; E. B. Myers & Co., Chicago, 5.00
- Lays and Legends. By E. Nesbit—Poetry; London, 2.00
- Lectures on the Elements of Applied Mechanics. By M. W. Gompton—Science; London, 3.00
- Leveling: Barometric, Trigonometric, and Spirit. By Ira O. Baker.—Science; D. Van Nostrand, .50
- Lily and the Cross. By E. Nesbit—Poetry; E. P. Dutton & Co.
- Literature of Egypt and the Soudan from the earliest times to the year 1885 inclusive. vol. II.—History; London.
- Little Dutch Maiden (A). By E. Ernie Money. 2 vols.—Fiction; London.
- Lost Manuscript (The). By Gustave Freytag.—Fiction; Appleton, .50
- Madrigals and Catches. By Frank Dempster Sherman.—Poetry; White, Stokes & Allen, 1.00
- Many a Slip. By J. Hartley.—Fiction; London, 1.00
- Matter and Force. Lecture IV. on Evolution and Judaism. By Rabbi Joseph Krauskopf.—Religion; M. Berkowitz & Co., Kansas City, Mo.
- Memoir of the late Chas. Reade, D. C. L. Compiled chiefly from his literary remains. By Charles L. and the Rev. Compton Reade, 2 vols.—Biog.; Lond.
- Minor Pets: their General Management (Guinea-pigs, Rabbits, Hares, Squirrels, etc.). By R. O. Edwards.—Natural History; London, 1.25
- Morning Glories. A volume of Fugitive Verse.—Poetry; Chas. N. Andrews, Brooklyn.
- Morning Hours in India: Practical Hints on Household Management, the care and training of children, etc. By Elizabeth Garrett.—Domestic Economy; London, 1.40
- Mosaic Origin of Pentateuchal Codes. By Geerhardus Vos.—Religion; Armstrong & Son, 1.50
- Mrs. Hephaestus and other short Stories. Together with West Point, a comedy in three acts. By George A. Baker.—Fiction; White, Stokes & Allen.
- New Marriage (The), and other Uniform Laws. By C. S. Welles.—Law; Belford, Clarke & Co., .50
- Nomenclature of Colors for Naturalists. Compendium of useful knowledge for Ornithologists. By Robert Ridgway, 10 colored plates, 7 of outline illustrations.—Natural Hist.; Little Brown & Co.
- Official Year Book of the Church of England, 1887.—Reference; London, 1.60
- Origin of the Salisbury Plans of Diet in Chronic Diseases. By Ephraim Cutter.—Medicine; W. A. Kellogg, New York.
- Out of Tune. By Lewis Armytage. 2 vols.—Fiction; London, 8.40
- Oxygen in Therapeutics. By C. E. Eringer.—Medicine; Chatterton & Co., Chicago, 1.00
- Pansies. By Mrs. A. D. T. Whitney. new edit.—Poetry; Houghton, Mifflin & Co., 1.25
- Pharaohs of the Bondage and the Exodus. By Chas. S. Robinson, D. D.—Religion; The Century Co., .50
- Philosophy of Ritual. Apologia Pro Ritu. By L. P. Gratacap, A. M.—Religion; Pott & Co., .50
- Picture of Paul (The). By H. R. Haweis.—Religion; London, 2.00
- Pilocereus Senilus and other papers. By W. Moxon.—Medicine; London, 1.40
- Plymouth Fair Cook Book. Selected and arranged by Mrs. Henry Ward Beecher—Domestic Economy; E. Walker's Sons, New York.
- Pocket-Book of Compound Engines. By N. P. Burgh—Science; London, 5.00
- Practical Methods of Singing. By Josephine Rand.—Music; Edgar S. Warner
- Pre-History of the North, based on Contemporary Memorials. By the late J. J. A. Worsaal—History; London, 2.40
- Queen's Land (The). By Comm. Lovett Cameron—Fiction; London, 2.40
- Questions and Answers on Municipal Law. By G. G. Fay—Law; Strouse & Co., 6.00
- Rambles in Old Boston. By Rev. E. G. Porter—Travel; Cupples Upham & Co., 6.00
- Realistic Philosophy. By James McCosh, D.D., LL.D., 2 vols. Religious Thought; Charles Scribner's Sons, 3.00
- River Songs and other Poems. By Arthur Dillon—Poetry; London, 4.20
- Roger Camrden. A Strange Story. By George J. Coombes—Fiction, 50
- Rossetti, Dante Gabriel. By Joseph Knight—Biography; London, .50
- Rurick: a Russian Novel. By Annie Grant—Fiction; London, 2.40
- Sabina Zembra. By William Black, 3 vols.—Fiction; London, 12.60
- School Hygiene: the laws of health in relation to School Life. By Arthur Newsholme—Education; London, 1.25
- Science in Poker. By the author of the "Thompson St. Poker Club"—Sport; G. W. Dillingham, 1.50
- Sea Song and River Rhyme from Chaucer to Tennyson. Selected by Adams. Illustrated with 12 etchings—Poetry; London, 4.20
- Service Afloat; or, the Remarkable Career of the Confederate Cruiser "Sumter" and "Alabama. By Admiral Raphael Semmes, C. S. Navy—Naval; London, 6.40
- Sex to the Last. By P. Fendall, 3 vols.—Fiction; Lond., 12.60
- Short Contributions to Aural Surgery. By Sir W. B. Dalby—Medicine; London, 1.40
- Sleeping World (The) and other Poems. By Lillien Blanche Fearing—Poetry; McClurg & Co., 1.00
- Social History of the Races of Mankind, Papuo and Malayo Melanesians. By a Featherman—History; London, 1.00
- Sociology. By John Bascom—Sociology; G. P. Putnam's Sons
- Soundness and age of Horses. By Capt. M. H. Hayes—Sport; London.
- Sources of Etruscan and Basque Languages. By Robert Ellis—Philology; London, 3.00
- Storrs (Emory A.): his wit and eloquence as shown in a notable literary, political and forensic. By J. E. Adams—Biog.; Hubbard Bros., 3.75
- Studies in Musical History. By Louis S. Davis—Music; G. P. Putnam's Sons
- Talks about Law. By Edmund P. Dole—Law; Houghton, Mifflin & Co., 2.00
- Thyrza: a Tale. By George Gissing, author of Demos, 3 vols.—Fiction; London.
- Unrest; or, the Newer Republic. By W. Earl Hodgson—Fiction; London.
- Use and Abuse of Domestic Animals. By W. Smith—Natural History; London, 1.00
- Watson's Phonographic Instructor. An advanced method of imparting a knowledge of Shorthand. By John Watson—Education; Putnam, 2.00
- Wholesome Cookery. By Marie Joucourt. 4th edition—Domestic Economy; London, .75
- Without a Compass. By F. A. Van Vorst. new edition—Fiction; Appleton, .50
- Year Worth Living (A.) A Novel. By William M. Baker, author of "His Majesty, Myself,"—Fiction; Lee & Shepard, 1.50
- Young People's Prayer-meetings in theory and practice, with fifteen hundred topics. By Rev. F. E. Clarke—Religion; Funk & Wagnalls, .75

WITH THE POETS.

It is through the magazines that nearly all the poetry of the day makes its first appearance. In them, also, many rare and beautiful poems, out-of-print, or procurable only in expensive editions, are reprinted. For want of proper indexing they become speedily lost to the public. We trust, therefore, that "With the Poets" of America and England, indexing every poem in the magazines of the world for the month, may prove a valuable reference guide.

* St. Valentine's Day selections are marked with stars.

† Easter poems are noted by daggers.

A SIGN OF SPRING.

DUDLEY C. HASBROUCK,

The frozen brooks refuse to flow;
The air is filled with flying snow,
In sudden showers:
Yet something tells me Spring is near—
Sweet Spring, who brings the waiting year,
Its birds and flowers.

'Tis not that I have faintly heard
An echo from the singing bird,
Adown the gale;
Nor in the leafless woods have found
Half hidden in the icy ground
One blossom pale:

No, something fairer proves the birth
Of sunny days, a sign that's worth
A Herrick's sonnet.

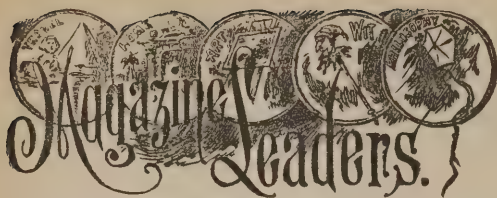
'Tis Delia, with a charming frown,
In doubt just how to trim the crown
Of her Spring bonnet.—*Century*.

MARCH, 1887.

Abiding in Christ.... M. S. Thomas—(March 17) *Independent*.
Adele aus der Ohe..... R. W. Gilder—*Century*.
Afterglow..... Geo. B. Griffith—*Cottage Hearth*.
After Rain..... Clara Thwaites—*Sunday Mag.*
Alas!..... P. B. Marston—(March 10) *Independent*.
Anniversary Poem..... *Lend a Hand*.
Applied Astronomy..... Esther B. Tiffany—*Century*.
Ballad of Claverhouse's Sweetheart, The..... *Longman's*.
Ballade de la Fileuse... E. le Mouel (Feb. 17) *Rev. d. Deux M.*
Ballade of the Dream.... A. Lang—(March 17) *Independent*.
Ballade of the Penitents..... A. Lang—*Scribner's*.
Banquet of Sir Reginald.... Clinton Scollard—*New Eng. Mag.*
Battle of the Birds, The..... H. Aidé—*Good Words*.
Beacon Tower, The..... W. W. How—*Sunday at Home*.
Beautiful Spring..... Marg. Vandegrift—*Century*.
Bedtime for Birds and Babies.. (March 10) *Good Housekeeping*.
Betsy Prig, To..... R. Trowbridge—*Century*.
Bivouac of the Dead, The..... T. O'Hara—*South. Bivouac*.
Blasé..... Ella W. Wilcox—*Lippincott's*.
Blessings, The... Sarah K. Bolton—(Feb. 24) *Independent*.
Blindfold..... A. Hedbrooke—*Atlantic*.
Blind Milton..... Harriet P. Spofford—*Wide Awake*.
Blue-bird in February, A..... (Feb. 24) *Independent*.
Bonny Dundee..... G. A. Davis—*F. L. Pop. Monthly*.
Bon Voyage..... Helen Jackson—*Unit. Rev.*
Books..... Julian Hawthorne—*Book Mart*.
Brownie's Friendly Turn, The..... P. Cox—*St. Nicholas*.
Bunch of Daffodils, A..... F. Langridge—*Cassell's*.
Carina Bionda..... Willy Kastner—*Nord und Süd*.
Chevalier Bruno..... J. B. Cowdin—*Cottage Hearth*.
Children of Light..... *F. L. Sunday Mag.*

Chouan, A..... L. J. Guiney—(Feb. 24) *Independent*.
Christ's Invitation..... Elizabeth Prentiss—*Fireside*.
Christ's Message..... (March 12) *S. S. Times*.
Christening Sunbeam, A..... (March 19) *Good Housekeeping*.
Church at Puteoli..... *Catholic World*.
Clock of the Universe, The..... Geo. MacDonald—*Century*.
Come Back, Dear Days..... Louise C. Moulton—*Atlantic*.
Coralie, To..... Theodore Martin—*Blackwood's*.
Crush the Dead Leaves..... (March 5) *Good Housekeeping*.
Cry from the Depths, A..... M. R. Ward—*Fireside*.
Dakota..... Joel Benton—*Century*.
Dervish, The..... C. E. Brooks—*Harper's*.
Destiny..... Samuel W. Duffield—*Wide Awake*.
Doom of Caste, The..... G. L. Taylor—(Feb. 23) *Independent*.
Down by the Shore..... J. M. Dunmore—*Sunday Mag.*
Draxy's Hymn..... *F. L. Pop. Monthly*.
†Easter..... Susan Coolidge—*Young England*.
Elocutionists vs. Poets..... E. Barry—*Voice*.
Elsie..... *Baptist Mag.*
Entreaties..... *Chambers's*.
Epitaph, An..... C. E. Whittemore—*Century*.
Even-light..... Rennell Rodd—*Mag. of Art*.
Fairy Pedant, The..... W. B. Yeats—*Irish Monthly*.
Faithful in Trouble..... *F. L. Sunday Mag.*
Fallow-Field..... *F. L. Pop. Monthly*.
Family Sleigh-Riding Party.... (March 5) *Good Housekeeping*.
Fancies in the Fire..... C. K. Bolton—*Ballou's*.
Fancy or Fact?..... James Russell Lowell—*Atlantic*.
Fate..... Gertrude Lynn—*St. Louis Mag.*
Fiery Honey..... A. Nairne—*Chambers's*.
First White Camellia, The..... W. H. Hayne—*Southern Biv.*
Flying Jim's Last Leap..... E. D. Banks—*Voice*.
Friend's Hand in Mine, Lads (A)..... *Leisure Hour*.
From Keats' Grave..... A. I. Gale—*Chautauq*.
Fulfillment..... J. M. Lippmann... (Feb.) *Traveller's Record*.
Generous Support, A..... (March 5) *Saturday Rev.*
Genevieve, To..... W. M. Thackeray—*Book Mart*.
Ghiberti's, Second Gate.... Israel Jordan—*New England Mag.*
Give us this Day..... J. T. B. Wollaston—*Quiver*.
God Bless Mother..... Geo. Cooper—*Brooklyn Mag.*
God's Child..... I. Fyvie-Mayo—*Sunday at Home*.
God's Music..... Folger McKinsey—*St. Louis Mag.*
Goddess of Liberty, The..... H. P. Shove—*Phren. Jour.*
Grandpa's Pockets..... Marg. Eytinge—*Wide Awake*.
Haimkehr..... J. Proelzsch—*Schorer's*.
Help..... Chas. F. Richardson—*Fireside*.
*Her Valentine..... Juarante—(Feb.) *Traveller's Record*.
Heure (L') du Berger..... H. G. Keene—(Feb. 12) *Academy*.
His Will..... Mrs. Luther Keene—(March 5) *S. S. Times*.
Holy Light, The..... *Theatre*.
Housekeeping Melodies..... (March 19) *Good Housekeeping*.
How the Thorns Came on the Roses..... *F. L. Sunday Mag.*
Hymn of Redemption..... Frances R. Havergal—*Fireside*.
I'd Be a Tadpole..... (Theta) W. M. Thackeray—*Book Mart*.
Idylle-Leucothea..... *F. L. Sunday Mag.*
I Heard the Robin Singing.... (March 19) *Good Housekeeping*.
I Know Not..... Lura Bell—(March 5) *Good Housekeeping*.
Impatience..... Wm. C. Richards—*Harper's*.
In a Dark Hour..... Gertrude Hall—*Century*.
Indigestion..... (March 16) *Good Housekeeping*.
Indiskrete, Die..... W. Henzen—*Schorer's*.
Interlude, An..... R. Armytage—*Scribner's*.
In the Lane..... J. V. Cheney—*Century*.
In the Pass..... H. H.—*F. L. Pop. Monthly*.
In the Spring..... *Cornhill*.
Jack Frost..... Walton Hook—*Temple Bar*.
Jackson, Helen Hunt (H. H.)..... *F. L. Pop. Monthly*.
Just Seven Years Old..... A. A. Foster—*Wide Awake*.
Kitchen Orchestra, The..... (March 5) *Good Housekeeping*.
Labor and Life..... Jas. Bucham—(March 12) *S. S. Times*.
Last Prayer, A..... H. H.—*F. L. Pop. Monthly*.
Last Snows of Winter, The..... H. G. G.—*Young England*.
Laura S. H.—E. A. Brownell—(March 19) *Good Housekeeping*.
Learned Women, A..... S. W. Foss—(March 19) *S. S. Times*.
Legend of the Forget-Me-Not..... *F. L. Pop. Monthly*.

- Legend of the Ivy.....M. S. Paden—*St. Louis Mag.*
 Legend of Tyrone, A.....Ellen O'Leary—*Irish Monthly*.
 "Lend a Hand," Our Temperance Ship.....*Lend a Hand*.
 Lenten Confession, ...M. J. Preston—(March 17) *Independent*.
 Lesson in Natural History.....M. Johnson—*St. Nicholas*.
 Little Black Teapot, The.....(March 5) *Good Housekeeping*.
 Little Exile, The.....A. B. Bensei—(March 10) *Independent*.
 Little Jack.....Thos. Nelson Page—*Century*.
 Little Old Cradle, The.....M. H. R.—*Young England*.
 Look up.....Sarah K. Bolton—*Young England*.
 Love or Lands.....G. C. Bingham—*Chambers's*.
 Love's Harmony.....Edith Prince—*London Society*.
 Love's Query.....Edith Prince—*London Society*.
 Love that Lasts for Ever.....Earl of Roselyn—*Blackwood's*.
 Low Tide on Grand-Pré.....Bliss Carman—*Atlantic*.
 Major's Way, The.....Fletcher Reede—*Cottage Hearth*.
 Make your Mark.....David Barker—*Supplement*.
 Making Calls.....S. D. Gamwell—(March 5) *Good Housekeeping*.
 March.....Mary Martin (March 3) *Independent*.
 March Winds.....F. L. Sunday Mag.
 Marston, Philip Bourke.....Th. Watts—(Feb. 26) *Athenæum*.
 Marston, Philip B.....W. H. Hayne—(March 10) *Independent*.
 Mary Donnelly.....W. Allingham—*London Society*.
 Measuring-Worm, The.....Rose T. Cooke—(Mar. 9) *S. S. Times*.
 Meine Geliebte.....C. W. D. Rich—*Ballou's*.
 Meteor, To a.....G. E. Day—*Brooklyn Mag.*
 Mocking-Bird, To a.....R. T. W. Duke, jr.—*South. Biv.*
 Moritura.....E. C. Dawson—*London Society*.
 Mother's Bible.....*Lend a Hand*.
 My Bible.....Richard Glover—*Sunday Mag.*
 My Bonnie Mother.....*Sunday at Home*.
 My City.....L. Allbridge—*London Soc'y*.
 New Recipe, A. Helen Chase—(March 19) *Good Housekeeping*.
 New Song.....Lord Byron—*Murray's*.
 Night.....Anna I. Johnston—*Irish Monthly*.
 Nothing to Eat.....F. W. Broughton—*Theatre*.
 Old Coffee Kettle, The.....(March 5) *Good Housekeeping*.
 Old Log House, The.....(March 5) *Good Housekeeping*.
 Old Love, An. Edw. R. Champlin—(Feb.) *Traveller's Record*.
 Old Spinning Wheel, The.....(March 5) *Good Housekeeping*.
 Old Water Mill, The.....D. C. McCullum—*St. Louis Mag.*
 On a Hymn Book.....W. J. Henderson—*Century*.
 On a Rock-bound Coast.....Sarah Doudney—*F. L. Sunday Mag.*
 Only a Pansy Blossom.....A. Morris—*Ballou's*.
 Only a Week.....(Feb. 26) *All the Year Round*.
 On the Bare Bough.....A. D. T. Whitney—*Wide Awake*.
 On the Belfry Tower.....Austin Dobson—*Longman's*.
 On the Plains.....George Cooper—(March 3) *Independent*.
 On the Shelf.....M. Heaton—(March 5) *Good Housekeeping*.
 Onward.....*Ballou's*.
 Oriole's Prayer, The.....W. S. Monroe—*Audubon Mag.*
 Our Fatherland.....Edgar L. Wakeman—*South. Biv.*
 Our Lady of the Snows.....(March 3) *Independent*.
 Our Lost.....(March 19) *Good Housekeeping*.
 Outgoing Race.....Rosa H. Lathrop—(March 17) *Independent*.
 Over an Old Folio.....C. W. Coleman, jr.—*Harper's*.
 Parthenia.....*Book Mart*.
 Parvula.....(Feb. 12)—*All the Year Round*.
 Peace, Not Happiness.....(March 10) *Independent*.
 Père Jean Le.....E. le Mouél—(Feb. 15) *Revue de Deux M.*
 Pictures in the Fire.....(Mch. 19) *Good Housekeeping*.
 Piscataqua River.....T. B. Aldrich—*St. Nicholas*.
 Plaint of Love, A.....Austin Noel—*Belgravia*.
 Prayer.....E. R. Champlin—(Mch. 19) *S. S. Times*.
 Prayer A.....Thos. Ellwood—*Sunday at Home*.
 Prayer to the Lord Jesus, A.....*Quiver*.
 Problems.....Annie E. Cole—*Education*.
 Psalm of Life, A.....*Macmillan's*.
 Psyche.....Ada Langworthy Collier—*Overland*.
 Psyche.....*Lippincott's*.
 Purest Pearl The.....(Mch. 19) *Good Housekeeping*.
 Pyrra, To.....Theodore Martin—*Blackwood's*.
 Rebel Yell, The.....H. W. Taylor—*Century*.
 Recantation, A.....Evelyn Pyne—*Irish Monthly*.
 Regret, A.....A. S. Darr—*Chautauq*.
 Remember Boys Make Men.....*Supplement*.
 Restoration of Romance, The.....*Longman's*.
 Retrospection.....F. L. Pop. *Monthly*.
 Roadside Glimpse, A.....E. W. Ricker—*Cottage Hearth*.
 Roisin Dubh.....A. De Vere—*London Society*.
 Rondeau, A.....E. S. S.—*London Society*.
 Rose of Eden, The.....M. E. B. Thorne—*Cottage Hearth*.
 Royalty.....Thos. S. Collier—*Overland*.
 Save the Child.....Katharine Tynan—*Irish Monthly*.
 Scotch Paraphrase, 2 Timothy 4 : 6-8—(March 12) *S. S. Times*.
 Sculptor Boy, The.....*Supplement*.
 Seven Ages of Man.....*Supplement*.
 Shakesperian Recreations.....D. G. Adee—*Shakesp.*
 Shall I Draw Your Portrait?.....Benj. Gough—*Fireside*.
 Sign of Spring, A.....D. C. Hasbrouck—*Century*.
 Sister Katie.....Eli Sheppard—*South. Biv.*
 Sleep—a Sonnet.....Rose Howard—*Chambers's*.
 Sleepless Night, A.....F. L. Pop. *Monthly*.
 Sleigh-ride, The.....G. E. Day—(March 5) *Good Housekeeping*.
 Smile Whenever You Can.....*Ballou's*.
 Snow Flakes.....*Cottage Hearth*.
 Soldier under Napoleon, A.....C. F. Richardson—*Harper's*.
 Somewhere.....A. C. Shaw—*Good Words*.
 Song in the Night, The.....J. Bucham—*St. Nicholas*.
 Song of Maldon, The.....*Macmillan's*.
 Song of Songs, The.....Edna D. Proctor—*Century*.
 Song of the Open.....R. E. Burton—(March 19) *S. S. Times*.
 Song of Unbuilt Ship.....W. Carlton—(Feb. 26) *Harper's Weekly*.
 Sonnets d'Amour.....Paul Bourget—(Feb. 15) *Nouv. Revue*.
 Sorrow's Vigil.....*Cath. World*.
 Spring.....Lucy Larcom—*Cottage Hearth*.
 Southey.....T. J. Chapman—*Book Mart*.
 Spring is Coming.....S. Dayre—(Feb. 24) *Independent*.
 Spring Violets.....A. M. Stevens—*Young England*.
 Spruch.....A. Roderick—*Vom Fels zum Meer*.
 Story of Grumble Town, The.....Ella W. Wilcox—*St. Nicholas*.
 Tempus Fugit.....*Book Mart*.
 Tender and True.....Mrs. Craik—(Mch. 19) *Good Housekeeping*.
 Theokritos, Eidyli VIII.....J. I. Minchin—*Academy*.
 Through a Window.....*Overland*.
 Thy Will be Done!.....Mrs. C. M. Winkler—*St. Louis Mag.*
 Tongs, The.....C. L. Gould—*St. Nicholas*.
 To Thy Cross for Aid We Cling.....W. Macilwaine—*Fireside*.
 To-Whoo!.....*New Eng. Mag.*
 Trust.....Julia H. May—*Education*.
 Truth.....L. Marston—*St. Louis Mag.*
 Twilight Fantasy, A.....(Feb.) *Traveller's Record*.
 Two Little Pairs.....Susan T. Perry—*Supplement*.
 Two Little Stars.....Mary B. Dodge—*Wide Awake*.
 Two Mysteries.....M. A. Mason—*Brooklyn Mag.*
 Universal Unity.....Henry T. Pattison—*Path*.
 Unto the Perfect Day.....W. B. Allen—*Cottage Hearth*.
 *Valentine, A.....M. Drayton—(Feb. 12) *All the Year Round*.
 *Valentine's Bay.....(Feb. 12) *All the Year Round*.
 Vexations.....J. H. Newman—(Mch. 5) *S. S. Times*.
 Walküre, Die.....E. Koppel—*Vom Fels zum Meer*.
 Watch-Hand, To a.....G. P. Lathrop—*Century*.
 Way of It, The.....Ella W. Wilcox—(Feb.) *Traveller's Record*.
 Welcome, A.....(March 5) *All the Year Round*.
 Which Loved Best.....(March 5) *Good Housekeeping*.
 Wife, The.....*Ballou's*.
 Wife of Usher's Well, The.....F. L. Sunday Mag.
 Wind, The.....Lulu Wintzer—*Brooklyn Mag.*
 Wind Voices.....L. E. Tilley—*Brooklyn Mag.*
 Winter.....John V. Cheney—*St. Nicholas*.
 Winter Dreams.....Geo. Cooper—*Wide Awake*.
 Winter Perfume, A.....W. H. Hayne—*South. Biv.*
 Winter Rose, The.....G. H. Horr—*Phren. Jour.*
 Winter Sabbath.....C. Scollard—(Feb.) *Traveller's Record*.
 Wisdom.....S. W. Partridge—*Welcome*.
 Woman and the Law, The.....*Theatre*.
 Wort für den Zueikampf, Ein.....M. Strachwitz—*Schorer's*.
 Written in a Volume of Shakespeare.....*Book Mart*.
 *Ye Valentine.....Frank D. Sherman—(Feb.) *Traveller's Rec.*
 Young Love.....H. S. Sutton—(Feb. 26) *Athenæum*.
 Young Widow, The.....*Brooklyn Mag.*
 Zweikampf für Deutschland's Ehre.....*Schorer's*.



"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—J. B. PERKINS.

The following list comprises the principal magazines of the world in five languages, English, French, German, Spanish and Italian, which are carefully examined each month and their contents classified and indexed under subject, so that at a glance can be seen every article written on any theme for the month. The magazine title is given in italics, for the months printed at the head of the department, except in the case of weeklies or late magazines, when the special date is placed on the line with the article.

Academy (Eng. W'kly)
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
Amer. Antiquarian.
Amer. Art.
Amer. Canoeist.
Amer. Jour. of Archæol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Kindergarten.
Amer. Law Review.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Amer. Veterinary Rev.
Andover Review.
Antiquary.
Argosy.
Art and Letters.
Art Amateur.
Art L.
Art Journal.
Art Med.
Athensum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Baily's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Brain.
British Quarterly.
Brooklyn Magazine.
Buchanan's Jour. of Man.
Building.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Christian Reformer.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Church Work.
Common School Education.
Contemporary Review.
Cornhill.
Cosmopolitan.
Cottage Hearth.
Critic.
Decorator and Furnisher.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Eletricité.
English Historical Review.
English Illust. Magazine.
Epoch.
Expositor.

Fireside.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Golden Era.
Good Words.
Good Housekeeping.
Harper's Magazine.
Harvard Monthly.
Hebraica.
Home Chimes.
Hour Glass.
Hunt's Yachting Mag.
Illustrations.
Ibis.
Indian Antiquary.
Irish Monthly.
Johns Hopkins Studies.
Journal of Education.
Journal of Franklin Inst.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Quarterly Review.
Leisure Hour.
Lend a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary World.
London Quarterly Rev.
London Society.
Longman's Magazine.
Lumière Electrique.
Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque.
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Menorah.
Methodist Review.
Mind.
Modern Language Notes.
Mind in Nature.
Month.
Monthly Packet.
Murray's Magazine.
Nation.
National Review.
Nature.
Nature, La.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Observatory.
Old Testament Student.
Outing.
Overland Monthly.

Path.
Pennsylvania Mag.
Philosophical Magazine.
Photographic Times.
Phrenological Journal.
Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Freussische Jahrbücher.
Princeton Review.
Proceed'g Roy. Geog. Soc'y.
Quart. Jour. of Economics.
Quarterly Review.
Quiver.
Reformed Quart. Rev.
Reliquary.
Revue Bleue.
Revue Chrétienne.
Revue de l'Enseignement.
Revue des deux Mondes.
Revue Historique.
Revue Illustrée.
Revue Scientifique.
Revista Contemporanea.
Revista de España.
Salon, Der.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.

Scribner's Magazine.
Shakespeareana.
Southern Bivouac.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
Studio.
Sunday at Home.
Sunday Magazine.
Supplement.
Swiss Cross.
Sword and Trowel.
Telegraphic Journal.
Temple Bar.
Theatre.
Theological Review.
Theosophist.
Time.
Tinsley's Magazine.
Ueber Land und Meer.
Unsere Zeit.
Unitarian Review.
Veterinary Journal.
Voice.
Vom Fels zum Meer.
Walford's Antiquarian.
Welcome.
Welcome Hour.
Westminster Review.
Westermann's Mon. Hefte
Wide Awake.
Young England.
Zoologist.

TOTAL 215.

MARCH, 1887.

Adams, (John Q.), Portrait of.....*Studio.*
Africa, German Colonies...G. Marcal—(Feb. 5) *Revue Scient.*
" Italian Colonies in.....(Feb. 16) *Nuova Antol.*
" Mission Work in.....E. R. Pitman—*Welcome.*
" Prospect in South.....Hon. Earl Grey—*XIX. Cent.*
Age, Beauty of.....*Church Mag.*
Alaska and the Seal Islands.....*Welcome.*
" New Field for Sportsman.....*Fortnightly.*
Alden, Mrs. G. R., ("Pansy.")...S. K. Bolton—*Wide Awake.*
Aldrich, (Thos. Bailey), Boyhood of.....*St. Nicholas.*
Alexander the Great, Portraiture of.....(Dec.) *Am. J. Arch.*
Algeria, Customs of.....(Feb. 15) *Nouv. Revue.*
Almanacs, Literature of.....*Walford's.*
Alps, Peaks of the.....Plumandon—(Feb. 12) *La Nature.*
Aluminium and its Alloys.....E. D. Self—*Jour. F. Inst.*
America, Americanisms.....R. A. Proctor—*Knowledge.*
" Discovery of California.....*Mag. West. Hist.*
" Grandest Mountain.....(Jan.) *Sch. Mines Q.*
" Stage.....A. Symposium—(Mch. 11) *Epoch.*
" Unprotected Sea Coast.....*F. L. Pop. Monthly.*
Amiel, H. F.....(Feb.) *Rev. Chrét.*
Anderson (Hans), Home of.....E. Jonas—*Vom Fels z. Meer.*
Anselm.....(Feb.) *F. L. Sunday Mag.*
Anthropology in America.....H. T. Cresson—*Swiss Cross.*
" in Spain.....(Mch. 1) *Rev. d. Deux M.*
Arabia, Another Dark Continent.....J. D. Bate—*Baptist Mag.*
Archæology, Biblical...Francis Brown—(Dec.) *Am. J. Arch.*
" Christian Mosaics.....(Dec.) *Am. J. Arch.*
" Congresses in France.....(Dec.) *Am. J. Arch.*
" Naukratis.....W. C. Winslow—*Church Rev.*
" Terra Cotta Head.....(Dec.) *Am. J. Phil.*
" White Lekythoi from Attika.....(Dec.) *Am. J. A.*
Architecture, American...W. P. Longfellow—*Princeton Rev.*
" Entrances.....(Mch. 12) *Building.*
" Grecian Style...N. C. Ricker—(Mch. 12) *Building.*
" House Fittings.....C. P. Karr—*Building.*
" Interior Decoration.....(Feb. 26) *Building.*
Army, before Sebastopol.....Col. Wumpfen—*Nouv. Rev.*
" Europe under Arms...H. Vogt—*Vom Fels zum Meer.*
" First Royal Regiment of Foot.....*Leisure Hour.*
Arsenic Poisoning.....(Mch. 4) *Science.*
Art, Anton Van Dyck.....Karl Lemcke—*Vom Fels z. M.*
" Artists' Models.....M. H. Spielmann—*Mag. of Art.*
" Bonvin, F.....L. Gauchez—(Feb. 1, 15) *L'Art.*
" China Painting.....H. C. Gaskin—*Art Amateur.*

- Art, Current.....*Mag. of Art.*
 " French Sculptors.....W. C. Brownell—*Century*.
 " Industries.....C. Barnard—*Chautaug.*
 " Industries of Old France...E. Garnier—(Feb. 15) *L'Art.*
 " Lucas, Seymour.....*Art Journal*.
 " Muncckasy's " Milton.".....*Sunday at Home*.
 " Musée Condé.....C. Yriarte—(Feb. 1, 15) *L'Art.*
 " National Gallery.....C. Monkhouse—*Mag. of Art.*
 " Native Sculpture.....Chas. de Kay—(Feb. 25) *Epoch*.
 " Notes to a Deaf Mute.....T. d'Estrella—*Overland*.
 " Old London Exhibitions...F. G. Stephens—*Art Journal*.
 " Parthenon Sculptures.....*Decorator*.
 " Passini, Ludwig.....P. E. Pinkerton—*Mag. of Art.*
 " Portraits in Oils.....*Art Amateur*.
 " Pressed Wood-Work.....C. G. Leland—*Art Journal*.
 " Rajon on Etching.....*Studio*.
 " Robert Graves' Collection.....*Art Amateur*.
 " Romance of.....Annie R. Evans—*Mag. of Art.*
 " Stewart Collection.....*Studio*.
 " Stewart Collection.....*Art Amateur*.
 " Water Color Exhibition.....P. Lervi—(Feb. 15) *L'Art.*
 Astrology, Science of.....*London Society*.
 Astronomy, Binary Stars.....(Feb. Mch.) *Observatory*.
 " Eclipse of 1887.....D. P. Todd—*Am. J. Sci.*
 " Geography of Mars.....(Feb. 5) *La Nature*.
 " Heat of the Sun.....Wm. Thomson—*Good Words*.
 " Motion of Perturbed Comet.....*Observatory*.
 " Photography and 42 M.....(Feb.) *Observatory*.
 " Red Color of Sirius.....(Feb.) *Observatory*.
 " Rings of Saturn.....(Feb.) *Observatory*.
 " Solar Halo of Jan. 28, 1887... (Feb. 12) *La Nature*.
 Astypatala.....J. Theodore Kent—*Gentleman's*.
 Audubon, John James.....*Audubon Mag.*
 Ballooning, How I first Learned.....*Temple Bar*.
 Balzac, (H. de), and French Naturalism.....*Westermann's*.
 Bamboo, Square.....Romyn Hitchcock—*Swiss Cross*.
 Baron, Michael.....*Cornhill*.
 Base-ball-istics.....O. E. Michaelis—*Jour. F. Inst.*
 Bat (Horseshoe) in Great Britain.....J. E. Kelsall—*Zoologist*.
 Bathurst (Benjamin), Disappearance of.....*Cornhill*.
 Bayeux, Tapestry.....Edw. J. Lowell—*Scribner's*.
 Beauregard (Gen.), Rejoinder to...W. R. Taylor—*No. A. Rev.*
 Beckett, (Gilbert Abbott) à as Dramatist.....*Theatre*.
 Bécclard, J. A.....G. Tissander—(Feb. 19) *La Nature*.
 Beecher, Henry Ward.....(Mch. 19) *Critic*.
 Berlin, Museum of Ethnology.....*Vom Fels z. M.*
 Bible, Antediluvian Chronology.....(Feb.) *Old Test. Stu.*
 " Archæology.....F. Brown—(Dec.) *Am. J. Arch.*
 " Beatitudes of Gospel.....C. C. Tiffany—*Church Rev.*
 " Colossians iv. 15.....A. Maclaren—*Expositor*.
 " Exodus.....W. R. Harper—*Old Test. Stu.*
 " Genesis xii. 50.....W. R. Harper—(Feb.) *Old Test. Stu.*
 " Gold, Bedoloch and Shoham Stone.....*Expositor*.
 " Hebrew Prophecy...R. V. Foster—(Feb.) *Old Test. Stu.*
 " Interpretation of "Deliver us from evil,"...*Christ. Ref.*
 " Isaiah liii. 11, 12.....B. Douglass—(Feb.) *Old Test. Stu.*
 " Noachian Deluge.....A. F. Hewit—*Catholic World*.
 " Old Testament.....Capt. Conder—*Contemp. Rev.*
 " Old Testament Criticism.....(March 12) *S. S. Times*.
 " Oriental Names.....W. Wright—(March 5) *S. S. Times*.
 " Prayer of Habakuk.....(Feb.) *Old Test. Stu.*
 " Prophet Amos.....A. B. Davidson—*Expositor*.
 " Revision in Germany.....H. L. Strack—*Expositor*.
 " Studied by College Students.....*Old Test. Stu.*
 " The Agony in the Garden.....J. Gilbert—*Expositor*.
 Biology, Origin of Life.....E. Strasburger—*Deut. Rund.*
 Birds, and their Food.....W. Marshall—*Pop. Sci. Mo.*
 " Eggers of the Texas Coast.....*Audubon Mag.*
 " Folk-lore of British.....*Walford's*.
 " Giant of New Zealand.....H. Flake—*Pop. Sci. Mo.*
 " Great Auk.....*Audubon Mag.*
 " Instructive Architects.....*F. L. Sunday Mag.*
 " Ptarmigan in Scotland.....R. Service—*Zoologist*.
 " Slaughter of.....*Young England*.
 " Sparrows.....Florence Barlow—*Illustrations*.
 " What is a bird?.....J. A. Allen—*Audubon Mag.*
 Birrel's (Robert) Diary.....*Chambers's*.
 Birthplaces, Celebrated.....J. J. Foster—*Antiquary*.
 Blue-skin Dick (Rev. Richard Culmer).....*London Society*.
 Bonaparte, Napoleon...H. Taine—(Feb. 15) *Rev. d. Deux M.*
 Bonvin, F.....L. Gauchez—(Feb. 1, 15) *L'Art.*
 Bookbuyers.....J. S. of Dale—(Feb. 25) *Epoch*.
 Books that have helped Me.....Edw. E. Hale—*Forum*.
 Boston, Government of.....J. M. Bugbee—*J. H. Univ. Stu.*
 Botany, Mount Washington Sandwort.....*Pop. Sci. Mo.*
 " Plant-Animals.....Dr. Pfuhl—*Fop. Sci. Mo.*
 Bourget, Paul.....Jules Lemattre—(Feb. 12) *Revue Bleue*.
 Brain, Cerebral Science.....*Buchanan's*.
 Bradenburg, Family Law of Albrecht, Achilles of...*Deut. Rund.*
 Brooks, Phillips (Rev.).....E. O. Flogg—*Baptist Mag.*
 Bruges, Lace School at.....R. G. Kingsley—*Art Journal*.
 Bulgaria, Revolution in Sophia.....(Feb. 15) *Gartenlaube*.
 Burdett (R. J.), Confessions of.....*Lippincott's*.
 Buren (John van) in Politics.....C. H. Peck—*Mag. Am. Hist.*
 Burmah, Our Task in....."Conservative"—*Fortnightly*.
 Bussorah, Arabia.....T. F. Ball—*Welcome*.
 Byron vs. Shakespeare.....J. P. Noyes—*Phren. Jour.*
 Byroniana.....*Murray's*.
 California, Camping out in.....J. R. G. Hassard—*Century*.
 " Discovery of.....W. Butterfield—*Mag. West. Hist.*
 Canada, By Car and Cowatcher...A. Macdonald—*Murray's*.
 " Fisheries Dispute...Marquis of Lorne—*Fortnightly*.
 " Sports of.....*Cornhill*.
 Canovas (Antonia) as Author.....E. Hubner—*Deut. Rund.*
 Caravan Traffic in Ancient World.....(March 12) *S. S. Times*.
 Cattle of the West.....John Ambulo—*Overland*.
 Centenarians, Habits and History of.....*Pop. Sci. Mo.*
 Channing, Wm. Henry.....*Unit. Rev.*
 Charity, in Italy.....G. Gozzoli—(Feb. 16) *Nuova Antol.*
 " Organization.....H. C. White—*New Englander*.
 Charles I., Saddle Lecture of.....*Walford's*.
 Charles Egbert Craddock.....J. O. Pierce—*Dial*.
 Chemistry.....(Feb.) *Philosoph. Mag.*
 " Constitution of.....(Feb.) *Philosoph. Mag.*
 " Explosives of the Future.....(Jan.) *Rev. Scient.*
 " Franklinite.....Geo. C. Stone—(Jan.) *Sch. Mines Q.*
 " Hydrofluoric Acids on Silicates.....(Jan.) *Sch. M. Q.*
 " Nature of Liquids.....(Feb.) *Philosoph. Mag.*
 " New Alchemy.....F. W. Clarke—(Feb. 25) *Epoch*.
 " Nitrogenous Soils.....(Feb. 24) *Nature*.
 " Study of Selenium.....(Feb. 19) *Revue Scient.*
 " Tabasheer.....W. T. Dyer—(Feb. 24) *Nature*.
 Cheshunt, Great House at.....J. A. Porter—*Antiquary*.
 Chess, Masters of the Day.....A. E. Bird—*Fortnightly*.
 China, Bit of Old.....J. B. Choate—*New Eng. Mag.*
 " making in Europe.....*F. L. Pop. Monthly*.
 " Painting.....H. C. Gaskin—*Art Amateur*.
 China, "Dai Nipon".....R. S. Collom—*Church Mag.*
 " Houses of Tonkin.....F. Boca—(Feb. 19) *La Nature*.
 " Missionaries in.....C. Gutzhauff—*Fireside*.
 " Pirates.....(Feb. 26) *All the Year Round*.
 " Recollections of.....Mrs. McTier—*Young England*.
 Church, Cathedral at Liverpool.....(Feb. 26) *Saturday Rev.*
 " Development in Japan...E. A. Lawrence—*Andover*.
 " Early New York.....*F. L. Sunday Mag.*
 " England's Cathedral.....*Century*.
 " Evangelism in Faneuil Hall.....*Anaover*.
 " Mexico, Haiti and Constitution.....*Church Rev.*
 " National.....J. Martineau—*Contemp. Rev.*
 " National Association...Canon Bradley—*Christ. Ref.*
 " Negro and Catholic.....F. Janssens—*Cath. World*.
 " Old Eng ish Psalter...R. H. Thornton—*Church Mag.*
 " Plea for Progress.....*Andover*.
 " Question in Scotland.....*Nat. Rev.*
 " Some Curious Pulpits.....*Quiver*.
 " Stained Glass Windows...W. Walton—*Decorator*.
 " Sunday Schools in France.....*Young England*.
 " Universalist.....E. H. Capen—*New Eng. Mag.*
 Churchill, Randolph (Lord).....E. Salmon—*Hour Glass*.
 Cities, Gov't of Boston.....J. M. Bugbee—*J. H. Univ. Stu.*
 Civilization, Effect on Women.....A. Woman—*Nat. Rev.*
 Civil War, Artillery at Gettysburg...F. A. Walker—*Century*.

- Civil War, Drury's Bluff....G. T. Beauregard—*No. Am. Rev.*
 " Gen. Warren on Little Round Top.....*Century.*
 " Gunboat Episode..W. C. Langdon—*Church Mag.*
 " Reserve at Antietam.....W. H. Powell..*Century.*
 " Siege of Vicksburg.....*Mag. W. Hist.*
 " South in Union Army.....*No. Amer. Rev.*
 " The Merrimac.....D. W. Phillips—*South. Biv.*
 " Trial of Vallandigham.....*South. Biv.*
 " Unpublished Letters.....*No. Amer. Rev.*
 Claddah of Galway.....Mary Banine—*Cath. World.*
 Cleveland (Pres.), What He has done.....(March 10) *Nation.*
 Clocks, Celebrated.....F. G. Mather—*Po. Sci. Mo.*
 Coal.....W. Mattieu Williams—*Knowledge.*
 " and Wine Dues, Metropolitan.....*Nat. Rev.*
 Coast, Unprotected.....J. Nimmo, jr.—*F. L. Pop. Mo.*
 Coinage, of the Greeks.....Wm. J. Stillman—*Century.*
 " Notes for Collectors.....*Walford's.*
 Congress, Compensation of Members.....*Mag. W. Hist.*
 Copper Mines, Simsbury.....J. M. French—*New Eng. Mag.*
 Cork.....Arthur Good—(Feb. 19) *La Nature.*
 Country of Geo. Sand.....Bertha Thomas—*Eng. Ill. Mag.*
 Country Parsons, Trials of.....Dr. Jessop—*XIX. Cent.*
 Criticism, Curiosities of.....Agnes Repplier—*Atlantic.*
 " What is.....E. C. Stedman—(March 11) *Epoch.*
 Cromwell and Saddle Letter of Chas. I.....*Walford's.*
 Culmer, Richard (Blue-skin Dick).....*London Society.*
 Dawdling.....*Irish Monthly.*
 Deaf-Mute, Teaching of.....*Leisure Hour.*
 " Art Notes to a.....T. d'Estrella—*Overland.*
 Death.....W. E. Wilson—*Church Rev.*
 Delitzsch, Frank.....H. V. Hilprecht—*Old Test. Stu.*
 Dickens', *Hickwick*.....*Temple Bar.*
 Director, The.....*Cath. World.*
 Disease, Dysentery.....*Phren. Jour.*
 " Genius and Mental.....W. G. Stevenson—*Pop. Sci. Mo.*
 " Pasteur's Treatment.....(Feb. 5) *La Nature.*
 Disraeli (Benj.), Byron's Opinion of.....*Murray's.*
 Doanesburg, Birthplace of Chancellor Kent.....*Mag. Am. Hist.*
 Doddridge's Last Hymn..S. W. Duffield—(Mar. 5) *S. S. Times.*
 Dogs, Royal Buckhounds.....(Feb.) *Baily's.*
 Domestic Service.....Robert Grant—(March 11) *Epoch.*
 Donnybrook Fair.....*Leisure Hour.*
 Dowai-Lilla, Question of Transfer..(Feb.) *Revue de l'Enseign.*
 Douglass, of Scotland.....*Blackwood's.*
 Drama, American Stage..A. Symposium—(March 11) *Epoch.*
 " Baron, Michael.....*Cornhill.*
 " Beckett, G. A. à.....à Beckett—*Theatre.*
 " Drury Lane Managers.....P. Fitzgerald—*Theatre.*
 " Early American Theatre.....*Dial.*
 " *Francillon*.....Geo. Moore—*Hour Glass.*
 " *Hippolitos* of Euripides.....W. C. Lawton—*Atlantic.*
 " Iphigenia Martyr.....L. Dyer—*Harvard Mo.*
 " London Theatres.....T. F. Ordish—*Antiquary.*
 " Mr. and Mrs. Kendal.....Wm. Archer—*Longman's.*
 " Stage Curtain.....W. J. Lawrence—*Theatre.*
 " St ge Make-up.....S. Chudley—*Voice.*
 Drummond's *Natural Law*.....Jas. Betl—*Christian Ref.*
 Duelling in Paris.....Th. Chuld—*Harper's.*
 " of to-day.....*Schorer's.*
 Dyck, Anton van.....Karl Lemcke—*Vom Fels z. Meer.*
 Dysentery.....*Phren. Jour.*
 Earthquakes.....N. S. Shaler—*Scribner's.*
 " Humors of an.....*Chambers's.*
 " Indiana.....(Mch. 4) *Science.*
 " Line of Origin Charleston.....(Feb.) *Am. Met. J.*
 " Riviera.....(Mch. 4) *Science.*
 " Riviera.....(Feb. 26) *Saturday Rev.*
 Echegaray, José.....J. Fastenrath—*Nord und Süd.*
 Education, Arithmetic in Primary Schools..Comm. Sch. Educ.
 " at the South.....D. H. Chamberlain—*New England.*
 " Case for Free.....E. North Buxton—*Fortnightly.*
 " Christian Public Schools.....*Cath. World.*
 " German Schools.....*Jour. of Educ.*
 " German Teachers abroad.....*Vom Fels zum Meer.*
 " Humanism in.....O. B. Browning—(Mch. 18) *Science.*
 " Imperial University, Japan.....(Mch. 18) *Science.*
 Education, Industrial.....S. M. Allen—*New Eng. Mag.*
 " Literature at the Universities.....*Hour Glass.*
 " Modern Language Teaching.....*Jour. of Educ.*
 " of Eye and Fingers.....J. Nasguyth—*Murray's.*
 " of Women in Russia.....*Lend a Hand.*
 " Pedagogy.....J. H. Vincent—*Chautauq.*
 " Question of Douai-Lille..(Feb.) *Rev. de l'Enseign.*
 " Schools in Egypt.....(Mch. 18) *Science.*
 " Study of Bible by Students.....*Old Test. Stu.*
 " Teaching Algebra.....*Jour. of Educ.*
 " Teaching Deaf-Mutes.....*Leisure Hour.*
 " Technical.....T. H. Huxley—*Supplement.*
 " University of Paris in 1883-6.....*Rev. de l'Enseign.*
 " Woman's Higher.....*Chambers's.*
 " Zoology Teaching.....*Comm. Sch. Educ.*
 Eggleston, Edward.....*Supplement.*
 Egypt, Irrigation of.....G. Richou—(Feb. 12) *La Nature.*
 " Naukratis.....W. C. Winslow—*Church Rev.*
 " Schools in.....R. Arrowsmith—(March 18) *Science.*
 Electricity and Insurance.....H. Hine—(Feb. 25) *Telegr. Jour.*
 " Atmosphere...P. Marallac—(Feb. 5) *Lumière Elec.*
 " Automatic Pile.....(Feb. 12) *Lumière Elec.*
 " Central Station Lighting.....(Feb. 25) *Telegr. Jour.*
 " Curves of Dynamos.....(Feb. 18) *Telegr. Jour.*
 " Dynamos, Electric Mach's.....(Feb. 5) *Lumière Elec.*
 " Dynamo-Electric Principle.....*Nord und Süd.*
 " Electro-aimasits.....(Feb. 5) *Lumière Elec.*
 " Electrolysis...A. Minet—(Feb. 5-12) *Lumière Elec.*
 " Ellison's Secondary Batteries.....(Feb. 25) *Telegr. Jour.*
 " French Submarine Cable.....(Feb. 25) *Telegr. Jour.*
 " Incandescent Lamp Patents.....(Feb. 18) *Telegr. Jour.*
 " Lighthouses..G. Richard—(Feb. 12) *Lumière Elec.*
 " Magnetic Curves.....(Feb. 5) *Lumière Elec.*
 " Measuring..E. Dieudonné—(Feb. 5) *Lumière Elec.*
 " Researches on Magnetism.....(Feb. 12) *Lumière Elec.*
 " Self-Induction of Wires.....(Feb.) *Philosoph. Mag.*
 " Silk vs. Wire in Galvano'r.....(Feb.) *Philosoph. Mag.*
 " Telegraphy in French Army.....(Feb. 5) *Electricité.*
 " Telepherage.....(Feb. 12) *Electricité.*
 " Telephone.....G. Richard—(Feb. 5) *Lumière Elec.*
 " Tramway Conduits.....(Feb. 25) *Telegr. Jour.*
 " Transmitted through heated air.....(Feb. 25) *Telegr. Jour.*
 " Treatment of Ores.....(Feb. 25) *Telegr. Jour.*
 " Underground Wires.....(Feb. 18) *Telegr. Jour.*
 " Variable Gurents.....(Feb. 25) *Telegr. Jour.*
 Eliot, Wm. Greenleaf.....J. H. Heywood—*Unit. Rev.*
 Elizabeth (Queen) & her Suitors..E. B. Williams—*Brooklyn M.*
 Ellwood, Thomas.....*Sunday at Home.*
 Eloquence, Essentials of.....M. W. Taylor—*Princeton Rev.*
 Emerson, (R. W.), Poems of.....C. C. Everett—*Andover.*
 Emin Pasha.....*Welcome.*
 ".....F. A. Edwards—*Gentleman's.*
 Emotion, Language of..A. Founlé—(Mch. 1) *Rev. d. Deux. M.*
 England, Cathedral Churches of.....*Century.*
 " County Government in.....*Murray's.*
 " First Royal Regiment of Foot.....*Leisure Hour.*
 " Fishermen of.....J. Runciman—*Eng. Ill. Mag.*
 " Imperial Federation.....R. Stout—*XIX. Cent.*
 " In House of Commons.....H. C. Potter—*Critic.*
 " Society in Shakesp. Time.....(Feb. 16) *Nuova Antol.*
 " Politics, Home Rule..Lord Thring—*Contemp. Rev.*
 " " Radical Programme.....*Contemp. Rev.*
 " " Views of Conservative Party.....*Nat. Rev.*
 " " Wealth and Working Class.....*Fortnightly.*
 Ethical Culture.....I. A. Harris—*Church Mag.*
 Ethics, Non-Theistic.....W. L. Robbins—*Church Rev.*
 Ethnology, Museum of, in Berlin.....*Vom Fels z. M.*
 Euripides, *Hippolytos* of.....W. C. Lawton—*Atlantic.*
 Europe, Hundred Days in.....O. Wendell Holmes—*Atlantic.*
 " Mission of.....M. de Azcarraga—(Feb. 16) *Revista Esp.*
 " Under Arms.....H. Vogt—*Vom Fels zum Meer.*
 Evolution, Origin of the Fittest.....D. S. Jordan—*Dial.*
 " Physiological Selection.....(Feb. 24) *Nature.*
 " Story of Creation.....E. Clodd—*Knowldge.*
 Ewing, Juliana H.....J. French—*Cottage Heart!*
 Eye, Education of.....J. Nasmyth—*Murray's.*

- Eynsford Castle.....J. A. Sparvel-Bayly—*Antiquary*.
 Facts, Fears, and Imagination.....—*New Eng. Mag.*
 Faith Cure.....R. Kelso Carter—*Century*.
 ".....Wm. I. Gill—*New Eng. Mag.*
 Faith Healing.....J. M. Buckley—*Century*.
 Fashion, Tyranny of.....Eliza L. Linton—*Forum*.
 Fasting, Mania for.....K. Wartenburg—*Schorer's*.
 Faustus (Dr.) Decline and Fall of.....—*Contemp. Rev.*
 Fawcett (Edg.) on Critics.....A. R. W.—*Lippincott's*.
 Ferguson, Genl. Manning.....H. D. Teetor—*Mag. West. Hist.*
 Feudalism, Modern.....J. F. Hudson—*No. Amer. Rev.*
 Fingers, Education of.....—*Murray's*.
 Fire-Works, Studies in.....(Feb. 12) *La Nature*.
 Fish, Canadian Dispute.....Marquis of Lorne—*Fortnightly*.
 " English Fishermen.....J. Runciman—*Eng. Ill. Mag.*
 " Fish-destroying Bugs.....G. Dummock—*Zoology*.
 " North Sea Fishery.....M. Lindeman—*Westermann's*.
 " North Sea Trawlers.....T. Paul—*Good Words*.
 " out of the Water.....F. L. Sunday Mag.
 Flags Famous....."Nauticus"—*Cassell's*.
 Folk-lore, of British Birds.....—*Walford's*.
 Fox-hunting, Economical.....(Feb.) *Baily's*.
 France, Aggression in Madagascar.....—*Fortnightly*.
 " Campaign of 1814.....—*Temple Bar*.
 " Contemporary Life in.....G. Monod—*Contemp. Rev.*
 " in Tunis.....(Feb. 15) *Revue d. Deux M.*
 " Naturalism in.....E. Zabel—*Westermann's*.
 " Politic Parties in.....M. de Toro—(Feb. 16) *Revista Esp.*
 " Population of.....J. Rochard—(Feb. 19) *Rev. Scient.*
 " Question of the Day.....(Feb. 15) *Revue d. Deux M.*
 " Richelieu and Protestants.....(Feb. 15) *Nouv. Rev.*
 " Sculptors of.....W. C. Brownell—*Century*.
 " Sunday-School Work in.....—*Young England*.
 " True Position of Politics.....J. Reinach—*XIX. Cent.*
 Franco-German War, Literature of.....—*Nord und S. d.*
 " Siege of Metz.....(March 1) *Nouv. Revue*.
 Franklinites.....Geo. C. Stoner—(Jan.) *Sch. Mines Q.*
 Fredericksburg, History of.....—*Mag. Am. Hist.*
 Frog, Flying.....M. Maindron—(Feb. 19) *La Nature*.
 Gardens.....Walter E. McCann—*F. L. Pop. Monthly*.
 Gases, Kinetic Theory of.....(Feb.) *Philosoph. Mag.*
 Gas Wells, More about.....G. F. Wright—*St. Nicholas*.
 Gautier, Théophile.....J. B. Perkins—*Atlantic*.
 Genius, and Mental Disease.....W. G. Stevenson—*Po. Sci. Mo.*
 Gentleman, Manners of True.....G. L. Cary—*Chautauq*.
 Geology, related to Mineralogy.....J. W. Judd—(Feb. 24) *Nature*.
 " Solution of Cinnabar Gold and Silver.....—*Am. J. Sci.*
 George's (Henry) Economic Heresies.....G. Gunton—*Forum*.
 " Land Theory.....A. A. Brann—*Cath. World*.
 George Sand, Country of.....B. Thomas—*Eng. Ill. Mag.*
 " Last Days of.....(Feb.) *Lettres et les Arts*.
 Germany, Bible Revision in.....H. L. Strack—*Expositor*.
 " Colonies in Africa.....G. Marcel—(Feb. 5) *Rev. Scient.*
 " Holy See and Elections.....(Mch. 1) *Rev. d. Deux M.*
 " Immigration from.....(Mch. 11) *Epoch*.
 " Intellectual Movement in.....(Feb. 15) *Nouv. Rev.*
 " Question of the Day.....(Feb. 15) *Rev. d. Deux M.*
 " Schools of.....—*Jour. of Educ.*
 Gladstone, on Irish Demand.....Lord Brabourne—*XIX. Cent.*
 Glazier, (Capt.), and Mississippi.....A. J. Hill—*Mag. W. Hist.*
 Glaciation, Norwegian.....J. W. Spencer—(Mch. 18) *Science*.
 Gold, in the Arctics.....T. Eggleston—(Jan.) *Sch. Mine Q.*
 Goldschmidt, Otto.....—*F. L. Sunday Mag.*
 Gordon, George, (Lord) and Riots of 1870.....—*Temple Bar*.
 Gospel, Beatitudes of.....C. C. Tiffany—*Church Rev.*
 Gozlan, Leon.....Evelyn Jerrold—*Temple Bar*.
 Greece, Coinage of.....Wm. J. Stillman—*Century*.
 " Diaiects of North.....H. W. Smyth—(Dec.) *Am. J. Phil.*
 " Earliest Moralists of, (Hesiod).....—*Macmillan's*.
 " in 1886.....E. Burnouf—(Mch. 1) *Rev. d. Deux M.*
 " Revelations from Patmos.....J. T. Bend—*Blackwood's*.
 " White Lekythoi from Attika.....(Dec.) *Am. Jour. Arch.*
 Greely Arctic Expedition.....(Mch. 4) *Science*.
 Habits, Human.....(Feb. 15) *Gartenlaube*.
 Haiti, Church Work in.....C. H. Hall—*Church Rev.*
 Hales, John.....—*Macmillan's*.
 Hannington, Jas.....—*Fireside*.
 Harbeck, Johann (Sacred Musician).....—*F. L. Sunday Mag.*
 Hares, Proposed Close Time for.....(Feb.) *Baily's*.
 Harvard College, Interesting Inquiry.....—*Mag. Am. Hist.*
 " Divinity School.....C. C. Everett—*Unit. Rev.*
 Hawker, Robert Stephen.....—*Baptist Mag.*
 Hawks and Hawking.....—*F. L. Pop. Monthly*.
 Health, and Drinking Water.....(Feb. 26) *Rev. Scient.*
 Hedgehog, British.....Grant Allen—*Hour Glass*.
 Henry, Patrick.....M. T. Magill—*Voice*.
 Hesiod, (Earliest Greek Moralists).....—*Macmillan's*.
 Higham Priory.....—*Walford's*.
 Hoaxes, Famous.....J. Mason—*Leisure Hour*.
 Hoghton Hall, and the Walpo'es.....F. G. Kitton—*Art Jour.*
 Horses, Celebrated Bays.....(Feb.) *Baily's*.
 " Sires of the Season.....Borderer—(Feb.) *Baily's*.
 Hospitals and Hospital Work.....—*Sunday at Home*.
 " Origin of.....—*F. L. Sunday Mag.*
 Howard, (Rufus L.) of Buffalo.....—*Mag. West. Hist.*
 Hugo, Victor.....John S. Fiske—*Princeton Rev.*
 " Correspondent of.....(Feb.) *Rev. Christ.*
 Hullah, John.....—*Cassell's*.
 Humorist; Confessions of a.....R. J. Burdette—*Lippincott's*.
 Hungary, Ancient and Modern.....(Feb.) *Lettres et les Arts*.
 Hunter, John.....(Feb. 17) *Nature*.
 Huxley (Prof.) on Canon Liddon.....—*XIX. Cent.*
 Hymns, Doddridge's Last.....(March 6) *S. S. Times*.
 " Writers of Wales.....H. E. Lewis—*Sunday at Home*.
 Iddleleigh, Earl of.....J. F. Higgs—*Welcome*.
 " Lord.....—*Leisure Hour*.
 Imperial Federation, Colonial View.....R. Stout—*XIX. Cent.*
 Imperial Institute.....—*Blackwood's*.
 ".....K. B. Murray—*Fortnightly*.
 India and Thibet.....R. S. Gundry—*Nat. Rev.*
 " Magh Mala, Allahabad.....J. Ewen—*Baptist Mag.*
 Indians, Myths of Night and Winter.....—*Knowledge*.
 Insects, Beetles.....Mary Treat—*Chautauq*.
 " Belostomidae.....Geo. Dummock—*Zoologist*.
 " Collecting Diptera.....E. Brunetti—*Science Gossip*.
 " Fossil.....R. B. Cook—*Sci. Gossip*.
 " Spiders.....Darley Dale—*Sunday Mag.*
 " Stings of Bees.....T. Winder—*Sci. Gossip*.
 Instinct, what is.....Wm. James—*Scribner's*.
 Insurance and Electricity.....H. Hine—(Feb. 23) *Elec. Rev.*
 " Policy of.....H. C. Lea—*Lippincott's*.
 Inventions, Women and.....J. M. Tarbell—*Chautauq*.
 Iphigeneia Marryr.....—*L. Dyer—Harvard Mo.*
 Ireland, Celts and Teutons in.....Earl of Courtown—*Nat. Rev.*
 " Giant's Causeway.....Mrs. Craik—*Eng. Ill. Mag.*
 " Modern Poetry of.....R. Pigott—*London Society*.
 Irish Question, Fight for Home Rule.....—*Gentleman's*.
 " Gladstone on.....Lord Brabourne—*XIX. Cent.*
 Iron, Microscopic Structure of.....F. L. Garrison—*Jour. F. Inst.*
 Irrigation of Egypt.....G. Richou—(Feb. 12) *La Nature*.
 Irving's (H.) Reading of Hamlet.....(Feb. 26) *Athenaeum*.
 Italy.....S. R. Gomez—(Feb. 10) *Revista Esp.*
 " Colonies in Africa.....A. Brown—(Feb. 16) *Nuova Antol.*
 " Public Charities of.....G. Gozoli—(Feb. 16) *Nuova Antol.*
 Jackson, Helen Hunt.....Emy Pierce—*F. L. Pop. Monthly*.
 Jamaica.....Bishop of Rochester—*Good Words*.
 Japan, Church Development in.....—*Andover*.
 " "Dai Nipon".....R. S. Collom—*Church Mag.*
 " Imperial University of.....(March 18) *Science*.
 " Kioto.....Pierre Loti—(March 1) *Nouv. Rev.*
 Jefferson (Thos.) Letters of.....—*Southern Biv.*
 Jews in France and Germany.....—*F. L. Sunday Mag.*
 " of America.....L. N. Levi—*Menorah*.
 John (King), Journeys of.....—*Leisure Hour*.
 Jones, David (Rev.).....—*Baptist Mag.*
 Journalism, 24 hours in Newspaper Office.....—*XIX. Cent.*
 Jury System, be retained?.....E. A. Thomas—*Forum*.
 Kendal, Mr. and Mrs.....Win. Archer—*Longman's*.
 Kent, (Chancellor), Birthplace of.....—*Mag. Am. Hist.*
 Kent, Proverbs of.....—*Walford's*.
 King, Hon. Leicester.....G. Hutchins—*Mag. West. Hist.*
 King in Dress Coat, Our.....M. D. Conway—*No. Amer. Rev.*

- King in Dress Coat, Mr. Conway's.....*No. Am. Rev.*
 Kioto, The Holy City.....(March 1)—*Nouv. Rev.*
 Labor, Chance for Reformers.....(Feb. 24) *Nation.*
 " Free Registries and Marketing of.....*Nat. Rev.*
 " Kitchens and Wages.....*Catholic World.*
 " Organizations.....R. T. Ely—*Forum.*
 " The Next Party Issue.....(Feb. 24) *Nation.*
 " Working Women.....Ida M. Van Etten—*No. Am. Rev.*
 Lace, School at Bruges.....R. G. Kingsley—*Art Jour.*
 " Valenciennes.....E. Garnier—(Feb. 15) *L'Art.*
 Laguna, Andrés.....J. O. Y. Ping—(Feb. 10) *Revista Esp.*
 Land, Theory of Henry George.....*Cath. World.*
 Lavoisier, Death of....G. Grimaun—(Feb. 15) *Rev. d. Deux M.*
 Law, History of Criminal....E. Mouton—(Feb. 12) *Rev. Bleue.*
 " Jury System.....Judge E. A. Thomas—*Forum.*
 Lee, Robert E. (Gen.).....Gen. Wolsley—*Macmillan's.*
 Legislation, Superstitious Belief in....B. W. Duk—*South. Biv.*
 Leibnitz.....C. W. Russell—*Irish Monthly.*
 Liddon (Canon) Prof. Huxley on.....*XIX. Cent.*
 Life, Joy of Living.....Grant Allen—*Murray's.*
 Lifeboat Service.....W. J. Gordon—*Leisure Hour.*
 Light, Reflection and Refraction of....(Feb.) *Philosoph. Mag.*
 Lincoln, Abraham.....Nicolay and Hay—*Century.*
 " ".....R. Lovett—*Leisure Hour.*
 " ".....Ancestors in Virginia.....*Century.*
 Lincoln, Timothy Danielson....H. D. Teetor—*Mag. W. Hist.*
 Linnaeus and Upsala University....S. K. Bolton—*F. L. Po. Mo.*
 Lisle, Rudolph de.....B. Kingley—*Irish Monthly.*
 Literature, Antonio Canovas in....E. Hübner—*Deut. Rund.*
 " at the Universities.....E. Dowde—*Hour Glass.*
 " Fawcett (E.) on Critics.....*Lippincott's.*
 " French Naturalism.....B. Zabel—*Westermann's.*
 " Future Archetypal.....*Buchanan's.*
 " in a Republic.....P. G. Hamerton—*Harvard Mo.*
 " in Washington's Time.....(March 19) *Critic.*
 " Movement in.....(March 11) *Nouv. Rev.*
 " Movement in Germany.....(Feb. 15) *Nouv. Rev.*
 " New England Authors.....*Chautaug.*
 " of Franco-German War.....*Nord und Süd.*
 " of Spain.....J. Valera—(Feb. 10) *Revista Esp.*
 " Stevenson, Robert Louis.....*Harvard Mo.*
 " Thoughts on Novels.....*Macmillan's.*
 Liverpool, Cathedral at.....(Feb. 26) *Saturday Rev.*
 Locksley Hall.....*Princeton Rev.*
 " ".....R. Maguire—*Fireside.*
 " Sixty Years after.....*Church Rev.*
 Logan, John A.....*Lippincott's.*
 London, Clubs for Boys.....*Quiver.*
 " Coal and Wine Dues.....R. G. Webster—*Nat. Rev.*
 " First Mayor of.....J. H. Round—*Antiquary.*
 " Lofty.....*Cassell's.*
 " Need of Open Spaces for.....*Blackwood's.*
 " Old Picture Exhibitions.....*Art Jour.*
 " Theatres.....T. F. Ordish—*Antiquary.*
 " Universities of.....T. Sadler—*Christ. Ref.*
 Longevity, Centenarians.....*Leisure Hour.*
 Longfellow, H. W.....F. H. Underwood—*Good Words.*
 " and the Children....Sam. Longfellow—*Wide Awake.*
 " Art of.....H. E. Scudder—*Atlantic.*
 Louisiana, Old Suga. Plantation.....C. Gayarré—*Harper's.*
 Lowell (J. R.) on Richard III.....(Mar. 15) *Critic.*
 Lucas, Seymour.....*Art Journal.*
 Madagascar, French Aggression in.....*Fortnightly.*
 Malthusian Theory (Standing Room only).....*Forum.*
 Marriage, Effects of.....H. Welsh—(March 11) *Epoch.*
 " Unequal.....E. Langdon—*Brooklyn Mag.*
 Mary, Queen of Scots (Tercentenary of Death)....*Gentleman's.*
 Massachusetts, Emancipation of.....W. F. Poole—*Dial.*
 Mathematics and Knowledge.....(Feb. 12) *Rev. Scient.*
 " Early Tripos.....G. B. Airy—(Feb. 24) *Nature.*
 Mazapil, Meteor-Iron.....W. E. Hidden—*Am. J. Sci.*
 McAll, Mission, Paris.....M. J. Preston—*Lend a Hand.*
Meditations of a Parish Priest.....F. X. Kraus—*Deut. Rund.*
 Meredith, George.....Flora L. Shaw—*Princeton Rev.*
 "Merrimac," Career of the.....D. W. Phillips—*Southern Biv.*
 Meteorology, Chinook Winds.....(Feb.) *Am. Met. J.*
 Meteorology, Circulation of the Wind.....(Feb.) *Am. Met. J.*
 " Local Prediction.....(Feb.) *Am. Met. J.*
 " Moonsoons and Cyclones....(Feb. 26) *Satur. Rev.*
 " Recent Signs.....J. von Bebbler—*Vom Fels z. M.*
 " Service Reorganization.....(Feb.) *Am. Met. Jour.*
 " Water-Vapor.....(Feb.) *Am. Met. Jour.*
 " Wind-Vanes....W. Ferrel (Feb.) *Am. Met. Jour.*
 Metz, Episode of the Siege of.....(March 1) *Nouv. Rev.*
 Mexico, Church Work in.....C. H. Hall—*Church Rev.*
 " Street Scenes in.....G. B. Cole—*Overland.*
 McGlynn, Dr. and Sacradotal Rights.....*Andover.*
 Michelet, Karl Ludwig.....M. Basch—*Westermann's.*
 Microscope, Home-made.....*Young England.*
 " Pleasant Hours with.....H. J. Slack—*Knowledge.*
 " Structure of Iron....F. L. Garrison—*Jour. F. Inst.*
 Milburn (W. H.), Notes of.....W. H. Milburn—*Lippincott's.*
 Military, Electric Tele. in French Army—(Feb. 5) *Electricité.*
 " Explosives of the Future.....(Feb. 26) *Rev. Scient.*
 " German Repeating Rifle.....*Vom Fels z. M.*
 " Russian Soldiers and Armaments.....*Blackwood's.*
 Mind, Cure.....J. H. Denison—*Andover.*
 " Genius and Disease of....W. G. Stevenson—*Pop. Sci. Mo.*
 " Nature of Thought....G. Pouchet—(Feb. 5) *Rev. Scient.*
 " Reading Amusements.....*Buchanan's.*
 Miner, Alonzo A. (Rev.).....C. A. Banker—*New Eng. Mag.*
 Minerology, Norites of Courtlandt Series.....*Am. J. Sci.*
 Mississippi, Discovery of Source.....*Mag. West. Hist.*
 " Opening of Upper.....*Mag. West. Hist.*
 Mitchell, (Robt.) of Cincinnati....H. D. Teetor—*Mag. W. Hist.*
 Monopolies, Modern Feudalism....J. F. Hudson—*No. Am. Rev.*
 More, Thom is (Sir).....E. A. L. K.—*Young England.*
 Mormonism, as it was.....A. Rowland—*Leisure Hour.*
 Moses.....Edward Step—*Welcome.*
 Mountains, Glaciers of New Zealand.....*Deut. Rund.*
 " Laurel.....Grant Allen—*Wide Awake.*
 " Studies of.....E. Ingersoll—*Chautaug.*
 Mt. Tacoma, Wash., Terr.....B. Willis (Jan) *Sch. Mines Q.*
 Mount Washington, Botany of.....G. Allen—*Fo. Sci. Mo.*
 Munkacsy's (Michael) "Milton".....*Sunday at Home.*
 Murfree, M. N.....J. O. Pierce—*Dial.*
 Museums, Dullness of.....J. G.—*XIX. Cent.*
 Music, Opera Bouffe and Grand....(Feb.) *Lettres et les Arts.*
 " Schumann's "Genoveva".....(March 12) *Academy.*
 " Verdi's First and Last Operas....(Feb. 16) *Nuova Antol.*
 " Verdi's Otello.....H. S. Edwards—*Fortnightly.*
 Mysterious Disappearance.....Wm. A. Hammond—*Forum.*
 Napoleon Bonaparte.....H. Taine—(Feb. 15) *Rev. d. Deux M.*
 " ".....H. Taine—*Princeton Rev.*
 " Campaign of 1814.....*Temple Bar.*
 Nature, Animal-Plants and Plant-Animals.....*Pop. Sci. Mo.*
 Naukratis.....W. C. Winslow—*Church Rev.*
 Navy, Wreck of Saginaw....E. B. Underwood—*Mag. Am. Hist.*
 Negro, and Catholic Church.....F. Jaussens—*Cath. World.*
 New England, Authors of.....G. P. Lathrop—*Chautaug.*
 " Fluvial Swamps....N. S. Shalea—*Am. J. Sci.*
 New York, Constitutional Reform....G. Bliss—*No. Am. Rev.*
 " Early Churches of.....*F. L. Sunday Mag.*
 " First Mayor of....C. W. Parsons—*Mag. Am. Hist.*
 " Police Department.....R. Wheatley—*Harper's.*
 New South Wales, Blue Mountains of.....*Mag. of Art.*
 New Zealand, Giant Birds of.....H. Hale—*Po. Sci. Mo.*
 " Glaciers of....R. v. Lendnfield—*Deut. Rund.*
 Norites, of Courtlandt Series.....*Am. Jour. Sci.*
 North Sea, Fishery.....M. Lindemann—*Westermann's.*
 " Trawlers.....J. Paul—*Good Words.*
 Nottingham, Public Crosses of....A. Stapleton—*Antiquary.*
 Oberlin (Rev. J.), Memoirs of....S. F. Hotchkin—*Church Mag.*
 Odysseus, Myth of.....J. E. Harrison—*Mag. of Art.*
 O'Hara's (Th.) *Bivouac of the Dead*.....*South. Biv.*
 Ohio, Bench and Board of....H. D. Teetor—*Mag. West. Hist.*
 Oiling the Waves.....W. M. Williams—*Gentleman's.*
 Optics, Reflection and Refraction of Light....(Feb.) *Philos. Mag.*
 Oven Islands, The.....*Longman's.*
 Oxford, Ramble in.....Katharine A. Mathew—*Church Mag.*
 Palestine, American Exploration in.....*Old Test. Stu.*
 Palissy, the Potter Scientist.....T. H. McBride—*Swiss Cross.*

- Paracelsus.....(Feb. 26) *All the Year Round*.
- Paris, Bibliothèque Nationale.....(March 12) *Critic*.
- " McAll Mission.....M. J. Preston—*Lend a Hand*.
- " Siege and Commune.....E. B. Washburne—*Scribner's*.
- " University in 1885-85.....(Feb.) *Rev. de l'Enseign.*
- Pasteur, Perfected System.....(March 12) *Spectator*.
- Parthenon Sculptures.....*Decorator*.
- Passini, Ludwig.....P. E. Pinkerton—*Mag. of Art*.
- Pasteur, Treatment of Hydrophobia.....(Feb. 5) *La Nature*.
- Patmos, Revelations from.....J. T. Bend—*Blackwood's*.
- Peacock Ralph.....*London Society*.
- Persia, Tour in....Fred. Houssay—(Feb. 15) *Rev. d. Deux M.*
- " Visit to Validé Cahn.....Fuad Bey—*London Society*.
- Perkahnugia, Italy.....A. Galton—*Macmillan's*.
- Philology, Dialects of Greece.....(Dec.) *Am. J. Phil.*
- " English Psalter.....R. H. Thornton—*Church Mag.*
- " Etymology of Wannion.....*Modern Lang. Notes*.
- " Gerundial Construction.....*Modern Lang. Notes*.
- " Language in Colleges.....*Modern Lang. Notes*.
- " Modern Language Teaching.....*Jour. of Educ.*
- " Onomatopœia in Africa.....(Dec.) *Am. J. Phil.*
- " Passage in Vida de San Millan.....*Mod. Lang. Notes*.
- " Seven Hymns of Attarova Veda. (Dec.) *Am. J. Phil.*
- " Tenses in Latin.....(Dec.) *Am. J. Phil.*
- " Tone-Color in Language.....*Andover*.
- " Verbs in Aelfric's Saints.....*Mod. Lang. Notes*.
- Philpott, Henry (Rt. Rev.).....*Pireside*.
- Photography, Amateur.....G. C. Rockwood—*Art Amateur*.
- " Amateur.....L. M. Marquand—*Swiss Cross*.
- " and Surveying.....(Feb. 19) *Rev. Scient.*
- " Art in...E. Kingsley—(Mch. 4-18) *Photo. Times*.
- " Collodion Process.....(March 18) *Photo. Times*.
- " Composite.....J. I. Stoddard—*Century*.
- " Enlarging...F. C. Beach—(Feb. 25) *Photo. Times*.
- " Ferrotypes...T. H. Kane—(Feb. 25) *Photo. Times*.
- " Formulas for Developers.....(Mch. 4) *Photo. Times*.
- " Heat.....F. E. Ives—*Jour. F. Inst.*
- " History of.....(March 4) *Photo. Times*.
- " Instantaneous.....(Feb. 5) *La Nature*.
- " Instant Exposure.....(Mch. 4-11-18) *Photo. Times*.
- " Lighter Lenses.....(March 4) *Photo. Times*.
- " of Nebula.....(Feb.) *Observatory*.
- " Prints in Platinotype.....(Mch. 11) *Photo. Times*.
- " Refractor's Studies.....(Mch. 18) *Photo. Times*.
- " Silver from Wastes.....(Mch. 11) *Photo. Times*.
- " Silver Printing.....(Feb. 15) *Photo. Times*.
- " The Dark Room.....(Mch. 4) *Photo. Times*.
- Physiology, Anatomical View of Thought.....(Feb. 5) *Rev. Sci.*
- " Experiments on Respiration.....(Feb. 12) *Rev. Sci.*
- " Muscular Activity.....A. Herzen—(Feb.) *Rev. Sci.*
- " Sense of Smell in the Sexes.....(Feb. 5) *Rev. Sci.*
- " State of Credulity.....(Feb. 12) *Rev. Sci.*
- " The Senses before Birth.....(Feb. 12) *Rev. Sci.*
- Physics, Cooling of the Solid Earth.....(Feb.) *Philosoph. Mag.*
- " Kinetic Theory of Gases.....(Feb.) *Philosoph. Mag.*
- Pickwick, True Story of.....*Temple Bar*.
- Pilgrim Fathers, My.....H. W. Austin—*South. Biv.*
- Plainfield, Mass.....Martha J. Lamb—*Mag. Am. Hist.*
- Plants, Variations in.....J. Gibbs—*Science Gossip*.
- Plato, and Theosophy.....Helen Rimmern—*Nat. Rev.*
- Poetry, and So-called Civilization.....G. v. Amyntor—*Schorer's*.
- " Latin, First Century.....(Feb.) *Rev. de l'Enseign.*
- " Modern Irish.....R. Pigott—*London Society*.
- Police, New York.....R. Wheatley—*Harper's*.
- Political Economy, Aspects of the Tariff.....*Princeton Rev.*
- " A. Morgan—*Pop. Sci. Mo.*
- Politics, Compensation of Members of Cong.....*Mag. W. Hist.*
- " County Government.....*Murray's*.
- " XLIXth. Congress.....(Mch 10) *Nation*.
- " European Situation.....March 12) *Spectator*.
- " Englishman and.....(Feb. 24) *Nation*.
- " Gov't of Boston.....J. M. Bugbee—*J. H. Univ. Stu.*
- " Inequalities of Suffrage.....J. C. Lyman—*No. Am. Rev.*
- " in England.....(March 24) *Nation*.
- " John Van Buren in.....C. H. Peck—*Mag. Am. Hist.*
- " Money and Political Machines.....March 17) *Nation*.
- " Money Power in.....(Mch. 3, 10) *Nation*.
- Politics, on the Canada Line.....M. W. Farman—*New Eng. Mag.*
- " Our King in Dresscoat.....M. D. Conway—*No. Am. R.*
- " Question of the Day.....(Feb. 15) *Rev. d. Deux M.*
- " Study of.....W. Wilson—*Princeton Rev.*
- " The Soldier Vote.....(Feb. 24) *Nation*.
- " True Position of French.....J. Reinach—*XIX. Cent.*
- " What Mr. Cleveland has Done.....(Mch. 10) *Nation*.
- Political Economy, Comparative Taxat on.....March 11) *Science*.
- " Greenback in War.....*Pop. Sci. Q.*
- " Limits of Competition.....*Pop. Sci. Q.*
- " Persistence of Competition.....*Pop. Sci. Q.*
- Pope, German Elections and.....(Mch. 1) *Rev. d. Deux M.*
- Portugal, Pre-Historic Age of.....(Mch. 1) *Rev. d. Deux M.*
- Poseidon.....W. E. Gladstone—*XIX. Cent.*
- Prayer, Letter on.....Duke of Argyll—*No. Amer. Rev.*
- Prisoners, Report of Commissioners.....(March 12) *Spectator*.
- Prohibition, Effectiveness of.....Neal Dow—*Forum*.
- Proverbs, Kentish.....*Walford's*.
- Prussia, Grenadiers of Seven Years War.....*Nav. & Mil. Mag.*
- Psychology, Language of Emotions.....(Mch. 1) *Rev. d. Deux M.*
- " Limits and Methods.....(Mch. 18) *Science*.
- " Objects of Comparison.....*Pop. Sci. Mo.*
- Raffae'lo Santis' Friends in Rome.....*Nord und Süd*.
- Railways Benevolent Institution.....*Illustrations*.
- " Electric Tramway Conduits.....(Feb. 25) *Telegr. Jour.*
- " Heating Cars.....A. Symposium—(Feb. 25) *Epoch*.
- " Public Enemies?...A. Morgan—*Pop. Sci. Monthly*.
- " South Eastern.....*Illustrations*.
- " Transcaspian.....*F. L. Pop. Mo.*
- " Underground.....J. Hutchins—*Mag. West. Hist.*
- Religion, Best Works of False Faiths.....*No. Am. Rev.*
- " Buddhism and Christianity.....(Feb. 19) *Rev. Scient.*
- " Christian Public Schools.....*Cath. World*.
- " Christianity and Humanitarianism.....*Andover*.
- " Confessions of a Universalist.....*Forum*.
- " Creation and Salvation.....F. H. Johnson—*Andover*.
- " Faith of Iran.....*F. L. Sunday Mag.*
- " Future of Christianity.....St. G. Mivart—*Forum*.
- " Harvard Divinity School.....C. C. Everett—*Unit. Rev.*
- " History of Sabatini Sevi.....*Quiver*.
- " Humanist Theology.....(March 12) *Spectator*.
- " New Reformation.....Canon Freemantle—*Fortnightly*.
- " Prayer.....Duke of Argyll—*No. Am. Rev.*
- " Predication of Jesus Christ.....(Feb.) *Rev. Chrét.*
- " Richelieu and Protestants.....(Feb. 15) *Nouv. Rev.*
- " Temptation of Christ.....W. B. Stevens—*Church Mag.*
- " Theosophy, Considerations on Magic.....*Path.*
- " Heralds from the Unseen.....*Path.*
- " Hindu Symbolism.....*Path.*
- " Plato and.....H. Zimmermann—*Nat. Rev.*
- " Thoughts in Solitude.....*Path.*
- " True Christianity.....F. Hartmann—*Path.*
- " Unitarians of London.....T. Sadler—*Christian Ref.*
- " Why am I a Baptist?...T. Armitage—*No. Am. Rev.*
- Rémusat, The.....(Mch. 10) *Nation*.
- Republics, Literature in.....P. G. Hamerton—*Harvard Mo.*
- Rhymes on Panes.....*Chambers's*.
- Rifles.....*Nav. & Mil. Mag.*
- Richelieu, and Protestants.....(Feb. 15) *Nouv. Rev.*
- Roach, John.....*Phren. Jour.*
- Rome, Recent Discoveries at.....*Walford's*.
- Rossetti, in Prose and Verse.....Wm. Sharp—*Nat. Rev.*
- Roux, Meditations of Père.....F. X. Kraus—*Deut. Rund.*
- Rusk, Jeremiah McLain.....W. Butterfield—*Mag. W. Hist.*
- Russell (Clark) Boyhood of.....W. H. Rideing—*Brooklyn Mag.*
- Russia, Before Sebastopol.....(Feb. 15) *Nouv. Rev.*
- " Higher Education of Women.....*Lend a Hand*.
- " of To-day.....A. F. Heard—*Harper's*.
- " Present Politics.....*Fortnightly*.
- " Soldiers and Armaments.....*Blackwood's*.
- " Transcaspian Railway.....*F. L. Pop. Mo.*
- Saginaw, Wreck of.....E. B. Underwood—*Mag. Am. Hist.*
- Salt-Cellars of time of Elizabeth.....G. R. Redgrave—*Art Jour.*
- Santa Sophia, Legend of.....*Church Mag.*
- Schmann (Robt.) "Genoveva".....(March 12) *Academy*.
- Scotland, Church Question in.....*Nat. Rev.*
- " Elgin and Nairn.....(Feb. 19) *All the Year Round*.

- Scotland, Inverness.....(March 5) *All the Year Round*.
 Seal, West Indian.....H. A. Ward—(Feb. 24) *Nature*.
 Sea Serpents.....A. P. Levy—(Feb. 16) *Nuova Antol*.
 " Myth.....Theo. Gill—*Forum*.
 Sebastopol, Before.....Gen. Wimpfen—(Feb. 15) *Nouv. Rev*.
 Sevi, Sabatai (The Pretended Messiah).....*Quiver*.
 Shakespeare's Antony and Cleopatra.....*Theatre*.
 " Authorship of.....E. A. Calkins—*Shakesp*.
 " Authorship of *Richard III*.....(Mch. 5) *Critic*.
 " Editors of.....J. P. Norris—*Shakesp*.
 " Irving's Reading of *Hamlet*.....(Feb. 26) *Athen*.
 " Portia and Office of Women.....*Shakesp*.
 " School for.....W. T. Thorn—*Shakesp*.
 " Society in Time of.....(Feb. 16) *Nuova Antol*.
 " Surname.....H. Bradley—(March 12) *Academy*.
 " Visit to his Home.....S. G. Smith—*Chautauq*.
 " vs. Byron.....I. P. Noyes—*Phren. Jour*.
 Shelley, P. B., His Life and Work.....(March 1) *Nouv. Rev*.
 " *Peterloo and Mask of Anarchy*.....*Gentleman's*.
 Sheridan, T. B.....(March 12) *Saturday Rev*.
 Sidney, Philip (Sir).....Edmund Gosse—*F. L. Pop. Mo*.
 Sierras, Perils of the.....Dan De Quille—*Overland*.
 Silas, Edward (Sacred Musician).....*F. L. Sunday Mag*.
 Silica, Action of Hydrofluoric Acid on.....(Jan.) *Sch. Mines Q*.
 Sunbury Copper Mines.....J. M. French—*New Eng. Mag*.
 Singers, Comparison of.....C. Brinkerhoff—*Voice*.
 Smithsonian Institution.....(Feb. 17) *Nature*.
 Socialism.....Edward W. Bemis—*Overland*.
 Sociology, Education of Women and Family.....*Pop. Sci. Mo*.
 " Social Study.....J. W. Bell—*New Englander*.
 " Some Interrogation Points.....*No. Am. Rev*.
 Some Interrogation Points (Sociology).....*No. Am. Rev*.
 Song of Maldon.....H. W. Lumsden—*Macmillan's*.
 South, Education at the.....D. H. Chamberlain—*New Englander*.
 " in the Union Army.....A. P. Morey—*No. Am. Rev*.
 " Revisited.....C. D. Warner—*Harper's*.
 " White Man of New.....W. F. Tillet—*Century*.
 Southey (Robert), Byron's Opinion of.....*Murray's*.
 Spain, Letters from.....Th. Roller (Feb.) *Rev. Chrét*.
 " Literature of.....J. Valera—(Feb. 10) *Revista Esp*.
 " Pre-historic age of.....March 1) *Rev. d. Deux M*.
 Spectrum, Lives of Solar.....H. A. Rowland—*Am. J. Science*.
 " Wave lines of Light.....L. Bell—*Am. J. Sci*.
 Spiders.....Darby Dale—*Sunday Mag*.
 Spinoza.....E. E. Heavenrich—*Menorah*.
 Spiritualism, Reply to Miss E. S. Phelps.....*Buchanan's*.
 Sponge and Sponge Fishery.....R. Rathburn—*Chautauq*.
 Standing Room Only (Increase in Population).....*Forum*.
 Stanley, Henry M.....M. K. Carroll—*Chautauq*.
 Stanton, Secretary.....C. F. Benjamin—*Century*.
 Steel, Microscopic Structure of.....F. L. Garrison—*Jour. F. Inst*.
 Stenzler, A (Prof.).....(March 12) *Academy*.
 Stevenson, Robert Louis.....G. Droppers—*Harvard Mo*.
 St. Gothard Tunnel, Defence of.....*Nav. & Mil. Mag*.
 Stone Forests.....C. F. Holden—*F. L. Pop. Mo*.
 Sture Family of England.....W. H. H. Steer—*Antiquary*.
 Sugar, Beetroot.....(Feb. 5) *Rev. Scient*.
 " Plantation of Louisiana.....C. Gayarré—*Harper's*.
 Superstition, on Foundations.....S. Baring-Gould—*Murray's*.
 Surveying and Photography.....(Feb. 19) *Rev. Scient*.
 Sussex, Military College.....*Nav. and Mil. Mag*.
 Switzerland, the Alpine Republic.....C. D. Foss—*Chautauq*.
 Symmes, John Cleves.....*Southern Bio*.
 Tabasheer.....W. T. Thistleton Dyer (Feb. 24) *Nature*.
 Tapestry, Bayeux.....E. J. Lowell—*Scribner's*.
 Tariff, Aspects of the.....E. L. Godkin—*Princeton Rev*.
 Taxation, Comparative.....E. Atkinson—(Mch. 1) *Science*.
 " Comparative.....H. B. Gardner—(Mch. 3) *Science*.
 " Love of.....(Mch. 4) *Nation*.
 " Rent and.....F. P. Powers—*Lippincott's*.
 Teledynamic Transmitters.....Prof. Reubeaux—(Jan.) *Sch. M. Q*.
 Telescope of the World.....J. K. Rees—(Jan.) *Sch. Mines Q*.
 " Two Mirrors.....*Science Gossip*.
 Temperance, Misuse of Spiritous Liquors.....*Westermann's*.
 Thackeray (W. M.) Notes on Bibliography of.....*Bookmart*.
 Thermodynamics.....De V. Wood—*Jour. F. Inst*.
 Thibet and India.....R. S. Gundry—*Nat. Rev*.
 Thompson, Dr., (Master of Trinity).....*Macmillan's*.
 Thought-transference.....(Mch. 18) *Science*.
 " ".....E. Gurney—(Mch. 11) *Science*.
 Tibet, Travels in.....*Proc. Royal G. Soc*.
 Tithes.....(Mch. 12) *Saturday Rev*.
 Tolstoi (L. N.) Novels of.....M. J. Tyler—*New Englander*.
 Tonkin, Houses of.....E. Boca—*La Nature*.
 Tourneur, Cyril.....A. C. Swinburne—*XIX. Cent*.
 Trade, Fluctuations in Prices.....A. Marshall—*Contemp. Rev*.
 Transylvanian People.....E. Gérard—*Contemp. Rev*.
 Travel, Hundred Days in.....O. Wendell Holmes—*Atlantic*.
 " Tour in Persia.....(Feb. 15) *Rev. d. Deux M*.
 Trinidad.....*Phren. Jour*.
 Tunis, French in.....(Feb. 16) *Rev. d. Deux M*.
 Tunnel, St Gothard.....*Nav. and Mil. Mag*.
 Turkey and the Prospects.....*Murray's*.
 Turkistan, Travels in.....*Proc. Roy G. Soc*.
 Upsala University.....S. K. Bolton—*F. L. Pop. Mo*.
 Vallandigham (C. L.) Trial of.....J. M. Wright—*Southern Bio*.
 Venice as a Fortified City.....W. C. Hazlett—*Antiquary*.
 " Carnival in.....(Feb. 15) *Gartenlaube*.
 Verdi, First and Last Operas of.....(Feb. 16) *Nuova Antol*.
 " *Othello*.....H. S. Edwards—*Fortnightly*.
 Vesta and the Vestals.....M. F. Vallette—*F. L. Pop. Mo*.
 Vicksburg, Siege of.....S. Chamberlain—*Mag. West. Hist*.
 Vienna, Carnival in.....S. Frey—*Vom Fels z. Meer*.
 Vincent de Paul.....E. R. Westbrook—*Church Mag*.
 Virginia, Wine making in.....J. S. Gibbs—*Southern Bio*.
 Visconti, Valentine.....A. Mary F. Robinson—*Fortnightly*.
 Voice, Art of Expression.....G. R. Kramer—*Voice*.
 " Comparison of Singers.....C. Brinkerhoff—*Voice*.
 " Dependent upon Exercise.....J. E. Foster—*Voice*.
 " Essentials of Eloquence.....*Princeton Rev*.
 " Holding down the Tongue.....W. T. Ross—*Voice*.
 " Utterance.....*Voice*.
 Volcano, Eruption of Mauna Loa.....(March 4) *Science*.
 Wales, Hymn-writers of.....H. E. Lewis—*Sunday at Home*.
 Walpoles, Houghton Hall and the.....*Art Journal*.
 Washington (Geo.) Boylife of.....W. F. Carne—*St. Nicholas*.
 Washington City, Women in Service.....*Chautauq*.
 Wasson, David Atwood.....O. R. Frothingham—*Unit. Rev*.
 Watch, Waterbury Watch Factory.....*Illustrations*.
 Water Crystals.....H. H. Ballard—*Swiss Cross*.
 " Drinking.....P. Brouardel—(Feb. 26) *Rev. Scient*.
 Wave-Motion.....(Feb.) *Philosoph. Mag*.
 Wealth and the Working Classes.....W. H. Mallock—*Fortnightly*.
 White, (D. D.), Life of.....W. T. Perry—*Church Rev*.
 White Lady of the Hohenzollerns.....*Cornhill*.
 Wien, Carnival in.....S. Frey—*Vom Fels z. M*.
 Willett, Thos., First Mayor of New York.....*Mag. Am. Hist*.
 Wimpfen, (Gen'l de) Souvenirs.....(Feb. 15) *Nouv. Rev*.
 Wine and Coal Dues, Metropolitan.....*Nat. Rev*.
 " making in Virginia.....J. S. Gibbs—*Southern Bio*.
 Wo'f-Man, A.....*Phren. Jour*.
 Women as Inventors.....I. M. Tarbell—*Chautauq*.
 " Civilization, Effects on.....A. Wmsan—*Nat. Rev*.
 " Higher Education of.....*Chamber's*.
 " Higher Education of Russian.....*Lenä a Hand*.
 " Higher Education and Family.....*Pop. Sci. Mo*.
 " in Government Service.....Mrs. Logan—*Chautauq*.
 " Liberal Federation.....(Mch. 5) *Saturday Rev*.
 " Overdressed.....H. Campbell—*Brooklyn Mag*.
 " Power of.....R. F. Glück—*Schorer's*.
 " Working.....Ida M. Van Etten—*No. Am. Rev*.
 Wordsworth, the Poet of Nature.....H. C. Ewart—*Sunday Mag*.
 Youmans, Edward L.....*Pop. Sci. M*.
 Zoology, Animal-Plants.....P. Dr. Pfuhl—*Pop. Sci. Mo*.
 " in College Course.....(Mch. 18) *Science*.
 " in Education.....(March 18) *Science*.
 " Institution in.....(March 18) *Science*.
 " Laboratory of Archæology.....(Feb. 12) *La Nature*.
 " Liliputians in.....K. Müller—*Westermann's*.
 " Man and Savage Animals.....(Feb. 5) *La Nature*.
 " Training for Study of.....J. S. Kingsley—*Pop. Sci. Mo*.
 Zoroaster, Followers of.....*F. L. Sunday Mag*.
 Zululand.....(Feb. 26) *Saturday Rev*.
 " Natives of.....S. M. Gray—*Unsere Zeit*.

LATEST FOREIGN BOOKS.

March, 1887.

FRENCH.

— Anthologie des Poètes Français du XIX, Siècle Part I,	
Barbey d'Aurevilly. Les Œuvres et les Hommes, Series II.	2.65
Belot, A. Une Lune de Miel à Monte Carlo,	1.75
Benjamin, E. La Bête,	1.25
Bonnet ain, Paul. Les enfants de giberne,	.25
Bré, C. de, Le Roman du Prince Imperial,	1.25
Brethous-Lafargue, L. Fabienne,	1.25
Cadoudal, G. de, George Cadoudal et la Chouannerie,	2.80
— Cavalier Miserey,	1.25
Cherbuliez, V. La Bête,	1.25
Claudin, G. Les Sabots du Comte Brocoli,	1.25
Colombat, E. Notes humoristiques,	1.00
Deaborde, Jules. Henri de Coligny,	1.75
Delpit, A. Thérésine,	1.25
De Peyrebrune, G. Les Ensevelis,	1.25
Fabre, Abbé. Fléchier Orateur,	1.40
Fouquet, L. Romans d'Auvergne,	.75
Froment, Lieut. A. La Mobilisation et la Préparation à la Guerre,	1.25
Gastine, Jules de. En flagrant Délit,	1.05
Grandmougin, Chas. Contes d'a'jour d'hui,	1.25
Gravère, Vice-Amiral de la, Les Corsaires Barbbaresques et la Marine de Soliman le Grand,	1.40
Greville, Henry. Frankley,	1.25
Hohenlohe, Prince de, Entretiens sur la Cavalerie	2.65
“ “ “ Lettres sur la Stratégie,	3.50
Hue, F. Guérin Spranger & Cie,	1.25
Lafargue, F. Une Idylle à Taïti,	1.25
Lafond, L. L'Ecosse Jadis et aujourd'hui,	1.25
— L'Allemagne Nouvelle,	1.25
Macé, G. Un Joli Monde,	1.25
Maldague, G. Sans Pié,	1.25
Manesse, L. La veillée au pays breton,	1.75
Mary, Jules. Mère Coupable,	1.25
Maupassant, Guy de. La Horla,	1.25
Mendès, Catulle. Tendrement,	1.05
Meyer, P. Alexandre le grand dans la littérature française du moyen age,	7.00
Monin, Dr. F. Hygiène de la Beauté,	1.25
Montépin, X. de. Fille de Courtisane,	2.10
Narrev, C. Le Prince Paul,	1.25
Paul-Durra. Le joueur,	1.25
Pendrié, H. Nos Chemins de Fer,	1.75
Pig, G. La Femme Artificielle,	1.25
Quesnoy, Dr. F. Les Phases de la Vie,	1.05
Raynal, P. de. Le Mariage d'un Roi,	1.25
Rousselle, E. Un Ménage d'Employé,	1.05
Schéer, Edmond. Melchior Grimm,	2.65
Hapleaux, L. Idylle Parisienne,	1.05
Strakosch, M. Souvenirs d'un Impresario,	1.25

GERMAN.

Meyer, J. B. Probleme der Lebensweisheit,	
Müller-Müllerbach. Der Bauernfreund.	
Ranke, L. von. Weltgeschichte, Part VII.,	4.25
Rocca, O. Allddeutschland.	
Samaron, Gregor, Aufder Brautschau,	2.00
Schubin, O. Etiquette.	
Semmig, H. Die Jungfran von Orleans u. ihre Leitgenossen.	
Seydel, R. Religion u. Wissenschaft,	2.75
Folano, A. Kontorrock u. Konsulatsmütze.	
Stern, M. R. von. Der Gottesbegriff in der Gegenwart u. Zukunft.	
Sudermann, H. Frau Sorge,	1.85
Tittmann, C. E., Das Ideal,	1.60
Telman, K. Vae Victis,	
Uhl, F. Farbenrausch,	3.20
Waldmüller, R. Das geheimnisse,	1.65
Warren, L. Die Jagd des Todes,	3.20
Weber, Rich. Hypochondrie.	
Weitbrecht, T. Adalbert Stifter.	
Wildenbruch, E. von. Der Furst von Verona.	
Whislocky, H. von. Märchen u. Sagen der transsilvanischen Zigeuner.	
Wöikof, A. Die Klimate der Erde.	
Wolf, Jul. Lurlei,	2.05
Adolf, Gustav. Schlimme geschichten.	
Bahr, Herm. Die neuen Menschen.	
Baumbach, R. Horand u. Hilde (poem),	.95
Berger, W. Schwankende Herzen,	2.00
Blennerhassett, Lady. Frau von Stael, Vol I,	2.00
Bunge, G. Die alkoholfrage.	
Conrad, H. George Eliot,	3.20
Edlinger, A. Aus Deutschem Suden.	
Ehrenfels, C. von. Melusine.	
Ehrlich, H. Lebenskunst u. Kunstleben,	2.00
Fischer, H. Lessing's Laokoon.	
Fischer, J. Ein Fideikommiss.	
Gerhardt, M. Der Verschollene.	

SPANISH.

Buruaga, A. Y. y. La Condesa.	
Castelar, Em. Galeria Historica de Mujeres célebres. Vol. I.,	2.40
— El Sentido Comun y el Ser Pensante,	2.40
Figueroa, Marqués de. La Vizcondesa de Armas.	
Lapoulide, J. L. Descubréta.	

ITALIAN.

Bertholini, F. Storia del Risorgimento Italiano,	.80
Biagi, Guido. Aneddoti letterari	
Bourget, Paul. Andrea Cornelis.	.40
Campani, F. S. A. Feore di reliquie. Versi.	
Corsi Alessandro. L'occupazione militare in tempo di guerra.	
Della Gattina, P. H. Re Prega,	.40
Gallo Nicolò. La Scienza dell'arte.	
Jarro, L'istrione.	
Licata, G. B. Assab e i Danachili,	1.40
Mantegazza. Due Mesi in Bulgaria,	1.60
Marcotti, Rosignola.	

THE CELEBRATED

PIANOS.

SOHMER

PIANOS.

Are at present the
Most Popular.and Preferred by the
Leading Artists.

Nos. 149 to 155 East 14th Street New York.

OUR LATEST MUSIC.

VOCAL.

"Once in a While," by Henry Kent.	- - - - -	\$.4
A pleasing Ballad.		
"Love and I," by A. J. Davis,	- - - - -	.50
A very pretty Song in Waltz Time.		
"Jamie Come Woo Me," by Henry Kent,	- - - - -	.40
Fine Scotch Song.		
"Beauty is Only Skin Deep," by Edw. French,	- - - - -	.35
As sung by the Author, with great success at Dockstader's Minstrels.		
"The Tender Grace," by Edw. Solomon	- - - - -	.40
Lillian Russell's Favorite Song.		

INSTRUMENTAL.

"Theckla," nocturno, by L. Waltenberg,	- - - - -	.57
An exquisite Tone Picture.		
"Scherzino," by A. J. Davis,	- - - - -	.60
"Knickerbocker," March, by J. Cauchoi's	- - - - -	.50
As played by all the leading bands.		

"POTPOURRIS OF ALL THE LATEST OPERAS."

	Indiana.	Erminie.	
	Lorraine.	Don Caesar, Etc.	
"How Sweet to Love," Waltz, by L. Waltenberg,	- - - - -		.75
"Piano Classics,"	- - - - -		1.00
The choicest collection of Piano Music yet published.			
"College Songs,"	- - - - -		.50
The very cream of College Songs.			
"Minstrel Songs,"	- - - - -		2.00
Over 100 of the most popular Plantation Songs.			

Musical Instruments of the Best Manufacturers Kept Always in Stock.

Violins, Guitars, Banjos, Violin Bows, Violin Cases, Violin Bridges, Violin Pegs, Violin Mutes, Violin Rosin. Guitar Cases, Strings of all kinds. Music Stands, Music Portfolios, Music Rolls, Blank Music Paper, Blank Music Books.

Special attention paid to orders received by mail. Besides our own publications we can supply any piece of music or music books, no matter where published. Selections of music carefully made by an experienced musician whenever requested. Pianos tuned. Orders for anything in the music line promptly filled. Correspondence Solicited. Out of town Customers can have selections made by writing us the style of music they wish. MUSIC ORDERED BY MAIL CANNOT BE EXCHANGED.

BRENTANO BROS.,

5 UNION SQUARE,

NEW YORK.

CHICAGO, 101 State Street.

MISS JONES' QUILTING

WRITTEN BY

JOSIAH ALLEN'S WIFE.

This is one of the best stories ever written by this popular author, full of fun and good humor. 12mo., 200 pages; paper cover, 25 cents; cloth, 50 cents. Sold by all newsdealers or mailed to any address, post paid on receipt of price, by

J. S. OGILVIE & CO., Publishers,
31 Rose Street, New York.

INDEXES, DIFFICULT RESEARCHES,
and books hard to find. E. A. Mac, 693 B'way, N.Y.

Ask for

SOCIETY STATIONERY.

FOR SALE BY

BRENTANO BROS.,

AND ALL OTHER

**First Class Stationers
AND BOOKSELLERS.**

FRIEL & HAND,

Furniture, Carpets, Oilcloth,
Shades, etc.,

889, 891, & 893 THIRD AVENUE.

NEW YORK CITY.

Tapestry Carpet, - - -	45 cts. per yd
Body Brussels Carpet, - - -	89 "
Moquette, - - -	1.00 "
Smyrna Mats, - - -	64 "
Tapestry, - - -	46 "
Woven, - - -	19 "
Door Mats, - - -	39 "
Carpet Lining, - - -	4 "
Spring Rollers for Shades, -	10 "
Holland Shades with spring roller, 30 cents each	
Curtain Poles, brass trimmed, 25	"
Fine Feather Pillows, - - -	99 "

GET PRICES ON OIL CLOTH.

THE CONNOISSEUR

An Illustrated Quarterly Magazine

OF

ART AND DECORATION.

PUBLISHED BY

BAILEY, BANKS & BIDDLE,

PHILADELPHIA.

50 Cents a year. 15 Cents a Number.

SPRING NUMBER now ready contains a fine Etching by Stephen J. Ferris, after Meissonier's "Halberdier" and illustrated articles on RECENT ENGLISH ARCHITECTURE FROM A FRENCH POINT OF VIEW, ART BRONZES, A CABINET MAKER OF THE XVIII. CENTURY, Laces of the Venetian Renaissance, Chinese Porcelains, etc.

SUMMER NUMBER, ready June 10th, will contain an ORIGINAL ETCHING by Gerome Ferris, and upwards of thirty fine illustrations.

The Connoisseur has been received with great favor by the press of the country as well as by the public, and its success is now assured. Started in a modest way, a demand for it, on its merits, has arisen in every State and Territory and even in Canada.

The Connoisseur has no lofty mission to accomplish—sets itself to effect no vast reforms; its only purpose is to please people who are interested in things artistic and in the literature relating thereto, by providing in a form that readers will like, good work of the best writers and artists of the day, and the latest processes. It has no aim but to get to be a favorite with that great body of Americans of intelligence and true taste who are becoming so sensible of the beauty of art that such eminent foreign critics as Eugene Veron and Alexander De Latour, with prophetic vision, already tremble for the art-supremacy of France.

The Connoisseur hopes to make each issue an improvement upon its predecessors. The present number is the first to contain an original etching, which feature will be continued, and in the Fall number, 1887, new attractions will be added.

"This magazine is admirably edited, presenting the living facts of history instead of the dry bones gathered by antiquarians."—PORTLAND ADVERTISER.

THE MAGAZINE OF THE AMERICAN HISTORY.

"EVERYBODY IS MORE INTERESTED IN FACT THAN IN FICTION."

The attractions which the publishers of the **MAGAZINE OF AMERICAN HISTORY** have prepared for their readers for the current year are manifold, and of the most novel, varied, and charming character. The *New York Commercial Advertiser* says: "The accomplished editor has demonstrated that variety and entertainment and a bright and pleasing style may accompany the presentation of historical material of interest to readers of to-day, as well as of untold value to the future historian." Among the notable features for 1887 is the series of papers on the rise, progress, and development of journalism in America, the beginnings of which are traced in a masterly manner by the Hon. S. G. W. Benjamin in the January and February issues. These intensely interesting papers are accompanied by a unique style of illustration, as original and pleasing as it is valuable. Rare portraits of many of the prominent early editors are given, and facsimiles of headings of the early newspapers—a collection that will be prized more and more as the years roll on. The third paper on this theme is in preparation by a well-known brilliant writer for the April number, to be followed by others of a stirring character from able pens during the summer and autumn.

To the current March number Moncure D. Conway contributes his first delightful chapter on "Fredericksburg, First and Last." The second chapter, touching upon Fredericksburg since the Revolution, will appear handsomely illustrated in the May issue of this periodical. Among the various notable attractions of the current number is a paper on the "First Mayor of New York City—Thomas Willett," by Dr. Charles W. Parsons, Vice-President of the Rhode Island Historical Society.

Several articles on important subjects of interest to all readers, of every class or of any age, with freshness of text and wealth of illustration, are in active preparation for our future pages.

RECENT COMMENTS OF THE PRESS.

"The Magazine of American History is always one of the most attractive and interesting of our popular monthlies."—ILLINOIS STATE JOURNAL.

"No periodical sent to our table is read with greater interest and enjoyment, and none is more highly prized."—CHRISTIAN INTELLIGENCER.

"The distinguished ability with which it is conducted has made it an indispensable visitor to the table of authors and scholars, as well as a popular favorite."—BOSTON HOME JOURNAL.

"This periodical has a hold upon the past which lies between formal history and the events of the day. It is constantly gathering up the neglected facts of history, and giving them the shape in which they will ultimately find expression in the story of the growth of the nation. This magazine was never better edited than it is to-day; it so mediates between the past and the present that it is almost as fresh as if it treated of the issues of our own time."—BOSTON HERALD.

"It is a mine of information to the student of the Past."—DETROIT COMMERCIAL ADVERTISER.

"This is one of the best periodicals which comes to our table."—SYRACUSE TIMES.

"Few magazines would be missed so much as this elegantly contrived, excellently written one, dealing with topics that connect the new with the old."—HARTFORD POST.

"The series of papers on the notable editors of the country bids fair to be one of the most important and memorable in magazine literature for many years. The field is equally fresh and fascinating."—SAN FRANCISCO GAZETTE.

"We consider this series, so far as published, one of the most important that for a long time has appeared."—LYNN TRANSCRIPT MASS.

"It is a periodical that ought to be found in every school district and library throughout the Union. It is by far the most intrinsically valuable publication there is, and it is the duty of every citizen to do something to encourage and sustain such a publication. Its wealth of knowledge and the gathering up of neglected facts and presenting them in such inviting, complete shape is in very truth one of the proudest and happiest achievements in all our boasted attainments of excellency in periodical literature. Homes with young people should not fail to provide for them this invaluable monthly."—THE PHELPS CITIZEN.

MAGAZINE OF AMERICAN HISTORY,

30 Lafayette Place, New York City.

JAMES M^cCREERY & CO.



Rich Silks, Velvets, Plushes, Dress Goods, Laces, India
Shawls, Hosiery, Gloves, Upholstery Goods, Suits, Wraps
Housekeeping Goods, etc. etc.

Prompt Attention given to Mail and Express Orders.

**BROADWAY & 11th STREET,
NEW YORK.**

SPRING ANNOUNCEMENT.

MESSRS. ESTES & LAURIAT beg leave to announce for early publication the following interesting list of books:

MISS PARLOA'S KITCHEN COMPANION

An entirely new work of a thousand pages by the authority on household matters, 1 vol. Crown 8vo., \$2.50.

This book merits the highest praise. It has not been hastily written to meet a sudden popular demand, but is rather the result of conscientious labor in leisure hours for several years, and it will unquestionably be a welcome visitor in the hearts of families all over the land in which Miss Parloa's name and fame alike are familiar. The book describes minutely an ideal kitchen, tells what furniture, utensils and stores should be provided for, it explains clearly the uses, and states the value of the various articles. It gives explicit instructions about diet for the sick, and includes also as a choice a collection of recipes in all departments of cookery as can be found in any ever published. It is THOROUGHLY PRACTICAL; it is PERFECTLY COMPLETE; it is MARVELLOUSLY COMPREHENSIVE; it is CAPIOUSLY ILLUSTRATED; it is, in short, overflowing with good qualities, and so that the book all housekeepers need to guide them in their daily duties, and to enable them to make their homes happy.

No labor has been spared by the author and no expense by the publishers to make the "KITCHEN COMPANION" the best of its kind in the market.

LATIN HYMNS

(Corolla Hymnorum Sacrorum), translated by the Hon. JOHN LORD HAYES LL.D. 1 vol. Small quarto, gilt top. Gold and black stamps, \$1.50. White vellum, full gilt, gold stamps, \$1.75.

The object of this little volume is not merely to give the reader English verse, but verse preserving in English form, as far as possible, all the Latin characteristics of the originals.

GEORGE ELIOT'S COMPLETE WORKS

STERLING EDITION.

This beautiful edition will be published at the rate of one volume per month, and will be the first complete edition ever issued in America at a popular price. It will be printed from new plates, electrotyped at the University press, on fine ivory finish paper, illustrated by such artists as FREDERICK DIELMAN, F. S. CHURCH, WM. UNGER, WILL. H. LOWE, J. WELLS CHAMPNEY, GEORGE FLETCHER, H. SANDHAM, W. ST. JOHN HARPER, WALTER SATTERLEE, W. L. TAYLOR, E. H. GARRETT, F. J. MERRILL, S. A. SCHOFF, S. G. MCCUTCHEON, J. HENRY HILL, and others with new and original etchings, photo-etchings, and wood cuts.

12 vols., crown 8vo, cloth, gilt tops, \$21.00; half calf or half morocco \$45.00.

Adam Bede will be the first volume issued. It will be uniform with the Publishers Sterling Edition of *Shakespeare*, and the only fine, moderate priced, complete edition of the great novelist yet issued.

KEY TO NORTH AMERICAN BIRDS

THIRD REVISED EDITION.

By ELLIOTT COUES, M. A., M. D., Ph. D. It contains a concise account of every species of living and fossil bird at present known on the continent north of the boundary line between Mexico and the United States, including Greenland. With which are incorporated General Ornithology, and outline of the structure and classification of birds; and Field Ornithology, a manual of collecting, preparing and preserving birds. *The new edition presents the nomenclature of the American Ornithologists' Union*, in the most convenient form for comparison with that of former editions. Illustrated with over 500 wood engravings.

Coues' "Key" is too well known as a leading authoritative treatise to require remark, having for twelve years held its place as the standard work of reference for professional ornithologists as well as for students and amateurs. The latest and most exhaustive American Ornithology. Indispensable to every sportsman, a nateur and working ornithologist.

1 vol. royal octavo, vellum cloth, price reduced to \$7.50.

KEY TO NORTH AMERICAN BIRDS

(SPORTSMAN'S AND TOURIST'S EDITION.)

1 vol., flexible Russia leather, yellow edges, \$7.50. The page of this edition is six by eight and a half inches, and it will thus commend itself to the classes for which it is now especially made, for its convenient size and almost indestructible binding.

THE WHITE HILLS

By T. STARR KING, a reprint of this rare American Classic, illustrated with new cuts and beautiful photogravures. 1 vol. Crown 8vo., \$2.50.

In making a new edition of *The White Hills*, which has been long out of the market, the publishers have thought it wiser to reprint the 1859 edition without attempting to "bring it up to date" in the matter of routes and hotels. They have therefore, inserted photogravure reproductions from Nature of some of the most noted changes in the mountains.

THE EARLY TUDORS By JESSE MCCARTHY. Vol. II. "CROCHES OF HISTORY SERIES."

1 vol. 16mo. Cloth, \$1.00.

The Annotated Facsimile Edition of this volume is one of the well-known series of historical hand-books.

SOCIAL CUSTOMS

By FLORENCE HOWE HALL. 1 vol. 12mo. Cloth, \$1.50.

This book, is a complete manual of American Etiquette by the daughter of Mrs. Julia Ward Howe, and treats in an interesting and instructive manner of all those social problems that beset young and old in their daily intercourse, and will be found of use even by those most *au fait* in Mrs. Grundy's laws of etiquette.

BOOK CHAT

Vol. II. No. 7.

JULY, 1887.

\$1.00 Per Year.
.10 Single Copy.

Published at the end
of each month.

BRENTANO'S, PUBLISHERS, 5 UNION SQ., N.Y.

Entered at New York P.O.
as second class matter.

NEW FICTION.

A Game of Chance.

By ANNE SHELDON COOMBS, author of "As Common Mortals," 12mo, cloth. Price, \$1.00.
"A Game of Chance" is a strong novel."—*N. Y. Tribune*.

Red Spider.

A ROMANCE. By S. BARING GOULD, author of "Little Tu'penny," etc. 12mo. Paper, 50 cents.

The Bag of Diamonds.

By GEORGE MANVILLE FENN, author of "The Master of the Ceremonies," "Double Cunning," etc. 12mo, paper cover. Price, 25 cents.
"There is a great deal that is exciting in the book."—*Saturday Review*.

The Great Hesper.

A ROMANCE. By FRANK BARRETT. 12mo, paper cover. Price, 25 cents.
"Two of the scenes of this tale can lay claim to more power than anything of the kind that has yet been written."—*London Post*.

Miss Gascoigne.

A TALE. By MRS. J. H. RIDDELL, author of "Susan Drummond," etc. "The Gainsborough Series." 12mo, paper cover. Price, 25 cents.

Dick's Wandering.

A NOVEL. By JULIAN STURGIS, author of "John Maidment," "An Accomplished Gentleman," etc. *A new edition.* 12mo, Price, paper cover, 50 cents; half bound, 75 cents.
"All his books endeavor in a measure to be exponents of the fertile and restless age in which he lives."—*The American*.

A Terrible Legacy.

A TALE OF THE SOUTH DOWNS, By G. W. APPLETON, author of "Frozen Hearts," etc. 12mo, paper cover. Price, 50 cents.
"The book has movement and vigor, and is readable throughout."—*Academy*.

A Dateless Bargain.

A NOVEL. By C. L. PIRKIS, author of "Judith Wynne," etc. 12mo, paper cover. Price, 30 cents.
"A clever and interesting novel."—*London Literary World*.
"Mrs. Pirkis has supplied fresh proof of her skill in turning out very good and womanlike fiction."—*Academy*.

Tempest Driven.

A ROMANCE. By RICHARD DOWLING, 12mo, paper cover, Price, 50 cents.
A stirring romance, based upon the mystery of a supposed murder, and involving some new and effective situations.

Dawn.

By H. RIDDER HAGGARD, author of "She," etc. 12mo, paper cover, Price, 25 cents.
"From the first page the story arrests the mind and holds the attention."—*London Times*.

The Old House at Sandwich.

A NOVEL. By JOSEPH HATTON. 12mo. New twenty-five cent series.
"The Old House at Sandwich" is thoroughly interesting, and may be heartily recommended."—*London Globe*.

D. APPLETON & CO.
1, 3, & 5 BOND ST., NEW YORK.

MAGAZINES.

Contents noted in "Magazine Leaders," "New Serials" and "With the Poets."

THE COSMOPOLITAN
 PRICE 20¢ LITTLE GIANT OF THE ILLUSTRATED MONTHLIES \$2.50 YEAR
 WITH PREMIUM FREE
 WHICH SELLS EVERYWHERE FOR \$2.25
 SCHLICHT & FIELD CO. ROCHESTER N.Y.
 ASK FOR IT AT THE NEWS STANDS

THE MENORAH.

A Monthly Magazine of Hebrew Literature, Art and Science, the official organ of the Independent Order Bene Berith, edited by Benjamin F. Peixotto, circulates among the most cultured element of the Jewish communities of the United States and Europe and offers rare opportunities to advertisers.

Subscription in advance, (postage prepaid) \$2.00 per year for U. S. and Canada. \$2.50 for Europe and all countries of the Postal Union.

THE MENORAH PUBLISHING COMPANY,
 39 Broadway, Room 18 & 19, New York.

THE CHURCH REVIEW.

Edited by Rev. HENRY M. BALLOU.

A monthly magazine discussing all important questions relating to the Protestant Episcopal Church, and devoting special attention to literature. \$4.00 a year, single copies 35 cents.

HOUGHTON, MIFFLIN & CO.,
 Boston and New York.

Contents noted monthly in BOOK CHAT.

Ninth Year.

THE VOICE.

Single copy, 15 cts.

Monthly at
 \$1.50 a year.

A journal of the human voice in all its phases. Of great practical value to Elocutionists, Public Readers, Lecturers, Reciters, Preachers, Actors, Throat Physicians, and all others who wish to rightly use and preserve their voices, either for song or for speech.

The leading specialists of America and Europe its contributors.

EDGAR S. WERNER, Editor & Proprietor,
 48 University Place, Bet. 11th and 12th Sts., New York

The Monthly New Englander and Yale Review,
 Established in New Haven in 1843, is devoted to the discussion of all the questions of the day, in every department of literature, science, theology, and politics. It is intended to be an exponent of New England views. \$3.00 a year; single numbers, 30c.

Address, W. L. KINGSLEY,
 Editor and Proprietor, New Haven, Conn.

THE SANITARIAN.

"Is the best sanitary publication in America."—*Mississippi Valley Medical Monthly.*

Monthly, 96 pages text. Contents of each number noted in BOOK CHAT.

\$4.00 per year; sample copies, 12-cent postage stamps.

All communications should be addressed to the Editor:

A. N. BELL, M. D.,
 P. O. Box 2156, New York.

THE ART REVIEW.

ISSUED MONTHLY.

No. 1 began with November, 1886.

An American Etching and Three Photo-Gravures in each No.

75 cents a Number. \$6.00 a year.

Publisher, GEO. F. KELLY, 59 Carmine St., N.Y.

THE OVERLAND MONTHLY FOR JULY.

Beautifully illustrated. Yearly subscription \$4.00, Single Number 35 cents, Sample copy 15 cents, postpaid. Address,
 THE OVERLAND MONTHLY,

415 MONTGOMERY ST., SAN FRANCISCO.

July issue contains another of General Howard's "Indian War Papers."

HUMAN Nature in all its Phases including all that relates to Man's best interests, and his improvement physically, mentally and morally, published in the **ILLUSTRATED PHRENOLOGICAL JOURNAL AND SCIENCE OF HEALTH**, published monthly at \$2.00 a year, 20 cents a number. Address, FOWLER & WELLS, Publishers, 775 Broadway, New York.

THE CHAUTAUQUAN

Official Organ of the Chautauqua Literary & Scientific Circle

VOLUME VI., 1885-'86.—Ten numbers in a volume.

CIRCULATION OVER 50,000.

"THE CHAUTAUQUAN covers a wide field and, contains a large amount of instructive and helpful writing."—*The Boston Herald.*

SUBSCRIPTION PRICE: THE CHAUTAUQUAN, \$1.50.

In clubs of Five or more, each, \$1.25.

Address, Dr. T. L. FLOOD, Meadville, Pa.

TELL YOUR WIFE ABOUT IT,

And send 10 cents for sample copy of

GOOD HOUSEKEEPING,

The Best Home Magazine Published.

CLARK W. BRYAN & CO., SPRINGFIELD, MASS.

N. Y. OFFICE, 239 BROADWAY, NEW YORK.

GOOD HOUSEKEEPING is issued every other Saturday, and the contents are noted each month in BOOK CHAT.

EDUCATORS AND SCHOOL OFFICERS

Should read **EDUCATION** every month.

"It is an honor to the profession."

—Dr. E. E. WHITE, Cincinnati.

"It is the best educational work I have seen."

—Subscriber in San Francisco.

See in BOOK CHAT the list of contents for each month.

Send 5 cents for sample copy to

BRENTANO BROS. have it. | **EDUCATION, BOSTON.**

Mention BOOK CHAT in writing.

The Golden Era Magazine.

THE ONLY ILLUSTRATED LITERARY MAGAZINE
 WEST OF THE MISSISSIPPI VALLEY.

EDITORIAL DEPARTMENT BY JOAQUIN MILLER.

Yearly Subscription, \$3.00.

Single Copy, 25 cents.

GOLDEN ERA MAGAZINE,

Conducted by HARR WAYNE, SAN DIEGO, Cal.

THE ANDOVER REVIEW.

A MONTHLY MAGAZINE OF RELIGION, THEOLOGY, SOCIAL SCIENCE, AND LITERATURE.

Edited by EGBERT C. SMYTH, WILLIAM J. TUCKER, J. W. CHURCHILL, GEORGE HARRIS and EDWARD Y. HINCKS, Professors in Andover Theological Seminary, with the aid and hearty coöperation of the other professors.

\$4 a year; 35 cents a number.

HOUGHTON, MIFFLIN & CO., BOSTON.

Contents noted monthly in BOOK CHAT.

BOOK CHAT.

TOLSTOI'S WORKS.

The demand for these Russian stories has but just fairly begun; but it is a literary movement more widespread, more intense, than anything this country has probably seen within the past quarter of a century.—*Boston Traveler*.

IVAN ILVITCH. By Count Lyof N. Tolstoi.
Translated from the Russian by Nathan Haskell Dole. Cloth, 12mo, \$1.25.

The popular interest awakened in the works of this famous author will be quickened and intensified by this volume, in which Count Tolstoi's whole system of philosophy is concretely revealed—and the latest phase in the evolution of the author's peculiar views is presented under the guise of short allegorical tales or tracts for the common people of Russia.

ANNA KARENINA, By Count Lyof N. Tolstoi.
12mo, \$1.75.

Will take rank among the great works of fiction of the age.—*Portland Transcript*

As you read on you say not, "This is like life, but, This is life."—*W. D. Howells*.

CHILDHOOD, BOYHOOD, AND YOUTH. By
Count Lyof N. Tolstoi. 12mo, \$1.50.

These exquisite sketches belong to the literature which never grows old, which lives forever in the heart of humanity as a cherished revelation.—*Literary World*:

MY RELIGION. By Count Lyof N. Tolstoi.
12mo, \$1.00.

A book which should go to every household where the New Testament is read.—*N. Y. Sun*.

IN PRESS. { MY CONFESSION.
WHAT TO DO.
THE INVADERS.

For sale by all booksellers.

THOS. Y. CROWELL & CO.,
13 Astor Place, New York,

OUR LATEST MUSIC INSTRUMENTAL

BOULANGER MARCH. DESORNUS.....40
The famous success as played by Gilmore's Band.

BYRN MAWR WALTZ, MORRIS.....60
An extremely pretty waltz destined to be very popular.

"BON TON" POLKA. WALKER.....35
A very lively and brilliant polka.

PASSING HOUR GALOP. MULLER.....40
By Composer of "Toujours Gallant."

VOCAL

THEY ALL LOVE JACK LANCERS. LIDDELL.....50
On Stephen Adams Sea Songs.

METROPOLITAN POLKA. DAVIS.....40
Played by all the leading Bands in America.

JAMIE COME WOO ME. KENT.....40
"The Music is in thorough harmony with the words, and both are pervaded with genuine Scottish sentiment."

LOVE AND I DAVIS.....40
The latest song by this popular composer.

BID ME GOOD BYE AND GO. TOSTI.....
Sung with the greatest success by Miss Celie Ellis.

BRENTANO'S

CHICAGO, }
PARIS. }

5 Union Square, New York.

If your file of

BOOK CHAT

Is not complete, send for the First Volume (1886),

PRICE, \$2.00.

Only a limited number of sets remaining. Price to be advanced shortly.

CHILD CULTURE is devoted to the interests of the parents and teachers of young children, considering questions relating to education, punishment, reward, amusement, etc., with an illustrated supplement for the children, containing Natural History, Sketches, Stories, "Pieces to Speak," etc. No other publication like it. Terms, only \$1.00 a year; 10 cts. a number, FOWLER & WELLS Co., Publishers, 775 Broadway, New York.

ESTERBROOK'S

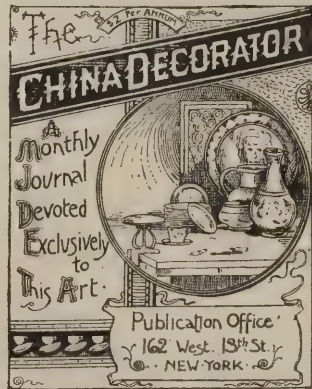
STEEL PENS.



Leading Nos. 14,048,128,130,135,333,161.

For Sale by all Stationers.
THE ESTERBROOK STEEL PEN CO.,
Works: Camden, N. J. 26 John St., New York.

JUST PUBLISHED.



Twenty pages of information, instruction, and designs.

\$2.00 Yearly. Sample Copy free for Postage.

The West American Scientist.

ESTABLISHED IN 1884.

An illustrated Monthly Magazine of Popular Science. It aims to become NATIONAL in character.

PRICE, 10 CENTS A COPY. \$1.00 A YEAR.

C. R. ORCUTT, Editor,
San Diego, California.

What Librarians Say.

Brooklyn Library, Brooklyn, N. Y.

We find BOOK CHAT valuable to us on account of its completeness as a list of current literature, mention of coming books, and notes about authors, but above all for its very complete subject-index of periodical literature. People come in very often with the remark that sometime within six months or a year they have seen an article in some magazine or review on a certain subject, and would like to refer to it. In these cases we have only to turn to our file of BOOK CHAT to settle the question at once. It is a great help, and saves a great deal of time.

Yours very truly,

W. A. BARDWELL, Acting Librarian.

Library Young Men's Christian Association, New York.

Allow me to congratulate you on the success you have attained in giving to the numerous readers in our libraries and the reading public as well, a key to upwards of 200 serial publications. I keep BOOK CHAT on my catalogue desk, where it can be consulted by anyone. It supplements "Poole's Index" in as much as BOOK CHAT appears monthly and "Poole's" only quarterly. The key you give is new, compact, and works easily. A child could use it. Yours, etc.

R. B. POOLE, Librarian.

Public Library, Grand Rapids, Mich.

I can only speak in the highest terms concerning BOOK CHAT, and of our satisfaction with it.

If not necessarily considered to "fill a long-felt want," it is nevertheless steadily approaching that point, and is creating a demand for its services as to periodical literature, of which, in the prior absence of anything so full, we were not aware.

We will do what I am convinced it will, profit every library and reading-room to do, *i. e.*, give it a prominent place on the tables and before all readers as the best present attainable key and time-saver for all concerned in using current periodical literature. Very truly, &c.,

H. J. CARR, Librarian.

Free Circulating Library, New York City.

I think BOOK CHAT very good, and find its list of foreign books of great service. Yours very truly,

E. M. COE, Librarian.

Public Library, Milwaukee, Wis.

I have found BOOK CHAT useful in many ways. Its notes and comments on new publications and literary events are pithy and discriminating, and its index of topics treated in periodical literature is invaluable to all literary workers, particularly as regards the periodicals printed in foreign languages, to which there exists no other guide, that I am aware of.

Yours very truly,

K. A. LINDERFELT, Librarian.

Apprentices' Library, New York City.

Your admirable BOOK CHAT is constantly on my desk, and I consult it in preference to any other literary paper. Its lucid arrangement and careful indexing make it especially valuable to the busy librarian.

J. SCHWARTZ, Librarian.

HAVE YOU
A CARE?



Read **OUTING**, the superbly illustrated magazine of recreation and discover how to lighten it.

IS LIFE A PERPETUAL GRIND?

Learn how to find time for proper recreation, and discover the meaning of recreation in its broadest and best sense by reading how other people let in the sunshine upon their lives.

READ **Outing**

Aside from the enjoyment afforded by the perusal of its bright pages, it is worth ten times its price in the mere saving of doctor's bills. The New York "Tribune" says: "OUTING is as wholesome in spirit as the breath of a pine forest, and a constant inspirer of a love of nature."

It is recognized as the handsomest magazine in the world wholly devoted to out-of-doors; and the quality of its literature and its art place it on a par, in these particulars at least, with the greatest and best magazines. Each issue contains literature, art, information, discussion, and humor, covering the use of the bicycle and tricycle, the yacht, the canoe, the tennis racquet, the amateur photographic camera, the rod, the gun, the bow and arrow, as well as the field of travel, pleasure resorts, the study of nature, physical culture, and the recreations of home.

SUBSCRIBE NOW.

\$3.00 a Year. Single Copies, 25 cents.

Outing

140 NASSAU ST.,

NEW YORK.

CRANE'S

DISTAFF

LINEN NOTE PAPER

IS ACKNOWLEDGED TO BE THE

HIGHEST STANDARD OF EXCELLENCE

BY ALL WHO USE IT.

FOR SALE AT ALL STA-
TIONERS.

YOU

Have a treat in store for you in

GEORGE ELIOT'S COMPLETE WORKS

STERLING EDITION

This is the first complete edition ever issued in America at a popular price. It is printed from new plates, electrotyped at the University Press, on fine ivory finish paper, illustrated by such artists as Frederic Dielman, F. S. Church, Wm. Unger, Will H. Low, J. Wells Champney, George Fuller, H. Sandham, W. St. John Harper, Walter Satterlee, W. L. Taylor, E. H. Garrett, F. T. Merrill, S. A. Schoff, S. G. McCutcheon, J. Henry Hill, and others, with new and original etchings, and photo-etchings.

Twelve volumes, crown 8vo, cloth, gilt tops, \$21.00; half calf or half morocco, \$45.00.

Adam Bede, Mill on the Floss, Felix Holt, and Clerical Life, are now ready, and the other volumes will follow immediately.

The White Hills.

By T. Starr King, a reprint of this rare American Classic, illustrated with new cuts and beautiful photogravures. 1 volume, crown 8vo, \$2.50.

Miss Parloa's Kitchen Companion.

An entirely new work of a thousand pages by the authority on household matters. 1 volume, crown 8vo, cloth, \$2.50.

ESTES & LAURIAT, BOSTON.

Excellent New Stories.

Zury.

The Meanest Man in Spring County. By JOSEPH KIRKLAND. 12mo. \$1.50.

"We are won at once by the bewitching picture which serves as a frontispiece to the volume, where Anne appears as the Puritan maiden. . . . The story is told with great power and dramatic effect."—*Portland Transcript*.

"The story is full of local interest to dwellers in Illinois, in that it is a faithful representation of pioneer life in this sturdy old State."—*Chicago Journal*.

"Mr. Kirkland has all the necessary qualifications which distinguish him as an American romance writer of high rank. . . . We do not hesitate in placing 'Zury' among the notable works of fiction of this year."—*New York Times*.

" . . . The dialect, too, is a remarkable achievement. . . . not only the phonetics of that quaint speech but saturated with the peculiar Western spirit; the combination of keen wit and fondness for extravagant imagery. . . . The interior scenes, with their kindly analysis of Western pioneer household economy, are admirable."—*New York Tribune*.

The Golden Justice.

A Novel. By WILLIAM HENRY BISHOP, author of "The House of a Merchant Prince," "Detmold," etc. 16mo. \$1.25.

This is unquestionably the most striking novel Mr. Bishop has yet written. While appearing serially in the *Atlantic Monthly* it attracted marked attention by its plot (which has been pronounced worthy of Hawthorne), its dramatic incidents, its fine discrimination of character, and its excellent narrative style.

Homespun Yarns.

By MRS. A. D. T. WHITNEY, author of "Leslie Goldthwaite," "Bonnyborough," etc. 12mo. \$1.50.

Roland Blake.

A Novel. By S. WEIR MITCHELL, M. D., author of "In War Time," etc. 16mo. \$1.25.

The Feud of Oakfield Creek.

A Novel of California. By JOSIAH ROYCE, Ph.D., author of "California," in the series of American Commonwealths. 16mo. \$1.25.

The Crusade of the Excelsior.

By BRET HARTE, author of "The Luck of Roaring Camp," etc. With four Illustrations. 16mo. \$1.25.

A Millionaire of Rough-and-Ready, and Devil's Ford.

Two characteristic New Stories by BRET HARTE, Little Classic style. 18mo. \$1.00.

*.*For sale by all Booksellers. Sent by mail, post-paid, on receipt of price by the Publishers.

HOUGHTON, MIFFLIN & CO., Boston,

11 EAST SEVENTEENTH STREET, NEW YORK.

Lee and Shepard's Bulletin.

JUST PUBLISHED

The Hidden Way

ACROSS THE THRESHOLD

OR, THE MYSTERY WHICH HATH BEEN HIDDEN FOR AGES AND FROM GENERATIONS

An explanation of the Concealed Forces in Every Man to Open the Temple of the Soul, and to Learn the Guidance of the Unseen Hand. Illustrated and made plain with as few occult phrases as possible. By J. C. Street, A. B. N. Fellow of the Order S. S. S., and of the Brotherhood Z. Z. R. R. Z. Z.

CONTENTS.

From Night to Light; God and the Divine Image; Sacred Symbols; Man and the Opportunities of His Life; Soul and Spirit Soul; The Astral Body; A World's Religion; Adept, Seer, and Mediumship; Cultivation of Spiritual Gifts, or the Guidance of the Unseen Hand; Spiritualization of Matter; Metaphysics, the Prayer of Thought, or Expression of Infinite Mind; Evolution and Involution; The Great Mystery, or the Hidden Way; The Many Mansions; Translations or Thoughts from Other Tongues; The Temple Within; Gathered Sheaves; Across the Threshold.

The book is full octavo size, and contains 587 pages, illustrated. Price, \$3.50.

The author spent many years in full fellowship with the secret occult orders and societies which have flourished in Eastern countries for centuries, and, as his words indicate, has had unusual opportunities to gain that knowledge which enabled him to produce so voluminous a discussion of occult theories.

The book will be exceedingly welcome to all those who may desire to inform themselves regarding mysteries as viewed not only by a great modern apostle of this interesting subject, who represents with powerful clearness the different phases of its philosophy, but as it was understood by the ancient Adepts and Hierophants who gave their lives to the teaching and development of its science.

"A HIT, A PALPABLE HIT."

Drones' Money.

A Romance. By SOPHIE MAY. Cloth, \$1.50.

"There is a freshness and beauty about the lovmaking, a charming reticence, which is delightful. The story is thoroughly unconventional, and the incidents follow each other with a naturalness which makes the book unusually real, while it is full of an interest which never flags. Sophie May has won a success in this new field of fiction no less marked than she has already secured in juvenile literature, and 'Drones' Honey' cannot fail to be one of the most popular novels of the summer."—*Boston Courier*.

"A religious romance which deals with the life of Christ somewhat after the style of Ben Hur. Dr. Clarke has put some of his best work into its pages," says the *Boston Herald* of

Life and Times of Jesus.

As related by THOMAS DIDYMUS. By JAMES FREEMAN CLARKE, D. D. Cloth, \$1.50.

"The book is one of singular and impressive power, and so intense and graphic is it at times that the reader will almost feel he is gazing through a telescope which reveals His life and times."—*Traveler*.

Sold by all Booksellers, and sent by mail, postpaid on receipt of price.

LEE AND SHEPARD, Publishers, BOSTON.

BOOK CHAT

VOL. 2, No. 7.

JULY, 1887.

WM. GEO. JORDAN, Editor.

EDITORIAL NOTES.

A TRUE novel should leave a strong impression on the mind. It should be something more than a mere story told to hasten the flight of time. The impression should not be sensational, spectacular, or morbidly sentimental. It should not be given as a moral tacked to an Esop fable, but by its strength it should force itself on the mind of the reader with increasing power and effect from the introduction to the finis. Where this force, instead of being concentrated into a Niagara-like torrent, is split and divided so that it trickles away in thin, weak, and sinuous streams, a strong opportunity has been lost. The novel should have a definite end and aim. The characters should be strong in whatever position they may be placed. Even weak ones, by a consistent weakness, show a form of this strength. They can thus be identified, gauged, and relied upon.

Perhaps Sydney Luska's *Yoke of the Thorah* is a good example. The story is admirably simple. Elias Bacharach, a wealthy, refined young Hebrew, meets a beautiful Christian maiden, Christine Redwood. He grows to love her devotedly. Incidentally one evening, Elias's uncle, the Rabbi, reading to him of the Thorah, speaks of the terrible plagues and vengeance with which God would visit a Hebrew who would commit the frightful sin of wedding a Christian. The fierce and awful way in which this is told affects Elias strongly, and against it, supplemented by the traditions of his faith, ingrained in his blood and bone, he struggles with his love. His love triumphs, however, and he gains Christine's consent to the marriage. He dare not reveal the engagement to his uncle till the eve of his wedding-day. Contrary to his expectation the Rabbi accepts it quietly, and with noble and deep faith says simply, "God will not permit it to come to pass." This acts so powerfully on the high-strung nerves of Elias that he falls unconscious at the wedding and is thence brought home. The Rabbi then playing on his feelings, convinces him that the match is unholy, and should be broken off, and as the months go

on, leads him into Jewish society and introduces him to Tillie Morgenthau, a young lady, trifling, frivolous, and rather common-class, whom he calls upon only in a friendly way. He can have for her no real or lasting sympathy of any kind. The uncle, however, then works upon him, leading him to believe that she loves him and he should marry her. To this he consents. After marriage the love for Christine comes back with a demon's strength. One year after he had cast her off, he commences a diary of his thoughts and feelings, his wild passion for her, his awful, morbid longings to be near her, and his constant thoughts about her. It becomes unbearable. Under a plea of business out of town he leaves his wife, and goes to an uptown hotel for quiet and rest. Here he learns that Christine is to be married next day. His ravings at this are most bitter, conflicting, and graphically real in expression. He desires to speak to her, to read her his diary, to look into her eyes, to see her once before she is again lost to him. With a most selfish madness he sends a message to her imploring her to meet him, if but for a moment, at their old trysting place in the Park. At the time appointed he waits for her in vain, his senses leave him, he falls into a fit, and two days later is found dead. The announcement of Elias's death and Christine's marriage appears in the *Herald* of the same date.

The story is told, and so differently and unsatisfactorily from the strong, natural and true ending one would expect. No strong impression left of any kind, and excellent opportunities lost. Three wasted or spoiled lives—his own, his wife's, and that of Christine Redwood. And to what end? His obedience to the Thorah was an acceding because a benumbed mind was influenced by a religious superstition, and not because he calmly felt it was right. To the point when the Rabbi asks him to marry Tillie Morgenthau, the story is strong, natural, graphic and ably conceived and developed. Every circumstance points to another ending, every trifle artistically leads up to a grander solution of the difficulty. When the thought of wedding Tillie, with whom he could have no love, for their feel-

ings were not akin in any particular, was brought before Elias, there must have been a revulsion in his feelings. Then must rise before him the image of the fair Christine whom he had adored, every minutæ of their happy courtship, the days of divine joy and communion would overpower him with the uncontrollable force of a newly awakened and revitalized love. He would rebel against aught that separated him from her. He would be angry at the Rabbi who had perverted his feelings. He would not accept the Torah's teaching, he would defy it, not because he was less a Jew, but because he believed he was more a Jew. His love would supply him with a thousand specious arguments most ingenious and self-deceiving, and with such an ally the Torah would be conquered. He would argue that the good and just God in whom he believed, would not have given such a perfect true and holy love to them were it in direct opposition to His will. He would argue that the sin of casting her off must in the eye of the Eternal be worse than of accepting her, and so it would seem to him that the noblest act he could do in life would be to make her his wife. He would be reasoning his desires into a virtue, into a religion, as we are often prone to do in deep trouble. His manhood would re-assert itself, and he would think of her, of what she had suffered, her longings, her waiting, her wounded spirit torn by doubts, fears, and humiliated by her misplaced ideal. He must go to her, fall at her feet, tell her all and live only for her forgiveness. What a dramatic scene between the uncle and nephew, the one strong in his perfect faith in the religious lessons imbibed and instilled into his race for centuries, the other equally strong in his new found love. The excitement, the intense feeling would chasten and vivify the truest emotions of each, and the conflict between these two strong honest men would be a most dramatic picture, for it would touch and bring into play the truest and best emotions of the human heart, religion and love.

The meeting between Christine and Elias. The year of separation had chilled and killed her love for him. The very intensity of it had made it the readier bend and break under the shock, as great oaks are laid low by the gale that only causes the lithesome willow to bend. Then when he would come to her she would see him for a moment, as she would tell herself, just to show him that she had lived through it and could coldly meet him as if the past had never been. She would show him how little it affected her. At his stammering, incoherent words of explanation and pleading, she would still retain her implacable reserve, every force

of her womanhood would be under control. But in his wild speech he would unconsciously revert to some tender, loving name, weighed with memory of delights, that would throw a glare of broad sunlight into the darkened chamber of the past like the first opening of windows in the room but late occupied by the friend, whose death seems printed in its very air. An involuntary start would be instantly interpreted by those eyes fixed on her as if the scales of life and death were even then within her hands. With a divine, sympathetic instinct he would unsparingly lash himself for the evil he had done, the injustice, the wickedness, and all. Those past days, the fragrance of them would be wafted over his feverish self-judging, like the odor of fields of roses in a plague-stricken village. Then the walls of pride, wounded affection and love would be powerless to resist the storm, her sympathy, her womanly nature would be satisfied at the atonement, she would without reasoning, without any mental effort make a thousand excuses for him that he would never make for himself.

The contrast between his passionate ravings and her passionate coldness would be strong and natural, we would feel we were in the presence of real men and women, their strength and force would give our ideals enlarged aims and possibilities, and we would rise from the book with blood tingling, for we have witnessed a human struggle, a human battle nobly fought and nobly won. The impression would be strong, dramatic and real, and the interest would be concentrated into a mighty water instead of trickling away in thread-like rivulets lost in the sands.

LITERARY SERMONS.

"The character is thoroughly consistent throughout."
—CRITICISM,

The best lesson that fiction can teach is charity, that charity that rightly judges the acts of our fellow-man. Many novels have for their plot a slight misunderstanding, some sudden slip into temptation, a moment's impulsive act, hardly more than the shadow of a surrender of a high principle, an instant's looking away from the guiding star of action, and for this the man or woman is utterly condemned. Society points her rigid finger at the crime, sin, or misdemeanor, and then at the law of the moral, or, often more important, the social decalogue, that was violated, and relentlessly turns her haughty head from the offender. There is no explanation, no listening to reasons, causes or motives. That one act, that a moment's study would place.

in a different light, becomes to society an index to his character and representative of his entire course of conduct. This is not true, just or fair. There are acts, words and thoughts of ours, that do not belong to our character, that are not formed in accordance with it. Like some wild beast escaped from its cage do they dart past us and we fall back aghast and paled when we recognize they are ours.

There are reflex actions in moral philosophy as there are in physiology. Students of natural history tell us that in man the controlling power is the brain, that this force by its direction causes any part of the body to perform any desired act of which it is capable, that all impressions are carried to the brain by the nerve-centres scattered under the surface of the skin. Often, in times of sudden danger, or perhaps from long continued habit in one direction the nerve-centres can themselves direct the muscles how to act without any permission from the brain, as the sudden closing of the eye-lid to protect the eye from an outside shock. This instantaneous acting of the nerve-centre is entirely independent of the brain, which under ordinary circumstances controls it. These reflex actions find a perfect analogy in man's moral nature. Character is the brain of the *moral* system, disposition, taste, predilection, tendencies, instincts and feelings are the nerve-centers. The duty of these nerve-centers is to carry the impressions of phenomena requiring action to the moral brain for its direction. Yet, often they act for themselves without the expressed approval of character, and these are *moral* reflex actions.

In times of special worry or excitement, these moral nerve-centers thus act independently of our character. We may strive to speak kindly, yet the words issue from the lips cross, cruel and bitter. The smile with which we would cover our disappointment, appears on the face as a cynical sneer. We start back affrighted at some cutting taunt we have uttered as might the insane murderer brought to consciousness by a look at the blood-stained weapon in his hand. In these moments of high feeling or excitement, the power of character, the Supreme Court of judging over acts, is wrested from it by the Court-martial of instinct and impulse.

In *The Golden Justice*, David Lane, a man of high integrity and nobility, is standing on the bridge one evening as the draw opens to permit the boat of the rival company to go through. He is tired, worried and confused by business troubles, but is roused from his revery by the painful, choking cry of the bridge-tender. Lane rushed to complete the turning of the draw, "but, at that moment, he was seized by a new

impulse, so wild and incredible as to resemble a prompting of madness—a veritable frenzy which remained ever afterward as much a mystery to himself as it could have been to those who knew him. With all his might he dragged back upon the lever, instead of expediting its movement, and thus narrowed instead of enlarging the passage." The rival craft was crushed, the bridge was overthrown, and the tender killed. Lane's character was not bad, yet the act was.

The kleptomaniac who converts dainty articles of personal adornment to his own benefit and behoof forever, is not dishonest in character, he is only so in act.

The reflex actions may be better, as well as worse, than the character itself.

Mink Lorey, the escaped convict, in Miss Murfree's *In the Clouds*, galloping his wild young horse along the mountain slopes, with deep curses on his lips and deeper hate in his heart for Judge Gwinnan, whom he had come to kill, suddenly sees a man swept from his horse by a mountain torrent and drowning in the stream. Hurrying nearer he finds it is the enemy he seeks. The instant impulse is to save him, and this he starts to do, though he sees as the probable result twenty years of hard labor staring him in the face. The act was a reflex one, it was done by no sudden force of charity, it was no heaping of coals of fire, no divine vengeance, for had Mink met Gwinnan on land he would have shot him without a tremor.

After Dickens's Bill Sykes, the hardened brute, murders the faithful Nancy, he wanders into the country to escape justice. Wakened from his conscience-haunted dreams by the midnight fire he lends most valued aid in subduing the flames and rescuing the endangered inmates. It was not truly heroic. His condition of mind and body rendered him specially susceptible to reflex action, and it is this he obeyed.

Criminal law, in a dim, one-sided way, recognizes this principle of moral reflex action in what it terms "unpremeditated" acts. In this case it is always an evil deed done under the inspiration of a sudden passion. But passion is only one of a number of equally powerful moral nerve-centres, and the reflex action is not necessarily evil. It is not even essential that it be shown in a physical act at all; it may be only a thought, a momentary look or glance, a word that bursts from the lips.

Reflex action is a force novelists should well consider and readers thoughtfully note. We are not as fully governed by our character as we should be or as we think we are. Character is too often only a life-boat brought out in times of extreme peril or deep sorrow.



"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

LAST JULY.

SOPHIE ST. G. LAWRENCE.

She's barely twenty, and her eyes
Are very soft and very blue;
Her lips seem made for sweet replies,—
Perhaps they're made for kisses too;
Her little teeth are white as pearl,
Her nose aspires to the sky;
She really is a charming girl,
And I adored her—last July.
We danced and swam, and bowled and walked;
She let me squeeze her finger tips;
Entranced I listened while she talked,
And trash seemed wisdom from her lips.
I sent her roses till my purse
Was drained, I found, completely dry;
I longed to sing her charms in verse—
But all of this was last July.
Of course at last we had to part;
I saw a tear drop on her cheeks;
I left her with an aching heart,
And dreamt about her—for a week.
But out of sight is out of mind,
And somehow, as the time went by,
Much fainter I began to find
The memory of that last July.
July has come again at last;
With summer gowns the rocks are gay;
It seemed an echo of the past
To meet her on the rocks to-day.
She's even fairer than of yore,
And—yet I could not tell you why—
I find the girl an awful bore—
So long it is since last July.

—Society Verse.

WATERING-PLACE SOCIETY.

If there is one current expression more intrinsically vulgar than another, it is to talk of "making a show," when not to make a show, not to be conspicuous, not to draw special attention to ourselves, is the very essence of good-breeding. Dr. Johnson found that woman well dressed whose clothes he could not remember. How the old bear would have growled over some of the watering-place toilets of to-day! Not that one would object to a certain bright and festal aspect, which belongs to the place and the time as roses belong to the summer; but to strive to outshine one's neighbors, or to dress for a watering-place hotel as if it were the Queen's drawing-room, is the height of vulgarity.

As the newsboy said, "You pays your money,

and you takes your choice." You can be lonely and happy and free from care at some quiet haunt in the country or at the seaside; or you can pack your Saratoga trunks and go on, through the heats of July and August, with all the social excitements and fatigues of the winter. If you go to the quiet place, the formalities of etiquette may be left behind; but mother Nature, with her self-possession and reserve, will teach you good breeding. Nature brings up her maiden well.

"The floating clouds their state shall lend
To her; for her the willow bend;
Nor shall she fail to see
Even in the motions of the storm
Grace that shall mould the maiden's form
By silent sympathy.

The stars of midnight shall be dear
To her; and she shall lean her ear
In many a secret place,
Where rivulets dance their wayward round,
And beauty born of murmuring sound
Shall pass into her face."

But if to this high breeding of mother nature—these charms which Wordsworth sings—you prefer the frivolities of society and the Saratoga trunks, then will I whisper in your sea-shell ears a caution,—“All is not gold that glitters.”

Watering-places have more than once proved full of danger to the unsuspecting. The greatest care is necessary to maintain at the same time the cordiality of demeanor that belongs to the place and the manner of life there, and yet to preserve intact the delicacy of personal reserve, and to keep undesirable acquaintances at a dignified distance.

By undesirable acquaintances, believe me, I do not mean those whose Saratoga trunks are not full, and whose only carriage is the watering-place omnibus. I have seen governesses just hovering on the outskirts of the fashionable society into which they had been brought for other people's convenience—to play accompaniments for wilful rosebuds or watch over wayward children—who seemed to me far better worth knowing and more interesting than were their employers. Neither are quiet little ladies or shy men who have gone to look on at the gay pageant among the dangerous and detrimental. But a watering-place is the natural haunt of the human shark, seeking whom he may devour. Counts who are no counts go there, peers whose pedigree is a fiction, women whose reputations are as much of the past as are their complexions, and who are making a last struggle for social life. To guard against these, to distinguish paste from diamonds, false from true, requires some social experience: and a young girl cannot be too careful whose acquaintance she makes, nor can her natural guardians watch over her too zealously.

On the other hand, it is hardly generous to withhold one's self from the common life of a watering-place. If you go there at all, it should be to contribute your quota to the general fund of entertainment. It is churlish to refuse to sing if you have a nightingale in your throat, or to decline to dance, or to convey any impression of holding yourself apart from those around you. —LOUISE CHANDLER MOULTON in *Ourselves and Our Neighbors*.

IN THE WOODS.

It is in the woods that I find the most perfect repose in nature. The trees are Earth's natural covering, with which she concealed her primeval nakedness from man, and within which she even now strives to hide the rare perfection of her vegetable processes, her reduplications of lichen, plant, and tree, her animal life with all its brute unrestraint and inherited instinct, and her bird-life in all its charm of song and wild abandon. The limpid waters of lake and stream, the untrodden freshness of nooks and leafy dells, fill the measure of the fascination of the woods. A June day under the brawny, wide-limbed beeches, their network of smaller branches hidden by dainty arabesques of leaves unfolding to the sun, when the mossy knolls and hollows beneath are strewn with broken shafts of sunshine, with here and there a cluster of violets whose soft colors were surely stolen from the sky,—is a feast for the gods. All about me are fallen logs in all stages of decay, and on the tops and sides of which grow in profusion scarlet, cream-colored, and spotted fungi, so soft and tender that their thick stems break at the touch of the hand, the most beautiful of which are the *Agaricus comatus* and the *Boletus edulis*. Lichens grow luxuriantly upon the beech, and some of them are very beautiful. No more delicate colors are found in the woodland than in these flowerless plants.

In the open places, where the ground is moist, I find some fine specimens of mare's tail, and always several varieties of delicate ferns. In the woods the springs are not far apart, and from one to windward come familiar scents of spearmint and of peppermint, which when in blossom are not unlikely to be plucked by some diligent gatherer of herbs and hung in pendent bunches beside the long sprays of the garden catnip, from the stained rafters of some farmhouse garret. In June the summer is in its period of adolescence; the woods are newly clad in a garb which is soon to grow rusty and faded with too much sun. How eagerly I follow the making of these summer garments! No sooner has the snow thawed from the slopes than I have discovered that the

tips of the limbs and tender sprouts have begun to redden with the rushing upward of the rich saps. The ice has gone out of the river, and I watch the willows on its banks to get a glimpse of the first catkin; the willow and birch catkins come earliest, and troops of merry children scour the river-banks and run for the velvety pompons of the former; the rock-maples, the sugar trees of New England, grow ruddy in the pastures and along the margins of the woods. The oaks of the uplands, the red, yellow, and white, of which the latter is the most tardy, are the last to dress in green, and their leaf is the broadest, toughest and richest, in its royal purple, of them all. The fluffy blossoms of the elm, the favorite of the village highway, follow closely after the catkins, and when they drift down on the wind I know that the foliage of the elm will soon cast its welcome shadows across the white dusty street. When the leaves begin to grow the song-birds begin to build, the robin in the homely old apple-tree, the oriole in the swaying boughs of the elm, to rock with every breeze that blows, the sparrow selects the tall ferns or the flowering thorn of the pasture, the blossoms of which are as white as driven snow, the swallow begins to frequent the puddles of the highway, and makes many a journey thence to the barn, the bobolink, with his inimitable song and hilarious glee, his gay coat glistening in the bright sunlight as he scours the clover-fields or flies from tree to tree, playing the gallant to Mrs. Robert, ending his love-strain with

"Bob-o-link, bob-o-link,
Spink, spank, spink,
Chee, chee, chee!"

selects the waving grasses of the smooth mowing-lands about the tall black-cherry trees on the tip-top of the farm or in the meadows as his base of operation; and what a madcap he is! the yellow-hammer finds a hollow tree and bores his doorway through the soft, decaying wood, where he immediately sets up housekeeping, the bluebirds have taken all the tenements in the old martin-house on the shed, and all the world is agog with melody. I see all these birds in the woods at times, but I have never seen the hermit-thrush or wood-thrush or the whippoorwill on the higher uplands. The cuckoo wanders from lowland to upland and back again throughout the summer, but, like the thrush and whippoorwill, he is a shy fellow and does not often show himself to strangers. If ever mortals reach Elysium, they will find plenty of trees and birds I have no doubt. It would not be Elysium without them, for of all delightful places on earth none are more so than the quiet, sleepy dreamlands of the forests.—HERBERT MILTON SYLVESTER in *Prose Pastorals*.

EARLY MORNING ON THE LAKE.

The routine of our camp has never been so established as to make early rising a necessity. To do this would be to remove it from the catalogue of virtues. Whenever, therefore, we rise at half-past four in the morning, slip from the camp unobserved, and quietly push off a boat into the calm clear water, it is not without a certain sense of superiority. Egotism is said to be almost inevitably an accompaniment of early rising. But the charm of self-contemplation is soon lost in the enjoyment of material beauties which do not need to be suffused with the heightened color of our pride. Homer, with archaic simplicity, makes nearly all his days begin with the sunrise, as though a day could not begin properly at any other time.

The sunrise is the oldest and yet the newest event in the world. It should be in itself a process of mental and spiritual regeneration to witness the birth of a new day. No one has really seen a sunrise unless he has been kindled by it. It is an old, old story of the world, but one repeated with ever-varying eloquence. Nature never tires of revealing her life and what seems to be her joy,—a symphony of color in the sky, an answering orchestra in the forests, a fugue of bird notes, a new freshness in the rustle of the trees, a new song to the brook. Do the winds themselves get drowsy? Or what subtle and mysterious anodyne is it that lulls the lake to sleep at night? There are times of frightful stormy revel, when the night winds roar through the forest and tear the lake into foam. But these are exceptional. In general, the winds seem to retire to their fabled caves at sundown, and the lake lies sleeping on its bed as calmly and sweetly as the camp baby in its hammock.

As we move from the wharf in our skiff and gently dip the water with the oar, it seems as if the whole lake felt the tremor of the boat. Has the morning light unloosed the leash of the breeze? Ripple after ripple wrinkles the surface: the air is all astir with new life, and we breathe its quickening freshness.

To the poetry of color and the poetry of sound, we add the poetry of motion. We are moving softly and gently over the surface. This is the charm of trolling. Such motion is apt to develop anything but poetic feelings. But there is an indefinable charm in the straightforward, gently moving boat. Each dip of the ash blade cuts a silver scroll, and miniature whirlpools spin in its cool path. The water drops in a gentle shower from the oar. The lake itself never becomes monotonous.—S. J and J. C. BARROWS in *The Shavbacks in Camp*,

THE SECRET OF THE SOUL.

"A priest of the Temple of Tirunamalay, to whom I disclosed my intentions, told me of a yogi who dwelt in one of the grottoes of the isle of Elephanta, and who had reached the highest degree of sanctity. I found him propped against the wall of the cavern. Robed in sackcloth, his knees drawn up to his chin, his fingers clasped around his legs, he crouched there motionless. His upturned pupils left visible only the whites of his eyes; his drawn lips exposed his teeth; his skin clung to his cheek bones; his hair, thrown back, hung in stiff locks like overhanging plants; his beard, divided in two floods, nearly touched the ground; and his nails curved inward like an eagle's claw.

"His skin, naturally brown, had been dried and darkened by the sun till it resembled basalt, and, thus seated, he looked both in form and color, like a Canopic vase. At first I thought him dead. His arms, that were ankylosed in a cataleptic immobility, I shook in vain; in his ear I shouted the most powerful of the sacramental words which were to reveal me to him as initiate, but he heeded them not, nor did his eyelids quiver. In my despair of arousing him I was about to leave him, when suddenly I heard a singular rustle; swift as a lightning flash a bluish spark passed before my eyes, hovered for a second on the half-open lips of the penitent, and disappeared.

"Brahma-Logum (such was the name of this holy personage) seemed to awake from a lethargy; he opened his eyes, gazed at me in a natural manner, and answered my questions. 'Your wish is fulfilled,' he said; 'you have seen a soul. I have succeeded in freeing mine from my body whenever it so pleases me; it goes and returns like a luminous bee, perceptible only to the eyes of the adept. I have fasted, I have prayed, I have meditated so long, I have dominated the flesh so rigorously, that I have been able to loose the terrestrial bonds. Vishnu, the god of the tenfold incarnations, has revealed to me the mysterious syllable that guides the soul in its avatars. If, after making the consecrated gestures, I were to pronounce that word, your soul would fly away and animate whatever man or beast I might designate. I bequeath you this secret, which of the whole world I am now the sole possessor. I am glad you have come, for I long to disappear in the bosom of the Increate as does the drop of water that falls in the sea.' And therewith the penitent whispered feebly but very distinctly, a few syllables which made a shudder run down my back."—T. GAUTIER in *Tales Before Supper*

UNDER THE BEECHES

BY ALICE WILLIAMS BROTHERTON.

In the grey beech shadows
 Dewy violets hide,
 Anemone and blood-root
 Blossom side by side;
 And the tall, white trillium
 On her slender stem,
 Like some pale Court beauty
 Bends to them.

In the grey beech shadows
 It was years ago
 When last I saw the wind-flower
 And Spring-beauty blow:
 But my heart grows tender
 With a yearning wild
 For the woods I strayed in
 When a child.

Is there any dainty
 Tasting half so sweet
 As the wild May-apple
 That we used to eat?
 Any costly jewel
 With as rich a glow
 As the red rose-heart showed
 Long ago?

—*The Sailing of King Olaf,*

TALLEYRAND.

In the Rue Saint-Florentin there are a palace and a sewer.

The palace, which is of a rich, handsome, and gloomy style of architecture, was long called *Hôtel de l' Infanto*; nowadays may be seen on the frontal of its principal door-way Hotel Talleyrand. During the forty years that he resided in this street, the last tenant of this palace never, perhaps, cast his eyes upon this sewer.

He was a strange, redoubtable, and important personage; his name was Charles Maurice de Périgord; he was of noble descent, like Machiavelli, a priest like Gondi, unfrocked like Fouché; witty like Voltaire, and lame like the devil. It might be averred that everything in him was lame like himself; the nobility which he had placed at the service of the Republic, the priesthood which he had dragged through the parade-ground, then cast into the gutter, the marriage which he had broken off through a score of exposures and a voluntary separation, the understanding which he disgraced by acts of baseness.

This man, nevertheless, had grandeur; the splendor of the two régimes were united in him; he was Prince de Vaux in the Kingdom of France, and a Prince of the French Empire. During thirty years, from the interior of his palace, from the interior of his thoughts, he had almost controlled Europe. He had permitted himself to be on terms of familiarity with th

Revolution, and had smiled upon it; ironically, it is true, but the Revolution had not perceived this. He had come in contact with, known, observed, penetrated, influenced, set in motion, fathomed, bantered, inspired all the men of his time, all the ideas of his time, and there had been moments in his life when, holding in his hand the four or five great threads which moved the civilized universe, he had for his puppet Napoleon I., Emperor of the French, King of Italy, Protector of the Confederation of the Rhine, Mediator of the Swiss Confederation. That is the game which was played by this man.

After the Revolution of July, the old race, of which he was the high chamberlain, having fallen, he found himself once more on his feet, and said to the people of 1830, seated bare-armed upon a heap of paving-stones, "Make me your ambassador!"

He received the confession of Mirabeau and the first confidence of Thiers. He said of himself that he was a great poet, and that he had composed a trilogy in three dynasties: Act I., *the Empire of Bonaparte*; Act II., *the House of Bourbon*; Act III., *the House of Orleans*,

He did all this in his palace, and in this palace, like a spider in his web, he allured and caught in succession heroes, thinkers, great men, conquerors, kings, princes, emperors, Bonaparte, Sieyès, Madame de Staël, Chateaubriand, Benjamin Constant, Alexander of Russia, William of Prussia, Francis of Austria, Louis XVIII., Louis-Philippe, all the gilded and glittering flies who buzz through the history of the last forty years. All this glistening throng, fascinated by the penetrating eye of this man, passed in turn under that gloomy entrance bearing upon the architrave the inscription HOTEL TALLEYRAND.

Well, the day before yesterday, May 17, 1838, this man died. Doctors came and embalmed the body. To do this they, like the Egyptians, removed the bowels from the stomach and the brain from the skull. The work done, after having transformed the Prince de Talleyrand into a mummy, and nailed down this mummy in a coffin lined with white satin, they retired, leaving upon a table the brain—that brain which had thought so many things, inspired so many men, erected so many buildings, led two revolutions, duped twenty kings, held the world. The doctors being gone, a servant entered; He saw what they had left: Hulloo! they have forgotten this. What was to be done with it? It occurred to him that there was a sewer in the street; he went there, and threw the brain into this sewer.—VICTOR HUGO in *Things Seen*.



"Pray you sit down!
For now we sit to chat."
—ANTONY AND CLEOPATRA.

The new novel by the Duchess is *A Modern Circe*, just issued in England.

Mrs. Augusta Evans Wilson has finished a novel, *At the Mercy of Tiberius*, to be published in September.

The medal, this month, is awarded to W. Clark Russel. His latest, *The Frozen Pirate*, is the successful effort.

Wm. Black has just completed his *Strange Adventures of a Canal Boat*, upon which he has been working for some time.

Miss Braddon has been engaged by Messrs. Leng & Co., of Sheffield, to write exclusively for them during the next three years.

The authorship of *Through the Gates of Gold*, published anonymously, is now given to Miss Mabel Collins, a gifted English writer.

The proper name of "Lewis Carroll," the author of the charming story of *Alice in Wonderland*, is said to be the Rev. C. Lutwidge Dodgson.

The *Répertoire de la comédie humaine de Balzac*, just published in Paris, requires nearly six hundred pages to name and describe the characters of Balzac's works.

Prince Jerome Napoleon is reported to be about to publish a book entitled *Napoleon the First and His Detractors*, which will be a complete exposition of Napoleonic ideas.

Walter Besant's new novel, *Herr Paulus*; His Rise, His Greatness, and His Fall, dealing with certain aspects of recent Spiritualism, is announced for serial publication in the autumn.

The library edition of Messrs. Besant and Rice's romance, *The Golden Butterfly*, will contain a portrait of Mr. Walter Besant, etched by Mr. Wehrschmidt, after a picture by Mr. John Pettie.

Mrs. Partington says of her new cook-book in preparation by Crowell & Co., "Now a book like this will come into a house like an oasis in the desert of the great Sarah and be a quarantine of perpetual peace."

E. C. Stedman, at his cottage in Newcastle, N. H., has been engaged on a supplementary chapter for the thirteenth edition of the *Victorian Poets*, which will be issued some time in the latter part of the year.

Of the magazine poetry for the month of July, 46 per cent, was written by men, 30 per cent. by women, and the remaining 24 per cent. was anonymous or signed with initials so that the sex of the writer could not be established.

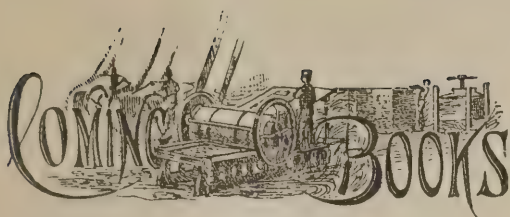
The poet Swinburne throws an ice cold spray over the Walt Whitman enthusiasts who deem Whitman the equal of the world's great poets. In the *Fortnightly Review*, under the title "Whitmania," he deals very sharply with what he considers this sham admiration.

W. D. Howell thinks that Tolstoi occupies to all fiction the same relation that Shakespeare occupies to all drama. *La Nouvelle Revue* says that, excepting *Anna Karenina*, Tolstoi has written nothing that was not dull and tedious, and that he is now read merely as the fashion of the moment.

Geo. M. Fenn's *Master of the Ceremonies* is a story of a stolen casket of diamonds, *The Dark House* is of a theft of a small flat silver case of diamonds, rubies etc., his latest is of a stolen *Bag of Diamonds*. Following this arithmetical progression the next novel should be of a cask of these precious stones, and later he will be able to do them up in barrels.

Rider Haggard's *Dawn* has been dramatized in London. It is said "if it be reduced to three short acts with its more objectionable features toned down, and its weak comedy entirely eliminated, there is no reason why the play should not succeed." While making these trifling modifications might it not be a happy idea to rewrite the plot and change the title.

Andrew Lang, in commenting on international copyright in *Longman's Magazine*, expresses his sorrow for the American novelist. "How can the young and ardent literary 'school marm,'" he says, "hope to sell her *Popsy's Ways*; a *Connecticut Idyl*, for \$1.50, when you can have *Treasure Island*, *Kidnaped*, and the *Arabian Nights* all in one hideous pamphlet for ten cents?" On the other hand will Mr. Lang kindly inform us how a sensible Englishman can pay 31 shillings for a three volume accordion about *The Ghost that Walks at Noon*, or *The Mystery of Minton Manse*, when he can get English reprints of the works of Howells, James. Stockton, Mark Twain and other American writers for from 1 to 6 shillings.



"The printed part, tho' far too large is less
Than that which yet unprinted waits the press."
—FROM THE SPANISH.

Robert Grant's *Little Tin Gods* will be issued in a new edition by Cupples & Hurd.

Miss Spyra's *Swiss Stories* have been translated by Miss Lucy Wheelock for D. Lothrop Co.

Bodyke; a Chapter in the History of Irish Landlordism, by Henry Norman, is to be issued by the Putnam's.

The Rev. E. P. Powell's lectures on evolution will be published under the title *Our Heredity from God*.

The Education of Man, by Frederick Froebel, will be issued shortly in the "International Education Series."

Ginn & Co. will publish at an early date, Prof. W. G. Hale's recent address on *The Aims and Methods of Classical Study*.

An elaborate work on *Musical Instruments*, to be illustrated with fifty colored plates, is in preparation by A. & C. Black.

A work on the Canary Islands, by Mrs. Olivia M. Stone, will be published early in the autumn by Marcus Ward & Co.

A Bibliography of Shorthand, by Dr. Westby Gibson, is to be published in London some time in August.

Albert R. Frey, of the Astor Library, is preparing a dictionary of soubriquets and nicknames, to be published by Ticknor & Co.

Dr. Smile's new book is to be called *Life and Labor* or, *Characteristics of Men of Industry, Culture and Genius*,

Col. T. W. Knox will continue Creasy's *Decisive Battles* in a new work *Decisive Battles Since Waterloo* to be published by the Messrs. Putnam.

The Muse is in a mortuary mood at present, or else she had no voice in the title, *The Death Certificate and Other Poems*, just issued in London.

The First Three Books of Homer's *Iliad*, based on the edition of Ameis-Hentze and edited by Professor Seymour, of Yale College, will be ready in a few days,

A volume of short stories by Col. R. M. Johnston, will be published within a few weeks under the title *Mr. Absalom Billingslea and other Georgian People*.

Benjamin & Bell now have in press for early publication *Sea Spray; or, Facts and Fancies of a Yachtsman*, by S. G. W. Benjamin, the well-known magazine writer.

Ancient Nahuatl Poetry, containing a number of songs in the Aztec or Nahuatl language with translations and notes, is to be shortly issued by Dr. Brinton, of the University of Pa.

The forthcoming volume of the "International Scientific Series," will be *Weather*, by the Hon. Ralph Abercromby, being a popular exposition of the nature of the weather changes from day to day.

The biography of Edwin M. Stanton, by George C. Gorham, is making progress, but is not expected to be completed under at least two years. Mr. Gorham is working under the sanction of Mr. Stanton's family.

Under the title, *Hydrophobia*, will be published a little volume containing a translation of all M. Pasteur's communications on the subject of his science, his methods, and the latest statistics relating to his undertakings.

Archdeacon Farrar is engaged on an introduction to Sir Walter Scott's *Tales of a Grandfather*, and it will appear in a new edition of that work, to be printed in a handsome style by A. & C. Black, of Edinburgh.

The second volume of the Rev. Edward Everett Hale's *Life of Franklin* will probably not be issued before October, as the work of collecting additional material by specialists and correspondents in Europe is necessarily slow.

In a new novel by E. J. Goodman, now in press, in London, the hero is endowed with the faculty of foreseeing the future, but is not able to disclose to any one what he knows—a condition of things which evolves a startling plot in an original way.

The result of exploration in Eastern lands, especially in Egypt, Chaldea, and Palestine, has been popularized by the Bishop of Ossory, Ferns, and Leighton, in a book entitled *Echoes of Bible History*, published by Thomas Whittaker, of New York.

Quantin is now publishing in weekly parts *Les Environs de Paris*. The text is by M. Louis Barron, and the illustrations, of which there are to be 500, are by Fraipont. The work will consist of twenty-five livraisons, and, when completed, will make a large octavo volume.



"Do you question me, as an honest man should do, for my simple, true judgment?—MUCH ADO ABOUT NOTHING.

Correspondents are invited to make full use of this column on all literary questions, which will be most cheerfully answered as far as we may be able. The name and address must in all cases accompany the query.

78. Can you inform me of a cheap, handy edition of Cranch's translation of Aenid of Virgil?

SAG HARBER, N. Y.

A. F. S.

The most recent edition of this translation, issued a few months ago, we can supply for \$2.50.

79. You would greatly favor a subscriber by giving the address of the English firm supplying newspaper clippings and the charge made therefor.

NEW YORK CITY.

A. R. F.

Romeike's Agency (Limited), W. Durrant, Sec'y, 17 Southampton Row, London, W. C. The subscription is £1. 1s. for 100 notices, payable in advance.

80. My attention has been called to a recent discussion in some of the English magazines, between Prof. Huxley and the Duke of Argyll. Will you kindly inform me where the articles may be found?

BROOKLYN, N. Y.

DISCUSS.

See "Science and Pseudo-Science" by Prof. Huxley in *Nineteenth Century*, April, 1887, and "Science, Falsely So-called," by the Duke of Argyll in the May number of the same review. This information you might have found by reference to *Book Chat*, pages 111 and 140.

81. Will you kindly inform me where may be found a poem commencing:

Close up the Ledger, Time!
Slowly and sadly, but let it be;
Mournfully passeth by the year;
What are the records for you and me
Left by the failing fingers here?

SACRAMENTO, CAL.

TEMPUS.

See "Closing the Ledger—The New Year's Eve" by Henry Morford, *Fowler's Free Speaker*, page 195. (Hall & Whiting, Boston, 1881).

82. Please inform me what is the true name of George Sand.

ELLCOTT CITY, MD.

M. N. D.

Her birth name was Amantine Lucile Aurore Dupin, afterwards Dudevant. She was born in Paris, 1804, and died at her Château du Berry in 1877.

FUGITIVE ESSAYS.

An index by subject to papers in current books of essays, reference being made from the figure at the end of each line to the book containing the essay as indicated by the same number at the head of the column.

JULY, 1887.

9. Phillips Exeter Lectures: Delivered before the students of Phillips Exeter Academy, 1885-'86. By Presidents McCosh, Walker, and others. Houghton, Mifflin & Co., 1.50
10. Things Seen. By Victor Hugo. Harper & Bros., .75. [NOTE.—Some of these papers are but three or four pages in length, but are here indexed as strong impressions of important issues, scenes and persons.]
11. Chance and Luck. By Richard A. Proctor. Longmans, Green & Co., London, 1.75.

Adelaide (Mme.), Death of.....	10
Balzac, Death of.....	10
Beranger.....	10
Betting on Races.....	11
Biography. Rev. Phillips Brooks.....	9
Coincidences, and Fallacies.....	11
Conciergerie, Visit to.....	10
Education, Influence of Habit in.....	J. McCosh. 9
Fallacies, and Coincidences.....	11
<i>Fantine</i> , Origin of.....	10
Fieschi.....	10
Gambler's Fallacies.....	11
Gambling in Shares.....	11
Georges, Mlle.....	10
Guizot, Soirée at House of.....	10
Habit and its Influence in School Training. Jas. McCosh. 9	
Henri (Joseph), Attempt of.....	10
Hubert, the Spy.....	10
Hugo's <i>Fantine</i> , Origin of.....	10
Ideal Scholar, The. Noah Porter.....	9
LeComte, Attempt of.....	10
Lotteries.....	11
Louis-Philippe.....	10
Louis-Philippe, Flight of.....	10
Luck, Laws of.....	11
Man; Made, Self-made and Unmade. E. G. Robinson.....	9
Mars, (Mlle) Funeral of.....	10
Martingales.....	11
Montpensier's (Duc de) Fête at.....	10
Mortier, Count.....	10
Napoleon, Funeral of.....	10
National Assembly.....	10
Normanby, Marquis de.....	10
Orleans (Duc d') Death of.....	10
Orleans (Duc d') Hugo's dream of.....	10
Paris, Riot of May 12, 1839.....	10
Pasquier, Chancellor.....	10
Physical, Mental and Spiritual Exercises. Rev. E. E. Hale. 9	
Poker, Notes on.....	11
Praslin, Duc de.....	10
Prison, Condemned Convicts.....	10
Races, Betting on.....	11
Rocheport, and Thiers.....	10
Royer-Collard.....	10
Saint-Cloud.....	10
Salvandy's (M. de) Dinner at.....	10
Sentiment of Reverence. Franklin Carter.....	9
Socialism. Francis A. Walker.....	9
Spontaneous Element in Scholarship. Sam. C. Bartlett....	9
Talleyrand.....	10
Tapner.....	10
Teste and Cubières Trial.....	10
Thiers, and Rocheport.....	10
Villemain.....	10
Wagers, Fair and Unfair.....	11

MAGAZINE BRIEFS.

Oscar Wilde has been appointed editor of the *Lady's World*.

The *China Decorator*, limited exclusively to its subject, has just been begun in New York.

The Ohio Archæological and Historical Society is to establish a quarterly magazine.

One Traveler Returns, by D. Christie Murray and Henry Herman, will be begun in August *Longman's*.

Miss Juliet Corson has just begun a department of practical household management in the *American Analyst*.

The Esoteric, a magazine of advanced and practical esoteric thought, has made its appearance in Boston.

Boston's latest journalistic exploit is *Judge and Jury*, a weekly paper of New England sporting news.

The Naturalist's Monthly, to be edited by Dr. J. W. Williams, will be begun in London during September next.

The *Columbia Chess Chronicle* is a new weekly magazine devoted to chess problems and gossip, and published by the Columbia Chess Club of New York.

A new monthly publication devoted to engineering has been begun in Rio de Janeiro, Brazil, under the title *Revista Mensal Engenharia e Industria*.

The Red Dragon, the noted magazine of Wales, has been discontinued. Its "Notes and Queries" department has been transferred to the *Cardiff Weekly Mail*.

The *Archives Slaves de Biologie*, a periodical containing only Slavonic work on biology, are publishing a long series of papers by Danilewsky, on the Hæmatozoa of Reptiles and Birds.

The *Human Nature Library* is a new quarterly published by the Fowler & Wells Co., devoted to the discussion of topics relating to the study of human nature and the development of character.

Atalanta, a new sixpenny illustrated magazine, is to appear shortly in London. Among the contributors to the first number are Mrs. Molesworth, Mr. Edwin Arnold, Mr. Andrew Lang, and Mr. Rider Haggard, with Miss Alice Havers and Mr. Gordon Browne as artists. A preface by Mr. Ruskin is promised, and Mr. Walter Crane has designed the cover.

Social Science, a new weekly of this city, has for its mission a reform "in the intellectual education of men and women, in a manner conducive to the highest development of both, in the world and in society."

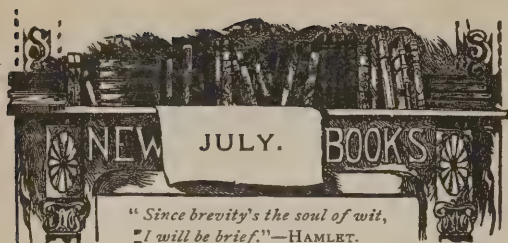
Philosophy for the People is a new quarterly magazine devoted for the most part to the discussion of the vital principles underlying the relationship between capital and labor, and the best methods of reconciling the two mutual antagonists, who are trying each to swallow the other.

NEW SERIALS.

The following comprises the serials begun in the magazines for America and Europe for the month.

JULY, 1887.

Alkestis of Euripides, The.....W. C. Lawton—*Atlantic*.
 Along the Bayou.....A. Bowman—*Peterson's*.
 American Shell-Money.....E. Ingersoll—*Science Gossip*.
 At Anchor.....Julia Magruder—*Lippincott's*.
 Aunt Clothilde's Guests, Mrs. Molesworth—*Little Folk's Mag.*
 Beiden Töchter des Hauptmanns, Die.....*Westermann's*.
 Boy Hunters of Kentucky, Edw. S. Ellis—*Little Folk's Mag.*
 Building Accidents.....(June 18) *Am. Architect*.
 Chronicles of Camp Wright.....A. G. Tassin—*Overland*.
 Dagmar.....Helen Shipton—*Monthly Packet*.
 Divine Idea of Church Song.....A. Young—*Voice*.
 Dreaming and Doing.....Nellie Hellis—*Girl's Own Paper*.
 Duke of Melton, The.....Lady V. Sandars—*London Society*.
 Early Custody of Domesday Book.....(June) *Antiq.*
 Economic Disturbances since 1873...D. A. Wells—*Pop. Sci. Mo.*
 Fiddle-John's Family.....H. H. Boyesen—*St. Nicholas*.
 Fin d'Amour.....Fr. Vilars..(May 15) *Nouv. Rev.*
 French Traits.....W. C. Brownell—*Scribner's*.
 Frozen Pirate, The...Lady V. Sandars—*Belgravia*.
 Géante Anglaise, La.....H. E. Gray—*Girl's Own Paper*.
 Genevieve, By author "The Spanish Brothers"...*Sunday at H.*
 Girl's Life Eighty Years Ago, A.....E. S. Bowne—*Scribner's*.
 Here and There in the South.....R. H. Davis—*Harper's*.
 Increase of State Interference in U. S.....(July 1) *Science*.
 John Penniless...J. Girardin—(June 15) *Magasin Pittoresque*.
 Landgraf Ernst von Hessen-Rheinfels.....*Deut. Rundschau*.
 Marzio's Crucifix.....F. Marion Crawford—*Eng. Ill. Mag.*
 Matériel des Pompiers de Paris.....(June 18) *La Nature*.
 Monte Carlo, its games and gamblers...C. C. Welman—*Cosmop.*
 "None So Blind".....The Duchess—*Temple Bar*.
 Oceanie Moderne, L'...C. de Varigny—(June 15) *Rev. Deux M.*
 Out of the Fog.....W. M. Hardinge—*Temple Bar*.
 Perilous Incognito, A.....H. H. Boyesen—*Scribner's*.
 Playgoing in China and Japan.....L. Wingfield—*Murray's*.
 Plunge into Troubled Waters, A...C. R. Coleridge—*Mo. Packet*.
 Postal Communication, Past and Present...*National Rev.*
 Pure Repoussé Work.....L. L. Haslope—*Amateur Work*.
 Queen of Navarre, The...E. J. Whately—(June) *Sunday at H.*
 Queer Race, A.....William Westall—*Young Folk's Paper*.
 Recollections of Early Days in Photography...*Photo. Times*.
 Reincarnation in American Poetry.....*Path.*
 Robert Aske. A Story of the Reformation.....*Welcome*.
 Salon de Peinture, Le...Thiebault Sisson—(June 15) *Nouv. Rev.*
 Schönheit.....Karl Frenzel—*Deutsche Rundschau*.
 She Couldn't Boil a Potato...Dora Hope—*Girl's Own Paper*.
 Short Essays.....Eliz. M. Sewell—*Monthly Packet*.
 Sol Barker's Rival.....*Cheer*.
 Strange Trip Abroad, A...Ascott R. Hope—*Boy's Own Paper*.
 Unisson L'.....George Duruy—(June 15) *Rev. d. Deux M.*
 Walks in the Wheatfields.....R. Jefferies—*Eng. Ill. Mag.*



TO THE READER.

The books given under this heading comprise the principal books published during July. In the note, the idea has been to tell what the book is about, and the style in which it is written rather than to give any criticism upon its merits.

ALLAN QUATERMAIN. By H. Rider Haggard.—After the death of his son Harry, Allan Quatermain felt a strong yearning to be back in Africa, and re-live his old life of adventure in searching the mysteries of the dark continent. His old friends, Sir Henry Curtis and Capt. Good, joyfully accompany him, and together they seek a white race of extreme personal beauty who live in the wilds of the interior. Their adventures are wonderful, and the country dazzles with beautiful women and wealth untold.—Harper's, paper, .25; cloth, .75

AT THE HOLY WELL. By John J. Piatt.—This handful of new verses derives its title from the subject of the opening poem of the faith and trust of the Irish pilgrims who for centuries have sought this wonder-working fount. The remaining poems, songs, ballads, sonnets and epigrams are patriotic, sentimental, moralizing, or reflective as the mood seizes the poet.—Robert Clarke & Co., Cincinnati, 1.00

THE BAG OF DIAMONDS. By Geo. Manville Fenn.—One night when a super intense fog had settled down for a three days stay in London, a mysterious murder occurred in a quiet house in Ramilles St. Dr. Chartley, a mono-maniac on the subject of a patent medicine which he feels will regenerate the world, is found wounded in one room, and in the other under a table is found a man dead from a poisoned draught, from a glass at his side. A bag of diamonds is the innocent cause of the commotion, that leads wicked men to do great wrong.—Appleton, .50

BESSIE'S SIX LOVERS. By Henry Peterson.—Miss Bessie Morgan a fashionable New York beauty piqued at the discovery of the fortune-hunting propensities of her lover, goes to relatives in the country with a bitter, awful hatred for all mankind. Here she hopes she may be free from the wicked sex. But fate who was kinder to her than she deserved, placed six lovers at her feet, all anxious to ring this belle. Her pretension to being a country girl are unavailing.—Peterson, .50

CALAMITY JANE. By Mrs Geo. E. Spencer.—Calamity Jane was a wild, social outcast that a party of Deadwood ladies met at their picnic in the woods. She was pretty, with long black hair, with glistening white even teeth and with a tendency to repentance. Mrs Meg DePew, the young wife of a lawyer who went to the Black Hills to make his fortune, has her sympathy aroused by Calamity's story. The Bullfinch mine, the subject of DePew's first lawsuit is the focus of the interest of the story.—Cassell & Co., .25

THE CONFESSIONS OF A SOCIETY MAN. By Blanche Conscience.—These confessions of a society man who moves in a rapid set and is given to occasional town-painting of a very tame crimson are made public, it is said, in the hope that they may shed some light on the question of why man is allowed so much wider moral latitude than woman. The book merely presents a series of pictures of drinking, card-playing, gambling, flirting, love-making, diluted dissipation and fashionable peccadilios. The real wicked episodes have been eliminated from the book in order not to shock the proprieties.—Belford Clarke & Co., 1.25

CRUSADE OF THE EXCELSIOR. By Bret Harte.—The barque "Excelsior" bound for San Francisco from New York in August 1854 is befogged near Lower California. The passengers visit the shore and are well entertained at what proves to be a Roman Catholic Church settlement, cut off entirely from connection with the outside world, as the channel is by a secret pass known but to the church. While the passengers are enjoying themselves on the land, the ship with its crew are stolen by a courteous enthusiastic Spanish liberator, and the travelers are thus forced to stay on the mainland with its sleepy un-American population.—Houghton Mifflin & Co., 1.25

A DATELESS BARGAIN. By C. L. Pirkis.—The Shenstones live in fine style some distance from London. At the death of her husband, Mrs Shenstone, a weak, giddy and extremely silly woman, after bravely serving the prescribed term in mourning quarantine from society determines to set the social world of London on fire by her presence. Her house speedily becomes a gilded cage for American social lions at large. Her daughters Joyce and Mab do not inherit their mother's veneered stupidity. Joyce is to be married to Frank Ledyard when he has made his fortune; and time does not greatly hasten this dateless bargain.—Appleton, .50

A DAY IN CAPERNAEUM. By Franz Delitzsch.—An attempt to picture realistically the Galilean activity of Jesus, by giving minutely, with

strong coloring of the time and place, the doings of Christ, His miracles, His conferences with His disciples, and His teachings of holiness and truth. Though the story is given as a most simple historical narrative, the materials are taken from a most careful research in biblical antiquities, and are woven together with deep love and Christian fervor.—Funk & Wagnalls, .75.

FORTUNES OF WORDS. By Frederico Garlanda.—A study of the history of words, their peculiarities, their life, growth and individuality, by one who sees in them more than mere counters of speech. The views taken are liberal and logical, and may open the eyes of many who are blind to the real living beauties of language, its rights and its demands. These essays, written in the form of letters, give opportunity for easy, colloquial discussion and illustration. — A. Lovell & Co., 1.25

FIGHTING THE SEA. By Edw. A. Rand.—Walter Plympton, an apt, clever boy, acts as clerk in his uncle's country store, near the life-saving station. His duties requires his presence there once a day, and he becomes intensely interested in the workings of the system that has done such noble work for those in peril of the sea. The story of the service is told in a pleasant chatty way, that gives much practical information with an interesting story.—Whittaker, 1.25

A GAME OF CHANCE. By Annie Sheldon Coombs.—Barbara Melrose lives with her querulous mother and shiftless father in an unhappy household at Ninevah, Long Island. Poverty had soured Barbara's disposition, and she would accept anything to rescue her from the hard uncomfortable grind and worry, and when she had two offers of marriage, she chose the one well supported by pecuniary backing. The dark days, when love should have been the bright, cheering light, were not relieved by that money consideration.—Appleton, 1.00

GILMAN'S HISTORICAL READERS. By Arthur Gilman.—With the intent to thoroughly interest young scholars, at the same time instruct and lay the ground-work for later study, these three historical readers have been prepared. The first, "The Discovery and Exploration of America"; the second, "The Colonization of America," and the third, "The Making of the American Nation." The style is simple, clear, and readable, and well adapted to accomplish its two-fold work.—Interstate Pub. Co.

GLEANINGS IN OLD GARDEN LITERATURE. By W. Carew Hazlitt.—Studies in gardening, botany, and kindred topics, from notes and

memoranda, from diaries, biographies, essays, and histories. The references show a wide range of reading and reflection, and by association throw a halo of pleasant remembrance over some of our very prosaic, yet practical, garden vegetables. The papers include literary antiquities, Elizabethan gardening, French and Dutch schools, window gardening, herbs, vegetables and fruit trees.—W. J. Coombes, 1.25

GOD'S WORDS TO HIS CHILDREN. By George Macdonald, LL.D.—Two dozen sermons from this English divine, better known to us as a novel writer, gathered from the seclusion of magazines and pulpit reports, where they originally appeared. They are direct and fervent, and provocative of the thought which they themselves exhibit, and aiming to teach a truth so practically that its application must make the hearer better and truer.—Funk & Wagnalls, 1.50

HORSEMANSHIP FOR WOMEN. By Th. H. Mead.—Hints and suggestions for fair riders, on amateur horse-training, etiquette in the saddle, leaping, and buying a saddle-horse. The directions in training are simple, exact and plain, and the reasons for each given, so that the sense of it may impress it on the mind. The guide-book phase is not apparent, the instruction seeming rather chatty hints and points given by a friend. The illustrations are clear and valuable.—Harper, 1.25

THE HOUSE OF THE MUSICIAN. By V. W. Johnson.—Elias Heins, a wandering archaeologist and student about seventy years of age takes a fancy to Gerard, a foundling boy who has a talent for drawing. He takes him to Amsterdam where the young artist studies under the kind patronage of Mynheer Van Limburg, a wealthy Hollander. One of the pictures that is constantly before his eyes makes him desire to visit Venice, which he does and here his interest, attracted by the house of the musician.—Ticknor, .50

IVAN ILYITCH AND OTHER STORIES. By Count Lyof N. Tolstoi.—The opening story is a sombre and powerful study of fatal disease in Ivan Ilyitch, who has in succession many positions under the government. His sickness develops an irritating querulousness, aggravated by his wife's peevish jealousy and the worries of his own political life. The story of his malady is given, in parts, with almost scientific exactitude.—T. Y. Crowell & Co., 1.25

A LAD'S LOVE. By Arlo Bates.—Gilbert Hampton, a frank, open-hearted young fellow, twenty-one years of age, and nearly through his

course at Harvard, at his summer vacation falls in love with Mrs. Van Orden, a charming widow with "velvety brown eyes." Mrs. Van Orden tells him she is thirty-five, so she is probably twenty years his senior. The young folks and the old people seem to consider it their duty to discuss the situation constantly, though the young widow is so pretty even an old cynic would admire her. The summer life at this resort is pleasantly told, and the gossip and doings are free, merry and unconventional.—Roberts, 1.00

LETTERS FROM THE FAR EAST. By De Lancey Floyd-Jones.—The record of impressions received in a tour round the world, with notes and jottings as to the countries visited, the people, their doings, manners, customs, and institutions. The trip occupied about eight months, and the route from New York to England, thence to Italy, Egypt, China and Japan, crossing the Pacific to San Francisco, with a chapter on the Yosemite and the wonders of wild Western scenery.—Pub. Serv. Pub. Co., 2.00

A MARGIN OF PROFIT. By Edward Atkinson.—An address delivered before the Central Labor Lyceum, of Boston, on the eight-hour question. The aim has been, by an examination of statistics, and by plain, simple arguments based on facts, to discover what are the truest and best means of reconciling the claims of capital and the demands of labor. Mr. Chamberlain's reply and Mr. Atkinson's rejoinder are included.—G. P. Putnam's Sons, .75

MISS GASCOIGNE. By Mrs. J. H. Riddell.—Miss Gascoigne lives alone in her fine house at Grauland Bay. Despite her wealth and high social position, she is not truly happy, for she has deep yearnings for a closer friendship than the mere touch and go of the gilded members of society. Capt. Crayleigh, who sailed for India when she was a child, writes to her asking if her family, whom he thinks still consists of the eight happy brothers and sister he left, would consent to take care of his boy, whom he wishes to be well provided for. Thinking a little boy in the house would be a pleasant companion, Miss Gascoigne rashly consents.—Appleton, .25

MR. INCOUL'S MISADVENTURE. By Edgar Saltus.—Mr. Incoul, a New York Croesus, weds Maida Barhyte, a pretty young girl for whom he cares only as a fine looking woman, who will render pleasant the dull days of his widowerhood, and whom perhaps he may learn to love, as she may learn to love him. She calmly explains matters to her own lover Lenox, and they part. The married couple travel in the richest style through Europe, and they meet

Lenox at a Spanish bull-fight. The drama is strong, cruel, and pessimistic.—Benjamin & Bell, 1.25

MY BROTHER YVES. By Pierre Loti.—Yves Kermadech was a fine, handsome French sailor, whose worst enemy was the grog he loved. The story is told by Yves's friend, who has promised Yves's mother that he would be a brother to him. The long voyages, the rough sea-life, the temptations, sorrows and hardships are given with a simple, strong realism, at times almost brutal in its directness, while the human interest is well preserved.—Vizetelly, London; Brentano's, New York, 1.40

THE MYSTERY OF BAR HARBOR. By Alsop Leffingwell.—Mr. Fairfax, an American, meets the Princess Natalie, somewhere in Europe, and falls hopelessly in love with her. After some prodigal telegraphic communication and secret conclave, the tenor of which is kept from the reader, the lady is forcibly carried to a ship, which sails for New York, whence she is taken to Bar Harbor. Here she is cared for in regal style, treated with all possible kindness, baffling and mysterious.—G. W. Dillingham, 1.00

OURSELVES AND OUR NEIGHBORS. By Louise Chandler Moulton.—Short chats on social topics, being love-making, engagements, courtships, marriages, fashion, dress, and egotism. The talks are frank, sharp, direct, and based on strong common sense. They hold forth high views on the questions of love and marriage, that society should first idealize, and then realize, casting aside its tin swords and paper armor for the truer weapons of the better warfare of life.—Roberts, 1.25

THE PRESENT POSITIONS OF EUROPEAN POLITICS. By Sir C. Wentworth Dilke.—An examination into the facts and tendencies of Germany, France, Russia, Austro-Hungary, Italy, and Great Britain, their relative position, and the probable line of action of each in case of war. The articles created much comment in England on their recent appearance in the *Fortnightly*, by reason of their shrewd diplomatic deductions, based upon a deep knowledge of European politics.—Harpers, .20

THE POLITICAL PROIBITIONIST FOR 1887.—This handbook, for the aggressive temperance people of the United States, has for its object the plain, clear presentation of facts and figures of the growth of the temperance movement in this country, and the present attitude of the different States and Territories. The election statistics, and the other data connected therewith, furnish valuable campaign fighting matter

for the ticket it represents:—Funk & Wagnalls, paper, .50

THE REPUBLIC OF THE FUTURE; OR, SOCIALISM A REALITY. By Anna Bowman Dodd.—In a series of letters to his friend in Christiania, Wolfgang, a Swedish nobleman living in New York, in the 21st century, describes the life of the period. New York would hardly know itself in its new dress. Electricity beats all past records, servant-girlism has been abolished, war has been declared illegal, woman has gained her "sphere," science and invention have assumed a Jules Verne perfection, and "tips" in hotels are considered "bad form."—Cassell, .50

SEBASTOPOL. By Count Leo Tolstoi.—The Russian novelist believes that it was the people, the soldiers of his country, that made Sebastopol famous. It was the units of the army and not the command of the general that won the victory. The scenes of Sebastopol in December, 1854, and in May and August following, are given in strong and graphic pictures of the hospitals, and the bravery and suffering of the patriots, that is almost microscopic in their exactness.—Harper, .75

THE SAILING OF KING OLAF AND OTHER POEMS. By Alice Williams Brotherton.—This collection of Mrs. Brotherton's poems, re-printed from the magazines, are divided into ballads and quatrains, Carmina Votiva, Rose Songs, and Poems of the Inner Life. There is about them a deep sincerity and spirituality, a purity and delicacy in poetic imagination, and a graceful ease and polish. Some of the poems in lighter vein are clever *vers de société*.—C. H. Kerr & Co., 1.00

STORY OF METLAKAHTLA. By Henry S. Wellcome.—A history of the heroic missionary labors of Wm. Duncan among the native Indians of British Columbia, and the results shown in transforming a people, who thirty years ago were notorious for treachery, cannibalism and other hideous practices, into a quiet, intelligent, moral, industrious settlement. These people now appeal to the American government for protection against the gross and malicious persecution of the Church and State of Canada.—Saxon & Co., 1.50

THE SHAYBACKS IN CAMP. By Sam. J. Barrows and Isabel C. Barrows.—Ten years experience in camping out has convinced the Shaybacks of their full and perfect knowledge of this species of rustication, the many secrets of which they divulge in this record of their summer pleasures. These cover gypsying, clam-bakes, camp occupations, camp-cooking, steam-yacht-

ing, rowing, fishing, visits to lake retreats, with frequent hints and suggestions as to items of absolute necessity, and others that are excellent to leave behind.—Houghton, Mifflin & Co., 1.25

SOCIETY VERSE. By American Writers. Selected by Ernest De Lancey Pierson.—The peculiarity of *vers de société* is the simplicity and unimportance of the trifles that may inspire the muse. Our older poets require a broken heart, some awful struggle, a storm at sea, or some equally terrible incentive to move their muse to speech. Here, any little outcast remnant of thought, a button-hole bouquet, a love-letter, a lock of hair, an old shoe-lace, a cigarette, or a smile, may give opportunity for most graceful, easy, and charming verse. This collection, from forty of our American poets, is cleverly entertaining.—Bell & Benjamin, 1.00

A TRAGIC MYSTERY. By Julian Hawthorne and Inspector Byrnes.—A French wine-merchant, is mysteriously murdered in New York, the many perplexing, baffling, and contradictory points in the evidence, throw suspicion on many persons, some of them in the best society. A woman lends valuable aid in the service, though the mystery is finally solved by a young engraver, sent from England on some special mission in regard to certain Irish societies. The plot is ingenious, and the maze intensely labyrinthic.—Cassell, 1.00

THE THREE TETONS. By Alice W. Rollins.—The story of a tour through the Yellowstone Park, made by a party of young people, who having been twice abroad, felt patriotism demanded their investigation of the West to see if Nature had there any curious phenomena. They are fully satisfied in the wild grand awfulness of the western scenery, the wondrous geysers of natural hot and cold water, of which we may have heard before, the strawberries in August, and the Three Tetons, a group of mountains visible for two hundred miles.—Cassell, .50.

TALES BEFORE SUPPER, from Théophile Gautier and Prosper Mérimée. Delayed with a Proem by Edgar Saltus.—"Avatar," the opening story, is a weird, daring, and powerful study of the interchange and substitution of souls in the bodies of the husband and the lover of the Countess Labinska, by the strange physician and student of theosophic lore, Balthazar Cheronneau. The "Venus of Ille," by Mérimée, is a fantastic conceit of an archæological find and its dramatic meddling in the honeymoon of Alphonse. The proem is an analysis of the genius of the two authors represented in the book.—Brentano's, 1.25, paper .50.

TEN THOUSAND MILES ON A BICYCLE. By Karl Kron.—The main purpose of the book is to present minute descriptions of about 6,000 miles of American highways, which the author has explored while driving his wheel the distance named in the title, through 24 separate States and Provinces; and also general descriptions of 5,000 or 6,000 additional miles which other tourists have reported upon, with a few facts in regard to the roads of every State of the Union, and every Province of the Dominion. The mass of information is carefully indexed for ready reference.—Karl Kron, New York, 2.00

THEKLA. By Wm. Armstrong.—Thekla, a young Bavarian maiden lives with her father and her brother in the mountains. Franz Hummel, who measured all humanity by the amount of good he could get from them, determined to send Thekla to Vienna, where after training, he felt her wonderful voice would rain guldens into his lap. So she is accordingly sent to the house of Frau Zwicker, where her musical talent is developed by the most famous professor of Vienna, and the way paved for her later vocal and social success.—J. B. Lippincott Co., 1.00

THOUGHTS FOR A YOUNG MAN. By Horace Mann.—Perhaps the strongest points in Mr. Mann's talk are that any good work is better than no work, that health is an excellent ally, that all we have in life must be paid for, success by hard study or application, and all excess by a certain retribution. The intense desire to do good by his words, to lead young men to fully consider the joy and privilege of life and the duty of living that life well, give Mr. Mann's work a convincing power.—Lee & Shepard, .50.

UNDER THE STORM; OR, STEADFAST'S CHARGE. By Charlotte M. Yonge.—In those sad times in the middle of the seventeenth century, when the Cavaliers and Roundheads were making war on each other, young Steadfast Kenton, a boy of fourteen years, was entrusted with the secret of the hiding place of the church silver. Times of trouble and poverty come upon him, his father is killed and his brother and sister are dependent upon him yet, he proves faithful to his family allegiance.—T. Whittaker, 1.50

V. R. A NOVEL.—In 1837 when Queen Victoria was crowned, Viola Rydal, young and real charming visited the market town of Lulham. She was full of romantic notions probably collected in a liberal diet of novels. The benighted rustics believe from the dancing master's story and the initials V. R. on her satchel that this is the young queen Victoria traveling incognito. This disloyal escapade is sustained by the actions of the pseudo V. R.—Harpers, .15

CLASSIFIED LIST.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.
New Books, 180; Without Comment, 185.

ARCHAEOLOGY.—Altaic Hieroglyphs; Trade Signs.

BIOGRAPHY.—Alexander of Battenberg; Arniston Memoirs; Brontë (Charlotte); Butler (Josephine); Cromwell (Thomas); Demetrius; Dict'y of Nat. Biog.; Ferguson (Robert); Grace (W. G.); In Four Reigns; Luther (Martin); Memoirs of Margravine of Baireuth; Men of the Turf.

BOTANY.—Familiar Garden Flowers; Monograph of Crocus; New Commercial Plants; Sketch of Forestry.

DOMESTIC ECONOMY.—Economical French Cooking; Toothsome Dishes.

DRAMA.—Dr. Faust; Richard III.; Who Wrote Shakespeare?

EDUCATION.—Schools of Greater Britain; Sketch of Yale.

ELOCUTION.—Book of Recitations; Delsarte's Own Words; Ogilvie's Reading No. 39; Reciting and Reading; Voice.

ESSAYS.—Fortunes of Words; New Religio Medici; Thoughts.

FINANCE.—Silver Pound.

FICTION.—Allan Quatermain; Bag of Diamonds; Bessie's Six Lovers; Calamity Jane; Choice of Change; Coeruleans; Confessions of a Society Man; Crusade of the Excelsior; Dateless Bargain; Dennis Day; Fighting the Sea; Game of Chance; Ivan Ilyitch; Jill and Jack; Lad's Love; Meadow-sweet Tragedy; Mere Accident; Mess Stories; Miss Gascoigne; Mr. Inconul's Misadventure; My Brother Yves; Mystery of Bar Harbor; Palace in the Garden; Red Camillia; Sealed Lips; Stolen Letter; Story of Metlakahla; Strange Adventures of Lucy Smith; Tales Before Supper; Terrible Legacy; Thekla; Three Tetons; Tragic Mystery; Under the Storm; V. R.; White Chief.

HISTORY.—Black Cabinet; Edward III. and His Wars; Great Britain; History of India; History of the Romans; In Four Reigns; Misrule of Henry III.; Reform Club; Reign Queen Victoria; Russia and India; Sebastopol; Short History of England; Short Introduction to History of Israel.

HUMOR.—Remarks by Bill Nye.

LAW.—Anglo-Indian Codes.

LITERARY CRITICISM.—Brontë (Charlotte); Gleanings; Greeko-Slavonic Literature; Old Garden Literature; Studies.

MEDICAL.—Abdominal Surgery; Brain and Nerve Exhaustion; Cardiac Affections; Climatic Treatment; Diseases Skin; Electrical Demonstrations; Lupus Erythematosus; Nature of Fever; Peyerian Ulcer-Lesion; Practice Treatise on Rectum; Practitioners of Ear Diseases; Retrospect of Medicine; Sterility and Impotence in Man; Stricture of the Urethra; Student's Guide; Text Book of Materia Medica; Three Lectures; Topographical Anatomy.

MILITARY.—Battalion Expanding; Campaign of Sedan; Regulations for Musketry Instructions.

MUSIC.—Musical Year Book; Victorian Hymns.

NATURAL HISTORY.—Bird Life in England; British Desmids; Cat; Our Dogs; Our Friend, the Dog; Wild Animals of the Tropics; Winged Animals.

POETRY.—At the Holy Well; Essay on Man; Sailing of King Olaf; Scala Nature; Sea-Music; Song of Jubilee; Songs of the Dawn; Spanish and Italian Folk Songs; Unspoken Thoughts; Verses; Women's Voices.

POLITICS.—Our American Cousins; Political Prohibitionist; Present Position European Politics; Progress and Robbery; Trade Organizations.

REFERENCE.—Classified Gems of Thought; Dict'y of Nat. Biog.; Dictionary of the World's Press; Directory of Music Trade; Musical Year Book; Week in Chicago.

RELIGION.—Catechisms of Second Reformation; Day in Capernaum; God's Words to His Children; Heroic Days; How We Got Our Bible; Legends and Records; Methods; Mystery of the Ages; Notes on Revelation; People and Pastor; Philosophy of Church Life; Romanism and the Revolution; Sermons; Sketches of Church and State; Sundays at Balmoral; Treatise on Dogmatic Theology.

SCIENCE.—Civil Engineering; Drainage of Lands; Hot Water Supply; Matter and Energy; My Microscope; Practical Magnet Winding; Storage of Electrical Energy; Taoulate Weights of Angles; Volcanoes and Earthquakes.

SOCIOLOGY.—Duties and Rights; Margin of Profit; On Land Concentration; Republic of Future; Story of Metlakahla.

SPORT.—Art of Golf; Book of Patience; Cam and Cambridge Rowing; Game of Cricket; Grace (W. G.); Horsemanship for Women; Men of the Turf; Shaybacks in Camp; 10,000 Miles.

TRAVEL.—Chat about Barcelona; Englishman in a Harem; Kiungani; Picturesque San Diego; San Diego Illustrated; South African Tracts; Ten Thousand Miles; Through North Wales; Winter's Cruise; Zephyrus.

VETERINARY.—Cat; Cattle, Sheep and Pigs; Liver Fluke; Manual of Veterinary Science; Poultry; Sheep and Lamb.

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here "without comment;" cheap re-printeditions of novels are also noted herein.

- Abdominal Surgery. By J. Smith Greig.—Medicine; Churchill, London, 6.00
- Alexander, Prince of Battenburg. By A. Koch.—Biography; Whittaker, London, 4.20
- Altaic Hieroglyphics and Hittite Inscriptions. By C. E. Conder.—Archæology; Bentley, London, 2.00
- Anglo-Indian Codes. Vol. I. Substantive Law. Edited by Whiteley Stokes.—Law; Frowde, London, 12.00
- Arniston Memoirs; Three Centuries of a Scottish House 1571-1838 Edited by Geo. W. T. Omond. Illustrated.—Biography; David Douglas, Edinburgh.
- Art of Golf By Sir. W. G. Simpson, 20 Illust.—Sport; Douglas, Edinburgh.
- Battalion Extending for Attack in Accordance with the Field Exercise. By W. T. Ellis.—Military; Simpkin, Marshall & Co., London, .25
- Bird Life in England By E. L. Arnold.—Natural History; Chato and Windus; London, 2.40
- Black Cabinet, (Le Cabinet Noir) By M. le Comte d'Herisson translated by C. H. F. Blackwith.—History; Longman's Green and Co., London, 3.00
- Book of Patience; or Cards for a Single Player By Walter Wood.—Sport; W. H. Allen, London, 1.25
- Book of Recitations (The). A Collection of Passages from the Works of the best Poets and Dramatists By C. Hartley.—Elocution; Routledge, London, .50
- Brain and Nerve Exhaustion.—Neurasthenia; Its Nature and Curative Treatment. By Thos. S. Dowse, revised ed.—Medical; Ballière, London, 1.25
- British Desmids By M. C. Cooke.—Science; Williams and Norgate, London, 21.00
- Brontë (Charlotte) Life of By Augustine Birrell (Great Writers.) Biog.; Walter Scott, London, .50
- Butler (Josephine) A Life Sketch. By W. T. Stead.—Biog.; Morgan and Scott, London, .50
- Cam and Cambridge Rowing By H. Armytage.—Sport; Keni, London, 1.25
- Campaign of Sedan. By G. Hooper.—Milit. Bell; London, 5.60
- Cardiac Affections of Rheumatic Origin. By Leon Blanc.—Medical; Churchill, London, .50
- Cat (The); its Varieties, Diseases and Treatment By Philip M. Rule.—Veterinary; Sonnenschein, London, 1.25
- Catechisms of the Second Reformation by Alexander F. Mitchell.—Religion; Nisbet, London, 3.00
- Cattle, Sheep and Pigs of Great Britain Edited by John Colman. Illustrated by Harrison Weir. new ed.—Veterinary Science; Horace Cox, London, 5.00
- Chat about Barcelona. (A)—Travel; City of London Pub. Co., London, 1.00
- Civil and Mechanical Engineering. By J. W. C. Haldane.—Science; Spon, London, 5.00
- Classified Gems of Thought from the Great Writers and Preachers of all Ages. By F. B. Proctor. 2d. edit.—Reference; Hodder and Stoughton, London, 4.20
- Climatic Treatment of Consumption. By Jas. A. Lindsay.—Medical; Macmillan, London.
- Coeruleans, (The) By H. S. Cunningham.—Fiction; Macmillan, 1.00
- Cromwell (Thos.) Life and Times. By A. Galton.—Biography, Cornish, London, 3.00
- Delsarte's Own Words; the unpublished writings of François Delsarte, given to the public for the first time—Elocution; E. S. Werner, New York, 2.50
- Demetrius. By Hon. Stephen Coleridge.—Biography; Kegan Paul, London, 2.00
- Dennis Day, Carpet Bagger. By Mrs. Geo. E. Spencer.—Fiction; G. W. Dillingham, .50
- Dictionary of National Biography. Edited by Leslie Stephen. Vol. XI. (Clater-Condell).—Biography; Smith, Elder, 5.00
- Dictionary of the World's Press, 1887. By Henry Sell.—Reference; H. Sell, London, 1.00
- Diseases of the Skin of the Head affecting the Hair, and Diseases of the Hair—Medicine; Harrison London, .50
- Dr. Faust. The Old German Puppet Play. Turned into English by T. C. H. Hedderwick, M. A.—Drama; Kegan Paul, London, 3.00
- Drainage of Lands, Towns, and Buildings By G. D. Dempsey. Revised.—Science; Lockwood and Co., London, 3.00
- Duties and the Rights of Man. A treatise on Deontology. In which are demonstrated the Individual, Social, and International Duties of Man, and his Indirect Duties to Animals. By J. B. Austin.—Sociology; Trübner, London, 3.40
- Economical French Cookery for Ladies. Adapted to English Households. By Cordon Bleu.—Domestic Economy; Virtue, London, .50
- Edward III. and his Wars 1327-1360. By W. J. Ashley (English History by Contemp. Writers).—Hist.; Nutt, London, .50
- Electrical and Anatomical Demonstrations. By H. Tibbitts.—Medical; Churchill, London, .75
- Englishman in a Harem (An). By G. W. Vysey.—Travel; Simpkin, London, .50
- Essay on Man. By Alex. Pope. Cheap Ed.—Poetry; Cassell, .10
- Familiar Garden Flowers. By F. E. Hulme and Shirley Hibberd 5th series.—Botany; Cassell, London, 5.00
- Ferguson (Robert), "The Plotter" or The Secret of The Rye-House Conspiracy. By Jas. Ferguson.—Biography; Douglas, Edinburgh, 6.00
- Game of Cricket. By F. Cale.—Sport; Sonnenschein, 1.00
- Grace (Dr. W. G.) By W. M. Brownlee: A Biography including a treatise on cricket.—Biog.; London, .50
- Great Britain and her Queen. By A. Keeling.—History; West. Conf. Office, London, .75
- Greeko-Slavonic Literature, and its Relation to the Folk-lore of Europe during the Middle Ages. By M. Gaster.—Literary Criticism; Trübner, London, 3.00
- Heroic Days of the Church: Being Sketches in the Struggle for Religious Liberty. By D. Merson.—Religion; Simpkin, London, 1.25
- History of India under Victoria from 1836 to 1880. By Capt. Lionel J. Trotter 2 vols.—History; W. H. Allen, 12.00
- History of the Romans. By R. F. Horton. With maps, 2nd. edit. revised.—History; Rivingtons, London, 1.40
- Hot-Water Supply. By F. Dye.—Science; Spon, London, 1.20
- How We Got Our Bible. By J. Paterson Smyth.—Religion; Bagster, London, .50
- In Four Reigns: The Recollections of Althea Allingham, 1785-1842. By Emma Marshall.—Biog.; Seeley, London, 2.00
- Jill and Jack. By E. A. Dillwyn.—Fiction; Macmillan, 1.00
- Juvenilia: Essays on Sundry Aesthetic Questions. By Vernon Lee Author of "Belcaro" &c. 2 vols.—Essays; T. Fisher Unwin, London, 8.40
- Kiungani; or, Story and History from Central Africa.—Travel; Bell, London, 2.40
- Legends and Records of the Church and Empire. By Aubrey de Vere.—Religion; Kegan Paul, London, 2.40
- Liver Fluke and the Rot in Sheep. A Prize Essay. By Edw. Halse.—Veterinary Science; Stanford, London, 1.50
- Lupus Erythematosus; or Bat's Wing Diseases. By Balmanno Squire.—Medicine; Churchill, London, 1.25
- Luther (Martin). His Life and Times. By Peter Bayne. 2 vols.—Biog.; Cassell, London, 9.60
- Manuel of Veterinary Science. By F. Smith.—Veterinary Science; Ballière, London, 4.20
- Matter and Energy: Are there two real Things in the Physical Universe? Being an Examination of the Fundamental Conceptions of Physical Science. By B. L. L.—Science; Kegan Paul, London, 1.00
- Memoirs of Margravine of Baireuth.—Biog.; Scribner's, 3.75
- Men of the Turf: Anecdotes of their Career, and Notes on many Famous Races. By Thormanby.—Sport; Diprose, London, .50
- Mere Accident, A By George Moore.—Fiction; Vizetelly, London, 1.40
- Mess Stories. By "Proteus"—Fiction; A. & N. Coöp. Soc., London, 1.00
- Misrule of Henry III. By Rev. W. H. Hutton (English History by Contemporary Writers).—History; Nutt, London, .50
- Monograph of the Genus Crocus. By Geo. Maw. Containing 81 hand-colored quarto plates from drawings by the author.—Botany; Dulau, 15.00.
- Musical Year-book of the United States. A record of the music performed in the country; with the Boston season in detail. By G. H. Wilson.—Music; G. H. Wilson. Boston, 1.00.
- My Microscope and Some Objects from my Cabinet.—Science; Roper & Drowley, London, .75
- Mystery (The) of the Ages Contained in the Secret Doctrine of all Religions. By Marie, Countess of Caithness, Duchesse de Pomar.—Religion; C. H. L. Wallace, London, 4.20.
- Nature of Fever (The). By Donald Macalister.—Medicine; Macmillan & Co., London, .50.
- New Commercial Plants and Drugs No. 10. By T. Christy.—Botany; Christy, London, 1.40.
- New Religio Medicæ. Chapters on Present-day Subjects. By Fred. Robinson.—Essays; Stock, London, 2.00.

- Notes on Revelation. By T. Newberry.—Religion; Shaw, London, 1.20.
- Ogilvie's Popular Reading, No. 39. Containing Four Hundred Complete Recitations.—Elocution; Ogilvie, .30.
- On Land Concentration, and Irresponsibility of Political Power as Causing the Anomaly of a Widespread State of Want by the Side of the Vast Supplies of Nature. By G. F. Saunders.—Sociology; Kegan, Paul, London, 2.00.
- Our American Cousins and Their Political Life. By One of Themselves.—Politics; Sonnenschein, London, 2.00.
- Our Dogs and their Dreams. By G. S. Heatley.—Sport; Routledge, London, 1.40.
- Our Friend the Dog. A Complete Practical Guide to all that is Known about every Breed of Dog in the World. By Gordon Stables.—Natural History; Dean, London, 2.60.
- Palace in the Garden (The). By Mrs. Molesworth.—Fiction; Hatchards, London, 2.00.
- People and Pastor; Duties involved in the important Relation. By T. Murphy.—Religion; Pres. Bd. of Pub., Phila., .40.
- Peyerian Ulcer—Lesion of the Small Intestines, apparently new. By H. V. Carter.—Medical; Churchill, London, 2.00.
- Philosophy of Church Life: or, the Church of Christ viewed as a means whereby God Manifests Himself to Mankind. By Richard Tudor. 2 vols.—Religion; Parker, London, 6.40.
- Picturesque San Diego, With Historical and Descriptive Notes. By Douglas Gunn.—Travel; Douglas Gunn, San Diego, Cal., 10.00.
- Poultry; A practical Guide to the Choice Breeding, Rearing and Management. By H. Piper.—Veterinary Science; Groombridge, London, 1.40.
- Practical Directions for Winding Magnets by Dynamos. By C. Hering.—Science; Spon, London, 1.40.
- Practical Treatise on the Diseases of the Rectum. By Alfred Cooper.—Medicine; Lewis, London, 1.60.
- Practitioner's Handbook of Diseases of the Ear and Nasopharynx. By H. M. Jones. 3d edit.—Medicine; Churchill, London, 2.40.
- Principles of Civil Government; By J. B. Kinnear.—Politics; Smith & Elder, London, 3.00.
- Progress and Robbery; An answer to Henry George.—Sociology; Baker & Taylor Co., .25.
- Reciting and Reading; Being Studies of Poems. With Fresh readings, recitations, anecdotes, sketches, etc. By E. Drew.—Elocution; Wyman, London, .50.
- Red Camillia (The). By Fortuné du Boisgobey. 2 vols.—Fiction; Vizetelly, London, 1.00.
- Reform Club (The): Its Founders and Architect. By Louis Fagan, Illustrated.—History; Quaritch, London, 12.00.
- Regulations for Musketry Instructions 1887.—Military; Eyre & Spottiswoode, London, .50.
- Reign of Queen Victoria (The). A Survey of Fifty Years of Progress.—History; Lippincott's, 2 vols, 8.00.
- Remarks by Bill Nye. By Edgar W. Nye.—Humor; Current, Publishing Co., Chicago, 2.75.
- Retrospect of Medicine, vol. 95, January to June 1887. By Jas. Braithwaite.—Medicine; Simpkin, London, 2.60.
- Richard III. and the Primrose Criticism.—Drama; McClurg & Co., Chicago, 1.00.
- Romanism and the Revolution. By H. G. Guinness.—Religion; Hodden & Stoughton, London, 2.00.
- Russia and India: A History of the Russian Advance in Afghanistan. By Richard Russell. With maps and illu. —History; Ward & Lock, London, .25.
- San Diego Illustrated: With Description of Climate, resources, topography, productions, etc. By Douglass Gunn.—Travel; Douglass Gunn, San Diego, Cal., 1.00.
- Scala Naturae and other Poems. By John Cleland.—Poetry; Douglas, Edinburgh, 2.00.
- Schools of Greater Britain: Sketches of the Educational System of the Colonies and India. By John Russell.—Education; Collins, London, 1.40.
- Sea Music. An Anthology of the Best Poems and Passages descriptive of the Sea.—Poetry; Walter Scott, London, .50.
- Sealed Lips. By Fortune du Boisgobey.—Fiction; Vizetelly, London, 1.25.
- Sermons on the Nativity. By Bishop Andrews (Library of Theological Literature).—Religion; Griffith, London, .50.
- Sheep and Lamb (The). A Practical Manual on the Sheep and Lamb in Health and Disease. By J. Walker.—Veterinary; Jack, Edinburgh, .75.
- Short History of England from the Earliest Times to the Present Day. With maps and plans. By Cyril Ransome.—History; Rivingtons, London, 1.40.
- Short Introduction to the History of Ancient Israel. By Rev. A. W. Oxford.—History; T. Fisher Unwin, 1.25.
- Sketch of the History of Yale University. By F. B. Dexter.—Education; Holt & Co., 1.25.
- Silver Pound and England's Monetary Policy Since the Restoration. By Hon. S. Dana Horton.—Finance; Macmillan, London 5.60.
- Sketch of the Forestry of West Africa: with particular Reference to its present principal commercial products. By Alfred Moloney.—Botany; Low, London, 4.20.
- Sketches of Church and State in the First Eight Centuries. By W. Armitage.—Religion; Rivingtons, London, 2.00.
- Song of Jubilee and other Poems. By Mrs. Leith Adams.—Poetry; Kegan Paul, London, 1.40.
- Songs of the Dawn. Poems of Horatius Bonar, Charlotte Murray and others.—Poetry; Hawkins, London, 2.60.
- South African Tracts. By J. Mackinnon.—Travel; Simpkin, London, 3.00.
- Spanish and Italian Folk Songs. Translated by Alma Strettel.—Poetry; Macmillan, London, 5.00.
- Sterility and Impotence in Man. By R. Ultzmann.—Medicine; Lewis, London, 1.25.
- Stolen Letter (The). By Chas Morris.—Fiction; Rand, McNally & Co., .25.
- Storage of Electrical Energy and Researches in the Effects created by Currents, combining quantity with high tension. By G. Planté, 89 illu. —Science; Whittaker, London, 4.80.
- Strange Adventures of Lucy Smith (The). By F. C. Phillips. 2 vols.—Fiction; Sonnenschein, London.
- Stricture of the Urethra: Its Diagnosis and Treatment facilitated by the use of New and Simple Instruments. By E. Distin Maddock.—Medicine; Ballière, London, 1.60.
- Student's Guide to Diseases of the Eye. By E. Nettleship 4th edit.—Medicine; Churchill, London, 3.00.
- Studies in Literature 1789-1877. By Edw. Dowden. 4th edit.—Literary Criticism; Paul Trench & Co., London, 2.40.
- Sundays at Balmoral: Sermons Preached before Her Majesty the Queen in Scotland. By J. Tulloch.—Religion; Nisbet, London, 2.00.
- Tabulate Weights of Angles. By J. S. Capstaff.—Science; W. Scott, London, 1.25.
- Text-book of Organic Materia Medica: Comprising a Description of the Vegetable and Animal Drugs of the British Pharmacopœia. By R. A. Bentley.—Med.; Longman's, 2.00.
- Three Lectures on the Anatomy of Movement: A treatise on the Action of Nerve-centres and Modes of Growth. By F. Warner.—Medical; Paul, Trench & Co., 1.80.
- Through North Wales with my Wife. By J. R. O'Flanagan.—Travel; Burns and Oates, London, 1.00.
- Toothsome Dishes: Fish, Flesh and Fowl; Soups, Sauces and Sweets. Edited by Carrie Davenport 2nd and revised ed. —Domestic Economy; Hogg, London, .50.
- Topographical Anatomy of the Child. By Johnson Symington. 14 colored plates and 33 woodcuts.—Medicine; Ballière, London, 16.80.
- Trade Organizations in Politics. By J. Bleeker Miller.—Politics; Baker & Taylor Co., New York, 1.25.
- Trade Signs of Essex: A popular account of their origin and meaning. By Miller Christy.—Archæology; Griffith and Farran, London, 3.00.
- Treatise of Constitutional Conventions; Their History, Powers and Modes of Proceeding. By John Alexander Jameson, LL.D.—Politics; Callaghan & Co., Chicago.
- Treatise on Dogmatic Philosophy. By R. Owen. 2d edit.—Religion; Hayes, London, 8.40.
- Unspoken Thoughts.—Poetry; Kegan Paul, Trench & Co., London, 1.40.
- Verses of a Prose Writer. By Jas. Ashcroft Noble.—Poetry; David Douglas, Edinburgh, 2.00.
- Victorian Hymns.—Music; C. K. Paul, London, 4.20.
- Voice (The) from a Practical Standpoint; with Exercises for the Study of Artistic Respiration.—Elocution; Pond & Co., New York, 1.25.
- Volcanoes and Earthquakes; By G. Hartwig.—Science; Longman's, London, 1.25.
- Week in Chicago (A) containing Descriptions of all Points of Interest &c.—Reference; Rand McNally and Co., .25.
- White Chief (The). By Capt. Wayne Reid. New Edition.—Fiction; G. W. Dillingham, .25.
- Who Wrote Shakespeare? By W. Henderson.—Drama; Stott, London, .50.
- Wild Animals of the Tropics. By G. Hartwig.—Natural Hist.; Longmans, London, 1.40.
- Winged Life in the Tropics. By G. Hartwig. 55 illu. —Natural Science; Longmans, London, 1.25.
- Winter's Cruise in the Mediterranean. By W. D. Gainsford.—Travel; Sonnenschein, London, 2.40.
- Women's Voices: an Anthology of the most characteristic Poems by English, Scotch, and Irish Women. By Mrs. Wm. Sharp.—Poetry; W. Scott, London, 1.40.
- Zephyrus: A Holiday in South Africa and on the River Plata: By E. R. Pearce.—Travel; Chatto & Windus, London, 2.40.

WITH THE POETS.

It is through the magazines that nearly all the poetry of the day makes its first appearance. In them, also, many rare and beautiful poems, out-of-print, or procurable only in expensive editions, are reprinted. For want of proper indexing they become speedily lost to the public. We trust, therefore, that "With the Poets" of America and England, indexing every poem in the magazines of the world for the month, may prove a valuable reference guide.

* Patriotic poems and Fourth of July ebullitions are marked with a star.

THE EAGLE'S SHADOW.

BY GEORGE WEATHERLY.

A giant eagle, soaring up on high,
With wings outspread beneath the sun, looks down
Where, a mere speck below, a mighty town
Lifts towers and battlements into the sky—
And, in his foolish pride, he dares to cry,—
"Let me but hover 'twixt the sun's bright crown
And yonder hive of men, and lo! a frown
Of shadowy darkness on its streets will lie."

So, often man, in intellectual pride,
Will stand between the sun of God's great love
And God's created, deeming he can hide
From fellow-man the glad rays from above!
Vain, vain his pigmy efforts to make night:
The sun still shines and fills the world with light.

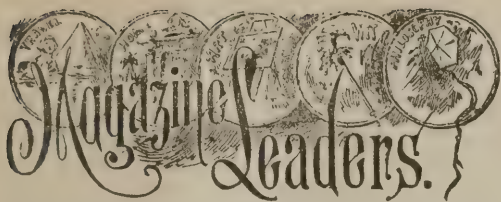
—The Quiver.

JULY, 1887.

All for Jesus..Rev. J. S. Simpson—(June) *F. L. Sunday Mag.*
American Progress.....C. K. Tuckermann—*Mag. Am. Hist.*
Ancient Fount...Mrs. G. Linnæus Banks—*Girl's Own Paper*
Antithesis.....F. W. Clarke—*Amer. Mag.*
Anubis.....Wm. Winter—*Voice*
At Sunset.....M. A. de Wolfe Howe, Jr.—*Harvard Mo.*
Ballade of an Old Mandolin.....S. H. Pierson—*Cosmop.*
Ballade of Asphodel.....G. R. Tomson—*Longman's*
Battledoor.....C. S. P.—*Century*
Beside the Ouse.....H. P. Spofford—*Wide Awake*
Big Monopoly, A.....T. Jackson—*St. Nicholas*
Birthday, A.....Mary E. Blake—*Cath. World*
Birthday Cake.....Josephine C. Goodale—(July 9) *Good Housek.*
Blind Bearer, The.....Alex. Anderson—*Good Words*
Bless My Heart How Cold It Is. Wm. Cowper(?)—*Book Mart*
Bluebird.....George Cooper—(July 9) *S. S. Times*
Bridget's Mission Jug.....Emma D. Banks—*Voice*
Books, A Sonnet to.....Scurius—(June) *Book Lore*
*Brownies Fourth of July.....Palmer Cox—*St. Nicholas*
B. S. To.....H. S. Sanford, Jr.—*Harvard Mo.*
Bully and His Fag, The.....Paul Blake—*Boy's Own Paper*
Calling Me.....Erminie C. Stray—*Ballou's*
Captive Brook, The.....Laura F. Hinsdale—*Amer. Mag.*
Cary, Alice.....T. J. Chapman—*Book Mart*
Celle Qui M'aïmera, A.....(May 15) *Nouv. Rev.*
Charcoal Sketch, A.....Geo. Houghton—*Connoisseur*
Child's Future, The.....(June) *F. L. Sunday Mag.*
Children, The.....M. E. Buck—(July 9) *Good Housek.*
Chrismon.....Edgar L. Wakeman—*Chautauq*
Common Chord, The.....Ellen Burroughs—*Scribner's*
Conceited Frederick.....A. Chasemore—*Boy's Own Paper*
Content.....F. W. Faber—*Cottage Hearth*
Corner Spider, The.....Clara Doty Bates—*Wide Awake*
Coronation Hymn, A.....Henry F. Lyte—*Fireside*
Couplets.....S. W. Partridge—*Welcome*
Covetous Bee, The.....Laura Sanford—(June 30) *Independ.*
Creed Eternal, The.....Henry W. Austin—*Traveler's Record*

Creole Flower, A.....L. F. Hinsdale—*Peterson's*
Crossing Paths, The.....(June 25) *S. S. Times*
Cruel May.....F. H. Dole—*Murray's*
Cycling Song.....W. Dees—*Boy's Own Paper*
Cynic's Fealty, The...Rose H. Lathrop—(June 30) *Independ.*
Day is Gone, The.....Mrs. E. V. Wilson—*St. Louis Mag.*
De Profundis.....Genevieve Irons—*Sunday Mag.*
Deadl. Feud, A.....Isabel F. Bellows—*St. Nicholas*
Defiance of Cock O'Donnell Dhu.....(July 2) *Saturday Rev.*
Desire of Sleep.....E. R. Sill—*Century*
Do I Know Him?.....Chas. Henry Webb—*Harper's*
Do You Know?.....Anna Wilson—*Peterson's*
Down in the Strawberry Bed....C. Scollard—(July 9) *Good H.*
Early Love.....(June) *F. L. Sunday Mag.*
Edelweiss.....E. C. Armstrong—*Amer. Mag.*
Elenor, To.....Peterson's
Elocutionist, The.....Edmund Burke—*Voice*
Endymion.....H. G. Bruce—(June) *Harvard Mo.*
Evening.....G. Melville Upton—*Overland*
Fair Artist, To a.....Henry W. Austin—*Cosmop.*
Fair Summer.....Sydney Grey—*Leisure Hour*
Fate.....Ernest Whitney—*Amer. Mag.*
Fate of a Translation.....I. A. Ahlborn—(June) *Education*
Fin d'Amour.....Fr. Vilars—(May 15) *Nouv. Rev.*
Finis.....(July 9) *Good Housek.*
Floral Tributes.....Godfrey Turner—*F. L. Pop. Mo.*
Flowers.....Marian S. Wright—*Sunday at Home*
Flower Funeral, The.....A. W. Austin—*Connoisseur*
Foreboding.....Cornhill
For the Last Time.....J. W. Chadwick—*Young England*
For The Priceless Gifts.....Bishop of Ripon—*Fireside*
Foreign Views of the Statue.....F. E. Brooks—*Amer. Mag.*
Four o'clock.....Wad—*Outing*
* Fourth of July Record.....L. D. Rice—*St. Nicholas*
Fratily's Shield.....Edith M. Thomas—*Century*
From Morn till Eve.....W. W. De Hart—*Amer. Mag.*
From the Country.....M. F. Butts—*Traveler's Record*
From the Persian of Hafiz.....E. S.—*F. L. Pop. Mo.*
German Jubilee Ode.....J. B. Keller—(July 2) *Academy*
Ghosts in the Library.....Andrew Lang—*Book Mart*
Given Back.....H. E. Waring—*Good Words*
Given the Freedom of the Town.....(July 9) *Good Housek.*
Go, My Song!.....George Birdseye—*Godey's*
God Save the Queen.....M. G. Watkins—(June 25) *Academy*
Going to School in America.....Young England
Gold Tint, The.....F. L. Pop. Mo.
Golden Days.....C. E. B.—*Godey's*
Golden Noon.....Maurice F. Egan—*Lippincott's*
Golden Rule of Three.....H. A. S.—*Phren. Jour.*
Great Grandmother's Loom.....(June 25) *Good Housek.*
Ground Bird's Nest.....Clara Thwaites—*Sunday Mag.*
Gypsy's Prophecy, The.....Wide Awake
Hammock Song, A.....F. D. Sherman—*Traveler's Record*
His Haunted House.....John Moran—*F. L. Sunday Mag.*
Hodge on the Jewbillie.....(June 25) *Spectator*
Home.....I. W. Benham—(June 25) *Good Housek.*
Hope.....Annie E. Cole—(June) *Education*
How It Happened.....(July 9) *Good Housek.*
How Little One Can Tell.....Girl's Own Paper
Humble Life, A.....Electra—(June 25) *Good Housek.*
Husband and Wife.....(June 25) *Good Housek.*
I Cannot Turn the Key.....(June 25) *Good Housek.*
I Met My Queen.....F. L. Squiers—*Ballou's*
Ideals.....Juliet C. Marsh—*Century*
Idle Lament, The.....Joel Benton—*Home Knowledge*
If We Would.....Fireside
In Arpeggio.....Julie M. Lippman—*Traveler's Record*
In Arran.....J. T. Levens—*Chambers's*
In Clover.....Helen Chase—(July 9) *Good Housek.*
In Summer Time.....(July 9) *S. S. Times*
In the Heart of the Forest.....Alfred Austin—*Nat. Rev.*
In the Old Days.....Marg. Vandergrift—*Century*
In the Starlight.....W. D. Kelly—*Cath. World*
In Time.....Louise I. Guiney—(June 30) *Independ.*
Invitation, An.....Robert B. Wilson—(July 9) *Critic*
Indecision.....(July 2) *Spectator*

- Japanese Doll.....C. C. Dolliver—*St. Nicholas*.
 Jubilee Hymn 1837-1887.....Robert Maguire—*Fireside*.
 July.....Frank Dempster Sherman—*St. Nicholas*.
 July Sunset, A.....M. M. Pollard—*Girl's Own Paper*.
 June Voices.....Geo. Cooper—(June 23) *Independ.*
 Juventus Senectutis.....Dora R. Goodale—(June 23) *Independ.*
 Kaiser Dead.....Matthew Arnold—*Fortnightly*.
 Katy-Did-Katy-didn't.....Mary E. Wilkins—*St. Nicholas*.
 Lady of the White House.....Edna D. Proctor—*Amer. Mag.*
 Lecteur, Au.....Jacques Normand—(May 7) *Rev. Bleue*.
 Legend of Crystal Spring.....H. W. Austin—*Amer. Mag.*
 Lesson, A.....Josephine Canning—(July 9) *Good Housek.*
 Life, Love and Death....Clark W. Bryan—*Traveler's Record*.
 Life Natural, The.....E. R. Sill—*Overland*.
 Life of Nature's Way, The.....(July 9) *Good Housek.*
 Lonely.....Mrs. A. Elmore—*Phren. Jour.*
 Loss and Gain.....Kate P. Osgood—*Century*.
 Love's Exchanges.....J. B. S.—*Chambers's*.
 Love's Paradox.....James B. Kenyon—*Traveler's Record*.
 Love the Eternal.....Morley Roberts—*Eng. Ill. Mag.*
 Lover's Quarrel, A.....H. A. C.—*Temple Bar*.
 Magnolia.....Jerome Burnett—*Outing*.
 Making up, A.....Anna M. Pratt—*St. Nicholas*.
 Mamma's Boy.....Ruth Alleen—*F. L. Pop. Mo.*
 Marston, P. B.....H. E. Clarke—(June 30) *Independ.*
 Memory and a Wish, A.....N. W.—*Welcome*.
 Middle Springs Meeting House, 1847.....(June 23) *Independ.*
 Midnight at the Helm.....Geo. Barlow—*F. L. Pop. Mo.*
 Minnie Marone.....Fannie S. Bruce—*Ballou's*.
 Miss Lily White's Party.....Geo. Cooper—*St. Nicholas*.
 Morning and Evening Glories.....N. L. Brown—*St. Louis Mag.*
 Morning Hymn, A.....W. S.—*Sunday Mag.*
 Mother and Home.....M. Heaton—(June 25) *Good Housek.*
 Mother Heart, The.....Ervie—(June 25) *Good Housek.*
 Mother is Dead.....Gay Davidson—(June 25) *Good Housek.*
 My Aunt Bethiah.....C.—*Phren. Jour.*
 * My Country.....George E. Woodberry—*Atlantic*.
 My Little Bo Peep.....S. B. McManus—*Menorah*.
 My Love Goeth Forth.....Robert B. Wilson—*Lippincott's*.
 My Summer Rose.....*Girl's Own Paper*.
 My Treasures.....L. Hinton-Dothie—*Sunday Mag.*
 New Words to Auld Lang Syne.....(July 9) *Good Housek.*
 Nightfall in Louisiana.....H. W. Austin—*Connoisseur*.
 Nobody Else.....May Hodges—*Argosy*.
 O Sweet Sabbath Bells.....F. R. Havergal—*F. L. Sunday Mag.*
 Ode to Victoria.....R. C. Winthrop—*Menorah*.
 Old England in the Sea.....S. Baring Gould—*Every Girl's Mag.*
 Old Maid's Past, The.....(June) *F. L. Sunday Mag.*
 Old Parson's Story, The.....(June) *Supplement*.
 On an Old Road.....Charles E. Markham—*Scribner's*.
 On the Chasm's Edge.....Kate Vannah—*Traveler's Record*.
 On the Ocklawaha.....Walter Larned—*Century*.
 One in Two.....Sidney Lanier—*Century*.
 Our Saint.....Clinton Scollard—*Century*.
 Our Singers Abroad.....*Voice*.
 Over the Hills.....Gertrude Hall—*Century*.
 Owl, The.....Chas. Lotin Hildreth—*Scribner's*.
 Parable of Jellaeddin, A.....*Path.*
 Parting.....R. Wright Hay—*Bapt. Mag.*
 Parting Wish, A.....M. F. Butts—*Century*.
 Passing of the Singer, The.....C. W. Coleman, Jr.—*Lippincott's*.
 Pearl of Great Price, The.....R. Wilton—*Sunday at Home*.
 Peterson C. J. n Memoriam.....F. L. Benedict—*Peterson's*.
 Phillada.....*Harper's*.
 Pin, A.....Ella Wheeler Wilcox—*Century*.
 Plowman of the Volga Plains.....*St. Nicholas*.
 Prayer.....Geo. McDonald—*Cottage Hearth*.
 Prayer, A.....Jean Ingelow—(July 9) *S. S. Times*.
 Primroses.....(July 2) *All the Year Round*.
 * Pro Patria.....Edith M. Thomas—(July 7) *Independ.*
 Pygmalion and I.....*Overland*.
 Rainbow in the Glen.....J. B. Cowdin—*Peterson's*.
 Recompense.....Almeda Costello—*Phren. Jour.*
 Red and White Roses.....L. C. Moulton—(June 23) *Independ.*
 Reformer, The.....E. R. Sill—*Century*.
 Rejected Japanese Lover, The.....Wm. Struthers—*Century*.
 Relics.....Sarah Doudney—*Good Words*.
 Rest for the Weary.....W. M. Vansant—*Peterson's*.
 Return to Nature, The.....Edith M. Thomas—*Scribner's*.
 Revery.....Frank D. Sherman—(June 30) *Independ.*
 Rose.....Joseph Boulmier—*Longman's*.
 Roses.....F. L. Pop. Mo.
 Rossie's Reply.....S. E.H.—(July 9) *Good Housek.*
 Sabbath Bells, The.....Carlotta Perry—(July 9) *Good Housek.*
 Sacred Song from the Amakosa.....*Bapt. Mag.*
 Saturday Songs.....Fred Langbridge—*Leisure Hour*.
 Savanna Sparrow, The.....A. D. T. Whitney—*Wide Awake*.
 Scarlet Tanager, The.....D. T. Whitney—*Wide Awake*.
 Schumann's Kinder-scenen.....H. C. Bunner—*Atlantic*.
 Sculptor's Story, The.....(June 11) *All the Year Round*.
 Sea Grave, A.....Jas. C. Kenyon—*Cosmop.*
 Sea Song, A.....James C. Harvey—*Outing*.
 Shakespeare.....Robert Browning—*Book Mart*.
 Shower at Dusk, A.....Rosaline A. Jones—*Traveler's Record*.
 Silent Sorrow.....Louise Chandler Moulton—*Scribner's*.
 Silly Miss Unicorn.....N. P. Babcock—*St. Nicholas*.
 Sleep and Death.....M. E. B. Thorne—*Cottage Hearth*.
 Slip, A.....W. A. Ketchum—*Century*.
 Song of Prince Zephyr.....F. S. Brown—(June) *Amer. Mag.*
 Sonnet.....W. G. Griffith—*Chambers's*.
 Soon.....Sally Campbell—*Chautaug.*
 Speculation.....A. I. Gale—*Chautaug.*
 Spring and Civilization.....Geo. P. Lathrop—(June 14) *Critic*.
 Strawberries.....W. F. Butts—*Cottage Hearth*.
 Such a One.....M. E. B.—*Young England*.
 Summer Shower, A.....Dorothy Grey—*Cottage Hearth*.
 Summer Skirmish, A.....M. B. Jordan—*Traveler's Record*.
 Sursum Corda.....F. W. B.—(July 2) *Spectator*.
 Sweet June.....Maxwell Gray—*Murray's*.
 Serials Lisa.....Laura F. Hinsdale—(June) *Amer. Nat.*
 That Day.....Henry W. Austin—*Connoisseur*.
 Theft, A.....M. Torrence—*St. Louis Mag.*
 Thistle, To a.....Mary R. Bartlett—*Cottage Hearth*.
 Thou and I.....Sydney Lanier—*Century*.
 Thus Far.....Ellen Burroughs—*Overland*.
 'Tis a Rose's Nature.....Mrs. L. G. McVean—*Traveler's Record*.
 Telephone Subscriber, The....."Spur"—(June 11) *Elect. Rev.*
 Twilight Lesson in Mythology.....J. V. Cheney—*Cosmop.*
 Twilight Picture, A.....*Ballou's*.
 Two Bites of a Cherry.....W. E. P. French—*Connoisseur*.
 Two Houses.....Richard Merrill—*Traveler's Record*.
 Two in One.....Sydney Lanier—*Century*.
 Two Loves.....A. De B.—*Godey's*.
 Two Roses.....E. J. Pope—*Welcome*.
 Two Women.....A. J. Grannis—*Peterson's*.
 Unanswered Prayer, The.....M. J. Preston—(June 23) *Independ.*
 Uncertainty.....Blanche Beaumont—*Peterson's*.
 Unprofitable Servants.....I. N. K.—*Overland*.
 Unsatisfied.....Bradford Torrey—(July 2) *S. S. Times*.
 Unseen Friend, An.....Lucien Arnold—*Peterson's*.
 Uplift.....Bliss Carman—*Harvard Mo.*
 Victoria Regina et Imperatrix.....(June) *Every Girl's Mag.*
 Virgil of Venus, The.....(June) *F. L. Sunday Mag.*
 Vivat Regina (Jubilee Songs).....Clara Thwaites—*Fireside*.
 Voix d'en Haut, La.....El. Pradez—*Rev. Chré.*
 Waiting.....Alfred Wood—*Chambers's*.
 Waiting for the Mail.....S. W. Foss—(June) *Supplement*.
 Waiting for the Soul.....(June) *F. L. Sunday Mag.*
 Wanderer Speaks, A.....Louise C. Moulton—*Godey's*.
 Warning, A.....Ebenezer Jones—(June) *Harvard Mo.*
 When all is Said.....Julie K. Wetherill—*Atlantic*.
 When Janie Milked the Cows.....(June 25) *Good Housekeeping*.
 Who Come to the Diggings.....*Young England*.
 Wild Rose, A.....Alfred Austin—(June 25) *Spectator*.
 Wild Rose of Montreux, The.....Clinton Scollard—*Godey's*.
 Willie's First Boots.....Ella W. Wilcox—*Wide Awake*.
 Winnower of the Winds.....H. G. Keene—*Gentleman's*.
 Wish, A.....Samuel Rogers—*Young England*.
 With Soul Erect.....A. H. D.—*Cottage Hearth*.
 Work and Room for All.....(June) *Supplement*.
 Youth.....J. H. May—(June) *Education*.
 Zekiel's Infidelity.....Thos. N. Page—*Lippincott's*.



"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—J. B. PERKINS.

The following is a list of the Magazines and Reviews indexed in BOOK CHAT each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

Academy (Eng. W'kly).
Academy (Am. M'tly).
All the Year Round.
Amateur Work.
Amer. Antiquarian
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archæol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Law Review.
Amer. Magazine.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Amer. Veterinary Rev.
Andover Review.
Antiquary.
Argosy.
Art and Letters.
Art Amateur.
Art L'.
Art Journal.
Art Review.
Asiatic Quart. Review.
Athenæum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Baily's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Beck's Journal.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Boys' Own Paper.
Brain.
British Quarterly.
Buchanan's Jour. of Man.
Building.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Child Culture.
Christian Reformer.
Christian Science Mag.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Church Work.
Classical Review.
Common School Education.
Connoisseur.
Contemporary Review.
Cornhill.
Cosmopolitan.
Cottage Hearth.
Critic.
Decorator and Furnisher.
Deutsch-Amerik. Mag.
Deutsche Rundschau.
Dial.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Review (Amer.)
Electricité.
English Historical Review.
English Illust. Magazine.
Epoch.
Every Girl's Magazine.
Expositor.
Fireside.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Girls' Own Paper.
Good Housekeeping
Good Words.
Godey's Lady's Book.
Harper's Magazine.
Harvard Law Review.
Harvard Monthly.
Hebraica.
Home Chimes.
Home Knowledge.
Homiletic Review.
Hour Glass.
Hunt's Yachting Mag.
Illustrations.
Ibis.
Independent.
Indian Antiquary.
Irish Monthly.
Jeweler's Circular.
Jeweler's Weekly.
Johns Hopkins Studies.
Journal of Education.
Journal of Franklin Inst.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Quarterly Review.
Leisure Hour.
Lead a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary World.
London Quarterly Rev.
London Society.
Longman's Magazine.
Lumière Electrique.
Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Menorah.
Methodist Review.
Mind.
Modern Language Notes
Monthly Packet.
Murray's Magazine.
Nation.
National Review.
Nature.

Nature, La.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Observatory.
Old Testament Student.
Outing.
Overland Monthly.
Path.
Pennsylvania Mag.
Peterson's Magazine.
Philadelphia Photographer.
Philosophical Magazine.
Photographic Times.
Phrenological Journal.
Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Proceeding Roy. Geog. Soc.
Quart. Jour. of Economics.
Quart. Jour. Micro. Science.
Quarterly Review.
Quiver.
Railroad & Eng'ring Jour.
Reformed Quart. Rev.
Reliquary.
Revue Bleue.
Revue Chrétienne.
Revue de l'Enseignement.
Revue des Deux Mondes.
Revue Historique.
Revue Illustrée.
Revue Pédagogique.
Revue Scientifique.
Revista Contemporanea.
Revista de Espana.
Salon, Der.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Scribner's Magazine.
Shakespeareana.
Sideral Messenger.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
Studio.
Sunday at Home.
Sunday Magazine.
Supplement.
Swiss Cross.
Sword and Trowel.
Telegraphic Journal.
Temple Bar.
Theatre.
Theological Review.
Theosophist.
Time.
Tinsley's Magazine.
Ueber Land und Meer.
Unsere Zeit.
Unitarian Review.
Veterinary Journal.
Voice.
Von Fels zum Meer.
Walford's Antiquarian
Welcome.
Welcome Hour.
Westminster Review.
Westermann's Mon. Hefte.
Wide Awake.
Writer.
Young England.
Zoologist.

TOTAL 240.

For articles on Jubilee Celebration see also "Victoria" and "England."

JULY, 1887.

Adams (John), Incidents in His Life....G. Bancroft—*Century*.
Adriatic, Along the.....(July 2) *All the Year Round*.
Aerolite from Rensselaer Co., N. Y.....*Am. Jour. Science*.
Afghanistan.....(June 25) *Saturday Review*.
Africa, and the Drink Trade.....*Contemp. Rev.*
" Central Soudan Town.....Jos. Thomson—*Harper's*.
" Colonization of Sahara.....(June 18) *Rev. Scient.*
" Dr. Lenz's Second Trip.....*Welcome*.
" East Coast of.....J. S. Leigh—*Overland*.
" Letters from Central.....Emin Pasha—*Fortnightly*.
" On the Congo.....A. Werner—*Young England*.
" Political Geography of.....*Swiss Cross*.
" Southern.....(July 2) *All the Year Round*.
After Six Years (English Politics).....*XIX. Century*.
Alaska.....W. G. Williams—*Chautauq*.
Albret, Jeanne D' (Queen of Navarre).....*Sunday at Home*.
Algiers, Arab Girls of.....E. F. B. Fox—*Girl's Own Paper*.
Algeria, Treaty of Tafna.....(June 1) *Rev. d. Deux. M.*
Alleghanies, Through the.....H. W. De Long—*F. L. Pop. Mo.*
Alsace-Lorraine, and European Situation.....*National Rev.*
Aluminium, Electrolysis of Salts..(June 24) *July 1) Teleg. Jour.*
America, Colleges for Women.....*Jour. of Educ.*
" Constitutional Convention 1787.....*F. L. Pop. Mo.*
" Dialect Society.....(May 20) *Science*.
" Diplomats at Court...F. G. Carpenter—*Amer. Mag.*
" Domestic Service in.....*Cassell's*.
" Education in.....T. Davidson—*Westminster*.
" Effect of War of 1812.....*J. H. Univ. Stn.*
" Federal Constitution of 1787.....*Penn. Mag.*
" Irish Aid in the Revolution.....*No. Am. Rev.*
" North American Lakes I. Kinley—*Pop. Sci. Mo.*
" Ordinance of 1787...B. A. Hinsdale—*Mag. W. Hist.*
" Railway Legislation in.....(June) *Preuss. Jahrb.*
" Some Impressions.....Mrs. K. Praed—*Temple Bar*.
" State Interference in.....(July 1) *Science*.
Ancient Buildings, Sacredness of. F. Harrison—*Contemp. Rev.*

- Animals, Gregarious Instinct of....J. G. Wood—*Good Words*.
 " Motion.....T. Williams—*Century*.
 Anthropology, Outlines of.....*Buchanan's*.
 Archæology, Discoveries in Thasos.....(June 25) *Athenæum*.
 " in the Northwest.....(June 18) *Amer. Arch.*
 " Neolithic Implements found.....(June) *Antiquary*.
 " Notes.....C. R. Gillet—*Andover*.
 " Thasiote Tomb.....J. Th. Bent—*Classical Rev.*
 Architecture and the Handicrafts.....(June 25) *Am. Arch.*
 " at Royal Academy.....(July 2) *Saturday Rev.*
 " at Royal Academy.....(June 25) *Am. Arch.*
 " Chimney-shaft Accidents.....(June 18) *Am. Arch.*
 " Etruscan Style.....(July 9) *Building*.
 " Fallacies about Building.....(June 25) *Building*.
 " Floors and Floor Coverings.....(July 2) *Building*.
 " Gov't Building Practice.....(July 2) *Am. Arch.*
 " Long Columns.....W. Cain—*Jour. F. Inst.*
 " Rose Windows.....S. W.—*Quiver*.
 Arctic, Exploration.....Jos. Jastrow—(July 1) *Science*.
 Ardennes, Forest of.....F. Arnold—*Young England*.
 Art, American Artists in the Salon.....(June) *Amer. Art.*
 " Arabian.....John Michels—*Beck's Jour.*
 " At Manchester Exhibit.....J. F. Robertson—*Mag. of Art.*
 " China Painting.....A. de Vega—*Amateur Work*.
 " Cimabue.....A. E. Holden—*Illustrations*.
 " Cowles Art School.....(June) *American Art.*
 " Cruikshank's (Geo.) Early work.....*Manchester Q.*
 " Current.....*Mag. of Art.*
 " French Pictures at the Academy.....(July 14) *Independ.*
 " French Paintings in the Academy.....*Art Amateur*.
 " Historic Treatment of German.....*Nord und Süd.*
 " in America since Centennial.....*Princeton Rev.*
 " in the Public Schools.....*National Rev.*
 " Japanese Decorative.....Ph. Burty—(June 1) *L'Art.*
 " Kugler's Italian Schools.....J. Cartwright—*Mag. of Art.*
 " Kaufmann, Angelica.....M. B. Nash—*Mag. of Art.*
 " Landscape Paintings.....*Art Amateur*.
 " Meaning of Ornament.....Lewis F. Day—*Art Journal*.
 " Millet, John (Sir).....C. J. Peterson—*Peterson's*.
 " Millet Exhibition.....Th. Child—*Art Amateur*.
 " *Musée Conde*.....C. Yriarte—(June 1, 15) *L'Art.*
 " Old London Picture Exhibitions.....*Art. Journal*.
 " Painting on Wood.....M. H. Dixon—*Decorator*.
 " Painting *The Scapegoat*.....W. H. Hunt—*Contemp. Rev.*
 " Paris Salon.....(June 18, 25) *Athenæum*.
 " Pictures of Season in New York.....(June 18) *Amer. Arch.*
 " Rembrandt Etchings.....(June 23) *Indep.*
 " Repoussé Work.....L. L. Haslope—*Amateur Work*.
 " Riemschneider's *Virgin and Child*.....(June) *Studio*.
 " Royal Academy.....(June 18, July 2) *Athenæum*.
 " Royal Academy Exhibition.....*Art Amateur*.
 " Royal Institute of Water-colors.....(June 18, 25) *Spectator*.
 " sales and Christie's.....Geo. Redford—*XIX. Cent.*
 " Salon of 1887.....L. de Fourcaud—(June 15) *Rev. Illust.*
 " Salon of 1887.....Paul Leroi—(June 1, 15) *L'Art.*
 " Salon of Paintings.....T. Sisson—(June 15) *Nouv. Revue*.
 " Science for Artists.....(June 30) *Nature*.
 " Sculpture in Salon of 1887.....(June 15) *Rev. d. Deux M.*
 " Society of American Artists.....(June) *Studio*.
 " Stepping Stones to Sculpture.....M. Thomas—*Illustrations*.
 " Talks about Ornament.....*Beck's Jour.*
 " Works of François Rude.....R. Bertrand—(June 15) *L'Art.*
 Ascot Jubilee.....Borderer—*Baily's*.
 Asia, Politics of Central.....A. Vambéry—*Asia. Q. Rev.*
 Astronomy, Comets of 1886.....(June) *Sidereal Mess.*
 " Holden's Reply to Proctor.....(June) *Sidereal Mess.*
 " Keppler's Corres. in 1599.....(June) *Sidereal Mess.*
 " Oxford and Cambridge Observ. (June 23) *Nature*.
 " Sweeping for Red Stars.....*Observatory*.
 " Total Solar Eclipse of '86.....(July 1) *Science*.
 " Variable Stars.....*Observatory*.
 " verifying Bible.....J. B. Dimbleby—*Christ. Sci. Mag.*
 Athenæ.....W. E. Gladstone—*XIX. Century*.
 Athletics (Physical Proportions, etc.).....*Scribner's*.
 " Breathlessness in.....(June 4) *Rev. Scient.*
 Aubrey, John.....E. Montégut—(July 1) *Rev. d. Deux M.*
 Aucassin and Nicolette.....A. Lang—(July 14) *Independ.*
 Audubon, John Jas.....*Audubon Mag.*
 Austria-Hungary, Francis Joseph I.....*F. L. Sunday Mag.*
 Autographs, Collection of.....F. Puaux—*Rev. Chret.*
 " Royal.....F. G. Carpenter—*Cosmop.*
 Bahamas, In the.....Edg. A. Stevens—*St. Louis Mag.*
 Baseball, How to Play.....*Boy's Own Paper*.
 Beads and Wire Inlaying.....C. G. Leland—*St. Nicholas*.
 Bathing.....C. E. Miles—*Home Knowledge*.
 Bayard (Sam.) Patent to.....J. G. Wilson—*Gen. & Biog. Rec.*
 Bear Spearling in India.....A. B. Cumberlege—*Illustrations*.
 Beauty, Aids to.....Laura B. Starr—*Home Knowledge*.
 " Subjective Theory of.....R. Barber—*Manchester Q.*
 Beecher, Henry Ward.....Lyman Abbott—*Homil. Rev.*
 " " " H. Mouron—*Rev. Chret.*
 Bees, Hives and Furniture.....W. J. Stanford—*Amateur Work*.
 Belle-Isle, Captivity of.....(June 1) *Rev. d. Deux M.*
 Berkeley, Revived Study of.....Clark Murray—*Macmillan's*.
 Berlin, Social Life in.....Mrs. B. Norton—(June) *Education*.
 Beust, Count von (Two Saxon Statesmen).....*Lond. Q. Rev.*
 " " " Memoirs.....(June 15) *Nouv. Revue*.
 " " " Memoirs.....(June 1) *Rev. d. Deux M.*
 Bible, Astronomy Verifying.....*Christ. Sci. Mag.*
 " Beatitudes.....R. Glover—*Sunday at Home*.
 " Book of Psalms.....T. K. Cheyne—*Expositor*.
 " Character of Samson.....(June) *Homil. Rev.*
 " Cheyne on Job.....R. Martineau—*Christ. Reformer*.
 " Catholic Church and Criticism of.....*XIX. Cent.*
 " Creation of the World.....C. S. Robinson—*Homil. Rev.*
 " *Ezra*.....Marcus Dods—*Expositor*.
 " Higher Criticism.....C. W. Gallagher—*Meth. Rev.*
 " How God Preserved the.....R. P. Smith—*Quiver*.
 " Job and Solomon.....S. R. Driver—*Expositor*.
 " Light on Important Texts.....H. Crosby—*Homil. Rev.*
 " Nehemiah.....Chas. Reade—*Good Words*.
 " Origin of the.....*London Q. Rev.*
 " Studia Biblica.....T. K. Abbott—*Classical Rev.*
 " *Timothy I.*.....B. B. Warfield—*Presbyt. Rev.*
 " Trades (Weaving).....J. N. Hitchens—*Quiver*.
 Bicycle, for Military Purposes.....*Longman's*.
 " for Military Purposes.....(June 11) *La Nature*.
 Binney, (Bishop) Life and Episcopate.....*Church Work*.
 Biology, Instruction in Universities.....(June) *Amer. Nat.*
 Biran (Maine de) Theories of Education.....(June 15) *Nouv. Rev.*
 Birds, American and European Song.....*Audubon Mag.*
 " Distribution.....H. B. Tristram—(Apr.) *Ibis*.
 " *Falco Babylonicus*.....J. H. Gurney—(Apr.) *Ibis*.
 " from Foochow.....F. W. Styan—(Apr.) *Ibis*.
 " Grouse of Scotland.....(Apr.) *Baily's*.
 " *Microtus melanoleucus*.....R. W. Shufeldt—(Apr.) *Ibis*.
 " Muscles of Taxonomic value.....(June 24) *Science*.
 " New Species of Zosterops.....(Apr.) *Ibis*.
 " Nightingale.....F. Barlow—*Illustrations*.
 " of Loo-Choo Islands.....H. Seebohm—(Apr.) *Ibis*.
 " of Portugal.....W. C. Tait—(Apr.) *Ibis*.
 " of Western Pacific.....J. R. H. MacFarlane—(Apr.) *Ibis*.
 " Purple Martin.....*Audubon Mag.*
 " *Setophaga flavirostris*.....O. Salvin—(Apr.) *Ibis*.
 " Sportsman's Music.....W. J. Henderson—*Century*.
 " Swiss.....S. B. Wilson—(Apr.) *Ibis*.
 " *Trochaloipteron*, New Species of.....(Apr.) *Ibis*.
 " Winged War-messengers.....*Chambers's*.
 Birmingham (Eng.) Metal Works.....(June 29) *Jeweler's W'kly*.
 Blind, Inventions for the.....A. Good—(June 14) *La Nature*.
 " Needs of the.....*Lend a Hand*.
 Boat-racing, Intercollegiate.....W. P. Trowridge—*Sch. M. Q.*
 Bodley, Rachel Littler.....Sarah K. Bolton—*Wide Awake*.
 Book Auctions.....F. L. Farrel—*Amer. Mag.*
 " Block-books.....M. D. Welcome—*Phren. Jour.*
 " Catalogue abbreviations.....E. H. Woodruff—*Bookmart*.
 " that Have Helped Me.....A. P. Peabody—*Forum*.
 Boston, Historic Meeting House.....(June) *Mag. Am. Hist.*
 Botany, Among the Wild Flowers.....J. Burroughs—*Cent.*
 " *Araujia albans*.....R. E. C. Stearns—(June) *Amer. Nat.*
 " Celandine.....E. A. Swan—*Science Gossip*.
 " Claims of.....W. W. Bailey—(June) *Education*.

- Botany, Flowers and Insects.....R. Brown—*F. L. Pop. Mo.*
 " Fossil remains of Arctic flora.....(June 30) *Nature*.
 " History of Vegetables.....(June) *Amer. Nat.*
 " Plant Analysis.....H. C. De S. Abbott—*J. F. Inst.*
 " Swiss Coral-roots.....*Science Gossip*.
 " Task of American Botanists. W. G. Farlow—*Pop. Sci. Mo.*
 " under Microscope.....(June) *J. Roy. Micro. S.*
 Boulanger, Gen.....F. S. H.—*Illustrations*.
 Bowes.....Margaret Hunt—*Art Journal*.
 Bowne, Eliza S., Letters of (A Girl's Life 80 Years Ago) *Scribner's*.
 Brain, Dipnoan.....B. G. Wilder—(June) *Amer. Nat.*
 " Disturbing Motors.....Fr. Franck—(June 18) *Rev. Scient.*
 " Genesis of the.....(June) *Buchanan's*.
 " Human Brain Weights.....J. Simms—*Pop. Sci. Mo.*
 Bridge, Concentrated Rolling Loads.....R. Hildreth *Sch. Mines Q.*
 Broglie (Duc de), Recollections of.....*Princeton Rev.*
 Brownson (Dr.) in Boston.....I. T. Hecker—*Cath. World*.
 Brownsville (Pa.) in Last Century.....A. A. Lambing *Mag. W. Hist.*
 Burial, Disposal of the Dead.....J. Morris—(May) *Sanitar.*
 Burke, and the French Revolution.....J. Rowley—*Nat. Rev.*
 Burma and the Burmese.....Florence Layard—*Fortnightly*.
 Byrd (Wm.), Lost Mass by.....W. B. Squire (June 25) *Athenæum*.
 Cable (G. W.) in Nashville, Tenn.....(June 30) *Independ.*
 Calcutta, In and Around.....J. F. Hurst—*Chautauq.*
 Calvary, Site of.....S. Baring-Gould—*Welcome*.
 Campbell, William (Sir).....D. B. Read—*Mag. W. Hist.*
 Canada, Church of England in.....*Church Mag.*
 " Constitution of.....Goldwin Smith—*Contemp. Rev.*
 " during Victorian Era.....(June) *Mag. Am. Hist.*
 " Mobilization of Militia.....(June) *J. Mil. Serv.*
 " Position of.....David A. Poe—*Forum*.
 Canoeing, American.....C. B. Vaux—*Outing*.
 Capital Punishment.....Park Benjamin—*Forum*.
 Captain of Dragoons, One Day's Work of.....*Mag. Am. Hist.*
 Carlyle, and Goethe.....(June 25) *All the Year R.*
 Cattle-Men of the Atlantic.....*Chambers's*.
 Cave Homes and Shrines.....Marc. F. Vallette—*F. L. Pop. Mo.*
 Cellérier, J. I. S. (a Genevese Pasteur).....*Rev. Chret.*
 Centenary, To live a hundred years. R. A. Proctor—*Cosmop.*
 Ceylon (Land of the Hyacinth and Ruby).....(June 30) *Independ.*
 Chaucer (Geoffrey) as Forester.....(July 2) *Athenæum*.
 Chautauqua as a Summer Resort.....*Chautauq.*
 Chemistry, Delicacy of Quantitative Tests.....*Sch. M. Q.*
 " Fluor.....M. Moissau—(June 4) *Rev. Scient.*
 " Quantitative Blowpipe Analysis.....*Sch. M. Q.*
 " Separation of Nickel & Cobalt from Iron.....*Sch. M. Q.*
 Cheyne (Canon) on Book of *Job*.....R. Martineau—*Chris. Refor.*
 Childs (G. W.), Library of.....*Book Mart.*
 Chimneys and Ventilation.....(June) *Sanitar.*
 China, Boat-life of.....E. Wilkinson—*J. L. Pop. Mo.*
 " Chinese Jubilee.....R. K. Douglas—*Asia. Q. Rev.*
 " Chinese Quarter.....Mrs. C. T. Weitzel—*Lend a Hand*.
 " Contemporary Life in.....*Contemp. Rev.*
 " Education in.....*London Q. Rev.*
 " Geology of Eastern.....(June 16) *Nature*.
 " Literature and Typography in.....(June) *Book Lore*.
 " London East-End Opium Den.....*Hour Glass*.
 " Mission Work in.....E. A. Lawrence—*Andover*.
 " Play-going in.....L. Wingfield—*Murray's*.
 " Religious Evolution in.....*Westminster*.
 China and Table Ware.....*Decorator*.
 " Korean Ware.....M. A. Wallace Dunlop—*Mag. of Art*.
 " Overglaze Painting.....A. de Vega—*Amateur Work*.
 " Painting.....*Art Amateur*.
 Christ, Heroism of.....T. A. Hyde—*Church Mag.*
 " in Gethsemane.....S. T. Spear—(July 14) *Independ.*
 Church, American Board Improvements.....(July 14) *Independ.*
 " American Sunday Schools.....*Sunday at H.*
 " and Drama of Restoration Era.....*Church Work*.
 " Andover Question.....*Andover*.
 " Barriers to Christian Union.....*Presbyt. Rev.*
 " Biblical Criticism and Catholic.....*XIX. Cent.*
 " Bishops removed by Mary and Elizabeth *Church Rev.*
 " Catechism in Baptist Schools.....*Bap. Mag.*
 " Cathédrale de Sens.....(June 15) *Mag. Pitt.*
 " Divine Idea of Church Song.....A. Young—*Voice*.
 Church, Future Probation.....M. Thompson—(June) *Independ.*
 " Historic Churches.....H. E. Watner—*Church Mag.*
 " Home Rule and Family Worship.....*Church Mag.*
 " Gospel in Paris.....Wm. Burnet—*Quiver*.
 " law in United States.....H. M. Baum—*Church Rev.*
 " life in XIVth. Century.....(June) *Preuss. Jahrb.*
 " Lord's Supper.....H. J. Van Dyke—*Presbyt. Rev.*
 " Methodist Reunion.....Wm. Arthur—*Contemp. Rev.*
 " Mission Work in China.....E. A. Lawrence—*Andover*.
 " music in Episcopal.....Rev. W. H. Cooke—*Voice*.
 " of England in Canada.....*Church Mag.*
 " Origin of Christian Ministry.....*Expositor*.
 " Origin of Presiding Elders.....J. Atkinson—*Meth. Rev.*
 " Pulpit and Skepticism.....J. B. Thomas—*Homil. Rev.*
 " Shall the People sing in.....A. Young—*Cath. World*.
 " Thames Church Mission.....*Church Work*.
 " Union in Foreign Missions.....*Presbyt. Rev.*
 " unity.....F. G. Burnham—(July 14) *Independ.*
 " Voluntary Support of.....C. F. Dole—*Unit. Rev.*
 " Western Unitarianism.....J. H. A.—*Unit. Rev.*
 " work among Colored People.....*Church Rev.*
 " work in London.....S. L. Loomis—*Andover*.
 Chusan, Early English Voyages to.....D. Boulger—*Asia. Q. Rev.*
 Cimabue.....*Illustrations*.
 Cincinnati (O.), Banks and Bankers.....*Mag. West. Hist.*
 Civil Academy, Defence of a.....H. B. Adams—(May 20) *Science*.
 Civil War, Cemetery Ridge.....H. J. Hunt—*Century*.
 " Fredericksburg.....(June) *Mag. Am. Hist.*
 " Johnson, Grant, Seward, Sumner.....*No. Am. Rev.*
 " Pickett's Gettysburg Charge.....*Mag. Am. Hist.*
 " Sherman's March.....N. T. Sherman—*Century*.
 " Struggle for Atlanta.....O. O. Howard—*Century*.
 " Clay, Henry.....Wm. H. Smith—*Dial*.
 Cleveland, Frances (Mrs.).....L. C. Lillie—*Lippincott's*.
 Clough, Arthur Hugh.....C. N. Bynner—*Harvard Mo.*
 Cobbe, Francis P.....F. E. Willard—*Chautauq.*
 Coincidences.....F. Max Müller—(June 25) *Athenæum*.
 Color-contrast.....O. N. Rood—*Sch. Mines. Q.*
 Colorado, (The Garden of the Gods).....*Chautauq.*
 Conchology, *Lanice Conchilega*.....(June 16) *Nature*.
 Congo, On the.....A. Werner—*Young England*.
 Congress, Our Congressmen.....B. P. Poore—*Mag. W. Hist.*
 Conjuring.....*Baily's*.
 Conversing, Art of.....L. T. Townsend—*Voice*.
 Copyright Law, International.....F. C. Sparhawk—(June) *Educ.*
 Coral Reefs, of England.....S. R. Pattison—*Leisure Hour*.
 Corneille's *Cid*, before the Academy.....*Gentleman's*.
 Corporations, Future of.....R. T. Ely—*Harper's*.
 Coucy-le-Château.....(June 25) *Saturday Rev.*
 Crabbe.....*Temple Bar*.
 Crete, Visit to Jove's Tomb.....*Cornhill*.
 Cricket, in Days Gone By.....*Hour Glass*.
 Crime, Treatment of Ex-convicts.....M. du Camp—*Chautauq.*
 Cruikshank (Geo.) Early Work.....H. Thordar—*Manchester Q.*
 Cyprus, Greeks in Modern.....*F. L. Pop. Mo.*
 Dante, Last Lineal Descendent of (A Great Lady) *Cath. World*.
 Deaf-mutes, Education of.....*Jour. of Educ.*
 Deane (Silas) Letters of.....*Penn. Mag.*
 Dickens (Chas.) MMS. of *Our Mutual Friend*.....*Bookmart*.
 Diogenes, Outlook of a Modern.....*Buchanan's*.
 Divining Rods, Ancient and Modern.....*Quiver*.
 Domesday Book, Early Custom of.....(June) *Antiq.*
 Domestic Service in America.....*Cassell's*.
 " Kitchen College.....*XIX. Century*.
 Dogs, The Queen's.....Eve B. Simpson—*Art Journal*.
 Dorking (England) by Coach, To.....G. Allen—*Mag. of Art*.
 Dragon, Myths of the East.....E. M. Clerke—*Asia. Q. Rev.*
 Drama, *Alkestis* of Euripides.....W. C. Lawton—*Atlantic*.
 " Corneille's *Cid* before the Academy.....*Gentleman's*.
 " in China and Japan.....L. Wingfield—*Murray's*.
 " London Whitefriars.....(June) *Antiq.*
 " Mephistopheles at Lyceum.....*Longman's*.
 " Restoration Era Clergy and.....*Church Work*.
 " Scene Painting.....H. L. Benwell—*Amateur Work*.
 " State of London Theatres.....(July 2) *Saturday Rev.*
 Draper (Henry) Memorial.....*Jour. F. Inst.*

- Dunfermline, Abbey and Palace of.....*Gentleman's*.
 Earthquakes, Depth of W. A. Ashe—(July 8) *Science*.
 " of Lisbon 1755.....(June) *Antiquary*.
 Economic Disturbances since 1873...D. A. Wells—*Pop. Sci. Mo.*
 Edinburgh, Fifty Years Ago...W. G. Blaikie—*Sunday Mag.*
 Education, American.....T. Davidson—*Westminster*.
 " American Classics in School.....*Atlantic*.
 " American Colleges for Women....*Jour. of Educ.*
 " and Hypnotism.....(June) *Buchanan's*.
 " Art in the Public Schools.....*National Rev.*
 " Biological Instruction.....(June) *Amer. Nat.*
 " Biran (Maine de) theories.....(June 15) *Nouv. Rev.*
 " Burning Question in.....(June) *Buchanan's*.
 " Colored Schools in Northwest.....*Amer. Mag.*
 " Elementary Education Acts.....*Jour. of Educ.*
 " English in Preparatory School.(June) *Education*.
 " French Classical.....*Classical Rev.*
 " Harvard Annex.....F. M. Brooks—*Wide Awake*.
 " in China.....*London Q. Rev.*
 " Indian University...W. W. Hunter—*Asia. Q. Rev.*
 " Intermediate Work.....(June) *Com. Sch. Educ.*
 " Japanese.....*Jour. of Educ.*
 " Jewish Technical.....*Menorah*.
 " Kindergarten...E. D. Wallace—*Home Knowledge*.
 " Life at University of Virginia.....*Lippincott's*.
 " Modern Over Education.....*Pop. Sci. Mo.*
 " of Deaf-mutes.....*Jour. of Educ.*
 " of the Negro...W. W. Patton—(July 7) *Independ.*
 " Polytechnic Schools.....(June 11) *Rev. Scient.*
 " Philosophy of Questioning.....(June) *Educ.*
 " Plato's Theory of.....J. Watson—*Presbyt. Rev.*
 " Public School Industrial.....(June) *Education*.
 " Review of the New.....*Buchanan's*.
 " Scotch Secondary...G. G. Ramsay—*Blackwood's*.
 " Statistics of Illiteracy 1870-84.....*London Q. Rev.*
 " Study of Foreign Languages.....*Jour. of Educ.*
 " Teaching American History.....(June) *Education*.
 " The New.....*Home Knowledge*.
 " Triumph of Educ. Science.....(June) *Buchanan's*.
 " Women and the Universities...(June 25) *Spectator*.
 Egypt.....(July 2) *Saturday Rev.*
 Eigenbrodts, of New York...B. R. Betts—*Gen. & Biog. Rev.*
 Electricity, as a Curative Agent...M. Clarke—*Home Knowl.*
 " at Oxford.....(June 16) *Nature*.
 " Automatic Contact makers...(July 1) *Telegr. Jour.*
 " Compound Dynamos.....(June 11) *Lum. Elect.*
 " conducted by Gas and Vapors.(June 4) *Lum. Elect.*
 " Efficiency of Small Motors.(June 17) *Telegr. Jour.*
 " Electric Carriages.....(June 11) *Lum. Elect.*
 " Electric Railways Statistics.(June 17) *Telegr. Jour.*
 " Electrical Distributor.....(June 11) *La Nature*.
 " Enregistreurs. M. E. Gimé—(June 11) *Lum. Elect.*
 " Etalon Voltameter.....(June 4) *Lum. Elect.*
 " Fixed Value of a Ohm.....(June 4) *Lum. Elect.*
 " Inside a Secondary Battery.....*Temple Bar*.
 " Insulation of Conductors (June 17, 24) *Telegr. Jour.*
 " Monotelephone.....(June 11) *La Nature*.
 " Practical Measurement.....(June 17) *Telegr. Jour.*
 " Rheostat Coils.....(June 24) *Elect. Rev.*
 " Storage Batteries.....(June 24) *Telegr. Jour.*
 " Submarine cables.....(June 11) *Lum. Elect.*
 " Telephone.....(June 4) *Electricity*.
 " Tests of Electric piles.....(June 4) *Lum. Elect.*
 " Transfer of Energy.....(June 11) *Electricity*.
 " Underground Wires.....(June 4) *Lum. Elect.*
 " Underground Wires... (June 17) *Telegr. Jour.*
 " Winding Dynamos.....(June 11) *Lum. Elect.*
 Elizabethan Furniture.....A. Thorold—*Amateur Work*.
 Elliot, Andrew.....E. Devereux—*Penn. Mag.*
 Ellis's *Avanius*.....J. E. B. Mayor—*Classical Rev.*
 Engine, Model Engine Making...J. Pocock—*Amateur Work*.
 England, and Russia.....*Blackwood's*.
 " Canada and Church of.....*Church Mag.*
 " Coral Reefs of.....S. R. Pattison—*Leisure Hour*.
 " Federation of Empire.....*Westminster*.
 " Foreign Artist in.....P. Villars—*Art Journal*.
 England, Georgian and Victorian Expansion....*Fortnightly*.
 " in Eighteenth Century.....W. Furness—*Dial*.
 " in English Country.....*St. Nicholas*.
 " in India.....A. Stevens—*Methodist Rev.*
 " Military and Naval.....*Westminster*.
 " Politics, A National Party.....*Fortnightly*.
 " " After Six Years.....*XIX. Century*.
 " " Gladstone and Income Tax.*XIX. Century*.
 " " Liberal Reorganization.....*Westminster*.
 " " Separatist Attack...L. H. West—*Nat. Rev.*
 " " Some Minor Worries.....*Nat. Rev.*
 " " "The House was still Sitting"...*XIX. Cent.*
 " Statistics of Illiteracy 1870-84.....*London Q. Rev.*
 " War Office Report.....*Blackwood's*.
 " Why People are Unwilling to Emigrate...*Murray's*.
 " Women as a Political Force.....*No. Amer. Rev.*
 " Workers as they are...H. M. Hyndman—*Contemp. Rev.*
 Ernst (Landgraf) von Hessen-Rheinfels.....*Deut. Rund.*
 Ethics. Via Media in.....R. Nakashima—*New Englander*.
 Ethnology, Museums of.....(June 24) *Science*.
 Euripides, *Alkestis*.....W. C. Lawton—*Atlantic*.
 Europe, One Hundred Days in....O. W. Holmes—*Atlantic*.
 Evidence and Impossibility.....*Path*.
 Evolution, Is Man an Improved Ape?.....*Christ. Sci. Mag.*
Exercitium super Pater Noster.....(June) *Antig.*
Faust, Mephistopheles at Lyceum...W. H. Pollock *Longman's*.
 Feudal Right, A Mythical.....L. B. Binsse—*Cath. World*.
 Society.....Frederic H. Hedge—*Unitarian Rev.*
 Feuerbach (Anton) and Joseph Victor v. Scheffel—*Deut. Rund.*
 Feuillet (Octave) Interview with.....(Ju y 9) *Critic*.
 Fire-fighting Implements in Paris.....(June 11) *La Nature*.
 Fish (Simon) and his "Supplication".....*Presbyt. Rev.*
 Fish, Eels.....W. F. Nelson—*F. L. Pop. Mo.*
 " Fishing (Under the Willows).....*Baily's*.
 " Sardine Question.....(June 11) *Rev. Scient.*
 " Temperature in Relation to.....(June 30) *Nature*.
 Flags and Banners.....*Cornhill*.
 Florence, Fêtes at...H. Montecorboli—(June 11) *Nouv. Revue*.
 Fontenoy.....Duc de Broglie—(June 15) *Rev. d. Deux. M.*
 " Legend of.....(July 7) *Nation*.
 Food. Potential Energy of.....W. O. Atwater—*Century*.
 France, and Pius IX...P. Clévet-Roquiart—(June 11) *Nouv. Rev.*
 " Burke and the Revolution.....J. Rowley—*Nat. Rev.*
 " Classical Education in.....*Classical Rev.*
 " Colonization of Sahara.....(June 18) *Rev. Scient.*
 " Flowers of Southern.....*Chambers's*.
 " Franco-German Frontier...O. Wachs—*Contemp. Rev.*
 " Journal of French Manner.....*Eng. Ill. Mag.*
 " Louis XIV. and his Court.....*London Q. Rev.*
 " Retreat of the Six Thousand....(June 11) *Nouv. Revue*.
 " Revolutionary Badges.....*Chambers's*.
 " Traits of (The Social Instinct).....*Scribner's*.
 Francis Joseph I.....G. M. Towle—*F. L. Sunday Mag.*
 Fraser, Jas. (Bishop).....*Fireside*.
 " " Mary Harrison—*Sunday Mag.*
 " ".....*London Q. Rev.*
 Fredericksburg, First and Last.....(June) *Mag. Am. Hist.*
 Froude (Jas. A.) *Oceana* (A Flitting Ghost)....*Westminster*.
 Gambrell (R. D.) Murder of C. E. W. Dobbs—(July 14) *Indep.*
 Garfield (J. A.) Personal Finances.....*North Am. Rev.*
 Gas, Natural Gas of Pittsburgh.....(June 25) *Am. Architect*.
 " Story of Natural.....J. D. Weeks—*Chautauq*.
 Gaza, Life in.....*Church Work*.
 Genius, Universal.....James Sully—*Gentleman's*.
 Geology, Imperial Geological Union.....(June 16) *Nature*.
 " Lower Carboniferous Groups.....*Am. J. Science*.
 " of Eastern China.....(June 16) *Nature*.
 " Notes.....J. S. Newberry—*Sch. Mines Q.*
 " Wappinger Valley Limestone.....*Am. J. Sci.*
 George, (Henry) Mistake about Land...W. T. Harris—*Forum*.
 George III, Expansion of England under.....*Fortnightly*.
 Germany, Current Thought.....A. C. McGiffert—*Andover*.
 " Franco-German Frontier. O. Wachs—*Contemp. Rev.*
 " History Treatment of Art of.....*Nord und Süd*.
 " Political standing.....(July 1) *Rev. d. Deux M.*
 " Protectorate over Marshall Islands—*Westermann's*.

- Gibraltar.....Flora L. Shaw—*Sunday Mag.*
 Glacial Drift, Deposit of.....O. P. Hay—*Am. J. Sci.*
 " Period, Date, Duration and Condition.....*Sci. Gossip.*
 " Theory, Authorship of.....E. P. Evans—*No. Am. Rev.*
 Gladstone (W. E.) and Income Tax.....*XIX. Century.*
 Goats, Managing Milch.....H. S. H. Pegler—*Boy's Own Paper.*
 Goethe and Carlyle.....(June 25) *All the Year Round.*
 " and Herder.....B. Suphan—*Deut. Rundschau.*
 " Estimate of Nature's Beauties.....(June) *Preuss. Jahrb.*
 Gold and Silver Ores, Concentration.....*Sch. Mines Q.*
 " Pure.....*Cornhill.*
 " Vampire.....Marlborough—*Fortnightly.*
 Gosse's *Life of Sir Walter Raleigh* G. F. Magoon—*New Eng.*
 Gotch, F. W. (Rev.).....F. T.—*Baptist Mag.*
 Grant (U. S.) Johnson, Sumner, Seward.....*No. Am. Rev.*
 Greeley (Horace) Reminiscences of.....J. Benton—*Cosmop.*
 Greece, and Turkey.....Oscanyon—*F. L. Sunday Mag.*
 " Greeks in Modern Cyprus.....*F. L. Pop. Mo.*
 Greene, George Sears (Gen.).....*Gen. & Biog. Rec.*
 Grouse, of Scotland.....*Baily's.*
 Guadalupe, Mexico.....A. H. Noll—*Amer. Mag.*
 Gutta Percha Trees.....(June 4) *Electricity.*
 Guilds, for Working Women.....Helen Campbell—*Chautauq.*
 Gun, Dynamite Torpedo.....(June) *J. Mil. Serv.*
 Hair Family, Pilosis.....Guyot Daubés—(June 18) *La Nature.*
 Hall (David) Corresp. with Wm. Strahan.....*Penn. Mag.*
 Hand-shakes.....W. I. Wild—*Manchester Q.*
 Hannington, Jas.....W. R. Bowman—*Baptist Mag.*
 Harem, The.....(June 25) *Saturday Rev.*
 Harvard Annex.....F. M. Brooks—*Wide Awake.*
 Harvington Hall.....(June) *Antiquary.*
 Hawthorne (Nathaniel) Portraits of.....(June 18) *Athenæum.*
 Hegel, Correspondence of.....(July 1) *Rev. d. Deux. M.*
 Heraldry, Historical and Practical.....*Girl's Own Paper.*
 Herder, and Goethe.....B. Suphan—*Deut. Rundschau.*
 Heywood, Thomas.....L. G. Cresswell—(June) *Book Lore.*
 History, Manuscript Sources of American.....*Mag. Am. Hist.*
 " Small Nationalities and Modern.....*Contemp. Rev.*
 " Teaching American F. N. Thorpe—(June) *Education.*
 Hittites, The.....*Blackwood's.*
 Hobart-Pacha.....A. Barine—(June 1) *Nouv. Revue.*
 Honduras, Housekeeping in.....(June 25) *Good Housekeep.*
 Horses, Ascot Jubilee.....*Borderer—Baily's.*
 " Dourine in.....A. Liautard—*Amer. Vet. Rev.*
 " Glanders.....*Amer. Vet. Rev.*
 " Presidents as Horsemen.....*Mag. Am. Hist.*
 Hospital, Great Paris Hospital in 1886.....(June 15) *Nouv. Rev.*
 Hour Glasses, and their Use.....*Hour Glass.*
 House Was Still Sitting, The (Eng. Politics).....*XIX. Century.*
 Hudson, Henry.....W. Seton—*F. L. Pop. Mo.*
 Hymns, Our English.....*Sunday at Home.*
 Hypnotism.....*Leisure Hour.*
 " and Education.....*Buchanan's.*
 " Magnetic Education.....*Buchanan's.*
 " Marvels of Mind and Body.....(June) *Buchanan's.*
 " Problems of.....E. Gurney—*Mind.*
 Ilfracombe, Sketch from.....Alex. I. Shand—*Blackwood's.*
 Image Transference.....M. C. Lea—*Am. J. Sci.*
 Immigration, Dangers of Unrestricted.....H. H. Boyesen—*Forum.*
 Immortality, Symposium on.....(June) *Buchanan's.*
 India, Agricultural Pests of.....(June 23) *Nature.*
 " Bear Spearing in.....A. B. Cumberlege—*Illustrations.*
 " Cholera in.....(June 25) *Saturday Rev.*
 " Civil Service.....*Asia. Q. Rev.*
 " during the Jubilee Reign.....*Asia. Q. Rev.*
 " First Visit to.....H. J. Gladstone—*XIX. Century.*
 " In and Around Calcutta.....J. F. Hurst—*Chautauq.*
 " Meteorology of.....(June 16) *Nature.*
 " Pythagoras and.....H. H. Howorth—*Manchester Q.*
 " The Big Bharata.....H. G. Bruce—*Harvard Mo.*
 " University Education.....W. W. Hunter—*Asia. Q. Rev.*
 " What England is Doing in.....A. Stevens—*Meth. Rev.*
 Indians, A Bill to Destroy the.....*Buchanan's.*
 " Abuse of Indian Names.....R. Errett—*Mag. W. Hist.*
 " Bannock Campaign.....O. O. Howard—*Overland.*
 " Cradles and Head-Flattening.....*Swiss Cross.*
 Indians, Journalism Among the Cherokee.....*Mag. Am. Hist.*
 " Metlakatla.....Z. L. White—*Amer. Mag.*
 " North American Pictographs.....(June 16) *Nature.*
 Insanity, Trial by Jury.....E. P. Wilder—*Home Knowledge.*
 Insects, Cyanhydric Gas as Insecticide.....(July 1) *Science.*
 " Flowers and.....R. Brown—*F. L. Pop. Mo.*
 " Giant Earthworms.....*Chambers's.*
 " Habits of Lepidoptera.....*Science Gossip.*
 " Hemiptera.....Mary Treat—*Chautauq.*
 " Ministering.....Constance Du-Bois—*Swiss Cross.*
 " *Nephila chrysogaster*.....(June 11) *La Nature.*
 " New Specimens *Rotifera*.....(June) *J. Roy. Micro. S.*
 " Teeth of Flies.....*Science Gossip.*
 Ireland, Aid in Amer. Revolution.....D. Osborne—*No. Am. Rev.*
 " Contribution to History.....*Leisure Hour.*
 " Dairy Farming.....H. Evershed—*National Rev.*
 " Debt to England.....*Christ. Sci. Mag.*
 " Question, after the Crimes Bill?.....*Murray's.*
 Isle of Man.....R. Wheatly—*Meth. Rev.*
 Isle of Wight.....S. Koner—*Westermann's.*
 Jack-rabbits.....R. W. Shufeldt—*Swiss Cross.*
 Japan, Decorative Arts of.....Ph. Burty—(June 1) *L'Art.*
 " Education in.....*Jour. of Educ.*
 " Holidays in.....Helen H. S. Thompson—*Cosmop.*
 " Play-going in.....Lewis Wingfield—*Murray's.*
 Jews, Hebrew Literature.....Gustave Karpeles—*Menorah.*
 " Technical Education among.....*Menorah.*
 John the Baptist.....L. W. Bacon—(July 2) *S. S. Times.*
 Johnson (Andrew), Grant, Seward, Sumner.....*No. Am. Rev.*
 Journalism, Amer. Newspaper Headlines.....*Chambers's.*
 " among Cherokees.....G. E. Fosler—*Mag. Am. Hist.*
 " Decline of the Press.....D. Boucicault—*No. Am. Rev.*
 " *East Anglian Daily Times*.....*Illustrations.*
 " No. 45 (Famous article).....*Gentleman's.*
 " Our Daily Newspaper.....(July 8, 15) *Epoch.*
 Jubilee Day's Experience, A.....*Murray's.*
 " True Lessons of the.....*Nat. Rev.*
 July.....R. A. Oakes—(July 14) *Independent.*
 Kairwan, Salvation by Torture at.....G. Curzon—*Fortnightly.*
 Kaufmann (Angelica) and her Engravers.....*Mag. of Art.*
 Keats, John.....L. May Heberling—*Ballou's.*
 Kepler, Correspondence in 1599.....(June) *Sidereal Mess.*
 Kilanea in 1880.....Wm. T. Brigham—*Am. J. Sci.*
 King, Alice (Blind Girl).....A. King—*Girl's Own Paper.*
 King Ida's Castle.....Jas. Greenwood—*Hour Glass.*
 Kitchen Schools (for Training Servants).....*XIX. Century.*
 Kites, American (toys).....J. Pottter—(June 11) *La Nature.*
 Labor, Arbitration and Profits.....A. Edwards—*Chautauq.*
 " Earnings of Working Women.....*Fortnightly.*
 " Educated.....C. L. Hooper—*St. Louis Mag.*
 " English Workers as they are.....*Contemp. Rev.*
 " Fresh Aspects of the Question.....*Unit. Rev.*
 " Women's Protective League.....F. Verney—*Fortnightly.*
 " Women's Work and Wages.....E. Simcox—*Longman's.*
 Ladye Gaye, A.....A. L. Carpenter—(June) *Book Lore.*
 Lakes, North American.....Isaac Kinley—*Pop. Sci. Mo.*
 Land, Common and Particular Ownership of.....*Cath. World.*
 " Henry George's Mistake.....W. T. Harris—*Forum.*
 " Leasehold Emfranchisement.....J. W. Flanagan—*Nat. Rev.*
 " Stealing in New Mexico.....C. W. Julian—*No. Am. Rev.*
 " Transfer Bill.....Arthur Arnold—*Fortnightly.*
 " ".....C. H. Sergent—*Law Q. Rev.*
 " ".....H. M. Humphry—*Law Q. Rev.*
 Langiewicz (Gen.) and Polish Rising.....K. Bli d—*Fortnightly.*
 Laos, Up the Mekong to.....A. T. Sibbald—*Welcome.*
 Latin, Conditional Sentence.....H. J. Roby—*Classical Rev.*
 Laughter.....St. George Mivart—*Forum.*
 Laurens (Henry) in the London Tower.....*Mag. Am. Hist.*
 Law, American Railway Legislation.....(June) *Preuss. Jahrb.*
 " Art of Legal Composition.....Æ. J. Mackay—*Law Q. Rev.*
 " Bill of Sale Acts.....E. C. Willis—*Law Q. Rev.*
 " Eminent Domain.....C. F. Randolph—*Law Q. Rev.*
 " English Law under Victoria.....F. Pollock—*Law Q. Rev.*
 " International Copyright.....F. C. Sparhawk (June) *Educ.*
 " Land Transfer Bill.....C. H. Sargent—*Law Q. Rev.*
 " ".....H. M. Humphry—*Law Q. Rev.*

- Law, Land Transfer Bill.....Arthur Arnold—*Fortnightly*.
 " Leasehold Enfranchisement. J. W. Flanagan—*Nat. Rev.*
 " Legal Status of Religious Organizations.....*Andover*.
 " Moral Mania.....A. Wood-Reuton—*Law Q. Rev.*
 " Suit or Legacy.....H. H. Gardener—*Pop. Sci. Mo.*
 Lawn-Tennis, To make a Racquet.....*Amateur Work*.
 Lea, Isaac.....*Pop. Sci. Mo.*
 Legh, W. J. (of Lyme).....*Baily's*.
 Leo XIII., and Queen Victoria.....(June 25) *Saturday Rev.*
 Life, Banquet of.....W. G. Sumner—(June 23) *Independ.*
 " What is the Object?.....Grant Allen—*Forum*.
 Lighthouse Work of last 50 years.....(June 16, 23, 30) *Nature*.
 Lincoln, Abraham.....Hay and Nicolay—*Century*.
 Lingg, Herman.....W. Borman—*Nord und Sud*.
 Liquor Question, Africa and.....Canon Farrar—*Contemp. Rev.*
 " " Saloon in Politics.....(July 7) *Indep.*
 " " Temperance.....(June 11) *S. S. Times*.
 " " Theory of Prohibition.....*Princeton Rev.*
 Liszt, Franz.....Adolf Stern—*Westermann's*.
 Literature, Authors and Editors.....*Lippincott's*.
 " Best Hours for Work... K. T. Woods—*Writer*.
 " Care of Cuttings.....T. M. Coan—*Writer*.
 " Certain Tendencies Current.....*Princeton Rev.*
 " Criticism.....T. W. Hunt—*Princeton Rev.*
 " in China.....Edg. Alston—(June) *Book Lore*.
 " International Copyright Law....(June) *Education*.
 " Jewish.....G. Karpeles—*Menorah*.
 " Life in Philadelphia...M. P. Handy—*Amer. Mag.*
 " Movement in Russian.....(June) *Nouv. Rev.*
 " of the Continent 1887.....(July 2) *Athenæum*.
 " Passion in Poetry and Fiction....(June 30) *Indep.*
 " Publication Transfer.....(June 23) *Indep.*
 " Writers of London.....Lew Vanderpoole—*Writer*.
 Locke-a-na, Marginal.....*New Englander*.
 Logan (John A.) Life and Character.....(July 7) *Indep.*
 Logau, Friederich von.....H. A. Page—*Welcome*.
 London, at Sunrise.....W. J. Gordon—*Boy's Own Paper*.
 " Christian Work in.....Sam. L. Loomis—*Andover*.
 " Hotel Victoria (Decorations).....*Beck's Jour.*
 " Old Picture Exhibitions... *Art Journal*.
 " Quaint Corner of.....B. E. Warner—*Church Mag.*
 " St. James Park.....(June) *Antiquary*.
 " State of Theatres of.....(July 2) *Saturday Rev.*
 " Whitefriars.....(June) *Antiquary*.
 " Writers of.....Lew Vanderpoole—*Writer*.
 Long Branch, as a Summer Resort...W. J. Henderson—*Outing*.
 Longfellow (H. W.) *Final Memorials*...E. G. Johnson—*Dial*.
 Louis XIV., and his Court.....*London Q. Rev.*
 Lovejoy, Elijah P.....W. K. Whittlesey—*Mag. W. Hist.*
 Lowell (J. R.) Letter to.....Arthur Richmond—*No. Am. Rev.*
 Luther (Martin) on the Wartburg...P. Schaff—*Homil. Rev.*
 Mail Communication Past and Present.....*National Rev.*
 " Service, United States...J. M. Bishop—*Mag. Am. Hist.*
 Majorca, Letters from.....C. W. Wood—*Argosy*.
 Malta, Nobility of.....(June) *Antiquary*.
 Manchester (Eng.) Royal Jubilee Exhibit.....*Beck's Jour.*
 Marie-Antoinette (A Vindication)...C. J. Wallis—*Gentleman's*.
 Marlowe's *Dr. Faustus*...W. E. P. Paintn—(June 25) *Academy*.
 Marshall Islands, under German Protectorate...*Westermann's*.
 Marting, Wm., and Gavin.....*Sword and Trowel*.
 Massachusetts, Sin of.....T. R. Bacon—*New Englander*.
 McClaren Alex. (Dr.).....*Expositor*.
 McGlynn (Dr. Edw.) Excommunication of... (July 14) *Indep.*
 Means, William (Hon.).....H. D. Tector—*Mag. W. Hist.*
 Medicine, Advances in Preventative.....(June) *Sanit.*
 " Brain Abscess after Otorrhœa.....*St. Louis Med.*
 " Cholera in India.....(June 25) *Saturday Rev.*
 " Drinking-water and Typhoid fever....(June) *Sanit.*
 " Dysentery.....H. S. D.—*Phren. Jour.*
 " Epiphora.....A. D. Williams—*St. Louis Med.*
 " Sanitary Needs of Town Houses.....*Chautaug.*
 " Sanitation of Alms-Houses.....(June) *Sanit.*
 " Yellow Fever Preventatives....(June 4) *La Nature*.
 Melancthon's Theology.....*Ref. Q. Rev.*
 Memory, Cultivation of...W. E. McCann—*F. L. Sunday Mag.*
 Meteoric Iron, A new.....R. B. Riggs—*Am. J. Sci.*
 Meteorology.....A. D. White—*Pop. Sci. Mo.*
 " Advance in.....W. M. Davis—*Swiss Cross*.
 " and Local Influences.....(June) *Am. Met. J.*
 " Atlantic Weather Charts.....(June 23) *Nature*.
 " Equatorial Wind Currents.....(June 16) *Nature*.
 " German Office...J. S. Harding—(June 30) *Nature*.
 " Height Summer Clouds.....(June 30) *Nature*.
 " of India.....(June 16) *Nature*.
 " Reduction of Air Pressure.....(June) *Am. Met. J.*
 " Theoretical.....H. A. Hazen—(July 8) *Science*.
 " Tornado Predictions.....(June) *Am. Met. J.*
 " Theory of Wind Vane...G. E. Curtis—*Am. J. Sci.*
 Mexico, Guadalupe.....Arthur H. Noll—*Amer. Mag.*
 " Health Hints to Travelers. L. H. Ayne—*Home Knowl.*
 " Morelia and Patzcuaro...Chas. D. Warner—*Harper's*.
 " Retreat of Six Thousand.....(June 1) *Nouv. Revue*.
 Microscope, Clinical Technology...F. L. James—*St. Louis Med.*
 " New specimens Rotifera (June) *J. Roy. Micro. S.*
 " Zoology and Botany under (June) *J. Roy. Micro. S.*
 Military, administration in England.....*Westminster*.
 " Aspects of Franco-German Frontier...*Contemp. Rev.*
 " Balance of Power in Europe.....*Blackwood's*.
 " Battle of Waterloo.....(June) *J. Mil. Serv.*
 " Bicycles in Service.....(June 11) *La Nature*.
 " Cadet Life at West Point.....C. King—*Harper's*.
 " Cycle for Military Purposes.....*Longman's*.
 " Dynamite Torpedo Gun.....(June) *J. Mil. Serv.*
 " Effect of War of 1812.....*J. H. Univ. Stu.*
 " English War Office Report.....*Blackwood's*.
 " Fontenoy.....(June 15) *Rev. d. Deux. M.*
 " Fortifications.....(June 15) *Mag. Pitt.*
 " Legend of Fontenoy.....(July 7) *Nation*.
 " Mobilization Canada Militia... (June) *J. Mil. Serv.*
 " Practical Minor Topics.....(June) *J. Mil. Serv.*
 " Regiment of Infantry. H. D. Hildyard—*XIX. Cent.*
 " Remount Question U. S. Cavalry (June) *J. Mil. Serv.*
 " Tournament.....*Baily's*.
 " West Point.....F. B. Powers—*Lippincott's*.
 " Winged War-messengers.....*Chambers's*.
 Milk, Distillery-milk Report.....(June 24) *Science*.
 Millet, John (Sir).....C. J. Peterson—*Peterson's*.
 " " Two Subjects from.....(June) *Studio*.
 Milwaukee (Wis.) Bench and Bar of.....*Mag. W. Hist.*
 " " Financial and Com'l Growth *Mag. W. Hist.*
 Mind, Association and Thought.....F. H. Bradley—*Mind*.
 " Cure and Christian Science...J. M. Buckley—*Century*.
 " Doctrine of Natural Kinds.....M. H. Towry—*Mind*.
 " Knowledge as Idealization.....J. Dewey—*Mind*.
 " Mental Evolution....C. Royer—(June 11) *Rev. Scient.*
 " Perception of Space.....W. James—*Mind*.
 " The Muscular Sense....W. L. MacKenzie—*Mind*.
 " Two Things at Once.....(July 8) *Science*.
 Mining, Drift.....T. Egleston—*Sch. Mines Q.*
 Moabite Stone, The.....A. Löwy—(June 25) *Academy*.
 Mohl, Madame.....*Westminster*.
 Molière, Humor of.....Arthur Tilley—*Macmillan's*.
 Money, American Shell-Money.....*Science Gossip*.
 Monte-Carlo, Games and Gamblers...C. C. Welman—*Cosmop.*
 Montrose.....*Macmillan's*.
 Music.....Ausburn Towne—*F. L. Pop. Mo.*
 " Church Song.....Alfred Young—*Voice*.
 " Delle Sedie's Art of Singing.....*Westminster*.
 " in Episcopal Church.....W. H. Cooke—*Voice*.
 " *Lohengrin* in Paris.....A. Jullien—(June 15) *L'Art*.
 " Opera (The Sister of the Drama).....*No. Am. Rev.*
 " Power of.....Josephine Rand—*Home Knowledge*.
 " Singing Flat and Singing Sharp....L. Kofer—*Voice*.
 " Teaching the Real Things of.....H. Harding—*Voice*.
 " Traditional Synagogue.....G. S. Ensel—*Voice*.
 Mystica Vannus (Indian Winnowing Basket)...*Gentleman's*.
 Myth, of Cupid and Psyche....(June 18, 25, July 2) *Academy*.
 Napoleon, and His Times.....J. C. Ropes—*Scribner's*.
 Natchez, Miss.....*F. L. Pop. Mo.*
 Natural Science as a Post-graduate Study.....*Ref. Q. Rev.*
 Nature, Observation of.....J. Burroughs—*Chautauquan*.
 Naval, Administration in England.....*Westminster*.

- Naval, England's Ships.....(June 25) *Saturday Rev.*
 " Journal of French Mariner.....*Eng. Ill. Mag.*
 " Law as to Marine Officers.....(June 1) *Nouv. Revue.*
 " Life-saving at Sea.....*Naut. Mag.*
 " Merchant Service as a Profession.....*Cassell's.*
 " Mission to Deep Sea Fisherman.....*Naut. Mag.*
 " Oil for Stilling Waters. T. F. Townsend—*Jour. F. Inst.*
 " " on the Sea.....(June 11) *Rev. Scient.*
 " Political Disabilities of Seamen.....*Naut. Mag.*
 " Submarine Navigation.....*Naut. Mag.*
 " The New Warships.....*R. & Eng. Jour.*
 " Training for the Navy. W. J. Gordon—*Leisure Hour.*
 Navarre, Queen of (Jeanne D'Albret).....*Sunday at Home.*
 Negro, Church Work with.....C. B. Perry—*Church Rev.*
 " Education of the.....W. W. Patton—(July 7) *Indep.*
 " Health of Southern.....H. W. Conrad—(June) *Sanit.*
 " in the South.....L. H. Blair—(June 23) *Independ.*
 " Schools in Southwest.....S. W. Culver—*Amer. Mag.*
 New Guinea, Life in.....Jas. Chalmers—*Sunday at Home.*
 New Mexico, Land Stealing in.....G. W. Julian—*No. Am. Rev.*
 Ney, Peter Stuart (Marshal) Disinterment of.....(June 23) *Indep.*
 Nova Scotia, First Bishop of.....W. S. Perry—*Church Rev.*
 Oil, Determining purity of.....(June 4) *Lum. Elect.*
 " on the Sea.....(June 11) *Rev. Scient.*
 " on Troubled Waters.....T. F. Townsend—*Jour. F. Inst.*
 Palæontology, Belemites.....H. E. Quilter—(June) *Sci. Gossip.*
 " for 1886.....J. B. Marcou—(June) *Amer. Nat.*
 " *Ursus Spelaus*.....(May 21) *La Nature.*
 Panama Canal.....Stuart F. Weld—*Pop. Sci. Mo.*
 Paris, Gospel in.....Wm. Burnet—*Quiver.*
 " Grand Hospital of.....L. Gallet—(June 15) *Nouv. Rev.*
 " Routes to.....*Illustrations.*
 Pasteur, Cellier (the Genevese Pasteur).....*Rev. Chret.*
 " Hydrophobia under treatment of.....(July 2) *Sat. Rev.*
 Pasteurism.....J. H. Clarke—*Christ. Reformer.*
 Pearls, Cocoa-nut pearls.....S. J. Hickson—(June 16) *Nature.*
 Pennsylvania, Provincial Councils.....*Penn. Mag.*
 Pepperrell, Sir Wm.....E. P. Wheeler—*Gen. & Biog. Rec.*
 Persia.....*Westminster.*
 Peter the Great, Remarkable Statue of.....(June) *Antiquary.*
 Peterborough, (Eng.) Hunters and Hounds.....*Baily's.*
 Philadelphia, Literary Life in.....M. P. Handy—*Amer. Mag.*
 Philology, Derivation of Stamboul.....(Apr.) *Am. J. Phil.*
 " Disputed Passages of the *Ciris*.....*Am. J. Phil.*
 " English of the Psalter.....*Church Mag.*
 " History of Words.....(July 1) *Rev. d. Deux M.*
 " Passage in *Miles Gloriosus* of Plautus.....*Am. J. Phil.*
 " Sequence of Tenses in Latin.....(Apr.) *Am. J. Phil.*
 " Words Applied and Misapplied.....(July 14) *Indep.*
 Philosophy, Modern.....W. E. Wilson—*Church Rev.*
 Photography, Amateur.....G. C. Rockwood—*Art Amateur.*
 " Amateur.....L. M. Marquand—*Swiss Cross.*
 " Amateur Camera.....A. Black—*St. Nicholas.*
 " Exposure of Dry Plates.....(July 1) *Photo. Times.*
 " Muybridge Instantaneous.....*Century.*
 " Photographic Spectroscope.....*Am. J. Sci.*
 " Photogravures.....(July 8) *Photo. Times.*
 " Time of Exposure.....(July 8) *Photo. Times.*
 Phrenology, Future of.....F. W. Oliver—*Phren Jour.*
 Physical Science and Morals.....*Christ. Sci. Mag.*
 Pines, and their Allies.....*Welcome.*
 Pius IX, and France.....P. C. Rogniat—(June 1) *Nouv. Rev.*
 Plato, Theory of Education.....J. Watson—*Presbyt. Rev.*
 Plumbing, Tests of Trap Efficiency.....(June) *Sanit.*
 Poetry, of Grasshoppers, Crickets and Locusts.....*Gentleman's.*
 " Reincarnation in American.....*Path.*
 " Rondel, Roundel and Rondeau.....*Girl's Own Paper.*
 Poland, Last Polish Rising.....Karl Blind—*Fortnightly.*
 Political Economy, Literature.....A. Shaw—*Dial.*
 " Reasons for Protect. Tariff.....*Chautauq.*
 Politics, Character and Ability in.....A. Austin—*Nat. Rev.*
 " Labor Party (New Party).....H. George—*No. Am. Rev.*
 " of Europe.....Juliette Adam—(June 15) *Nouv. Rev.*
 " Saloon in.....Wm. Windom—(July 7) *Independ.*
 " Women in English.....Lady Borthwick—*No. Am. Rev.*
 Polyakoff, Ivan.....(June 30) *Nature.*
 Popes, Names of the....R. F. Litt'edale—(June 25) *Academy.*
 Portsmouth (N. H.) Waterways of....L. I. Guiney—*Atlantic.*
 Portland Cement, Ransome's Improve't.....*Jour. F. Inst.*
 Post, Truman M. (D. D.).....Jas. G. Merrill—*Andover.*
 Postal Communication, Past and Present.....*Nat. Rev.*
 " Service of United States. J. M. Bishop—*Mag. Am. Hist.*
 Pouchkine (A. S.) Correspondence of....(June 1) *Nouv. Rev.*
 Princeton, Is it Humanizing?.....N. Smyth—*Forum.*
 Principio Company, Maryland.....*Penn. Mag.*
 Printing (A Printed Book).....R. R. Bowker—*Harper's.*
 " Invention of.....(June 4, 11, 18, 25, July 2) *Academy.*
 Psychology, Postulates of Physiological.....*Presbyt. Rev.*
 " Subject and Object in.....S. H. Hodgson—*Mind.*
 Psyrology, Human Heat....G. A. Hirm—(June 4) *Rev. Scient.*
 Pythagoras and India.....H. H. Howorth—*Manchester Q.*
 Race Prejudices at Summer Resorts....A. H. Rhine—*Forum.*
 Railways, American Legislation.....(June) *Preuss. Jahrb.*
 " Cable.....C. L. Norton—*Chautauq.*
 " Electric.....(June 11) *Lum. Elect.*
 " Electricity and.....(July 1) *Telegr. Jour.*
 " Hanlon Elevated.....(July 2) *Elect. Rev.*
 " Inter-State Solvent.....*No. Am. Rev.*
 " Is the problem solved?.....W. A. Crafts—*Atlantic.*
 " Statistics of Electric.....(June 17) *Telegr. Jour.*
 Raleigh, (Sir Walter) Gosse's Life of....G. F. M.—*New Eng.*
 Ranke (Leopold von) Correspondence of.....*Deut. Rund.*
 Raro, Peregrino.....F. Eysenhardt—*Nord und Sud.*
 Relation, the Ultimate Truth.....Mary Parmele—*Forum.*
 Religion, Applied Christianity. W. J. R. Taylor—*Homil. Rev.*
 " Artisan Atheism.....Wm. Rossiter—*XIX. Century.*
 " Christianity and Modern Economics.....*New Eng.*
 " Existence of God.....S. Z. Weiser—*Ref. Q. Rev.*
 " Gnostic Agnosticism.....(June 25) *Spectator.*
 " God in Human Consciousness.....*Meth. Rev.*
 " Heaven and Hell.....W. E. Krebs—*Ref. Q. Rev.*
 " Hilbert Lectures.....S. A. Smith—(July 14) *Indep.*
 " Higher Theism.....W. S. Lilly—*Fortnightly.*
 " Idolatry of Civilized Men....D. Church—*Expositor.*
 " Limit of Probation Reviewed.....*Ref. Q. Rev.*
 " Nature of.....E. Naville—*Rev. Chrit.*
 " Old Faith and the New.....A. W. J.—*Unit. Rev.*
 " Phases of Early Christianity.....*Christ. Ref.*
 " Principle of the Atonement.....*Bapt. Mag.*
 " Probation after Death.....(June 23) *Indep.*
 " Schemes of Christian Ethics.....*Homil. Rev.*
 " Study in Evolution of.....L. G. James—*Westminster.*
 " Theosophy, Astral Light.....(June) *Path.*
 " " in American Poetry.....*Path.*
 " " Knowing our Dead Friends.....*Path.*
 " " Letters on the True.....(June, July) *Path.*
 " " Primary Concepts.....(June) *Path.*
 " " Reincarnations of Mahatmas.....*Path.*
 " " Statistics.....*Path.*
 " " True Destiny of Man.....(June) *Path.*
 " " Two Pathways.....(June) *Path.*
 " The Revelation of God. J. Chadwick—*Christ. Ref.*
 " Why am I a Free Religionist?.....*No. Amer. Rev.*
 Remusat, Madame de.....*Temple Bar.*
 Richmond Park (Eng.).....J. T. Beighton—*Leisure Hour.*
 River and Harbor Bill, Biography of.....*Mag. Am. Hist.*
 Rhyl, A Run to.....W. J. Lacy—*Welcome.*
 Rochester, England.....(June) *Welcome.*
 Roe, (Edw. P.) *Barriers Burned Away*....E. P. Roe—*Cosmop.*
 Rome, Affairs at. E. M. de Vogué—(June 15) *Rev. d. Deux M.*
 " Ancient Civilization.....G. F. Mull—*Ref. Q. Rev.*
 " Libraries of Ancient.....(June) *F. L. Sunday Mag.*
 Rosetti, (Miss) Poetry of.....*Lond. Q. Rev.*
 Rothe, Richard.....Chas. C. Starbuck—*Ref. Q. Rev.*
 Roumania, Mission.....(June, July) *Menorah.*
 Rude, (François) Works of.....A. Bertrand—(June 15) *L'Art.*
 Russia and England.....*Blackwood's.*
 " Literary Movement in.....(June 1) *Nouv. Revue.*
 " Strength and Weakness of.....*Nat. Review.*
 Ryan, Edw. George (Judge). J. H. Kennedy—*Mag. W. Hist.*
 Sachs, Hans.....John Kelly—*Sunday at Home.*
 Saint Anselm.....Rev. S. F. Hotchkiss—*Church Mag.*

- Samoa, Stories of... Karl v. d. Steinen—(June) *Nord and Sud.*
 Samson, Character of.... W. Ormiston—(June) *Homil. Rev.*
 Saxe, John G.....G. W. Bungay—*Phren. Jour.*
 Scheffel, (Joseph Victor) and Anton Feuerbach....*Deut. Rund.*
 Scherer, Wilhelm..... W. T. Hewitt—(Apr.) *Am. J. Phil.*
 Science, Condition in Sweden.....(May) *Amer. Nat.*
 Scientific Immortality.....*Buchanan's.*
 Scorpions of Mexico..... D. Burn—(June) *Science Gossip.*
 Scotland, A Scotch Border Keep.....(June) *Science Gossip.*
 " Among the Grouse of.....*Baily's.*
 " Pilgrim Resting-places.....*Good Words.*
 " Walter Scott's Country... D. Hannay—*Art Journal.*
 Scott's *Fragmenta Herculanensia*... E. L. Hicks—*Class. Rev.*
 Sea-mosses..... Sarah E. Scales—*Swiss Cross.*
 Sea-sickness..... Sam. Sexton—(June 17) *Science.*
 Sebastopol, in May..... Count Tolstoi—*Princeton Rev.*
 Sedie (Delle) Art of Singing.....*Westminster.*
 Seldon Society.....(June) *Antiq.*
 Sentiment, Decay of..... Agnes Replier—*Atlantic.*
 Service of Man (Positivist and Christian).....*London Q. Rev.*
 Sevi, Sabathan.....(June) *F. L. Sunday Mag.*
 Seward (Sec'y.) Grant, Johnson, Sumner.....*No. Am. Rev.*
 Shaftesbury, Earl of..... John Williams—*Unit. Rev.*
 Shakespeare as a Girl's Friend.....*Girl's Own Paper.*
 " Bacon Cipher..... I. Donnelly—*No. Am. Rev.*
 " Real Significance of Hamlet.....*Temple Bar.*
 " School Course in..... W. J. Rolfe—*Shakesp.*
 " Shylock and his predecessors.....(June 18) *Academy.*
 " *Taming of the Shrew*..... A. R. Frey—*Shakesp.*
 Shelly (P. B.) Chatter about..... H. D. Traill—*Macmillan's.*
 Shovel, Sir Cloudesley..... Robert Mason—*Young England.*
 Sidney, Philip (Sir).....*Pilgrim—Path.*
 "..... W. O. Tristram—*Bookmart.*
 Silica of Prehistoric Times.....(June) *La Nature.*
 Silk Culture..... Ellen Eliot—*Chautauq.*
 Siniatic Manuscripts..... J. R. Harris—(July 9) *S. S. Times.*
 Sismondi..... Arch-deacon Whately—(June) *Fireside.*
 Slang, Origin and use of... F. Garlanda—(June 9) *Independent.*
 Snakes of South Africa... G. A. Boulenger—(May) *Zoologist.*
 Sociology, The Outlook of Diogenes.....*Buchanan's.*
 Somerset, Six Sages of.....(June) *Walford's.*
 Soudan, Town of Central..... Jos. Thomson—*Harper's.*
 South, Here and There in the..... R. H. Davis—*Harper's.*
 " Prosperity of the.....(June 16, 23, 30, July 4) *Independ.*
 " Recent Past from Southern Standpoint...*Church Rev.*
 Spain, Lazy Tour in..... Louise C. Moulton—*Cosmo.*
 Spectroscopy, Photographic..... C. C. Hutchiss—*Am. J. Sci.*
 Sunlight Colors.....(May 26) *Nature.*
 Spurious Words..... Alfred Erlebach—*Leisure Hour.*
 St. Bruno's Desert, Walking Tour in.....*Leisure Hour.*
 Stamboul, Derivation of... E. G. Bourne—(Apr.) *Am. J. Phil.*
 Stark, Joshua..... J. H. Kennedy—*Mag. W. Hist.*
 Stature, Variations in Human... M. G. Daubés—*Pop. Sci. Mo.*
 Steel, Viscosity of..... Carl Barus—*Am. J. Sci.*
 Stobbe, Otto..... L. Goldschmidt—(June) *Preuss. Jahrb.*
 Strahan, (Wm.) Corresp. with David Hall.....*Penn. Mag.*
 Stowe Missa', The..... B. Mac Carthy—(June 25) *Academy.*
 Sumner (Chas.) Johnson, Seward, Grant.....*No. Am. Rev.*
 Surveying, U. S.....(June, July) *R. R. & Eng. Jour.*
 Sweden, Fossil remains of Arctic flora.....(June 30) *Nature.*
 Swine, Etiological Moment in Plague.....*Am. Vet. Rev.*
 Swynerton, Staffordshire Family of.....(June) *Antiquary.*
 Sydney, Founder of..... G. Byng Gattie—*Hour Glass.*
 Tara, Palace of..... C. M. O'Keeffe—*Cath. World.*
 Tariff, Reasons for Protective... E. Thomson—*Chautauq.*
 Taylor, Henry (Sir)..... Archdeacon Whately—*Fireside.*
 Tea Tattle.....(May 21) *All the Year R.*
 Teall, John (Rev.)..... M. B. Heuson—*Bapt. Mag.*
 Teeth, Zymotic Diseases affecting.....(June) *Sanit.*
 Temper (Good and Bad) in English Families.....*Fortnightly.*
 Tenement-houses (Homes of the Poor).....*Cath. World.*
 " Morality..... J. O. S. Huntington—*Forum.*
 Thackeray (W. M.) Unpublished Letters.....*Scribner's.*
 Thasos, Discoveries in..... J. Th. Bent—(June 25) *Athenaeum.*
 Theodore, Prince Chas (Duke of Bavaria).....*Good Words.*
 Thiriart, Xavier (The Cripple Naturalist).....*Swiss Cross.*
 Thimbles, and Thimble-makers.....*Girl's Own Paper.*
 Thoughts without Words.....(June 23) *Nature.*
 Tolstoi (Count) and Public Censor... I. F. Hapgood—*Atlantic.*
 ".....*Memories*.....*London Society.*
 Tonnage, Measurement of... P. Peraux—(May 28) *La Nature.*
 Toronto (Can.) Bench and Bar... D. B. Reed—*Mag. W. Hist.*
 Treasure-Trove.....*Leisure Hour.*
 Tunnels, of the Severn and the Mersey.....(June 4) *La Nature.*
 Turbine, Discharge of..... J. P. Frizell—*Jour. F. Inst.*
 Turkey, Greece and..... Oscanyon—*F. L. Sunday Mag.*
 Uhland, Ludwig..... S. Wolf—*Menorah.*
 University of Virginia, Social Life at.....*Lippincott's.*
 Upholstery at Home..... David Adamson—*Amateur Work.*
 Vegetables, History of... E. L. Sturtevant—(June) *Amer. Nat.*
 Ventriloquism.....*Boy's Own Paper.*
 Vermont, (Leaf from the Green Mountains).....*Penn. Mag.*
 " Wilderness in..... F. Blanchard—*Amer. Mag.*
 Verona la Degna..... Stephen Thompson—*Mag. of Art.*
 Victoria, Queen, (Every Inch a Queen).....*Wide Awake.*
 " and Leo XIII.....(June 25) *Sat. Rev.*
 " Canada under.....(June) *Mag. Am. Hist.*
 " Commerce under..... G. H. Pike—*Welcome.*
 " Dogs of..... Eve B. Simpson—*Art Journal.*
 " England's Expansion.....*Fortnightly.*
 " Half-century.....*Buchanan's.*
 " India during reign.....*Asia, Q. Rev.*
 " Jubilee.....*Phren. Jour.*
 " Jubilee.....(June 16, 23) *Nature.*
 " Law under..... F. Pollock—*Law Q. Rev.*
 " Protestant Succession...*Sword and Trowel.*
 " Vicissitudes of a Palace.....*Princeton Rev.*
 " Women's Work under.....*Nat. Rev.*
 Vienna, New Natural History Museum.....*Westermann's.*
 Vitzthum, Count (Two Saxon Statesmen).....*London Q. Rev.*
 Voice Impression vs Expression..... E. A. Ott—*Voice.*
 " Learning to Sing.....(June) *Girl's Own Paper.*
 " Pulpit Oratory..... G. L. Raymond—*Voice.*
 Wagers, Some Curious.....*Chambers's.*
 Wagner (Richard) Lohengrin in Paris.....(June 15) *L'Art.*
 Wales, Anglesey, Caernarvon.....(June 11) *All the Year R.*
 " Denbigh and Flint.....(June 25) *All the Year R.*
 " Tithes.....(July 2) *Sat. Rev.*
 Walrond, Theodore.....(June 25) *Spectator.*
 Walton, Isaac.....*Welcome.*
 Washington (Geo.) Boyhood... W. F. Carne—*Wide Awake.*
 Watches, Magnetism in.....(May 14) *Elect. Rev.*
 Water, Hydraulic Engineering.....(June) *Sanit.*
 " Purification.....(June) *Sanit.*
 " Subterranean... M. Daubrée—(June 15) *Rev. d. Deux M.*
 Waterloo, Battle of... J. J. O'Connell—(June) *J. Mil. Serv.*
 West Point, Army and Militia... F. P. Powers—*Lippincott's.*
 " Cadet Life at..... Chas. King—*Harper's.*
 Wheat-fields, Walks in the..... R. Jefferies—*Eng. Ill. Mag.*
 " Profitable Culture of.....(May 14) *Rev. Scient.*
 White, W. (Bishop) Life, Trials of... W. S. Perry—*Church Rev.*
 White Cross Movement..... Ellice Hopkins—*Church Rev.*
 Wigs, A Chat about..... T. Robinson—*Cassell's.*
 Wild Flowers, Among the..... J. Burroughs—*Century.*
 Wilker's (John) Article "No. 45"... H. R. Bourne—*Gentleman's.*
 Wild-men and Wolf-children.....*Chambers's.*
 Women, American Colleges for.....*Jour. of Educ.*
 " and the Universities.....(June 25) *Spectator.*
 " as Fruit-raisers..... G. R. Knapp—*Amer. Mag.*
 " Earnings of Working... F. M. Robinson—*Fortnightly.*
 " English Women in Politics.....*No. Am. Rev.*
 " Fifty Years of Women's Work.....*Nat. Rev.*
 " Guilds for Working... H. Campbell—*Chautauq.*
 " Protective Labor League... F. Verney—*Fortnightly.*
 " Ways of..... Alla Zoppa—*Home Knowledge.*
 " Work and Wages..... E. Simcox—*Longman's.*
 Wood Carving..... W. N. Brown—*Decorator.*
 " in Irish Bog Oak... A. Watt—*Amat. Work.*
 Zanzibar..... J. Studdy Leigh—*Overland.*
 Zion, Round about..... J. M. Gibson—*Sunday at Home.*
 Zola's *L'Assommoir*..... J. B. Fletcher—*Harvard Mo.*
 Zoology, under the Microscope.....(June) *J. Roy. Micro. S.*

LATEST FOREIGN BOOKS.

JULY, 1887.

FRENCH.

- Annales des Victimes du Devoir, .40
 Baillon, Comte de. Henriette-Marie, Reine d'Angleterre, new edit.
 Bastard, Geo. Sanglants Combats. Armée de chalons, 1870, 1.25
 Bataille, A. Causes Criminelles et Mondaines de 1886, 1.25
 Bazaine, .25
 Bloch, Maurice. Épouses et Sœurs, .75
 Bona, F. de. Vie du Général Drouot, .60
 Bonnet, G. Les Braves du Tonquin.
 Brethenouz, Dr. Etude sur le Secret Professionnel.
 Brière, L. de la. Le Chemin No. 107, 1.25
 Charlie, Rob. Le Poison Allemand, 1.25
 Dans l'Attente de la Guerre, 1.25
 Daudet, Erneste. Gisèle Rubens, 1.25
 Faidherbe, Gen'l. Langues sénégalaises.
 Farjeon, B. L. Le Neuf de Cœur, 1.25
 Fothergill, Miss J. Le Premier Violon, 1.00
 Gabrielle, Jeanne. La Mort du Troubadour, .40
 Greville, H. La Fille de Dosia, 1.25
 d'Hervilly, E. et Louis Carol. Marions ma Tante. Comédie en un acte, .60
 Hugo, Victor. Choses Vues, 2.50
 Jeannerod, G. La Puissance Française, 1.25
 La Barre Duparrc, E. de. Histoire de Henri II. (1547-1559).
 La Cour de l'Empereur Guillaume, 1.25
 Leroy-Beaulieu, P. Algérie et Tunisie.
 Méténier, O. La Croix, .40
 Pailly, Victor. Vérités Militaires, 1.00
 Pavlovsky, T. Souvenirs sur Tourguénoff, 1.25
 Perceval, V. Les Rêves de Julie, .40
 Philips, F. C. Comme dans un Miroir, 1.25
 Plus d'Angleterre! .75
 Quelle Heure Est-il? Saynète, .40
 Racot, Alphonse. Portraits d'hier, 1.25
 Rameau, Jean. Le Satyre, 1.25
 Rossetti, Dante-Gabriel. La Maison de Vie, 1.25
 Scholl, Aurélien. La Force Politique, 1.25
 Tolstoï, Leon. Ivan l'Imbécile, 1.05
 Verax, La Vérité sur Général Boulanger.
 Victor Meunier, L. La Prochaine Campagne de Belgique, .40

GERMAN.

- Bang, H. Gräfin Urne.
 Beust, C. von. Bunte Blätter.
 Bleibtreu, Karl. Vaterland.
 Brückner, Rich. Werner u. Pauline.
 Conrad, G. Conradin. Drama.

- Curtius, B. Moderne Klänge.
 Erdmann, G. A. Geschichte der Entwicklung u. Methodik der Biologischen Naturwissenschaften. (Zoologie und Botanik).
 Göller, A. Zur Aesthetik der Architektur.
 Hartl-Mitius. Theatertypen.
 Hassenstein, Dr. G. Ludwig Uhland.
 Hehn, V. Gedanken ueber Goethe.
 Hoenig, Fritz. Oliver Cromwell, Pt. I. 1599-1642.
 Hoffmann, H. Im Lande der Phäaken,
 Huther, A. Die verschiedenen Pläne im ersten Teile von Goethe's Faust.
 Knulle, O. Gräbeleien eines Malers ueber seine Kunst.
 Kohut, Dr. A. Die Deutsche Sapho (Anna Louisa Karschin).
 Lanzky, P. Abendröte. Psychologische Betrachtungen.
 Marsop, P. Die Aussichten der Wagnerischen Kunst in Frankreich,
 Nach Gulgatha. Dichtungen zur Leidensgeschichte Jesu.
 Neuburg, H. Die Oertlichkeit der Varusschlacht.
 Peters, F. Aus Lothringen. Sagen u. Märchen.
 Peterssen, F. C. Aus Frankreich. 2.40
 Proelss, J. Scheffel's Leben u. Dichten.
 Rethwisch, Dr. E. Die Bewegung im Welt-raum. Kritik der Schwerkraft u. Analyse der Axendrehung.
 Schneideck, G. H. Episches Bilderbuch.
 Schönauf, L. Der böse Boulanger oder die Wirkung des Septennats.
 Schreyer, H. König Dietrich's Ausfahrt.
 Teicher, F. Ueber Kriegspoesie.
 Tolstoï, Leo. Die Macht der Finsterniss,
 Wundt, W. Zur Moral det literarischen Kritik.
 Zola, Emile. Thérèse Raquin.

SPANISH.

- Martinez, B. T. de. Lecciones de Geometria.
 Martinez, F. S. Lecciones de Zoologia.
 Roda do Destino para Entretenimento das Familias Brasileiras.

ITALIAN.

- Auri, Giorgio D'. Il libro dei viaggi.
 Braddon, Miss. Le Fila del Destino, .40
 Rorai, S. de. I. Tempi di Papa Gregorio VII. ed i Nostri,
 Stoppato, Lorenzo. La Commedia Popolare in Italia.

THE CELEBRATED

PIANOS

SOHMER

PIANOS

Are at present
 the Most Popular.

and Preferred by
 the Leading Artists

THE MERMAID SERIES.

"I lie and dream of your full MERMAID Wine."

Master Francis Beaumont to Ben Jonson.

An Unexpurgated Edition of
THE BEST PLAYS
—OF—
THE OLD DRAMATISTS,

UNDER THE GENERAL EDITORSHIP OF HAVELOCK ELLIS,

NOW PUBLISHING.

In monthly volumes, post 8vo. Each volume containing from 400 to 500 pages, bound in cloth, uncut. Price \$1.00.

Although a strong and increasing interest is felt to-day in the great Elizabethan dramatists who are grouped around Shakespeare, no satisfactory attempt has hitherto been made to bring their works before the public in a really popular manner, and none of them are obtainable in satisfactory editions at moderate prices. In the MERMAID SERIES it is proposed to issue the best plays of the Elizabethan and later Dramatists. The first volume will contain a general introduction by Mr. J. A. Symonds, dealing with the Elizabethan Drama generally, as the chief expression of English national life at one of its points of greatest power and expansion.

Each volume will contain on an average five complete Plays, prefaced by an Introductory Notice of the Author. In every instance the utmost pains will be taken to secure the best text; the spelling will be modernized; and brief but adequate notes will be supplied.

In no case will the Plays undergo any process of expurgation. It is believed that, although they may sometimes run counter to what is called modern taste, the free and splendid energy of Elizabethan art, with its extreme realism and its extreme idealism—embodying, as it does, the best traditions of the English Drama—will not suffer from the frankest representation.

Carefully etched Portraits of those Dramatists of whom authentic portraits exist, will be given as frontispieces to the various volumes.

NOW READY.

MARLOWE. Edited by HAVELOCK ELLIS. WITH a General Introduction by J. A. SYMONDS.

MASSINGER. Edited by ARTHUR SYMONS.

MIDDLETON. With an Introduction by A. C. SWINBURNE.

TO BE FOLLOWED BY

BEAUMONT AND FLETCHER (2 vols.)
Edited by J. St. LOE STRACHEY.

DEKKER. Edited by ERNEST RHYS.

WEBSTER AND CYRIL TOURNEUR. Edited
by J. A. SYMONDS.

SHIRLEY. Edited by EDMUND GOSSE.

ARDEN OF FEVERSHAM and other Plays
attributed to Shakespeare. Edited by Arthur
SYMONS.

OTWAY. Edited by the Hon. RODEN NOEL.

FORD. Edited by HAVELOCK ELLIS.

THOMAS HEYWOOD. Edited by J. A.
SYMONDS.

Also by CONGREVE, BEN JONSON, (2
vols.), CHAPMAN, MARSTON, WILLIAM
ROWLEY AND FIELD, DRYDEN, WYCH-
ERLEY, LEE, &c.

May be had of all Booksellers, or will be sent post paid on receipt of price by

BRENTANO'S,

No. 5 Union Square, New York,

—AND—

101 State Street, Chicago.

NOW READY.

The Journalist Souvenir.

AN ELEGANT VOLUME

*Every Subscriber Will Receive a Copy, Exclusive
of the Paper.*

This Memento will be a Handsomely Printed Small Quarto of
More than Two Hundred Pages, with Select Portraits
and Other Choice Illustrations, and will be
Further Enriched by

ORIGINAL CONTRIBUTIONS IN PROSE & VERSE

From Many of the Best Writers in America.

**Copies of the "Souvenir" are Sold at Fifty
Cents Each, to Non-Subscribers.**

The Above Neat Compilation will be One of this Summer's
Leading Books.

The Journalist,
ALLAN FORMAN, - - - Editor.

Is the only regularly issued weekly in the United States, devoted solely to the interests of newspaper
men and women, authors, artists and publishers. It is now in its FIFTH VOLUME and is
internationally popular. Day of Publication SATURDAY.

SUBSCRIPTION, FOUR DOLLARS A YEAR. SIX MONTHS, TWO DOLLARS.
THREE MONTHS. ONE DOLLAR.

THE JOURNALIST PUBLISHING COMPANY.

117 NASSAU STREET, NEW YORK.

THE AMERICAN MAGAZINE.

Formerly *THE BROOKLYN MAGAZINE.*

Beautifully Illustrated.

Price 25c. or \$3 a Year by Mail.

The reception accorded to *THE AMERICAN MAGAZINE* has been unexpectedly gratifying, and has justified the publication of larger editions with successive issues, exceeding an average of 75,000 per month.

There is no country where periodical literature is so largely read, or where its average standard is so high, as in the United States. *THE AMERICAN MAGAZINE* meets the wants of an educated public, by furnishing the best of literature, yet such as will attract the general reader. While giving the preference to American topics and scenes, the Magazine is hampered by no traditions, bound to no party, creed, or clique. Hence its table of contents presents an unusual variety, suited to diverse tastes. Many of the ablest and most entertaining writers of the day are enrolled in its list of contributors. Among them are

John G. Whittier,
Archdeacon Farrar,
Dr. Wm. A. Hammond,
George Parsons Lathrop,
Rev. Robt. Collyer, D. D.
E. P. Roe,
Edgar Fawcett,
Adm'l David D. Porter,
Rev. R. S. Storrs, D. D.
Louisa M. Alcott,

Louise Chandler Moulton
Joaquin Miller,
T. Wentworth Higginson,
J. T. Trowbridge,
Bessie Chandler,
Edna Dean Proctor,
Julian Hawthorne,
Rev. Newman Hall, D. D.
Gen. W. T. Sherman,
W. H. Rideing,

Harriet Prescott Spofford
Richard Watson Gilder,
Mrs. Admiral Dahlgren,
Marion Harland,
W. Hamilton Gibson,
Elizabeth P. Peabody,
Harriet Beecher Stowe,
Ernest Ingersoll,
Rose Eytinge,
Will Carleton,

Rebecca Harding Davis,
Helen Campbell,
Francis Parkman,
Frances E. Willard,
Z. L. White,
Lucy Larcom,
Rev. Edw. Everett Hale,
Edith M. Thomas,
J. Macdonald Oxley,
Rev. T. DeWitt Talmage.

And many others.

R. T. BUSH & SON. Publishers.

130 & 132 Pearl Street, New York.

THE WRITER

IS THE NEW TRADE JOURNAL

For all who write, in whatever capacity, whether they are young or old, experts or novices. The constant aim is to make it practical and helpful. The experience of skilled workmen, such for instance as Edward Everett Hale, Minot J. Savage, Henry Holt, Lew Vanderpoole, has already been drawn upon for interesting articles about literary work, and other experts will contribute, that the labor of the readers of the magazine may be easier and more remunerative, and that everybody interested in literature may enjoy a glimpse of the libraries and the sanctums of eminent writers. The first number was printed in April, 1887, and subscriptions may begin with that or any other number. Send 10 cents for a sample copy, or one dollar for a year's subscription to

THE WRITER,

P. O. Box 1905.

BOSTON, MASS.

C. W. MOULTON & COMPANY,
BUFFALO, NEW YORK.

QUERIES—A monthly Review of Literary, Art, Scientific Questions of the day. Third year of publication. One dollar per year; Single numbers, ten cents.

PRIZE QUESTIONS—A Weekly Journal of Miscellaneous Information. Just ready. One dollar per year; Single numbers, five cents.

THE MODERN MUSE—A Quarterly Review of Poetry. Two dollars per year; single numbers fifty cts. Prospectus free on application.

PRIZE SELECTIONS—Being Familiar Quotations from English and American Poets, from Chaucer to the present time. Three Hundred Dollars to those who will name the authors. Descriptive circular free.

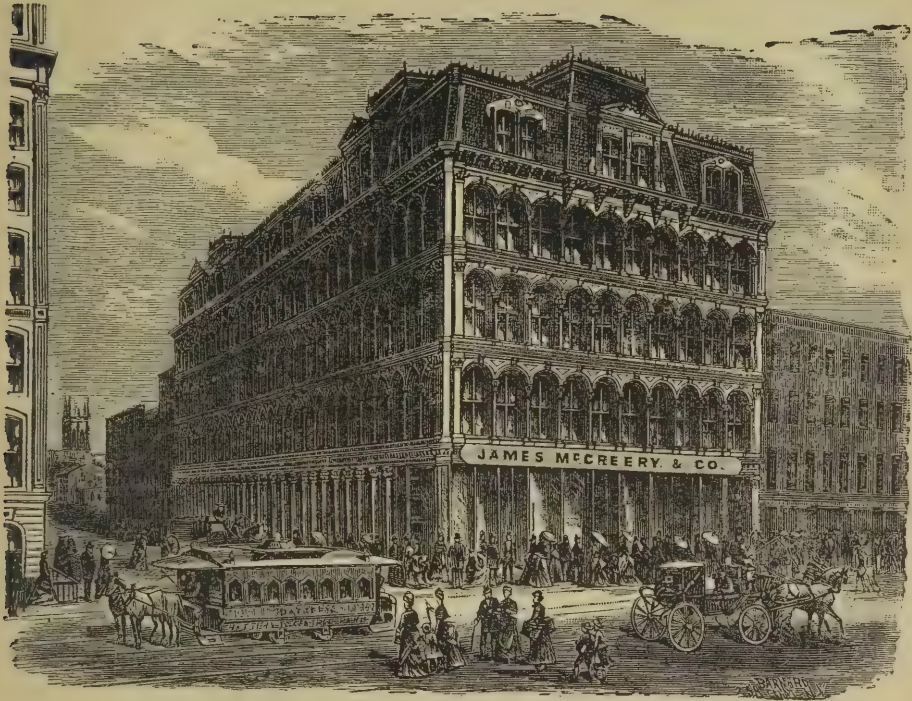
QUESTIONS WITH ANSWERS—*Two Series Published.* Issued annually. Neatly bound in cloth. One dollar, post-paid.

C. W. MOULTON & COMPANY.

Booksellers and Publishers,

BUFFALO, N. Y.

JAMES McCREERY & CO.



Rich Silks, Velvets, Plushes, Dress Goods, Laces, India
Shawls, Hosiery, Gloves, Upholstery Goods, Suits, Wraps
Housekeeping Goods, etc. etc.

Prompt Attention given to Mail and Express Orders.

**BROADWAY & 11th STREET,
NEW YORK.**

Love and Theology.

By CELIA PARKER WOOLLEY. \$1.50.

[A novel and brilliant story by a new and talented writer. It is not only entertaining as a story, but engrosses interest from the highest ethical standpoint. . . . It is most decidedly a book to *own*, and not merely to read for amusement only and then throw aside.]

"It is only entertaining, but interesting from the highest point of view. It goes on from chapter to chapter with ever increasing force and power. No book of fiction that Ticknor & Co. have published has had, to my thinking, the depth and value of this; and nowhere has the present study and questioning of theological subjects been more clearly and satisfactorily presented."—NORA PERRY.

Three Good Giants.

From the French of Francois Rabelais. By JOHN DIMITY. With 175 Illustrations by Gustave Dore and A. Robida.

It will take its place at once beside the Arabian Nights and Gulliver's Travels—which both require similar careful editing—and will serve a good purpose in disarming much unreasoning prejudice against Rabelais, while opening to the delighted eyes of the young the true stories of Grandgousier, Garantua, and Pantagruel, the quaintest and most original of giants, and of Panurge, the funniest of jokers. The illustrations by Dore and Robida are a delight and a wonder in themselves.

Culture's Garland.

Being Memoranda of the gradual rise of Literature, Art, Music, and Society in Chicago and Western Ganglia. By EUGENE FIELD, of the *Chicago News*. With Preface by Julian Hawthorne. No. 16 of Ticknor's Paper Series. 50 cents. In cloth, \$1.00.

"The account of Mr. James Russell Lowell's visit to Chicago last winter, the comments on 'Colonel' Thomas Bailey Aldrich's 'Last Cæsar,' and the estimate of the complete works of Sappho by members of the Literary Club, are quite as good as much of Mark Twain's Work."—*Boston Post*.

"'The Works of Sappho,' 'Dixey as a Nemesis,' 'A Spanish Romance,' 'More about Kate Field,' 'A Chicago Christmas Legend,' and hosts of others, are inimitable in their comedy; Whatever else one has, or goes without, he will be sure to possess a copy of the funniest book on modern record."—*Boston Traveller*.

Prose Pastorals.

By HERBERT MILTON SYLVESTER. 12mo, \$1.50.
"Broad pictures of country ways drawn with loving touch."
—*Boston Journal*.

"Lovers of nature in her New England dress may spend snatches of these rich days over such dreamy pages with a quiet sort of pleasure."—*The Beacon*.

Home Sanitation.

A Manual for Housekeepers. By the Sanitary Science Club of the Association of Collegiate Alumnae. Cloth, 50 cents.

Science says: "We commend this little book to housekeepers, and hope that it will have wide circulation."

The Beacon says: "Every housekeeper should read, learn and inwardly digest 'Home Sanitation.' It is excellent, being in full harmony with the assured results of scientific research, and plain enough to be intelligible to a farmer or the wife of a mechanic. The country will be made much happier if this book be studied in every home, be it palatial or never so humble."

Ad by Booksellers. Sent, postpaid, on receipt of price, by the publishers.

TICKNOR & CO., Boston.

TOLSTOI'S WORKS.

<i>Anna Karenina.</i>	12mo,	\$1.75
<i>Childhood, Boyhood, and Youth.</i>		
	12mo,	1.50
<i>Ivan Ilyitch.</i>	12mo,	1.25
<i>The Invaders.</i>	12mo,	1.25
<i>What To Do.</i>	12mo,	1.25
<i>My Religion.</i>	12mo,	1.00
<i>My Confession.</i>	12mo,	1.00
<i>A Russian Proprietor,</i>		(In Press)

First and Second Editions sold before publication. Fourth Edition Now Ready.

MRS. SHILLABER'S COOK-BOOK.

A Practical Guide for Housekeepers. By LYDIA SHILLABER. With introduction by Mrs. PARTINGTON. 12mo, \$1.25.

LES MISERABLES.

By VICTOR HUGO. Translated from the French by ISABEL F. HAPGOOD. Illustrated Edition, with 160 Full-page Illustrations, printed on Fine Calendered Paper, and bound in neat and attractive style, 5 vols., Cloth, Gilt Top, \$7.50; Half Calf, \$15.00. Popular Edition, in One Volume, \$1.50.

TENNYSON'S WORKS.

Handy Volume Edition. Complete in Eight Vols. Large Type, Cloth, Gilt Top, \$6.00; Parchment, Gilt Top, \$10.50; Half Calf, Gilt Edges, \$12.00; Am. Seal Russia, \$15.00; Full Calf Flex., \$21.00; Full Calf Padded, \$25.00; Tree Calf, \$30.00; Boxed in Fancy Leatherette or Calf Boxes, according to style of binding.

Famous American Authors.

By SARAH K. BOLTON, author of "Poor Boys who became Famous." With Portraits of Longfellow, Holmes, Emerson, Lowell, Aldrich, and other noted writers. 12mo. \$1.50.

Girl's Book of Famous Queens.

By LYDIA HOYT FARMER. With portraits. Lives of Cleopatra, Queen Elizabeth, Catharine de Medicis, Josephine, etc. 12mo, fully illustrated, \$1.50.

Who Saved the Ship.

By J A K, author of "Fitch Club," "Birchwood," etc. 12mo, cloth, \$1.25.

T. Y. CROWELL & CO.,

13 Astor Place, New York.

WHY IS LIPPINCOTT'S the MOST DESIRABLE MAGAZINE?

- BECAUSE** you can begin with any month in the year and always have a complete book.
- BECAUSE** there are no continued stories, each number being a volume within itself.
- BECAUSE** the NOVELS are not *novelettes*, but full-length stories, and such as would sell at \$1.25 to \$1.50 each in book form.
- BECAUSE** you will thus receive \$15.00 to \$18.00 worth of new choice novels yearly at the trifling expense of 25 cents per month.
- BECAUSE** its freshness never fades. Its contents are not local, but universal, and its stories are for all time.
- BECAUSE** American authors are encouraged and the best prices paid for their labor.
- BECAUSE** we give you fresh, crisp, new and original matter, and not hackneyed curtailments of foreign authors.
- WHY** is our circulation increasing so largely each month?
- BECAUSE** the people appreciate our endeavor to give them as much in one month as others give them in a year.
- WHY** should we reach a circulation far ahead of any Magazine ever issued?
- BECAUSE** our endeavor to place American talent in advance of all other is worthy of the aid it is daily receiving.
- WHY** do the very best authors desire to see their finest productions in Lippincott's Magazine?
- BECAUSE** we do not chop their stories up into twelve or more sections, and publish a section each month, but **BECAUSE** their works appear *entire*, and no interest is lost in plot or situation.

Back Numbers always Obtainable.

- No. 227 contains "Bruneton's Bayou," by John Habberton.
- No. 228 contains "Miss Defarge," by Frances Hodgson Burnett.
- No. 229 contains "Sinfire," by Julian Hawthorne.
- No. 230 contains "A Self-Made Man," by M. G. McClelland, author of "Oblivion," "Princess," etc.
- No. 231 contains "Kenyon's Wife," by Lucy C. Lillie, author of "Prudence," etc.
- No. 3 contains "Douglas Duane," by Edgar Fawcett, author of "A Gentleman of Leisure," etc.
- No. 233 contains "The Deserter," by Capt. Charles King, U. S. A.
- No. 234 contains "The Whistling Buoy," by Charles Barnard.
- No. 235 contains "At Anchor," by Miss Julia Magruder.
- No. 236 contains "A Land of Love," by Sidney Lusk.

\$3.00 | J. B. LIPPINCOTT COMPANY,
Per Year. 715 & 717 Market St., Philadelphia.

Judge Tourgee's New Book.

Messrs. ROBERTS BROTHERS have just ready a new story by this popular author

BUTTON'S INN.

By ALBION W. TOURGEE, author of a "Fool's Errand," "Hot Plowshares," etc.

Judge Tourgee's new story is located in the region of Chautauqua Hills and Lake Erie Shore, at the time just before the stage-coach gave way to the locomotive—1815 to 1830. In the volume only the name and situation of the original Button's Inn have been retained. He says:

"The life of this region in which the story is located, during the later years of the Inn, was precisely that from which Mormonism sprang. Two of its early leaders—one an Apostle—went from this country.

"Without regard to what Mormonism now is, I have endeavored to depict it as it was then regarded, both by those who came in contact with it and the 'Saints' themselves."

One Handsome 12mo Volume, bound in cloth, 428 Pages.

Price, \$1.25.

JUST READY.

JOAQUIN MILLER. Songs of the Mexican Seas, comprising "The Sea of Fire" and "The Rhyme of the Great River." 16mo, \$1.00.

VERNON LEE. Juvenilia; being a Second Series of Essays on Sundry Esthical Questions; uniform with "Baldwin" (the First Series); 12mo; \$2.00.

Send for our Descriptive Catalogue (free). Our books are sold by all booksellers. Mailed, postpaid, by the publishers.

PHILIP ROURKE MARSTON. For a Song's Sake, and other stories; 12mo, \$1.75. Garden Secrets, with a sketch of his life by Louise Chandler Moulton, and Portrait; 16mo, \$1.00.

ESTHER BERNON CARPENTER. South County Neighbors; 16mo, \$1.00.

ROBERTS BROTHERS, BOSTON.

YOU

Have a treat in store for you in

GEORGE ELIOT'S COMPLETE WORKS

STERLING EDITION

This is the first complete edition ever issued in America at a popular price. It is printed from new plates, electrotyped at the University Press, on fine ivory finish paper, illustrated by such artists as Frederic Dielman, F. S. Church, Wm. Unger, Will H. Low, J. Wells Champney, George Fuller, H. Sandham, W. St. John Harper, Walter Satterlee, W. L. Taylor, E. H. Garrett, F. T. Merrill, S. A. Schoff, S. G. McCutcheon, J. Henry Hill and others, with new and original etchings, and photo-etchings.

Twelve volumes, crown 8vo, cloth, gilt tops. \$21.00; half calf or half morocco, \$45.00.

Adam Bede, Mill on the Floss, Felix Holt, and Clerical Life, are now ready, and the other volumes will follow immediately.

THE WHITE HILLS.

By T. Starr King, a reprint of this rare American Classic, illustrated with new cuts and beautiful photogravures. 1 volume, crown 8vo, \$2.50.

MISS PARLOA'S KITCHEN COMPANION.

An entirely new work of a thousand pages by the authority on household matters, 1 volume, crown 8vo, cloth, \$2.50.

ESTES & LAURIAT,
BOSTON.

What Librarians Say.

Brooklyn Library, Brooklyn, N. Y.

We find BOOK CHAT valuable to us on account of its completeness as a list of current literature, mention of coming books, and notes about authors, but above all for its very complete subject-index of periodical literature. People come in very often with the remark that sometime within six months or a year they have seen an article in some magazine or review on a certain subject, and would like to refer to it. In these cases we have only to turn to our file of BOOK CHAT to settle the question at once. It is a great help, and saves a great deal of time.

Yours very truly,

W. A. BARDWELL, Acting Librarian.

Library Young Men's Christian Association, New York.

Allow me to congratulate you on the success you have attained in giving to the numerous readers in our libraries and the reading public as well, a key to upwards of 200 serial publications. I keep BOOK CHAT on my catalogue desk, where it can be consulted by anyone. It supplements "Poole's Index" in as much as BOOK CHAT appears monthly and "Poole's" only quarterly. The key you give is new, compact, and works easily. A child could use it. Yours, etc.

R. B. POOLE, Librarian.

Public Library, Grand Rapids, Mich.

I can only speak in the highest terms concerning BOOK CHAT, and of our satisfaction with it.

If not necessarily considered to "fill a long-felt want," it is nevertheless steadily approaching that point, and is creating a demand for its services as to periodical literature, of which, in the prior absence of anything so full, we were not aware.

We will do what I am convinced it will, profit every library and reading-room to do, *i. e.*, give it a prominent place on the tables and before all readers as the best present attainable key and time-saver for all concerned in using current periodical literature. Very truly, &c.,

H. J. CARR, Librarian.

Free Circulating Library, New York City.

I think BOOK CHAT very good, and find its list of foreign books of great service. Yours very truly,

E. M. COE, Librarian.

Public Library, Milwaukee, Wis.

I have found BOOK CHAT useful in many ways. Its notes and comments on new publications and literary events are pithy and discriminating, and its index of topics treated in periodical literature is invaluable to all literary workers, particularly as regards the periodicals printed in foreign languages, to which there exists no other guide, that I am aware of.

Yours very truly,

K. A. LINDERFELT, Librarian.

Apprentices' Library, New York City.

Your admirable BOOK CHAT is constantly on my desk, and I consult it in preference to any other literary paper. Its lucid arrangement and careful indexing make it especially valuable to the busy librarian.

J. SCHWARTZ, Librarian.

WEBSTER'S

Unabridged Dictionary.

A DICTIONARY,
118,000 Words, 3000 Engravings, &
GAZETTEER OF THE WORLD,
of 25,000 Titles, and a
BIOGRAPHICAL DICTIONARY,
of nearly 10,000 Noted Persons,
ALL IN ONE BOOK.

Valuable
in every
School and
at every
Fire-side.

Contains 3000 more Words and nearly 2000 more
Illustrations than any other American Dictionary.

G. & C. MERRIAM & CO., Pub'rs, Springfield, Mass.

FRENCH CONVERSATION.

Taught rapidly by PROF. BERGER author of "New French
Method," (A.1. pletons publishers) and of books adopted by the
French government for public Schools.

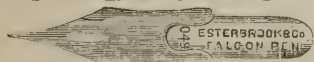
Free Trial Tuesdays, 3 P. M. Sharp.

853 Broadway, Room 22, Domestic Building, N. Y.

Also Thursday at the Brooklyn Library, Montague Street.

ESTERBROOK'S

STEEL PENS.



Leading Nos. 14, 049, 128, 130, 135, 333, 161.

For Sale by all Stationers.

THE ESTERBROOK STEEL PEN CO.,

Works: Camden, N. J.

26 John St., New York.

THE MUTUAL LIFE INSURANCE COMPANY of N. Y.

RICHARD A. McCURDY, PRESIDENT.

Assets over \$115,000,000.

The Investment Policy, now issued
by this Company, is a contract excel-
led by none for liberality, simplicity,
convenience and financial results.

It can be terminated at the option
of the buyer at the end of 10, 15 or
20 years, who will receive on its sur-
render a just equivalent for the
amount of cost.

On sending address and age to the
undersigned, a full explanation of the
working of this policy will be given.

CHARLES H. RAYMOND, GEN'L AGENT,

Company's General Agency Building,

142 BROADWAY, - - N. Y. CITY.

OUR LATEST MUSIC

INSTRUMENTAL

BOULANGER MARCH. DESORNUS.....40

The famous success as played by Gilmore's Band.

BRYN MAWR WALTZ, MORRIS.....60

An extremely pretty waltz destined to be very popular.

"BON TON" POLKA. WALKER.....35

A very lively and brilliant polka.

PASSING HOUR GALOP. MULLER.....40

By Composer of "Toujours Gallant."

VOCAL

THEY ALL LOVE JACK LANCIERS.....50

On Stephen Adams Sea Songs.

METROPOLITAN POLKA. DAVIS.....40

Played by all the leading Bands in America.

JAMIE COME WOO ME. KENT.....50

"The Music is in thorough harmony with the words, and
both are pervaded with genuine Scottish sentiment.

LOVE AND I. KENT.....40

The latest song by this popular composer.

BID ME GOOD-BYE AND GO. TOSTI.....40

BRENTANO'S

CHICAGO. }
PARIS. }

5 Union Square, New York.

CRANE'S

DISTAFF

LINEN NOTE PAPER

IS ACKNOWLEDGED TO BE THE

Highest Standard of
Excellence.

BY ALL WHO USE IT.

FOR SALE AT ALL STA-
TIONERS.

HOUGHTON, MIFFLIN & CO'S

NEW BOOKS.

Memoir of Ralph Waldo Emerson.

By James Elliot Cabot. With a fine new steel Portrait.
2 vols. 12mo, gilt top, \$3 50; half calf, \$6 00.

Mr. Cabot, who is Mr. Emerson's literary executor, is admirably equipped in every respect to write his biography. He has incorporated in it many letters and copious extracts from Mr. Emerson's journal, bringing out distinctly the nobility of Mr. Emerson's character, the depth and purity of his thought, the admiring loyalty of his friends, and the profound and gracious influence of his writings and of his life.

Large-Paper Edition. Limited to Five Hundred copies. Uniform with the Large-Paper Edition of the Riverside issue of Emerson's Works, printed in the most careful manner on the best Paper. Price Ten Dollars for the two volumes.

The Gates Between.

By ELIZABETH STUART PHELPS, author of "The Gates Ajar," "Beyond the Gates," etc. 1 vol. 16mo. \$1.25.

Like the two other stories named here, this relates to the Unseen. It is not a common "ghost" story, or a tale of the supernatural told merely to excite interest; but an exceedingly interesting narrative, giving the possible experience and remedial discipline of a hard and selfish nature in the life after death.

Patrick Henry.

Vol. XVII. of American Statesmen. By MOSES COIT TYLER, author of "A History of American Literature," etc. 16mo, gilt top, \$1.25.

A thoroughly engaging account of a man who contributed to the American Revolution not only an eloquence which has made him immortal, but political counsel of a breadth and wisdom which entitle him to rank among American statesmen whom we do well to honor.

The Old Garden and other Poems.

By MARGARET F. DELAND. New and enlarged edition. 16mo, fancy cloth, gilt top, \$1.25.

This edition contains several new poems, and is no less attractive in typography and binding than the first edition, which was so popular.

The Fireside Hawthorne.

THE COMPLETE WORKS OF NATHANIEL HAWTHORNE. *Fireside Edition.* In six volumes. 16mo, \$10.00; half calf, \$20.00. (Sold in Sets.)

A Princess of Java.

A Novel of Java. By Mrs. S. J. HIGGINSON. 1 vol. 12mo, \$1.50.

A striking story, describing a princess of Java and her fortunes; also a prince of Java, an English gentleman, and a girl, half English, half Javan. The incidents and adventures are thoroughly interesting, and the descriptions of life and nature in Java add peculiar attractions to the story.

The Unseen King and other Poems.

By CAROLINE LESLIE FIELD, author of "High-Lights." 1 vol. 16 mo., parchment, \$1.00.

Frontier Stories.

By BRET HARTE. Vol. VI. of his Collected Works. Riverside Edition. Crown 8vo, \$2.00.

This volume contains *Flip*, A California Romance; *Found at Blazing Star*; *In the Carquinez Woods*; *At the Mission of San Carmel*; *A Blue-Grass Penelope*; *Left out on Lone Star Mountain*; *A Ship of '49*.

* * For sale by all Booksellers. Sent by mail, post-paid, on receipt of price by the Publishers.

HOUGHTON, MIFFLIN & CO., Boston.

11 EAST SEVENTEENTH STREET, NEW YORK.

LEE & SHEPARD'S NEW BOSTON BEAUTY.

FOR THE SEASON OF 1887-88.

A Bunch of Violets.

Gathered by IRENE E. JEROME, author of "Nature's Hallelujah," "One Year's Sketch Book," etc. Engraved on wood and printed under the direction of George T. Andrew. 4to, cloth, \$3.75; Turkey morocco, \$9.00; tree calf, \$9.00; English seal style, \$7.00.

In "A Bunch of Violets," Miss Jerome has demonstrated the same delicate taste in her designs, and the same peerless skill in their execution, which she has shown in all her previous works of art. She has rambled through flowering meadows, rich in perfumes, and beside limpid streams and on sunny hill-sides, amid scenery of enchanting variety—gathering her "violets"—immeasurably realistic, delicate, artistic and enrapturing. The pretty "Bunch of Violets" goes forth on its happy mission in a royal quarto, 10x12 inches, bound in English cloth, enriched with a beautiful emblematic design, chastely wrought in black and gold, from the pencil of Ipsen, renowned for his unsurpassed genius as a cover-designer. "A Bunch of Violets" is a pleasing companion to the choice books which have preceded it in the much admired series,—*Boston Transcript*.

Being the fourth of

MISS JEROME'S "PERPETUAL PLEASURE" SERIES.

"the sketches are such as the most famous man of the country might be proud to own. They are original, strong, and impressive, even the lightest of them; and their variety, like the procession of Nature, is a perpetual pleasure."

New edition of "A Volume of Alluring Beauty."—*Cambridge Chronicle*.

Nature's Hallelujah.

By IRENE E. JEROME, author and artist of "One Year's Sketch Book," and "The Message of the Bluebird." Presented in a series of nearly fifty full-page illustrations (9½x14 inches), engraved on wood by George T. Andrew. Elegantly bound in gold cloth, full gilt, gilt edges \$6.00. Turkey morocco, \$12.00; tree calf, \$12.00; English seal style, \$10.00.

"An Enravinging Touch of Nature."—*Chicago Student*.

One Year's Sketch Book.

By IRENE E. JEROME, containing forty-six full-page illustrations, engraved on wood by Andrew; in same bindings and at same prices as "Nature's Hallelujah."

"A Perfect Little Gem."—*Philadelphia American*.

The Message of the Bluebird.

TOLD TO ME TO TELL TO OTHERS.

By IRENE E. JEROME. New holiday edition in dainty binding—Engraved on wood by Andrew. Cloth and gold, \$2.00; palatine boards, ribbon ornaments, \$1.00.

THE LATEST FASHION IN ILLUSTRATED HYMNS AND POEMS

Lee & Shepard's "Original Idea" in

THE ALHAMBRA STYLE.

"Comprising fourteen of Lee & Shepard's favorites, printed on large paper with decorated covers and "Alhambra" boards, "ragged edge" and ribboned. An original and attractive style. The poems represented are:—

Rock of Ages,
It was the Calm and Silent Night,
Nearer, My God, to Thee,
My Faith Looks Up to Thee,
He Giveth His Beloved Sleep,
The Lord is My Shepherd,
Home, Sweet Home.
Oh, Why Should the Spirit of Mortal be Proud?
Come into the Garden, Maud,
From Greenland's Icy Mountains,
Abide with Me,
The Breaking Waves Dashed High,
The Mountain Anthem,
That Glorious Song of Old.

PRICE, ONE DOLLAR EACH.

Sold by all booksellers and sent by mail postpaid on receipt of price.

LEE & SHEPARD, Publishers, Boston.

BOOK CHAT

VOL. 2, No. 9.

SEPTEMBER, 1887.

WM. GEO. JORDAN, Editor.

LITERARY SERMONS.

"There are no new plots under the sun."

The critic of to-day in viewing fiction says the plots have all been used, the stories have all been told, and future novels must be mere rehearsals and rearrangements, old tunes set to different keys. In support of this position they quote Solomon's words, "There is no new thing under the sun." They seem to forget that while there have been no new elements added to the world since the creation, every day discovers new and original combinations of these elements. Thousands of shades and tints may be formed from the combinations of the seven primary colors found in a single ray of sunlight, and millions of years of study could not exhaust the possible combinations and duplications of the ten numerals.

The first novel was written in the story of Adam and Eve in the Garden of Eden, and nearly every work of fiction since that time has been but an adaptation, a change, a modification or a development of that first scene in history. There, first were shown the elements of fiction the novelist uses to this day, the tempter, the tempted, a strong temptation, disobedience, theft, deception, throwing the blame on another, circumstantial evidence, false testimony, the discovery of the guilt and the punishment.

The reason why there are so few original plots in novels is the morbid searching on the part of writers for a wild, striking plot, a powerful denouement; they select the climax, and work the characters they create in a way to reach that, they begin to build their pyramid from the apex downward. The novel and its plot with them is created, not begotten, thus as with Frankenstein's monster, there can be no growth or development. Their very attempt to be original narrows and limits them, confining them to mere exaggerations, modifications, and distortions of the conventional plots. The mechanism shows constantly and evidences are met on every line that like guide-posts point and lead to a climax or "scene."

In the best and lasting novels of the day, it is only by putting the memory to a strain that we

can recall the plot, it is really but the background of the picture, not even that, it seems only of importance in giving opportunity to the character to say or do whatever its characteristics dictate, and this being accomplished, the value of each part of the plot in turn ceases and we hardly remember it existed. The common novelist parades his plot, the master artistically disguises it. With the common writer the plot is the edifice, with the master, the plot is but the scaffolding from which the edifice was reared.

The true method for the making of a plot is the development of what may be called a plot-germ. Take two or three characters, strongly individualized morally and mentally, place them in a strong situation and let them develop. They must merely act out their characteristics; and a plot will be evolved that the mind of the author might never conceive of if he worked from the climax backward. There are hundreds of these plot-germs in our every-day life, conversation and newspaper reading, and the slightest change in the character at starting will give a wide difference in ending, as the merest move of the rudder of a mighty ship may change her destination many leagues.

There are but three primary elements in a novel: man, country and circumstances; man is the embodiment of the characteristics of mind, heart, and body; country is the element that gives those characteristics tone, color and intensity, and circumstances give opportunity for them to exist as actions.

As a germ-plot, take a noble and pure woman loving her father and her lover equally strongly, the two loves though differing in kind being each of maximum intensity. The situation is one in which she is forced to sacrifice either the one or the other. Placing this germ for development in English society produces one plot, subjecting it for development to the warm impulsive life of Italy, forms another, the restrained life of India still another, China with its strict social laws for the conduct of women would again bring another plot to life. Change the country and the entire atmosphere is changed, the elements are subjected to new influences which develop new incidents and so a new plot. Make

the heroine Jew, Christian, Pagan, Braham or Atheist and an element has been introduced that must form an entirely different plot. Cause her to lose her lover's affection if she still loves, an additional potent force has been introduced. Change any vital part in any character and the plot must be different. Writing this way, the combinations are infinite so that one might almost say two plots thus developed from the same plot-germ can have no greater resemblance than two shells cast up by the ocean.

But ordinary writers proceed on a different basis, merely playing ingeniously with conventional plots, their novel is not so much a story as a conundrum propounded to the reader.

(1). Given a rich English Squire, childless, with two nephews. On the night of his sixty-eight birthday he is found murdered in his bed. His will, dated that day, bequeathes the estate to the nephew he detested.

Query. Did this nephew forge the will and murder the old man? If not, then explain the circumstantial evidence.

(2). Two sisters, Rose and Pink, are in love with Prince Zebidee. Rose is good, Pink is wicked, the Prince loves Rose, Pink sends him forged letters and other regulation matter purporting to come from Rose.

Query. How will Pink's treachery be discovered and the clouds of unhappiness roll by for Rose?

(3). The manor of Buxton Hall is held by a grim silent man of forty, who is most highly esteemed by the neighbors. A mysterious old man takes up his abode near the road leading to the manor-house.

Query. What relation is the old man to the Squire, and what is the awful secret he will reveal?

(4). In order to gain the heart and hand of Sir Thornfield, Lady Frizzle, aged about forty-six di-guises herself as a beautiful young maiden of seventeen.

Query. Will he love her after he discovers her perfidy, and if so, how many? Will the critics call it a strong, powerful novel original in plot and character, and if so, why?

(5). The infant daughter of the Marquis de Villiers is stolen from her home. Twenty years after, a band of gipsies encamp near the palatial residence of the Marquis. He has just died, and another is to gain the heritage.

Query. How will the author bring the gipsy girl into the palace and checkmate the false heir in three moves?

The question of originality thus lies to a great extent with the individual writer. It is to a certain degree one of method. Constant twistings and turnings of worn-out situations with characters who lack characteristics will never produce it. Chess and checkers may be played on the same board, but the games are widely different. In the first, all pieces have different powers, different characteristics, and different possibilities; while in the other it is a clear regular even disposition of one power, thus proportionally narrowing the possibilities of situations and crucial positions.

Life is the wide board upon which the novelist has to play, and with pieces, whose characters and powers change with every move, influenced and controlled by past, present and future, so that the combinations are infinite.

THE ANALYTIC SCHOOL IN FICTION.

THE literary Pasteurs of to-day, the leaders of this germ age in literature, find their stronghold in what is termed the analytic school of fiction. With their egotistic microscope held alike relentlessly over a poor struggling human motive, an eye-lash, or the fate of a disembodied soul they pose and analyze in the presence of their readers. It seems that the skill they show in their analysis pleases them more than the result of that analysis. They subtly differentiate shades, quibbles, and even tints of thought. The long procession of psychological emotions through which the heroine had to pass before she decided whether to tie her hair with a blue ribbon or a pink one is painfully exact in its description. The ribbon she selected "is not exactly pink either, it is rather that delicate shade that white assumes when the last rosy rays of the dying sun fall upon it, or that dainty mingling of red and white in the cheek of some village beauty. The pink seemed in a certain way to answer the vague half-timid, half-tender yearnings of her heart, strange too, she felt that color could by some intangible association express her thought and her mood."

This painful analysis gives to even the best books merely the virtue of being photographic, they are true, but it is a truth that is mere "dead accuracy," there is no chance for interpretation. A great painting derives much of its power from its suggestiveness, the grass seems almost to wave gently in the hot quivering atmosphere before the eyes of the spectator, the sea has so angry and fierce a look that one can almost hear the muttering, threatening surge upon the shore, the perspiration seems fairly to start out as we look at the silky flanks of the war-horses. These phases are not really present in the picture, except in essence, in suggestion, by the presence of certain "developing characteristics," that elicit these accessories of reality as necessary consequents to what is seen. Thus the observer becomes co-laborator with the artist to the extent of interpretation. The parade of analysis in fiction kills the artistic feeling of co-operation, for, as in the photograph, all must be accepted as it stands, and the minutiae given, no room is left for the imagination.

Analysis is the key-note of the best work in fiction, but not as it is represented by the "analytic school." Analysis is the mere machinery of thought, the means by which it is formed, the laboratory where it is generated, it is the preparation for the work, not the end in itself. This analysis should go on in the mind of the

writer, and should only show itself to the reader as he **may** develop it for himself from a consideration of the one or two vital and "developing characteristics" used by the author; that is, the writer should be an analyst in private, and a synthesist in public. For himself he should analyze the subject until he knows every element and its value, and from this analysis synthetically present the elements that will permit the reader to develop the others. The musician, artist, wit, actor and orator in their fullest success follow this natural law.

The Musician who executes some classic composition is thus synthetic in public. The analysis, the study of the values of the notes, their combinations and sequence made rapidly with his eye, and based on years of previous study, gives the resultant impressions which are synthetically gathered together by his fingers. The music of the school-girl picking the notes of *The Maiden's Prayer*, torturing the scales and struggling speculatively with her chords and bars, is not very entertaining. She is analytic in public.

The Artist when he puts his crayon to canvas, has the ideal face already analyzed in his mind, and in his sketch he merely combines the elements thereby discovered. Take the work of any famous etcher, the face seems to be made up of but five or six lines roughly noted, yet the expression is perfect, the mind filling in the suggestion and aiding in the interpretation. They would say there is in such a face no analysis, because the ninety-seven eyelash hairs are not drawn separately, yet this is the truest and best analysis, for it is quantitative as well as qualitative. It is not necessary that this should be done by a conscious effort of the mind, as practice or genius produces it almost without knowledge of process. The artist then knows the values and relations of the lines, which is the most important and which being put before the eye develops the others. When the artist touches the canvas he is only synthetic.

The Wit, whom nature has favored with a talent for ready repartee, is he who has the power of instant analysis of the sharp remark made to him, instantly building three or four tentative replies, analyzing them, eliminating them or parts of them and from the results of these analyses, synthetically forming the stinging retort that seems an impromptu. The human mind is much like a buzz-saw, it moves with such tremendous velocity to often seem to be standing still.

The Actor who acts most truly and truest, analyzes the lines he is to speak into the elemental feelings of which they are composed and feels them. When this power of analysis is

present in its highest form, when it is true, deep and instant, it is the sign of genius, it is sympathy, unity of heart, mind and body with the character assumed and this is but instant and perfect analysis: we only know it exists by examining the effect it produces.

The Orator is he who has a power of mind to analyze his audience, his subject and the end he would accomplish, and a ready tongue to synthetically form from these analyses the best and most able words to attain his object. But he does not say "I know, Ladies and Gentlemen, that you do not desire to be persuaded of this because there is in your mind a certain indescribable latent resistance, a part confidence, part distrust of your selves, of the question and of me." He merely presumes these reasons and feelings by the result of his analysis, and synthetically answers them without exhibiting the line of reasoning by which he became possessed of his knowledge of these reasons and feelings.

These are but types of human efforts similar to a degree to fiction, and it is governed by the same laws as they. The importance of analysis cannot be overrated, but it must precede the expression of the thought, the thought should not be used merely to give expression to the analysis.

In the words of a French poet and philosopher: "For heaven's sake, spare me your lucubrations, give me facts or ideas. Keep your vats, your must, your dregs in the background. What I ask is wine—wine which will sparkle in the glass and stimulate intelligence instead of weighing it down."

MARK TWAIN'S NEW PLAY.

PERHAPS it was the spirit that led Tennyson to take a retrospective look at *Locksley Hall*, which inspired Mark Twain to renew his acquaintance with Col. Sellers of *The Gilded Age*, twenty years after the close of that story. In both instances first impressions were best. In *The American Claimant*, the Colonel is living in rented rooms in Washington, the same gilded poverty continues and the disguising artifices are more pronounced. His inventive genius, weakly distributed in fire extinguishers, wonderful phonographs and other quixotic schemes finds its *magnum opus* in his plan of bringing the dead to life by the application of stored electricity. He expects to make "millions" yearly by renting these ex-dead men to the government as policemen. He tries his materializing process on one of his distant relatives who has just died and who is also a claimant to the *Edillon*. This furnishes the motif.

There is in the play humor, sharp, quick, observant and effective, yet it is not the true, human humor of *The Gilded Age*. To make any strong, decided impression on the stage, the characteristic must be to a degree enlarged and exaggerated so that its individuality will be clear and natural above the other features. Like the views thrown from a magic-lantern on a screen, the enlargement is never distortion. Were the Bartholdi Statue absolutely and mathematically true and perfect in the inter-relations of the parts, each feature proportionate, it would be out of proportion from the stand-point of the spectator. This artistic exaggeration Mark Twain handled most ably in his *Gilded Age*. The eye-water, the hogs and the other wild, speculative possibilities were always human, honest and true to the man, and the secret of the humor of Col. Sellers is in this very truth, the identity of it with human nature. In *The American Claimant* the exaggeration is over-done, the acts interest us not as parts of the man, but only for whatever they may contain in themselves. They pass the limit of human likelihood and encroach on the domains of burlesque. Col. Sellers holding these impossible schemes ceases to be a visionary, he is a lunatic. The humor thus is constantly forced, made and mechanical.

The perspective of incident is weak. The drinking scene in the second act, clever and bright though it be, is out of proportion to the balance of the play. It is not of enough importance in itself to be carried to such a length, nor does it really develop any other part. It reminds one rather of the ballet in a comic opera, its brilliancy is intended as a compensation for its incoherency. The Colonel's melo-dramatic sorrow and prayers for forgiveness for his temporary lapse into intemperance, under the circumstances, are greatly out of proportion to his sin. Had he clubbed his wife, starved his daughter, or committed some awful crime, the sorrow would have been adequate. This too is apparently not intended for humor, for it is tender and pathetic.

In the true dramatic composition every word spoken, every incident and move forms an element in the plot or development, each has its part in the culmination. This is one of the unities in which Mark Twain fails in his dramatic work. The episodes are strung on the thread of his wit, each seemingly presented for its own sake and not because it leads anywhere in particular. While this culminative spirit is not necessary, nor its absence ever noted in Mr. Clemens' intensely humorous and true pictures of life in his stories, it is, and must needs be, of vital moment in a true play.



"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

TO ANDREW LANG.

BY ROBERT LOUIS STEVENSON.

Dear Andrew, with the brindled hair,
Who glory to have thrown in air,
High over arm, the trembling reed,
By Ale and Kail, by Till and Tweed:
An equal craft of hand you show
The pen to guide, the fly to throw:
I count you happy starved; for God,
When He with inkpot and with rod
Endowed you bade your fortune lead
Forever by the crooks of Tweed,
Forever by the woods of song
And lands that to the Muse belong;
Or if in peopled streets, or in
The abhorred pedantic sanhedrim,
It should be yours to wander, still
Airs of the morn, airs of the hill,
The plovery Forest and the seas
That break about the Hebrides,
Should follow over field and plain
And find you at the window-pane;
And you again see hill and peel,
And the bright springs gush at your heel.
So went the fiat forth, and so
Garrulous like a brook you go,
With sound of happy mirth and sheen
Of daylight—whether by the green
You fare that moment, or the gray;
Whether you dwell in March or May;
Or whether treat of reels and rods
Or of the old unhappy gods:
Still like a brook your page has shone,
And your ink sings of Helicon.

—Underwoods.

A SPANISH GYPSY DANCE.

He pointed out all the celebrities. The tall man with the overgrown guitar was known as the king of the gypsies. The dance to-night was for his benefit. La Tonta was his daughter, and the best dancer in Spain. She did not dance often. He was sure I would not be disappointed. But the dance was about to begin.

A great clapping announced La Tonta as she entered quickly from a side door, and stood facing the mirror. To my surprise she was a tall, thin, ungraceful, badly-formed, and slattern-looking gypsy woman, by no means young.

She was attired in a long yellow calico gown hanging loosely about her, much the worse for wear and not overclean. She wore black kid slippers and white cotton stockings. Her skin was dark like all women of her race, and her eyes large and luminous. Her mass of jet-black

hair was caught in a twist behind, the whole decorated with blossoms of the tuberose.

I looked at Mateo in surprise, but his expression was too earnest and his admiration too sincere. He evidently did not agree with me in my estimate of La Tonta. He laid his hand upon my knee, and said, "Wait!"

At this instant a stout gypsy in his shirt sleeves, who had been beating time with his cane, and who appeared to be master of ceremonies, cleared the floor, pressing everybody back against the wall.

La Tonta stood surveying herself in the mirror which hung over the mantel. She nodded to Mateo, and began rolling up her soiled calico sleeves quite to her shoulders, revealing a thin, though well-proportioned and not altogether unattractive pair of arms. She then stripped the cheap tinsel bracelets from her wrists, and hid them in her bosom.

As the music increased in volume, she shut her eyes and stretched out her long arms as a panther sometimes does; then lifted them above her head, and instantly they fell into the rhythm of the music. Her feet now began to move, and a peculiar swaying motion started as if from her heels, ran up through her limbs, back, and neck, undulated through her long arms, and lost itself in her finger-tips.

This was repeated again and again, each movement increasing in intensity; her eyes flashing with a light rare even in a Spanish gypsy. She stamped her feet, swayed her body backward and forward, almost touched the floor with her hair, and then suddenly rushed forward, appealing to you with her outstretched arms.

The music seemed to possess her like a spell. She became grace itself, her movements sylph-like—and, if you will believe it, positively beautiful. As the music quickened, her gestures became more violent; as it died away, you could hardly believe she moved—and she did not, except the slight shuffling of her feet, which kept up the spell within her.

The effect on the audience was startling. Men rose to their feet, bending forward and watching her every motion. The women clapped their hands, encouraging her with cries of "Ollé! ollé! Bravo, La Tonta!" Suddenly the music ceased, and La Tonta stood perfectly still. Her eyes opened, her arms fell limp beside her, her back straightened, and she woke as if from a trance. Giving a quick glance around, she gathered her skirts in her hand, and limped rather than walked through the hall and out into the side room, if anything more awkward than when she had entered.—F. HOPKINSON SMITH in *Well Worn Roads*.

OVER-PRACTICAL AMERICA.

Another effect of the predominance of this mercantile spirit is the funny inability in the average American to measure the worth of any thing except by money. What one thing costs, or what it brings, this seems to be the only criterion by which he judges of art, science and life. Hence that common designation by 'success' of every thing that sells well, whether a painting, or a new fashion of suspenders, and by 'failure' of that which does not sell. Hence that tendency to confine one's self, in study and education to what is 'practical,' and to laugh at as useless; or at the best, tolerate as innocuous every study which has a merely ideal and spiritual value. This is, indeed, a great blunder. We must remember that theoretical and abstract speculations are the seed from which alone the practical applications can grow. The most wonderful inventions of this century, the astonishing improvements which seem to change the aspect of life all around us, would never have been called out from nothingness but for the abstract, solitary, and, to the eyes of the vulgar, sterile speculations of some savant, who perhaps died some centuries ago forgotten and misunderstood. Although it seems almost paradoxical, it is the most abstract and speculative studies that tell the most on human life. No study, apparently more remote from daily life than the old contestations about the fixity or the mutability of species. Still never perhaps a scientific speculation was fruitful of more important results. When the storm was brooding from which the French revolution broke forth, Geoffroy St. Hilaire and other savants were discussing that theory in the Jardin des Plantes, in Paris, and Goëthe remarked: "Whatever the results of the French Parliament may be, the question which is now being ventilated in the Jardin des Plantes, is more important for the world." It sounds like a whimsicality of a conceited savant, but it is one of the greatest proofs of Goëthe's broadness of mind and deep intuition. For, from those studies the theory of evolution was brought forth as a legitimate child; a theory which, however received, is revolutionizing the world, is modifying our ideas of history, of law, of physical, moral and social sciences, and tells every day more deeply on our conceptions of religion, life, man and God.

No great civilization can be built on merely material and industrial pursuits, as there can be no great army entirely made up of soldiers without captain and leaders. Still, notwithstanding all the opportunities which talent and wealth can give, I do not know of any high branch of

theoretical study where America leads the world. In all such studies, in philosophy as well as in philology, in mathematics as well as in sociology, in painting as well as in sculpture, to say nothing of music, America, as a nation, is at the tail of the civilized world. Some ascribe this scarce activity in the highest intellectual branches to the democratic institutions of the country. But this is, I think, a gratuitous slander to democracy. The glorious Italian Republic of the middle ages were, on the whole, as thoroughly democratic as America is. Still, at the same time that they developed their commerce, navigation, trade and wealth, they were able to produce those wonderful masterpieces in painting, sculpture, architecture and literature, which still astound the world. Nor does that seem to me a sufficient explanation which many would find in the youth of the country. After a century and a half of continuously prosperous development, with the benefit of a centennial culture behind, we are perhaps laying too great a stress on this national youth. Were it even so, how are we to explain that, instead of proceeding on and on toward that higher aim, the country seems, in this respect at least, to lag behind more and more? Certainly the American boy of to-day has no living greatness to look up to that can compare with Emerson, Hawthorne, Longfellow, Webster and other worthies, who shone before the youthful eyes of his father.—*Greater America.*

OBJECTION TO DARWINISM.

But with all my gratitude to Darwin for having put an end to the terrorism of those physiologists who raised every variety into a species, and insisted on an independent origin for every variety of living beings, I think he allowed himself to be carried away when he denied an independent origin to man. I admire his wise discretion in not attempting to reduce all organic beings to one ancestor as well as his wisdom in never attempting to explain the first beginnings of organic life either as acts of creation or as *generatio spontanea* or as *Urschleim*; but why should he have thought it impossible that in addition to his four progenitors, there was a fifth progenitor for man, I cannot understand. We must reason here as we do elsewhere. If Darwin had discovered something, however small in appearance, in the horse, which it could not possibly have inherited from the hipparion, he would never have represented the hipparion as the progenitor of the horse. If then there is something in man which could not possibly have been inherited from a monkey or any other animal, something

of which even the most rudimentary germs are absent in the whole animal genus, something which has imparted to man a character entirely different from all other living beings namely, language, why represent him as the descendant of an unknown, but certainly speechless ape?

I know it has been argued that a transition from animal to man is conceivable, and that our freedom of enquiry ought not to be fettered by excluding possibilities from the pale of legitimate reasoning. What is conceivable, however, depends quite as much on the conceiver as on the conceived, and I maintain that no one who knows the true nature of language could conceive how any animal, from the lowest to the highest, could ever have developed speech. But whatever may be conceivable or inconceivable, is there not something in what is real, that is, in the fact that no living being, except man, has ever developed speech? It seems to me far more conceivable that a fish should suckle her young, because the whale (walfisch) does, than that the most highly developed monkey should ever frame a grammatical language, because a bird sings. To admit everything as conceivable, may be very excellent in theory, and, as mere logicians, we may all admit that the sun need not rise to-morrow. It is conceivable that trees should grow into the sky, and that birds should fly into the moon. To say that they would die, is saying nothing; for why should they not possess the power of adapting themselves to new environments?

But I doubt whether that neutral state of mind is the best adapted for real work, and for the advancement of real knowledge. The chemist who, for the time being, denies the possibility or at least the admissibility of a decomposition of what he calls elementary substances, and who declares a change of lifeless into living matter as for the present inconceivable, is far more likely to advance his science than he who from the beginning looks upon everything as possible, and who considers the Broad Lines which keep order in nature and render many things impossible, as pure imaginary limits.

It seems to me far more useful if philosophers would try to discover why there are such hard and fast lines drawn across the vast plan of nature, why certain creatures never pass certain limits, and why man, for instance, was able or was forced to generalize, to form a world of concepts or roots, to derive from these roots names of new concepts, to elaborate, in fact, language and reason, and then to make language the foundation of a culture, which, marvellous as it is in our century, is probably the seed only for a future growth far richer than has yet been seen.

If we do not simply play with words, if we take conceivable in that sense which it has among professional students of every science, viz: something which is in accordance with known facts, then we ought not to say that the elaboration of language by any animal, except man, is conceivable; but, on the contrary, it becomes our duty to warn the valiant disciples of Darwin that, before they can claim a real victory, before they can call man a descendant of a mute animal, they must lay a regular siege to a fortress which is not to be frightened into submission by a few random shots, the fortress of language, which as yet stands untaken and unshaken on the very frontiers between animal kingdom and that of man.—F. MAX MULLER in *Science of Thought*.

EMERSON ON EDUCATION.

In his review of the institutions for public education, the common school and the college, in his lecture in 1864, Emerson dotted out, with a remarkable prevision, the new departure upon which his own college soon afterwards entered.

The college, he said, is essentially the most radiating and public of agencies; it deals with a force which it cannot monopolize or confine, cannot give to those who come to it and refuse to those outside. "I have no doubt of the force, and, for me, the only question is whether the force is inside. If the colleges were better, if they really had it, you would need to set the police at the gates to keep order in the in-rushing multitude. Do the boat-builders in Long Island Sound forget George Steers and his yacht America, or the naval men omit to visit a new Monitor of Ericsson? But see in colleges how we thwart this natural love of learning by leaving the natural method of teaching what each wishes to learn, and insisting that you shall learn what you have no taste or capacity for.

It is right that you should begin at the beginning to teach the elements, but you shall not drive to the study of music the youth who has no ear, or insist on making a painter of him if he have no perception of form. The college which should be a place of delightful labor, is made odious and unhealthy, and the young men are tempted to frivolous amusements to rally their jaded spirits. External order, verbal correctness, the keeping of hours, the absence of any eccentricity or individualism disturbing the routine, is all that is asked. Then, in the absence of its natural check, the city invades the college; the habits and spirit of wealth suppress enthusiasm. Money and vulgar respectability have the ascendant. The college and the church, which should be counterbalancing influences to the spirit of trade and material

prosperity, do now conform and take their tone from it. I wish the democratic genius of the country might breathe something of new life into these institutions. I would have it make the college really literary and scientific, and not worldly and political; drive out coxcombs as with a broom, and leave only scholars. I would have the studies elective, and I would hand over the police of the college to the ordinary civil government. The student shall, by his merits, make good his claim to scholarship; to access to still higher instruction in such departments as he prefers. The class shall have a certain share in the election of the professor; if only this, of making their attendance voluntary.

Why always coast on the surface, and never open the interior of Nature? not by science, which is surface still, but by poetry. Shakspeare should be a study in the university, as Boccaccio was appointed to lecture on Dante. The students should be educated not only in the intelligence of, but in sympathy with, the thought of great poets. Let us have these warblings as well as logarithms.

The mistake of confining higher education to a rigid system of studies prescribed for all, without regard to individual aptitudes, was illustrated, as was natural, from his own experience with mathematics. "Great," he said, "is drill. It is better to teach the child arithmetic and Latin grammar than rhetoric or moral philosophy, because they require exactitude of performance, and that power of performance is worth more than the knowledge. Then, too, it is indispensable that the elements of numbers be taught, since they are the base of all exact science. But there are many students, and good heads, too, of whom it is infatuation to require more than a grounding in these. Yet they find this learning, which they do not wish to acquire, absorbing one-third of every day in the two first academic years, often two-thirds, a dead weight on mind and heart, to be utterly cast out the moment the youth is left to the election of his studies. The European universities once gave a like emphasis to logic and to theology. Until recently, natural science was almost excluded; now natural science threatens to take in its turn the same ascendant. A man of genius, with a good deal of general power, will for a long period give a bias in his own direction to a university. That is a public mischief, which the guardians of a college are there to watch and counterpoise. In the election of a president, it is not only the students who are to be controlled, but the professors; each of whom, in proportion to his talent, is a usurper."—*Memoir of Ralph Waldo Emerson* by J. E. CABOT.



"Pray you sit down!
For now we sit to chat."

—ANTONY AND CLEOPATRA.

The Great Hesper is to be dramatized.

Jules Verne's new romance is *Le Chemin de France*.

Vernon Lee's *Juvenilia* has just made its appearance in French.

Acts and Anecdotes of Authors. By Charles M. Barrows is announced.

A Book of Poems by the help-mate of Josiah Allen will be ready at an early date.

Moncuré D. Conway has in press of Henry Holt & Co., a novel entitled *Pine and Palm*.

One of the new magazines gives an outline each month of one of the most famous novels.

Henry George's *Progress and Poverty* translated into French is announced among the new foreign works of political economy.

A second edition of *Tales Before Supper* translated from the French of Gautier and Merimée has been published by Brentano's.

Edward Irenæsis Stevenson, of the *Independent* has written *White Cockades*, a Scotch story of the Pretender to be published by Chas. Scribner's Sons.

Lew Wallace's *Ben Hur* has just been translated into German, and is advertised in Europe as the great American success of the age.

Miss Helen Gray Cone and Miss Jeannette L. Gilder are at work on a book in two volumes to be called *Pen Portraits of Literary Women*.

Smith; a tragedy dealing with rebellion against society is to be published in Glasgow. The title probably refers to the majority of society.

Earl Marble, well-known as a Boston journalist and frequent contributor in prose and verse to the periodicals of the day, has become connected with the *Golden Era* of San Diego, Cal.

A new aspirant for investigation of post-humous life beyond the gates is Mr. Hervey Newton who has in press *Beyond*, an account of the activities, conditions and characteristics of the world behind the sky.

Macmillan & Co. announce a work by Dr. Charles Mercier, on the nervous system and its relation to mind, both in health and disease. It is written from an evolutionary point of view.

Howard Pyle has written and illustrated *The Wonder Clock*, a collection of twenty four marvelous tales, one for each hour of the day, filled with inimitable pictures, charming letterpress and musical verses.

Mrs. Ella Wheeler Wilcox has arranged to write a series of thirteen newspaper letters on social topics such as flirting, dress, women in business and friendships of men and women; for publication on the syndicate plan.

Mrs. Shelley's awful *Frankenstein* has been arranged for a Christmas burlesque at the Gaiety Theatre in London. The nation that can dig humor from such a blood-curdling novëlette must have served an apprenticeship to *Punch*.

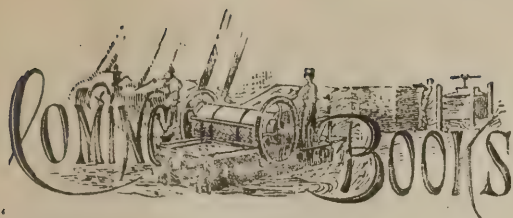
Stepniak, the Russian revolutionist, is coming to the United States this winter. He promises to make no Nihilistic speeches, it being his purpose but to represent the Russian revolutionists who are "opposed to quit making this country a refuge for the oppressed."

The *Athenæum* gives in a recent list of new theological works Sydney Lusk's *Yoke of the Torah*. An excellent method and one too little used in classifying and reviewing books is to read the matter inside of the book in addition to the title-page and chapter-index.

Cardinal Newman it is said has written to the *Cambrian*, a Welsh newspaper, to repudiate the fourth stanza of "Lead, kindly Light." The cardinal wrote three stanzas; the fourth, as published in the *Hymnal Companion* was added by E. H. Bickersteth, the present bishop of Exeter.

Henry Irving ridicules Ignatius Donnelly's theory about Shakespeare, and says it is known that the bard was playing in 1710, eight years after he had secured a competence. Does Mr. Irving imagine that eight years makes any difference that the Bacon hickory-dickory-dock cryptogram cannot overcome or explain?

In 1873, in penning the preface to the first edition of *My Kalula*, Stanley wrote "The boys are the guests for whom I provided a true African feast. The feast provided for them is not over rich, because Africa is not far enough advanced to furnish delicacies." He little thought then that less than fourteen years later, Arabian Nights Haggard would bring magnificent delicacies from that country in his lurid romances in three or four letters.



'The printed part, tho' far too large is less
Than that which yet unprinted waits the press.
—FROM THE SPANISH.

Stepniak's forthcoming work is *The Russian Peasantry*.

Prof. Kirchoff has written a book on *Volapuk*, to be issued some time during the autumn.

The Duchess's next volume will be *The Duchess*. Let us hope it is not an autobiography.

The latest psychological freak is *The Twin Soul*, to be issued of course in two volumes.

A biography of Thomas A. Edison will shortly appear in Cassell's "World's Workers" series.

Miss Nora Perry has collected her latest and best stories for her new book *A Flock of Girls*.

Edwin Hodder, biographer of the late Earl of Shaftesbury, is engaged in writing a life of Samuel Morley.

Prof. Mahaffy has in preparation *The Principles of the Art of Conversation*, to be published by the Macmillans.

A memoir of Prof. Mitchell, the astronomer, who also attained fame as a Union officer in the Civil War, has been prepared by his son.

Indian Fables is a new collection of folk-stories by the author of *Tales of the Sixty Mandarins*, to be shortly published in London.

The Story of an Enthusiast Told by Himself, is the attractive title of a novel by Mrs. C. V. Jamison, to be issued in October by the Ticknors.

Garden Secrets, by Philip Bourke Marston, is to be published by Roberts Bros., with a life-sketch of the blind poet by Mrs. Louise Chandler Moulton.

The Genesis of the Civil War by Maj. Gen. Crawford, who it is said entered very minutely into the inceptive incidents of the Rebellion is now nearly ready.

Putnam's new Nugget Series is the most tasty and beautiful small volume edition in type, press-work, and binding that has been presented to the public for some time.

A new edition of *Chambers's Encyclopædia*, thoroughly revised and augmented with much new and valuable matter, is now in preparation and will probably be ready in the early spring.

Men, Places, and Things, by Dr. Wm. Matthews, who has placed the reading public in his debt for his manly, independent and thoughtful writing, is announced for early publication.

Mr. Saunders, of the Astor Library, has written *The History of Famous Books and Poems*, which will be the forthcoming volume of the "Booklover's Library," published by Elliot Stock, of London.

Henry M. Brooks, who has done some clever rummaging among the archives of the past in his *Olden-Time Series*, has collected "Gossipy notes and curious Anecdotes of music and music-makers," to be published under the title *Music in the Eighteenth Century*.

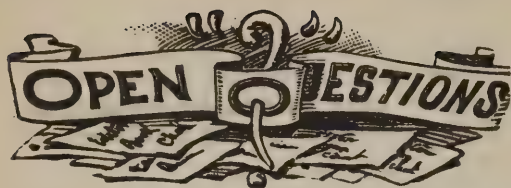
Swan, Sonnenschein & Co. will shortly publish *The Best Books*, a classified bibliography of about 25,000 of the best current books in all departments of modern literature, with the prices, sizes, dates of first and last editions, and the name of the publisher of each book.

Messrs. Routledge have in preparation an edition of *The Count of Monte Cristo*, in five royal octavo volumes with nearly five hundred illustrations, from designs by G. Staal, J. A. Beauce, and other eminent French artists, to be printed on calendered white paper from new plates made from the original blocks of the French edition.

Cassell & Co. have begun the publication in ten monthly parts of *The World of Wit and Humor*. A collection of about two thousand humorous and witty sayings, comic stories, puns, anecdotes and sketches from English, Irish, Scotch and American writers. The illustrations are by F. Barnard, J. Procter, Matt. Stretch and other well-known artists.

The excavations made by the Italian Government under Prof. Lanciani's observation and direction, which brought to light the Forum, the House of the Vestal Virgins, the Palace of the Cæsars, the walls of the Senate-house, and multitudes of statues, inscriptions, and other objects of historic interest, are fully described in *Roman Excavations Since 1871*, by Rodolfo Lanciani, now in press.

James Bach McMaster has written a biography of Benjamin Franklin for the "American Men of Letters Series." At first glance it seems slightly out of place in the series. One would have expected rather to have found him in the American Statesmen, but a moments thought shows his literary productions to be well worthy of notice, they being only partially obscured by his superior powers as a statesman.



"Do you question me, as an honest man should do, for my simple, true judgment?—MUCH ADO ABOUT NOTHING.

Correspondents are invited to make full use of this column on all literary questions, which will be most cheerfully answered as far as we may be able. The name and address must in all cases accompany the query.

88. Will *Book Chat* please inform me where I can find the poem in which occur the following lines, and so oblige,

PROVIDENCE, R. I. A. S. F.

"Mother I'm tired, and I would fain be sleeping;
Let me repose upon thy bosom seek;
But promise me that thou wilt leave off weeping,
Because thy tears fall hot upon my cheek."

The lines quoted occur in *The Dying Child*, by Hans Christian Anderson, and may be found in the Watson's *Independent Fifth Reader*, page 191, (A. S. Barnes & Co.), and in *Howe's Ladies' Reader*, page 181, (J. H. Butler & Co.)

89. Where may be found a reading entitled *Money Musk*?

NEWPORT, R. I. N. S. R.

Money Musk, by Benj. F. Taylor, in *Dick's Recitations*, No. 8, page 99.

90. May I trouble you to point out some works on the history of English literature, of French, and German—for the latter two works both in English and in their own languages.

NEW YORK CITY, CHRYSANTHEMUM.

English.—*Phillip's English Literature*, 2 vols. (Harper's) 4.00

French.—Van Laun's *History of French Literature*, 3 vols. 7.50, Demogeot's *Histoire de la Littérature Française*, 1 vol. 1.60.

German.—Scherer's *History of German Literature*, translated by F. Max Müller, 2 vols, 3.50. Koenig's *Deutsche Literatur Geschichte*, 6.00. Kurtz's *Geschichte der Deutsche Literatur*, 4 vols. 21.30. Mrs. Botta's *Handbook of Universal Literature*, (Houghton, Mifflin & Co., 2.00) will be found a valuable help. We can supply any of these that may be desired.

91. Will you kindly let me know which is the best translation of Lafontaine's *Fables*.

NEW YORK CITY, FABLES.

The edition of the *Fables* published in French and English at Paris, in 1806, (4v. 8°) translated by Robert Thompson, and the one published in Boston in 1841, (2v. 8°) translated by Elizur Wright, are both excellent. It is to a great degree a matter of opinion as to which is the better. These are probably the best.

FUGITIVE ESSAYS.

An index by subject to papers in current books of essays, reference being made from the figure at the end of each line to the book containing the essay as indicated by the same number at the head of the column.

SEPTEMBER, 1887.

14. The Russian Novelists By E. M. de Vogtle, translated by Jane Loring Edmands. D. Lothrop Co., 1.50
15. Girl's Book of Famous Queens. By Lydia Hoyt Farmer. Crowell & Co., 1.50.
16. Famous American Authors. By Sarah K. Bolton. Crowell & Co., 1.50.
17. Juvenilia; Being a Second Series of Essays on Sundry Aesthetical Questions. By Vernon Lee, author of "Euphonia," etc. Roberts Bros., 2.00.

Aldrich, Thomas Bailey.....	16
Anne, Queen of Great Britain.....	13
Apollo the Fiddler.....	17
Boita and Cimarosa.....	17
Boticelli at the Villa Lemni.....	17
Cable, George W.....	16
Carleton, Will.....	16
Catherine De Medici.....	15
Catherine of Aragon.....	15
Catherine II, Empress of Russia.....	15
Christkindchen.....	17
Clemens, Samuel Langhorne (Mark Twain).....	16
Cleopatra, Queen of Egypt.....	15
Curiazio, Signor.....	17
Dido, Queen of Carthage.....	15
Dostoyevski, Fedor.....	14
Elizabeth of England.....	15
Emerson, Ralph Waldo.....	16
Eugénie, Empress of France.....	15
Galuppi, Maestro, Immortality of.....	17
Gilder, Richard Watson.....	16
Gogol, Nikolai V.....	14
Hawthorne, (Nathaniel) and his family.....	16
Higginson, Thomas Wentworth.....	16
Holmes, Oliver Wendell.....	16
Howells, William Dean.....	16
Immortality of Maestro Galuppi.....	17
Irving, Washington.....	16
Josephine, Empress of France.....	15
Juvenilia.....	17
Lake of Charlemain.....	17
Lombard Color Studies.....	17
Longfellow, Henry Wadsworth.....	16
Lowell, James Russell.....	16
Margaret of Anjou.....	15
Marie Antoinette, Queen of France.....	15
Marie Theresa, Empress of Austria.....	15
Mark Twain (Samuel Langhorne Clemens).....	16
Mary, Queen of Scots.....	15
Matilda of Flanders.....	15
Perigot.....	17
Prescott, William Hickling.....	16
Pushkin, and Poetry.....	14
Rococo.....	17
Russia, Literature of.....	14
Semiramis, Queen of Assyria.....	15
Steadman, Edmund Clarence.....	16
Stenterello, Don Juan con.....	17
Stoddard, Richard Henry.....	16
Tolstoi, Lyof N.....	14
Turgenev.....	14
Victoria, Queen of Great Britain.....	15
Warner, Chas. Dudley.....	16
Zenobia, Queen of Palmyra.....	15

MAGAZINE BRIEFS.

The School is a new monthly devoted to the educational interests of New England.

The *Jeweler's Review*, a new trade weekly, is to be begun this month in New York.

The Presbyterian Quarterly is a new religious periodical published at Atlanta, Ga.

The Climatologist, is a new Baltimore quarterly, devoted to the consideration of questions in the domain of medical and sanitary climatology.

The initial number of the *Curio* shows a carefully edited magazine issued in a style to make it well worthy of preservation, in a field otherwise unoccupied.

A magazine devoted to the interests of the Church of England in India will be published at Calcutta in January next, under the title of *Indian Church Quarterly*.

Archibald Colquhoun is writing a paper on the present position and future prospects of British rule in Burma for the October number of the *Asiatic Quarterly Review*.

The first number of *Atlanta*, which by the way is only the new form of *Every Girl's Magazine*, will publish the first installment of *A Tale of Three Lions*, by Rider Haggard.

The *British Weekly* has issued an extra, reprinting twelve of the confessions that have appeared in that paper on "Books which have influenced me," to be also published by Pott & Co., of New York.

The celebrated *Revue de Paris*, which for half a century held the first rank in French literature, is to be revived in October. It will be issued monthly and will be called *Revue de Paris et de St. Petersburg*.

A writer in *Murray's Magazine* says of Walt Whitman's poetry: "It summons men to put forth their best powers; It demands nothing less than perfect manhood and womanhood. To the key note which it strikes the chord in the human heart that will respond is nobility—the love of divine things and the high aim." If Whitman meant to do this his intentions were commendable.

Australian Public Opinion is a new weekly just begun at Sydney. The *Public Opinion* scheme is an excellent idea and with our American edition, the English one and the new journal from the smaller continent, an easy way is provided for wide knowledge on current topics. The tendencies of the wide awake and original offshoots of literature and journalism of recent years, make ignorance almost a misdemeanor.

Among the new journalistic ventures projected abroad is an international monthly catalogue of the principal publications of current European literature, to be published at Paris under the title of *Bulletin Bibliographique*.

G. Hedeler, of Leipzig, has just begun the publication of a monthly called the *Export Journal*, an international circular for the printing, book and paper trades. The reading matter and many of the advertisements appear in three languages, English, French and German.

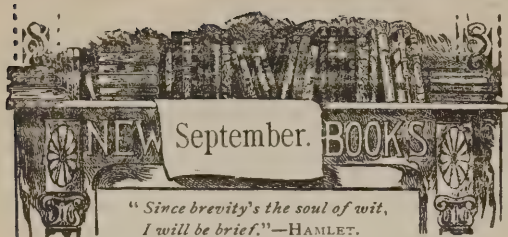
An interesting discussion of the question, 'What is the Ideal Criticism?' will be the leading feature of the October number of *The Writer* which has shown itself bright, clever and valuable. A score or more of the leading dramatic critics and theatre managers of the country will express their views.

NEW SERIALS.

The following comprises the serials begun in the magazines for America and Europe for the month.

SEPTEMBER, 1887.

Alone: A sailor's Story.....Mayne Bolin—*Boy's Own Paper*.
Amaranth's Garden.....Margaret S. Haysraft—*Welcome*.
American Book Plates and Book Plate Engravers.....*Curio*.
American Pedigrees.....Vermont & Seton—*Curio*.
At a Month's End.....Bertha Thomas—*London Society*.
Bienfaisance Israelite à Paris. (Aug. 18) *Rev. d. Deux Mondes*.
Binding as a Fine Art....."The Grolierite"—*Curio*.
Biological Examination of Water. R. H.—(Aug.) *Am. Micro. J.*
Busy Bee.....(Aug.) *Every Girl's Mag.*
Colonel Marden's Substitute.....Edith Robinson—*Bapt. Mag.*
Daval, La.....P. Gauthiez—(Aug. 1) *L'Art*.
David's Sixpence.....M. M. Pollard—*Young England*.
Dominick Diamonds, The.....Edgar Fawcett—*Curio*.
Dulcie Derwent, Artist.....Mrs. A. Muir—*Young England*.
Early Medicine in the Northwest.....*Mag. W. Hist.*
Eve.....S. Baring Gould—*Longman's*.
Experiences of a Meteorologist in So. Australia. *Good Words*.
Fifty Years Progress in Clocks and Watches. (Aug. 25) *Nature*.
For King or Cromwell.....*Young England*.
Great Booksellers of the World.....Max Maury—*Curio*.
Hot and High.....Jessie W. E. Saxby—*Sunday at Home*.
Is there a Huronian Group.....R. D. Irving—*Amer. J. Sci.*
Lone House, The.....Amelia E. Barr—*Leisure Hour*.
Manson, John.....W. J. Stillman—(Sept. 9) *Photo. Times*.
Mecklenburgh Square.....B. Caralampi—*Mag. of Art*.
Mensonges.....Paul Bourget—(Aug. 15) *Novw. Rev.*
On Singing. Mme. Lemmens-Sherrington—*Girl's Own Paper*.
Peinture aux Etats-Unis, La.....(July 1) *Gaz. d. Beaux Arts*.
Possible Presidents.....*North Amer. Review*.
Red Mountain Mines.....Lew Vanderpoole—*Lippincott's*.
Romance of History, The.....*Temple Bar*.
Sacred Flame of Torin JI.....E. H. House—*Scribner's*.
Scientific Temper in Modern Poetry.....V. D. S.—*Andover*.
Seals of Colonial Governors of New York.....*Curio*.
Search for a Substitute for Hypo.....(Aug. 19) *Photo. Times*.
Theory of the Dynamo.....O. Frölich—(Aug. 19) *Telegr. Jour.*
Thoughts on the Fourth Gospel.....*Christian Reformer*.
To the top of Mount Blanc. Walter Senior—*Boy's Own Paper*.
Tony, The Maid.....Blanche Willis Howard—*Harper's*.
Vicar's Daughters, The.....*Girl's Own Paper*.
Walker, Wonderful.....Mrs. Chas. Garnett—*Firesid*.
Woman in History.....Lillie D. Blake—*D.*



TO THE READER.

The books given under this heading comprise the principal books published during Sept. In the note, the idea has been to tell what the book is about, and the style in which it is written rather than to give any criticism upon its merits.

ACCORDING TO PROMISE. By C. H. Spurgeon.—A selection of short sermons on the Lord's method of dealing with his chosen people, showing phases of human sin and weakness in order to assist those who desire to examine themselves to see where they stand on the great questions of religion and to guide them toward the true solution. The promises of the Bible are considered and a practical acceptance of them urged.—Funk & Wagnall's, 1.00

THE ANCIENT CITIES OF THE NEW WORLD. By Désiré Charney, fully illustrated.—The record of explorations and investigations in Central America and Mexico, and a study of ancient life and civilization by a scholarly analysis and examination of ruined cities and monuments. Photographs of bas-reliefs and hieroglyphic inscriptions as well as casts of the same were taken. The result of Mr. Charnay's archæological researches have led him to believe that the ancient civilizations were Toltec, and were in reality comparatively modern in their origin. The work is in the same line as Mr. Le Plongeon's *Sacred Mysteries of Mayas*.—Harper, 6.00

ANIMAL LIFE IN THE SEA AND ON THE LAND. Illustrated. By Sarah Cooper.—A view of the animal kingdom from its lowest form of life exemplified in the sponge, then systematically through the higher forms of development till the highest perfection is reached in man. The vital features, the scientific acceptation of characteristics of each class and phase is given in plain, simple and direct language. The aim has been to present the latest scientific data on the life of animals in a manner to awaken the interest of young folk, and to lead them to directly study nature itself.—Harpers, 1.50

THE BEE-MAN OF ORN, AND OTHER FANCIFUL TALES. By Frank R. Stockton.—The Bee Man, a very poor old man whose ugliness is only equalled by his untidiness and content, is met by Junior Sorcerer, probably a wandering theosophist minstrel, who tells him that he has not

always been a bee-man but has been transformed. The bee-man starts out to discover his prenatal existence in order to be reincarnated, and in so doing passes through wonderful experiences. The secret of the humor in these nine stories lies in the constant surprises, in the cool, innocent way in which the most fantastic combinations are presented as ordinary sworn-to facts.—Scribners, 1.25

BEECHER AS A HUMORIST. Compiled by Eleanor Kirk.—A collection of those sharp, cutting slashes at evils and improprieties, and the quick forcible insights into the spiritual truths, that strike the key note—no matter how abrupt and startling the shock, that have made the sermons and writings of the Plymouth Pastor touch the popular heart. The excerpts have been classified and arranged so as to form perhaps a few handy illustrative notes for those who may need them.—Funk & Wagnalls, 1.00

BODYKE. By Henry Norman.—This chapter in the history of Irish landlordism of some of the horrors of living on the estates of English owners, the evictions, cruelty, injustice and oppression, are the personal observation of the writer. The author is a stalwart Home Ruler and looking at the facts, as he presents them, one cannot but advise any possible change in the jurisdiction over Hibernian politics that would be an improvement.—Putnam, .75

A BOOK FOR THE HAMMOCK. By W. Clark Russell.—A collection of miscellaneous papers reprinted from the magazines, and probably best described as sea-lore. They are not stories, but rather the running together of memories accumulated in long years of marine life and observation on sea superstitions, costly shipwrecks, smugglers, infernal machines, disasters at sea, strange craft, mysterious disappearances, sea phrases, queer fish, old sea customs and ordinance and other phrases of the pleasures, and inconveniences of sea life.—Harper's, .20

CLAVERTHOUSE. By Mowbray Morris.—In this sketch of the life of the Scottish soldier, John Graham, Viscount of Dundee, better known, however, by his territorial name of Claverhouse, the author while fully acknowledging the genius and justice of Macaulay in general, feels that in the case of Claverhouse, he has been rather harsh and severe in his treatment. He believes that a fuller examination of the chaotic state of politics of the time and of Claverhouse's position therein, will enable one to more charitably judge him and will show him not as bad as he is painted.—Appleton, .75

A COLLECTION OF LETTERS OF THACKERAY.—These letters are well-known by the wide-spread attention and interest with which their publication from month to month in *Scribner's* has been met. The letters give us quaint glimpses into the life of the man, more important than the life of the writer, and his individuality, the varied and varying tinting of his moods, is strong and pronounced. Thackeray drew occasional pictures, some quite artistic, others looking like evolutionized blots, around his letters that pleasantly suggest him. These are reproduced.—Scribner's, 2.50

THE COUNT OF THE SAXON SHORE. By Rev. A. J. Church.—A tale of the departure of the Romans from Britain in the latter part of the fourth century. They were rough days and troublesome times then when the post of Emporship went round begging takers. The Count of the Saxon Shore, was a title bestowed by Maximilian on the officer whose duty it was to protect the coasts of Britain and Gaul from the Saxon pirates. The story is strong, rapid and natural in style, and exhibits a careful study of and familiarity with the spirit of conspiracy and ambition of the time.—Putnam, 1.50

THE CREMATION OF THE DEAD. By Hugo Erichsen.—The evils of the present system of disposing of the dead are put forward with vigor, while the beauties, cleanliness, sentiment and economy of incineration and urning are enthusiastically presented by one who feels that cremation is the coming method of post-mortem disposition. The question is considered from an æsthetic, sanitary, religious, historical, medico-legal, and economical standpoint, and the facts are clearly and practically displayed.—D. O. Haynes & Co., Detroit, 1.25

FAMOUS AMERICAN AUTHORS. By Sarah K. Bolton.—These sketches of noted American writers are biographical and literary in their view of their subjects. The man being pictured to a great degree by his own words in so far as they reflect his ideas, thoughts, feelings or ideals, or as the life has forced itself into a moulding influence over his whole mental conduct. The pleasant citations from opinions and occasional expressions of feeling by biographers on the authors chosen make the sketches easy and conversational in style.—Crowell & Co., 1.50.

FOOD ADULTERATION AND ITS DETECTION. By Jesse P. Battershall.—An examination of common articles of food and drink with special reference to their chemical relations, their ordinary adulterants and the methods by which their presence may be detected with allied in-

formation of interest. Among the articles taken are tea, coffee, cocoa, milk, butter, cheese, flour, sugar, baker's supplies, confectionery, beer, water, wine and other delicacies. Apparently the only really safe subjects for reckless gastro-nomic assimilation are eggs and fish.—Spon, 3.50

THE GATES BETWEEN. By Elizabeth Stuart Phelps.—A story of a strange, uncanny spiritual life on earth after death. Dr. Esmerald Thorne, a prosperous popular physician, is killed by a runaway horse. In some strange way while really dead he yet lives on earth as a spirit with no personality, he watches over his loved ones, moves in his accustomed fields of labor and duty, and has all the mental pains of life without the physical. His ethereal existence "between the gates" is vivid and presented with a strong vraisemblance.—Houghton, Mifflin, 1.25.

THE GIRLS' BOOK OF FAMOUS QUEENS. By Lydia Hoyt Farmer.—Brief sketches of some of the famous women-rulers from Semiramis, two thousand years ago, to Victoria of to-day. The names taken are of rulers that have made their memory and their time live by heroic deeds and great enterprise, or of those who are famous because their lives are intertwined with the history of some of the most important epochs in the march of civilization. The sketches are pleasant, and the salient features in each life are given in an easy, readable narrative.—Crowell & Co., 1.50.

GRASSES AND FORAGE PLANTS. By C. I. Flint.—A practical treatise, comprising their natural history, comparative nutritive value, methods of cultivating, cutting and curing, and the management of grass lands in the United States and the British Provinces. The most recent scientific and practical information obtainable is given in plain, simple, untechnical language. The experience of farmers who have experimented carefully on the subject is noted with the results of the writer's own observations. The illustrations are of value in identifying the species noted.—Lee & Shepard, 2.00.

GREATER AMERICA; HITS AND HINTS. By A Foreign Resident.—The author by a careful study of the evils of life in Europe, caused by and causing standing armies, wars, taxes, poverty and crystallized immorality, had lost faith in all possibilities of social reform. His life in America, however, proved to him that this young country had within it sterling properties for a grand and glorious future, and these have only to be developed and perpetuated. His enthusiasm does not blind him, but rather sharpens his sight as to the many American weaknesses which are severely criticized.—A. Lovell, .50.

HALF-HOURS WITH AMERICAN HISTORY. By Charles Morris.—Around each of the most important periods in American history are grouped sketches by well-known writers of striking dramatic scenes, vital formative episodes and characteristic pictures in the march of the nation from the early explorations and discovery through the civil war, with a resumé of recent events. This literary composite photograph gives an excellent idea of the style of the different writers, as well as scenes to form an historic panorama, each picture being by a different artist.—Lippincott Co., 2 vols, 3.00

JACK THE FISHERMAN. By Elizabeth Stuart Phelps.—Jack was a Fairharbor fisher-lad who inherited from his father nothing but a tendency to drink. The life at the cottage after the death of the father was dark, drear and cheerless, and Jack at an early age was sent to sea. Here he developed that evil appetite within him, and it so controlled him that it killed all the better emotions of his heart. The story is set in a tender human key that while feeling the horror of the sin and the awfulness of the hereditary transmission of the evil, despises not the sinner.—Houghton, Mifflin & Co., .50

LIFE NOTES OR FIFTY YEARS OUTLOOK. By Wm. Hague.—This half a century retrospect has within its radius of vision much of great interest in the phases of ministerial, literary, educational, philanthropic and social life in New York, Massachusetts and Rhode Island, with episodes of national interest in the critical period of our civil war. The writer has seen men of importance, has observed tendencies and elements in growth, and has thoroughly made his own deductions.—Lee & Shepard, 1.50

LONGFELLOW: HIS LIFE, HIS WORKS, HIS FRIENDSHIPS. By George Lowell Austin, new edition.—A study in a popular and clear way of the literary life of the poet, the writer rightly deeming the details of his private life as outside of his domain, though many interesting remembrances of personal talks and incidents are given. The author feels that the life of Longfellow throughout was a plea for cheerfulness and good-will to his fellow-men, and this was shown in the happy, charitable optimism of his writings.—Lee & Shepard, 2.00

A MEMOIR OF RALPH WALDO EMERSON. By James Elliot Cabot.—With the intent to fill out and more closely define the conception readers and friends of Emerson already have of him, these notes, remembrances and extracts from unpublished writings are given without prejudice or comment, so that the facts and data be-

ing in hand, the reader may apply them as he desires. Mr. Cabot, Emerson's literary executor, shows a most kindly generous spirit in his desire ever to permit Emerson to reveal his own personality.—2 vols., Houghton, Mifflin, 3.50.

MEMOIRS OF WILHELMINE, MARGRAVINE OF BAIREUTH. Translated and Edited by H. R. H. Princess Christian.—The diaries of the Margravine of Baireuth, sister to Frederick the Great, to whom she was devotedly attached, and of whom she speaks much, give a strong minute picture of the strange, economical, unkingly court of her father Frederick William, and the intrigues and manœuvres of the time. Carlyle referred to the memoirs as "a human book, however, not a pendent; there is a most shrill female soul busy with intense earnestness here, looking and teaching us to look."—Harper, 1.25

MIGNON'S HUSBAND. By John Strange Winter.—Pretty Mignon Ferrers returns to Ferrers' Court from Paris, where she has had the finishing touches put to her education and learned all the requisite passwords of the social world. She makes her debut, and meets St. John Stanley, a callow, conceited subaltern, who sings comic songs, peppers his conversation with drawlings about "So awfully jolly here, don't you know," and falls in love with Mignon. This excites the wildest jealousy of Major Lucy, who unhappily is bored by the gratuitous affection of Miss Jane Carmine, who gushingly simulates the *ingénue*.—Harper's, .25.

MORE TRUE THAN TRUTHFUL. By Mrs. Chas. M. Clarke.—Catherine Caird, a pretty, pert, clever girl, lived with her aunt, a rather common-class woman with a thin veneer of refinement and a thick coating of presumption, both of which she employed in her private school for young girls. Catherine, among her friends, labors under the intensely feline sobriquet "Pussy." Tired of the sham life at her aunt's, she secures a position as companion to an old school friend, rich, interesting and melancholic. Pussy does not exactly know who her father and mother are, and her family tree is extremely misty.—Harper's, .20.

THE NEW HISTORY OF SANFORD & MERTON. By F. C. Burnand.—For nearly a century we have accepted the story of Harry Sanford and Tommy Merton, his friend and accomplice in the pursuit of juvenile, moral and intellectual virtues by the anecdotal force-pump of their good old perceptor, Mr. Barlow. The relentless iconoclastic spirit of the age is shown by this new history, which, following the tenor of all investigations and excavations, shows us the exact op-

posite of our belief is the real truth. The parody, by the editors of the *Punch*, both on the original plan and the illustrative moral stories is extravagant and wild.—Roberts, 1.00.

ONE HUNDRED DAYS IN EUROPE. By Oliver Wendell Holmes.—This record of the genial Doctor's tour abroad, gives his meetings with noted people in the literary, political, social and scientific circles, his impressions of national traits and customs, his thoughts of famous places whose interest is derived from their association. The tone of these diary notes is pleasant, frank and chatty, and trifles very insignificant in themselves seems to have a reason for speaking of them because of the warm radiant personality thrown over them.—Houghton, Mifflin & Co., 1.50

AN OPERETTA IN PROFILE. By Czeika.—In a little out-of-the-way town about a quarter of a hundred miles from New York City, it was decided to give an operatic performance. The ideas, of course, were rather hampered by rural inconveniences, and the talent was limited by somewhat similar causes. The doings of the club, the gossip, petty jealousies of the members of this microcosmos are fully detailed, with occasional darts and slings at society in general, and the standard time-honored weakness and small vanities of the people.—Ticknor, 1.25

ON SPECIAL SERVICE. By Gordon Stubbs.—Young Colin McLeod, a bright, nervous Highland lad, not quite happy at school, yet with no special adaptation for work, is sent to sea by his uncle, who had obtained for him a cadetship in the Royal Navy. He develops shortly the juvenile virtue of "spunk," which leads to difficulties almost as soon as he stood on deck of the ship. The life of a sailor soon shows its hard and seamy sides, though it was relieved by perilous adventures.—Armstrong, 1.50.

THE PHILOSOPHY OF THEISM. By Borden P. Bowne.—The authors idea in the subject of the existence of a Divine Being is that the difficulty and failure too often lies in proceeding by a purely logical method, that while it cannot be demonstrated without assuming the very conclusion the reasoning should deduce, neither can it be denied without absurdity. Theism, he holds, is the sum and source of all our ideals, and that in it all highest ideals are generated from it and find in it their end and perfection. The views of many noted philosophers are touched upon in passing.—Harper, 1.75.

THE PRINTED BOOK. By Henri Buchot.—A rapid condensed survey of the history of book-making from the early days of the 14th

century to the present time. The story looks at the book rather from an artistic than a typographic view, and much attention is given to illustrators, designers, etchers and engravers, though the technical aspect of the subject, as well as a hurried view of binding, are given in separate chapters. The engravings selected are for the most part from unedited material, and have been directly reproduced by mechanical processes.—Scribner & Welford, 2.50

READY ABOUT, OR SAILING THE BOAT. By Oliver Optic.—The "Nautilifers," a club of rather fast young men, charter a schooner for a summer's fun on Lake Champlain. They offer a strong contrast to the sober, serious young men of Beech Hill Industrial School, with whom they are brought in contact, and under whose influence they are reformed and made to see life and duty as it is. There is much adventure and excitement in their doings, and the instruction of the boat-sailing school will give points to boys.—Lee & Shepard, 1.25

THE REVOLUTION IN TANNER'S LANE. By Mark Rutherford.—In 1814, politics in England were in an extremely blue and corrupt condition, the people were poor, the national debt and taxation were heavy, while taxes and bread were light, political jobbery was at a premium. Zachary Coleman, an honest, true man of high principles, reminding one of Felix Holt, was a Radical and Dissenter and a member of the Friends of the People, a society for social reform. He has to leave England and pass through a fire of hard experiences that purified him and that without scorching.—Putnam's, 1.50

SEA SPRAY, OR FACTS AND FANCIES OF A YACHTMAN. By S. G. W. Benjamin.—Ten papers or sketches, more or less connected with the water, and comprising adventure, sport and travel; the fact and fancy often being placed in such close proximity that each seems to be the other. The opening story, "We Two on an Island," now printed for the first time, relates the adventures of a ship-wrecked Scotchman on a lone island of the Pacific. A subsequent wreck, a year later, leaves a Boston lady, post-thirty, and thoroughly distant in manners and actions, preserving intact the strictest conventional requirements.—Benjamin & Bell, .50.

A SPECULATOR IN PETTICOATS. By Hector Malet.—Jacques Courcy, the essential type of character to a French novel, is rich, happy, uxorious and over-doting and trusting. His energy, honor and talent for faithful work has placed him at the head of the great banking-house of Charlemont. Madame Courcy, twenty years the

junior of her husband, is as beautiful as a good angel, and as unprincipled as an evil one. She is cool, intrepid, daring and as cold-hearted as an icicle. To satisfy her ambition she speculates quietly on the Bourse, watches the rise and fall of stocks like a Wall Street bull, and is otherwise rather open to criticism.—Peterson, .75

SCIENCE OF THOUGHT. By F. Max Müller.—The basis of Prof. Müller's system is what he terms Nominism, an attempt to determine the origin and true nature of names, which has proved clearly to him that there is no reason without language and no language without reason. The vital points touched upon are the constitutional elements of thought and language, their inter-relations, Kant's philosophy, language the barrier between man and beast, origin of concepts and roots, Sanskrit roots formation of words and propositions and syllogisms.—2 vols. Scribner's, 4.00

A TALE OF MADNESS. Edited by Julian Cray.—It is said that the manuscript of this autobiography of a madman was placed in the hands of a physician for publication. Paul Stafford informs the reader that he is "mad—stark, staring, raving mad," and in occasional relapses into sanity he writes the story of his discovery of the hereditary taint of madness in his family, the melancholia and misanthropy preceding the collapse of his own mind, his struggles against the coming mental oblivion, his love and its tragic termination.—Vizetelly, .50.

THREE GOOD GIANTS. By François Rabelais compiled from the French by John Dimitry, and illustrated by Gustave Doré and A. Robida.—A very careful scouring and elimination has been applied to Rabelais' work, the characters, their acts, thoughts and speeches have been washed with a moral detergent which, while removing the heavy, coarse stratum in which they were enveloped, brings them out clear and strong in the deep knowledge of human life and humor from which they were developed, thus making it a bright volume for young folks.—Ticknor.

THE UNSEEN KING AND OTHER POEMS. By Caroline Leslie Field.—A collection of quiet, simple verse in a minor key, in which the dominant note is God's love and care for his creatures, as shown in nature, and the need on the part of man to trust fully and entirely on Divine guidance and support in all things. The changes of seasons, the trees, flowers and birds, and all phases of nature seems to contain for the writer some hidden message of truth, hope, promise, or some pointed command of high moral duties.—Houghton, Mifflin, 1.00

CLASSIFIED LIST.

To obtain information on new works for the month, or special subjects, refer to title in alphabetical order on other pages.

New Books, 236; Without Comment, 241.

AGRICULTURE.—Grasses and Forage Plants.

ART and ARCHÆOLOGY.—Ancient Cities; Treasures.

BIOGRAPHY.—Bunting, J.; Cartere; Claverhouse; Collection of Letters of Thackeray; Cranmer; Famous American Authors; Garfield; Gentlemen of the Olden Time; Girl's Book of Famous Queens; Lawrence. (J. L. M.); Letters of Lady Montagu; Life Notes; Life of Benvenuto Cellini; Life of John Jay; Longfellow; Louise de Keronille; Memoir of Emerson; Memoirs of the Margrave of Baireuth; Pole, (Reginald); Qain, (Jas.); Story of Queen Victoria; William I.

DOMESTIC ECONOMY.—Food Adulterations; Light Diet; Needles and Brushes.

DRAMA.—Annals of English Stage; Bibliography of English Stage; Dramatic Notes; Quin, (Jas.); Shisik the King.

EDUCATION.—Cicero; Earth in Space; Educational Ends; Elements of Orthöpy; Teaching Mental Arithmetic.

ESSAYS.—Book for the Hammock; De Omnibus Rebus; Ignorant Essays; Printed Book; Starting in Life; Stories.

FICION.—Bee Man of Orn; Border Shepherdess; Broken Vow; Brother Against Brother; Cape Town Dickey; Count of the Saxo Shōe; Elsie's Friends at Woodburn; Folly Morrison; Gates Between; Her Gentle Deeds; His Excellency Eugene Raugon; Honest Davie; In Pursuit of Happiness; Jack and Three Jills; Jack the Fisherman; Knitters in the Sun; Lieutenant Barnabas Lollard (The); Madelon Lemoine; Mignon's Husband; More True than Truthful; On Special Service; Only a Farmer's Daughter; Operetta in Profile; Patty's Perverities; Paul and Christina; Ready About; Revolution in Tanner's Lane; Tale of Madness; Thorn-Apples; Three Good Giants; Under a Suspicion.

FINANCE.—Bimetallism; Rational Banking.

HISTORY.—Abridged History of U. S.; Ancient History Half-Hours with American; History of Connecticut; History of Israel and Judah; History of U. S.; Ireland 1663-1700; Life and Times of Victoria; Making of Great West; Mediaeval History; Modern History; Monastic London.

HUMOR.—Beecher as a Humorist; Bee Man of Orn; Ben D'Ymion; Comic Blackstone; New History of Sanford and Merton; Samantha at Saratoga.

LAW.—Famous Breach of Promise Cases; Law of Settlement.

MEDICINE.—Ambulance Sermons; Artificial Sleep; Dictionary of Medical Terms; Electricity and Health; Hydrophobia; Lunacy in Many Lands; Manual of Thoracic Diseases; Overwork; Physiological Effects of Artificial Sleep; Prevention of Spinal Deformities; Sprains; Temperature; Vaso-Renal.

MILITARY.—John Bull's Army.

NATURAL HISTORY.—Animal Life; Columbarium; Rough Notes; Sketch of Geological History; Wonders of Nature.

PHILOLOGY.—Elementary Lessons in Chinese; Introduction to Study of Provençal; Lin's Arabic-English Lesson; Practical Teaching; French; Science of Thought; Short Intro; to Logic; Treatise; Vocabulary; Zopf und Schwert.

POETRY.—By Land and Sea; Christ the Life of Lives; Flowers of Earth; Landscape and Song; Minor Poems of Milton; More Lyrics; Rhymes and Rites; Skipping Times; Songs of New Sweden; Unseen King; Wind Flowers; Young England's Rhymes.

REFERENCE.—Encyclopædic Dictionary.

RELIGION.—According to Promise; Atonement; Gospel in Nature; Holy Land the Bible; Jesus, Bar Rabba; Kabala Denudata; Light of the Ages; Love, the Fulfilling of the Law; Notes on Hebrew of Genesis; Philosophy of Theism; Scottish Pulpit; Sermons at St. George's; Straight Gate; System of Christian Ethics; Tactics of Infidels; Treatise on Sufficient Reason; Uplifts of Heart and Will; What are We to Do; Work of Church of England.

SCIENCE.—Animal Alkaloids; Electrical Distribution; Electricity for Schools; Elements of Qualitative Analysis; Food Adulterations; Geology of Solomon Islands; Physiology and Hygiene.

SOCIOLOGY.—Bodyke; Cremation of the Dead; Greater America; Land Rental; Theories of Anarchy.

SPORT.—England vs. Australia; Sea Spray; Tips.

TRADE.—Artistic Horseshoeing; Industrial Exhibitions; Mining Manual; Pattern Makers' Handbook; Photographers' Handbook.

TRAVEL.—Abbeys and Churches; Bayreuth; Day's Tour; Geology of Solomon Islands; Leaves from the Log; Letters from Crete; My Consulate in Samoa; One Hundred Days in Europe; Ran Away from Dutch; Sketches of Life in Japan; Solomon Islands; South Isles of Aron; Stirring Adventures in Africa; Struggle for India; Three Years in Shetland; Through the Wordsworth Country; Wild Tribes.

VETERINARY.—Treatise on the O.

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here "without comment;" cheap reprinted editions of novels are also noted herein.

- Abbeys and Churches of England and Wales. Descriptive, Historical, Pictorial.—Travel; Cassell, London, 8.40
- Abridged History of the United States. By John R. G. Hassard, L.L. D.—History; Catholic Publication Society Co., London, 2.00
- Ambulance Sermons. By J. A. Austin.—Medical; Redway, London, 2.00
- Ancient History. From the Dispersion of the Sons of Noe, to the Battle of Actium and Change of the Roman Republic into an Empire. By Peter Fredet, D.D.—History; J. Murphy & Co., Baltimore.
- Animal Alkaloids. By Sir W. Aitken.—Science; London, 1.25
- Annals of the English Stage, from Thomas Batterton to Edmund Kean. By Dr. Doran, F.S.A. Edited and revised by R. W. Lowe from author's annotated copy. With 50 Copper-plate Portraits and 80 Wood Engravings, 3 vols.—Drama; Nimmo, London, 21.60
- Artistic Horseshoeing. Practical and Scientific Treatise. By Prof. G. E. Rich.—Trade; M. T. Richardson, New York.
- Atonement. Review of Atonement and Law. By S. G. Burney.—Religion; Cumberland Presbyt. Pub. House, Nashville, Tenn. 1.25
- Bayreuth and Franconian. By R. Milner Barry.—Travel; Sonnenschein, London.
- Ben D'Ymion, Muddlemarsh and other Parodies. By H. F. Lester.—Humor; Sonnenschein, London, .50
- Bibliographical Account of English Theatrical Literature, from the Earliest Times to the Present Day. By Robert W. Lowe.—Drama; Nimmo, London, 7.20
- Bi-metallism. By S. Smith.—Finance; E. Wilson, London, 3.00
- Border Shepards, (A.) By Amelia E. Barr.—Fiction; Dodd, Mead & Co., 1.00
- Broken Vow. The. By W. J. Knox Little.—Fiction; E. & J. B. Young, .75
- Brother Against Brother; or, The Tompkin's Mystery. By J. R. Masic.—Fiction; J. S. Ogilvie & Co.
- Bunting (J.) Life of. With Notices of Contemporary Persons and Events. By his son T. P. Bunting.—Biography; Woolmer, London, 4.20
- By Land and Sea. Selected by E. Nesbit.—Poetry; Drane & Co. London, .50
- Cape Town Dickey, or Col. Jack's Boy. By Theo. Gift.—Fiction; London, .25
- Carteret (Lord). A Political Biography. By Archibald Ballantyne.—Biography; Bentley, London, 6.40
- Christ the Life of Lives and other Poems. By Rev. W. W. Brown.—Poetry; London, 1.20
- Columbarium. By John Moor. Reprinted Verbatim from the Original edition of 1735.—Nat. Hist.; Gill, London .50
- Comic Blackstone. By G. A. A'Beckett. Revised and extended by Arthur W. A'Beckett. 100 Full-page colored illust.—Humor; Bradbury, London, 5.00
- Cramner, (T.), Life, Times, and Writings of. By C. H. Collette.—Biog; London, 3.00
- Day's Tour (A); a Journey through France and Belgium. By Percy Fitzgerald.—Travel; Chatto & Windus, London .50
- "De Omnibus Rebus." An Old Man's Discursive Ramblings on the Road of Every-day Life. 100 illustrations.—Essays; Nimmo, London, 3.00
- Dictionary of Terms Used in Medicine and Collateral Sciences. By R. D. Hoblyn, 11th ed. rev.—Medicine; Whittaker, London, 4.20
- Dramatis Notes, 1887; A Year-book of the Stage. By A. Brereton.—Drama; Carson, London, 1.00
- Earth in Space, (The). A Manual of Astronomical Geography. By Edward P. Jackson.—Education; Heath & Co., .35
- Educational Ends, or the Ideal of Personal Development. By S. Bryant.—Education; London, 2.40
- Electrical Distribution by Alternating Currents and Transformers. By Rankin Kennedy.—Science; Abaster, Gatehouse & Co., London, 1.00
- Electricity and Health, the Cure of Acute Diseases.—Medicine; Cohen, Blackpool, Eng., 1.40
- Electricity for Public School and Colleges. By W. Larden.—Science; Longmans, London, 2.40
- Elementary Lessons in Chinese; By Rev. A. Foster.—Philology; London, 1.25
- Elements of Orthöpey. By C. W. Larison.—Education; Ringoes, N. J.
- Elements of Qualitative Analysis. By Wm. A. Noyes.—Science; Moore & Langen, Terre Haute, Ind., .60
- Elsie's Friends at Woodburn.—Fiction; Dodd, Mead & Co., 1.25
- Encyclopædic Dictionary, Vol. XII. (Ship to Tart.)—Reference; Cassell, London, 4.20
- England v. Australia at the Wicket; A Complete Record of all Cricket Matches played between English and Australian Teams.—Sport; Simpkin, London, .50
- Famous Breach of Promise Cases.—Law; Carr, London, .50
- Flowers of Earth and Songs of Heaven.—Poetry; Caswell, London, 1.40
- Folly Morrison. By Frank Barrett.—Fiction; Ward & Downey, London, 1.00
- Food Adulteration and its Detection. By Jesse P. Battershall.—Science; E. & F. N. Spon, 2.00
- Garfield (Jas. A.) Reminiscences of. By Corydon E. Fuller.—Biog.; Standard Pub. Co., Cincinnati, O., 1.50
- Gentleman of the Olden Time; Francois de Scépeaux, Sire de Vieilleville, 1509-1571. By C. Coignet, 2 vols.—Biography; Bentley, London, 8.40
- Geology and Physical Characteristics of the Solomon Islands. By H. B. Guppy.—Travel; Sonnenschein, London.
- Gospel in Nature. Popular Discourses on Scripture Truths Derived from facts in Nature. By Henry C. McCook.—Religion; Aleen, Lane & Scott, Philadelphia.
- Her Gentle Deeds. By Sarah Tytler.—Fiction; Burnet, London, 1.40
- His Excellency Eugène Rougon. By Emile Zola.—Fiction; Vizetelly, London, 2.40
- History of Connecticut. By Elias B. Sanford.—History; S. S. Scranton & Co., Hartford, Ct.
- History of Israel and Judah. By A. Edersham.—Religion; Religious Tract Society, London, 1.20
- History of the United States. By E. E. Hale.—History; Chautauqua Press, 1.00
- Holy Land and the Bible. A Book of Scripture Illustrations gathered in Palestine. By the Rev. Cunningham Gekie, D. D., 2 vols.—Religion; Cassell, London, 8.40
- Honest Davie. By Frank Barrett.—Fiction; Ward & Downey, London, 1.00
- Hydrophobia in relation to M. Pasteur's Method. By Dr. A. Lutand.—Medicine; Whittaker, London, .25
- Ignorant Essays.—Essays; Ward & Downey, London, 2.00
- Industrial Exhibitions and Modern Progress. By P. Geddes.—Trade; Douglas, Edinburgh, .50
- In Pursuit of Happiness. By Count Lyof N. Tolstoi.—Fiction; D. Lothrop Co., .75
- Introduction to the Study of Provençal; Literature, Grammar, Texts, Glossary. By D. B. Kitchin.—Philology; Williams & Norgate, London, 1.60
- Ireland from the Restoration to the Revolution 1660-1690. By J. P. Prendergast.—History; Longman's, London, 2.00
- Jack and Three Jills. By F. C. Phillips.—Fiction; Ward & Downey, London, 1.00
- Jesus, Bar Rabbah, or Jesus, Bar Abba? By H. Pratt.—Religion; Williams & Norgate, London, 3.00
- John Bull's Army. From a French Point of View. By Hector France, late Capt. of 4th Chasseurs.—Military; Whittaker, London
- Kabbala Denudata. By S. L. M. Mathers.—Religion; Redway, London, 4.20
- Knitters in the Sun. By Octave Thanet.—Fiction; Houghton, Mifflin & Co., 1.25
- Land Rental, Tithes, and Tithe Rent-charge with reference to Tithe Rent-charge Bill 1887. By Rev. C. A. Stevens.—Politics; King, London, 1.00
- Landscape and Song. By E. Nesbit.—Poetry; Drane & Co., London, .50
- Lane's Arabic-English Lexicon. Edited by Stanley Lane Poole, vol. 8.—Philol.; Williams & Norgate, Lond., 2.40
- Law of Settlement of Property made upon Marriage. By J. S. Vaizey, 2 vols.—Law; Sweet, London, 25.20
- Lawrence, John Laird Mair: A Viceroy of India. By Wm. St. Clair.—Biog.; Hamilton Adams, London, 2.40
- Leaves from the Log of the "Homeward Bound;" or, Eleven Months at Sea in an Open Boat. By Captain Nilsen.—Travel; Chapman & Hall, .50
- Letters and Works of Lady Mary Montagu. By Lord Wharncliffe, 2 vols.—Biog; Scribner & Wellord
- Letters from Crete. Written during the Spring of 1886. By Charles Edwardes.—Travel; Bentley, London, 6.00
- Lieutenant Barnabas. By Frank Barrett.—Fiction; Ward & Downey, London
- Life and Times of John Jay. By Wm. Whitelock.—Biog; Dodd, Mead & Co., 1.75
- Life and Times of Queen Victoria. Vol. 1. By Robert Wilson.—History; Cassell, London, 3.60

- Life of Benvenuto Cellini. By John Addington Symonds. With Portrait and 8 Etchings by F. Laguillermie. 2 vols. —Biog.; Nimmo, London 14.40
- Light Diet: A Handbook of Dainty and Wholesome Diet and Cookery for all classes of Invalids. By Dr. H. W. Seager.—Domestic Economy; Simpkin, London, .50
- Light of the Ages (Asia, Africa, Europe.) By the Rev. H. R. Haweis.—Religion; Burnet, London, 2.00
- Lollard, (The.) A story of the Wicliffites. By Minnies K. Davis.—Fiction; Luth. Pub. Soc., Phila., 1.00
- Louise De Keroualle, Duchess of Portsmouth. Compiled from the archives of the French Foreign Office. By H. Ferneron.—Biog.; Sonnenschein, London.
- Love the Fulfilling of the Law. Extracts from writings of the late Norman Macleod.—Religion; Burnet, London.
- Lunacy in many Lands. By G. A. Tucker.—Medical; Trübner, London, 4.00
- Madelon, Lemoine. By Mrs. L. Adams.—Fict; Lippincott, .25
- Making of the Great West 1512-1883. By S. A. Drake.—History; Scribners, 1.75
- Manual of the Physical Diagnosis of Thoracic Diseases. By E. D. Hudson, Jr.—Medicine; W. Wood & Co., 1.50
- Medieval History. By G. T. Strokes.—History; Deacon, London, 2.00
- Mining Manual for 1887. By W. Skinner.—Trade; Skinner, London, 2.00
- Minor Poems of John Milton. Edited with Notes. By William J. Rolfe, A. M.—Poetry, Harpers
- Modern History. By A. St. George Patton.—History; Deacon, London, 3.00
- Monastic London: An analytical sketch of the Monks and Monasteries 1200 to 1600. By W. Stanhope.—Hist., London, 2.00
- More Lyrics from the Song Books of the Elizabethan Age. Edited by A. H. Bullen.—Poetry; Nimmo, London, 4.20
- M. Tullii Ciceronis Cato Maior et Laelius. Introduction and Commentary by Austin Stickney.—Educ; Harpers, 1.25
- My Consulate in Samoa. A record of Four Years' Sojourn in the Navigators Islands, with Personal Experiences of King Malietoa Laupepa, his Country, and his Men. By W. B. Churchward.—Travel; Bentley, London, 6.00
- Natural Laws and Gospel Teaching. By H. W. Morris.—Religion; Amer. Tract Soc., .90
- Needles and Brushes, and how to use them: a manual of fancy work.—Domestic Economy, Belford, Clarke, 1.00
- Nose and Throat Diseases.—Medicine; Epps, London, .50
- Notes on the Hebrew Text of the Book of Genesis. By G. J. Spurrell.—Religion; London, 4.20
- Only a Farmer's Daughter. By Lillian Herbert Andrews.—Fiction; Rand, McNally & Co.
- Outline Sketch of American Criticism. By H. A. Beers.—Literary Criticism; Chautauqua Press, .60
- Overwork and Premature Mental Decay. By C. H. F. Routh, 4th edit.—Medical; Ballière, London, 1.25
- Pattern-Maker's Handybook. By P. N. Hascuck.—Trade; London, 1.00
- Patty's Perversities. By Arlo Bates.—Fiction, Ticknor, .50
- Paul and Christina. By A. E. Barr.—Fict; Dodd, Mead, 1.00
- Photographer's Indispensable Handbook. By W. D. Welford.—Trade; London, 1.25
- Physiology and Hygiene. By M. P. Hatfield.—Science; Chautauqua Press, Boston, 1.00
- Physiological Effects of Artificial Sleep; with notes on Treatment by Suggestion and Cures by Imagination. By M. Roth.—Medical; Ballière, London, .50
- Pole, (Reginald), Cardinal Archbishop of Canterbury; an Historical sketch. With an Introductory Prologue and Practical Epilogue. By Frederick George Lee, D.D.—Biog.; Nimmo, London, 3.40
- Practical Method of Teaching the French Language, st. Course. By C. Ducommun.—Philol; Simpkin, London, 1.00
- Prevention and Treatment of Spinal Deformities, especially Lateral Curvature with notes on their causes.—Medical; Ballière, London, 2.00
- Quin (Mr. James, Comedian) Life of. With the History of the Stage, from his commencing Actor to his retreat from Bath. Biog.; A. Reader, London, 3.00
- Ran Away from the Dutch; or, Borneo from South to North. By M. T. H. Pereleer.—Travel; Dodd, Mead & Co., 2.25
- Rational Banking. The Remedy for Depression in Trade versus Bank Monopoly. Edited by Bancroft Cooke.—Finance; Elliot Stock, London, .75
- Rhymes and Roses. By F. Weatherly.—Poetry; Hildesheimer, London, 1.40
- Rough Notes on Natural History in Norfolk and Eastern Counties. By H. M. L.—Nat. Hist.; Jarrold, London, .50
- Samantha at Saratoga; or "Flirtin' with Fashion." By Josiah Allen's Wife, (Marietta Holley).—Humor; Hubbard Bros.
- Scottish Pulpit (The) from the Reformation to the Present Time. By Rev. W. M. Taylor.—Relig.; Burnet, Lond.
- Sermons Preached in St. George's. By Rev. W. S. Rainsford.—Religion; Dodd, Mead & Co., 1.25
- Shishak the King, or Love Avenged; A Sacerdotal Drama. By C. H. Clifford.—Drama; London, 1.25
- Short Introduction to the Study of Logic. By L. Jonstone.—Philosophy; London, 1.25
- Sketch of Geological History; Being the Natural History of the Earth and of its Pre-human Inhabitants. By E. Hull. Natural History; Deacon, London, 1.40
- Sketches of Life in Japan. By Major Henry Knollys, R. A.—Travel; Chapman & Hall, 4.80
- Skipping Time. By T. Ryan.—Poetry; Griffith & Farran, London, 1.00
- Solomon Islands and their Natives. By H. B. Guppy.—Travel; Sonnenschein, London.
- Songs of New Sweden and other Poems. By Arthur Peterson, U. S. N.—Poetry; E. S. Harte & Co., Phil.
- South Isles of Aron, (County Galway). By O. J. Burke.—Travel; London, 1.25
- Sprains, their Consequences and Treatment. By C. W. M. Moullin.—Medicine; Lewis, London, 2.00
- Starting in Life, Hints on the Choice of a Profession or Trade. By F. Davenant.—Essays; Chatto & Windus, London, .75
- Stirring Adventures in African Travel. By C. Bruce.—Travel; London, 1.25
- Stories of the Magicians. By Alfred J. Church.—Essays; Dodd, Mead & Co., 1.50
- Story of the Life of Queen Victoria (The) Told for Boys and Girls. By W. W. Tulloch, D. D. Revised by Her Majesty.—Biography; A. C. Armstrong & Son.
- Straight Gate. By A. S. Swan.—Relig.; Partridge, 1.25
- Struggle between England and France for Supremacy in India.—History; Trübner, London, 1.80
- System of Christian Ethics. By Prof. J. A. Dorner.—Religion; Clark, Edinburgh, 6.00
- Tactics of Infidels. By Rev. L. A. Lambert.—Religion; Peter Paul & Bros., .60
- Teaching and Testing Mental Arithmetic.—Education; Jarrold, London, 1.25
- Temperature Observations on Infants and Children in Health and Disease. By W. M. Squire.—Medical, Churchill, London, .50
- Theories of Anarchy and of Law; A Midnight Debate. By H. B. Brewster.—Philos.; Williams & Norgate, London, 2.00
- Thorn—Apples. By E. H. Miller.—Fict.; Phillips & Hunt, 1.00
- Three Years in Shetland. By Rev. J. Russell.—Travel; A. Gardner, London, 1.40
- Through the Wordsworth Country. By Prof. W. Knight, with 56 etchings of Lake Scenery by Harry Goodwin.—Travel; Sonnenschein, London.
- Tips for Tricyclists. By Prof. Hoffman.—Sport; Warne & Co., London, Eng. .50
- Treasures of Art and Song. By R. E. Mack.—Art; Griffith & Farran, London, 5.00
- Treatise on Diseases of the Ox; being a Manual of Bovine Pathology. By J. H. Steel, 2d ed.—Veterinary; Longman's, London, 6.00
- Treatise on the Accentuation of the Twenty-one so-called Prose Books of the Old Testament. By Wm. Wickes.—Philology; Frowde, London, 4.20
- Treatise on the Principle of Sufficient Reason. By Mrs. P. F. Fitzgerald.—Philosophy; T. Laurie, London, 2.40
- Under a Suspicion. By E. Stowe.—Fiction; Unwin, 2.40
- Uplifts of Heart and Will. Religious Aspirations or Meditations. By James H. West.—Religion; Kerr & Co., .50
- Vaso-Renal Change versus Bright's Disease. By J. M. Fothergill.—Medical; Ballière, London, 3.00
- Village Mystery (The); or, The Spectres of St. Argyle, By Dr. Benj. F. Masin, Part ist.—Fiction; F. D. Whiting.
- Vocabulary of the Kavirondo Language. By Rev. M. Wakefield.—Philology; S. P. C. K. London, .25
- What are we to Believe? By J. W. Urquhart.—Religion; Mack, London, 1.25
- Wild Tribes of the Soudan. A Narrative of Travel in the Basé Country.—Travel; Dodd, Mead & Co., 2.25
- William I., Emperor of Germany, A Life Sketch. By Athol Mayhew.—Biog.; Nisbet, London, .75
- Wind Flowers. By J. Luella Dowd Smith, author of "Wayside Leaves."—Poetry; Chas. H. Kerr & Co., 1.00
- Work of the Church of England for the Benefit of England's People. By Daniel Moore.—Religion; S. P. C. K.—London, 1.60
- Young England's Nursery Rhymes.—Poetry; London, 1.25
- Zopf und Schwert. By K. Gutzkow; edited by F. Laage.—Philol.; Whittaker, 1.25

WITH THE POETS.

It is through the magazines that nearly all the poetry of the day makes its first appearance. In them, also, many rare and beautiful poems, out-of-print, or procurable only in expensive editions, are reprinted. For want of proper indexing they become speedily lost to the public. We trust, therefore, that "With the Poets" of America and England, indexing every poem in the magazines of the world for the month, may prove a valuable reference guide.

NIGHT.

MARGARET DELAND.

The tender Night in sable dress,
Leans o'er the earth, intent to bless;
Like a round ball of misty light
Her lantern moon glows soft and bright:
The yellow stars that wink and yawn
Are her small candles till the dawn:
Thus lighted, round the world she goes,
To heal with sleep its sharpest woes!
The tears Day brought, Night gently dries,
With her soft touch on weary eyes—
In mists of dreams each tired brain
Forgets its trouble or its pain—
To age she brings back youth and joy,
The gray-haired man becomes a boy!
Fair visions of the youth she shows
Of all the future may disclose:
On childhood's lips she leaves a kiss;
Enough for him is present bliss!
But, for this goodness which she shows,
She wills that every eye must close;
For all too shy is modest night
To do such kindness in our sight!

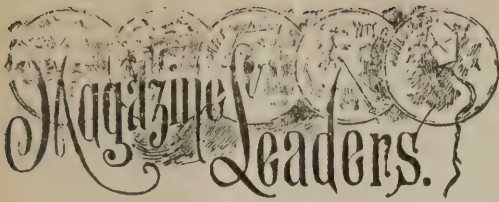
—The Old Garden.

SEPTEMBER, 1887.

Adam et Eve..... (July 1) *Nouvelle Revue*.
Adieu..... C. L.—*Outing*.
Alas! Oh!..... Josephine Pollard—(Aug. 11) *Independ.*
Albi, Ne Doleas..... Austin Dobson—*Longman's*.
Aldebaran Spirit, The.... S. Waddington—(Aug. 27) *Academy*.
Alone..... Andrew Hedbrooke—*Atlantic*.
Alpine Rose, The..... L. A. Millard—*Phren. Jour.*
Appeasement of Demeter..... Geo. Meredith—*Macmillan's*.
Approach of Night..... Clarence Urmy—*Cosmop.*
At Sunset..... Eben E. Rexford—*Traveler's Record*.
At Twilight..... Clinton Scollard—*Traveler's Record*.
Awakened..... Marie Connor—*London Society*.
Baby Bunn..... Josie Hunt—(Aug. 20) *Good Housek.*
Ballade of the Flight of Nicolette. G. R. Tomson—*Longman's*.
Banished Voice, The..... M. A. Denison—*F. L. Pop. Mo.*
Bankrupt..... Louise Imogen Guiney—*Scribner's*.
Barmouth, August..... W. W. B.—(Aug. 13) *Spectator*.
Bartmouth Shore, Evening..... W. W. B.—(Aug. 27) *Spectator*.
Be Not Afraid..... Helen M. Burnside—*Sunday at Home*.
Be Patient, Heart..... Mrs. M. E. K. Dearborn—*Peterson's*.
Beautiful Hands..... Mrs. L. V. McVean—(Aug. 20) *Good Housek.*
Bedtime Song, A..... (Aug. 20) *Good Housek.*
Before Lilies..... C. F. Bates—(Aug. 20) *S. S. Times*.
Between the Lines..... Walter Larned—*Century*.
Birthday Musings..... Sussanna Jones—*Ballow's*.
Bob White..... J. C. Goodale—(Sept. 17) *Good Housek.*
Bookworld..... Jas. Macfarlan—(July) *Bookmart*.
Books and Bindings..... W. F. Johnson—(July) *Bookmart*.
Boy's Ideas off Travel, A..... H. Tyrrell—*St. Nicholas*.
Bride of a Year..... Mrs. Fields—*Scribner's*.
Bringing our Sheaves with Us..... (Aug. 20) *Good Housek.*
Brownies at Archery, The..... Palmer Cox—*St. Nicholas*.
Burns, Robert..... Ernest Whitney—(Sept. 10) *Critic*.

Business and Gambling..... (Aug. 18) *Independ.*
Button-Button..... *American*.
Castle Gloume..... John Russell—*Good Words*.
Catskills, The..... Harriet M. Spalding—*Ballow's*.
Changed..... May M. Steel—(Sept. 3) *Good Housek.*
Chicken's Grace The..... *Fireside*.
Children's Harvest Festival..... F. Langbridge—*Quiver*.
Children's Jubilee, The..... H. S. Clarke—(Aug.) *Theatre*.
Church-Yard Tree..... J. B. Tabb—(Aug. 11) *Independ.*
Clearing Sky..... M. E. Gates—(Aug. 18) *Independ.*
Closing of the Doll's House, The..... (Aug. 13) *Saturday Rev.*
Cloud Invocation, A (Aug. 1887)..... (Aug. 20) *Academy*.
Consider the Lilies..... S. S. M'C—*Fireside*.
Cool Enjoyment..... Somerville Gibney—*Boy's Own Paper*.
Country Walk, A..... P. B. Marston—(Sept. 8) *Independ.*
Cyclone, The..... W. H. Hayne—(Aug.) *Cosmop.*
Dante and the Young Florentine..... E. Cavazza—*St. Nicholas*.
Dead Friend, The..... Henry D. Lowry—*Chambers's*.
Death and Burial of a Minute..... W. P. Ballern—*Fireside*.
Defeat and Death of Sisera..... S. W. Partridge—*Art Journal*.
Deserted Farm, The..... F. W. Clarke—*American*.
Disciple of John, A..... (Aug.) *New Englander*.
Discipline of Sorrow..... Frances P. Cobbe—*Fireside*.
Diver, The (Schiller) transl. by Sir Th. Martin... *Blackwood's*.
Do It With All Your Might..... Ed. Lyons—(Sept. 8) *Independ.*
Domine, Non Sum Dignus..... W. J. Duggett—*Cath. World*.
Doomed City, The..... Horace G. Groser—*Sunday at Home*.
Dorcas..... *Fireside*.
Doubtful, Very..... M. E. W.—*Century*.
Down By the Sea..... Lida C. Tullock—*American*.
Dream Butterfly, The..... Cara Whiton-Stone—*Wide Awake*.
Driving in Winter, England, F. H. Trench—(Aug. 6) *Academy*.
Dust..... Minnie C. Ballard—*St. Louis Mag.*
Editor (To the), Greeting..... A. G. de Bubna—*Times's*.
Ego et Regina Mea..... (Sept. 3) *Saturday Rev.*
End of the War, The..... (Sept. 17) *Good Housek.*
Endymion of Keats..... Danske Dandridge—*Traveler's Record*.
Esto Perpetua..... A. E. Preston—(Aug. 27) *S. S. Times*.
Face to Face..... Henry W. Austin—*Century*.
Fairy Gold..... Helen Gray Cone—*St. Nicholas*.
Fantasy on Sweet Peas..... Clara Thwaites—*Girl's Own Paper*.
Fate..... *Coruhill*.
Fealty..... H. H.—(Aug. 27) *S. S. Times*.
Fishing..... Celia Thaxter—*Wide Awake*.
Fort of Sand, The..... Laura Sandford—(Aug. 11) *Independ.*
Fruitful Autumn..... Sydney Grey—*Sunday at Home*.
Girl I Love, The..... Sydney Grey—*Girl's Own Paper*.
God is Our Strength..... Rev. Jas. Bryan—*Peterson's*.
Good Time When We Were Unhappy..... (Aug. 25) *Independ.*
Grandma—God Bless Her..... (Sept. 3) *Good Housek.*
Grasshopper, The..... Wm. M. Briggs—(Aug. 2, 15) *Independ.*
Great North Sea, The..... Florence Peacock—*Chambers's*.
Grenier, Le..... Robertson Trowbridge—*Scribner's*.
Hard to Suit..... A. W. R.—*Century*.
Harvest Moon..... Rev. C. T. Turner—*Fireside*.
Henley, W. E..... R. L. Stevenson—(Sept. 10) *Critic*.
H. H's Grave..... M. V. Donaghe—*Century*.
His Picture..... Kate Putnam Osgood—*Outing*.
Humility..... E. M. Thomas—(Sept. 1) *Independ.*
Hymn from Anglo-Saxon of Caedmon..... *Bapt. Mag.*
Ideal Collection, The (Extract)..... Sir Chas. Handbury—*Curio*.
Idle Dream, An..... Danske Dandridge—(Sept. 1) *Independ.*
In Athens..... Wm. C. Lawton—*Atlantic*.
In Autumn..... Mrs. M. F. Butts—(Sept. 17) *S. S. Times*.
In August..... George Cooper—(Aug. 18) *Independ.*
In Charge..... Hannah Coddington—(Aug. 20) *S. S. Times*.
In Louisiana..... H. W. Austin—*American*.
In Rachel Mood..... H. W. Austin—*Traveler's Record*.
In Summer Time..... H. Butterworth—*Girl's Own Paper*.
In the Fields of September..... *Boy's Own Paper*.
In the Old Home..... (Sept. 3) *All the Year Round*.
In the Stubble (The Quail)..... A. D. T. Whitney—*Wide Awake*.
In the Vineyard..... Mary K. A. Stone—(Sept. 17) *S. S. Times*.
In Westminster Abbey, 21st June, 1887..... *Blackwood's*.
Indirection..... Richard Realf—*American*.
Infant Medusa, The..... Thos. G. Hake (Aug. 13) *Academy*.

- Invitation, An....James Ashcroft Noble—(Aug. 13) *Academy*.
 Irish Peasant Girl.....C. J. Kickham—*Irish Monthly*.
 Ivy.....E. T. Fowler—*Sunday Mag.*
 Jessie.....Frances A. M. Wynne—*Irish Monthly*.
 Katy Did.....Minna Irving—*Peterson's*.
 King Goll (An Irish Legend)....W. B. Yeats—*Leisure Hour*.
 Lake George.....George Birdseye—*Godey's*.
 Land of Little People. The.....(Sept. 3) *Good Housek.*
 Land of Rest.....Helen A. Manville—(Sept. 17) *Good Housek.*
 Last Lover, The.....E. S. Phelps—(Sept. 8) *Independ.*
 Laura Sleeping.....Louise C. Moulton—(Aug. 18) *Independ.*
 Laureum; the Marble Dream.....E. D. Banks—*Voice*.
 Lays of School Life.....Fred. Edmonds—*Boy's Own Paper*.
 Lily Wreath, The.....Edw. Oxenford—*Cassell's*.
 Listen.....M. F. Butts—(Aug. 27) *S. S. Times*.
 Little by Little.....Clara Doty Bates—(Sept. 3) *S. S. Times*.
 Loons, The.....A. Lampan—*Scribner's*.
 Love.....Richard Realf—*American*.
 Make Childhood Sweet.....(Sept. 3) *Good Housek.*
 Merlins Wanderungen.....R. v. Gottschall—*Nord und Süd*.
 Milestone, A.....(Sept. 17) *Good Housek.*
 Morning by the Sea.....Sidney M'Lean—*Peterson's*.
 Morning Glory.....E. M. F.—(Sept. 17) *Good Housek.*
 Mountain of the Holy Cross.E. H. Nason—(Aug. 11) *Independ.*
 Mountains of the Lord.....M. A. Lathbury—*Lend a Hand*.
 My Cottage Window.....Mrs. H. Don—(Aug. 20) *Good Housek.*
 My Friend and My Books.....W. C. Richards—(Aug.) *Cosmop.*
 My Lady.....Vivien Castan—*St. Louis Mag.*
 My Slain.....Richard Realf—*American*.
 My Wee Bit Lad, To.....O. L. Wilson—(Aug. 20) *Good Housek.*
 Myth of Er.....Geo. N. Curzon—*Murray's*.
 Name for the Baby, A.Clara J. Denton—Sept. 3 *Good Housek.*
 Natalie.....Mary Knapp—*Ballou's*.
 Nature's Rest.....Eliza M. Hickok—*Young England*.
 Never Done.....(Aug. 20) *Good Housek.*
 New Dublin Acrostics.....*Irish Monthly*.
 No Letter.....Myra Douglass—*Ballou's*.
 Noblesse Oblige.....Robert W. Johnson—*Century*.
 Nobody Else.....May Hodges—(Aug. 20) *Good Housek.*
 Not Knowing.....(Sept. 17) *Good Housek.*
 Now, the Fruits of Then.....C. C. Collins—*Phren. Jour.*
 O'er Running Water.Mary A. P. Stansbury—*Cottage Hearth*.
 Old Casket, The.....(Aug. 20) *All the Year Round*.
 Old-Fashioned Kitchen.F. H. Curtiss—(Sept. 17) *Good Housek.*
 On a Rose.....E. A. Dumbell—*Cosmop.*
 On the River.....Zero—*London Society*.
 On the Way.....Florence L. Henderson—*Every Girl's Mag.*
 Only a Little Cross.....Fanny Forrester—*Chambers's*.
 One Day Nearer Home.T. M. Hancock—(Sept. 3) *Good Housek.*
 Only One.....(Aug. 20) *Good Housek.*
 Onward into Light.....R. C. Trench—(Sept. 17) *S. S. Times*.
 Open Cars, The (Parody on "Excelsior").....*Ballou's*.
 Our Benediction.....Lillian Gray—(Sept. 17) *Good Housek.*
 Pan and Thalassius.A. C. Swinburne—(Aug. 27) *Athenæum*.
 Parting Hour, The.....C. S.—(Aug.) *Theatre*.
 Pathways of the Holy Land.....Eliz. Charles—*Fireside*.
 Patience.....*Lend a Hand*.
 Peace of God, The.....A. A. Procter—(Sept. 3) *S. S. Times*.
 Petit Chanson Picard.....*Longman's*.
 Phebe.....Mrs. A. G. Park—(Aug. 20) *Good Housek.*
 Place Your Hand in Mine, Wife.....(Sept. 3) *Good Housek.*
 Poppies.....Belle Bremer—*Peterson's*.
 Portrait, A.....Clara Thwaites—*Fireside*.
 Prayer, A.....M. W. Stryker—(Sept. 10) *S. S. Times*.
 Prayer of Faith.....E. Ayton E. Godwin—*Fireside*.
 Progress.....W. P.—*Irish Monthly*.
 Queen's Bower—New Forest.....(Sept. 3) *Academy*.
 Question.....M. C. Gillington—*Traveler's Record*.
 Remorse.....Alice W. Rollins—*Lippincott's*.
 Renewal.....H. S. Drayton—*Phren Jour.*
 Revelations of Divine Love.....A. Young—*Catholic World*.
 River Duddon, The.....Wm. Wordsworth—*Harper's*.
 Round Robin Class, A..F. H. Stauffer—(Sept. 3) *Good Housek.*
 Sage and Singer.....*Voice*.
 Sayings.....John B. Tabb—(Sept. 8) *Independ.*
 Scythe Songs.....*Longman's*.
 Sea Mew, The.....Herbert New—(Aug. 27) *Spectator*.
 Sea-Side Flirtation, A.....Sam. Minturn Peck—*Century*.
 September.....Frank Dempster Sherman—*St. Nicholas*.
 Serenade.....A. H. J.—*Welcome*.
 Sermon of Life, The...J. W. Sutphen—(Sept. 17) *S. S. Times*.
 She and I.....James Ashcroft Noble—(Aug. 3) *Academy*.
 She Who Dwelt Among the Sycamores.....*Irish Monthly*.
 Shilley, Percy Bysshe.....Louise I. Guiney—(Sept. 10) *Critic*.
 Shepherd's Consolation, A.....H. Haliburton—*Good Words*.
 Ship The.....Mrs. L. Hinton-Dothie—*Sunday Mag.*
 Sic Itur ad Astra.....Aella Greene—*Godey's*.
 Silence.....Danske Dandridge—(Sept. 3) *Critic*.
 Silent Guest, A.....H. E. C.—*Atlantic*.
 Silver Cup, The.....F. L. Pop. Mo.
 Sing.....Mary E. Carter—(Aug. 20) *S. S. Times*.
 Singing Itself.....Ada M. Simpson—(Sept. 17) *Good Housek.*
 Sleeping Child, The.....Eugene Field—(Sept. 17) *Good Housek.*
 Some Time.....(Sept. 3) *Good Housek.*
 Song.....Robertson Trowbridge—*Lippincott's*.
 Song of Bird.....*Traveler's Record*.
 Song of the Bee, The.....N. Pendleton—*St. Nicholas*.
 Song of the Mocking-Bird.....M. Thompson—(Aug. 25) *Independ.*
 Sonnet, The.....J. H. C. R. Dorr—*Scribner's*.
 Sower, The.....A. V. H. Wakeman—(Aug. 20) *Good Housek.*
 Spinning.....H. H.—(Sept. 17) *Good Housek.*
 St. Ursula at Thurles.....Alice Esmonde—*Irish Monthly*.
 Steadman, E. C.....Joel Benton—(Aug. 26) *Epoch*.
 Stepmother, The.....Jas. W. Riley—*Traveler's Record*.
 Stone Book, The.....Edith M. Thomus—(May 20) *Critic*.
 Strong Helper, A.....G. O. Weatherly—*F. L. Sunday Mag.*
 Sub Pondere Crescit.....Thos. W. Higginson—*Century*.
 Sunset Storm—Midsummer.....E. C. True—(Aug. 25) *Independ.*
 Sunshine After Storms.....Genevieve Irons—*Sunday Mag.*
 Sweet Peas.....L. E. Allen—(Aug. 20) *Good Housek.*
 Take My Hand.....(Sept. 17) *Good Housek.*
 Tale of the Russian War.....*Irish Monthly*.
 Ten Robber Toes.....Lillie E. Bay—(Aug. 18) *Independ.*
 Three Score and Ten.....May Riley Smith—*Cosmop.*
 Tired Out.....(Aug. 27) *All the Year Round*.
 To Thee O Love!.....Francis H. Hemery—*Cassell's*.
 Tolstol.....O. C. Audinger—(Sept. 8) *Independ.*
 Transfigured.....Carlotta Perry—(Sept. 1) *Independ.*
 Transformation.....*Traveler's Record*.
 Troubled Dreams.....Ida W. Benham—(Sept. 17) *Good Housek.*
 True Jewish Faith.....Isidor Bush—*Menorah*.
 Twilight Dreams.....F. E. Hunt—*Chambers's*.
 Uncle Sam's Ideas—Honesty.....W. E. Barton—*Cottage H.*
 Uncultivated Girl, An..C. H. Thayer—(Sept. 3) *Good Housek.*
 Unfulfilled.....Agnes L. Pratt—*Peterson's*.
 Unrest.....A. Lampan—*Lippincott's*.
 Various Opinions.....Clara Doty Bates—*Wide Awake*.
 Vesper Song.....F. V.—(Aug. 13) *Critic*.
 Voices of the Wood, The.....D. S. Foster—*Ballou's*.
 Warning, The.....F. L. Pop. Mo.
 Way of Many Moons, A.....Oscar Park—*Good Words*.
 Weary Ploughboy, The.....B. W.—*Sunday Mag.*
 Weather-Prophet, A.....Josephine Pollard—(Sept. 1) *Independ.*
 Westward Ho!.....Katherine Lee Bates—(Aug. 18) *Independ.*
 What Mother Says.....L. B. Comins—*St. Nicholas*.
 White Moss Rose, The.....W. H. Allen—*Cosmop.*
 White Pink.....Willis Boyd Allen—*Cott ge Hearth*.
 Wildwood The.....Mrs. M. J. Smith—*St. Louis Mag.*
 Will He Come?.....Fr. Langbridge—*Cassell's*.
 Wings and Song.....C. Spencer—*Cottage Hearth*.
 Wishes.....*Traveler's Record*.
 With a Gift of Lilies.....Cornelia S. Parker—*American*.
 Woman and Art.....Alice W. Brotherton—*Century*.
 Woman's Song, A.....C. S.—*Theatre*.
 Wonderful Country, The.....J. B. O'Reilly—*Scribner's*.
 Words of Warwick.....H. P. Spofford—*Wide Awake*.
 Words of the Night, The.....Victor Piarr—*Every Girl's Mag.*
 Wordsworth.....Mrs. Hamilton King—*Every Girl's Mag.*
 Worshipped Afar.....Wm. Waterfield—*Temple Bar*.
 Wound and the Pearl, The.....W. P. Balfarn—*Fireside*.
 Woven of God.....W. P. Balfarn—*Fireside*.
 Yo'Mam.....B. Zim—(Aug.) *Cosmopolitan*.



"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—J. B. PERKINS.

The following is a list of the Magazines and Reviews indexed in Book Chat each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article

Academy (Eng. W'kly).
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
Amer. Antiquarian.
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archæol.
Amer. Jour. of Bio.ogy.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Law Review.
Amer. Magazine.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Amer. Veterinary Rev.
Andover Review.
Antiquary.
Argosy.
Art and Letters.
Art Amateur.
Art L.
Art Journal.
Art Review.
Asiatic Quart. Review.
Athenæum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Baily's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Beck's Journal.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Botanical Magazine.
Boys' Own Pap.r.
Brain.
British Evangelical Rev.
British Quarterly.
Buchanan's Jour. of Man.
Building.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Child Culture.
China Decorator.
Christian Reformer.
Christian Science Mag.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Church Work.
Classical Review.
Common School Education.
Connoisseur.
Contemporary Review.
Cornhill.
Cosmopolitan.
Cottage Hearth.
Critic.
Curio.
Decorator and Furnisher.

Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Review (Amer.)
Electricité.
English Historical Review.
English Illust. Magazine.
Epoch.
Every Boy's Mag.
Every Girl's Magazine.
Expositor.
Fireside.
Foreign Church Chronicle.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Girls' Own Paper.
Good Housekeeping.
Good Words.
Godey's Lady's Book.
Harper's Magazine.
Harvard Law Review.
Harvard Monthly.
Hebraica.
Home Chimes.
Home Knowledge.
Home etc. Review.
Hour Glass.
Hunt's Yachting Mag.
Illustrations.
Iris.
Independent.
Indian Antiquary.
Irish Monthly.
Jeweler's Circular.
Jeweler's Weekly.
Johns Hopkins Studies.
Journal of Education.
Journal of Franklin Inst.
Jour. of Mental Science.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Magazine.
Law Quarterly Review.
Leisure Hour.
Lend a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary World.
London Quarterly Rev.
London Society.
Longman's Magazine.
Lumière Electrique.
Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque.
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Menorah.

Methodist Review.
Mind.
Modern Language Notes.
Monthly Packet.
Murray's Magazine.
Nation.
National Review.
Nature.
Nature, La.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Observatory.
Old Testament Student.
Ornithologist and Oologist.
Outing.
Over and Monthly.
Path.
Pennsylvania Mag.
Peterson's Magazine.
Philadelphia Photographer.
Philosophical Magazine.
Photographic Times.
Phrenological Journal.
Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Proceeding Roy. Geog. Soc.
Quart. Jour. of Economics.
Quart. Jour. Micro. Science.
Quarterly Review.
Quiver.
Railroad & Eng'ring Jour.
Reformed Quart. Rev.
Riquary.
Revue Bleue.
Revue Chrétienne.
Revue de l'Enseignement.
Revue des Deux Mondes.
Revue Historique.
Revue Illustrée.
Revue Pédagogique.
Revue Scientifique.
Revista Contemporanea.
Revista de España.
Salon, Lier.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Scribner's Magazine.
Shakespeareana.
Sideral Messenger.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
Studio.
Sunday at Home.
Sunday Magazine.
Sunday School Times.
Supplement.
Swiss Cross.
Sword and Trowel.
Telegraphic Journal.
Temple Bar.
Theatre.
Theological Review.
Theosophist.
Time.
Tinsley's Magazine.
Ueber Land und Meer.
Unsere Zeit.
Unitarian Review.
Veterinary Journal.
Voice.
Vom Fels zum Meer.
Walford's Antiquarian.
Welcome.
Welcome Hour.
West American Scientist.
Westminster Review.
Westermann's Mon. Hefte.
Wide Awake.
Writer.
Young England.
Zoologist.

TOTAL 251.

For articles on Jubilee Celebration see also "Victoria and England."

SEPTEMBER, 1887.

Adriatic, Architecture on Shores of....(Aug. 20) Amer. Arch.
Advertisem.nts, of a Day.....Leisure Hour.
Afghanistan, and Bulgaria.....(Aug. 20) Saturday Rev.
Africa, Delagra Bay District.....(Aug.) Proc. R. Geog. S.
" German Colony at Kamerun.....Unsere Zeit.
" Namuli Hills in Eastern.....(Aug.) Proc. R. Geog. S.
" On the Congo.....A. Werner—Young England.
" Recent Changes in Map of.....Proc. R. Geog. Soc.
" Sketches of Algeria.....M. C. Marlet—Unsere Zeit.
Alaska, Civilization in.....(Sept. 8) Independent.
" Government of....G. F. Wright—(Aug. 11) Independ.
" No American Siberia...Edmund Noble—No. Am. Rev.
" The Land of Furs.....Ballou's.
Algeria, Reservoirs of.....(Aug. 20) Rev. Scient.
" Sketches of.....M. C. Marlet—Unsere Zeit.
All of a Sudden (Momentous Moments).....Leisure Hour.
Alps, Matterhorn Reminiscences.....R. King—Outing.
Alsati-Lothringen in 1876-87.....Unsere Zeit.
America, and India (A Contrast).....Westminster.
" Authors and British Pirates.....Princeton Rev.
" Draft of Constitution....M. D. Conway—Scribner's.
" Ecclesiastical Matters in.....Bapt. Mag.
" Historical Treasures on.....Mag. Amer. Hist.
" Museums of.....A. R. Wallace—Fortnightly.
" Our Revolutionary Thunder.....Mag. Amer. Hist.
" Should it have Ambassadors?.....Cosmop.
" Some Impressions of.....Temple Bar.
" The Future American...W. H. Ballou—No. Am. Rev.
" U. S. and Greek Revolution.....Mag. Amer. Hist.
Amiel, H. F.....Matthew Arnold—Macmillan's.
Animals, How they think.....C. F. Holder—Wide Awake.
Annam and Tonquin, Ethnology.....Pop. Sci. Mo.

- Antipathies, Some Strange.....*Cassell's*.
 Aquarium, To Purify Water in.....(Aug.) *Zoologist*.
 Arabia, Gold in Western....R. F. Burton—(Aug. 20) *Academy*.
 Archaeology, City of Granite (in Ceylon).....*Macmillan's*.
 " Excavations at Chester.....(Aug. 20) *Academy*.
 " Excavations at Sicyon.....(Aug. 27) *Amer. Arch.*
 " Excavations at Sikyon.....(Aug. 18) *Nation*.
 " Institute at Britany.....(Sept. 3) *Athenæum*.
 " Institute at Salisbury.....(Aug. 13) *Saturday Rev.*
 " Naukratis Inscriptions.....(Aug. 20) *Academy*.
 " Salisbury Institute of.....(Aug. 13) *Athenæum*.
 " Sepulchral Reliefs at Athens.....(Aug. 13) *Spectator*.
 Architecture, Brick Piers...J. E. Howard—(Aug. 13) *Am. Arch.*
 " Building Accidents.....(Aug. 13) *Am. Arch.*
 " Building Materials.....(Aug. 20, Sept. 10) *Am. Arch.*
 " City Residence.....(Sept. 3) *Building*.
 " Mortars and Cements.....(Aug. 6) *Amer. Arch.*
 " on Shores of Adriatic.....(Aug. 20) *Amer. Arch.*
 " Technical Excellence.....(Aug. 27) *Building*.
 " U. S. Gov't Practice.....(Aug. 6) *Amer. Arch.*
 " Ventilating and Heating.....(Aug. 20) *Building*.
 Arnold, (Gen.) Spies of.....Sam. Soule—*Mag. W. Hist.*
 Art and Science.....Yves Guyot—(July 30) *Rev. Scient.*
 " Berlin Exhibition.....Ph. Stein—*Ueber Land und Meer*.
 " Century Guild.....H. P. Horne—*Art Journal*.
 " Criticism on Raphael.....J. P. Richter—*XIX. Cent.*
 " Current.....*Mag. of Art*.
 " Death of the Renaissance.....M. B. Anderson—(Aug.) *Dial.*
 " Donatello's Work at Florence.....*Nat. Rev.*
 " Durand-Ruel Collection.....(July) *Studio*.
 " Freehand and Mechanical Drawing.....*Jewelers' Circ.*
 " in Liverpool.....(Aug. 20) *Saturday Rev.*
 " Israel's, Josef.....Robert Walker—*Good Words*.
 " Landseer, Edwin.....(Aug.) *Boys' Mag.*
 " Lesson in Pastel-Painting...E. Haywood—*Art Amateur*.
 " La Tour.....W. E. Hennely—*Art Journal*.
 " Millet, J. F.....(July 1) *Gaz. d. Beaux A.*
 " Movements in Germany.....(July 1) *Gaz. d. Beaux A.*
 " Nature in the Louvre.....Richard Jefferies—*Mag. of Art*.
 " Principles of.....J. M. Hoppin—*Church Rev.*
 " Principles of Ornament.....(Aug. 31) *Mag. Pitt.*
 " Private Galleries of United States.....(July 1) *Gaz. d. Beaux A.*
 " Repoussé Work.....L. L. Haslope—*Amateur Work*.
 " Rosetti and Pre-Raphaelites.....*Every Boy's Mag.*
 " Royal Academy Exhibition.....*Art Journal*.
 " Rude, François.....A. Bertrand—(Aug. 1) *L'Art*.
 " Sales in America.....W. Rowlands—*Art Journal*.
 " Salon of 1887.....Paul Leroy—(Aug. 15) *L'Art*.
 " Sculpture in Salon of 1887.....(July 1) *Gaz. d. Beaux A.*
 " 17th and 18th Century Classics.....(Aug. 27) *Rev. Bleu*.
 " Some Recent Monuments.....Aug. 11) *Independent*.
 " St. Gauden's Lincoln Monument.....(Aug. 18) *Independent*.
 " Stepping Stones to Sculpture.....*Illustrations*.
 " The Salon.....*Mag. of Art*.
 " Vinci's Adoration of the Magi.....(Aug. 15) *L'Art*.
 Asphalt Paving.....(Aug. 27) *Amer. Arch.*
 Astronomy, August Meteors.....(Aug. 25) *Nature*.
 " Binary Suns.....H. Sadler—*Natural. Mo.*
 " Comets and Meteors.....F. L. *Sunday Mag.*
 " Eclipse Expedition to Japan.....(Sept. 1) *Nation*.
 " Measurement of Pleiades.....(Aug. 18) *Nature*.
 " New Cosmogony.....(Aug. 11) *Nature*.
 " Total Solar Eclipse.....(Aug. 13) *La Nature*.
 Athens, British School at.....F. A. Macmillan—*Fortnightly*.
 Audubon, John James.....*Audubon*.
 Auerbach (Berthold), Letters to W. Wolfsohn...*Nord und Süd*.
 Australia, Meteorology in South...C. L. Wragge—*Good Words*.
 Audubon, John J.....*Pop. Sci. Mo.*
 August.....(Aug. 13) *All the Year Round*.
 " R. A. Oakes—(Aug. 25) *Independent*.
 Australia (A Fossil Continent).....*Cornhill*.
 " Literature.....S. Thompson—*Contemp. Rev.*
 " Pearl Fisheries of.....G. W. Griffin—*Mag. Zoologist*.
 Babcock (B. D.) Mayor of Cleveland.....(Aug.) *Mag. W. Hist.*
 Bacteriology, Study of.....(Aug. 13) *Rev. Scient.*
 Baird, Spencer F.....(Aug. 25) *Nature*.
 Balforn, W. Poole (Rev.).....*Fireside*.
 Ballast Island, Lake Erie.....C. Bowyer Vaux—*Outing*.
 Banks, Working of School.....Henry Whitehead—*XIX. Cent.*
 Barbadoes, Coddington College.....*For. Church Chron.*
 " Visit to.....Florine Malcolm—*F. L. Pop. Mo.*
 Barton, Clara.....Sarah K. Bolton—*Wide Awake*.
 Bayeux Tapestry, Facsimile reproduction.....*Mag. of Art*.
 Beaver Notes.....H. P. Ufford—*Outing*.
 Beecher, Henry Ward (Rev.).....G. R. Kramer—*Voice*.
 Belgium, Military System.....*Blackwood's*.
 Bengal, Incident of Life in.....W. Stobie—*Fortnightly*.
 Berlin, Art Life in.....Ph. Stein—*Ueber Land und Meer*.
 " Pickpockets of.....O. Klausmann—*Vom Fels z. Meer*.
 " University of...J. H. W. Stuckenberg—*Homiletic Rev.*
 Bernays, Michael.....*Ueber Land und Meer*.
 Besant (Walter) and East End.....*XIX. Century*.
 Beust, Count von (A Lover of England).....*Temple Bar*.
 Bible, A Problem in Criticism.....T. E. Page—*Expositor*.
 " Administration of Samuel.....*Old Test. Stu.*
 " Apples of Gold in Prov. xxv. 11.....*Sunday Mag.*
 " Asking in Christ's Name...G. A. Chadwick—*Expositor*.
 " Before Samuel's Administration.....*Old Test. Stu.*
 " Christ's Burial.....Sam. T. Spear—(Aug. 25) *Independent*.
 " Christ's Resurrection...S. T. Spear—(Sept. 8) *Independent*.
 " Date of the Pentateuch.....R. S. Poole—*Contemp. Rev.*
 " Epistle of James.....H. Krüger—*Revue Chrét.*
 " Evil or the Evil One.....Isaiah Dole—*Andover*.
 " Fourth Gospel.....Chas. Hargrave—*Christ. Ref.*
 " Geology and Revelation.....G. L. Taylor—*Meth. Rev.*
 " Inductive Studies.....*Old Test. Stu.*
 " Miracle of the Resurrection. J. B. Wood—*Church Mag.*
 " Modern Criticism.....*Unit. Rev.*
 " New Testament Palimpsest.....(Aug. 25) *Independent*.
 " Notes on Romans x. 6-9.....Ph. Moore—*Christ. Ref.*
 " Old Testament Notes.....*Old Test. Stu.*
 " Origin of Christian Ministry.....*Expositor*.
 " Philemon.....Alex. Maclaren—*Expositor*.
 " Samuel, Kings and Chronicles.....*Old Test. Stu.*
 " Social Gospel in Westminster.....*Christ. Ref.*
 " Study in Colleges (A Symposium).....*Old Test. Stu.*
 " Task and Education of Moses.....*Old Test. Stu.*
 " The Prophet Amos.....A. B. Davidson—*Expositor*.
 Bigler, (H. W.) Diary of, 1847-48.....*Overland*.
 Bi-metallism, What is.....*Cassell's*.
 Binding, as a Fine Art....."The Grolierite"—*Curio*.
 Birds, a Woodland Intimate.....Bradford Torrey—*Atlantic*.
 " About Flying.....E. von Wechman—*Vom Fels z. Meer*.
 " About Humming-Birds.....H. H. Stuart—*St. Nicholas*.
 " Breeding Habits of Siskin.....A. Ellison—*Zoologist*.
 " Carrier Pigeon Sport.....K. Müller—*Vom Fels z. Meer*.
 " Destruction in Florida.....*Audubon*.
 " Fifty Common.....*Audubon*.
 " Folk-lore of Ceylon.....(Aug. 18) *Nature*.
 " Grouse disease.....E. Klein—*Zoologist*.
 " Lesson from the Sparrows.....*Young England*.
 " Motif of Song.....Maurice Thompson—*Scribner's*.
 " Music of the Skylark...G. W. Bullman—*Welcome Hour*.
 " Oxfordshire Notes.....(Aug.) *Zoologist*.
 " Poetry of.....M. L. Griffin—*Irish Monthly*.
 " Rival Orioles.....Olive Thorne Miller—*Cosmop.*
 " Spotted Sandpiper.....*Audubon*.
 " Tufted Duck.....R. Service—*Zoologist*.
 " Up in the Morning Early.....A. H. Japp—*Gentleman's*.
 " Ways of Wagtails.....*Cassell's*.
 Birmingham, (Eng.) Adult Schools at.....*Sunday Mag.*
 Blaine, James G. (Possible President).....*No. Amer. Rev.*
 Boat-sailing.....Franklin Fox—*Boy's Own Paper*.
 Bonaparte, and Paul.....Tatistcheff—(Aug. 15) *Nouv. Rev.*
 Bonneval Pasha.....*F. L. Pop. Mo.*
 Books, An Old.....R. M.—*Atlantic*.
 " Bindings.....*Hour Glass*.
 " Hunter Hobbies.....*Curio*.
 " Plates and Book-plate Engravers.....*Curio*.
 " that have helped me.....W. Besant—*Book Mart*.
 " that have helped me.....Dr. A. Jessopp—*Forum*.
 Booth, John Wilkes.....F. G. Carpenter—*Lippincott's*.

- Bosnia, Austrian Ecclesiastical Rule in....*For. Church Chron.*
 Botany, Botanical Bonanza.....F. E. Boynton—*Pop. Sci. Mo.*
 " California Flora.....(Aug.) *West. Amer. Sci.*
 " Celandine.....H. Friend—*Natural. Mo.*
 " Chemistry of Plants....H. C. de S. Abbott—*J. F. Inst.*
 " Collection of Plants.....W. W. Bailey—*Swiss Cross.*
 " Fern Gossip.....F. G. Heath—*Illustrations.*
 " Flora of the North Downs.....*Science Gossip.*
 " *Linnea borealis*.....(Aug. 31) *Mag. Pitt.*
 " Nettle-culture.....Chambers's.
 " of San Domingo.....(Aug. 18) *Nature.*
 " *Parkia biglobosa*.....(July 30) *La Nature.*
 " *Iodosphara* and *Microsphara*.....(Aug.) *Bot. Gaz.*
 " Remarks on Fungi.....*Science Gossip.*
 " Study in My Garden.....*Natural. Mo.*
 " Tiny Oak-Gall.....C. H. Clarke—*Swiss Cross.*
 " Vegetable Parasites.....(Aug.) *Bot. Gaz.*
 Boulanger, Gen.....W. H. Gleadell—*Fortnightly.*
 " (The Hero of the Hour in Paris,....*Murray's.*
 Boulogne, Trip to.....F. S. Hutchings—*Illustr.*
 Bridge at Rulo, Nebraska.....*R. R. & Eng. Jour.*
 " Forth.....E. M. Wood—(Aug. 11) *Nature.*
 " Forth.....Wm. Arrol—(Aug. 11) *Nature.*
 " Forth.....(July 30) *La Nature.*
 Bristol Channel Circuit, Round the.....J. Baker—*Cassell's.*
 Brooks, Phillip (Rev.).....*Homiletic Rev.*
 Browning, (Robt.) Religious thought in.....*Unit. Rev.*
 Buccaneers and Marooners of Spanish Main.....*Harper's.*
 Bulgaria and Afghanistan.....(Aug. 20) *Saturday Rev.*
 " and Egypt.....(Aug. 13) *Saturday Rev.*
 Burgundy, Duke of (Le Roi Manqué).....*Atlantic.*
 Burroughs (John) Open Letter to.....(Aug. 11) *Independ.*
 Byron, Lord.....R. H. Stoddard—*Princeton Rev.*
 Calhoun, John C.....Jeff. Davis—*No. Am. Rev.*
 " Webster, Sumner. W. M. Dickson—*Mag. Am. Hist.*
 California, How Secured.....H. H. Bancroft—*Mag. Am. Hist.*
 " Vigilance Committees in.....C. Barbour—*Overland.*
 Camp Wright, Chronicles.....A. G. Tassin—*Overland.*
 Canada, Is it Misgoverned?.....Thos. White—*Forum.*
 " Military System of.....J. M. Oxley—*American.*
 " Men and Measures in.....*Murray's.*
 " Speech Mixture in French.....(July) *Amer. J. Phil.*
 Canoeing, at Ballast Island.....C. Bowyer Vaux—*Outing.*
 " In and Out of a Canoe. A. E. Dumble—*American.*
 Caribbean Sea, Along the.....Dr. W. F. Hutchison—*American.*
 Caro, M.....E. de Gierle—*Revue Chrét.*
 Carpentry, Bric-a-brac Cabinet.....L. S. D.—*Amateur Work.*
 " Finishing my Snuggery.....*Amateur Work.*
 " Overmantel for Amateurs.....*Amateur Work.*
 " Pianoforte Repairing.....*Amateur Work.*
 Cements, Hydraulic. H. Le Chatelier—(Aug. 27) *Rev. Scient.*
 Ceylon, Archaeology in (A City of Granite).....*Macmillan's.*
 Chamois-Hunting, Autumn. A. S. Marshall-Hall—*Gentleman's.*
 Chase, Horace.....H. E. Foster—*Mag. W. Hist.*
 Chase, Pliny Chase.....*J. F. Inst.*
 Chautauqua Reading Circles.....E. E. Hale—*Unit. Rev.*
 Cheeses, Dutch.....R. Lovett—*Leisure Hour.*
 Chemistry, Basis of Plant Forms.....*J. F. Inst.*
 " Crystalline Group....(July 30, Aug. 6) *Rev. Scient.*
 " Chrome as Poison.....(Aug. 26) *Science.*
 " Coloration of Metals.....(Aug. 19) *Teleg. Jour.*
 " Genesis of the elements.....(Aug. 13) *Rev. Scient.*
 " of Rare Earths.....A. E. Tutton—(Aug. 11) *Nature.*
 " Organic.....(Aug. 18) *Nature.*
 Cheshire, England....Rev. Canon Creighton—*Leisure Hour.*
 Childhood.....(Sept. 3) *Spectator.*
 China, Inland Mission.....M. W. C. A.—*Welcome Hour.*
 " Recent Literature in....Lieut. H. N. Shore—*Nat. Rev.*
 " Trade of Southern.....(Sept. 3) *Saturday Rev.*
 Christening, Curiosities of.....Leopold Wagner—*Welcome.*
 Christ's Hospital, London....Eliz. R. Pennell—*St. Nicholas.*
 Chrome, as Poison.....(Aug. 26) *Science.*
 Church and Kirk of Scotland.....*Church Rev.*
 " Andover Case.....H. A. Hill—*Andover.*
 " Another Union Suggested.....(Aug. 18) *Independ.*
 " Austrian Rule in Bosnia.....*For. Church Chron.*
 Church Cathedral of Florence....F. Malcolm—*F. L. Pop. Mo.*
 " Catholics and Civil Virtue.....*Cath. World.*
 " Early Christian....C. K. Nelson (Aug.)—*Church Rev.*
 " Fathers of the.....A. H. Benton—*Church Mag.*
 " going.....Hon. Mrs. Chapman—*N. X. Cent.*
 " Italy and the Vatican.....*For. Church Chron.*
 " Kansas Churches.....F. L. Sunday *Mag.*
 " law in United States.....(Aug.) *Church Rev.*
 " Liberal Catholicism.....*For. Church Chron.*
 " Lost Churches of Greenland. A. L. Salmon—*Welcome.*
 " Matters in America.....R. K. Eccles—*Bapt. Mag.*
 " Mission to Italians in London.....*Church Work.*
 " Missionary problems in India.....*Andover.*
 " Mission to Italians in England....*For. Church Chron.*
 " Nicene Creed.....F. Miller—*Church Mag.*
 " of England from 597 to 1887.....*For. Church Chron.*
 " Old Catholics of Pond du Lac....*For. Church Chron.*
 " Organization of a Parish.....*Church Work.*
 " Paris Churches.....S. Beale—(Aug. 27) *Amer. Arch.*
 " Pastor and Doctrine.....C. C. Starbuck—*New Eng.*
 " Polity of Meth. Epis....E. S. McChesney—*Meth. Rev.*
 " Protestant Faculty of Paris.....*Revue Chrét.*
 " Psalter and its Music....D. E. Hervey—*Church Mag.*
 " Rio Pongo Mission.....*For. Church Chron.*
 " Sundays in Strange Temples.....*Christ. Ref.*
 " The Mariabilif, Lucerne.....*For. Church Chron.*
 " Twelve College Addresses.....*Christ. Ref.*
 " Undenominational Denominist....(Aug. 18) *Independ.*
 " Woman's Home Missionary Soc'y.....*Meth. Rev.*
 Civil War, Battle of Gettysburg....A. Badeau—*St. Nicholas.*
 " Dash into the Crater.....G. L. Kilmer—*Century.*
 " Fort Stedman Assault and Repulse.....*Century.*
 " in America.....*Knowledge.*
 " Petersburg Colored Troops.....*Century.*
 " The Captured Battle Flags.....*Mag. Amer. Hist.*
 " The March to the Sea.....*No. Am. Rev.*
 " Tragedy of the Crater....W. H. Powell—*Century.*
 Clark, Alvah.....(Aug. 25) *Nation.*
 Cleveland, John (Rev.).....D. F. Lamson—*Mag. Amer. Hist.*
 Cleverness, Test of.....Fayr Madoc—*London Society.*
 Clinton, Geo. (Maj. Gen.).....*Ballou's.*
 Clique.....*Chambers's.*
 Clocks and Watches, Fifty Years' Progress. (Aug. 25) *Nature.*
 Coal, Colliery Pit Women and Girls.....*Leisure Hour.*
 Cobden's Dream.....H. R. Farquharson—*Nat. Rev.*
 Coinage, Decimalizing of....W. W. Hardwicke—*Longman's.*
 College Charlemagne.....Mary V. Lawrence—*Overland.*
 Colmar, Alsace.....Alex. H. Japp—*Welcome.*
 Colorado, Three Months in....C. W. Latime—*Monthly Packet.*
 Concord, Highways and Byways. Marg. Sidney—*Wide Awake.*
 Congo, On the.....A. Werner—*Young England.*
 Connecticut, Prof. Johnston's History.....*New Eng.*
 Constantinople, Dogs of.....*Murray's.*
 " Down the Danube....Th. Child—*Gentleman's.*
 Constitution, (of U. S.) Centenary.....*Wide Awake.*
 " Centenary of.....*Phren. Jour.*
 " First Century of....A. Johnston—*Princeton Rev.*
 " (of U. S.) Framing of....J. B. McMaster—*Cent.*
 " Idea.....(Sept. 1) *Nation.*
 " Sixteenth Amendment.....*Forum.*
 Coral, Reefs of England.....S. R. Pattison—*Leisure Hour.*
 Corcoran, Peter (A Friend of Keats)....(Aug. 25) *Independ.*
 Cork and its Manufacture.....*Pop. Sci. Mo.*
 Cotton Industry in the South.....(Aug. 27) *Sat. Rev.*
 Country Parson as He was and as He is.....*Blackwood's.*
 Cousins, Samuel.....W. C. Wood—(Sept. 8) *Independ.*
 Cowper, John (An Old-fashioned Poet).....*Cath. World.*
 Craigmillar Tower.....Jessie M. E. Saxby—*Temple Bar.*
 Cricket, Perfect Innings at.....*Knowledge.*
 Crime and Criminals 1837-87.....E. F. Du Cane—*Murray's.*
 " Physiognomy of.....A. Barine—(Aug. 13) *Rev. Bleue.*
 Critics, Manners of.....A. Lang—*Forum.*
 Crofters, Holiday among the.....*Murray's.*
 Culture, What is true.....H. Berkowitz—*Menorah.*
 Dartmoor and the Lyd.....F. M. Holmes—*Welcome.*
 Darwin, Charles Robert....B. M. Batchelor—*Natural. Mo.*

- Darwin, *Journals* (A Great Lesson).....*XIX. Cent.*
 Deer, After the.....Wm. Jolly—*Good Words*.
 " Growth of Antlers.....S. Carter—*Zoologist*.
 Delmas, Gustave.....Cadène—*Revue Chréti.*
 Depretis, Agostino.....J. W. M.—(Aug. 18) *Nation*.
 " Agostino.....(Aug. 6) *Saturday Rev.*
 Diamonds, Four Large South African.....G. F. Kunz—*Swiss C.*
 Dogs, in War.....(Aug. 6) *Rev. Scient.*
 " of Constantinople.....Murray's.
 " Sense of Smell in.....(Aug. 13) *Rev. Scient.*
 " Wolf, Mastiff, and Spaniel.....*Knowledge*.
 Domesday Book.....E. C. Thomas—*F. L. Sunday Mag.*
 Domestic Service, in America.....G. W. Soper—*Cassell's*.
 Donatello's Work at Florence.....C. M. Phillimore—*Nat. Rev.*
 Dongan (Thos.) Seal of.....G. R. Howell—*Curio.*
 Donnelly's (Ignatius) Comet (Geological).....*Forum*.
 Dormouse, Sleep of.....(Aug.) *Zoologist*.
 Dorr Rebellion, in 1842.....W. L. R. Gifford—*Princeton Rev.*
 Drama, Comedy at the Court Theatre.....*Theatre*.
 " First Nights.....Godfrey Turner—*Theatre*.
 " in Spain.....T. M. Watson—*Theatre*.
 " Theatrical Life in Vienna.....*Vom Fels z. Meer*.
 " Word to Actors.....R. K. Hervey—*Theatre*.
 Dublin, Charities of.....Mary Banim—*Cath. World*.
 Dwarfs, Family of.....(Aug. 20) *La Nature*.
 Earthquakes.....Arnold Boscowitz—(Aug.) *Every Boy's Mag.*
 " in Japan, Jan. 15, 1887.....(Aug. 18) *Nature*.
 " in Japan, Feb. 13, 1887.....(Aug. 6) *La Nature*.
 " in Mexico, May 29, 1887.....(Aug. 20) *La Nature*.
 " Story of Charleston.....*Mag. West. Hist.*
 Education, Adult Schools at Birmingham.....*Sunday Mag.*
 " American University.....G. T. Ladd—*Scribner's*.
 " and Co-education.....(Aug. 20) *Critic*.
 " Artistic Handwork.....B. Bosanquet—*Hour Glass*.
 " Bible Study in Colleges.....*Old Test. Stu.*
 " Character in.....G. R. Leavitt—(Sept. 17) *S. S. Times*.
 " Crisis in Secondary.....(Aug. 6) *Rev. Scient.*
 " Examinations.....(Sept. 2) *Science*.
 " Free.....*Westminster*.
 " Glenn Bill.....(Sept. 1) *Independ.*
 " Industrial Training of Girls.....Mrs. Croly—*Godey's*.
 " Industrial Training 2 centuries ago.....*Pop. Sci. Mo.*
 " in Italy.....E. S. M.—*Jour. of Educ.*
 " Life at Johns Hopkins Univ.....*Lippincotts*.
 " Owens College.....(Sept. 1) *Nature*.
 " Research in Colleges.....(Sept. 2) *Science*.
 " Schools in Dixie.....(Aug. 8, 25) *Independ.*
 " Slöjd Systems.....(Sept. 3) *Sat. Rev.*
 " Study of Hebrew Theocracy.....*Old Test. Stu.*
 " Study of Literature as means of.....*Deut. Rund.*
 " Teaching Foreign Languages.....*Jour. of Educ.*
 " Technical.....(Aug. 18) *Nation*.
 " Technical Education Bill.....(Aug. 13) *Sat. Rev.*
 " University of Berlin.....*Homiletic Rev.*
 " What Shall I do with my Boy?.....*F. L. Pop. Mo.*
 " Westminster School.....*Eng. Ill. Mag.*
 Eggleston, (Dr. Edw.) at Lake George.....(Sept. 3) *Critic*.
 Egotism, Study of Early.....Eliz. R. Pennell—*Atlantic*.
 Egypt, and Bulgaria.....(Aug. 13) *Saturday Rev.*
 " Expansion of.....Cope Whitehouse—*Contemp. Rev.*
 " Modern Nile.....Edw. L. Wilson—*Scribner's*.
 Eighteenth Century, Poetry of.....*New. Eng.*
 Electricity and Railroad Motors.....*R. R. & Eng. Jour.*
 " at Manchester.....(Sept. 2) *Telegr. Jour.*
 " Bonta Telephone.....(Sept. 2) *Telegr. Jour.*
 " Calibration of Ammeters.....(Aug. 12) *Telegr. Jour.*
 " Co-efficient of Self-induction.....(Aug. 13) *Lum. Elect.*
 " Coloring Metals by.....(Aug. 19) *Telegr. Jour.*
 " Deposition of Alloys.....(Sept. 2) *Telegr. Jour.*
 " Distribution.....M. Menges—(July 30) *Lum. Elect.*
 " Electric Signals.....(July 30) *Lum. Elect.*
 " Electro-Pulsimantia.....(Sept. 10) *Elect. Rev.*
 " Employment of Shunt.....(July 30) *Lum. Elect.*
 " Evolution of Telegraph.....(Aug. 12) *Telegr. Jour.*
 " Graphic Symbols in.....(Aug. 13) *Lum. Elect.*
 " in Crystallization.....(July 30, et seq) *Lum. Elect.*
 Electricity Internal Battery Resistance.....(Aug. 19) *Telegr. Jour.*
 " Long-distance telephoning.....(Aug. 13) *Lum. Elect.*
 " Magnetic Induction.....(July 30) *Lum. Elect.*
 " Magnetism around dynamos.....(Aug. 19) *Telegr. Jour.*
 " Making an Electro-motor.....*Amateur Work*.
 " Manchester Exhibit.....(Aug. 12) *Telegr. Jour.*
 " Menges Regulator.....(Aug. 13) *Lum. Elect.*
 " New Measurers.....(July 30) *Lum. Elect.*
 " of Gases with Liquids.....(Aug. 18) *Nature*.
 " Primary Batteries.....(Sept. 2) *Telegr. Jour.*
 " Self-induction.....(Aug. 26) *Elect. Rev.*
 " Self-induction and M'surem't.....(Aug. 12) *Telegr. Jour.*
 " Sub-marine Telegraphy.....(July 30, et seq) *Lum. Elect.*
 " Telegraph of the Crimea.....(Sept. 2) *Telegr. Jour.*
 " Telegraphing.....(Aug. 6) *Lum. Elect.*
 " Telegraphy without conductor.....(July 30) *La Nature*.
 " Theory of the Dynamo.....(Aug. 19) *Telegr. Jour.*
 " Theory of the Dynamo.....(Sept. 2) *Telegr. Jour.*
 Elizabethan, Furniture.....A. Thorold—*Amateur Work*.
 Eleusis, Sacred Way of.....*Cornhill*.
 Elizabethan Libel.....Hubert Hall—(Sept. 3) *Athenæum*.
 England, Cheshire.....Rev. Canon Creighton—*Leisure Hour*.
 " Coral Reefs of.....S. R. Pattison—*Leisure Hour*.
 " Geographical Movement.....(Aug. 19) *Science*.
 " Lecky's History.....*Westminster*.
 " Old English Fair.....*Chambers's*.
 " Politics, Electoral Facts of 1887.....*XIX. Cent.*
 " From Easter to August.....M. Arnold—*XIX. Cent.*
 " Gladstone's Concessions.....*Nat. Rev.*
 " Is National Party Possible?.....*Fortnightly*.
 " Parliamentary Procedure.....*Nat. Rev.*
 " Russia and France vs.....(Aug. 6) *Saturday Rev.*
 " Since Henry VIII.....N. Mason—*Girl's Own Paper*.
 " in Newspapers and Novels.....A. S. Hill—*Scribner's*.
 Ephraem of Edessa.....H. P. McElrone—(Sept. 17) *S. S. Times*.
 Essone, Explosion of.....Lavoisier—(Aug. 20) *Rev. Scient.*
 Etruscan Numerals, Seven and Nine.....(Aug. 20) *Academy*.
 Etymology, Curios of.....(Aug. 20) *All the Year R.*
 Europe, Alarm 1875.....E. Scherer—(Aug. 13) *Rev. Bleue*.
 " One Hundred Days in.....O. W. Holmes—*Atlantic*.
 " Situation in.....G. Washburn—(Aug. 18) *Independ.*
 Evolution and Judaism.....T. Mitchell—*Menorah*.
 " Factors of Organic.....(Aug. 25) *Nature*.
 " Story of Creation.....Edw. Clodd—*Knowledge*.
 Exports and Imports, Some out-of-the-way.....*Leisure Hour*.
 Faust, in Music.....Frank Sewell—*Contemp. Rev.*
 Fell, Bishop.....J. E. T. Rogers—(Sept. 3) *Athenæum*.
 Ferns.....Margaret B. Harvey—*Godey's*.
 " Gossip.....F. G. Heath—*Illustrations*.
 Finck, Henry T.....(Sept. 3) *Literary World*.
 Fires, Extinguishers in Paris.....(Aug. 6) *La Nature*.
 Fish, Fishery Commission.....(Sept. 3) *Saturday Rev.*
 " Fishing in Norway.....Mrs. Edw. Kennard—*London Soc.*
 " Histology of Crayfish.....(Aug.) *Amer. Micro. J.*
 " Our Edible Shellfish.....*Boy's Own Paper*.
 " Parietal Eye in Fishes.....J. Beard—(Apr. 11) *Nature*.
 " Sea Fisheries of Great Britain.....*Naut. Mag.*
 " Submarine Mound-builders.....*F. L. Pop. Mo.*
 " Trout Trolling.....F. A. Mitchell—*Outing*.
 Fishing-Hook, Evolution of.....E. Lovett—*Natural. Mo.*
 Florence, Cathedral of.....M. F. Vallette—*F. L. Pop. Mo.*
 Florida, Geology of.....Wm. H. Dall—*Amer. J. Sci.*
 Folk Lore, Recent Books on.....E. G. Bourne—*New Englander*.
 Food, Digestibility of.....W. O. Atwater—*Century*.
 Fossil, *Ovibos cavirostris*.....W. J. McGee—*Amer. J. Sci.*
 France, Ancient Buildings in.....(Aug. 6) *Sat. Rev.*
 " and Russia vs. England.....(Aug. 6) *Saturday Rev.*
 " Military System.....*Blackwood's*.
 " New War in the East.....(Aug. 27) *Saturday Rev.*
 " Contemporary Thought in.....G. Monod—*Contemp. Rev.*
 " Royal Army 1789.....(Aug. 15) *Rev. d. Deux M.*
 Franklin, (Benj.) in France.....J. B. McMaster—*Atlantic*.
 Freezing, Physiology of.....Dr. von Nussbaum—*Pop. Sci. Mo.*
 Freytag, (Gustav) Writing of.....C. Alberti—*Nat. Rev.*
 Frontierswoman, Experiences of.....D. Mariager—*Overland*.
 Game Preserving in Britain.....J. H. Park—(Sept. 8) *Independ.*

- Gas, Moisture in.....Edw. W. Morley—*Amer. J. Sci.*
 Gelatine, Manufacture, etc.....(Sept. 9) *Photo. Times.*
 Geneva, At Home in.....Charlotte R. Conover—*Outing.*
 Geography, American Names.....A. C. Cox—*Forum.*
 " Movement in England.....(Aug. 19) *Science.*
 " Study of.....(Aug. 19) *Science.*
 Geology, Notes on Granite.....Henry Fleck—*Science Gossip.*
 " Slate Ripples on Skiddaw.....(Aug. 25) *Nature.*
 " and Revelation.....G. L. Taylor—*Meth. Rev.*
 " Fauna of Upper Taconic.....*Amer. J. Sci.*
 " Ignatius Donnelly's Comet.....A. Winchell—*Forum.*
 " Is there a Huronian Group?.....*Amer. J. Sci.*
 " of Florida.....W. H. Dall—*Amer. Jour. Sci.*
 George Sand, Days with.....Lew Vanderpoole—*Writer.*
 Germany, Art Movements in.....(July 1) *Gaz. d. Beaux A.*
 " Military System.....*Blackwood's.*
 Gilding and Gold Plating.....*Jewelers' Circ.*
 Girard, Philippe de.....Kucharzewski—(Aug. 27) *Rev. Scient.*
 Gladstone, (W. E.) Concessions.....*Nat. Rev.*
 " German View of.....*XLIX. Cent.*
 " Longevity.....(Sept. 8) *Nation.*
 Glassmaking.....C. H. Henderson—*J. Inst.*
 Gloucestershire (An Old English Town).....*Mag. of Art.*
 Gold, in Western Arabia.....(Aug. 20) *Academy.*
 Goldschmidt, Meir Aaron.....E. Gosse—(Aug. 27) *Athenaeum.*
 Goshen to Sinai.....H. A. Harper—*Sunday Mag.*
 Gosselin.....A. Richet—(July 30) *Rev. Scient.*
 Gossner, (John) Work for Christ.....*Quiver.*
 Greece, Greek Girl's Outing.....J. C. R. Dorr—*Princeton Rev.*
 " Revolution and U. S.....*Mag. Am. Hist.*
 " Women of Ancient.....*Girl's Own Paper.*
 Greenland, Lost Churches of.....A. L. Salmon—*Welcome.*
 Gutta-percha.....(Aug. 13) *Lum. Elect.*
 Hamilton, (Geo.) Lord.....*Illustrations.*
 Hampton, N. H.....Nora Perry—(Sept. 8) *Independ.*
 Hannington, Bishop.....C. A. D.—*Sword and Trowel.*
 Hardy, Alpheus.....*Andover.*
 Harvard Univ., Old Plate given to.....J. H. Buck—*Curio.*
 Harvest Homes.....(Sept. 3) *Spectator.*
 Hatfield House.....F. M. Colby—*Phren. Jour.*
 Hauser, (Kaspar) Mystery of.....Wm. Westall—*Cosmop.*
 Hebbel, (Fr.) Diaries of.....F. Lammernayer—*Unsere Zeit.*
 Heine, (Heinrich) Laube on.....G. Karpeles—*Drut. Rund.*
 Heraldry.....*Girl's Own Paper.*
 Hill, Rowley (Rev.).....*Fireside.*
 Hippopotamus Hunt in Africa.....*Ballou's.*
 Hittites, Lost Empire of.....A. Crawford—(Aug.) *Church Rev.*
 Holland, and its Capital.....*Hour Glass.*
 " Dutch Cheeses.....R. Lovett—*Leisure Hour.*
 " Journey in 1742 through.....(Aug. 31) *Mag. Pitt.*
 " Later History of.....*Unsere Zeit.*
 " Visit in Dutch Country House.....*Eng. Ill. Mag.*
 Holton, E. D.....H. E. Foster—*Mag. W. Hist.*
 Hop-pickers, Week with.....*Sunday at Home.*
 Horn-tein, Rob. von.....*Gartenlaube.*
 Hospitals and Hospital Work.....*Sunday at Home.*
 Howells (W. D.), Boyhood of.....W. H. Rideing—*St. Nicholas.*
 Hugo (Victor) *Choses Vues*.....A. C. Swinburne—*Fortnightly.*
 " Diary of.....*Westminster.*
 Hurricane Island.....H. H. Smith—*Cosmop.*
 Hymns, and Sacred Poetry of Sweden.....*For. Church Chr.*
 " Our English.....*Sunday at Home.*
 Icebergs and Ice-floes.....Fred. Schwatka—*Swiss Cross.*
 Iceland.....*Art Journal.*
 Ideals, High.....Lily Watson—*Sunday at Home.*
 Imagination as a Reformer.....(Aug. 27) *S. S. Times.*
 Imperial Institute.....(Aug. 13) *Amer. Arch.*
 India, and America (a Contrast).....*Westminster.*
 " Finance.....(Sept. 3) *Saturday Rev.*
 " Missionary Problems in.....R. A. Lawrence—*Andover.*
 " Real Life in Bengal.....W. H. Gleadell—*Fortnightly.*
 " Progress in.....Rev. J. S. Chandler—(Aug. 25) *Independ.*
 Indians, Historic Pictographs.....*Mag. Am. Hist.*
 " Religion of.....T. A. Bland—*Phren. Jour.*
 " War Papers.....O. O. Howard—*Overland.*
 Ink, Penny Bottle of.....*Chambers's.*
 Insects, A Fly's Eye.....H. M. J. Underhill—*Welcome.*
 " August Notes.....*Every Boy's Mag.*
 " Bees and their Habits.....*St. Louis Mag.*
 " Centipedes and Millipedes.....*Natural. Mo.*
 " Garden Snails and Slugs.....*Natural. Mo.*
 " Gnats and Mosquitos.....*Girl's Own Paper.*
 " Grubs and Grasshoppers.....H. A. Hagen—*Swiss Cross.*
 " H. Asian Fly.....*Chambers's.*
 " Migrations of Myriapodes.....(July 30) *La Nature.*
 " Poison Fangs of Mosquito.....(Aug. 26) *Science.*
 " Wasps.....Chas. Robson—*Science Gossip.*
 Instincts, Some Human.....Wm. James—*Pop. Sci. Mo.*
 Ireland, Aid in Amer. Revolution.....*No. Am. Rev.*
 " England's Policy with.....*Westminster.*
 " Experiences in.....(Aug. 20, 27) *Spectator.*
 " Fair Constitution for.....C. G. Duffy—*Contemp. Rev.*
 " Niebuhr on its State in 1829.....(Aug.) *Law Mag.*
 Iron and Steel Production 1856 and 1886.....R. R. & *Eng. Jour.*
 " Viscosity of.....C. Barus—*Amer. J. Sci.*
 " trade.....(Aug. 20) *Saturday Rev.*
 Irving (Edw.) Personal Reminiscences.....*Expositor.*
 Ischia, Idyl of.....*Macmillan's.*
 Isle of Man, Home Rule in.....R. Wheatley—*Harper's.*
 Israels, Josef.....Robt. Walker—*Good Words.*
 Italy, and the Vatican.....*For. Church Chron.*
 " Dramatic Music in.....*Nord und Sid.*
 " Education in.....E. S. M.—*Jour. of Educ.*
 " Maritime Law of.....F. W. Raikes—(Aug.) *Law Mag.*
 " Tour in North.....*Girl's Own Paper.*
 Japan, Ancient Rulers of.....H. Whiting—*F. L. Pop. Mo.*
 " Legends of.....(Aug. 27) *Rev. Bleue.*
 " Personality in.....Percival Lowell—*Atlantic.*
 " With the Eclipse Expedition.....(Sept. 1) *Nation.*
 Jefferies, Richard.....(Aug. 27) *Spectator.*
 "(Aug. 20) *Athenaeum.*
 "(Aug. 20) *Academy.*
 Jefferson, (Thos.) Home.....J. G. Nicolay—*Century.*
 " Later Years.....F. R. Stockton—*Century.*
 Jews, Benevolence in Paris.....(Aug. 15) *Rev. d. Deux M.*
 " Evolution and Judaism.....T. Mitchell—*Menorah.*
 " Hebrew Theocracy, Study.....F. Carter—*Old Test. Stu.*
 " History of Literature of.....G. Karpeles—*Menorah.*
 " Progress in United States.....A. S. Isaacs—*American.*
 " Roumanian Mission.....*Menorah.*
 Johns Hopkins University, Life at.....J. Cummings—*Lippincott's.*
 Jordan, Maria.....Rev. E. R. Donehoc—*Lend a Hand.*
 Journalism, A Christian Daily Paper.....*Nevo Eng.*
 " English in.....A. S. Hill—*Scribner's.*
 " Hints to Newspaper Writers.....*Writer.*
 " Hundred American Papers.....(Sept. 3) *Critic.*
 " Some Newspaper Pioneers.....*Gentleman's.*
 " Trial by Newspaper.....(Aug. 27) *Saturday Rev.*
 Katkoff.....(Aug. 6) *Saturday Rev.*
 "(Aug. 6) *Spectator.*
 " and Moscow Gazette.....H. S. Edwards—*Nat. Rev.*
 Keats.....Alfred Haggard—(Aug.) *Every Girl's Mag.*
 " Place in English Poetry.....W. J. Courthope—*Nat. Rev.*
 Kickham, Charles J.....*Irish Monthly.*
 Kingsley, Henry C.....Noah Porter—*New Englander.*
 Kitchen Middens, of Santa Helena.....(Aug.) *West. Am. Sci.*
 Korea, Red Arrow Gate of.....P. Lowell—*Swiss Cross.*
 Krupp, (Alfred) and his Influence.....*Unsere Zeit.*
 Ku Klux, Hunting.....R. Walker—*American.*
 Labor, Co-operation.....G. M. Bemis—(Aug. 11, 18) *Indep.*
 " Gist of Question.....J. Bascom—*Forum.*
 " Land and Taxes in 18th. Century.....*Cath. World.*
 " Problem.....T. T. Eaton—*Homiletic Rev.*
 " Profit-sharing.....N. P. Gilman—*Forum.*
 " Specialization.....H. J. Philpott—*Pop. Sci. Mo.*
 " Trade Unions.....A Trade Unionist—*Fortnightly.*
 " United Labor Platform.....(Aug. 25) *Nation.*
 Labrador, Winter in.....F. W. Cooley—*Church Work.*
 La Fontaine's Fables.....Arthur Tilley—*F. L. Pop. Mo.*
 Lake George, Trolling for Trout at.....F. A. Mitchell—*Outing.*
 Land, Labor and Taxes in 18th. Century.....*Cath. World.*
 " National Pre-emption System.....(Aug.) *Mag. W. Hist.*

- Land, Proposed Land Transfer Bill.....(Aug.) *Law Mag.*
 " Truth about Allotments.....H. Evershad—*Nat. Rev.*
 Landseer, Edwin.....(Aug.) *Every Boy's Mag.*
 Landslip, at Zug.....(Aug. 25) *Nature.*
 La Tour.....W. E. Henley—*Art Journal.*
 Laube, (Heinrich) on Heine.....G. Karpeles—*Deut. Rund.*
 Law, in relation to Women.....*Westminster.*
 " International Rules.....J. O. Pierce—(Aug.) *Dial.*
 " Italy's Maritime Laws. F. W. Raikes—(Aug.) *Law Mag.*
 " of Church in U. S.....H. M. Baum—*Church Rev.*
 " of Nations, Codification. Justice Butt—(Aug.) *Law Mag.*
 " Proposed Land Transfer Bill.....(Aug.) *Law Mag.*
 Lecky's *History of England*.....*Westminster.*
 Life, Origin of.....H. W. Conn—*Princeton Rev.*
 " What is the object of.....E. D. Cope—*Forum.*
 Lighthouses, Ancient and Modern.....(Aug. 13) *Amer. Arch.*
 Lincoln, (Abr.) Nomination and Election.....Hay & N.—*Cent.*
 Lindner, Albert, (Crazy Poet laureate).....*Gartenlaube.*
 Liquor Question, High License no Remedy.....*No. Am. Rev.*
 " Prohibition.....*Princeton Rev.*
 Listening, Art of.....*Chambers's.*
 Liszt, (Franz) Reminiscences of.....F. Lewald—*Deut. Rund.*
 Literature, and Culture.....T. Taylor—*Jour. of Educ.*
 " Australian.....S. Thompson—*Contemp. Rev.*
 " Authors and Editor (Gossip).....*Lippincott's.*
 " British Pirates of American.....*Princeton Rev.*
 " East End and Mr. Besant.....*XIX. Cent.*
 " Education by study of.....*Deut. Rund.*
 " English in.....A. S. Hill—*Scribner's.*
 " Essay as a form of.....*Princeton Rev.*
 " Manners of Critics.....A. Lang—*Forum.*
 " Need of a Background.....(Aug. 18) *Independ.*
 " of Jews.....G. Karpeles—*Menorah.*
 " of Mexico.....Mary Eliz. Blake—*Cath. World.*
 " Pathos in.....(Aug. 13) *Spectator.*
 " Present State of the Novel.....*Fortnightly.*
 " Preserving Clippings.....E. M. Camp—*Writer.*
 " Realism and Idealism.....*Fortnightly.*
 " Reality and Realism.....(Sept. 10) *Critic.*
 " Russian Realistic Novels.....(Sept. 8) *Nation.*
 " Spirit of Specialism.....(Sept. 1) *Independ.*
 " Tools for Writers.....W. H. Hills—*Writer.*
 " Type-writer as an aid.....F. T. McCray—*Writer.*
 " What is Successful?.....*Writer.*
 Locarno, Italy.....Stephen Thompson—*Art Journal.*
 London, A Great Fire in.....(Aug. 27) *All the Year R.*
 " Charterhouse.....G. Wardle—(Sept. 3) *Athenæum.*
 " Christ's Hospital.....E. R. Pennell—*St. Nicholas.*
 " Great Fires.....*Boy's Own Paper.*
 " Lodging Houses.....*Welcome.*
 " Music-halls of.....(Aug. 20) *Saturday Rev.*
 " Visit to the Tower.....B. E. Warner—*Church Mag.*
 Longevity, Statistics on.....C. A. F. Lindorme—*St. Louis Med.*
 Luttrell, (Narcissus) Leaves from an Old Diary.....*Gentleman's.*
 Lowell, (J. R.) the Poet.....W. Larremore—*Overland.*
 Lucon, Inhabitants of.....(Aug. 20) *Rev. Scient.*
 Magic.....Prof. Hoffman—(Aug., Sept.) *Every Boy's Mag.*
 Magpie's Hoard, The.....Alfred Trumble—*Curio.*
 Majorca, Letters from.....C. Wood—*Argosy.*
 Manuscripts, Ancient Collections of.....(July 1) *Gaz. d. B. Arts.*
 Maori Land, Glimpses of.....*Boy's Own Paper.*
 Marble, American.....(Sept. 3) *Amer. Arch.*
 Margaret, (St.) Queen of Scotland.....(Aug. 6) *Academy.*
 Marriage, A talk about.....H. Thompson—*Fireside.*
 Marston, (John) Dramatic Works.....(Aug.) *Dial.*
 Mary Stuart and the Peterboro Exhibit.....(Aug. 27) *Spectator.*
 " Proposed Canonization.....(Aug. 20) *Sat. Rev.*
 Masaniello.....*Temple Bar.*
 Matches.....*Chambers's.*
 Matterhorn Reminiscences.....Roland King—*Outing.*
 Maurice, Frederick Denison.....H. C. Ewart—*Sund. Mag.*
 Maximilian, Capture of.....(Sept. 8) *Nation.*
 Mayas, Custom, Laws and Religion.....*Mag. Am. Hist.*
 McKendree, Bishop.....G. G. Smith—*Meth. Rev.*
 Medicine, Abscess of Drum Cavity.....*St. Louis Med.*
 " Bacteria in Nature.....(Aug. 13) *Rev. Scient.*
 Medicine, Chronic Constipation.....B. Lewis—*St. Louis Med.*
 " Clinical Reports in Surgery.....*St. Louis Med.*
 " Dermatology.....*St. Louis Med.*
 " Diseases of Eye and Ear.....*St. Louis Med.*
 " Genito-Urinary Diseases.....*St. Louis Med.*
 " in Early Northwest.....J. H. Kennedy—*Mag. W. Hist.*
 " Purulent Synovitis.....H. C. Dalton—*St. Louis Med.*
 " Sciences accessory to.....(Aug. 20) *Rev. Scient.*
 Melanesia, Ten Years in.....*Church Work.*
 Memory, Use and Culture.....*Phren. Jour.*
 Men, Concerning.....Mrs. Mulock-Craik—*Forum.*
 Mercia, A Corner of.....*Blackwood's.*
 Meredith (Geo.) Poetry of.....*Westminster.*
 Meteorology, Anemeters.....G. A. Hageman—*J. F. Inst.*
 " Bureau of France.....(Aug. 6) *Lum. Elect.*
 " Charts of North Atlantic.....*Naut. Mag.*
 " Cirrus Clouds.....(July 30) *La Nature.*
 " Comparison of Rain Gauges.....(Aug.) *Am. Met. J.*
 " Law of Error.....J. Venn—(Sept. 1) *Nature.*
 " Recent Drought.....F. J. Brodie—(Aug. 25) *Nature.*
 " Rockwood.....E. E. Howell—(Aug. 26) *Science.*
 " of So. Australia.....C. L. Wragge—*Good Words.*
 " The Foehn.....(Aug.) *Am. Met. J.*
 " Thermometrical Differences.....(Aug.) *Am. Met. J.*
 " Thunderstorm in London.....(Aug. 25) *Nature.*
 " Tornado.....M. S. Brennan—*Cath. World.*
 " Tornadoes.....H. Allen—(Aug.) *Am. Met. J.*
 " Types of Storm-cloud.....*Science Gossip.*
 " Wind Velocity, W. Ferrell—(Aug.) *Am. Met. J.*
 Metz, Karl.....Rev. John Kelly—*Leisure Hour.*
 Mexico, Educational and Industrial.....*Cath. World.*
 " Literary.....M. E. Blake—*Cath. World.*
 " National Library.....(Aug. 27)—*Amer. Arch.*
 Microscope, Anatomy of *Madrepোরaria* (Aug.) *Q. J. Micro. Sci.*
 " Air under Falling Rain.....*Amer. Met. J.*
 " Anat. Mussa and Euphyllia (Aug.) *Q. J. Micro. S.*
 " Biological Exam. of Water.....(Aug.) *Am. Micro. J.*
 " Ciliated Pit of Ascidians.....(Aug.) *Q. J. Micro. Sci.*
 " Clinical Technology.....*St. Louis Med.*
 " Crystals Rodent's Blood.....(Aug.) *Q. J. Micro. Sci.*
 " Fate of the Muscle-plate.....(Aug.) *Q. J. Micro. Sci.*
 " Fresh water infusoria.....(Aug.) *Amer. Micro. J.*
 " Histology of Cray-fish.....(Aug.) *Amer. Micro. J.*
 " Intra-ovarian Egg of Fish.....(Aug.) *Q. J. Micro. Sci.*
 " Labo. art Jottings.....(Aug.) *Amer. Micro. J.*
 " Methæmoglobin crystals.....(Aug.) *Q. J. Micro. S.*
 " Muscle Structure.....(Aug.) *Q. J. Micro. Sci.*
 " Notes on.....F. L. James—*St. Louis Med.*
 " Quadrate in Mammalia.....(Aug.) *Q. J. Micro. Sci.*
 " Rainfall in Australia.....*Amer. Met. J.*
 " Recent Advances in.....*Amer. Met. J.*
 " the Follia.....*Amer. Met. J.*
 " Theory of Wood Vane.....*Amer. Met. J.*
 " Tongue of *Mephitis mephitis*.....(Aug.) *Q. J. Mic.*
 " Walla Walla's Climate.....*Amer. Met. J.*
 Military, A Service of Love.....*No. Amer. Rev.*
 " Balance of Power in Europe.....*Blackwood's.*
 " Dogs in the Service.....(Aug. 6) *Rev. Scient.*
 " French Army in 1789.....(Aug. 15) *Rev. d. Deux M.*
 " influence of Alfred Krupp.....J. Schott—*Unsere Zeit.*
 " Professional Ignorance in the Army.....*XIX. Cent.*
 " System of Canada.....J. M. Oxley—*American.*
 " War Indemnities.....*Chambers's.*
 Millet, J. F.....(July 1) *Gaz. des Beaux Arts.*
 Millionaires of Pacific Coast.....G. H. Fitch—*Cosmop.*
 Milwaukee, Bench and Bar of.....(Aug.) *Mag. W. Hist.*
 " Derivation of Name.....H. W. Bleyer—*Mag. W. H.*
 " Financial Growth of.....(Aug.) *Mag. W. Hist.*
 " Growth of.....H. E. Foster—*Mag. W. Hist.*
 Mind, and body.....J. W. Lower—*Phren. Jour.*
 Mineralogy, Composition of Howlite.....*Amer. J. Sci.*
 " Scorodite from Arsenical Waters.....*Am. J. Sci.*
 Mohl, Julius.....(Aug. 6) *Spectator.*
 Monticello, Later Years.....F. R. Stockton—*Century.*
 Montgomery (Julia T.) Lineage of.....*Curio.*
 Monuments, Early Settler.....(Aug. 6, Sept. 3) *Amer. Arch.*

- Moorish Window, At a.....*Temple Bar*.
 Moose-hunting. American.....(Sept. 3) *Saturday Rev.*
 Morphomania.....Dr. S. J. Sharkey—*XIX. Cent.*
 Music, Dramatic Music in Italy.....*Nord and Sid.*
 " Faust in.....Frank Sewell—*Contemp. Rev.*
 " in Nature.....Wm. Pole—(Aug. 11) *Nature*.
 " Neumann's History of.....G. P. Upton—(Aug.) *Dial.*
 " of the Psalter.....D. E. Hervey—*Church Mag.*
 Myth, of Andromeda.....(Aug. 20) *Academy*.
 " ".....G. W. Cox—(Aug. 27) *Academy*.
 Nature, Cruel.....Henry Hayman—*Catholic World*.
 Naukratis, Inscriptions from.....(Aug. 20, 27) *Academy*.
 Naval, Coast Defences.....(Sept. 3) *Saturday Rev.*
 " English Naval Review.....*R. R. & Eng. J.*
 " French Torpilleur *Ourogon*.....(Aug. 6) *La Nature*.
 " Iron and Steel Vessels.....*Naut. Mag.*
 " Italy's Maritime Laws.....(Aug.) *Law Mag.*
 " Meeting of Architects.....*Naut. Mag.*
 " New Navy of United States.....W. S. Hughes—*Amer.*
 " New Warships.....*R. R. & Eng. Jour.*
 " Remarks on Waves.....*Naut. Mag.*
 " Sketches on Ship-board.....A. H. Munsell—*Outing*.
 " review and Manoeuvres.....*Naut. Mag.*
 " Saving Life at Sea.....*Naut. Mag.*
 " Shipping Casualties.....*Naut. Mag.*
 " Some Curious Sea-words.....F. S. Bassett—*American*.
 " Submarine Mining.....(Aug. 6) *Saturday Rev.*
 " Steering and Sailing Rights.....*Naut. Mag.*
 Navesink Country. In the.....R. Riordan—*Outing*.
 Negro, A Few Facts.....E. T. Fleming—(Aug. 25) *Independ.*
 " Schools in Dixie.....S. W. Powell—(Aug. 25) *Independ.*
 New England Homes.....F. T. Robinson—(Aug.) *Amer. Art.*
 New Guinea, Exploration.....(Aug. 11) *Nature*.
 " Life in.....Rev. Jas. Chalmers—*Sunday at Home*.
 New Jersey, Snubbin' through.....Smith and Millet—*Century*.
 New York, Seals of Colonial Governors.....*Curio*.
 " City, Riding in....."A Rider"—*Harper's*.
 Nile, Modern.....Edward L. Wilson—*Scribner's*.
 Norway, Fishing in.....Mrs. Edw. Kennard—*London Society*.
 " in North Atlantic Expedition.....(Aug. 2) *Nature*.
 " Politics in.....(Sept. 1) *Nation*.
 " Touring in.....*Fireside*.
 Nova Scotia, First Bishop of.....(Aug.) *Church Rev.*
 Nuremberg, Fountains of.....(Aug. 27) *Saturday Rev.*
 " Old schau.....*Art Journal*.
 Oceanica, Annexation in.....(July 30) *Rev. Bleu*.
 " Modern.....C. de Varigny—(Aug. 15) *Rev. d. Deux M.*
 Ohio, 47th General Assembly.....(Aug.) *Mag. W. Hist.*
 " History of.....(Aug, Sept.) *Mag. W. Hist.*
 Opium Habit, The.....A Symposium—(Sept. 2) *Epoch*.
 Orkney, Peasant Nobility of.....*Westminster*.
 Owens College.....(Sept. 1) *Nature*.
 Owen, Catherine.....C. W. Bryan—(Sept. 3) *Good Housek.*
 Oxford, Name of.....Henry Bradley—(Sept. 3) *Academy*.
 Papacy during the Reformation.....(Aug.) *Church Rev.*
 Paris, Churches of.....(Aug. 27) *Amer. Arch.*
 " Prote tant theology Faculty 1877-87.....*Rev. Chrét.*
 " Walks in Old.....A. J. C. Hare—*Good Words*.
 Padeloup, Jules Etienne.....(Aug. 20) *Athenæum*.
 " ".....(Aug. 27) *Rev. Bleu*.
 Paul and Bonaparte.....Tatistcheff—(Aug. 15) *Nouv. Revue*.
 Pearl Fisheries of Australia.....(Aug.) *Zoologist*.
 Perelles, Nath.....J. H. Kennedy—*Mag. W. Hist.*
 Persia, How Persians Live.....W. v. Schierbrand—*Cosmog.*
 " Speaking Stones of.....E. D. Price—*Sunday Mag.*
 Peru, Expedition to the Atlantic from.....(Aug.) *Proc. R. Geo.*, S.
 Petrarch, Triumphs of.....(July 1) *Gaz. d. Beaux Arts*.
 Philology, Agon of the Old Comedy.....(July) *Amer. J. Phil.*
 " English in Literature.....A. S. Hill—*Scribner's*.
 " Etymological Curios.....(Aug. 20) *All the Year R.*
 " Greek Treatm't of Aspirates (July) *Amer. J. Phil.*
 " History of word "Gherkin".....(Aug. 20) *Academy*.
 " Poetry in Limburger Chronik (July) *Amer. J. Phil.*
 " Speech Mixture in Canada.....(July) *Amer. J. Phil.*
 " Teaching Foreign Languages.....*Jour. d' Educ.*
 Photography, Amateur.....D. W. Huntington—*Century*.
 " ".....(Aug. 6) *La Nature*.
 " Bromide Prints.....(Sept. 2) *Photo. Times*.
 " by Vital Phosphorescence.....*Science Gossip*.
 " Dry-plate.....C. C. Vevers—*Ama eur Work*.
 " Hydrochinon as developer.....(Sept. 9) *Photo. Times*.
 " Observations on.....(Sept. 9) *Photo. Times*.
 " Printing.....G. G. Rockwood—*Art Amateur*.
 " Very Sensitive Plates.....(Sept. 21) *Photo. Times*.
 Poetry, in Limburger Chronik.....(July) *Am. J. Phil.*
 " of Birds.....M. L. Griffin—*Irish Monthly*.
 " of Reincarnation.....*Path.*
 " Our English Hymns (5th. Paper).....*Sunday at Home*.
 " Passion of the Past.....I. R.—*Macmillan's*.
 " Poets and Child Life.....Alex. Lamont—*Sunday Mag.*
 " Scientific Temper in.....V. D. Scudder—*Andover*.
 " Typical Poets of Wales.....H. E. Lewis—*Leisure Hour*.
 Politics, Bundering American Diplomacy.....*No. Am. Rev.*
 " Democratic Party Outlook.....*No. Am. Rev.*
 " Political Assassination.....(Aug. 6) *Sat rday Rev.*
 " Sixteenth Amendment.....J. J. Ingalls—*Forum*.
 Polo, Marco.....*Blackwood's*.
 Printing, Invention of.....J. H. Hefels—(Aug. 13) *Academy*.
 Prisons and Prison Reform.....J. W. Horsley—*Cassell's*.
 Profit-sharing, (Labor).....N. P. Gilman—*Forum*.
 Psychology, Prof. Bowne's.....J. P. Gordy—*Meth. Rev.*
 Pushkin, Alexander.....Henry Tyrrell—*P. L. Pop. Mo.*
 Pythagoras.....*Quiver*.
 Quaritch, Bernard.....Max Maury—*Curio*.
 Rabelais Faut uil of.....(Aug. 1) *L'Art*.
 Railways and Rickets.....(Aug. 20) *Saturday Rev.*
 " Breakeage of Wheels.....*R. R. & Eng. Jour.*
 " Cars on French Roads.....(Aug. 13) *La Nature*.
 " Electricity and Motors.....*R. R. & Eng. Jour.*
 " Ref'g'tors, Food Tinsp'ted in.....(Aug. 20) *La Nature*.
 " Locomotive Cylinder Capacity.....*R. R. & Eng. Jour.*
 " Locomotives on the Line.....J. W. S.—*Cassell's*.
 " Platform and Coupler Patents.....*R. R. & Eng. Jour.*
 " Preservation of Ties.....*R. R. & Eng. Jour.*
 " Safety Appliances.....*R. R. & Eng. Jour.*
 Randolph, Edmund, (Suppressed Statesman).....*Lipp.*
 Raphael, Recent Criticism on.....J. P. Richter—*XIX. Cent.*
 Real, Richard (A Poet and his Verses).....*American*.
 Religion, Christ's Character.....*Bapt. Mag.*
 " Christ's Death.....S. T. Spear—(Aug. 11) *Independ.*
 " Doctrine of Intention.....(Aug.) *Church Rev.*
 " Faith that Saves.....Daniel Curry—(Sept. 8) *Independ.*
 " Future Probation.....(Sept. 1) *Independ.*
 " Holiness.....Rev. Wm. Sutton—*Irish Monthly*.
 " If Material, why mortal?.....O. Smith—*Andover*.
 " in Russia.....A. L. Beaulieu—(Aug. 15) *Rev. d. Deux M.*
 " Possibilities of Agnosticism.....*Unit. Rev.*
 " Postivianity in Christianity.....*XIX. Cent.*
 " Religious thought in Browning.....*Unit. Rev.*
 " Signs of the Times.....*Meth. Rev.*
 " St. Paul's Doctrine of Inspiration.....*Unit. Rev.*
 " Theosophy, Gospel and Upanishads.....*Path.*
 " Poetry of Reincarnation.....*Path.*
 " Letters on the True.....*Path.*
 " Notes on Astral Light.....B. N. Ade—*Path.*
 " Thoughts on the Atonement.....T. Stalker—*M. th. Rev.*
 " Unitarian Work.....*Unit. Rev.*
 " Why I am not a Heathen.....Y. P. Lee—*No. Am. Rev.*
 Repoussé Work.....L. L. Haslope—*Amateur Work*.
 Reticences.....(Aug. 27) *Spectator*.
 Rhode Island, Dorr Rebellion.....W. L. R. Gifford—*Princeton R.*
 Richmond Park.....*Leisure Hour*.
 Riding in New York....."A Rider"—*Harper's*.
 Robertson of Brighton, A Study.....C. Kernahan—*Andover*.
 Rome, Preservation of.....(Aug. 13) *Amer. Arch.*
 Rosenfeld (Mrs. Sydney) Making a Living.....*Lippincott's*.
 Rossetti (Dante) and Preraphaelites.....*Every Boy's Mag.*
 Rotating Tube, Particle in.....I. P. Church—*J. F. Inst.*
 Roumania Mission.....*Menorah*.
 Royal Reminiscences.....Jas. Bandinel—*Leisure Hour*.
 Rude, François.....A. Bertrand—(Aug. 1) *L'Art*.
 Russia, and France vs England.....(Aug. 6) *Saturday Rev.*

- Russia, Beginning of Nihilism.....(Aug. 27) *Saturday Rev.*
 " by River and Road.....Edmund Noble—*Atlantic*.
 " In a Dormo-cart through.....J. Ricalton—*Outing*.
 " Ninth Centenary of Christianity...(Aug. 18) *Independ.*
 " Realistic Novelists.....(Sept. 8) *Nation*.
 " Religion in.....(Aug. 15) *Rev. D. Deux M.*
 " Sons of the Steppe.....Henry Lansdell—*Harper's*.
 San Diego, Building of.....Harry Wagner—*Golden Era*.
 Sala (G. A.) residence, Mecklenburg Square.....*Mag. of Art.*
 " Sarah Simmons," Log of the.....C. R. L. Fletcher—*Murray's*.
 Science, British Association.....(Sept. 1) *Nature*.
 " Recent Discoveries.....Alex. Wichele—*Hon. Rev.*
 Scorodite from Arsenical Waters.....A. Hague—*Amer. J. Sci.*
 Scotland, Church and Kirk of.....*Church Rev.*
 " Local Govern'm't in.....W. G. Black—(Aug.) *Law Mag.*
 " Fact and Inference.....H. W. Conn—*Amer. Hist.*
 Sea, Beauties of the.....(Aug.) *West Amer. Sci.*
 Sea-serpent of Cretaceous Seas.....*F. L. Sunday Mag.*
 Sea-words. Some Curious.....F. S. Bassett—*American*.
 Service of Man.....P. F. Willert—*Nat. Rev.*
 Shakespeare, English and the Prayer Book.....*Church Rev.*
 " *Hamlet*.....Constance O'Brien—*Monthly Packet*.
 " Sonnets of.....*Knowledge*.
 " Shylock and his Predecessors.....(Aug. 6) *Academy*.
 Shell, collecting in Guernsey and Hern.....*Natural. Mo.*
 Shelley, Percy Bysshe.....Alice King—*Argosy*.
 Shetland, Peasant Nobility of.....*Westminster*.
 Ship-board, Sketches on.....A. H. Munsell—*Outing*.
 Shore-hunting at Broadstairs.....J. G. Wood—*Longman's*.
 Shoshone, Camping and Hunting in the.....*Scribner's*.
 Shylock, and his Predecessors.....(Aug. 6) *Academy*.
 Signatures, Statistics of.....Robert Luce—*Writer*.
 Sinai, From Goshen to.....H. A. Harper—*Sunday Mag.*
 Sixteenth Amendment.....J. J. Ingalls—*Forum*.
 Sleep and its Counterfeits.....A. de Watteville—*Pop. Sci. Mo.*
 " Why do we.....(Sept. 2) *Science*.
 Smoking.....A Symposium—(Aug. 26) *Epoch*.
 Socialism Bugbear.....(Sept. 8) *Nation*.
 Sociology, American Anarchial Elements.....(Sept. 1) *Independ.*
 Solomon, Legendary Stories of.....J. F. Higgs—*Welcome*.
 Sophie Charlotte (First Prussian Queen).....*Deut. Rund.*
 Soudan, Black and Brown People.....*F. L. Pop. Mo.*
 South, Cotton Industry of.....(Aug. 27) *Saturday Rev.*
 " Here and There in.....R. H. Davis—*Harper's*.
 " Schools in Dixie.....S. W. Powell—(Aug. 25) *Independ.*
 Southwestern Territory.....(Aug.) *Mag. W. Hist.*
 Spain, Drama in.....R. K. Hervey—*Theatre*.
 Sponges, from Mexico.....(Aug.) *West. Amer. Sci.*
 Steel and Iron, Viscosity of.....C. Barus—*Amer. J. Sci.*
 Stillman, W. J.....(Sept. 9) *Photo. Times*.
 St. Margaret, Evangelistarium of.....(Aug. 20) *Academy*.
 Stuyvesant, (Petrus) Seal of.....G. R. Howell—*Curio*.
 Suicide, Science of.....S. W. Duffield—(Aug. 11) *Independ.*
 Summer Refrigeration.....F. L. Oswald—*No. Amer. Rev.*
 Sumner, Chas.....A. B. Johnson—*Cosmop.*
 " Webster, Calhoun, W. M. Dickson—*Mag. Am. Hist.*
 Sun and Fire Symbolism.....(Aug. 18) *Nature*.
 Survival of the Filthiest.....C. H. Owen—*New Englander*.
 Sweden, Hymns of.....*For. Church Chron.*
 " Internal History 1877-87.....*Unsere Zeit*.
 Switzerland, Housekeeping in.....(Sept. 3) *Good Housek.*
 " Scenery of.....*Vom Fels z. Meer*.
 Syria, Women.....F. M. Jones—*Swiss Cross*.
 Taxes, Land and Labor in the 18th Century.....*Cath. World*.
 Teeth. Growth and care of.....F. Busch—*Vom Fels z. Meer*.
 Telescopes, Great.....C. A. Young—*Forum*.
 Tennyson, (Alfred) *Palace of Art*.....*Bapt. Mag.*
 Thackeray, Unpublished Letters.....(Aug. 20) *Athenæum*.
 " Unpublished Letters of.....*Scribner's*.
 Thames, Backwater.....A. T. Pask—*London Soc.*
 Tolstoi, Lyof N.....*Phren. Jour.*
 " Confession of.....E. E. Hale—*Lend a Hand*.
 Tonquin and Annam, Ethnology of.....*Pop. Sci. Mo.*
 Toronto, Bench and Bar.....(Aug.) *Mag. W. Hist.*
 Town's Mind, The.....Wm. Root Bliss—*Princeton Rev.*
 Towns, Sudden Growth of Great.....*Fireside*.
 Trade, Great Depression in.....D. A. Wells—*Contemp. Rev.*
 Traveling, Independent.....P. G. Hamerton—*Longman's*.
 Truffle Hunting.....C. L.—*Leisure Hour*.
 Tschoglokofoff, (Le premier Nihiliste).....(July 30) *Rev. Bleue*.
 Twining Letters.....*Temple Bar*.
 Tyndall Banquet, Speeches at.....*Pop. Sci. Mo.*
 Upholstery at Home.....David Adamson—*Amateur Work*.
 Urbino, (Italy) and its Memories.....*Godey's*.
 Utah, Progress in.....E. O.—(Aug. 18) *Nation*.
 Vallière, Louise de la.....W. Wolrige—*London Soc.*
 Valparaiso, South American Yankee.....W. E. Curtis—*Harper's*.
 Van Schaack's, (H. G.) Historical Treasures.....*Mag. Amer. Hist.*
 Varnum, Jas. M. (Gen.).....A. B. Gardiner—*Mag. Amer. Hist.*
 Vegetables, Garden.....Lewis Sturtevant—*Amer. Hist.*
 Victoria, (Queen) Fifty Years' Reign.....*Deut. Rund.*
 Vienna, Theatrical Life in.....*Vom Fels z. Meer*.
 Vigilance Committees.....C. Barbour—*Overland*.
 Vinci, (Leonardo da) *Adoration of the Magi*.....(Aug. 15) *L'Art*.
 Voice, Art of Expression.....Olivia Barton—*Voice*.
 " Guilmette Method.....Josephine Rand—*Voice*.
 " Laryngeal Cramp.....T. H. Kellogg—*Voice*.
 " Pulpit Reading.....Rev. E. A. Blake—*Voice*.
 " Reserve Power in Singing.....E. S. Place—*Voice*.
 " Street-cries.....F. R. Burton—*Voice*.
 " Study of Elocution.....N. P. Nichols—*Voice*.
 " Training in Classes.....F. W. Root—*Voice*.
 Wales, Brecknock and Glamorgan.....(Sept. 3) *All the Year R.*
 " Cardigan, Pembroke, Carmarthen.....(Aug. 20) *All the Y. R.*
 " Typical Poets of.....H. E. Lewis—*Leisure Hour*.
 Walker, "Wonderful".....Mrs. Chas. Garnett—*Fireside*.
 Wallace, Lew (Gen.).....*Ueber Land und Meer*.
 Waltham and its Abbey.....*Welcome*.
 Washington, (Geo.) Portraits by Stuart.....B. R. Betts—*Curio*.
 Washington, Rise and Growth of.....*F. L. Sunday Mag.*
 Water, Biological Examination of.....(Aug.) *Am. Micro. J.*
 " falls and Waterways.....*Sunday at Home*.
 " Lore.....James Anson Farrar—*Gentleman's*.
 " supply of Buildings.....(Sept. 10) *Amer. Arch.*
 Webster, (Daniel) Aaron Loveland on.....(Aug. 11) *Independ.*
 " Calhoun, Sumner, W. M. Dickson—*Mag. Amer. Hist.*
 Wells, Daniel, Jr.....H. E. Foster—*Mag. W. Hist.*
 Werner, Gustavus.....*Ueber Land und Meer*.
 Westminster School.....C. F. Russell Barker—*Eng. Ill. Mag.*
 Whist, Teaching.....(Sept. 8) *Nation*.
 White, (Bishop), Life and Times.....(Aug., Sept.) *Church Rev.*
 Whitman, (Walt) *Leaves of Grass*.....*Murray's*.
 " Note on Whitmania.....*Fortnightly*.
 Wigner, J. T.....Rev. Geo. Short—*Bapt. Mag.*
 Wilberforce, Bishop.....Rev. Prof. Roberts—*Quiver*.
 Wilbrandt, (Adolph) of Burg Theatre.....*Deut. Rund.*
 William, Princess of Prussia.....J. Kelly—*Girl's Own Paper*.
 Wilson, (Thos.) Sanitarium.....J. A. Tompkins—*Lend a Hand*.
 Windsor Forest, Last Day of.....T. L. Peacock—*Nat. Rev.*
 Wolfsohn, (Wilhelm) Auerbach's Letters to.....*Nord und Süd*.
 Wolter, Charlotte.....S. Schleffinger—*Nord und Süd*.
 Women, Capacity of.....Edith Simcox—*XIX. Cent.*
 " Era of.....(Aug. 13) *Spectator*.
 " Group of Famous.....H. J. Vernon—*Peterson's*.
 " Home Missionary Society.....*Meth. Rev.*
 " in Early Christianity.....W. P. Cantwell—*Cath. World*.
 " Industrial Training of Girls.....Mrs. Croly—*Godey's*.
 " Law in relation to.....*Westminster*.
 " Man's Thoughts about.....J. S. Blackie—*Cassell's*.
 " of Ancient Greece.....*Girl's Own Paper*.
 " Some Famous.....A. D. Le Plongeon—*Godey's*.
 " Work in Colliery Pits.....*Leisure Hour*.
 Wood-carving, in Irish Bog Oak.....A. Watt—*Amateur Work*.
 Wordsworth (Wm.) Grave of.....Wm. Watson—*Nat. Rev.*
 Yellowstone Park.....F. C. Sessions—*Mag. W. Hist.*
 " Week in.....H. T. Finck—(Sept. 1) *Nation*.
 Yemen, Journey through.....F. T. Haig—(Aug.) *Proc. R. Geog. S.*
 Yoke of the Thorah.....Dr. K. Kohler—*Menorah*.
 Zebehr Pasha, Story of.....*Contemp. Rev.*
 Zoology, Extinct Musk Ox.....W. J. McGee—*Amer. J. Sci.*
 " Few Anomalies.....*Good Words*.
 " Hibernating Mammals.....C. C. Abbott—*Swiss Cross*.

LATEST FOREIGN BOOKS.

SEPTEMBER, 1887.

FRENCH.

Art d'accommoder le Gibier,	1.25
Bayet, C. Emile Belot.	
Benoist, A. Gaulois et Teutons!	.40
Commencements d'une Conquête,	7.00
Crimes des Religions et les Cruautés Religieuses,	.40
Delines, Michel. L'Allemagne jugée par la Russie,	1.25
Dumont, A. Le Dernier Sabbat,	1.25
Dupuy, Capt. R. Historique du 3e Régiment de Hussards,	3.50
Flora ou Une Martyre à Rome.	
Froment, Lieut. La mobilisation,	1.25
Gandillot, L. Vers Amoureux,	1.25
Gebauer, E. De l'Alcoôlisme.	
Hamon, Dr. P. Des maladies Vénériennes chez les Hebreux à l'Épogue Biblique,	.60
Heinrich. Les Invasions Germaniques en France,	1.05
Herckenbach. Le Manoir de Barbara.	
Hucher, E. La Spirite,	1.25
Leroy, Chas. Les Malheurs du Capitaine Lorgnegrut,	1.25
Magelin, Edm. Les 28 Jours d'un Sous-lieutenant de Réserve,	1.25
Marthold, J. de. Contes Transparents,	.60
Mary, Jules. Les Pigeonnes,	1.25
Mémoires du Général Cluseret,	1.05
Moutin, L. Le Nouvel Hypnotisme,	1.25
Mouy, Comte de. Lettres du Bosphore,	1.40
Oméga, Lieut. Col. La Défense du Territoire,	1.25
Pagès, A. Un miracle en Commandite,	.60
Perrin, Jules. La Reine Ajrtemise,	1.25
Pesquidoux, D. de. Le Comte de Chambord	1.40
Pradel, Geo. Le Secret du Squelette,	1.25
Sanderval, O. de. L'Absolu, La Loi de Vie	1.75
Sauvé, Mgr. H. Questions Religieuses et Sociales,	2.10
Sauvenière, A. de. Piments Rouges,	1.75
Scholl. Aurélien. Paris en Caleçon,	1.25
Tinchant, A. Les Fautes,	1.25

GERMAN.

Akademische Silhouetten von einem Chinesen,	1.00
Aus der Wilhelmstrasse.	
Breitenbach, D. W., Ueber das Deutschthum in Süd-Brasilien.	
Frédal, B., Shi-ho-nanking u. Labi-Chignon,	.60

Fuchs, O., Goerbersdorfer Novellen.	
Germonik, L., Alpenglühen.	
Gerner, M., Amor in den Bergen,	.80
Gies, L., Das Pflegekind des Hagestolzen,	2.00
Golowin, I. von. Die geschichtliche Entwicklung des russischen Volkes.	
Gorel, L. Der deutsche Professor in der Politik.	
Hertz, Ed. Voltaire u. die Französische Strafrechtspflege,	4.80
Herzl, Th. Neues von der Venus.	.80
Hilder, G. O. Unsere Offiziere A. D. Im Lande der Revanche. Eine Deutsche Tissot-fahrt,	1.00
Jähns, Max. Zur Heimkehr,	.25
König Ludwig Album,	9.00
Krause, Rob. Friedrich. List u. die erste grosse Eisenbahn Deutschland's.	
Kühnast, L. Kritik moderner Rechtsphilosophie.	
Kupczank, G. Die Schicksale der Ruthenen.	
Lazarus, Prof. M. Treu u. Frei.	
Lindner, M. Studentenleben,	.75
Lolling, W. F. Die Quadratur des Zirkels.	
Lungwitz, H. Altes u. Neues ueber Karl Stuelpner,	.40
Palais—Plaudereien aus Berlin.	
Paul, K. G. Lebensbilder.	1.50
Pearson, Karl. Die Fronica. Ein Beitrag zur Geschichte des Christusbildes im Mittelalter.	
Reezer, G. F. Freundschaft u. Ideal.	
Reley, V. Der Nil-Bräutigam.	
Romundt, Dr. Die Drei Fragen Kant's.	
Saliass, Count R. A. Eine Million.	
Schefer, L. Buch des Lebens u. der Liebe,	1.75
Schobert, H. Ulanenliebe,	2.00
Schottmüller, Dr. K. Der Untergang des Tempel Ordens.	
Schwerdt, F. J. Papst Leo XIII. Seine Jugend u. seine Dichtungen,	1.25
Telman, K. Komtess Clémence.	

ITALIAN.

Alvino, F. J. Calendari.	
Barrili, A. G. Un Giudizio di Dio.	
Carducci, G. Rime Nuove,	1.20
Dolci, Pietro. Sintezzi di Scienza Storica.	
Faldella, G. Clericali,	1.40
Gloria, G. Spicchi d'Amore.	

SPANISH.

Colorado, V. Hombres y Bestias.	
Gener, P. Herejías.	
Saulle, C. de. Tratado de Medecina Legal,	

THE CELEBRATED

PIANOS

SOHMER

PIANOS

Are at present
the Most Popular.and Preferred by
the Leading Artists.

MAGAZINES.

Contents noted in "Magazine Leaders," "New Serials" and "With the Poets."

THE COSMOPOLITAN
 PRICE 20¢ LITTLE GIANT OF THE MONTHLIES \$2.50 YEAR
 WITH PREMIUM FREE
 WHICH SELLS EVERYWHERE FOR \$2.25
 SCHLICHT & FIELD CO. ROCHESTER N.Y.
 ASK FOR IT AT THE NEWS STANDS

THE MENORAH.

A Monthly Magazine of Hebrew Literature, Art and Science, the official organ of the Independent Order Bene Berith, edited by Benjamin F. Peixotto, circulates among the most cultured element of the Jewish communities of the United States and Europe and offers rare opportunities to advertisers.

Subscription in advance, (postage prepaid) \$2.00 per year for U. S. and Canada. \$2.50 for Europe and all countries of the Postal Union.

THE MENORAH PUBLISHING COMPANY,
 39 Broadway, Room 18 & 19, New York.

THE CHURCH REVIEW.

Edited by Rev. HENRY M. BALLOU.

A monthly magazine discussing all important questions relating to the Protestant Episcopal Church, and devoting special attention to literature. \$4.00 a year, single copies 35 cents.

HOUGHTON, MIFFLIN & CO.,

Boston and New York.

Contents noted monthly in Book Chat.

Ninth Year.

THE VOICE.

Monthly at
 \$1.50 a year.

Single copy, 15 cts.

A journal of the human voice in all its phases. Of great practical value to Elocutionists, Public Readers, Lecturers, Reciters, Preachers, Actors, Throat Physicians, and all others who wish to rightly use and preserve their voices, either for song or for speech.

The leading specialists of America and Europe its contributors.

EDGAR S. WEHNER, Editor & Proprietor,
 48 University Place, Bet. 11th and 12th Sts., New York

The Monthly New Englander and Yale Review,
 Established in New Haven in 1843, is devoted to the discussion of all the questions of the day, in every department of literature, science, theology, and politics. It is intended to be an exponent of New England views. \$3.00 a year; single numbers, 50c.

Address, W. L. KINGSLEY,

Editor and Proprietor, New Haven, Conn.

THE SANITARIAN.

"Is the best sanitary publication in America."—*Mississippi Valley Medical Monthly.*

Monthly, 96 pages text. Contents of each number noted in Book Chat.

\$4.00 per year; sample copies, 12-cent postage stamps.
 All communications should be addressed to the Editor:

A. N. BELL, M. D.,

P. O. Box 2156, New York.

THE ART REVIEW.

ISSUED MONTHLY.

No. 1 began with November, 1886.

1 American Etching and Three Photo-Gravures in each No.

75 cents a Number. \$6.00 a year.

Publisher, G. F. KELLY, 59 Carmine St., N.Y.

THE OVERLAND MONTHLY
For September

Beautifully illustrated. Yearly subscription \$4.00. Single Number 35 cents. Sample copy 15 cents, postpaid. Address,

THE OVERLAND MONTHLY,

415 MONTGOMERY ST., SAN FRANCISCO.

Sept. issue contains another of General Howard's "Indian War Papers."

HUMAN Nature in all its Phases including all that relates to Man's best interests, and his improvement physically, mentally and morally, published in the **ILLUSTRATED PHRENOLOGICAL JOURNAL AND SCIENCE OF HEALTH**, published monthly at \$2.00 a year, 20 cents a number. Address, FOWLER & WELLS, Publishers, 775 Broadway, New York.

THE CHAUTAUQUAN

Official Organ of the Chautauqua Literary & Scientific Circle

VOLUME VI., 1885-'86.—Ten numbers in a volume.

CIRCULATION OVER 50,000.

"THE CHAUTAUQUAN covers a wide field and, contains a large amount of instructive and helpful writing."—*The Boston Herald.*

SUBSCRIPTION PRICE: THE CHAUTAUQUAN, \$1.50.

In clubs of Five or more, each, \$1.25.

Address, Dr. T. L. FLOOD, Meadville, Pa.

TELL YOUR WIFE ABOUT IT,

And send 10 cents for sample copy of

GOOD HOUSEKEEPING,

The Best Home Magazine Published.

CLARK W. BRYAN & CO., SPRINGFIELD, MASS.

N. Y. OFFICE, 239 BROADWAY, NEW YORK.

GOOD HOUSEKEEPING is issued every other Saturday, and the contents are noted each month in Book Chat.

EDUCATORS AND SCHOOL OFFICERS
 Should read *EDUCATION* every month.

"It is an honor to the profession."

—Dr. E. E. WHITE, Cincinnati.

"It is the best educational work I have seen."

—Subscriber, in San Francisco.

See in Book Chat the list of contents for each month.

Send 5 cents for sample copy to
 BRENTANO BROS. have it. | *EDUCATION*, BOSTON.
 Mention Book Chat in writing.

The Golden Era Magazine.

THE ONLY ILLUSTRATED LITERARY MAGAZINE
 WEST OF THE MISSISSIPPI VALLEY.

EDITORIAL DEPARTMENT BY JOAQUIN MILLER.

Yearly Subscription, \$3.00.

Single Copy, 25 cents.

GOLDEN ERA MAGAZINE,

Conducted by HARR WAGNER,

SAN DIEGO, Cal.

THE ANDOVER REVIEW.

A MONTHLY MAGAZINE OF RELIGION, THEOLOGY, SOCIAL SCIENCE, AND LITERATURE.

Edited by EGBERT C. SMYTH, WILLIAM J. TUCKER, J. W. CHURCHILL, GEORGE HARRIS and EDWARD Y. HINCKS, Professors in Andover Theological Seminary, with the aid and hearty cooperation of the other professors.

\$4 a year; 35 cents a number.

HOUGHTON, MIFFLIN & CO., BOSTON.

Contents noted monthly in Book Chat.

THE MERMAID SERIES.

"I lie and dream of your full MERMAID Wine."

Master Francis Beaumont to Ben Jonson..

An Unexpurgated Edition of

THE BEST PLAYS

—OF—

THE OLD DRAMATISTS,

UNDER THE GENERAL EDITORSHIP OF HAVELOCK ELLIS.

NOW PUBLISHING.

In monthly volumes, post 8vo. Each volume containing from 400 to 500 pages, bound in cloth, uncut. Price \$1.00.

Although a strong and increasing interest is felt to-day in the great Elizabethan dramatists who are grouped around Shakespeare, no satisfactory attempt has hitherto been made to bring their works before the public in a really popular manner, and none of them are obtainable in satisfactory editions at moderate prices. In the MERMAID SERIES it is proposed to issue the best plays of the Elizabethan and later Dramatists. The first volume will contain a general introduction by Mr. J. A. Symonds, dealing with the Elizabethan Drama generally, as the chief expression of English national life at one of its points of greatest power and expansion.

Each volume will contain on an average five complete Plays, prefaced by an Introductory Notice of the Author. In every instance the utmost pains will be taken to secure the best text; the spelling will be modernized; and brief but adequate notes will be supplied.

In no case will the Plays undergo any process of expurgation. It is believed that, although they may sometimes run counter to what is called modern taste, the free and splendid energy of Elizabethan art, with its extreme realism and its extreme idealism—embodying, as it does, the best traditions of the English Drama—will not suffer from the frankest representation.

Carefully etched Portraits of those Dramatists of whom authentic portraits exist, will be given as frontispieces to the various volumes.

NOW READY.

MARLOWE. Edited by HAVELOCK ELLIS. WITH a General Introduction by J. A. SYMONDS.

MASSINGER. Edited by ARTHUR SYMONS.

MIDDLETON. With an Introduction by A. C. SWINBURNE.

TO BE FOLLOWED BY

BEAUMONT AND FLETCHER (2 vols.).

Edited by J. St. LOE STRACHEY.

DEKKER. Edited by ERNEST RHYS.

WEBSTER AND CYRIL TOURNEUR. Edited by J. A. SYMONDS.

SHIRLEY. Edited by EDMUND GOSSE.

ARDEN OF FEVERSHAM and other Plays attributed to Shakespeare. Edited by Arthur SYMONS.

OTWAY. Edited by the Hon. RODEN NOEL.

FORD. Edited by HAVELOCK ELLIS.

THOMAS HEYWOOD. Edited by J. A. SYMONDS.

Also by CONGREVE, BEN JONSON, (2 vols.), CHAPMAN, MARSTON, WILLIAM ROWLEY AND FIELD, DRYDEN, WYCHERLEY, LEE, &c.

May be had of all Booksellers, or will be sent post paid on receipt of price by

BRENTANO'S,

No. 5 Union Square, New York,

(PARIS)

101 State Street, Chicago.

Magazines for Young People

Simply good for them

BABYLAND, 50 cents a year. Amuses and teaches the baby of ten months to six years old; and is even more helpful to the care-taker. She reads to the baby, and talks about the little stories and plays and pictures.

OUR LITTLE MEN AND WOMEN, \$1 a year. Consists of easy and pleasant reading and pictures for children beginning to read for themselves.

THE PANSY, \$1 a year. Next older; religious and general. The editor is the author of the Pansy Books.

CHAUTAUQUA YOUNG FOLKS' JOURNAL, \$1 a year. A substantial course of reading for culture: part of the Chautauqua course.

WIDE AWAKE, \$2.40 a year. Includes the last-named: besides, contains a still larger body of varied literature such as to help young people along in intelligence, capacity for work, and the rational enjoyment of life.

Sample copies of them all will be sent for 15 cents; of any one for 5 cents.

Young people wanted to bring them to the notice of those who ought to subscribe; for which service liberal pay.

D LOTHROP COMPANY, Publishers, Boston

THE WRITER

IS THE NEW TRADE JOURNAL

For all who write, in whatever capacity, whether they are young or old, experts or novices. The constant aim is to make it practical and helpful. The experience of skilled workmen, such for instance as Edward Everett Hale, Minot J. Savage, Henry Holt, Lew Vanderpoole, has already been drawn upon for interesting articles about literary work, and other experts will contribute, that the labor of the readers of the magazine may be easier and more remunerative, and that everybody interested in literature may enjoy a glimpse of the libraries and the sanctums of eminent writers. The first number was printed in April, 1887, and subscriptions may begin with that or any other number. Send 10 cents for a sample copy, or one dollar for a year's subscription to

THE WRITER,

P. O. Box 1905.

BOSTON, MASS,

C. W. MOULTON & COMPANY,
BUFFALO, NEW YORK.

QUERIES—A monthly Review of Literary, Art, Scientific Questions of the day. Third year of publication. One dollar per year; Single numbers, ten cents.

PRIZE QUESTIONS—A Weekly Journal of Miscellaneous Information. Just ready. One dollar per year; Single numbers, five cents.

THE MODERN MUSE—A Quarterly Review of Poetry. Two dollars per year; single numbers fifty cts. Prospectus free on application.

PRIZE SELECTIONS—Being Familiar Quotations from English and American Poets, from Chaucer to the present time. Three Hundred Dollars to those who will name the authors. Descriptive circular free.

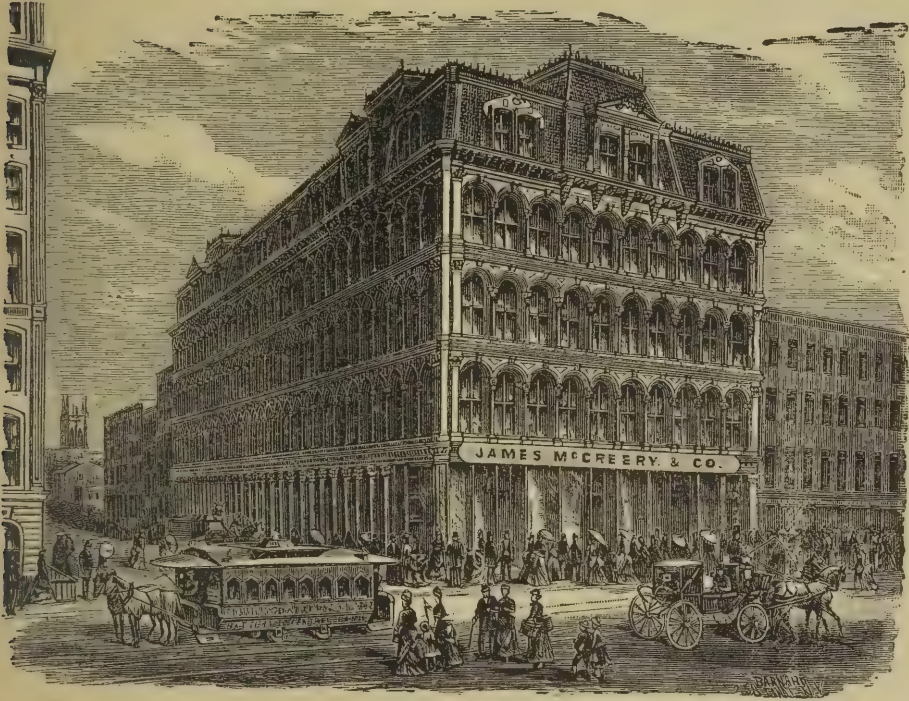
QUESTIONS WITH ANSWERS—*Two Series Published.* Issued annually. Neatly bound in cloth. One dollar, post-paid.

C. W. MOULTON & COMPANY.

Booksellers and Publishers,

BUFFALO, N. Y.

JAMES M^cCREERY & CO.



Rich Silks, Velvets, Plushes, Dress Goods, Laces, India
Shawls, Hosiery, Gloves, Upholstery Goods, Suits, Wraps
Housekeeping Goods, etc. etc.

Prompt Attention given to Mail and Express Orders.

**BROADWAY & 11th STREET,
NEW YORK.**

Health and Vigor for the Brain and Nerves.



GROSBY'S VITALIZED PHOSPHITES.

Composed of the Nerve-giving principles of the Ox Brain and the embryo of the wheat and Oat.

For fifteen years it has been a Standard Remedy with Physicians who treat Mental and Physical Disorders.

NOT A SECRET. FORMULA ON EVERY LABEL.

It aids in the bodily and wonderfully in the mental growth of Children, It directly aids a child to learn and prevents Peevishness.

As it is identical in its composition with brain matter, it is rapidly absorbed and quickly relieves the depression from excessive intellectual efforts, fatigue or mental irritability.

Sleeplessness, irritation, nervous exhaustion, inability to work or study, is but BRAIN HUNGER, in urgent cases BRAIN STARVATION. This brain nutriment quickly feeds the hungry nerves and restores brain power. It gives bright new life and health to the brain and nerves in old or young.

We have Testimonials from over a Thousand Physicians.

"I find Vitalized Phosphites indispensable after severe sickness, and absolutely necessary in the treatment of fractures. It is of great benefit in nervous exhaustion. I have taken it myself.

WILLARD PARKER, M. D., Professor of Surgery, 41 E. 12th St., N. Y.

"I use Vitalized Phosphites to relieve my patients from the nervous depression that follows surgical operations."

ALFRED C. POST, M. D., Professor of Surgery, 291 Madison Ave.

"I could not treat Nervous Derangements successfully without Vitalized Phosphites."

GEO. M. BEARD, M. D., Professor of Nervous Diseases, 13 W. 28th Street.

"I have made a careful analysis of Crosby's Vitalized Phosphites. I find that my analysis closely corresponds with that made by Prof. Percy. It is an excellent preparation, free from all dangerous ingredients and admirably adapted for the treatment of nervous diseases.

JOHN C. DRAPER, M. D., Professor of Chemistry, 429 Lexington Ave.

"Everyone speaks well of Vitalized Phosphites."—Christian at Work."

A Vital Phosphite, not a Laboratory Phosphate or Soda Water Absurdity.

56 West 25th Street, New York.

FOR SALE BY DRUGGISTS OR SENT BY MAIL, \$1.

BOOK CHAT

Vol. II. No. 12.

DECEMBER, 1887.

\$1.00 per Year.
.10 single Copy

Published at the end
of each month.

BRENTANO'S, Publishers, 5 Union Sq., N. Y.

Entered at New York P. O.
as second class matter.

APPLETON'S HAND-BOOK OF AMERICAN WINTER RESORTS,

FOR TOURISTS AND INVALIDS. With Maps, Illustrations, and
Table of Railway Fares.

NEW EDITION, REVISED TO THE PRESENT DAY, NOW READY.

Large 12mo, paper cover. Price, 50 cents.

Appleton's Atlas of the United States.

Consisting of General Maps of the United States and Territories, and a
County Map of each of the States, all printed in Colors,

TOGETHER WITH RAILWAY MAPS, AND DESCRIPTIVE TEXT.

*Outlining the History, Geography, and Political and Educational Organization
of the States, with latest Statistics of their Resources and Industries.*

Imperial 8vo, cloth. Price, \$1.50.

Appleton's Cyclopædia of American Biography.

* * This great national work will be completed in six volumes, royal octavo, of about 800 pages each. Sold only by subscription. Full descriptive prospectus with specimen pages will be sent to any address on application, or an agent will wait upon any gentleman with specimen copies upon a request to the publishers to that effect.

D. APPLETON & CO., PUBLISHERS,

1, 3, & 5 BOND STREET, NEW YORK.

THE MERMAID SERIES.

"I lie and dream of your full MERMAID Wine."

Master Francis Beaumont to Ben Jonson..

An Unexpurgated Edition of

THE BEST PLAYS

—OF—

THE OLD DRAMATISTS,

UNDER THE GENERAL EDITORSHIP OF HAVELOCK ELLIS,

NOW PUBLISHING.

In monthly volumes, post 8vo. Each volume containing from 400 to 500 pages, bound in cloth, uncut. Price \$1.00.

Although a strong and increasing interest is felt to-day in the great Elizabethan dramatists who are grouped around Shakespeare, no satisfactory attempt has hitherto been made to bring their works before the public in a really popular manner, and none of them are obtainable in satisfactory editions at moderate prices. In the MERMAID SERIES it is proposed to issue the best plays of the Elizabethan and later Dramatists. The first volume will contain a general introduction by Mr. J. A. Symonds, dealing with the Elizabethan Drama generally, as the chief expression of English national life at one of its points of greatest power and expansion.

Each volume will contain on an average five complete Plays, prefaced by an Introductory Notice of the Author. In every instance the utmost pains will be taken to secure the best text; the spelling will be modernized; and brief but adequate notes will be supplied.

In no case will the Plays undergo any process of expurgation. It is believed that, although they may sometimes run counter to what is called modern taste, the free and splendid energy of Elizabethan art, with its extreme realism and its extreme idealism—embodying, as it does, the best traditions of the English Drama—will not suffer from the frankest representation.

Carefully etched Portraits of those Dramatists of whom authentic portraits exist, will be given as frontispieces to the various volumes.

NOW READY.

MARLOWE. Edited by HAVELOCK ELLIS. WITH a General Introduction by J. A. SYMONDS.

MASSINGER. Edited by ARTHUR SYMONS.

MIDDLETON. With an Introduction by A. C. SWINBURNE.

TO BE FOLLOWED BY

BEAUMONT AND FLETCHER (2 vols.).

Edited by J. St. LOE STRACHEY.

DEKKER. Edited by ERNEST RHYS.

WEBSTER AND CYRIL TOURNEUR. Edited by J. A. SYMONDS.

SHIRLEY. Edited by EDMUND GOSSE.

ARDEN OF FEVERSHAM and other Plays attributed to Shakespeare. Edited by Arthur SYMONS.

OTWAY. Edited by the Hon. RODEN NOEL.

FORD. Edited by HAVELOCK ELLIS.

THOMAS HEYWOOD. Edited by J. A. SYMONDS.

Also by CONGREVE, BEN JONSON, (2 vols.), CHAPMAN, MARSTON, WILLIAM ROWLEY AND FIELD, DRYDEN, WYCHERLEY, LEE, &c.

May be had of all Booksellers, or will be sent post paid on receipt of price by

BRENTANO'S,

No. 5 Union Square, New York,

(PARIS)

101 State Street, Chicago.

Our Specialties.

BOOKS.

Fine Bindings.—In fine bindings, we have not only the best work of American binders of the poets, novelists, and essays, but fine specimens of foreign binding, selected by Mr. ARTHUR BRENTANO from the best binders in England and the Continent. Binding done to order.

Juveniles.—A full line of books for Children on all subjects, at all prices, and for every taste, selected from the stock of all Publishers.

Art Works.—Every notable art-work offered for sale this season is displayed on our counters, with every facility for inspection.

Sets of Books of all noted American and Foreign Authors.

French, German, Spanish and Italian Books, including not only the latest novelties, but a complete stock of Classics.

Cheap Books in all the popular libraries, Franklin Square, Seaside, Lovell's, etc.

OTHER DEPARTMENTS.

Music.—Full line of Opera Scores, Librettos, Potpourris and Songs constantly in Stock. Any piece of Music supplied.

Musical Instruments.—Violins, mandolins, guitars, banjos, music boxes, etc.

Stationery.—Newest Novelties from abroad in all kinds of Stationery, and including a full assortment bric-a-brac, suitable for presents at all seasons.

Valentines in all styles—American and Imported—many of them real works of art.

Our Ticket Office, for sale of tickets for all dramatic and musical attractions in the city.

Our Art Department, under the charge of Dr. ROTH, contains a full Stock of Etchings, Engravings and Paintings, and some new Water-Colors by noted artists.

Our Subscription Department has facilities for supplying any periodical in the world, either in yearly subscription or by single numbers.

CALL OR WRITE FOR CATALOGUE.

BRENTANO'S,

Publishers, Booksellers, Stationers, Newsdealers,

MUSIC DEALERS AND IMPORTERS,

5 Union Square,
NEW YORK,

101 State Street,
CHICAGO.

17 Avenue de l'Opera,
PARIS.

Very Useful are

SOCIAL CUSTOMS, by Florence H. Hall, at \$2.00, and

MISS PARLOA'S KITCHEN COMPANION at \$2.50.

For with these two books at one's elbow, one can make no mistake in parlor or kitchen, as every possible question may be answered from their combined wisdom. They are *comprehensive, practical, reliable and authoritative*, and the Kitchen Companion is fully illustrated,

Your bookseller will show you these and some volumes, or they will be sent you prepaid on receipt of price by

ESTES & LAURIAT,
BOSTON.

CRANE'S

DISTAFF

LINEN NOTE PAPER

IS ACKNOWLEDGED TO BE THE

Highest Standard of Excellence.

BY ALL WHO USE IT.

FOR SALE AT ALL STATIONERS.

THE OVERLAND MONTHLY.

FOR

1888.



The OVERLAND MONTHLY, established twenty years ago, has grown with the growth of California and the Pacific Coast. The leading feature of the coming year will be the Illustrated Descriptive Articles.

It is not too much to say that, without the *Overland*, it is impossible to keep informed upon the resources and growth of the Pacific Coast.

To lovers of literature it offers each month the best literary product of a group of new and brilliant writers. Its stories of Western adventure and mountaineering, Indian studies and Pioneer sketches have become famous. Its short stories cover the entire range of Western life, from mining-camp days to the living present. Its literary review, editorials and poems rank with the best corresponding Eastern work.

\$4.00 Per Year.

One Sample Copy, Twenty-Five Cents.

The Overland Monthly Publishing Company.

San Francisco, California.

THE Morris European & American EXPRESS.

(Established 1858.)

Old and Reliable Medium for forwarding TO EUROPE four times per week,

Luggage, Merchandise, Works of Art, Ladies' and Gentlemen's Outfits, and packages of every kind,

AND FOR

*CALLING IN EVERY PLACE
IN EUROPE*

for packages to be sent to the United States.

 Sole Agency in the United States for the Celebrated

Dresden Damask Table Linen.

Manufactured by

JOSEPH MEYER, - DRESDEN.

L. W. MORRIS & SON

18 & 20 Broadway, New York.

The Verdict of the Press.

"BOOK CHAT's articles are bright and suggestive, and its news in regard to new publications is exhaustive, accurate and valuable. It is indispensable to every reader of books and periodicals."—*The Cosmopolitan*.

"It is bright, witty, intrepid and up square with the times."—*The Christian at Work*.

"Comprehensive and well edited."—*N. Y. Graphic*.

"It is light and bright, popular in style, and describes what new books are, instead of dealing in criticisms upon them. It seems to fill a place too long left vacant."—*N. Y. Telegram*.

"Outside of its bright crisp reading matter it serves us in our work to excellent purpose. The list of articles in the principal magazines is worth the price of the magazine many times over."—*The Chautauquan*.

"The field which this sprightly monthly covers is one that heretofore has been left unoccupied. While it gossips it is never trivial, but in a brief paragraph or a few words oftentimes conveys as much practical meaning as the long criticism of its older literary contemporaries."—*Brooklyn Magazine*.

"BOOK CHAT during its first year has more than justified its existence. Its monthly indexes to the contents of magazines printed in five languages, and its informing outlines of all the new books given without criticism are extremely useful. The periodical, in fact, fills a place which no other fills or attempts to fill."—*N. Y. Times*.

"Our felicitations on your wonderfully enterprising spirit. No other magazine furnishing so much valuable information for so little money has ever been put in the market."—*American Journal of Biology*.

"Under the head of 'Magazine Leaders' BOOK CHAT gives the title of every paper of scientific interest published in about two hundred of the leading journals of the world. These titles are arranged alphabetically under their appropriate departments, so that one has only to cast his eye down the column to find the newest and best in each branch of human knowledge. The publication is really invaluable to the student of scientific literature, and we speak from grateful personal experience in so saying."—*St. Louis Medical and Surgical Journal*.

"BOOK CHAT represents an herculean amount of labor on the part of the editors, and it is labor so well directed that every stroke is sure, every touch a happy one."—*Boston Traveller*.

NEW ENGLISH IMPORTATIONS.

A NEW VOLUME OF THE MERMAID SERIES.

DEKKER. Edited by ERNEST RHYS. Post 8vo. Cloth, \$1.00.

Whittaker's Almanac, 1888. Cloth, \$1.00
Paper, .50

Musical Instruments, Historic, Rare and Unique. The selection, Introduction and Descriptive Notes by A. J. Hopkins, F.S.A., author of the article, Piano-forte in the *Encyclopædia Britannica*. Illustrated by a Series of 50 plates, in colors, drawn by William Gibb. In one volume. Folio. Handsomely bound in Half Morocco. \$50.00.

Cellini Benvenuto, Life of. Newly translated into English by John Addington Symonds, with engraved portrait and eight etchings by F. Laguillermie, also eighteen reproductions of the Works of the Master. 2 vols., 8vo. \$12.00.

Lady Hamilton and Lord Nelson. By John Cody Jeafferson, An Historical Biography, based upon letters and other documents. 2 vols. Crown 8vo. \$8.40.

The Court and Reign of Francis The First, King of France. By Julia Pardoe. Portraits. 2 vols., 8vo. \$15.00.

Portsmouth, Duchess of. Louisa de Keroualle, Duchess of Portsmouth, 1649—1734, or how the Duke of Richmond gained his pension. With portraits, fac-simile, etc., and a preface by Mrs. G. M. Crawford. 8vo. \$3.50.

The Henry Irving Shakespeare.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE. Edited by Henry Irving and Frank Marshall. With Notes and Introduction to each Play by F. A. Marshall and other Shakespearean scholars, and very numerous illustrations by Gordon Browne. Volume I. ready, and the other volumes will follow at intervals of three months. Price per volume, \$3.00.

The Henry Irving Shakespeare, will be a general introduction by Henry Irving, prefaces to each play, consisting of literary history, stage history, and critical remarks by Mr. Marshall and other Shakespearean scholars, numerous and important notes, etc., etc., and over six hundred illustrations by Gordon Browne, son of "Phiz." This edition may truly be called the literary sensation of the day, and nowhere will it be better appreciated than in this country.—*New York Herald*.

PICTURES FROM HOLLAND. DRAWN WITH PEN AND PENCIL. By Ricard Loret, M.A. With 140 Illustrations. Imperial 8vo. Cloth. \$1.50.

THE LAST OF THE VALOIS AND THE ACCESSION OF HENRY OF NAVARRE 1559—1589. By Catharine Charlotte (Lady Jackson). With numerous Portraits on steel. 2 vols, Large Crown 8vo. \$9.00.

CARMEN. By Prosper Mérimée. Post 8vo, Half Morocco. Gilt Top, uncut Edges, \$5.00. This edition de luxe, charmingly illustrated with etchings, is limited to 500 copies.

SYLVIE. RECOLLECTIONS OF VALOIS. By Gérard de Neaval, with a preface by Ludovic Halévy, and forty-two Etchings by Ed. Rudax. Post 8vo. Half morocco, gilt top, uncut edges.

New Occult Publications.

THE KABBALAH UNVEILED. Containing the following books of The Zohar: The Book of Concealed Mystery, The Greater Holy Assembly, The Lesser Holy Assembly. Translated into English from the Latin Version of Knorr von Rosenroth, and collated with the original Chaldee and Hebrew Text, by A. L. MacGregor Mather. 8vo Cloth. \$4.20

SERPENT-WORSHIP, and other Essays, with a chapter on Totemism, by C. Haniland Wake. 8vo. Cloth. \$4.20.

MYTH, Ritual and Religion. By Andrew Lang. 2 vols. Post 8vo. Cloth. \$7.00.

POSTHUMOUS HUMANITY. A Study of Phantoms. By Adolphe D'Assier. Translated and annotated by Henry S. Alcott. With an appendix, showing the Popular Beliefs Current in India Respecting the Post-Mortem Vicissitudes of the Human Entity. 8vo. Cloth. \$3.00.

THE REAL HISTORY OF THE ROSICRUCIANS. Founded on Their own Manifestoes, and on Facts and Documents collected from Writings of Initiated Brethren. By Arthur Edward Waite. Illustrated. Crown 8vo. Cloth. \$3.00.

A PRACTICAL TREATISE ON BRIDGE-CONSTRUCTION. Being a Text-Book on the Design and Construction of Bridges in Iron or Steel. For the use of Students, Draughtsmen and Engineers. By T. Claxton Filder, M. Inst. C. E. With numerous Engravings and Lithographic Plates. 8vo. Cloth. \$7.50.

SOME OFFICIAL CORRESPONDENCE OF GEORGE CANNING. Edited with notes by Edward J. Stapleton. 2 vols. 8vo. Cloth. \$10.00.

A New Volume of the Badington Library.

ATHLETICS AND FOOTBALL.

By Montague Shearman, With a contribution on Paper-Chasing by W. Rye, and an introduction by Sir Richard Webster, Q. C., M. P. With numerous engravings after Stanley Berkley, and Instantaneous Photographs by G. Mitchell. Crown 8vo. Cloth. \$3.50.

Magazines for Young People

Simply good for them

BABYLAND, 50 cents a year. Amuses and teaches the baby of ten months to six years old; and is even more helpful to the care-taker. She reads to the baby, and talks about the little stories and plays and pictures.

OUR LITTLE MEN AND WOMEN, \$1 a year. Consists of easy and pleasant reading and pictures for children beginning to read for themselves.

THE PANSY, \$1 a year. Next older; religious and general. The editor is the author of the Pansy Books.

CHAUTAUQUA YOUNG FOLKS' JOURNAL, \$1 a year. A substantial course of reading for culture: part of the Chautauqua course.

WIDE AWAKE, \$2.40 a year. Includes the last-named: besides, contains a still larger body of varied literature such as to help young people along in intelligencē, capacity for work, and the rational enjoyment of life.

Sample copies of them all will be sent for 15 cents; of any one for 5 cents.

Young people wanted to bring them to the notice of those who ought to subscribe; for which service liberal pay.

D LOTHROP COMPANY, Publishers, Boston

THE MUTUAL LIFE INSURANCE COMPANY of N. Y.

RICHARD A. MCCURDY, PRESIDENT.

Assets over \$115,000,000.

The Investment Policy, now issued by this Company, is a contract excelled by none for liberality, simplicity, convenience and financial results.

It can be terminated at the option of the buyer at the end of 10, 15 or 20 years, who will receive on its surrender a just equivalent for the amount of cost.

On sending address and age to the undersigned, a full explanation of the working of this policy will be given.

CHARLES H. RAYMOND, GEN'L AGENT

Company's General Agency Building,

142 BROADWAY, - - N. Y. CITY.

IF YOUR FILE of BOOK CHAT is not complete, send for the first volume (1866). Price, \$2.00. Only a limited number of sets remaining. Price to be advanced shortly.

Subscribers to Vol. I, who have not received title-page and index to that volume, kindly advise us to that effect. BOOK CHAT, 5 Union Square, New York.



ESTERBROOK'S

—STEEL PENS.—



Leading Nos. 14,048,128,130,135,333,161.
For Sale by all Stationers.

THE ESTERBROOK STEEL PEN CO.,
Works: Camden, N. J. 26 John St., New York.

ATLANTIC MONTHLY FOR JANUARY

CONTAINS:

Yone Santo: A Child of Japan.

The beginning of a Serial Story by Edward H. House, who incorporates into an excellent story the results of many years' residence and observation in Japan.

The Secret. A Poem.

By James Russell Lowell.

The Despot of Broomsedge Cove.

The first two chapters of a Serial Story by Charles Egbert Craddock.

The Golden Hesperides.

A delightful narrative of travel in Southern California by Charles Dudley Warner.

After "Our Hundred" Days.

By Oliver Wendell Holmes.

Judson's Remorse.

A story of Country life and character by Lillie Chace Wyman.

The Lost Earl.

A striking Poem by J. T. Trowbridge.

Unpublished Letters of Franklin to Strahan,

A London Printer. By S. G. W. Benjamin.

Constantinople.

A valuable and interesting description of this picturesque and important city, by Theodore Child.

With other excellent Essays, Poems, Reviews, and the Contributors' Clubs, and

An excellent Steel Portrait of "CHARLES EGBERT CRADDOCK" (Miss Murfree.)

35 cents a number; \$4.00 a year,
postage free.

Houghton, Mifflin & Company

4 Park Street, Boston;

11 East 17th Street, New York.

Lee & Shepard's New Books

TALKS TO YOUNG MEN

(With "Asides" to Young Women.) By Robert Collyer, Minister of the Church of the Messiah, New York. Cloth, \$1.25

Robert Collyer's "Talks" are full of life. They are rich in all that suggests the beauty and grace and symbolism of nature; they touch the chords of sentiment and ring out joyous peals of hope. Sunshine is in them, the singing of birds, the murmurs of brooks, all refined and purifying aspects of the outer world; while from the shadowy realm of one's soul life he evokes forms of ideal excellence, rouses a noble ambition, stirs the sluggish prayer, and gives to the prodigal thoughts a speedy return to higher objects.—*Boston Transcript*.

"A Geological Wonder."

PRE-GLACIAL MAN AND THE ARYAN RACE

A History of Creation, and of the birthplace and wanderings of man in Central Asia, with a history of the rise and progress of the Aryan Race: also the decline and destruction of that nation. By Lorenzo Burge. Cloth, \$1.50

"The book may well be called a geological wonder."

"While the author deals with matters of the most serious moment in a profound and scholarly way, the book is as fascinating as a work of tragic fiction."

POEMS

By David Atwood Wasson. With Portrait. Edited by Mrs. Edna D. Cheney. Cloth, \$1.25.

"They are poems, not of sentiment, but of faith; full of inspiration, expressed in clear-cut but glowing words."—O. B. Bothington in *Boston Transcript*.

"The genuine expression of a noble soul. * * * He was utterly true and thoroughly brave. * * * Like the drawings of a great master, they draw us nearer to him than the scholarly essays which have given him his position as one of the greatest thinkers of our time."—*Author's Introduction*.

MISS DOUGLAS' NEW NOVEL

THE FORTUNES OF THE FARADAYS

Uniform with Lee and Sheppard's Library Series of the Douglas Novels. 17 vols., cloth, \$1.50 per volume.

One of Miss Douglas' best stories. Deals with "Seven Daughters." In this story she increases the family, and introduces us to ten daughters of the house of Faraday, who are bright, lively and earnest as the story Miss Douglas tells so well.

CA IRA! OR, DANTON IN THE FRENCH REVOLUTION

By Lawrence Gronlund, author of "the Co-operative Commonwealth, an Exposition of Collectivism." Cloth, \$1.25.

William H. Mallock, author of "Is Life Worth Living," says in the October number of the London *Fortnightly Review*, in an article on "Wealth and Working Classes": "Lawrence Gronlund is the fairest minded of all our Socialists."

"The serious problems of the day are discussed in this work, which is one to command thoughtful attention. It considers socialism, communism and anarchism, and many issues involved in these principles. The French Revolution is viewed from an enlightened standpoint and estimated in its relation to general progress."—*Salem Gazette*.

BAKER'S HUMOROUS SPEAKER

A compilation of popular selections in prose and verse, in Irish, Dutch, Negro and Yankee Dialect. Edited by George M. Baker, and uniform with "The Handy Speaker," "The Prize Speaker," "The Popular Speaker." "The Premium Speaker." Cloth, \$1.00.

THE GRAND ARMY SPEAKER

A collection of the best Readings and Recitations on the Civil War. Edited by George M. Baker. Boards, 50 cents, paper, 30 cents.

Sold by all booksellers, and mailed, postpaid, on receipt of price
Illustrated Catalogue mailed free.

LEE & SHEPARD, Publishers, Boston.

BOOK CHAT

VOL. 2, No. 12.

DECEMBER, 1887.

WM. GEO. JORDAN, Editor.

PUBLISHERS' NOTE.

The publishers of BOOK CHAT regret to announce that, with the present issue, Mr. WM. GEO. JORDAN, who has edited BOOK CHAT from its commencement two years ago, resigns his editorial charge. We take pleasure in here acknowledging the credit due MR. JORDAN for the high position BOOK CHAT has attained by reason of its originality, brightness and completeness, so warmly attested by the press and public of the country.

With 1888, BOOK CHAT begins its third year, and it is the intention of the publishers to make it, if possible, even more valuable during the coming year. It is proposed to drop one or two minor departments, but all the important features will be retained, and in addition there will appear, from time to time, special letters from the leading literary centres in Europe, upon topics of interest to all readers.

Subscriptions for the coming year should reach us at the earliest possible moment.

WITHOUT COMMENT.

The work represented in BOOK CHAT for 1887 may be summarized as follows:

Magazines indexed.....	2,818
Magazine Leaders.....	13,483
Magazine Poems.....	3,100
American and English Books:—	
With Comment.....	546
Without Comment	1,890—2,436
Foreign Books:—	
French.....	501
German.....	378
Spanish.....	70
Italian.....	110—1,059
Fugitive Essays.....	485
New Magazines Announced.....	116
And Editorials, Selected Current Readings, Gossip about Authors, and Coming Books,	

STYLES OF CRITICISM.

ANOTHER peculiarity of much of the literary comment of the day, humorously termed criticism, is its broad generality, its elasticity and comprehensiveness, that doubtful

haziness that means nothing and expresses it so well. This variety of criticism is like a fog hanging over a landscape, its intangibility and mist serve only to bind together a number of nothings and hide the scene they cover. The same fog will cover any area and mistify it as the general adjustable criticism does any book.

While this form of noting the literary productions of the day is so simple, there is not the slightest reason why every paper should not have a "review department." If the supply of electrotypes should run short, there are a few bright, just and sparkling periodicals from whose columns brains can be clipped, and the words changed so as to destroy sense and semblance, and no one will be the wiser.

The plan is very simple, and as practiced to-day consists merely in the manipulation of literary stencils, or more properly, electrotypes.

A few samples are here given, space of course being left blank for filling in with type to fit each separate book. A full set of electrotypes covers Poetry, Fiction, Art, Science, History, Finance, Biography, Religion, Travel, Medicine, Education, Magazines and every other phase of literary production.

For use in reviewing works of poetry, the following are recommended.

(Poetry. Form No. 1.—Female Poets.)

Among the poets of the day there is none whose verse is read with greater interest than _____, and it is with genuine pleasure that we welcome her last volume. The unique binding in _____ and _____ accords well with the verse. The opening poem, _____ is dainty, chaste and refined, full of love for Nature, and deep and subtle in the moral feeling permeating all. The sonnet on _____ is one of which any poet might be proud. The long poem on _____ shows a poetic yearning, a mystic hungering, a deep psychic longing, that finds in these beautiful lines most powerful expression. It is in poems on _____ that the poet shows her fullest command of feeling and language

(Poetry. Form No. 2.—First Volume of Young Poet. Praise.)

Mr. _____ whose verses have received such honorable mention in the periodicals of the day, and whose last poem the *Saturday Review* found no fault with, has collected his fugitive verse in an exquisite little volume which he calls _____. Fancy, light and airy, delicate and fleeting as the passing touch of an angel's wing pervades the verse and the language of the thought is musical and rhythmic. We prophesy for Mr. _____ a glorious future, and ere

many years have passed, we trust it may be our pleasure to place him by the side of Longfellow, Whittier, and Bryant.

(Poetry. Form No. 3.—Second Volume. Praise.)

We must claim credit for foresight and true judgment in our exhaustive and scholarly review of Mr. _____'s first work in our issue of _____ last year. During the interval the poet's powers have ripened, a deeper insight has become his, the quaint personalities of his earlier verse have given way to a broad, genial poet's love and appreciation of Nature in every form.

The reference to our scholarly review last year always looks well, and makes it appear that great care is taken in keeping the index to books already reviewed.

(Poetry. Form No. 4.—First Volume. Cynicism.)

That poets are born, not made is, strikingly exemplified in _____. From a careful review of the work we feel confident that Mr. _____ was made, not born. If the poems represent what the poet really thinks, we will not add to his misery by telling the truth about his writings. It is at the earnest solicitation of friends that the verses have been gathered together and Mr. _____ feels if they "will gladden any heart, raise a drooping head, brighten a dark pathway he would be amply repaid." As Horace well said: _____ It is equally true to-day.

The blank after Horace can be filled in with any Latin quotation, or in an emergency, something by Horace Greeley will fill up.

(Poetry. Form No. 5.—Second Volume. Cynicism.)

If Mr. _____ had written this volume of poems first, and then brought out his other volume published a year ago, we would say he was improving. His first book was very bad but not so completely so as this. Mr. _____ will have to write a great many years before his verse shakes the firmament. The binding is strong and the paper would be good if it were not for the printing.

On reviewing novels, space prevents drawing attention to more than the following:—

(Fiction. Form No. 3.—Novels of Adventure.)

We have received from _____ of _____ a new work entitled _____ by _____. The scene, as in this talented author's previous book, is laid in _____ and the habits, manners and customs of this strange people are woven into a story most thrilling and intense. The local coloring is excellent, the character drawing firm and incisive, yet sympathetic withal, and the work as a whole has an indescribable fascination in every line, and we doubt if any of our readers who take up the volume will lay it down until the end is reached. Every library should have a copy.

Can be used for Haggard's *She*, and Allen Quatermain, Bret Harte's Western stories, Charles Egbert Craddock's Tennessee Mountain tales, and in fact will fit almost any book of the day, limited to a certain locality.

(Fiction. Form No. 5.—Novel by Young Lady)

Miss _____, the beautiful and accomplished daughter of Col. _____ of _____ surprised and delighted her friends recently by the publication of a novel entitled _____. The plot is singularly strong and original. Rosamonde _____ a governess in the family of Capt. _____, falls in love with the wild young son of the family, _____, who loves her devotedly. In spite of family opposition they are to be married. The day before the marriage she hears him in the conservatory confess his love to his wealthy cousin. Rosamonde faints, revives, clenches her teeth and determines to be strong. An angry scene ensues. He takes yellow fever, she nurses him, he recovers, and changes his whole course of life, they marry and are happy. The story is ably worked out, the study of Rosamonde's character is unique, and the ending is very real.

This form must prove of constant value.

(Fiction. Form No. 8.—Detective Stories.)

Lovers of Gaboriau and those other writers who have made their name famous in stories of crime and its discovery, have a rare treat in store for them in _____ by _____

By the wonderful acumen of the lynx-eyed detective, the apparently trifling threads of circumstances are woven into a strong web around the unsuspecting criminal who receives the awful punishment so nearly meted to another through the power of circumstantial evidence. The story is strong, ingenious and absorbing, wonderful in conception and dazzling, fascinating and intense in treatment. The interest is sustained to the very end.

This form will answer for any detective story and must prove of great value. As stories of this class are so involved in plot that it takes careful reading to write a fair notice, No. 8 covers the work by its honeyed generalities.

(Fiction. Form No. 12.—Cheap Editions.)

We have received the following numbers of the Square Library.

Following precedent, no matter what is the intrinsic value of the fiction of the cheap libraries sent for review, even though the stories are by best authors and accessible in no other form, merely note the names of the books, as is the custom, as if price were the only consideration.

(Fiction. Form No. 16.—Idealistic.)

Though the tendency of the age seems toward realism, we cannot but feel that the true novel is the one that gives man glimpses of a purer, higher plane of effort, where men may be noble and women true, where unselfishness and elevating thoughts lead us to have deeper faith in our fellowman and heartier sympathy with his life. A most stimulating, healthy work of this kind is _____ by _____

(Fiction. Form No. 17.—Realistic.)

With the squeamish croakers who object to the realistic novels of the day, as giving dark, pessimistic views of life, and showing wickedness and sin masquerading as virtue, and tinted sentimentality that poses as real sentiment, we have no sympathy. Realism is truth, and if truth is disgusting, or morbid, or hard and cynical, no matter, it is not the less truth. It is to Mr. _____ the world is indebted for virile, strong and masterly sketches of the life in _____ and the exposition of the mass of corruption and vice of the day, and it is with pleasure we write this review of his new work.

Of course these notices 16, 17, are contradictory, but the apparent frankness and force with which they are expressed, will each in turn be accepted and approved by the different readers of the notes; and it is necessary sometimes to blow both hot and cold.

These are fair samples of much of the work of the day. The tone of literary reviewing in America could be made able, deliberate and reliable. It will never be, however, until critics are free to judge every book fearlessly on its own merits, with no shadow of bias from either publisher, author, price, or personal prejudice; until it is considered more a matter of *fact* than of *impression*. There is a simple and true way out of the difficulty by making criticism a science as Max Müller has treated language and religion. This can be done, and criticism then would be based on reason and be capable of argument.



"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

DAWN.

BY JAMES B. KENYON.

The dews are sifted o'er the lawn;
Pale vapors fold the shadowy height;
And like a ghost the pallid dawn
Steals down the aisles of night.
Heaven's myriad torches quench their fires;
And yonder, o'er the earth's faint rim,
Where in the mist the moon expires,
The morning star grows dim.
The soft sleep-angel's dusky plumes
Glimmer along the silent way
She takes to lands of dreamful glooms,
Far from the garish day.
The hill-tops flush—the night is done;
A sudden bird-note, sweet and strong,
Rings out, till lo! beneath the sun
The world is drenched with song.

—In *Realms of Gold*.

CHRISTMAS IN MEXICO.

A Mexican Christmas is very unlike one in the United States. No merry jingle of sleigh-bells is heard in this sunny land where the rigors of winter are unknown, and the few lofty peaks, where alone snow is ever seen, would hardly tempt the most adventurous tobogganist.

As there are no chimneys, Santa Claus is deprived of his legitimate and time-honored entrance into households, so the delightful and immemorial custom of hanging up stockings is unknown to Mexican children. But perhaps they enjoy themselves quite as much after their own fashion as ours do. One circumstance in their favor is the long-continued celebration, which, beginning on the evening of the 17th of December and continuing till New-Year's Day, is one long, delightful jubilee.

The celebrations in honor of Guadalupe extend from the 12th until the *posadas*, or nine days' festivities. The last prayers on the lips of the faithful and the last tones from organ and choir in praise of the patron saint hardly die away ere the Christmas rejoicings begin.

The word *posada* signifies an inn, and the whole observance is a relic bequeathed by the Spaniards. The celebration is limited almost exclusively to the capital and the larger cities, and may be considered more as a social

feature than belonging specially to the Church—though really combining the elements of both.

It is a reminder of the Nativity, based on the Gospel narrative, but with additions. When Cæsar Augustus issued the decree that "all the world should be taxed," the Virgin and Joseph came from Galilee to Judea to enroll their names for taxation. Bethlehem, their city, was so full of people from all parts of the world that they wandered about for nine days, without finding admittance in either hotel or private house. As nothing better offered, they at last took refuge in a manger, where the Saviour was born.

The first act of the *posada* represents the journey of the Virgin Mary and Joseph from Nazareth to Bethlehem, and the difficulties they experienced in finding shelter. The family and invited guests march in procession through halls and corridors, holding in their hands lighted tapers and singing solemn litanies. Before the procession, the figures of Mary and Joseph are borne along by servants or young boys. Each door they pass is knocked upon, but no answer or invitation to enter is given, and so the procession continues to move around, singing and knocking, until, at last, a door is opened, when they all enter and mass is said and hymns are sung with all possible solemnity, after which the other interesting features of the *posada* are presented, as hereafter related. Sometimes a *burro* is introduced to represent the faithful animal that carried the holy family in their journeyings.

All over the city is heard the litany of the *posadas*, sung in a hundred homes, as the pilgrimages wind in and out of the rooms and round the improvised shrines. Venetian lights hang in the *patios*, and fireworks blaze skyward in every direction. One of the most interesting features is the infantile resort set up in the southern part of the plaza. The Zocalo is a bewitching place; lights flash through the branches of pine and cypress, and the place is alive with children of the first families of Mexico.

The breaking of the *piñate* is the chief sport of the *posada*. The *piñate* is an oval-shaped, earthen jar, handsomely decorated and covered with bright ornaments, tinsel, gay flowers, and flaunting streamers of tissue paper. The common people are experts in the manufacture of these curious objects, and when a vender of them is seen perambulating the streets, it is worth while stopping to examine the stock in trade. There are turkeys, horses, birds, monkeys—in fact, every beast, bird or fowl of the air that is known. In addition, there are children almost life-sized, and even brides, with the trained dress, veil and orange blossoms. But oh!

the hapless fate of these earthen brides! They are soon beaten and smashed into atoms by the fun-loving crowd.

The holy figures are left in the chapel after the litanies are ended, and then, either in the *patio* or a room selected for the purpose, the fun of breaking the *piñate* begins. It is suspended from the ceiling, and each person desiring to take part is in turn, blindfolded, Armed with a long pole, he proceeds to strike the swinging *piñate*. Often a dozen people are blindfolded before the final rush comes, and the *dulces* go rattling over the floor. Then such racing and chasing!—MRS. FANNIE CHAMBERS GOOCH, in *Face to Face with the Mexicans*.

PRIDE.

BY DAVID ATWOOD WASSON.

Could one ascend with an unheard-of flight,
And skyward, skyward without limit soar,
As if the pinion of a god he wore,
Till earth were left a dwindling star, whose light
Flew faith upon his track,—at last his height
All height would vanquish; there in deeps of space
Were neither upper nor inferior place:
Distinction's little zone below him quite.
Oh! happy dreams of such a soul have I,
And softly to my heart of him I sing,
Whose seraph pride all pride doth overwing,
Soars unto meekness, reaches low by high,
And as in grand equalities of the sky,
Stands level with the beggar and the king.

—Poems.

A GOOD TALK.

There can be no fairer ambition than to excel in talk; to be affable, gay, ready, clear and welcome; to have a fact, a thought or an illustration, pat to every subject; and not only to cheer the flight of time among our intimates, but bear our part in that great international congress, always sitting, where public wrongs are first declared, public errors first corrected, and the course of public opinion shaped, day by day, a little nearer to the right. No measure comes before Parliament but it has long ago been prepared by the grand jury of the talkers; no book is written that has not been largely composed by their assistance. Literature in many of its branches is no other than the shadow of good talk; but the imitation falls far short of the original in life, freedom and effect. There are always two to a talk, giving and taking, comparing experiences and according conclusions. Talk is fluid, tentative, continually "in further search and progress;" while written words remained fixed, become idols even to the writer, found wooden dogmatisms, and preserve flies of obvious error in the amber of the truth. Last and chief, while literature, gagged with linsey-woolsey, can only deal with a fraction of the life of

man, talk goes fancy free and may call a spade a spade. Talk has none of the freezing immunities of the pulpit. It cannot, even if it would, become merely aesthetic or merely classical like literature. A jest intervenes, the solemn humbug is dissolved in laughter, and speech runs forth out of the contemporary groove into the open fields of nature, cheery and cheering, like schoolboys out of school. And it is in talk alone that we can learn our period and ourselves. In short, the first duty of man is to speak; that, is his chief business in this world; and talk, which is the harmonious speech of two or more, is by far the most accessible of pleasures. It costs nothing in money; it is all profit; it completes our education, founds and fosters our friendships, and can be enjoyed at any age and in almost any state of health.

The spice of life is battle; the friendliest relations are still a kind of contest, and if we would not forego all that is valuable in our lot, we must continually face some other person, eye to eye, and wrestle a fall whether in love or enmity. It is still by force of body or power of character or intellect, that we attain to worthy pleasures. Men and women contend for each other in the lists of love, like rival mesmerists; the active and adroit decide their challenges in the sports of the body, and the sedentary sit down to chess or conversation. All sluggish and pacific pleasures are to the same degree, solitary and selfish, and every durable bond between human beings is founded in or heightened by some element of competition. Now, the relation that has the least root in matter is undoubtedly that airy one of friendship; and hence, I suppose, it is that good talk most commonly arises among friends. Talk is, indeed, both the scene and instrument of friendship. It is in talk alone that the friends can measure strength, and enjoy that amicable counter-assertion of personality which is the gauge of relations and the sport of life.

A good talk is not to be had for the asking. Humors must first be accorded in a kind of overture or prologue; our company and circumstance be suited; and then, at a fit juncture, the quarry of two heated minds, spring up like a deer out of the wood. Not that the talker has any of the hunter's pride, though he has all and more than all his ardor. The genuine artist follows the stream of conversation as an angler follows the windings of a brook, not dallying where he fails to "kill." He trusts implicitly to hazard; and he is rewarded by continual variety, continual pleasure, and those changing prospects of the truth that are the best of education.—R. L. STEVENSON, in *Memories and Portraits*.

DICKENS GOSSIP.

It was at this time that Dickens commenced the public readings of his works, and they became immediately very popular as well as profitable. I availed myself of his offer of tickets of admission to Hanover Square Rooms, and heard him read the trial from *Pickwick* and from some other novel, the name of which I forget. It seems a bold thing for me to say, but I felt very strongly that the author had totally misconceived the real character of one of his own creations. In reading the humorous repartees and quaint sayings of Sam Weller, Dickens lowered his voice to the tones of one who was rather ashamed of what he was saying, and afraid of being reprov'd for the freedom of his utterances. I failed in being able to reconcile myself to such a rendering of a character that, of all others, seemed to me to call for an exactly opposite treatment. Sam is self-possessed, quick, and never-failing in his illustrations and rejoinders, even to the point of impudence.

When I determined to tell the great author that he had mistaken his own work, I knew I should be treading on dangerous ground. But on the occasion of a sitting, when my victim was more than ever good-natured, I unburdened my mind, giving reasons for my objections. Dickens listened, smiled faintly and said not a word. A few days after this my friend Elmore asked my opinion of the readings, telling me he was going to hear them, and I frankly warned him that he would be disappointed with the character of Sam Weller. A few days more brought a call from Elmore, who roundly abused me for giving him an utterly false account of the Weller episode.

"Why," he said, "the sayings came from Dickens like pistol shots; there was no 'sneaking' way of speaking, as you described it." "Can it be possible," thought I, "that this man, who, as it is told of the great Duke of Wellington, never took anybody's opinion but his own, has adapted from my suggestion a rendering of one of the children of his brain diametrically opposed to his own conception of it?"

At the next sitting all was explained, for, on my telling Dickens what Elmore had said, with a twinkle in his eye which those who knew him must so well remember, he replied:

"I altered it a little—made it smarter."

"You can't think how proud I feel," said I, "and surprised, too; for, from my knowledge of you, and from what I have heard from other people, you are about the last man to take advice about anything, least of all about the way of reading your own books."

"On the contrary," was the reply, "whenever I am wrong I am always obliged to any one who will tell me of it; but up to the present I have never been wrong."

With Dickens' permission I used to read the early sheets of the new novel as they lay upon his desk. On one of the few occasions on which I got to work before him, I saw upon the table a paper parcel with a letter on the top of it. From the shape I guessed that it contained books, as the event proved. Presently Dickens came in and read the letter, saying:

"Here you are again! This is the kind of thing I am subject to; people send me their books, and, what is more, they require me to read them; and, what is almost as bad, demand my opinion of them. Read that."

I obeyed, and read what appeared to me a very well-written appeal to the great master in the art, of which the writer was a very humble disciple, etc., begging for his perusal of the accompanying work, and his judgment upon it, and so on. The work was *Adam Bede*, and the writer's name was George Eliot. Dickens took up one of the volumes, looked into it, and said: "Seems clever—a good style; suppose I must read it."

And read it he did that very day, for the next morning he said:

"That's a very good book indeed, by George Eliot. But unless I am mistaken, G. Eliot is a woman."—W. P. FRITH, in *My Autobiography*.

WEST INDIAN BEGGARS.

On your right hand as you enter the town is a small fortification, which doubtless served its purpose by preventing the landing of smugglers and other lawless characters who infested these islands in times gone by; now crumbling to ruins, it adds, in no inconsiderable degree, to the picturesque appearance of the approach to Plymouth from the sea. Before we had entered the town-limits we were beset by a swarm of the most persistent, tireless, but withal good-natured and apparently light-hearted beggars we had ever fallen among. There were young, middle-aged, and old beggars, male and female, black, brown, and yellow, some in rags and some in tags, but none in velvet gowns; nevertheless, in very truth the dogs of the vicinity had much need to bark, for the beggars had not only come to town, they had come to stay; they possessed and infested the place, were at home in it and at their ease, and were not to be driven out, warned off, moved on, run in, exorcised, laid, or charmed away. They gabbled like parrots, tormented you like mosquitoes, swarmed about you as the birds of

the air swarmed about the three white baskets on the head of the chief baker unto Pharaoh.

"Beg you a penny, sixpence, massa." "Beg you a penny." "I'm de one dat saw, spoke to, pointed at, touched you (as the case may have been) first." "I see you come from the ship, dear massa." "Beg you a penny." "I'se old, or young, has a baby, loss me husban', is sick, was sick, can't work, cut me han', is hungry." "Give me a penny to buy bread—to give to me mudder—for the chil'en—for me own se'f, for charity, for the lub of Heaben"—for any reason, for all reasons, for no reason. "Beg you a penny—just one." "Look at me, pity me," and so on, up and down the gamut, from A to Iz-zard, in solo, duet, in chorus, *crescendo*, *diminuendo*, *staccato*, *fortissimo*, *pianissimo*, and always and at all times very much the reverse of *non troppo*. One is soon driven to the end of one's wits, bewildered, maddened, at one time longing to have the whole host arrested on a charge of mendicancy and obstructing the public thoroughfares, or interfering with the wheels of commerce. Then, in despair at the idea of drawing an indictment against the majority of the population of an apparently thriving and civilized town, one frowns, gesticulates, but all to no purpose. The Salmagundian, who accompanied me, threatened one lusty beggar with, I know not what, dire and dreadful punishment if his demands for alms were continued. Immediately the offender thus singled out was beset by a fellow-tramp, who ordered him to be off and about his (entirely imaginary) business.

"Get away from da, don' you hear the gentleman a-taaken to you'? Go away, now, he boder to deat' wi' yo'."

Then, as if conscious that he had merited well of my companion, to whose aid he had come all uninvited, this second "black son of thunder," for so the Salmagundian called his latest foe, at once, in a manner calculated to take away one's breath, besought the privilege of "begging a dime." This was too much, even for the best-natured of men.

The artist lunged wildly all around him, but especially in the direction of tramp No. 2, rather, it must be said, in the manner of a man fighting a blue-bottle or a bumblebee, or as one who, with practical result, beateth the air, than in the style of an expert in the so-called manly art, and all to no purpose, although the Salmagundian had it in his heart to slay seven at a blow, like the valiant tailor of the fairy tale. The offender, however, fell back, to judge by his looks, more in sorrow than in anger, and, going aside, leaned over the rail of the wharf and gazed steadily out to sea.—W. A. PATON, in *Down the Islands*.

INDIVIDUAL POSSIBILITIES.

Wherever there is a human mind possessed of the common faculties, and placed in a body organized with the common senses, there is an active, intelligent being, competent, with the proper cultivation, to the discovery of the highest truths in the natural, the social and the political world. It is susceptible of demonstration, if demonstration were necessary, that the number of distinguished men which are to benefit and adorn the society around us will be exactly proportioned, upon the whole, to the means and encouragements to improvement existing in the community; and every thing which multiplies these means and encouragements tends, in the same proportion, to the multiplication of inventions and discoveries, useful and honorable to man. The mind, although it does not stand in need of high culture, for the attainment of great excellence does yet stand in need of some culture, and cannot thrive without it.

When it is once awakened, and inspired with a consciousness of its own powers, and nourished into vigor by the intercourse of kindred minds, either through books or living converse, it does not disdain, but it needs not, further extraneous aid. It ceases to be a pupil; it sets up for itself; it becomes a master of truth, and goes fearlessly onward, sounding its way, through the darkest regions of investigation. But it is almost indispensable that, in some way or other, the elements of truth should be imparted from kindred minds; and if these are wholly withheld, the intellect, which, if properly cultivated, might have soared with Newton to the boundaries of the comet's orbit, is chained down to the wants and imperfections of mere physical life, unconscious of its own capabilities, and unable to fulfil its higher destiny.

Contemplate, at this season of the year, one of the magnificent oak-trees of the forest, covered with thousands and thousands of acorns. There is not one of those acorns that does not carry within itself the germ of a perfect oak, as lofty and as wide-spreading as the parent stock; which does not enfold the rudiments of a tree, that would strike its roots in the soil, and lift its branches towards the heavens, and brave the storms of a hundred winters. It needs, for this, but a handful of soil to receive the acorn as it falls, a little moisture to nourish it, and protection from violence till the root is struck. It needs but these; and these it does need, and these it must have, and for want of them, trifling as they seem, there is not one out of a thousand of those innumerable acorns which is destined to become a tree.

It is for want of the little that human means must add to the wonderful capacity for improvement born in man, that by far the greatest part of the intellect innate in our race perishes undeveloped and unknown. When an acorn falls upon an unfavorable spot, and decays there, we know the extent of the loss—it is that of a tree, like the one from which it fell; but when the intellect of a rational being, for want of culture, is lost to the great ends for which it was created, it is a loss which no one can measure, either for time or for eternity.—EDWARD EVERETT, in *Educational Mosaics*.

BOYHOOD OF DARWIN.

When I left the school I was for my age neither high or low in it; and I believe that I was considered by all my masters and by my father, as a very ordinary boy, rather below the common standard in intellect. To my deep mortification my father once said to me, "You care for nothing but shooting dogs, and rat-catching, and you will be a disgrace to yourself and all your family." But my father, who was the kindest man I ever knew, and whose memory I love with all my heart, must have been angry and somewhat unjust when he used such words.

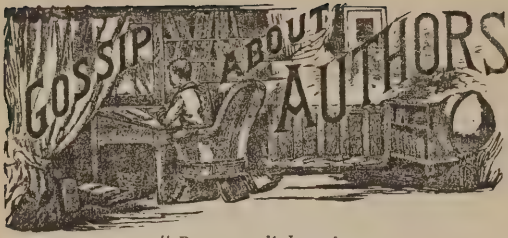
Looking back as well as I can at my character during my school life, the only qualities which at this period promised well for the future, were, that I had strong and diversified tastes, much zeal for whatever interested me, and a keen pleasure in understanding any complex subject or thing. I was taught Euclid by a private tutor, and I distinctly remember the intense satisfaction which the clear geometrical proofs gave me. I remember, with equal distinctness, the delight which my uncle (the father of Francis Galton) gave me by explaining the principle of the vernier of a barometer. With respect to diversified tastes, independently of science, I was fond of reading various books, and I used to sit for hours reading the historical plays of Shakespeare, generally in an old window in the thick walls of the school. I read also other poetry, such as Thomson's *Seasons* and the recently published poems of Byron and Scott. I mention this because later in life I wholly lost, to my great regret, all pleasure from poetry of any kind, including Shakespeare. In connection with pleasure from poetry, I may add that in 1822 a vivid delight in scenery was first awakened in my mind, during a riding tour on the borders of Wales, and this has lasted longer than any other æsthetic pleasure.

Early in my school days a boy had a copy of the *Wonders of the World*, which I often

read, and disputed with other boys about the veracity of some of the statements; and I believe that this book first gave me a wish to travel in remote countries, which was ultimately fulfilled by the voyage of the *Beagle*. In the latter part of my school life I became passionately fond of shooting; I do not believe that any one could have shown more zeal for the most holy cause than I did for shooting birds. How well I remember killing my first snipe, and my excitement was so great that I had much difficulty in reloading my gun from the trembling of my hands. This taste long continued, and I became a very good shot. When at Cambridge I used to practice throwing up my gun to my shoulder before a looking-glass to see that I threw it up straight. Another and a better plan was to get a friend to wave about a lighted candle, and then to fire at it with a cap on the nipple, and if the aim was accurate the little puff of air would blow out the candle. The explosion of the cap caused a sharp crack, and I was told that the tutor of the college remarked, "What an extraordinary thing it is, Mr. Darwin seems to spend hours in cracking a horse-whip in his room, for I often hear the crack when I pass under his windows." I had many friends amongst the schoolboys, whom I loved dearly, and I think that my disposition was then very affectionate.

With respect to science, I continued collecting minerals with much zeal, but quite unscientifically, all that I cared about was a new-named mineral, and I hardly attempted to to classify them. I must have observed insects with some little care, for when ten years old (1819) I went for three weeks to Plas Edwards on the sea-coast in Wales, I was very much interested and surprised at seeing a large black and scarlet Hemipterous insect, many moths (*Zygaena*), and a *Cicindela* which are not found in Shropshire. I almost made up my mind to begin collecting all the insects which I could find dead, for on consulting my sister I concluded that it was not right to kill insects for the sake of making a collection. From reading White's *Selborne*, I took much pleasure in watching the habits of birds, and even made notes on the subject. In my simplicity I remember wondering why every gentleman did not become an ornithologist.

Towards the close of my school life, my brother worked hard at chemistry, and made a fair laboratory with proper apparatus in the tool house in the garden, and I was allowed to aid him as a servant in most of his experiments.—Autobiographical Sketch in *Life and Letters of Charles Darwin* by FRANCIS DARWIN.



"Pray you sit down!
For now we sit to chat."
—ANTONY AND CLEOPATRA.

Leslie Stephens will write the biography of George Eliot for the forthcoming volume of the *Dictionary of National Biography*.

Lew Vanderpoole is now engaged in writing *The Spectral Touch*, a strong story to be published in book form by the J. B. Lippincott Co.

The Rev. E. J. Hardy's *Manners Makyth Man* has been translated into German by H. Leopold Katschen, of Berlin, under the title of *Die Kunst Mensch zu sein*.

A posthumous novel by Capt. Mayne Reid has just been issued under the title *No Quarter*. Probably the reason so many novels are issued posthumously is that it is thus only the writers can escape the critics.

One beneficial phase of the working of an International Copyright Law seems to have to a degree escaped public attention. Much of the stuff now published in cheap form as fiction costs nothing; if American publishers had to pay for it, of course it would not be printed, thus would the tone of literature be raised and the evolution theory of the survival of the fittest be further advanced.

In Miss Murfree's pictures of Nature every word used seems to have lived in the very atmosphere described, to have absorbed the vitality of the scene as great trees draw in the strength of the earth. Such is the power of the single words that to change one is to remove the corner-stone of the edifice. The penetrating force and vividness of Miss Murfree's descriptions is often intensified by the aid of alliteration, often leading the reader in doubt as to whether it is her tyrant or her slave, as in this:—

"Towering into the air, reflected deep into the river, the great height of Keedon Bluffs is doubled to the casual glance and augmented in popular rumor. Nevertheless a vast mass of rock it is splintered and creviced, and with rugged beetling ledges, all afloat, and here and there a niche which holds a hardy shrub, subsisting surely on the bounty of the air or the smile of the sun, for scant sustenance can be coaxed from the solid sand-stone."

Frances Hodgson Burnett and her two boys have arrived in Italy, where they will pass the winter; Mrs. Burnett being at present engaged in writing a sequel to *Little Lord Fauntleroy*.

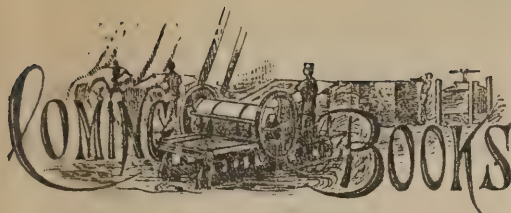
Rider Haggard's *She* was followed by *He* and *It*, two supplementary works by other authors. The three now appear to be a gross plagiarism on *He, She, It*, the archæological work of such rare scientific value by C. M. Seyppel, two or three years ago.

They say that Lew Wallace is writing a novel of the time of Mohammed. Gen. Wallace struck twelve on *Ben Hur*, will he again strike twelve or only eleven, or nine or perhaps only three? He must remember he will ever be judged on a standard gauged by *Ben Hur*.

If it is correct, following the precedent of the London critical weeklies, to say a work has been "Englished," it may be of interest to readers to know that Stevens's *Around the World on a Bicycle* has been "Germaned," Carlyle's *Hero and Hero-Worship* has been "Frenched," and a great deal of American humor has recently been "Punched."

Miss Florence Warden, who did the blood-curdling *House on the Marsh*, has written *Psyche*, a serial, for a London weekly. The heroine "embodies the type of the brilliant and beautiful woman, whose charms captivate all beholders, but whose beauty is even eclipsed by the charm of a mind pure and noble, enthroned in delicate and sympathetic organization."

There are two kinds of copying, authors have to guard against, first, helping themselves out of the writings of others; second, duplicating what they themselves have already written. Honest writers and successful ones have the latter especially to fear. It is one of the dangerous sequelæ of success. Homer Greene's \$1500 *Youth's Companion* prize story, *The Blind Brother*, was strong, graphic and tender, and was successful. He follows this by *Burnham Breaker*, another alliterative title, wherein he employs almost exactly the same plot-germ. In each story a poor little boy is gathering up his pennies for a sacred trust, in each case through unselfish love. Each boy tells the story of his savings to a man whose heart is touched by the simple tale. In both stories this man nobly dies to save the life of others in the mines, and in both stories does the boy succeed in his hope after great troubles. In spirit and in minor detail are additional similarities. This duplication, of course, does not affect the literary merit of each story, it merely shows that the author's line of writing is narrow rather than expansive.



"The printed part, tho' far too large is less
That that which yet unprinted waits the press."
—FROM THE SPANISH.

Robert Buchanan has written a story called *The Heir of Linne*, to be issued in January.

Mrs. Custer's new work *Tenting on the Plains; or, Custer in Kansas and Texas*, is now almost ready for press.

Bret Harte's next book is announced as *A Phyllis of the Sierras*, etc. What the etc. means yet remains untold.

Thomas à Kempis's *Imitation of Christ* has been cut up to supply matter to be sprinkled through a new birthday book.

Andrew Lang is writing a series of papers on *Thackeray, Dickens, and other Novelists* for the new English magazine *Atalanta*.

A new story by John Strange Winter, to be called *The Princess Sarah*, is to run as a serial in one of the English periodicals.

The Truth about Clement Ker, by the author of *Kismet*, now running in the *Woman's World*, will be published by Roberts Bros.

Gen. Sheridan is engaged upon a book of reminiscences, in which he will treat his personal history and his war experience.

Walter Besant has written a eulogy on Richard Jefferies, and a work entitled *Fifty Years Ago; or, The Queen's Accession*, both to be published shortly.

The Fleet: Its River, Prison, and Marriages, by John Ashton, with seventy drawings by the author from original pictures, is announced for immediate publication.

Crowell & Co. have in press for immediate publication an authorized translation, by Nathan Haskell Dole, of *Maximina*, a new novel by Don Armando Palacio Valdés.

Mrs. Margaret Deland, author of *The Old Garden*, a collection of verse, has finished her first novel *John Ward, Preacher*, to be published by Houghton, Mifflin & Co.

H. Rider Haggard, who is now in London, contemplates spending the winter and spring in the mountains of Greece. His brother is an attaché of the British legation at Athens, and is said to have convinced Haggard that his next work ought to be located in that country.

Shakespeare in Fact and Criticism, a work by Appleton Morgan, which it is said will include a chapter on Baconian and other ciphers, is now nearly ready for press.

Benjamin & Bell announce *A Selection from the Poetry of Leigh Hunt*, with a prefatory sketch and a reproduction of a portrait in water colors by Sir David Wilkie.

George O. Seilhamer, literary editor of the *Philadelphia Times*, has in press a complete history of the American theatre before the Revolution, to be published by subscription.

An edition of the writings of the late Michael Katoff, the celebrated Russian journalist, will be brought out in Russia, the first two volumes of it having already made their first appearance.

G. Birkenbeck Hill, Editor of the Oxford edition of *Boswell's Life of Johnson*, has collected and arranged the telling sayings of Boswell's master under the title, *Wit and Wisdom of Samuel Johnson*.

Chas. L. Webster & Co. have in preparation *Yank and Johnny; or, Laugh and Grow Fat*, a volume of short stories giving the humorous side of "our late unpleasantness," by Mr. Van Northwick of the *Cleveland Plain Dealer*.

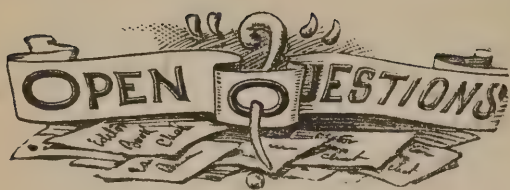
Prof. Maspero has finished the text of *Monuments Divers*, the work on Egyptian architecture and art projected by the late Mariette Bey, is now at work at his great undertaking, a history of ancient Egypt, which may appear in 1889.

D. Appleton & Co. will issue a limited edition of a handsome subscription work, *Artistic Country Seats* in five parts, each containing eighty pages of text, illustrated with twenty plates, representing recent types of American architecture.

William Archer, the distinguished critic of the drama, will begin in the January number of *Longman's Magazine* a series of papers on *The Anatomy of Acting*, incorporating the views of prominent players, as given in their answers to a sheet of printed questions.

A new *Life of Scott*, by Prof. Yonge, is to be the volume of *Great Writers*, succeeding Mr. Austin Dobson's shortly forthcoming *Life of Goldsmith*. A multiplicity of lives of popular authors suggests the query: "If a cat has nine lives, how many has a famous writer?"

John Morley's address upon aphorisms, recently delivered before the Edinburgh Philosophical Institute, has been revised and expanded by the author, and will shortly be published by Messrs Macmillan in a small volume, uniform with the address on *The Study of Literature*.



"Do you question me, as an honest man should do, for my simple, true judgment?—MUCH ADO ABOUT NOTHING.

Correspondents are invited to make full use of this column on all literary questions, which will be most cheerfully answered as far as we may be able. The name and address must in all cases accompany the query.

105. Where can I find a poem entitled *Kate*, consisting of punning references to the name?
NEW YORK CITY. D. J.

See *One Hundred Choice Selections*. No. 25, page 103, P. Garrett & Co., Phila.

106. Is there any key to Tennyson's *In Memoriam*, and if so, what is the price?
NEWARK, N. J. A. C. W.

Key to the "In Memoriam" by Alfred Gatty, Scribner & Welford, 16mo, parchment, 1.40.

107. Will you kindly inform me where may be found a prose narrative of an honest negro selling eggs to an old lady. In the chat attendant on the sale he mixes his conversation and counting in a way detrimental to her interests.
NEW YORK CITY. B. K.

See *Counting Eggs* in Baker's *Negro Dialect Recitations*, page 49.

108. Kindly direct me through the columns of *Book Chat* to a poem called the *Midshipmite*, and also one entitled *The Tramp*, beginning:
Down in the Lehigh Valley me and my people grew.
ROME, N. Y. G. R. M.

See *The Midshipmite* by Clement Scott, in *Poems for Recitation*, page 23; French & Son. The line quoted by you is the ninth, not the first of *The Tramp* desired by you. See Williams' *Fireside Recitations*, No. 1, page 33.

109. Who is the author of the following lines and where do they occur:—

"A cup to the dead already
And one for the next that dies."

Oakland, R. I. Toast.

The lines occur in *Revelry in India* by Bartholemew Dowling, in the stanza:—

Ho! stand to your glasses steady!
This world is a world of lies:
A cup to the dead already—
Hurrah for the next that dies.

110. I am anxious to find a word meaning "Martyr" in any of the Indian languages.
Peoria, Ill. Indian.
We believe the only Indian equivalent for "Martyr" is "Canankathas" used by the Canandaguas.

FUGITIVE ESSAYS.

An index by subject to papers in current books of essays, reference being made from the figure at the end of each line to the book containing the essay as indicated by the same number at the head of the column.

* Starred essays contain portraits.

DECEMBER, 1887.

29. On Some of the Modern Guides of English Thought in Matters of Faith. By Laurence Hutton. Macmillan, 2.40.
30. Round Table Series. Edited by H. Bellyse Baildon. Wm. Brown, Edinburgh, 3.00.
31. *Serpent Worship and other Essays*. By C. Staniland Wake. George Redway, London, 4.20.
32. Science Sketches. By D. S. Jordan. Mc. Clurg & Co., 1.50.
33. Men, Places, and Things. By Wm. Mathews. S. C. Griggs & Co., 1.50.

Adamites, The.....	31
Arnold, Matthew.....	29
Birds, Nomenclature of American.....	32
Brooke, Stopford A.....	33
Bulwer.....	33
Cain, Descendants of.....	31
Carlyle, Thomas.....	29
College Curriculum, Evolution of.....	32
Courage.....	33
Cuban Fisherman, A.....	32
Cynics and Cynicism.....	33
Darwin, Charles.....	30, 32
Darwinism, Man and the Ape.....	31
Diaries.....	33
Divorces of the Past.....	33
Dress, Extremes of.....	33
Dumas, Alexandre.....	33
Emerson (R. W.) Man and Teacher. H. B. Baildon.....	30
Fame, Value of.....	33
Family, Development of the.....	31
Farrar, Archdeacon.....	33
Fishes, Dispersion of Fresh water.....	32
George Eliot.....	29, 30
Handwriting, Philosophy of.....	33
Homburg, Queen of Watering Places.....	33
House of Commons.....	33
Illusions of the Past.....	33
Liddon, Canon.....	33
Literary Quotations.....	33
London, Greatness of.....	33
Marriage among Primitive Peoples, and by Capture.....	31
Matterhorn, Ascent of the.....	32
Maurice, Frederick Denison.....	29
Napoleon I., Character of.....	33
Newman, Cardinal.....	29
Novels, Immoral.....	33
Oysters.....	33
Parker, Joseph.....	33
Phallism in Ancient Religions.....	31
Prostitution, Sacred.....	31
Rafinesque, Constantine Samuel.....	32
Read? What Shall We.....	33
Religious Faiths (Rivers of Life).....	31
Rossetti (Dante Gabriel) Poet and Painter P. W. Nicholson.....	30
Ruskin (John) Economist. Patrick Geddes.....	30
Salmon Family, The.....	32
Serpent Worship.....	31
Spiritism and Modern Spiritualism.....	31
Story of a Stone.....	32
Totems and Totemism.....	31
Types, Tricks of.....	33
Ugliness, Advantages of.....	33
Weakness of Great Men.....	33
Whitman (Walt.) Poet and Democrat. J. Robertson.....	30
Wirt, William.....	33
Woman, Social Position affected by Civilization.....	31
Worry.....	33

MAGAZINE BRIEFS.

Woman's Work is a new monthly begun at Athens, Georgia.

The *Hour Glass* will hereafter be issued as a weekly publication.

An English edition of *Le Figaro Illustré* has been begun in London,

Sitka, Alaska, ushers in the winter with a monthly paper, *The North Star*.

Walter Besant has written two papers on the "Writing of Novels" for *Atalanta*.

An *Architectural Review* is to be issued by the Architectural Society of the Boston Institute of Technology.

An interesting series on stories about old songs, something in the manner of Frederick Saunders' *Famous Books*, has been begun in the *Girl's Own Paper*.

A new theatrical monthly, entitled the *Playgoers' Magazine*, will be begun December 1, under the editorship of Paul Vedder, author of the *Playgoers' Pocket Book*.

A new serial, to be called *The Devonshire Magazine*, is projected by G. Redway, the London publisher. It will deal with local antiquities, heraldry, genealogy, and kindred topics.

There has been begun this month, at Nicosia, Cyprus, the publication of a weekly paper, the *Owl*, devoted exclusively to topics concerning that island, the matter being in French and English.

The Scottish Church, while maintaining its original character and purpose, will, with the December part, change its name to *The Scots' Magazine*—an old title revived—and as such will appeal to a larger public.

It is intended to commence, in January, the publication of an Anglo-American edition of *Les Lettres et les Arts*. It will be under the editorial supervision of M. P. Villars, London correspondent of the *Journal des Débats*.

Life on the Riviera is the title of a new journal begun at Nice in the early part of this month, and to be continued weekly during the winter. It is devoted to social and political life, and issued in connection with *Life*, of London.

The first number of an illustrated weekly, entitled *Garden and Forest*, will appear in this city early in February. It will be devoted to horticulture in all its forms, landscape gardening, and forestry, and will be under the direction of Prof. Sargent of Harvard University.

Ethnologische Mittheilungen aus Ungar is a new monthly magazine begun in Buda-Pesth, devoted specially to Hungarian folk-lore.

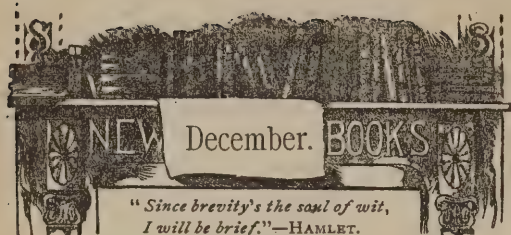
A new periodical, to be published at Breslau, in the interests of Talmudic studies, will be entitled *Zeitschrift für die gesammte Wissenschaft des Talmuds*. Papers on Talmudic philosophy, science, jurisprudence, ethics, etc., will be furnished by both Christian and Jewish writers.

NEW SERIALS.

The following comprises the serials begun in the magazines for America and Europe for the month.

DECEMBER, 1887.

Amer. Bibliography of Photography... (Dec. 23)—*Photo. Times*.
 Around the World Series.... Olive R. Seward—*Wide Awake*.
 Astor Library..... Frederick Saunders—(Nov.) *Woman*.
 Banjo, How Made and Played... F. E. Trebla—*Amat. Work*.
 Borgia, Cæsar..... Charles Yriarte—*Blackwood's*.
 By Misadventure..... Frank Barrett—*Cassell's*.
 Carved Clay Wares..... S. E. Loring—(Dec. 10) *Building*.
 Children of a Great City.... Mary Jeune—(Nov.) *Woman's W.*.
 Chris..... Macmillan's.
 Clocks of Rondaine, The..... F. R. Stockton—*St. Nicholas*.
 Cruise of a Coverlet..... Jessie B. Fremont—*Wide Awake*.
 Current Exhibitions... Mrs. Van Rensselaer—(Dec. 22) *Indep.*.
 Dusantes, The..... F. R. Stockton—*Century*.
 Dear Cousin Henry..... Ethel Read—*Belgravia*.
 For Love of Him..... A. N. Homer—*London Society*.
 Forms of Tools..... *Amat. Work*.
 Fretsaw Work and Marquetry Cutting..... *Amat. Work*.
 Friend of Mrs. Ann Hutchinson..... (Nov.) *Mag. W. Hist.*.
 From the Ranks..... Capt. Chas. King—*Lippincott's*.
 Girl in Black, The..... Mrs. Molesworth—*Eng. Ill. Mag.*.
 Home Life of New York Authors. G. P. Lathrop—*Chautaug.*.
 How We Girls Earned Our Living..... E. Clarke—*Cassell's*.
 Influence of Gravity upon Pendulum... (Dec. 1) *Jeweler's W.*.
 Japanese Art..... *China Decorator*.
 Jewelry in History..... (Nov. 26) *Jewelers Review*.
 Jewels and Jewelers of the Orient... (Dec. 1) *Jewelers Weekly*.
 Land, Labor and Taxation..... R. T. Ely—(Dec. 1) *Indep.*.
 Lincoln's Inn..... Lawrence Serle—(Nov.) *Portfolio*.
 M. Caro, philosophe..... Paul Janet—(Nov. 12) *Rev. Bleue*.
 Mediaeval Grille..... Viollet-le-Duc—(Dec. 10) *Am. Arch.*.
 Monica..... Evelyn Everett Green—*Cassell's*.
 My Uncle Florimond..... Sydney Lusk—*Wide Awake*.
 Odd Characters..... Nannette Mason—*Girl's Own Paper*.
 Old Way and the New..... *Chambers's*.
 On the Culture of the Senses. Jean Ingelow (Dec. 22)—*Indep.*.
 Oubli L'..... Georges Glatron—(Nov. 15) *Nouv. Rev.*.
 Pearls of Christian Song..... R. Schindler—*Quiver*.
 Private Picture Galleries U. S. ... E. D. Gréville—*Connoisseur*.
 Researches on Meteorites... J. N. Lockyer—(Nov. 17) *Nature*.
 Sara Crewe..... Mrs. F. H. Burnett—*St. Nicholas*.
 Scarlet Fever Report..... (Dec. 16)—*Science*.
 Sieglinde..... R. Metcalfe—(Nov.) *Monthly Packet*.
 Squire Ollifant's Will..... Lucy Farmer—*Cassell's*.
 Still Life Painting in Oils..... *Art Amateur*.
 Studies in English Costume..... R. Heath—*Mag. of Art*.
 Suggestive Thoughts on the Voice ... C. Brinckerhoff—*Voice*.
 Talks on Firing China *Art Amateur*.
 Those Cousins of Mabel's.... M. E. W. Sherwood—*Wide A.*.
 Torcello..... (Oct.) *Gazette des Beaux Arts*.
 Transcaspien Railway. C. J. L'Estrange—*Nav. & Mil. Mag.*.
 Unter den Linden..... Julius Rodenberg—(Nov.) *Dent. Rund.*.
 Wall Decoration..... E. W. Blakeley—*Decorator and F.*.
 Warwick Brookes, and Pictures. T. Letherbrow—*Wide Awake*.
 With Guage and Swallow..... A. W. Tourgée—*Lippincott's*.



TO THE READER.

The books given under this heading comprise the principal books published in December. In the note, the idea has been to tell what the book is about, and the style in which it is written rather than to give any criticism upon its merits.

ALDEN'S MANIFOLD CYCLOPAEDIA. VOL. III.—This third volume of a valuable combination cyclopædia and dictionary covers the words from Artemisia to Baptisia. The information given is clear, compact and well arranged and the subjects, many of them though constantly cropping up in talking and reading with perverse persistency, are such as are not treated in our large, thick, dignified cyclopaedias, yet are here well outlined. The illustrations aid in making clear the text, something not ordinarily considered necessary.—J. B. Alden, .65

A BUNDLE OF LETTERS TO BUSY GIRLS ON PRACTICAL MATTERS. By Grace H. Dodge.—Bright, suggestive, yet simple notes for reading and heeding. It belongs to a class of books for woman to teach, not as Artemus Ward says, "to get a spear, that every woman should have a spear," but that every true woman's sphere lies in herself, to use and develop as she should, and the primary truths here stated have revealed it more clearly.—Funk & Wagnall's, .50.

DOWN THE ISLANDS. By Wm. Agnew Paton.—At a moment's notice the writer packed his trunk and set off, without further preparation, for a trip to the Carribees. His notes of the islands and the strange things he saw, heard and experienced, were sent to one of the New York dailies, and these he has elaborated and expanded into better fitting dress. The enthusiastic impressions made by passing events are given in a quick, brisk manner, reminding one of the sudden starting out.—Scribners, 4.00

FACE TO FACE WITH THE MEXICANS. By Mrs. Fanny Chambers Gooch.—The writer, in her faithful work on the manners and habits of the Mexicans, has looked face to face with every side of the question. The sketches, each chapter being complete in itself, are happy, sympathetic and true; there is in them that spirit that shows a shrewd observer, deeply in-

terested in her theme, yet never permitting it to warp her just and realistic recital. The work, from completeness, fairness and artistic beauty, should become a standard work of travel.—Fords, Howard & Hulbert.

FAMILY LIVING ON \$500 A YEAR. By Juliet Corson.—Believing that man likes good food, both in quality and variety, even in the absence of wealth, Miss Corson has prepared a daily reference cook-book for young and inexperienced housekeepers, in which she explains the mechanism of keeping a family of say, father, mother, two or three children and a servant on \$1.37 a day for food. The recipes look appetizing, allowances seem to be fully made, and the field of "eatables" is varied.—Harper's, 1.25.

FROM HEART AND NATURE.—By Sarah Knowles Bolton and Charles Knowles Bolton.—The title given to this collection of poems is more appropriate, more in the spirit of what it covers, than is common. The verses are for the most part observations and reflections on the varying phases of nature, with a few thoughts on life and its attributes, the heart and its messages, its powers and possibilities. The poems are not the result of collaboration, it being rather the uniting of two collections of verse, each distinct in itself.—T. Y. Crowell & Co.

A GIRDLE ROUND THE EARTH. By D. N. Richardson.—The girdle, the writer put around the earth, was forty thousand miles of travel, the extra fifteen thousand being caused by tacking and necessary off-shoots, and the time taken was four hundred days. The record of the tour is pleasant and observant, the notes made are sharp and agreeable, and, being given in home letters, are neither stiff nor pedagogic. England and France are wisely skimmed over with but a word, the aim apparently being to tell something new. One quarter of the work is on China and Japan.—McClurg & Co., 2.00.

A GIRL'S LIFE EIGHTY YEARS AGO. This selection from the letters of Eliza Southgate Bowne giving in a fresh, happy and sparkling correspondence a history of the life in New England at the beginning of the present century. The time covered is from Mrs. Bowne's every-day life at boarding school when a mere girl to the time of her death. The work is entertaining and most piquantly agreeable as a biography of a period rather than of an individual.—Scribner's, 3.00.

GUNETHICS, OR THE ETHICAL STATUS OF WOMAN. By Rev. W. K. Brown.—A brief sketch of the status of woman in the field of human civilization and redemption, and an investiga-

tion of the facts thus brought to light to determine the ethical status of the sex. The writer argues from Scripture and believes that woman has equal inheritance, endowment and dispensation with man in matters of religion, and that she should be conceded equal rights in every field of life.—Funk & Wagnalls, 1.25.

IN REALMS OF GOLD. By Jas. B. Kenyon.—The poems in the collection are roughly grouped as poems and lyrics, and sonnets. The range of thought covers for the most part poems of reflection and description, in which the poet shows strength, beauty in conception, and a quick eye and ear too, for the word that best fits to express with developing realness the idea in mind. The verse is musical, yet not light and airy, being rather the stately march of clear and sharply defined thought than the light and airy dance of society verse.—Cassell & Co.

INTRODUCTORY STEPS IN SCIENCE. By Paul Bert. Revised.—The secret of the popularity of this book in France must lie in the wisdom that sees that memorizing is not the key to knowledge, but that to observe, think and express, gains information with no effort and that what is thus learned is learned for life. Minute classifications are avoided; simple, broad general lines are furnished, round which instances naturally group. The divisions are animals, plants, minerals, chemistry, and physiology animal and vegetable.—Appleton, 1.50.

JUAN AND JUANITA. By Frances Conrtenay Baylor.—The story is of two young Mexican children stolen from their home on the Rio Grande and carried off by the Indians to the Staked Plains. After a captivity of four years they escape and really succeed in walking more than three hundred miles through the wilds of the country until they at last reached home in safety. The story is most interesting, and that, too, in a way that is neither sensational nor goody.—Ticknor, 1.50.

LETTERS TO ELDER DAUGHTERS, MARRIED AND UNMARRIED. By Helen E. Starrett.—A few quiet, friendly hints and observations on snags and bars in every-day life, and the best methods for removing them. The papers are pleasant and social in tone rather than stilted preachy tips that are noted for effect. They are all so just that a moment's thought shows their reason and acceptance of an essential truth. Like the recipes in the cook books, they have been tried, or if not, they should be.—McClurg & Co., .75.

LIFE AND LETTERS OF CHARLES DARWIN. By Frances Darwin.—A biography of Darwin is val-

uable, and needed, if it is only to correct the vulgar superstition that Darwinism means merely that man is a monkey gone to seed. The lines of thought and study by which his books have been worked out are given, with much information as to his daily life and habits, including catalogue of his works, list of portraits, honors and degrees, with illustrations of his home. The biography has charms indeed, with its simple scientific background.—Appleton, 4.50.

LIFE PROBLEMS HERE AND HEREFTER. An Autobiography.—The thoughts and reflections of a life-time on questions that concern the life that is and the life that is to be, focussed on separated phases, in order that a clear and better view may be obtained, and that other thinkers may find, perhaps, a guiding thread through the maze. Among the topics touched upon in faith and reverence, are: God, personality, difficulties, immortality, the spiritual world, prophets, death of little children, Providence, prayer, paradox, evil, and immortal youth. In such questions the utmost lengths of reason must be ever eked out by faith.—Cupples & Hurd, 1.25.

MAHALY SAWYER. By S. E. D.—Miss Margaret Seymour, young, pretty and twenty-two, having difficulty in solving the servant-girl problem, has frequent scenes with the "lady" in her mother's kitchen. She determines to try Chas. Reade's theory "Put yourself in its place," with the Tolstoi attachment, "Do it yourself," and accordingly, under a new name "Mahaly Sawyer" and dress corresponding, enters into domestic service where she has opportunity to study the science of servant-girlism in its perfection.—Cupples & Hurd, 1.25.

MOHAMMED BENANI. A Story of To-day By Ion Perdicaris.—Ivan Paulovitch, a Russian resident in Morocco, with deep and honest indignation rebelled against the protégé system by which foreign ministers and consuls can oblige the local government to imprison people or release them at pleasure, even without the form of a trial, on trumped-up charges of indebtedness. Mohammed Benani, a Commissioner of the Sultan, through his opposition to the system is thrown into the snares of enemies, and in aiding him, the Paulovitches are involved. The story is a strong picture of the evils and injustice of the system.—Sampson Low & Co., London.

MY AUTOBIOGRAPHY AND REMINISCENCES. By W. P. Frith.—Mr. Frith in his life of nearly seventy years, has been brought into intimate relations constantly with great artists and literary men and women, and occasionally with leaders in the social and political world of his time.

His memories of interesting episodes are given with easy, happy gossip, a keen appreciation of the point of a story and a knack in turning up new phases and characteristics of men of whom we supposed anecdotal lore could supply naught new.—Harpers, 1.50.

NEW WAGGINGS OF OLD TALES. By J. K. Bangs and Frank Dempster Sherman.—After the manner of the authors' readings for the copyright fund, certain writers of the day are here supposed to give their versions of nursery stories like *Jack and the Bean Stalk*, each narrative being in the characteristic language and style of the different speakers. The writers present, plainly visible under their tissue paper masks, are Howells, Stockton, Browning, Swinburne, Tennyson, Rider Haggard and Stevenson. The parodies are clever and in the spirit of the originals; the whole, however, is witty rather than funny.—Ticknor, 1.00

ONE TRAVELLER RETURNS. By David Christie Murray and Henry Herman.—In the second century, when the Druids lived in Wales, Barx-elhold at the instigation of her crafty, ambitious father, Wenegog, the Arch-Druid, poisoned the Christian queen Vreda in order to wed Fel-to, the king. The good Vreda by some strange power returns to earth from the bourne the poets claim has no doors opening outward. By Vreda's kindly influence and good work in her incarnation, the Druids are turned from their mad and cruel rites and wrongs, and the wild nature of the people is changed.—Longman, .50.

OLD SOUTH AND THE NEW. By Wm. D. Kelly.—With the intent to fully understand the industrial and social condition of the people of the Southern States, the author spent much time in the careful observation and study of the progress of the people. His record covers descriptions of the present commercial and industrial status of noted Southern cities, the mineral resources of the South, the relation of her iron industry to that of the country at large, and cotton-growing and agriculture contrasted.—G. P. Putnam's Sons, 1.25.

ORIGINS OF THE ENGLISH PEOPLE AND OF THE ENGLISH LANGUAGE. By Jean Paul Roemer.—A clear outline of the lines upon which language develops, with keen insight into the great moulding and formative influences silently working for years over the words of our every-day speech. Philology is inseparably interblended with history, and to understand our English tongue we are given a critical inquiry into the origin, character and distribution of the Celts, Romans, Saxons, Danes and Normans, their idioms, and religious, social and political life.—Appleton.

OUTLINES OF NATURAL PHILOSOPHY. By J. D. Everett.—The idea of this work has been to make a book easy enough for a class reader yet sufficiently complete and precise to fill the place of a text-book. The statements are plain and clear with no dress-parade of technical terms or calculations to daze the intellectual eyes of beginners. The ground covered is dynamics, hydrostatics, heat, light, sound, magnetism and electricity, an outline of each with its principles, powers and applications being given and explained.—Appleton & Co., 1.00.

OLDEN-TIME MUSIC. By Henry M. Brooks.—In order to catch the echoes of the music of the past ere they fade and become forever lost, Mr. Brooks has gathered together from books and newspapers, notes and memoranda of musical matters in New England, particularly in Boston and in Salem, previous to the year 1830. That music has followed the law of evolution is shown by the merest glance or moment's thought over the quaint advertisements of primitive singing schools, embryonic pianos known as spinets and the condition of church music looked upon as a snare of his Satanic highness.—Ticknor, 1.50.

POEMS. By David Atwood Wasson.—Three long poems, Orpheus, The Babes of God, and The Confession take up nearly half the collection. The first of the three reproduces the classic myths to indicate retribution for that faithlessness that ever looks backward, the second a metaphysical poem of strength and intensity, the third a poet's story of the power of the ideal. The sonnets that follow are deep yet tender, and ever optimistic.—Lee & Shepard.

POEMS. By Edward Rowland Sill.—The death of Mr. Sill in the early part of the present year lends additional interest to the collection of his latest verse. The poems given being selected from those contributed to magazines and periodicals during the last five years of his life. The forty selections show clearly the insight, the chaste, clear-cut process of his thought, the human sympathy and tenderness, and the poetic force that inspired all his writings.—Houghton, Mifflin & Co., 1.00.

PAUL PATOFF. By F. Marion Crawford.—Paul Patoff, the hero, is a diplomatist of a strange combination of almost antagonistic characteristics, grave and commanding power set off by cold, heartless selfishness. His brother is a handsome young officer, with quick tongue and eyes, and ready easy grace. The scene is set in Constantinople, and the Mahomedan spirit permeates the entire action. A careful and powerful study of insanity is worked into the story.—Houghton, Mifflin, 1.50.

STORY OF KEEDON BLUFFS. By Charles Egbert Craddock.—In the days before the war, Jerry Binley had been worthless and sneaking, and in the fierce days of battle he showed his cowardice by running in an opposite direction from the enemy and betraying his fellow-soldier friend Abner Guyther. Years pass and he returns to Tanglefoot Cove with a pretty golden-haired little girl. His scheme now is to quietly search for a box of treasure believed to be hidden in the heights of Keedon Bluffs. The spirit of the place is preserved by a strong control of local atmosphere, rather than mere "local coloring."—Houghton, Mifflin., 1.00.

PRE-GLACIAL MAN AND THE ARYAN RACE. By Lorenzo Burge.—The author believes that the early chapters of Genesis are allegorical and in cipher, and that the literal acceptance of the book is therefore not the true one. He seeks to decipher the work and expand it into more than three hundred centuries, covering the birth and wanderings of man in Central Asia, the rise and progress of the Aryan race, and their destruction by the Turanians.—Lee & Shepard, 1.50.

THE PRINCIPLES OF THE ART OF CONVERSATION. By J. P. Mahaffy.—The writer believes that conversation is capable of a systematic analysis like logic and rhetoric, that investigation will bring to light certain general laws, and that, these being known, application of them with observation and care will develop talk, easy, clear and simple. Nor need this make talk machine made and stamped like shoe-buttons, the intention being to show the lines upon which it can best be lead to self-development.—Putnam's, .75.

A PRINCE OF THE BLOOD. By James Payn.—A story of life on a small island in the Indian ocean. Prince Tarilam, heir to the Malay king, falls in love with a young girl shipwrecked with a number of others on the island. Though engaged to wed another, she very nearly falls under the spell of this prince of the blood, who, with his people is superior to the English crew. The history of the doings in this out-of-the-way spot is sent by Cicely Forester to her lover Arthur, as a reason for her fears to marry him.—Harper's, .75.

WOMEN AND MEN. By Thomas Wentworth Higginson.—'Twas not merely a touch of galantry that led Mr. Higginson to say "women and men," it implied rather that to women were his papers specially directed, he having taken for his theme phases of the interests, work, power, influence, present and future, of women. In the sixty brief essays, many sides of the question are entered into sympathetically and earnestly.—Harper's, 1.00.

CLASSIFIED LIST.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.
New Books, 332; Without Comment, 336.

ART.—Early Christian Art in Ireland; Etchings of Venice; Great Minds in Art; History of Miniature Art; Interior Decorations; On the Track of Ulysses; Painter's Cyclopædia; Stories of Great Painters.

BIOGRAPHY.—Barnes (Wm.); Brahms (Johannes); Dodd's Personal Reminiscences; Eminent Workers; Girl Life; Girl's Life Eighty Years Ago; Grant in Peace; Letters of David Ricardo; Life of Jos. Firbank; Liszt, (F.); Marceau (A.); Memoirs of Count Horace de Viel Castel; Mitchell, (O. M.); Montesquieu; My Autobiography; My Life and Balloon Experiences; Personal Remembrances (Pollock); Phases of Opinion; Reminiscences of Jeremiah S. Black; Schumann's Early Letters; Service Afloat; Story of John Marbeck; Washington.

BOTANY.—Lectures on Bacteria; Manual of British Discomycetes; Vine and Vine Culture.

DOM. ECON.—Family Living on \$500 a Year; From Kitchen to Garret; Spon's Household Manual.

DRAMA.—Robert Emmet; Shakespeare; Shakespearian Drama; Their Majesty's Servants.

ELOCUTION.—Baker's Grand Army Speaker; Baker's Irish Dialect Recitations; Baker's Medley Dialect Recitations; Baker's Negro Dialect Recitations; Baker's Reading Club No. 18; Baker's Yankee Dialect Recitations; Elocution for Advanced Pupils; Vocal and Action Language.

ESSAYS.—Between the Lights; Bundle to Busy Girls; Eighteenth Century Essays; Essays Chiefly on Poetry; Ethical Forecasts; Gunethics; Letters to Elder Daughters; Miscellanies; Schools, School-Books and Schoolmasters; Shakespeare; Sylvan Secrets; Transcripts and Studies; Vert De Vert's Eton Days; Women and Men.

FLECTION.—Colonel's Money, (The); Eunice; Five Hundred Dollars; Home Again; In Exchange for a Soul, Mahally Sawyer; Mere Suzanne; Miss Curtis; Miss Varian; Modern Saint Christopher; Mohammed Benani; One Traveller Returns; Prince of the Blood; Story of Keedon Bluffs.

HISTORY.—Ga Ira; Decline of British Prestige; England and Napoleon in 1803; Forest of Essex; Greek Life and Thought; History of Civilization in Scotland; History of the Inquisition; Invasion of the Crimea; Irish in Australia; Kentucky Resolutions; Last of the Valois; Old South and the New; Pioneers of France in the New World; Rough List on History of Oxford; Short History of Irish People; Sinclairs of England; Slav or Saxon; Stories of our Country; Tragedy of Gowrie House; Washington and his Country.

HUMOR.—New Wagging of Old Tales.

LAW.—Law of Evidence; Negotiable Instruments in Pennsylvania; Treatise on the Law relating to Infants.

LITERARY CRITICISM.—English Newspapers; Haarlem; Some Italian Authors; Studies.

MEDICAL.—Disease of the Hair; Euthanasia; Introduction to Embryology; Operative Surgery; Vaccination.

MILITARY.—Summary of Modern Military History.

MUSIC.—Olden Time Music.

NAT. HIST.—British and Irish Salmonidæ; Insect Ways.

NAVAL.—Submarine Boats.

PHILOLOGY.—Geographical; Origin of the Roots.

PHILOSOPHY.—Hegelianism; Studies in Philosophy.

POETRY.—Ballad of Hadji; From Heart to Nature; Heart Lyrics; In Realms of Gold; Jacobite Songs and Ballads; Legends of the Susquehanna; Life and Love; Loctrine; Lyric Echoes; Moly; Philip Molesworth; Poems (Mac Donald); Poems (P. Stewart); Poems (Sill); Poems (Wasson); Progress of Learning; Salome; Songs for Life's Journey; Song of the Bell; White Sail.

REFERENCE.—Alden's Manifold Cyclopædia; Concordance to Cowper; Geographical Etymology; Lockwood's Dictionary; Writing for the Press

RELIGION.—Aids to Prayer; Church Versus Christianity; Covenant of Peace; Divine Man (The); Dream and the Awakening; Eminent Workers; Every-Day Christian Life; History of Christian Philosophy; History of the Catholic Church of Scotland; Lectures on the Book of Job; Life Problem; Martyrs and Saints; Nativity; Progress of Church; Talmud; True and False Theory; Verily Verilys.

SCIENCE.—Half-Hours with the Stars; Introductory Steps; Outlines of Natural Philosophy; Practical Bridge Construction; Pre-Glacial Man; Shell Collector's Handbook.

SOCIOLOGY.—Redemption of Labor; Tax the Area; Wealth.

SPORT.—Anecdotes of Fish and Fishing; Sport in Bengal; Sportsman's Paradise; Tit-Bits of the Turf.

TRAVEL.—Daily Life and Work in India; Down the Islands; Etchings of Venice; Face to Face with the Mexicans; Four Months' Cruise; Girdle Round the Earth; Greater England; Island World of the Pacific Ocean; Mountain Trails and Parks in Colorado; Round the Globe: So. African Sketches; Summer's Cruise; Teneriffe; Ulysses.

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here "without comment;" cheap reprint editions of novels are also noted herein.

- Aids to Prayer. By Henry Ward Beecher.—Religion; A. D. F. Randolph & Co., 1.00.
- Anecdotes of Fish and Fishing. By T. Boosey.—Sport; London, 1.40.
- Baker's Grand Army Speaker. By G. M. Baker.—Elocution; Lee & Shepard, .30
- Baker's Irish Dialect Recitations. By G. M. Baker.—Elocution; Lee & Shepard, .30
- Baker's Medley Dialect Recitations. By G. M. Baker.—Elocution; Lee & Shepard, .30
- Baker's Negro Dialect Recitations. By G. M. Baker.—Elocution; Lee & Shepard, .30
- Baker's Reading Club and Handy Speaker, No. 18. By G. M. Baker.—Elocution; Lee & Shepard, .30
- Baker's Yankee Dialect Recitations and English Character Sketches. By G. M. Baker.—Eloc.; Lee & Shepard, .30
- Ballad of Haddji, and other Poems. By Ian Hamilton.—Poetry; Kegan Paul, London, 1.40.
- Barnes (W.). Poet and Philologist. Life of, by his Daughter, L. Baxter (Leader Scott).—Biography; London, 3.00.
- Between the Lights. Thoughts for the Quiet Hour.—Essays; A. D. F. Randolph & Co., 1.75.
- Brahms (Johannes). By Dr. Hermann Dieters. Translated by Rosa Newmarch.—Biog.; T. Fisher Unwin, London, 2.40.
- British and Irish Salmonidæ. By F. Daly.—Natural History, London, 16.80.
- Ça Ira! or Danton in the French Revolution. A Study. By L. Gronlund, A.M.—History; Lee & Shepard, 1.25.
- Church Versus Christianity. By the Rev. G. A. Strong.—Religion; Darnell & Upham, .25.
- Concordance to the Poetical Works of William Cowper. Compiled by J. Neve.—Reference; Sampson Low, London, 8.40.
- Covenant of Peace. By Martin R. Vincent.—Religion; Randolph & Co., 1.75.
- Daily Life and Work in India. By W. J. Wilkins.—Travel; London, 2.00.
- Decline of British Prestige in the East. By Selim Faris.—History; T. Fisher Unwin, London, 2.00.
- Diseases of the Hair and Scalp. By G. T. Jackson.—Medicine; E. B. Treat, New York, 2.75
- Divine Man. From the Nativity to the Temptation. By Geo. Dana Boardman.—Religion; D. Appleton & Co., 1.50.
- Dodd's (Rev. J.) Personal Reminiscences and Biographical Sketches.—Biog.; London, 1.25.
- Dream and the Awakening, with other Sermons. By the Rev. Owen Street, D.D.—Religion; D. Lothrop Co., 1.50.
- Early Christian Art in Ireland. By M. Stokes.—Art; Chapman & Hall, London, 3.00.
- Early History of the English Woollen Industry. By W. J. Ashley, M.A.—Trade; Amer. Economic Ass'n, .75.
- Egyptian Archæology. By Prof. G. Maspero, D.C.L., translated from the French by Amelia B. Edwards, Ph.D.—Archæology; Putnam's, 3.00.
- Eighteenth Century Essays. Selected and Annotated by Austin Dobson.—Essays; Kegan Paul, London, .75.
- Elocution for Advanced Pupils. A Practical Treatise. By John Murray.—Elocution; G. P. Putnam's Sons, 1.00.
- Eminent Workers, some Distinguished Workers for Christ. By Rev. A. W. Murray.—Religion; London, 2.00.
- England and Napoleon in 1803, being the Despatches of Lord Whitworth and Others, edited by O. Browning.—History; London, 6.00.
- English Newspapers: Chapters in the History of Journalism. By H. Fox Bourne. 2 vols.—Lit. Crit.; Chatto & Windus, London, 10.00.
- Etchings of Venice. By Geo. G. Erge.—Art; London, 25.20.
- Essays Chiefly on Poetry. By Aubrey De Vere. 2 vols.—Essays; Macmillan, London, 4.80.
- Ethical Forecasts: Essays. By William F. Revell.—Essays; Kegan Paul, London, 1.40.
- Eunice: a Story of Domestic Life in New England. By Mary M. Robertson.—Fiction; Randolph, 1.50
- Euthanasia; or, Medical Treatment in aid of an Easy Death. By William Munk.—Medicine; Longmans, London, 1.80.
- Every-Day Christian Life, or Sermons by the Way. By Fred. W. Farrar, D.D.—Religion; Thos. Whittaker, 1.00.
- Five Hundred Dollars, and other Stories of New England Life. By C. H. W.—Fiction; Little, Brown & Co., 1.25.

- Forest of Essex, its History, Laws, etc. By W. R. Fisher.—History; Butterworth, London, 14.00.
- Four Months' Cruise in a Sailing Yacht. By Lady Ernestine Edgcombe and Lady Mary Wood.—Travel; Hurst & Blackett, London, 3.00.
- From Kitchen to Garret. By Mrs. Panton.—Domestic Economy; Ward & Downey, London, 2.40.
- Geographical Etymology: a Dictionary of Place Names, giving their Derivations. By C. Blackie. Revised and Enlarged Edition.—Philology; Murray, London.
- Girl's Life Eighty Years Ago (A). Selections from the letters of Eliza Southgate Browne.—Biography; Scribners, 3.00
- Grant in Peace. From Appomattox to Mount McGregor. A Personal Memoir. By Adam Badeau.—Biography; S. S. Scranton & Co. Hartford, 3.00
- Great Minds in Art, with an Introduction on Art and Artists, By W. Tirebuck.—Art; London, 2.00.
- Greater England, being a brief Historical Sketch of the Possessions of Her Majesty. By J. F. Hodgetts.—Travel; London, 2.40.
- Greek Life and Thought from the Age of Alexander to the Roman Conquest. By J. P. Mahaffy.—History; Macmillan, London, 5.00.
- Haarlem the Birthplace of Printing; not Mentz. By J. H. Hessels.—Literary Criticism; E. Stock, London, 2.00.
- Half-Hours with the Stars. By Richard A. Proctor.—Science; Putnam's Sons, 2.00.
- Heart Lyrics. By Jessie F. O'Donnell.—Poetry; G. P. Putnam's Sons, 1.25.
- Hegelianism and Personality. By Andrew Seth, M.A.—Philosophy; Blackwood, London, 2.00.
- History of Civilization in Scotland, vol. 4. By J. Mackintosh.—History; London, 6.00.
- History of Miniature Art. By J. Lumsden Propert. With numerous illustrations.—Art; Macmillan, London, 29.40.
- History of the Catholic Church of Scotland, from the Introduction of Christianity to the Present Day. By Alphonse Bellesheim. Translated with Notes and Additions. 4 vols. Vols. I, II.—Religion; Blackwood, London, 10.00.
- History of the Christian Philosophy of Religion from the Reformation to Kant. By Bernhard Pünjer. Translated by W. Hastie, B. D.—Religion; Scribner & Welford
- History of the Inquisition of the Middle Ages. By Henry C. Lea. Vol. I.—History; Harper, 3.00.
- Home Again. By Geo. Macdonald.—Fiction; Kegan Paul London, 2.40.
- In Exchange for a Soul. By Mary Linskill.—Fict.; Harper, .20
- Insect Ways on Summer Days. By J. Humphrey.—Natural History; London, 1.25.
- Interior Decorations. By A. W. Brunner and T. Tryon, Architects. With 65 Illustrations.—Art; Comstock, 3.00
- Introduction to Embryology. For the use of Students. By A. C. Haddon.—Medicine; Griffin & Co., London, 7.20.
- Invasion of the Crimea. Its Origin, and an Account of its Progress down to the Death of Lord Raglan. By A. W. Kinglake. Vols. 7 and 8.—Hist.; Blackwood Lond., 5.60.
- Irish in Australia. By J. F. Hogan.—History; London, 4.20.
- Island World of the Pacific Ocean. By C. M. Tyler.—Travel; C. Carson & Co., San Francisco, 2.00.
- Jacobite Songs and Ballads. Edited, with Introduction, by G. S. Macquoid.—Poetry; W. Scott, London, .50.
- Kentucky Resolutions of 1798. An Historical Study. By B. D. Warfield.—History; Putnam's Sons, 1.25.
- Last of the Valois; and the Accession of Henry of Navarre 1559-1589. By Catharine Charlotte, Lady Jackson. 2 vols.—History; Scribner & Welford, 9.00
- Laws of Evidence under the Code of Civil Procedure of New York, with Forms. By H. E. Warner.—Law; Little & Co. 4.00
- Lectures on Bacteria. By A. De Bary. Translated by Garnsey.—Science; London, 2.40.
- Lectures on the Book of Job. By Very Rev. G. G. Bradley.—Religion; London, 3.00.
- Legends of the Susquehanna, and other Poems. By Truman H. Purdy.—Poetry; J. B. Lippincott Co., 1.50.
- Letters of David Ricardo to Thomas R. Malthus, 1810-1823, edited by J. Bonar.—Biography; London, 4.20.
- Life and Love. By Robert Burns Wilson.—Poetry; Cassell & Co., 1.50.
- Life and Work of Joseph Fairbank, J. P., D. L., Railway Contractor. By Frederick McDermott.—Biog.; Longmans, London, 2.00.
- Liszt (F.). Recollections of a Compatriot, translated from the French of J. Mohl by B. P. Ward.—Biog.; London, 2.40.
- Lockwood's Dictionary of Terms used in Mechanical Engineering, edited by "A Foreman Pattern Maker."—Reference; London, 3.00.
- Loocrine. A Tragedy in Verse. By Algernon Charles Swinburne.—Poetry; Worthington Co., 1.50.

- Lyric Echoes. By E. Nowell.—Poetry; London, 1.25
- Manual of the British Discomycetes. With Descriptions of all the Species of Fungi hitherto found in Britain. By Wm. Phillips.—Botany; Kegan Paul, London, 2.00.
- Martyrs and Saints of the First Twelve Centuries. Studies from the lives of the Black Letter Saints of the English Calendar. By the author of "Chronicles of the Schonberg-Cotta Family.—Religion; Young & Co., 1.50.
- Marceau (A.), a French Navy Captain. By Rev. Father C. Mayet. Translated by A. W. Cheboode.—Biography; London, 1.25.
- Memoirs of Count Horace de Viel Castel. Principal Events from 1851 to 1864. Translated by Bousfield, 2 vols.—Biog; Remington, London, 12.00.
- Mere Suzanne, and Other Stories. By Catherine S. Macquoid.—Fiction; Harper & Bros., 1.20
- Miscellanies. Vol. II. Essays, Tracts, or Addresses, Moral and Religious. By F. W. Newman.—Essays; Kegan Paul, London, 4.80.
- Miss Varian of New York: a Society Novel of Newport and New York.—Fiction; G. W. Dillingham, .50.
- Mitchell, Ormsby MacKnight. A Biographical Narrative. By his son F. A. Mitchell.—Biog; Houghton Mifflin & Co., 2.00.
- Modern Saint Christopher; or, the Brothers. By Rose Porter.—Fiction; Randolph, 1.25.
- Moly. A Book of Poems. By Curtis May.—Poetry; G. P. Putnam's Sons, 1.25.
- Montesquieu. By A. Sorel, translated by G. Masson.—Biog; Routledge, London, 1.25.
- Mountain Trails and Parks in Colorado. By L. B. France.—Travel; Chain Hardy & Co., Denver, Col., 1.50.
- My Life and Balloon Experiences. By H. Coxwell.—Biog; London, 1.40.
- Nativity, its Facts and Fancies. Legends and Lore. By Ten, Alcott.—Religion; John Wiley & Sons, 5.00.
- Negotiable Instruments in Pennsylvania. By Gustavus Remark, Jr.—Law; R. Welsh & Co., Phil'a, 3.00.
- On the Track of Ulysses, together with an Excursion in Quest of the so-called Venus of Melos. By W. J. Stillman.—Art; Houghton Mifflin & Co., 4.00.
- Operative Surgery on the Cadaver. By J. J. Garmany.—Medicine; Appleton & Co., 2.00.
- Origin of the Greek, Latin, and Gothic Roots. By J. Byrne.—Philology; London, 7.20.
- Painters' Encyclopædia. All important words in the art of Plain and Artistic Painting. By Franklin B. Gardner.—Art; M. T. Richardson, 2.00.
- Personal Remembrances of Sir Frederick Pollock, Second Baronet, sometime Queen's Remembrancer. 2 vols.—Biog; Macmillan, London, 6.40.
- Phases of Opinion and Experience during a long Life; an autobiography. By Chas. Bray.—Biog; Longmans, 1.40.
- Philip Molesworth, and other Poems. By Mrs. Frederick Prideaux.—Poetry; Sampson Low, London, 2.40.
- Pioneers of France in the New World. By Frances Parkman.—History; Little, Brown & Co.
- Poems. By Phillips Stewart.—Poetry; Kegan Paul, 1.25.
- Poems. By George MacDonald, LL.D. Selected by V. D. S. and C. F.—Poetry; E. P. Dutton & Co., 1.25.
- Practical Treatise on Bridge Construction. By T. Claxton Fiddler.—Science; Griffin & Co., London, 12.00.
- Progress of Learning. A Poem. By George Lansing Taylor.—Poetry; J. B. Alden.
- Progress of the Church of London during the last Fifty Years. By Rev. W. Walsh.—Religion; London, 1.25.
- Redemption of Labor, or Free-Labor upon Free Land, Vol. I. By C. P. Phipson.—Sociology; London, 4.80.
- Reminiscences of Jeremiah S. Black. By Mary Black Clayton Biography; Christian Publishing Co., 1.50.
- Robert Emmet. A tragedy of Irish History. By Joseph I. C. Clark.—Drama; Putnam's, 1.50.
- Rough List of Manuscript Materials relating to the History of Oxford. By E. Madon.—History; London, 3.00.
- Round the Globe through Greater Britain. Edited by W. C. Procter.—Travel; London, 1.40.
- Salome. By J. C. Heywood. Author of "Herodias."—Poetry; Kegan Paul, London, 2.00.
- Schools, School-Books, and Schoolmasters. By W. C. Hazlitt.—Essays; London, 3.00.
- Schumann's (R.) Early Letters, trans. by May Herbert.—Biog; London, 3.00.
- Science of Education. By Francis B. Palmer, Ph. D.—Educ; Van Antwerp & Co.
- Service Afloat, or the Naval Career of Sir W. Hoste.—Biography; London, 3.00.
- Shakespeare, and other Lectures. By George Dawson, M. A. Edited by George St. Clair, F. G. S.—Essays; Kegan Paul, London, 3.00.
- Shakespearean Drama, (The): A Commentary on the Tragedies. By D. J. Snider.—Drama; Ticknor, 1.75
- Shell-Collector's Handbook for the Field. By J. W. Williams Science; Roper and Drowley, London, 2.00.
- Short History of the Irish People down to the Date of the Plantation of Ulster. By A. G. Richey—Hist.; Lond., 5.60.
- Sinclair's (The) of England.—History; London, 4.80.
- Slav or Saxon? A Study of the Growth and Tendencies of Russian Civilization. By Wm. D. Foulke, A. M.—History; G. P. Putnam's Sons.
- Some Italian Authors and their Works. By G. E. Vincent.—Literary Criticism; Lothrop Co., .60
- Song of the Bell. By Fred. Schiller.—Poetry; Lothrop, 2.00.
- Songs for Life's Journey. Selections from the most celebrated writers of Religious Poetry.—Poetry; Dutton, 2.50.
- South African Sketches. By A. B. Ellis—Travel; Chapman & Hall, London, 2.40.
- Spon's Household Manual: a treasury of domestic receipts and guide for home management.—Domestic Econ.; Spon, 3.00
- Sport in Bengal, and How, When, and Where to Seek It. By E. B. Baker—Sport; London, 4.20.
- Sportsman's Paradise; or, The Lake Lands of Canada. By B. A. Watson, A.M., M.D. With illustrations—Sport; J. B. Lippincott Co., 3.50.
- Stories of Great Painters.—Art; Amer. S. S. Union, Phil., 1.00.
- Stories of our Country. By James Johonnet.—History; Appleton Co., .47.
- Story of John Marbeck: A Winsor Organist of Three Hundred Years Ago. His Work and His Reward. By Emma Marshall.—Biog.; R. Carter Bros., 1.00.
- Studies in Philosophy. By Rev. J. Lightfoot—Philosophy; Blackwood, London, 2.00.
- Studies in Robert Browning's Poetry. By James Fotheringham—Literary Criticism; Kegan Paul, London, 2.40.
- Summary of Modern Military History, with Comments. By T. M. Maguire—Military; London, 2.40.
- Submarine Boats. By G. W. Hovgaard.—Naval; Spon, 2.00
- Summer's Cruise in the Waters of Greece, Turkey and Russia. By A. Colbeck.—Travel; Unwin, London, 4.20.
- Sylvan Secrets, in Bird Songs and Books. By Maurice Thompson—Essays; J. B. Alden, .60.
- Talmud: What it is and what it knows about Jesus and His Followers. By the Rev. Bernhard Pick, Ph.D.—Religion; John B. Alden, .50.
- Tax the Area. By Kemper Bocock—Sociology; John W. Lovell Co., .20.
- Teneriffe and its Six Satellites, or the Canary Islands Past and Present. 2 volumes. By O. M. Stone.—Travel; Marcus Ward & Co., London, 16.80.
- Their Majesties' Servants. Annals of the English Stage, Betterton to E. Kean. By Dr. Dorn. Illustrated, 3 vols.—Drama; London, 21.60.
- Tit-Bits of the Turf. By F. Mason. 16 Tinted Plates—Sport; London, 8.40.
- Tragedy of Gowrie House, an Historical Study. By L. A. Barbé—History; London, 2.40.
- Transcripts and Studies. By Edward Dowden, LL.D.—Essays; Kegan Paul, London, 4.80.
- Treatise on the Law relating to the Custody of Infants. By L. Hochheimer.—Law; J. Murphy & Co., Baltimore, 3.50.
- True and False Theory of Evolution. By the Rev. Chauncey Giles—Religion; Wm. H. Alden, Philadelphia.
- Ulysses, or Scenes and Studies in Many Lands. By W. G. Palgrave—Travel; London, 5.00.
- Vaccination Vindicated. By J. C. M. Vail—Medicine; London, 2.00.
- Vanderhyde Manor House. By Mary Cruger—Fiction; Worthington Co., 1.25.
- "Verily Verilys" of Christ. By the Rev. J. H. Rogers, M.A.—Religion; Randolph & Co., 1.25.
- Vert de Vert's Eton Days, And Other Sketches and Memories. By Rev. A. G. L'Estrange—Essays; Eliot Stock, London, 2.00.
- Vines and Vine Culture. By A. E. Barron—Agric.; Lond., 2.00.
- Vocal and Action Language, Culture and Expressing. By E. N. Kirby—Elocution; Lee & Shepard, 1.25.
- Washington. By Virginia F. Townsend. With Portraits and Illustrations—Biography; Worthington Co., 1.25.
- Washington and His Country, being Irving's Life of Washington abridged for the use of Schools. By John Fiske—History; Ginn & Co., .75.
- Wealth and Progress; a Critical Examination of the Labor Problem. By George Gunton—Sociology; Appleton, 1.00.
- White Sail, and Other Poems. By Louisa Imogen Guiney—Poetry; Ticknor & Co., 1.25.
- Writing for the Press. A Manual for Editors, Reporters, etc. By Robert Luce—Literary Criticism; Writer Pub. Co.

WITH THE POETS.

It is through the magazines that nearly all the poetry of the day makes its first appearance. In them, also, many rare and beautiful poems, out-of-print, or procurable only in expensive editions, are reprinted. For want of proper indexing they become speedily lost to the public. We trust, therefore, that "With the Poets" indexing the poems in the magazines of the world for the month, may prove valuable.

NOTE:—* Christmas selections. † Thanksgiving poems.
‡ New Year's verses.

OPPORTUNITY.

BY EDWARD ROWLAND SILL.

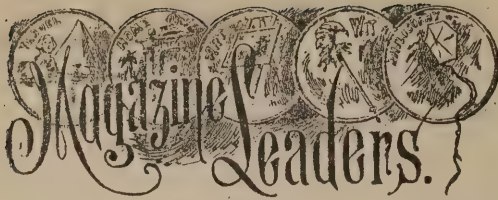
This I beheld, or dreamed it in a dream:—
There spread a cloud of dust along a plain;
And underneath the cloud, or in it, raged
A furious battle and men yelled, and swords
Shocked upon swords and shields. A prince's banner
Wavered, then staggered backward, hemmed by foes.
A craven hung along the battle's edge,
And thought, "Had I a sword of keener steel—
That blue blade that the king's son bears,—but this
Blunt thing—!" he snapt and flung it from his hand,
And lowering crept away and left the field.
Then came the king's son, wounded, sore, bestead,
And weaponless, and said the broken sword,
Hilt-buried in the dry and trodden sand,
And ran and snatched it, and with battle shout
Lifted afresh he hewed the enemy down,
And saved a great cause that heroic day.

—Poems.

DECEMBER, 1887.

- A Cheval.....G. Safford Waters—*Outing*.
After the Day—Night.....Florence Peacock—*Temple Bar*.
Age of Chivalry is Gone, The.....(Nov.) *Theatre*.
* All Hall the Day.....L. N. Cushman—*St. Louis Mag.*
Another Way.....Andrew Lang—*Harper's*.
* Anthony of Padua.....H. L. Bradley—*Harper's*.
* At Chrystemesse Tyde.....W. B. Allen—*Atlantic*.
At First Sight.....C. H. Crandell—*Century*.
At Moonrise.....Sydney A. Alexander—*Eng. Ill. Mag.*
At Sundown.....R. E. Burton—(Nov. 19) *S. S. Times*.
At the Fireside.....(Dec. 10) *Good Housek.*
At the Funeral of a Minor Poet.....T. B. Aldrich—*Atlantic*.
Atys.....Edith M. Thomas—*Scribner's*.
Autumn.....Virginia Patterson—(Dec. 10) *Good Housek.*
* Avic.....Robertson Townsend—*Cosmopolitan*.
Azrael.....Katharine Lee Bates—(Nov. 17) *Independ.*
* Baby Grace.....Mrs. M. J. Lamb—*Mag. Am. Hist.*
* Baby's Christmas Gift.....C. W. Morehouse—(Dec. 10) *Good Housek.*
Ballad of a Bad Boy.....Andrew Lang—*Wide Awake*.
Ballad of Bashfulness.....J. Anderson—(Nov.) *Illustrations*.
Ballad of the Blacksmith's Sons.....M. E. Wilkins—*St. Nicholas*.
Ballade of Betty Barnes.....G. R. Tomson—*Longman's*.
Benumbed.....Myra Douglas—*Ballou's*.
Belated Barber, The.....J. G. Francis—*St. Nicholas*.
Best of All.....H. C. Bunner—*St. Nicholas*.
Beyond.....B. G. J.—*Chambers's*.
Bird Flitting.....Katherine Tynan—*Irish Monthly*.
Brebis de Père Jacques, Les.....G. R. Tomson—(Nov. 17) *Independ.*
Brook By the Way, The.....Mary Harrison—*Sunday Mag.*
* Bunch of Mischief.....Sydney Gray—*Leisure Hour*.
Bygones.....Charles Mackay—*Temple Bar*.
By the Sea.....Kate Vannah—*Travelers Record*.
Caravan of Change.....Dora R. Goodale—(Dec. 8) *Independ.*
Challenge of the Sea.....J. K. Ludlam—*Travelers Record*.
Charles Stuart.....G. A. Davis—*F. L. Pop. Mo.*
Checkmate.....Geo. Houghton—*Connoisseur*.
Child and Poet.....Edith M. Thomas—*St. Nicholas*.
* Child Jesus.....Hans Christian Anderson—*Cottage Hearth*.
Child of Silence.....Sarah E. Heald—(Dec. 1) *Independ.*
Children (To); For Tyrants.....Geo. Meredith—*Eng. Ill. Mag.*
Child's Garden, The.....P. A. Blyth—*Sunday at Home*.
Chime—Pictures.....Chas. L. Hildreth—*Amer. Mag.*
Chinese Legend, A.....Chas. H. Lüders—*Amer. Mag.*
* Christmas.....Gilbert Nash—*Mag. Am. Hist.*
* Christmas.....Carline L. Rose—(Dec. 10) *Good Housek.*
* Christmas.....Mrs. L. G. MacVean—*Travelers Record*.
* Christmas Bells.....C. M. G.—*Ballou's*.
* Christmas Bells.....Edward Spencer—*St. Louis Mag.*
* Christmas Carol.....Ida W. Benham—(Dec. 10) *Good Housek.*
* Christmas Carol.....*Travelers Record*.
* Christmas Charity.....Mary Rowles—*Sunday at Home*.
* Christmas Eve in Uncle Ezra's Cabin.....*St. Louis Mag.*
* Christmas Holly.....Joanna McKean—*St. Louis Mag.*
* Christmas Hymn.....Eliz. M. Griswold—(Dec. 10) *Good Housek.*
* Christmas Rose.....Susanna Jones—*Ballou's*.
* Christmas—Tide, The.....Emma S. Thomas—*Peterson's*.
* Christmas Vision, A.....Effie M. Ayling—*Theatre*.
* Christmas Wish.....Edyth Kirkwood—*Domestic Mo.*
Coming Home.....Oliver Dyer—(Dec. 10) *Good Housek.*
Comrades.....Henry Ames Blood—*Century*.
Conjecture.....Rev. William Thomas—*Leisure Hour*.
Consolation.....Mary H. Boodey—*Ballou's*.
* Convict's Christmas Eve.....Will Carleton—*Harper's*.
Craik, Dinah M. M.....Mrs. Holman Hunt—(Dec. 1) *Independ.*
* Cross on the Peak, The.....M. E. Sangster—*Domestic Mo.*
Cupid to Psyche.....Sarah J. Duncan—*Travelers Record*.
Daisy's Song, The.....F. Lonsdale—*Welcome Hour*.
* Dear Little Schemer.....M. M. D.—*St. Nicholas*.
Dear Old Songs of Home.....(Dec. 10) *Good Housek.*
* December.....Frank D. Sherman—*St. Nicholas*.
* December.....Mrs. A. Elmore—*Phren. Jour.*
‡ December.....F. E. Sheldon—*Overland*.
Desiderium.....R. L. Binyon—(Nov. 12) *Academy*.
Discovery, A.....Lizzie M. Hadley—*Wide Awake*.
* Divine and Human.....C. W. Fellowes—*Travelers Record*.
† Dorothy.....Mary C. Huntington—(Dec. 10) *Good Housek.*
Down the Tide.....Eben E. Rexford—*Peterson's*.
Drummer Boy of Kent.....C. S. Pratt—*Wide Awake*.
Earth's Last Kiss.....Chas. Mackenzie—*Chambers's*.
Earth's Secret.....Geo. P. Lathrop—(Dec. 8) *Independ.*
Encheiridion of Epictetus, From the.....M. B. M.—*Cath. World*.
Endless Resource.....Rose H. Lathrop—*Century*.
Faith and Fancy.....C. A. Nelson—(Nov.) *Woman*.
* First Christmas.....Fred. Langbridge—*Fireside*.
† First Thanksgiving Day.....M. J. Preston (Nov.)—*Curio*.
Flood-Tide.....(Nov. 19) *Critic*.
Flowering of the Rod of Pain.....R. Mulholland—*Irish Mo.*
Forever.....Susan Coolidge—(Nov. 17) *Independ.*
Four Little Fair Heads.....Mme. H. Loyson—(Dec. 8) *Independ.*
Friend, To a.....Wm. M. Fullerton—*Travelers Record*.
From Her Casement.....Elizabeth Eustis—*St. Louis Mag.*
* From Mamma on Earth.....M. Morris—*St. Louis Mag.*
From Out Eternal Silence Do We Come.....S. Sterne—*Century*.
Fruit of the Topmost Bough.....W. B. Chisholm—*Good Housek.*
Gathering Snow, The.....H. G. P.—*Cottage Hearth*.
Gentle Reader, To the.....Andrew Lang—*Book Worm*.
Gertie's Wee Garden.....George Hill—*Good Words*.
God and His People.....Wm. Thomas—*Leisure Hour*.
Goddess, The.....Karl—*Century*.
* God's Comforter.....S. Decatur Smith—*Scribner's*.
Going! Going!.....A. R. Wells—*St. Nicholas*.
‡ Good-Bye, Old Year, Good-Bye.....*Ballou's*.
Good-Night.....H. W. Austin—*Connoisseur*.
Goose Tale, A.....Mrs. F. B. Mundy—(Nov. 17) *Independ.*
‡ Grandfather's Dream.....O. L. Wilson—(Dec. 10) *Good Housek.*
Harebells.....H. E. H. King—(Nov.) *Atlanta*.
Haunted.....John Anderson—(Nov.) *Illustrations*.
Hazy Heath.....Violet Fane—(Nov.) *Woman's World*.
Helen.....J. V. Cheney—*Century*.
Her Chatelaine.....(Dec. 1) *Jewelers' Weekly*.
Her Heart.....Bessie Chandler—*Lippincott's*.
† His Riches.....Lillian Gray—(Dec. 10) *Good Housek.*
Hour Glass, The.....Edith M. Thomas—*Century*.
Husbandman, The.....Chas. Wingerter—*Irish Monthly*.
Hush-a-bye Baby.....Blue Jay—(Nov.) *Atlanta*.
Husking—Bee of Olden Time.....(Dec. 10) *Good Housek.*

- Hypocrite, The.....(Nov.) *Atalanta*.
 I Only Cried With Her.....J. R. Robinson—*Welcome Hour*.
 If Love Will Stay.....J. W. Gleason White—*Girl's Own Paper*.
 Immanuel.....Willis Boyd Allen—(Nov. 19) *S. S. Times*.
 In Rugby Chapel.....H. T. R.—(Nov. 5) *Spectator*.
 In the Nest.....(Dec. 10) *Good Housek*.
 Incompleteness.....Catherine G. Furley—*Chambers's*.
 Innocence.....Edith M. Thomas—*Wide Awake*.
 Is Life Worth Living?.....Shirley Wynne—*Ballow's*.
 Isa.....*Girl's Own Paper*.
 Ivy on the Welsh Mountains.....F. Lonsdale—*Welcome Hour*.
 Jose Mendez.....A. Werner—(Nov. 24) *Independent*.
 Joy.....Danske Dandridge—(Dec. 1) *Independent*.
 * Judea.....Jas. T. McKay—*Cosmopolitan*.
 Kempis, Thomas à.....W. E. A. Ayon—*Irish Monthly*.
 King Solomon's Dream.....G. R. Tomson—*Scribner's*.
 Ladies' Names.....(Nov. 26) *Good Housek*.
 Laidley Worm of Spindleston Heughs.....*Hour Glass*.
 Latter Day Pastoral.....E. De Lancey Pierson—*Outing*.
 Leo XIII.....Alfred Young—*Catholic World*.
 Leo XIII. 1887.....Maurice F. Egan—*Catholic World*.
 Life's Pleasant Days.....Frances Wynne—*Irish Monthly*.
 Lifted Heart, The.....Mary E. Sangster—(Dec. 3) *S. S. Times*.
 Listen.....Danske Dandridge—*Travelers Record*.
 Lonely Grave.....Clinton Scollard—*Travelers Record*.
 Looking Backward.....Rose H. Lathrop—*Lippincott's*.
 Love and Death.....Edw. F. Strange—*Mag. of Art*.
 Love and Thought.....Eliz. S. Watson—*Good Words*.
 Love-Song, A.....Alfred Dane—*Peterson's*.
 Magdalene.....Geneviève Irons—*Sunday Mag.*
 Meditations of a Jealous Rival.....W. E. K.—*Century*.
 Mene, Mene, Tekel Upharsin.....Miriam Del Banco—*Menorah*.
 Mirage, The.....H. T. R.—(Nov. 26) *Spectator*.
 Miles Standish (written in 1762).....Moses Mullins—*Amer. Mag.*
 M. J.....M. R.—*Irish Monthly*.
 Moonlight and Murder.....C. S.—(Nov.) *Theatre*.
 Morning.....Kate Auld—*Peterson's*.
 Mother's Love, A.....Sybil Warren—*Cottage Hearth*.
 * Musing under the Mistletoe.....*Ballou's*.
 My Cabin.....Hamlin Garland—*American Mag.*
 My Nose (Sonnet).....H.—*Irish Monthly*.
 My Open Grate.....S. W. Cooper—(Nov. 26) *Good Housek*.
 My Vision.....Ellen Knight Bradford—(Nov. 26) *Good Housek*.
 Mystery, The.....A. F. Sanborn—*Peterson's*.
 Narcissus.....J. B. Tabb—(Dec. 8) *Independent*.
 Naturalist, The.....Edith M. Thomas—*American Mag.*
 Noble Watchword, A.....(Nov. 12) *Saturday Rev.*
 None?.....A. E. H.—*F. L. Pop. Mo.*
 Now.....Charlotte Fiske Bates—*Lippincott's*.
 Old Family Clock.....Lydia W. Baldwin—(Nov. 26) *Good Housek*.
 Old Fireplace, The.....(Dec. 10) *Good Housek*.
 ‡ Old Love and I.....J. A. Stevens—(Dec. 10) *Good Housek*.
 Old Sixty (Tobogganing Reminiscence).....J. P. True—*Outing*.
 Old Wife, The.....Theron Brown—(Nov. 26) *Good Housek*.
 Old Winter, Esquire.....Alfred M. Lynes—(Dec. 1) *Indep.*
 On Two Sides.....Sarah Doudney—*Sunday Mag.*
 * One Christmas Eve.....Fanny Forrester—*Argosy*.
 One Way.....Jenny Wallis—*Wide Awake*.
 One Who Is Deaf.....Edith M. Thomas—*Atlantic*.
 Opium Smoker, The.....Arthur Symons—(Nov. 19) *Academy*.
 Orchard at Avignon.....A. M. F. Robinson—*F. L. Pop. Mo.*
 Origin and Offices of the Muse.....G. Owen—*Leisure Hour*.
 Our Baby Comforter.....Richard Wilton—*Sunday at Home*.
 Over the Banisters.....(Nov. 26) *Good Housek*.
 Pauline Pavlovna.....Thos. B. Aldrich—*Harper's*.
 Perpetual Youth.....Maurice F. Egan—*Harper's*.
 Photograph Received from a Friend.....T. W. Parsons—*Atlantic*.
 Pictures from the Poets.....*Sunday at Home*.
 Pineta at Viareggio.....D. W.—*Irish Monthly*.
 Pixie's Garden, The.....E. Nesbit—*Longman's*.
 Prince's Throne.....J. B. Harrison—(Nov. 26) *S. S. Times*.
 Prison Song, A.....D. J. Robertson—*Longman's*.
 Prisoner, The.....R. L. Tollemache—(Nov. 26) *Academy*.
 Prophet's Counsel, The.....C. D. Bates—*Chautauq*.
 Really It Is Queen.....M. I. Hammond—*St. Nicholas*.
 Reconciliation.....Andrew H. Allen—*Amer. Mag.*
- Reign of Christ.....D. G.—*Irish Monthly*.
 Resentment.....Wm. H. Hayne—*Domestic Mo.*
 Resignation.....W. J. Bolton—*Sunday at Home*.
 Rondeau.....E. Nesbit—*Argosy*.
 Sad Tale of the Sea.....H. M. P.—*Boy's Own Paper*.
 San Diego.....Earl Marble—(Nov.) *Golden Era*.
 Shipwreck.....Melbournensis—*Irish Mo.*
 Silent Tower of Bottreau.....Hawker (Nov.) *Gentleman's*.
 * Shepard of Bethlehem.....W. T. R.—*Welcome Hour*.
 Sea's Message, The.....Geo. Barlow—(Nov.) *Home Chimes*.
 * Singing the Christmas Carols.....Earl Marble—*St. Louis Mag.*
 Sleep and Death.....Ella Wheeler Wilcox—*Lippincott's*.
 So Long as Life is in Thee.....J. K. Wetherill—*Travelers Record*.
 Solitude.....Charlotte G. O'Brien—*Irish Monthly*.
 Somebody.....Pearl Etying—*Domestic Mo.*
 Some Day.....C. F. L. Wheeler—*Peterson's*.
 Song of Peace, A.....L. S. F.—*Domestic Mo.*
 Song of the Snow-flake.....E. F. Fellow—*Temple Bar*.
 Song to the Lute.....Austin Dobson—*Scribner's*.
 Songs of the Unseen.....J. C. Ver Planck—*Path*.
 Sons of Toil....."Carmen Sylva"—(Nov. 24) *Independent*.
 Spared.....Clara Thwaites—*Argosy*.
 Spiteful Ballad, A.....Somerville Gibney—*Boy's Own Paper*.
 Spring.....John Todhunter—*Irish Monthly*.
 St. Cecilia's Bridal.....Ethel Tane—*Irish Monthly*.
 St. Joseph (Two Sonnets).....Rose Kavanagh—*Irish Monthly*.
 St. Luke's Summer.....(2264) *Littell's*.
 St. Rose's Rose.....Cassie M. O'Hara—*Irish Mo.*
 * Star Bearer, The.....E. C. Stedman—*Wide Awake*.
 Summer and Autumn.....G. Davidson—(Dec. 10) *Good Housek*.
 Summer Memory, A.....Marie H. Browne—*London Society*.
 Sunset Hymn.....(Nov.) *Lend a Hand*.
 Tarpeia.....Louise I. Guiney—*Scribner's*.
 Tempora Mutantur.....Sydney Grey—*Argosy*.
 Temptation.....J. M. Fleming—*Temple Bar*.
 † Thanksgiving.....Mary L. Dickinson—(Nov. 19) *S. S. Times*.
 † Thanksgiving Hymn.....(Nov. 26) *Good Housek*.
 Then and Now.....M. A. Andrews—*Travelers Record*.
 Thomas, Edith M.....J. K. Wetherill—(Nov. 19) *Critic*.
 Thou Didst Not Say Me Nay.....J. W. Netter—*Century*.
 Thring, Edward.....H. D. R.—(Nov. 5) *Spectator*.
 Thring, Edward.....(Nov. 5) *Academy*.
 Through Mist and Rain.....A. J. Grannis—*Peterson's*.
 Ticonderoga.....Robert Louis Stevenson—*Scribner's*.
 Tim Oily.....Allan M. Taylor—*Boy's Own Paper*.
 To.....Geo. Edgar Montgomery—*American Mag.*
 To-day.....Jean Ingelow—*Cottage Hearth*.
 To-morrow at the Breaking of the Day.....M. W. Brew—*Irish Mo.*
 Too Many of We.....(Nov. 17) *Independent*.
 † Turkey's Thanksgiving, The.....A. S. Shelton—(Nov. 24) *Indep.*
 Twilight.....Walt Whitman—*Century*.
 Two Loves.....*Peterson's*.
 Umpiring.....H. M. P.—*Boy's Own Paper*.
 Vanished Ship, The.....Jas. Buckham—(Nov. 26) *Good Housek*.
 Veritable Cause of Cupid's Blindness.....J. Erskine (Nov.) *Woman*.
 Vicar, The.....Wm. M. Praed—*Harper's*.
 Voice from the Woods, A.....B. G. J.—*Chambers's*.
 Water Witch, The.....Eliz. Akers—*Scribner's*.
 Way to Look at It, The.....G. Brittle—*Domestic Mo.*
 What Hope Remains.....B. F. Hays—*Menorah*.
 * When Dark December Closes.....*Sunday at Home*.
 Whitman (Walt) America's Greeting to.....*Amer. Mag.*
 Who Loves a First Time, (from Heine).....Wm. Black—*Harper's*.
 * Who Fills the Stockings.....Edith M. Thomas—*Wide Awake*.
 Winter Elf, A.....Amelia Rives—*St. Nicholas*.
 * Winter is Coming.....I. L. Jones—(Dec. 10) *Good Housek*.
 Winter Violets.....Lucien Arnold—*Peterson's*.
 Wise Men of Gotham, The.....Harriet Power—(Nov.) *Atalanta*.
 Wise Singer, A.....Alice Esmonde—*Irish Monthly*.
 Without Friction Matches.....S. E. Howard—(Nov. 26) *Good Housek*.
 Wonder Worker, A.....Sydney Dare—(Dec. 8) *Indep.*
 Wool on the Thorn.....Mary Bradley—(Nov. 26) *S. S. Times*.
 Wordsworth.....Edwin R. Champlin—*Connoisseur*.
 You Physic to Me.....S. J. A. Fitzgerald—(Nov.) *Home Chimes*.
 Young Physician, To a.....J. G. Whittier—*Sunday at Home*.
 Zest.....Rose Hawthorne Lathrop—*Chautauquan*.



"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—J. B. PERKINS.

The following is a list of the Magazines and Reviews indexed in BOOK CHAT each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

Academy (Eng. W'kly).
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
Amer. Antiquarian
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archæol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Law Review.
Amer. Magazine.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Amer. Veterinary Rev.
Andover Review.
Antiquary.
Argosy.
Art and Letters.
Art Amateur.
Art L'.
Art Journal.
Art Review.
Asiatic Quart. Review.
Atalanta.
Athenæum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Bailey's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Beck's Journal.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Botanical Magazine.
Boys' Own Paper.
Brain.
British Evangelical Rev.
British Quarterly.
Buchanan's Jour. of Man.
Building.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Child Culture.
China Decorator.
Christian Reformer.
Christian Science Mag.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Church Work.
Classical Review.
Common School Education.
Connoisseur.
Contemporary Review.
Cornhill.
Cosmopolitan.
Cottage Hearth.
Critic.
Curio.

Decorator and Furnisher.
Demorest's Magazine.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Domestic Magazine.
Drake's Magazine.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Review (Amer.)
Electricité.
English Historical Review.
English Illust. Magazine.
Epoch.
Every Boy's Mag.
Expositor.
Fireside.
Foreign Church Chronicle.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Girls' Own Paper.
Golden Era.
Good Housekeeping.
Good Words.
Godey's Lady's Book.
Harper's Magazine.
Harvard Law Review.
Harvard Monthly.
Hebraica.
Home Chimes.
Home Knowledge.
Homiletic Magazine.
Homiletic Review.
Hour Glass.
Hunt's Yachting Mag.
Illustrations.
Ibis.
Independent.
Indian Antiquary.
Irish Monthly.
Jeweler's Circular.
Jeweler's Review.
Jeweler's Weekly.
Johns Hopkins Studies.
Journal of Education.
Journal of Franklin Inst.
Jour. of Mental Science.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Magazine.
Law Quarterly Review.
Leisure Hour.
Lend a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary World.
London Quarterly Rev.
London Society.
Longman's Magazine.
Lucifer.
Lumière Electrique.
Lutheran Quarterly Rev.

Macmillan's.
Magasin Pittoresque
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Menorah.
Methodist Review.
Mind.
Modern Language Notes
Monthly Packet.
Murray's Magazine.
Nation.
National Review.
Nature.
Nature, La.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Observatory.
Old Testament Student.
Ornithologist and Oologist.
Outing.
Overland Monthly.
Path.
Pennsylvania Mag.
Peterson's Magazine.
Philadelphia Photographer.
Philosophical Magazine.
Photographic Times.
Phrenological Journal.
Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Proceeding Roy. Geog. Soc.
Quart. Jour. of Economics.
Quart. Jour. Micro. Science.
Quarterly Review.
Quiet Hours.
Quiver.
Railroad & Eng'ring Jour.
Reformed Quart. Rev.
Reliquary.
Revue Bleue.
Revue de l'Enseignement.

Revue des Deux Mondes.
Revue Historique.
Revue Illustrée.
Revue Pédagogique.
Revue Scientifique.
Revista Contemporánea.
Revista de España.
Salon, Der.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Scribner's Magazine.
Shakespeareana.
Sidereal Messenger.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
Studio.
Sunday at Home
Sunday Magazine
Sunday School Times.
Supplement.
Swiss Cross.
Sword and Trowel.
Telegraphic Journal.
Temple Bar.
Theatre.
Theological Review.
Theosophist.
Time.
Revue Chrétienne.
Ueber Land und Meer.
Unsere Zeit.
Unitarian Review.
Veterinary Journal.
Voice.
Von Fels zum Meer.
Walford's Antiquarian.
Welcome.
Welcome Hour.
West American Scientist.
Westminster Review.
Westermann's Mon. Hefte
Woman.
Woman's World.
Wide Awake.
Writer.
Young England.
Zoologist.

Total, 260 Periodicals.

DECEMBER, 1887.

Advertisements, Some American... C. C. Rothwell—Cassell's.
Africa, Along the North Coast.....(Dec. 1) Nation.
" Ivory Trade of.....(Dec. 1) Jewelers' Weekly.
" Mohammedanism in..... R. B. Smith—XIX. Cent.
" Slavery and Missions of..... E. R. Pitman—Welcome.
" South..... Léo Quesnel—(Oct. 1) Rev. Bleue.
Aissé, Mademoiselle..... Edmund Gosse—Fortnightly.
Alaska, Alaskan Society at Sitka.....(Dec. 9) Science.
" Glaciers of..... F. C. Sessions.—(Nov.) Mag. W. Hist.
Alcohol, and Duration of Life. Drysdale—(Oct. 1) Rev. Scient.
Algeria, French Colonization. G. Le Bon—(Oct. 8) Rev. Scient.
" Notes on..... E. Gambier Parry—Gentleman's.
Alps, Centenary of Ascension. H. Croz—(Oct. 1) Rev. Scient.
Aluminium and Electricity.....(Oct. 8) La Nature.
America, Aboriginal Commercial Life.....(Nov.) Amer. Antig.
" Americanisms..... Dr. Aubrey—Leisure Hour.
" Defects in our Institutions....(Oct.) No. Amer. Rev.
" Fifty Years Ago..... M. J. Lamb—Mag. Amer. Hist.
" Land Question in.....(Nov.) Westminster.
" Race for Primacy. A. T. Rice—(Oct.) No. Amer. Rev.
" Union and Irish Disunion..... Knowledge.
Animals, Idea of Number in. Ch. Royer—(Nov. 19) Rev. Scient.
" I have Met..... O. R. Seward—Wide Awake.
Anarchy, Literary Lesson..... M. Thompson—(Dec. 8) Indef.
Anthropology, Man the First. A. Vianna—(Nov. 12) Rev. Scient.
Anti-Jacobins and Reformers H. R. Fox Bourne—Gentleman's.
Aphorisms, Morley on.....(Nov. 19) Spectator.
Apotheosis of the Plutocrat. W. M. Dickson—Mag. Am. Hist.
Appalachians, Materials of. E. W. Claypole—(Nov.) Amer. Nat.
Arabia, Musselmans of XIX. Century....(Nov. 5) Rev. Scient.

- Archæology, Age of Walls of Chester....(Dec. 3) *Academy*.
 " Amer. Oriental Soc'y.....(Nov. 10) *Nation*.
 " Ancient Brasses in Kent....(Oct.) *Antiquary*.
 " Chester Walls.....(Nov. 12) *Academy*.
 " Egyptian Clepsydras.....(Nov. 19) *Academy*.
 " Hittite Symbol.....(Nov. 5) *Academy*.
 " in America. L. M. Underwood—(Nov.) *Am. Nat.*
 " in U. S. Columbia. G. Kunz—(Sept.) *Am. Antiq.*
 " in Western Europe.....(Nov.) *Am. Antiq.*
 " Megalithic Remains.....(Oct. 15) *La Nature*.
 " Oghams at Kirk Michael....(Nov. 26) *Academy*.
 " on Isthmus of Panama....(Oct. 22) *La Nature*.
 " Remains in Haute Garonne. (Oct. 1) *La Nature*.
 " Sarcophagi of Vulci.....(Sept.) *Studio*.
 " Sculpture of the Acropolis. (Nov. 19) *Athenæum*.
 " Spool Ornaments.....(Nov.) *Amer. Antiq.*
 " Stone Age Problems.....(Sept.) *Amer. Antiq.*
 " The Roman Wall. Bishop of Carlisle—*Murray's*.
 " and Manual Training....(Nov. 12) *Am. Arch.*
 " City Residence. W. B. Tuthill—(Dec. 3) *Build'g*.
 " Color and the Column....(Nov. 12) *Am. Arch.*
 " Gov't Practice.....(Dec. 3) *Am. Arch.*
 " Heating.....F. E. Kidder—(Dec. 10) *Building*.
 " Hints for Builders.....(Dec. 3) *Am. Arch.*
 " House and Stable Fittings....(Dec. 3) *Building*.
 " of Large Opera-house.....(Nov. 19) *Building*.
 " Profession of.....(Dec. 3) *Building*.
 " Safe Building.....(Dec. 3) *Am. Arch.*
 " Technical School Building..(Dec. 10) *Am. Arch.*
 " Training of.....(Nov. 19) *Am. Arch.*
 " Union of Societies.....(Nov. 12) *Am. Arch.*
 " Western Association.....(Nov. 26) *Am. Arch.*
- Arctic, Dangers of Ice Pack.....W. H. Gilder—*Cosmop.*
 " Probable Temperature at.....(Nov. 12) *La Nature*.
 " Sleds and Sledging in.....W. H. Gilder—*Outing*.
- Argyll, Duke (Conspiracy of Silence).....(Nov. 10, 17, 24) *Nature*.
- Arnold, Matthew.....B. Berenson—(Nov.) *Harvard Mo.*
- Art, Brookes, Warwick.....T. Letherbrow—*Wide Awake*.
 " Carpeaux.....S. Udney—(Nov.) *Portfolio*.
 " Carved Clay Wares....S. E. Loring—(Dec. 10) *Buildings*.
 " Christ Ideals in American. W. H. Ingersoll—*Amer. Mag.*
 " Crown Collection of Pictures: J. C. Robinson—*Art Jour.*
 " Decorative Embroidery.....*Decorator and F.*
 " English School in Peril.....E. Chesnau—*Mag. of Art.*
 " Engravings of the Century.....(Nov. 1.) *Nouv. Rev.*
 " Flower-Painting in Water-Colors.....*Art Amateur*.
 " Gros and Delacroix.....W. E. H.—*Art Journal*.
 " Hanging in Nat. Gallery....C. L. Eastlake—*XIX. Cent.*
 " Industrial Art at Keswick...H. D. Rawnsley—*Murray's*.
 " Institute of Painters in Oil.....(Dec. 3) *Saturday Rev.*
 " Institute of Painters in Oil.....(Dec. 3) *Athenæum*.
 " Interior Decoration.....*Art Amateur*.
 " Japanese.....*China Decorator*.
 " Langon, Auguste.....(Oct.) *Gaz. d. Beaux Arts*.
 " Lobrichon, Timoléon.....*Art Amateur*.
 " Lorraine, Claude.....W. H. Downes—(Nov.) *Amer. Art.*
 " Manchester Exhibition.....(Nov. 19) *Spectator*.
 " Mary Stuart Portraits.....E. E. Guthrie—*Leisure Hour*.
 " Mediæval Grille.....Viollet-le-Duc..(Dec. 10) *Am. Arch.*
 " Metropolitan Museum of.....*Art Amateur*.
 " Millet, Jean F.....A. Michel—*Connoisseur*.
 " Movement in England. A. Pigeon—(Oct.) *Gaz. d. Beaux A.*
 " Notable Examples of American.....(Nov.) *Curio*.
 " of English Lakes.....(Nov.) *Portfolio*.
 " Old London Exhibits.....F. G. Stephens—*Art Journal*.
 " Parable on Indian.....(Nov. 12) *Saturday Rev.*
 " Pre-Raphaelites on.....*Beck's Journal*.
 " Private American Galleries.....*Connoisseur*.
 " Recent Continental.....*Art Journal*.
 " Retrospective Review...C. Coleman—(Nov.) *Amer. Art.*
 " Royal Institute of Painters.....A.....(Dec. 3) *Spectator*.
 " Royal Jubilee Exhibition.....*Beck's Journal*.
 " Royal Society of British Artists..(Dec. 3) *Saturday Rev.*
 " Scottish Painters..W. Armstrong—(Nov., Dec.) *Portfolio*.
 " Sculpture of Acropolis..H. Wallis—(Nov. 19) *Athenæum*.
 " Seymour, Lucas.....Edmund Gosse—*Mag. of Art.*
- Art, Shell cutting.....Chas. G. Leland—*Art Journal*.
 " Society for Promotion of. E. de V. Vermont—(Nov.) *Curio*.
 " Still-life Painting in Oils.....*Art Amateur*.
 " Talk about Ornament.....*Beck's Journal*.
 " Tapestry Painting.....*Decorator and F.*
 " Tapestry Painting.....E. Haywood—*Art Amateur*.
 " The Model.....J. A. Symonds—*Fortnightly*.
 " Verestchagin, Vassili.....(Nov. 26) *Am. Architect*.
 " Verestchagin, Vassili.....W. C. Ward—(Dec. 8) *Indep.*
 " Vinci, Léonard de...F. Ravaisson—(Nov. 12) *Rev. Bleue*.
 " Wall Decoration.....E. W. Blakely—*Decorator And F.*
 " Wolfe Collection. Mrs. van Rensselaer. (Nov. 17, seq.) *Indep.*
 " Wrought Iron of Bruges...R. G. Kingsley—*Art Journal*.
- Ashington Church, Essex....E. S. Bayly—(Oct.) *Antiquary*.
- Astor Library.....Fr. Saunders—(Nov.) *Woman*.
- Astram, An Ancient Weapon.....K.—(Nov.) *Theosoph.*
- Astronomy, Age of the Stars.....(Nov. 12, 19) *Revue Scient.*
 " Airy's Lunar Theory..M. Radau—(Nov.) *Observ.*
 " Doubtful Satellite of Venus..(Oct. 15) *La Nature*.
 " Eclipse in Japan.....D. P. Todd—(Nov.) *Observ.*
 " Lalande Prize. E. Maindron—(Oct. 8) *Rev. Scient.*
 " Meteorites. J. N. Lockyer—(Nov. 17, 24) *Nature*.
 " Movements in Star Depths.....*Knowledge*.
 " Selenographical Notes.....(Nov.) *Observ.*
 " Stars: Are they Suns?...R. Grant—*Good Words*.
 " Worlds and Meteorites.....(Nov. 26) *Spectator*.
- Athletics, College.....E. J. Wendell—*Harvard Mo.*
 " Exercise for Health. Edw. Farnham—*Harvard Mo.*
- Atkinson (Edw.) Whim Exploded.....(Oct.) *No. Am. Rev.*
- Auld Robin Gray, Story of...I. F. Mayo—*Girl's Own Paper*.
- Australia, Rabbits in.....C. G. N. Lockhart—*Blackwood's*.
 " Western.....(Nov. 5) *Spectator*.
- Autograph Dealing.....E. R. v. Mor-Sunnegg—*Bookmart*.
- Babylonian Saints' Calendar.....*Old Test. Stu.*
- Baeyer, John Jacob.....J. H. Gore—*Pop. Sci. Mo.*
- Baird, Spencer Fullerton.....(Dec. 1) *Nation*.
 " ".....(Oct.) *West. Amer. Sci.*
- Ballooning, My Ascensions.....Tissandier—(Nov. 5) *La Nat.*
 " Three Miles High.....E. Duffy—*St. Nicholas*.
- Banjo, How Made and Played..F. E. Trebia—*Amateur Work*.
- Bayard, H (Un des Pères de la Photographie) (Oct. 29) *La Nat.*
- Beecher, Henry Ward.....J. W. Churchill—*Voice*.
- Beer, In the Land of (Germany).....*Cornhill*.
- Beethoven.....*Temple Bar*.
- Bellaggio, England.....*Illustrations*.
- Beust, Count.....F. M. Holmes—*Leisure Hour*.
- Bible, American Bible Society.....(Dec. 1) *Indep.*
 " Assyriology and Old Test.....D. G. Lyon—*Unit. Rev.*
 " College Bible Study.....W. F. Crafts—*Old Test. Stu.*
 " Cosmogony of Genesis.....S. R. Driver—*Andover*.
 " Early Hebrew MSS.....(Nov. 5, 12) *Academy*.
 " False Interpretations.....S. Burnham—*Old Test. Stu.*
 " First Chapter of Genesis..Prof. E. mslic—*Contemp. Rev.*
 " How God Preserved New Test...R. P. Smith—*Quiver*.
 " Isaiah, Revised Version...Canon Cheyne—*Expositor*.
 " Malachi.....Marcus Dods—*Expositor*.
 " New Testament Theology.....E. H. Hall—*Unit. Rev.*
 " Old Testament Literature..R. Weidner—*Old Test. Stu.*
 " Paul and Titus at Jerusalem.....*Expositor*.
 " Poetry of.....G. Karpeles—*Menorah*.
 " Recent Criticism.....J. H. Thayer—*Unit. Rev.*
 " Revised New Testament.....(Nov. 26) *Academy*.
 " Solomon.....*Old Test. Stu.*
 " St. Paul's Universalism.....P. Moore—*Christ. Ref.*
 " Studia Biblica.....T. K. Abbot—(Nov.) *Class. Rev.*
 " Study of Gospels..M. B. Riddle—(Dec. 17) *S. Times*.
 " Thoughts on Fourth Gospel.....(Nov.) *Christ. Ref.*
- Bickersteth, Bishop.....C. Bullock—*Fireside*.
- Bilborough, Wm.....G. H. P.—*Sunday at Home*.
- Bimetallism.....D. A. Wells—*Contemp. Rev.*
- Birds, at South Kensington....R. B. Sharpe—*Eng. Ill. Mag.*
 " Australian Jabiru.....(Nov. 19) *La Nature*.
 " Chanticleer.....W. H. Hudson—*Longman's*.
 " Destruction of.....(Oct.) *West Amer. Sci.*
 " Flamingoes at Home.....H. A. Blake—*XIX. Cent.*
 " London Rooks.....(Dec. 3) *Saturday Review*.

- Birds, Migration of Swallows. W. W. Fowler—(Nov. 3) *Nature*.
 " of Madagascar.....(Oct. 1) *La Nature*.
 " Poultry Breeding.....(Nov.) *Baily's*.
 " Queer Relationships.....(Nov. 5) *Saturday Rev.*
 " Tweeddale Collection. R. B. Sharpe—(Nov. 3) *Nature*.
 Blind, Inventions for the.....A. Good—(Oct. 8) *La Nature*.
 " Occupations of the.....E. B. Perry—*Century*.
 Boden, Henry.....(Nov.) *Baily's*.
 Boleyn Family.....M. W. Bullen—(Nov. 19) *Athenæum*.
 " Pedigree.....Walter Rye—(Dec. 3) *Athenæum*.
 Bolton, Robert.....Levi Palmer—*Sword and Trowel*.
 Bonaparte, Paul I. and.....Tatistcheff—(Nov. 15) *Nouv. Rev.*
 Bone Caves.....H. P. Malet—(Oct.) *Antiquary*.
 Bonnechese, Cardinal de....De Marcère—(Nov. 15) *Nouv. Rev.*
 Books, Amateur Annotators. C. H. Burbank—(Oct.) *Book Lore*.
 " binding, Suggestions.....J. Zehndorf—*Bookmart*.
 " Dedications of.....*Bookmart*.
 " plates and Engravers.....(Nov.) *Curio*.
 " seller, Itinerant.....*Chambers's*.
 " that have Helped Me.....Thos. Hill—*Forum*.
 " Title Pages.....(Nov.) *Book Lore*.
 Borgia, Cæsar.....Chas. Yriarte—*Blackwood's*.
 " Portraits of.....(Oct.) *Gaz. d. Beaux A.*
 Boswell's Life of Johnson....A. Morgan—(Nov.) *Church Rev.*
 " ".....M. B. Anderson—*Dial*.
 Botany, American Cinque-Foils.....G. Allen—*Pop. Sci. Mo.*
 " California Plants. E. L. Greene—(Oct.) *West. Amer. Sci.*
 " Drying Plants....M. Copineau—(Nov.) *Science Gossip*.
 " Fossil.....L. G. Yates—(Oct., Nov.) *West. Amer. Sci.*
 " Fungi (Fairy-rings).....(Nov. 17) *Nature*.
 " History of Vegetables.....(Nov.) *Amer. Nat.*
 " Light affecting leaves. L. Dufour—(Oct. 29) *Rev. Scient.*
 " Notes on Umbelliferæ.....(Nov.) *Bot. Gaz.*
 " Old Garden Flowers....F. W. Burbridge—*Harper's*.
 " Orchids.....(Nov. 26) *Saturday Review*.
 " Plant Odors.....A. J. Stace—(Nov.) *Bot. Gaz.*
 " *Stachys tuberosa*.....E. Bergman—(Nov. 12) *La Nature*.
 " White Archangel. Dr. Florain—(Sept. 24) *La Nature*.
 Boulanger, Gen.....W. H. Gleadell—*F. L. Pop. Mo.*
 Bouquets.....J. Dybowski—(Oct. 15) *La Nature*.
 Bowls, and its Laws.....*Boy's Own Paper*.
 Brassey, Lady (Author).....C. Bullock—*Fireside*.
 Brewers and Others.....(Nov. 26) *All the Year Round*.
Bride of Lammermoor.....H. S. Wilson—*Gentleman's*.
 Brigands, Week among.....O. Whittall—*Murray's*.
 British Museum, Newspaper Rooms.....*Chambers's*.
 British New Guinea, Two new Rivers.....(Oct.) *Proc. R. G. Soc.*
 Broadway and Church Stanway....A. Fea—(Oct.) *Antiquary*.
 Bronte's *Wuthering Heights*.....J. F.—*Temple Bar*.
 Brookes, Warwick.....T. Letherbrow—*Wide Awake*.
 Bruges, Wrought Iron in.....R. G. Kingsley—*Art Journal*.
 Brussels (Paris in Miniature)....Noel Ruthven—*F. L. Pop. Mo.*
Bucaniers of America.....H. S. Wyndham—(Nov.) *Book Lore*.
 Bunting, Jabez.....John Telford—*Sunday Mag.*
 Burr, Aaron.....C. H. Peck—*Mag. Am. Hist.*
 California, Plants of....E. L. Greene—(Oct.) *West. Amer. Sci.*
 " San Diego County....T. S. Van Dyke—*Overland*.
 Canada.....(Nov. 19) *Saturday Rev.*
 " Cities of.....W. H. Withrow—*Chautauquan*.
 Canary Islands, Inhabitants of.....(Nov. 12) *La Nature*.
 Canoeing, Lake Champlain Meet.....*Outing*.
 Capital.....Carl Marx—*Westminster*.
 Carlyle-Goethe Correspondance. H. Grimm—(Oct.) *Deut. Run.*
 " *Carmen Sylva*, " Queen of Roumania.(Nov. 24) *Indep.*
 Caro, Works of.....Paul Janet—(Nov. 5) *Rev. Bleue*.
 Carolines (Three) of History....(Dec. 3) *All the Year Round*.
 Carpeaux.....S. Udry—(Nov.) *Portfolio*.
 Caspian, Island Democracy in the.....E. Noble—*Atlantic*.
 Cats, Performing.....(Nov. 5) *La Nature*.
 Catullus, Study in.....H. G. Bruce—(Nov.) *Harvard Mo.*
 Caucasus.....D. W. Freshfield—(Oct.) *Proc. R. G. Soc.*
 Cements, Natural and Artificial.....(Dec. 3) *Am. Architect*.
 Chaldaea, Metals of.....M. P. E. Berthelot—*Pop. Sci. Mo.*
 Chamberlain (Mr.) and Ulster.....*Westminster*.
 Channel Islands.....(Dec. 3) *All the Year Round*.
 Chanticleer.....W. H. Hudson—*Longman's*
 Chaperons and Débutantes.....(Nov. 5) *All the Year Round*.
 Character, Mathematics and.....J. J. Sheridan—*Phren. Jour.*
 Charity Organization.....T. S. Tyng (Nov.) *Church Rev.*
 Charles V. of Germany.....A. H. Guernsey—*F. L. Pop. Mo.*
 Chemistry, Electrolysis of Cobalt.....(Nov. 18) *Telegr. Jour.*
 " Errors in Blank Analysis.....(Oct.) *Sch. M. Q.*
 " Progress of Modern. H. Roscoe—(Oct. 1) *Rev. Scient.*
 " Synthesis of Glucose. A. E. Tutton—(Nov. 3) *Nature*.
 " Theory of Isomerie.....(Nov. 12) *Rev. Scient.*
 China, Burmese Railway to.....(Nov. 12) *Saturday Rev.*
 " Chinese Women in America....N. Bly—(Nov.) *Woman*.
 " Collecting in.....*Art Amateur*.
 " Hong Kong Railway.....(Nov. 19) *La Nature*.
 " Porcelaines in.....L. Rousseau—*China Decorator*.
 China, Firing.....L. S. K.—*Art Amateur*.
 " How to Mend.....*China Decorator*.
 " Jewelling.....*China Decorator*.
 " Manufacture of Sevres.....(Oct.) *Gaz. d. Beaux A.*
 " Paste for raised Gold.....*China Decorator*.
 " Portland Vase.....*China Decorator*.
 " Sevres.....*China Decorator*.
 Christ-Ideals in American Art. W. H. Ingersoll—*Amer. Mag.*
 Christina, Queen of Sweden. N. Mason—*Girl's Own Paper*.
 Christmas and its Lessons.....Chas. Bullock—*Fireside*.
 " Artificial Trees.....D. Bede—*Amateur Work*.
 " Children's Christmas Club. E. Alton—*St. Nicholas*.
 " Feasting in Olden Days.....*Young England*.
 " in Bethlehem. L. von Finkelstein—*Young England*.
 " in Old England.....*Cottage Hearth*.
 " in the Fatherland.....*Cassell's*.
 " in the Grand Army.....*Amer. Mag.*
 " Music and Carols.....*Welcome*.
 Church, American Board....W. W. Patton—*New Englander*.
 " and State.....Ph. Schaff—*Homil. Rev.*
 " Ashington (Essex)....E. S. Bayly—(Oct.) *Antiquary*.
 " Attack on Scottish....Lord Balfour—*Contemp. Rev.*
 " Baptism in Early J. E. Carpenter—(Nov.) *Christ. Ref.*
 " Cathedral of Mexico.....(Nov. 19) *Amer. Arch.*
 " Churchmen and Reformers.....*No. Amer. Rev.*
 " Coming Convention.....(Nov. 17) *Independent*.
 " De-evangelizing the Gospel. J. Rankin—(Dec. 8) *Indep.*
 " Dissent in England....Jos. Parker—*No. Amer. Rev.*
 " Episcopal Ordination....A. Lowndes—*Church Rev.*
 " Glastonbury.....D. J. Mackey—(Nov.) *Illustrations*.
 " in Jamaica.....(Nov.) *Church Rev.*
 " in the West....Henry Forrester—(Nov.) *Church Rev.*
 " law in the United States..H. M. Baum—*Church Rev.*
 " Leaders of Christian Thought.....*No. Amer. Rev.*
 " Let All the People Sing....A. Young—*Cath. World*.
 " Men for the Pulpit.....W. Ormiston—*Homil. Rev.*
 " New Attack on Missionaries.....(Nov. 5) *Spectator*.
 " New Orthodoxy.....A. F. Hewitt—*Cath. World*.
 " of Santa Domingo, Mexico.....(Dec. 10) *Am. Arch.*
 " Paris Churches.....S. Beale—(Dec. 10) *Am. Arch.*
 " Patriotism of Irish Catholicity.....*Irish Mo.*
 " Plea for Dis-establishment.....(Nov. 19) *Saturday Rev.*
 " Probation in 2d Century. W. D. Love—(Dec. 1) *Indep.*
 " problems in Germany.....*Andover*.
 " progress at Home.....*Church Work*.
 " registers.....(Dec. 3) *Athenæum*.
 " Some Old Pulpits....Fr. Hastings—*Sunday at Home*.
 " Study of History of.....T. R. Slicer—*Unit. Rev.*
 " Temples of Girgenti. A. Chalmers—(Nov.) *Chr. Ref.*
 " Truro Cathedral.....D. J. Mackey—*Illustrations*.
 " United Churches of U. S.....*Century*.
 " Ultramontaniam.....A. C. Cox—(Dec. 8) *Indep.*
 " Women as Preachers....F. E. Willard—*Homil. Rev.*
 Churchill, Randolph (Lord) W. J. Harris—*National Rev.*
 Civil War, Battle of Petersburg.....(Oct.) *No. Am. Rev.*
 " Christmas in the Army....*Amer. Mag.*
 " Memoranda on the.....*Century*.
 Chester (Eng.) Notes from....E. W. Cox—(Oct., Dec.) *Antiq.*
 Cleveland, Grover (Pres.).....*No. Amer. Rev.*
 Clocks, Elegant, Curious....N. S. Stowell—*Decorator and F.*
 " Great Westminster.....(Nov. 17) *Jewelers' W'kly.*
 Clubs, Curious.....(Nov. 26) *All the Year Round*

- Clytemnestra.....T. Gasquoine—*Christ. Reformer*.
 Coaching Days and Ways...W. O. Tristram—*Eng. Ill. Mag.*
 Coal, Improvement in the Trade.....(Nov. 26) *Saturday Rev.*
 Coggeshall, John.....M. D. Steele—*Mag. W. Hist.*
 Colet, John.....*Leisure Hour*.
 Collins, Jennie.....Lilian Whiting—*Chautauquan*.
 Color of Words.....N. E. Newell—*Pop. Sci. Mo.*
 Columbus, Portraits of.....J. D. Butler—(Nov.) *Amer. Antig.*
 Comber, T. J. (Rev.).....*Bapt. Mag.*
 Coming Civilization.....F. L. Oswald—*No. Amer. Rev.*
 Commerce, Schools of.....Ph. Magnus—*Contemp. Rev.*
 Conspiracy of Silence.....(Nov. 10, 17, 24) *Nature*.
 Constitution (of U. S.) Centenary.....(Nov. 1) *Nouv. Rev.*
 " Nullifiers of.....M. Halstead—*Forum*.
 Coquelin at the Royalty.....(Nov. 5) *Spectator*.
 Corsets, Use of.....R. L. Dickinson—(Dec. 9) *Science*.
 Costume, Studies in English.....R. Heath—*Mag. of Art.*
 Cotton, Reel of.....W. J. Gordon—*Leisure Hour*.
 Craik, D. M. M.....M. B. Dodge—*Lippincott's*.
 ".....*Macmillan's*.
 ".....Sarah K. Bolton—(Dec. 8) *Independ.*
 Crofters, Lewis.....(Dec. 3) *Saturday Rev.*
 Crosses of Nottinghamshire.....(Nov., Dec.) *Antiquary*.
 Crystals.....E. D. Walker—*Wide Awake*.
 Curtius, Georg.....A. S. Wilkins—(Nov.) *Classical Rev.*
 Customs-Revenue of England.....S. H. Leonard—*Antiquary*.
 Cuvillier-Fleury.....A. Mézières—(Oct. 22) *Rev. Bleue*.
 D'Arblay, Mme.....Rev. Coker Adams—*National Rev.*
 Dartford Priory.....J. A. Sparvel Bayly—*Antiquary*.
 Darwin, Charles.....*Westminster*.
 " Boyhood of.....C. Darwin—*Pop. Sci. Mo.*
 " Life of...H. de Varigny—(Nov. 1) *R. Deux M.*
 " Life and Letters...A. Geikie—*Contemp. Rev.*
 DeCamp, John R.....H. D. Teeter—*Mag. W. Hist.*
 Deer-Capture among Indians.....*Chambers's*.
 Delacroix, Eugène.....W. E. H.—*Art Journal*.
 Derbyshire Lead-mining Customs...Wm. Andrews—*Leisure H.*
 Devil, Bibliography of the.....(Nov.) *Book Lore*.
 Diamonds, in Meteorites.....(Dec. 1) *Nature*.
 Dickens, Chas. (Analytic Study).....(Nov. 15) *Nouv. Rev.*
 " Burlesque of *Othello*.....(Dec. 3) *Athenæum*.
 " In Dickens-Land...E. P. Whipple—*Scribner's*.
 Divination, Old and New.....*Leisure Hour*.
 Domesday Book...W. de G. Birch—(Nov. 19, 26) *Athenæum*.
 ".....H. Hall—(Nov. 26) *Academy*.
 " Early Custody of.....(Oct.) *Antiquary*.
 Don Juan, Legend of.....R. de Rey—(Oct. 29) *Rev. Bleue*.
 Douglas (S. A.) and Free Soilers...A. W. Classon—*Mag. Am. H.*
 Dover, Secret Treaty of.....C. M. Yonge—*Monthly Packet*.
 Dow, Lorenzo.....J. H. Kennedy—*Mag. W. Hist.*
 Dragoons, Work of a Captain...P. S. G. Cooke—*Mag. Am. H.*
 Drama, Acting in Irving's *Faust*.....* * * *Century*.
 " Art of Acting.....John Coleman—*Hour Glass*.
 " Coquelin at the Royalty.....(Nov. 5) *Spectator*.
 " Forrest, Edwin.....Leslie Lester—*F. L. Pop. Mo.*
 " Libraries on Drama.....L. Rosenthal—(Nov.) *Curio*.
 " *Lochrine*.....R. H. Shepherd—*Gentleman's*.
 " *Edipus* at Cambridge.....(Nov. 26) *Saturday Rev.*
 " Making-up.....*Chambers's*.
 " My First Appearance...J. Edmondson—*Lippincott's*.
 " Pictorial Success of *Faust*.....Pennell—*Century*.
 " Stage Ghosts.....W. J. Lawrence—*Gentleman's*.
 " Stage Science.....(Dec. 3) *Saturday Rev.*
 " Theatre and Morals.....(Oct. 22) *Rev. Bleue*.
 " Theatre Fires.....(Nov. 12) *Am. Arch.*
 " What Players are They?...J. F. Molloy—*Eng. Ill. M.*
 " Whistling in Theatres.....(Oct. 29) *Rev. Bleue*.
 " Whitefriars.....T. F. Ordish—*Antiquary*.
 " Woodland Gods...J. S. Campbell—(Nov.) *Woman's W.*
 Durham.....*Portfolio*.
 " Cathedral.....M. G. van Rensselaer—*Century*.
 Duelling and Legal Protection of Honor...(Dec. 1) *R. Deux M.*
 " Triangular Duel.....(Dec. 3) *Saturday Rev.*
 Dymock, Customs of.....*Antiquary*.
 East, Religion and Imagination in the...P. Lowell—*Atlantic*.
 Eaton, Dorman B.....*No. Amer. Rev.*
 Education, Académie des Etats-Unis.....(M'thly) *Academy*.
 " Children's Minds.....*Jour. of Educ.*
 " College Athletics...E. J. Wendell—*Harvard Mo.*
 " College Bible Study...W. F. Crafts—*Old Test. Stu.*
 " College Disturbances.....S. C. Bartlett—*Forum*.
 " English Public School.....(Nov. 25) *Science*.
 " French and Foreign Educators...(Oct.) *Rev. Pédag.*
 " Functions of High-school.....(M'thly) *Academy*.
 " Harvard College...H. C. Badger—*Mag. Am. Hist.*
 " In Columbia.Mrs. Whitman—(Nov.) *Lend a Hand*.
 " Modern Language Teaching...(M'thly) *Academy*.
 " Naàs Seminary...N. M. Butler—(Nov. 25) *Science*.
 " Nautical.....*Naut. Mag.*
 " No Sectarian Public Schools.....*No. Amer. Rev.*
 " Oxford Ladies' College.....(Nov.) *Woman's World*.
 " Oxford Medical...G. I. Wilson—(Nov. 3) *Nature*.
 " Philosophy at Harvard.....(Nov.) *Harvard Mo.*
 " Poems for the Kindergarten.....*Jour. of Educ.*
 " Poetry at Oxford.....(Nov. 19) *Saturday Rev.*
 " Roman Universities...J. J. Keane—*Cath. World*.
 " Royal University of Ireland.....(Nov. 5) *Spectator*.
 " School Question in Ohio.....(Dec. 1) *Indep.*
 " Schools of Commerce.Ph. Magnus—*Contemp. Rev.*
 " Seminary Libraries.H. B. Adams—(Nov.) *J. H. Univ.*
 " Study of History.....(Oct.) *J. H. Univ.*
 " Study of Latin.J. W. MacDonald—(M'thly) *Academy*.
 " Study of Logic...S. J. Bumstead—(Nov. 25) *Science*.
 " Swiss Secondary.....G. Cadell—*Jour. of Educ.*
 " Teaching Phonetics...L. Soames—*Jour. of Educ.*
 " Technical.....*Beck's Journal*.
 " Technical.....Hele Shaw—(Nov. 10) *Nature*.
 Edward IV., Accounts of...J. H. Ramsay—(Nov., Dec.) *Antiq.*
 Eggleston, Brignal and Wycliffe...Marg. Hunt—*Art Journal*.
 Egypt, Eastern Desert...E. A. Floyer—(Nov.) *Proc. R. G. Soc.*
 " Exploration in...W. M. F. Petrie—(Dec. 3) *Academy*.
 " Storage Reservoir of Middle....(Oct.) *Proc. R. G. Soc.*
 Electricity, Accumulators.....E. H.—(Oct. 15) *La Nature*.
 " Alternating Currents.....(Nov. 25) *Telegr. Jour.*
 " Aluminum and.....(Oct. 8) *La Nature*.
 " and Railway Motors.....(Nov. 4) *Telegr. Jour.*
 " and Railways.....(Nov. 12) *Lum. Elect.*
 " Atmospheric.....(Nov. 12) *Lum. Elect.*
 " Automatic Piles.....(Nov. 19) *Lum. Elect.*
 " Connected Dynamos.....(Nov. 11) *Telegr. Jour.*
 " Dynamo Design.....(Nov. 4) *Telegr. Jour.*
 " Electric Boats.....(Oct. 15) *La Nature*.
 " Electric Light in depots.....(Nov. 5) *Lum. Elect.*
 " Electric Lighting...G. B. Prescott Jr.—*Chautaug.*
 " Electric Measures.Thomson—(Nov. 5) *Lum. Elect.*
 " Electrical Current Meter.G. Forbes—*J. Frank. Inst.*
 " Electrical Engineering.....(Oct.) *Sch. M. Q.*
 " Electrolysis of Cobalt...(Nov. 18 et seq) *Telegr. Jour.*
 " Forbe's Electric Meters.....*J. Frank. Inst.*
 " Formula of Magnetization...(Nov. 12) *Lum. Elect.*
 " Freshly-magnetized Needles.....(Nov. 24) *Nature*.
 " Light of the Future.....(Dec. 3) *Elect. Rev.*
 " Lightning.....(Dec. 10) *Am. Arch.*
 " Home-made Dynamo.....(Oct. 15) *La Nature*.
 " Incandescent Lamps.....(Nov. 12) *Lum. Elect.*
 " Magnetic Curves.....C. D.—(Nov. 5) *Lum. Elect.*
 " Making Accumulators.....(Oct. 22) *La Nature*.
 " Manuf. of Carbons.....(Nov. 18) *Telegr. Jour.*
 " Metallic Circuits.....(Dec. 2) *Telegr. Jour.*
 " Modern Views of.....(Nov. 4 et seq) *Telegr. Jour.*
 " of Peaks of Teneriffe.....(Nov. 10) *Nature*.
 " Railway Lighting by.....(Dec. 2) *Telegr. Jour.*
 " Submarine Telegraphy.(Nov. 5 et seq) *Lum. Elect.*
 " Thermo-Magnetic Machines.....(Nov. 10) *Nature*.
 " Transformers.....(Nov. 5) *Lum. Elect.*
 " Westinghouse System.....(Nov. 4) *Telegr. Jour.*
 Electrotyping, for Amateurs...C. A. Parker—*Amateur Work*.
 Elephants.....(Nov. 12) *Spectator*.
 Embroidery, Decorative.....*Decorator and F.*
 Emerson, R. W.....F. H. Underwood—*Good Words*.
 " Creed of.....Maude Petre—*Cath. World*.
 England, British Army.....*Fortnightly*.

- England, Dissent in.....Jos. Parker—*No. Amer. Rev.*
 " Episcopal Ordination in.....(Nov.) *Church Rev.*
 " Farms and Price of Food.....A. J. Mott—*Nat. Rev.*
 " Our National Expenditure.....L. Levi—*Fortnightly.*
 " Our Nearest Neighbors in.....M. G. Pearce—*Chaut.*
 " Practical Tory Admin.....G. B. Powell—*Nat. Rev.*
 " Race for Primacy..A. T. Rice—(Oct.) *No. Amer. Rev.*
 " Reform Tendencies.....D. B.—(Nov. 10) *Nation.*
 " Secret Treaty Dover..C. M. Yonge—*Monthly Packet.*
 " Study of History in.....(Oct.) *J. H. Univ. Stu.*
 " The Cabal.....C. M. Yonge—(Nov.) *Monthly Packet.*
 Envy, Age of.....(Dec. 1) *Nation.*
 Erdingtons, of Erdington.....A. J. Rodney—(Nov.) *Antiq.*
 Erikson (Lief) Celebration at Boston.....J. B. Shipley—*Antiq.*
 Eskimos.....(Dec. 2, 9) *Science.*
 Ethics, Experiments in.....C. F. Dole—*Unit. Rev.*
 " Ultimate Facts of.....C. C. Everett—*Unit. Rev.*
 Etruscan Divinity Names..Rob't. Brown, Jr.—(Nov. 12) *Acad.*
 Evolution and Judaism.....S. H. Sonnenschein—*Memorab.*
 " Argument against..W. J. Youmans—*Pop. Sci. Mo.*
 " Loose Analogies.....Duke of Argyle—*XIX. Cent.*
 " Mr. Romane's Catechism.....*Jour. of Educ.*
 Exmoor, England.....J. Fortescue—*Mag. of Art.*
 " Horse Fair.....Murray's.
 Explosives, New.....(Sept. 24) *La Nature.*
 Faraday, Michael.....James Mason—*Leisure Hour.*
 Faust, Acting in Irving's.....* * * *Century.*
 " Pictorial Success of Irving's.....Pennell—*Century.*
 Felton, John.....C. A. Ward—(Oct.) *Antiquary.*
 Ferrara, Andrea.....G. Byng Gattie—*Hour Glass.*
 Fielding, Henry.....Andrew Lang—(Nov. 17) *Independent.*
 Fire, in Cotton Ships.....*Naut. Mag.*
 " Material for Extinguish... (Oct. 29. Nov. 19) *La Nature.*
 " Theatre Fires.....(Nov. 12) *Am. Arch.*
 Fish, Argonauts and Squids.....Darley Dale—*Sunday Mag.*
 " Fishery Question.....Freeman Snow—*Forum.*
 " *Ganoides Chondrostei*.....N. Zograf—(Nov. 17) *Nature.*
 " Great Age of.....(Nov.) *West Amer. Sci.*
 " Oyster Industry.....E. Goodale—*Chautauquan.*
 " Pilchards.....(Nov. 5) *Saturday Rev.*
 " Salmon Fishing on Cascapedia.....*Amer. Mag.*
 Flamingoes, at Home.....H. A. Blake—*XIX. Cent.*
 Florence, Santa Maria del Fiore.....(Nov. 19) *Am. Arch.*
 " (In) with Romola.....E. H. Blashford—*Scribner's.*
 Flying Squirrel.....(Oct. 8) *La Nature.*
 Food, Adulteration of.....*Westminster.*
 Fops and Foppery.....*Chambers's.*
 Forestry, From Forest to Floor.....J. M. Oxley—*Cosmop.*
 " Nicaraguan Woods.....(Oct.) *Sch. M. Q.*
 " problems.....B. E. Fernow—*Pop. Sci. Mo.*
 Forrest, Edwin.....Leslie Lester—*F. L. Pop. Mo.*
 Fox, William (Dr.).....A. Kinglake—(Nov.) *Illustrations.*
 France, Ancient Régime.....(Dec. 8) *Nation.*
 " and English.....P. G. Hamerton—*Atlantic.*
 " Colonization of Algeria..G. LeBon—(Oct. 8) *Rev. Scient.*
 " Crisis in.....(Dec. 3) *Saturday Rev.*
 " French Scandals.....Mrs. Crawford—*Time.*
 " German View of...P. Desjardins—(Oct. 1) *Rev. Bleue.*
 " Peasant Properties, 1787-1887...Lady Verney—*Nat. R.*
 " Religious Liberty in...A. Virgine (Nov. 19) *Rev. Bleue.*
 " Society of Authors in.....E. Gosse—*XIX. Cent.*
 " "S" Suppressed in Orthography of.....(Nov.) *Antiq.*
 " Tunis as Colony of...T. Fischer—(Oct.) *Deut. Rund.*
 " under Mazarin.....Th. Bacon—*New England.*
 Fretsaw Work.....D. B. Adamson—*Amateur Work.*
 Frith's (W. P.) *Memoirs*.....*Westminster.*
 Frog in Domestication.....Taylor—(Nov.) *Science Gossip.*
 Furnaces, Crucibles of Blast..J. M. Hartman—*J. Frank. Inst.*
 " Downward Draught..Loznos and Erben—*J. F. Inst.*
 Furniture in Manchester Exhibition.....*Art Journal.*
 Gamain, François.....*Cornhill.*
 Gaming, Evolution of.....Chas. Bacon—*F. L. Pop. Mo.*
 Gardening, Landscape.....(Dec. 3) *Am. Architect.*
 Gas, Illuminating.....Jos. D. Weeks—*Chautauq.*
 " Natural Gas in Findlay, Ohio...Z. L. White—*Am. Mag.*
 Gaza, Life in.....A. W. Schapira—(Nov.) *Church Work.*
 Gems, in the United States.....G. F. Kunz—*Harper's.*
 " of the United States.....(Nov. 17) *Nature.*
 Geology, Archæan Rocks of N. J.....(Oct.) *Sch. M. Q.*
 " Geographical Forms and Owen—(Nov.) *Am. Met. J.*
 " Glacial Epochs..A. D'Assier—(Oct. 29) *Rev. Scient.*
 " International Congress.....(Nov. 3, 10) *Nature.*
 " of Isle of Jersey..S. Meunier—(Sept. 24) *La Nature.*
 George (H.) History and Fact *vs.*...J. L. Gavin—*Mag. W. Hist.*
 " Tax on Land Values.....E. W. Bemis—*Andover.*
 George Eliot's *Romola*..E. H. & E. W. Blashford—*Scribner's.*
 George Sand, Source of Inspiration, Love..(Oct. 22) *Rev. Bleue.*
 Germany, Church problems in.....*Andover.*
 " Contemporary Life..Prof. Geffcken—*Contemp. Rev.*
 " Socialism of State..C. Grad—(Nov. 1) *Rev. Deux M.*
 Gladstone (W. E.) and the Union..T. D. Ingram—*XIX. Cent.*
 Glastonbury Church.....D. J. Mackey—(Nov.) *Illustrations.*
 Glucose, Synthesis of.....A. E. Tutton—(Nov. 3) *Nature.*
 Goethe and Karoline v. Staupitz.....(Nov.) *Deut. Rund.*
 " Carlyle Correspondence.....(Oct.) *Deut. Rund.*
 Gold, fields of the Transvaal.....G. J. Nathan—*Longman's.*
 " in Wales.....(Dec. 3) *Saturday Rev.*
 " ornaments U. S. Columb..G. F. Kunz—(Sep.) *Am. Antiq.*
 Golf, American Naturalization.....W. H. Morse—*Outing.*
 " "Toeing" and "Healing" at.....(Nov. 10) *Nature.*
 Grande Chartreuse.....Eliz. B. Speirs—*Good Words.*
 Granger Movement, Rise of.....C. W. Pierson—*P. Sci. Mo.*
 Greece, Mythology of.....L. Friedländer—(Oct.) *Deut. Rund.*
 Greenaway, Kate.....A. W. Ombat—*Cottage Hearth.*
 Grierson, James.....(Nov.) *Illustrations.*
 Gros, Baron.....W. E. H.—*Art Journal.*
 Haast, Julius von.....(Nov. 24) *Nature.*
 Hamilton (Lord) and Lord Nelson.....(Nov. 19, 26) *Athenæum.*
 Harvard College.....H. C. Badger—*Mag. Am. Hist.*
 Hawking.....P. H. Ditchfield—*Antiquary.*
 Haydon, Frank S.....H. G. H. (Nov. 19)—*Academy.*
 Hayes Place, Kent.....Geo. Clinch—(Oct.) *Antiquary.*
 Heine's Visit to London.....Thos. Pryde—*National Review.*
 Hendlip House.....*Leisure Hour.*
 Hennepin, Louis.....I. V. D. Heard—*Mag. W. Hist.*
 Heraldry, applied to decoration.....A. Yorke—*Amat. Work.*
 Héros de Grand-Port.....(Nov. 1) *Rev. Deux M.*
 Hill, David Bennet.....(Oct.) *No. Amer. Rev.*
 History, in England and Scotland.....(Oct.) *J. H. Univ. Stu.*
 " Unity of.....W. E. Gladstone—*No. Amer. Rev.*
 Hodge, William, Jr.....D. W. Manchester—*Mag. W. Hist.*
 Hoffman, Josef.....(Dec. 8) *Independent.*
 Holloway, W. W.....Th. Johnson—*Mag. W. Hist.*
 Homer, Homeric Question..G. Perrot—(Dec. 1) *Rev. Deux M.*
 " Tales and Romances..Oscar F. Adams—*Wide Awake.*
 Honor, Legal Protection of..E. Braussire—(Dec. 1) *Rev. Deux M.*
 Hook, Theodore.....James Mason—*Leisure Hour.*
 Horses for the Army.....C. B. Brackenbury—*Contemp. Rev.*
 " Newmarket Racing.....(Nov.) *Baily's.*
 " The Haute-Ecole.....(Nov.) *Baily's.*
 " Turf Reforms and Legislation.....(Nov.) *Baily's.*
 " Unprofitable Prophets in Races.....(Nov.) *Baily's.*
 Hospitals and Hospital Work..Mrs. Brewer—*Sunday at Home.*
 Hughes, Price (Rev.) on Missions.....*Quiver.*
 Human Incapacity.....A. K. H. B.—*Longman's.*
 Hunt, Robert.....(Nov. 3) *Nature.*
 Hunting, Western Moose.....R. B. Marcy—*Outing.*
 Hydraulic Machinery.....(Oct. 15) *La Nature.*
 " Reaction of Liquid Jet..J. B. Webb—*J. Frank. Inst.*
 Hydrophobia.....*Chambers's.*
 Hymns and their Authors.....E. M. Wilbor—*Voice.*
 " Children's.....*Sunday at Home.*
 " Pearls of Song.....R. Shindler—*Quiver.*
 Hyndmans Reply, Notes on...W. H. Mallock—*Fortnightly.*
 Imagination.....Eliz. M. Sewell—(Nov.) *Monthly Packet.*
 " in the Far East.....P. Lowell—*Atlantic.*
 Inagua, Diocese of Nassau.....(Nov.) *Church Work.*
 Incunabula.....(Nov.) *Book Lore.*
 India, Frontier.....(Nov. 19) *Saturday Rev.*
 " Hindoos.....Mrs. A. H. Leonowens—*Wide Awake.*
 " Latin Literature of.....*Church Work.*
 " Parable on Art.....(Nov. 12) *Saturday Rev.*

- India, Theosophical Movement in.....(Nov. 25) *Science*.
 Indians, Deer-capture among.....*Chambers's*.
 " Hampton's Work for.....E. Goodale—*Chautauq*.
 " Aboriginal Communal Life.....(Nov.) *Amer. Antiq.*
 " Agency Sketches.....W. P. Hooper—*Domestic Mo.*
 " Language changes. W. Beauchamp—(Nov. 18) *Science*.
 " of Northwest Coast.....(Nov.) *Lend a Hand*.
 " Pipes.....(Nov.) *Science Gossip*.
 " Puget Sound.....M. Erls—(Sept.) *Amer. Antiq.*
 " War Papers.....O. O. Howard—*Overland*.
 Indo-China, French.....Jos. Chailley—(Nov. 12) *Rev. Bleue*.
 Ingelow, Jean.....R. Presswood—(Nov.) *Woman*.
 Ingersoll (Col.) Last Word to.....H. M. Field—*No. Amer. Rev.*
 Insects, Arachnology in America.....(Nov.) *Amer. Nat.*
 " Educational Collection..W. H. Bath (Nov.) *Sci. Gossip*.
 " Rotifers.....(Nov.) *Science Gossip*.
 " Slug Gossip.....J. W. Williams—(Nov.) *Science Gossip*.
 " Teeth of Flies..W. H. Harris—(Nov.) *Science Gossip*.
 Invention and Skill.....F. H. Richards—(Oct.) *Sch. M. Q.*
 Ireland, and Victorian Era.....A. Sullivan—*No. Amer. Rev.*
 " Chamberlain (Mr.) and Ulster.....*Westminster*.
 " Disunion and American Union.....*Knowledge*.
 " Gladstone and Union.....R. B. Smith—*XIX. Cent.*
 " Irish Agitation in America.....A. L. Lowell—*Forum*.
 " Irish Trip 1634.....James Bowker—*Time*.
 " Land and Home Rule.....(Dec. 8) *Nation*.
 " Land Purchase in.....H. O. A. Forster—*XIX. Cent.*
 " Patriotism of Catholicity.....*Irish Mo.*
 " Purchase Question.....G. Holloway—*National Rev.*
 " Royal University of.....(Nov. 5) *Spectator*.
 " Secret Societies.....Capt. Ross—*Murray's*.
 " Self-Gov't vs. Home Rule.....*Blackwood's*.
 " Sketches in.....S. Laing—*London Society*.
 " Types and Traits.....K. Tynan—*Mag. of Art*.
 " Unionists in Dublin.....(Dec. 3) *Spectator*.
 Ireland (Sam.) Forgeries.....J. H. Slater—(Oct.) *Book Lore*.
 Italy and the Vatican.....J. W. M.—(Nov. 17) *Nature*.
 " Military Power of.....*Blackwood's*.
 " The Bachelors in Central..J. F. Brewer—*Girl's Own Paper*.
 Ivory Trade of Africa.....(Dec. 1) *Jewelers' Weekly*.
 Jamaica, Disestablished Church in.....(Nov.) *Church Work*.
 Japan, Art of.....*China Decorator*.
 " Thralldom of.....E. H. House—*Atlantic*.
 Jefferies, Richard.....*Bookmart*.
 " A. Kinglake—*Illustrations*.
 Jefferson, Thomas.....(Sept.) *Studio*.
 Jewels in History.....(Nov. 26) *Jewelers Rev.*
 " Jewelry in History.....(Dec. 3) *Jewelers Rev.*
 " Mexican Pearl Fisheries.....(Dec. 10) *Jewelers Rev.*
 " Mummy's Eyes....G. F. Kunz—(Oct.) *West. Am. Sci.*
 " Occult Virtue.....(Nov. 19) *Jewelers Rev.*
 " of the Orient.....(Dec. 1, 18) *Jewelers W'kly*.
 Jews and Commerce.....K. Kohler—*Menorah*.
 " as Physicians.....D. Philipson—*Menorah*.
 " Gospel Work among.....(Dec. 8) *Independent*.
 " in Paris.....Maxine Du Camp—*Chautauquan*.
 " Karaite Jews in Egypt..J. G. Lansing—(Nov. 24) *Indep.*
 " Literature of.....G. Karpeles—*Menorah*.
 " of Morocco.....(Nov. 26) *Spectator*.
 " Renan's History of Israel.....*Westminster*.
 Jones (Paul) and Armed Neutrality.....J. Fiske—*Atlantic*.
 Josephine and Maria-Louisa....C. C. Jackson—*Temple Bar*.
 Journalism, Founder of London Times.....(Dec. 3) *Athenaeum*.
 " How to be Interviewed..W. E. Brigham—*Writer*.
 " Parisian Newspapers.....B. Matthews—*Century*.
 " Story of Penny Paper...F. M. Holmes—*Welcome*.
 " Telegraph Correspondents.....*Writer*.
 " Theology and the Newspaper....(Oct. 27) *Nation*.
 " What Reporters Should Avoid.....*Writer*.
 Katkof.....(Oct.) *Deutsche Rundschau*.
 Keat's (John) Poems of 1820...R. E. N. Dodge—*Harvard Mo.*
 King of Dahomey.....J. W. Watson—(Oct.) *No. Am. Rev.*
 Kinni-Kinnicand Indian Pipes.V. Clementi—(Nov.) *Sci. Gossip*.
 Labor, and Religion.....A. J. F. Behrends—*Homil. Rev.*
 " Cooperation.....R. T. Ely—*Chautauquan*.
 " Organization.....Canon Leigh—*Fortnightly*.
 Labor, Sweating and Contract.....(Dec. 3) *Spectator*.
 " Sweating System.....D. F. Schloss—*Fortnightly*.
 " The Unemployed.....B. Burleigh—*Contemp. Rev.*
 " The Unemployed.....Prebendary Billing—*Murray's*.
 Lafayette, Visit to America.....M. J. Lamb—*Mag. Am. Hist.*
 Lake George, and Saratoga.....L. Maybury—*Welcome*.
 Lake Superior, Central Part...W. H. Ballou—*F. L. Pop. Mo.*
 Lamb, Chas.....Jas. Mason—*Leisure Hour*.
 Lambert, Henry.....*Illustrations*.
 Lamennais, 1782-1854.....C. J. Little—*Chautauq*.
 Lançon, Auguste....A. de Lostolot—(Oct.) *Gaz. d. Beaux A.*
 Land, English Farms and Price of Food...A. J. Mott—*Nat. R.*
 " George's Tax on.....E. W. Bemis—*Andover*.
 " Irish Land Purchase..H. O. Arnold-Foster—*XIX. Cent.*
 " Irish Purchase Question.....G. Holloway—*Nat. Rev.*
 " Labor and Taxation...R. T. Ely—(Dec. 1, et seq.) *Indep.*
 " Peasant Properties in France..Lady Verney—*Nat. Rev.*
 " question and Home Rule.....(Dec. 8) *Nation*.
 " stealing in New Mexico.....(Oct. Dec.) *No. Am. Rev.*
 Law, Inst. of International...Th. v. Bunsen—(Nov. 10) *Nation*.
 " Preparing Case.....T. W. Dwight (Nov.) *Col. L. Time*.
 " Study of Criminal..Prof. G. Chase—(Nov.) *Col. L. Tim.*
 Leather-Stocking, Prototype of...H. H. Hurbat—*Mag. Am. H.*
 Leo XIII.....John Gmeiner—*Cath. World*.
 " I. T. Hecker—*Cath. World*.
 " Conclave of.....F. Garlanda—(Dec. 1) *Indep.*
 Library Ass'n of the United Kingdom.....(Nov.) *Book Lore*.
 " Seminary.....H. B. Adams—(Nov.) *J. H. Univ. Stu.*
 Lighthouses, Ancient and Modern.....(Nov. 19) *Am. Arch.*
 Lincoln, Abraham.....Nicolay and Hay—*Century*.
 Lincoln's Inn.....Lawrence Serle—(Nov.) *Portfolio*.
 Lind, Jenny.....E. M. Wilbor—*Voice*.
 " G. Greenwood—(Nov. 17) *Indep.*
 " L. C. Lillie—*Lippincott's*.
 " Scott Holland—*Murray's*.
 Liquor Question, Alcohol affecting age... (Oct. 1) *Rev. Scient.*
 " In the Land of Beer.....*Cornhill*.
 " Women and.....F. E. Willard—*Forum*.
 Literature and Religion.....Wm. H. Ward—*Baptist Mag.*
 " Cheap Books.....B. Matthews—*Century*.
 " Current English.....E. Lawrence—*Chautauq*.
 " Exaggeration in.....(Nov. 5) *Spectator*.
 " French Society of Authors...E. Gosse—*XIX. Cent.*
 " How Literary Men Work.....(Nov.) *Book Lore*.
 " In Dickens-Land.....E. P. Whipple—*Scribner's*.
 " lessons of Anarchy..M. Thompson—(Dec. 8) *Indep.*
 " Literary Epochs.....(Nov.) *Book Lore*.
 " Literary Forgeries...J. H. Slater—(Oct.) *Book Lore*.
 " Literary Voluptuaries.....*Blackwood's*.
 " Novels in Public Libraries.....(Oct.) *Book Lore*.
 " of Far East.....J. A. Smith—*Chautauq*.
 " Plagiarism with a Vengeance.....*Irish Mo.*
 " Prototype heathen.....Stocking—*Mag. A. Hist.*
 " Seventeenth Century Satires...G. H. Pike—*Welcome*.
 Loblachon, Timoleon.....*Art Amateur*.
 London, as Shipbuilding Port.....(Nov.) *Naut. Mag.*
 " Children of...Mary Jeune—(Nov.) *Woman's World*.
 " First Mayor of...J. H. Round—(Nov. 12)—*Academy*.
 " Homes for the Poor...G. S. Reaney—*Sunday Mag.*
 " Lincoln's Inn...L. Serle (Nov., Dec.)—*Portfolio*.
 " River (Thames).....T. C. Heath—*Young England*.
 " Books of.....(Dec. 3) *Saturday Rev.*
 " Shows.....(Dec. 3) *All the Year Round*.
 " Theatres.....J. F. Ordish—*Antiquary*.
 " The Thames.....B. W. Richardson—*Fortnightly*.
 " Vagrant and Criminal Classes.H. Sally—*Leisure Hour*.
 " Wet Day in.....*Cassell's*.
 Lorraine, Claude.....W. H. Downes (Nov.)—*Amer. Art*.
 Los Angeles, Cal.....(Oct. 27)—*Nation*.
 Louisiana.....F. L. Pop. Mo.
 Lucas, Seymour.....E. Gosse—*Mag. of Art*.
 Lyly (John), Annals of Career.....F. G. Fleay—*Shakesp.*
 Macaulay, Lord.....Rev. Coker Adams—*National Rev.*
 Macfarren, G. A. (Sir).....(Nov. 5) *Athenaeum*.
 "(Nov. 5) *Academy*.
 Madagascar, Rice-fields.....*Leisure Hour*.

- Magicians, Modern.....F. L. Oswald—*Cosmo*.
 Magic Mirror of Japan.....A. Tomlinson—*F. L. Pop. Mo*.
 Majorca, Letters from.....Chas. W. Wood—*Argosy*.
 Manor—Customs.....A. Hibbert (Oct.)—*Antiquary*.
 Mary Stuart Portraits.....E. E. Guthrie—*Leisure Hour*.
 Mathematics, Use and Beauty in.....*Knowledge*.
 Meat, England's Foreign Supply....(Nov. 19)—*Saturday Rev*.
 Medicine, Amnesia.....F. L. Harvey—(Dec. 2) *Science*.
 " Cancerous Tongue...A. C. Bernays—*St. Louis Med.*
 " Chromopsy.....A. D. Williams—*St. Louis Med.*
 " Concerning Specifics...Lindorme—*St. Louis Med.*
 " Curiosities in Drugging.....(Nov.) *Science Gossip*.
 " Digestion and Food.....C. F. Pollock—*Chautaug.*
 " Disinfecting Apparatus....(Oct. 8 et seq.) *Nature*.
 " Education at Oxford...G. I. Wilson—(Nov. 2) *Nature*.
 " Epidemics among Men. Rochard—(Oct.) *Deut. Rund.*
 " Future of Hygiene. Rochard—(Sept. 24) *Rev. Scient.*
 " Hydrophobia.....Chambers's.
 " Nervous Origin of a Cold.....Chambers's.
 " Nursing the Sick...A. Westland—*Girl's Own Paper*.
 " Physician of To-day and Future.....*New Eng.*
 " Preventative.....(Sept.) *Sanitar.*
 " Quack.....(Nov. 5 et seq.) *Saturday Rev*.
 " Revolution of Surgery.....(Nov. 1) *Nouv. Rev.*
 " Séance of Inoculation.....(Nov. 17) *Nation*.
 " Treatment of Lunatics.....(Nov. 5) *Rev. Scient.*
 " Use of Corsets...R. L. Dickinson—(Dec. 9) *Science*.
 " Wanted an Appetite.....F. L. Pop. Mo.
 Mercurial Air-Pump, Development.....(Dec. 2) *Telegraph Jour.*
 Metals, of Ancient Chaldaea. M. P. E. Bertholet—*Pop. Sci. Mo*.
 " Relative Values Precious...D. A. Wells—*Pop. Sci. Mo*.
 Meteorites.....J. N. Lockyer—(Nov. 17, 24) *Nature*.
 " F. L. Pop. Mo.
 " Diamonds in(Dec. 1) *Nature*.
 " Worlds and.....(Nov. 26) *Spectator*.
 Meteorology, Air Pressure in a Tornado...*Am. Met. J.*
 " Reduction of the Barometer...*Am. Met. J.*
 Metz, in War of 1870...C. De Villenorsy—(Nov. 15) *Nouv. Rev.*
 Mexico, as Winter Resort.....*Phren. Jour.*
 " Bull Fight in.....C. H. Buffett—*Outing*.
 " Cathedral of.....(Nov. 19) *Amer. Arch.*
 " Church of Santa Domingo.....(Dec. 10) *Amer. Arch.*
 " Pearl Fisheries.....(Dec. 10) *Jewelers Rev.*
 Microscope, American.....C. S. Minot—(Dec. 2) *Science*.
 " Another Cheap.....L. D. J.—*Amateur Work*.
 " Beautiful Foscule under.....Underhill—*Welcome*.
 " Technology.....*St. Louis Med.*
 Middle Ages.....G. P. Fisher—*Chautaug.*
 Military, Artillery and Ordnance.....*J. Mil. Serv.*
 " British Army.....*Fortnightly*.
 " Field Artillery Carriage Construction...*J. Mil. Serv.*
 " Field Battery in Action...W. R. Hamilton—*Outing*.
 " German Army in 1870.....(Sept. 24) *Rev. Scient.*
 " Horses for the Army...C. B. Brackenbury—*Contemp.*
 " Hospital Cars.....(Nov. 5) *La Nature*.
 " Modern Fortifications...J. G. D. Knight—*J. Mil. Serv.*
 " New Explosives...Col. Bucknill—(Sept. 24) *La Nat.*
 " New Military Laws.....G. G.—(Nov. 15) *Nouv. Rev.*
 " Our Army and Navy...P. St. G. Cooke—*J. Mil. Serv.*
 " Power in Europe.....*Blackwood's*.
 " Reduction of Calibre of Guns...*Nov. 12 Rev. Scient.*
 " Romance of War.....E. F. Benedict—*Outing*.
 " Training in Colleges...A. C. Sharpe—*J. Mil. Serv.*
 Millet, Jean François.....A. Michel—*Connoisseur*.
 Milwaukee, Bench and Bar of...J. H. Kennedy—*Mag. W. H.*
 Mimicry, Mechanism of.....Meynert—(Oct. 29) *Rev. Scient.*
 Mind, Color of Words.....N. E. Newell—*Pop. Sci. Mo*.
 " Mechanism of Attention.....(Dec. 2) *Science*.
 " Time it takes to Think...J. McK. Cattell—*XIX. Cent.*
 " Treatment of Lunatics...Ch. Féré—(Nov. 5) *Rev. Sci.*
 Mining, Ore Deposits in Missouri.....(Oct.) *Sch. M. Q.*
 " Sinking a Shaft...A. McC. Parker—(Oct.) *Sch. M. Q.*
 Minnesota, Early History...J. V. D. Heard—*Mag. W. Hist.*
 " Territorial Bench...J. Atwater—*Mag. W. Hist.*
 Mommsen.....(Nov. 24) *Nation*.
 Monastery, La Grande Chartreuse...E. B. Speirs—*Good Words*.
 Monterey, Mid-Winter Days at....M. H. Field—*Overland*.
 More, Hannah.....*Blackwood's*.
 Morgand, Damascus.....M. Maury—(Nov.) *Curio*.
 Morley (John) on Aphorisms.....(Nov. 19) *Spectator*.
 Morley, Samuel.....*Murray's*.
 Morocco.....*Westminster*.
 Mount Horeb, Night at.....J. Stoughton—*Sunday at Home*.
 Mozart's *Don Juan*, Centenary.....(Oct. 29) *Rev. Bleue*.
 Mr. Crowley, the Chimpanzee...Olive Thorne Miller—*Cosmo*.
 Mt. Blanc, Centenary of Ascent.....Chambers's.
 Mummy's Eyes for Jewelry...G. F. Kunz—(Oct.) *W. Am. Sci.*
 Murray, Lindley.....(Dec. 3) *All the Year Round*.
 Music, Beginnings of Present Movement...*Nov. 1) Nouv. Rev.*
 " Graces of Song.....Wm. Gardiner—*Voice*.
 " Theosophy in *Faust*.....F. S. Collins—*Path.*
 " Tonic Sof-Fa System.....*Century*.
 " Views on Singing.....C. L. K. Strakosch—*Voice*.
 " What is an Oratorio?...E. J. Crowest—*Cassell's*.
 Mussulmans of XIX. Century.....(Nov. 5) *Rev. Scient.*
 My First Appearance.....J. Edmondson—*Lippincott's*.
 Mythology, Greek.....L. Friedländer—(Oct.) *Deut. Rund.*
 Nääs Seminary for Teachers...N. M. Butler—(Nov. 25) *Science*.
 Napoleon I, Sister of.....A. Barine—(Oct. 22) *Rev. Bleue*.
 National Characteristics.....A. S. Baring-Gould—*Cassell's*.
 Naturalist's Diary in the Tropics...G. Murray—*Murray's*.
 Naval, Boat run by Petroleum.....(Nov. 5) *La Nature*.
 " Communications at Sea...Park Benjamin—*Forum*.
 " Disinfecting Apparatus....(Oct. 8 et seq.) *La Nature*.
 " Dispensaries for Sailors.....*Naut. Mag.*
 " Electric Boats...G. Tissandier...*La Nature*.
 " Electrical Communication at Sea.....*Naut. Mag.*
 " Fire in Cotton Ships.....*Naut. Mag.*
 " Heating Boilers by Liquids....(Oct. 1) *La Nature*.
 " Loss of Life at Sea.....*Naut. Mag.*
 " Nautical Education.....*Naut. Mag.*
 " Our Army and Navy...P. St. G. Cooke—*J. Mil. Serv.*
 " Painting of Iron Vessels.....(Nov.) *Naut. Mag.*
 " Paper Boats.....(Nov. 19) *La Nature*.
 " Shipbuilding Improvements.....*Naut. Mag.*
 Negro, A Negro's View...G. Valbert—(Nov. 1) *Rev. Deux. M.*
 " Future of the.....(Dec. 3) *Spectator*.
 " Hampton's Work for.....E. Goodale—*Chautaug.*
 Nelson (Lord) and Lord Hamilton...*Nov. 19, 26 Athenaeum*.
 Newfoundland, Mission Work...A. C. Waghorne—*Church W.*
 New Guinea, Future of.....*Nov. 5) All the Year Round*.
 New Mexico, Land Stealing in...*Oct., Dec.) No. Amer. Rev.*
 New Orleans, Street in old.....Chas. Gayarré—*Amer. Mag.*
 New York, Election in.....E. J. Leavy—*No. Amer. Rev.*
 " City.....Reginald Winform—*Good Words*.
 " Public Charities of.....*Nov.) Lend a Hand*.
 New Zealand, Harbors of.....S. Thompson—*Mag. of Art.*
 Nicaragua, Woods of.....*Sch. Mines Q.*
 Nootsack, Down the.....E. Morse—*Overland*.
 Northumbria, Three Strongholds of.....*Nov.) Antiquary*.
 November.....*Nov. 5) All the Year Round*.
 O'Connell, Daniel.....James Mason—*Leisure Hour*.
 Ohio, Fifteen Years Ago.....I. Smucker—*Mag. W. Hist.*
 " History of.....W. Butterfield—*Mag. W. Hist.*
 " School Question in...W. S. Scarborough—*Dec. 1) Indep.*
 Old Garden Flowers.....F. W. Burbridge—*Harper's*.
 Olympia.....E. Gambie-Parry—*Oct.) Antiquary*.
 Open-Air Assemblies.....G. L. Gomme—*Antiquary*.
 Oratorio? What is an...F. J. Crowest—*Cassell's*.
 Ordeals.....*Sunday at Home*.
 Orkney, Legend of.....Chambers's.
 Ornithology, at South Kensington...R. B. Sharpe—*Eng. Ill. M.*
 Orton, John J.....J. H. Kennedy—*Mag. W. Hist.*
 Oxford, Ladies' Colleges.....*Nov.) Woman's World*.
 Oyster Industry.....C. Barnard—*Chautaugan*.
 Panama Canal.....*Nov. 19) Saturday Rev.*
 " Inventions at.....S. F. Weld—*Pop. Sci. Mo*.
 Paradoxes, Budget of.....*Temple Bar*.
 Paris, Churches.....S. Beale—*Dec. 10) Am. Arch.*
 " Parisian Newspapers...Brander Matthews—*Century*.
 Parkhurst, John G.....E. M. Wilbur—*Voice*.
 Pasteur, Playing with Edged Tools....*Dec. 5) Spectator*.

- Paul I., and Bonaparte.....Tatistcheff—(Nov. 15) *Nouv. Rev.*
 Perissodactyla.....E. D. Cope—(Nov.) *Amer. Nat.*
 Persia, Lutus of.....Th. Stevens—(Nov.) *Woman.*
 " Shah and his Court.....W. von Schierbrand—*Cosmop.*
 Pessimism, Aspects of.....A. Reppier—*Atlantic.*
 Petrarch, Further Discoveries.....(Nov. 17) *Nation.*
 Philology, Americanisms.....Dr. Aubrey—*Leisure Hour.*
 " Articular Infinitive Again.....(Oct.) *Am. J. Phil.*
 " Assyrian E-vowel.....(Oct.) *Amer. J. Phil.*
 " Changed English Vowels.....Proctor—*F. L. Pop. Mo.*
 " Eskimo and Indian.....(Dec. 2) *Science.*
 " Evolution of Language.....*Knowledge.*
 " Etruscan Divinity Names.....(Nov. 12) *Academy.*
 " Indian Languages.....(Nov. 18) *Science.*
 " Meissner-Jaynes Grammar.....*Mod. Lang. Notes.*
 " Modern Language Ass'n.....*Mod. Lang. Notes.*
 " Modern Language Teaching.....(M'thly) *Academy.*
 " Pronunciation of Latin.....*Jour. of Educ.*
 " Que, Et, Atque, in Terence, Cato. (Oct.) *Am. J. Ph.*
 " Rate of Change in American.....(Dec. 2) *Science.*
 " "S" Suppressed in French.....(Nov.) *Antiq.*
 " Slipshod English.....I. G. S.—*National Rev.*
 " So-called Southernisms.....C. W. Super (O. 27) *Nation.*
 " Sound Blindness.....(Nov. 18) *Science.*
 " Speech Mixture in French Canada.....*Amer. J. Phil.*
 " Study of Latin.....J. W. MacDonald—(m'thly) *Academy.*
 " Supposed Nanticoke Words.....(Nov.) *Amer. Antiq.*
 " Thought and Language.....D. Thompson—*Pop. Sci. Mo.*
 " Volapük.....M. S. de Vere—*Mod. Lang. Notes.*
 Philosophy and Common Sense.....*Westminster.*
 " and Religion, Struggles of.....(Nov. 1) *Rev. Deux M.*
 " and Science.....(Nov. 15) *Rev. Deux M.*
 " at Harvard.....F. E. Abbot—(Nov.) *Harvard Mo.*
 Photography, Amateur.....J. C. Rockwood—*Art Amateur.*
 " Amateur.....G. Tissandier—(Sept. 24) *La Nature.*
 " Aristotypy.....(Nov. 18) *Photo. Times.*
 " Flash-light.....J. Carbutt—*J. Frank. Inst.*
 " Gelatine.....(Nov. 18) *Photo. Times.*
 " Hydrochinon.....(Nov. 25) *Photo. Times.*
 " Instantaneous Nocturnal.....(Nov. 18) *Photo. Times.*
 " Landscape.....H. Robinson—(Dec. 2) *Photo. Times.*
 " Ortho-chromatic.....(Nov. 11) *Photo. Times.*
 " Photo-micrography.....(Nov. 11) *Photo. Times.*
 " Silvering Albuminized Paper.....(Dec.) *Photo. Times.*
 " Stops for Lenses.....(Dec. 2) *Photo. Times.*
 Physics, Laws of Equilibrium.....(Nov. 19) *Rev. Scient.*
 Physiology, Capillary Circulation.....(Oct. 29) *Rev. Scient.*
 Pitt, Wm. (Hayes Place, Kent) Geo. Clinch—(Oct.) *Antiquary.*
 Playgrounds and Public Gardens.....(Nov. 5) *All the Year R.*
 Pneumatic Cushions for Doors.....(Oct. 22) *La Nature.*
 Poachers.....(Nov. 19) *Saturday Rev.*
 Poetry at Oxford.....(Nov. 19) *Saturday Rev.*
 " Heroic Couplet in.....H. T. Parker—(Nov.) *Harvard Mo.*
 " of Wales.....H. E. Lewis—*Leisure Hour.*
 Politics and the Politician.....G. Valbert—(Dec. 1) *Rev. Deux M.*
 " Election in New York.....E. J. Leavy—*No. Amer. Rev.*
 " Electoral Reform.....J. Redpath—(Oct.) *No. Am. Rev.*
 " Fishery Question.....F. Snow—*Forum.*
 " Formation of Republican Party.....*Mag. W. Hist.*
 " Issue Next Year.....Jas. Parton—*Forum.*
 " National Plague Spots.....G. Nelson—*No. Amer. Rev.*
 " Refunding the Public Debt.....H. C. Adams—*Forum.*
 " Tendencies to Constit. Gov'ts.....*Col. Law. Times.*
 Popes, Tombs in France.....(Oct.) *Gaz. d. Beaux A.*
 Potter, H. C.....*Phren. Jour.*
 Poultry—Breeding.....(Nov.) *Baily's.*
 Power of Loose Analogies.....Duke of Argyll—*XIX. Cent.*
 Precipice of Myling Head.....Chas. Edwards—*Temple Bar.*
 Presidential Hand Shaking.....C. L. Norton—*No. Am. Rev.*
 Printing, Incunabula.....(Nov.) *Book Lore.*
 Public Debt, Refunding the.....H. C. Adams—*Forum.*
 Puget Sound Indians.....M. Eels—(Sept.) *Amer. Antiq.*
 Psychology, Measure of Physical Acts.....(Oct. 8) *Rev. Scient.*
 Pyramid of Gluzeh.....J. Samuels—(Oct.) *Book Lore.*
 Quinet, Edgar.....Mme. E. Quinet—(Nov. 15) *Rev. Pédag.*
 Rabbit Crusading.....*Chambers's.*
 Rabbit, in Australia.....C. G. N. Lockhart—*Blackwood's.*
 Race for Primacy.....A. T. Rice—(Oct.) *No. Amer. Rev.*
 Ralan Moeris, of Middle Egypt.....(Oct.) *Proc. R. G. Soc.*
 Railways, Accidents.....(Nov. 18) *Science.*
 " Act of God and.....G. Bradwin—(Dec. 16) *Science.*
 " at Hong Kong.....L. B.—(Nov. 19) *La Nature.*
 " Burlington Brake Tests.....(Oct.) *Sch. M. Q.*
 " Congress at Milan.....J. W. P.—(Dec. 17) *Am. Arch.*
 " Eads Ship Railroad.....(Dec. 24) *Building.*
 " Electricity and.....(Nov. 12) *Lum. Elect.*
 " Electricity and.....(Nov. 4) *Teleg. Jour.*
 " Electric lighting on.....(Dec. 2) *Teleg. Jour.*
 " Lighting Depots.....(Nov. 5) *Lum. Elect.*
 " Responsibility for Accidents.....(Dec. 1) *Nation.*
 " Transcaspian.....(Dec.) *Nav. & Mil. Mag.*
 Receiverships, Dangers of.....H. W. Bartol—*Pop. Sci. Mo.*
 Religion and Philosophy in time of Socrates.....*Rev. Deux M.*
 " Apologetic Theology.....J. R. Illingworth—*Contemp.*
 " Arguments for the Unseen.....H. W. Parker—*Forum.*
 " at West Point.....C. P. McIlvaine—(Nov. 17) *Independ.*
 " Belief and Doubt.....Bishop of Carlisle—*XIX. Cent.*
 " Catholicity and Reason.....Prof. Mivart—*XIX. Cent.*
 " Character of Christ.....*Bapt. Mag.*
 " Christ Ideals in Art.....W. H. Ingersoll—*Amer. Mag.*
 " Comparative.....F. F. Ellinwood—*Christ Thought.*
 " Early Christianity.....J. E. Carpenter—*Christ. Ref.*
 " German Sabbath.....(Dec. 15) *Nation.*
 " Limits to Revelation.....W. Wilson—(Nov.) *Church Rev.*
 " Liberty in France.....A. Vignie—(Nov. 19) *Rev. Bleue.*
 " Literature and.....W. H. Ward—*Bapt. Mag.*
 " Mohammedanism in Africa.....R. B. Smith—*XIX. Cent.*
 " of Humanity.....L. Abbot—*Christ. Thought.*
 " of the Far East.....P. Lowell—*Atlantic.*
 " Progress in Europe.....Ph. Schaff—(Nov. 17) *Indep.*
 " Progress of Liberty.....Ph. Schaff—(Nov. 24) *Indep.*
 " Theology and the Newspaper.....(Oct. 27) *Nation.*
 Theosophy, Bhagavad-Gita.....*Path.*
 " Crest Jewel of Wisdom.....(Nov.) *Theosoph.*
 " in Faust.....F. S. Collins—*Path.*
 " Kabbala and Microcosm.....(Nov.) *Theosoph.*
 " Kaivalyanavanita.....(Nov.) *Theosoph.*
 " Madhavacharya.....(Nov.) *Theosoph.*
 " Move't in India.....(Nov. 25) *Science.*
 " Nature's Finer Forces.....(Nov.) *Theosoph.*
 " Rosicrucian Letters.....(Nov.) *Theosoph.*
 " Self-levitation.....(Nov.) *Theosoph.*
 " Tetragrammation.....(Nov.) *Theosoph.*
 " Travestied Teachings.....(Nov.) *Theosoph.*
 " Zoroastrian Cosmogony.....(Nov.) *Theosoph.*
 " Why I am not Free religionist.....(Oct.) *No. Am. Rev.*
 " History of Israel.....*Westminster.*
 Renan's People of Israel.....(Dec. 22) *Nation.*
 Reville, Jean.....(Oct.) *Rev. Pédag.*
 Richelieu, Duc de.....A. Rambaud—(Dec. 1) *Rev. Deux M.*
 Richter (Jean Paul) Sayings of.....*Leisure Hour.*
 Romance of War.....E. F. Benedict—*Outing.*
 Roman Universities.....J. J. Keane—*Cath. World.*
 " Wall, The.....Bishop of Carlisle—*Murray's.*
 Rome, Archaeological Notes from.....(Dec. 10) *Athenæum.*
 Ronchaud, Louis de.....E. Le Drain—(Nov. 5) *Rev. Bleue.*
 Rosicrucian Brotherhood.....A. E. Waite—*Gentleman's.*
 Rossetti, Dante Gabriel.....C. J. Wood—*Adover.*
 Rowing, Academical Orsmen.....*Blackwood's.*
 Royat, At.....R. M. Praed—*Woman's World.*
 Russia, Peasant Life and Rights.....(Oct. 29) *Rev. Scient.*
 " Frontier Scare.....(Dec. 10) *Saturday Rev.*
 " Prison Life of Revolutionists.....G. Kennan—*Century.*
 " Transcaspian Railway.....*Nav. & Mil. Mag.*
 " Winter Sports in.....W. Winans—*Illustrations.*
 " Writers.....J. Heard Jr.—(Nov. 19) *Critic.*
 Sacher-Masoch.....V. G. Sully—*Domestic Mo.*
 Sackville, Lord Buckhurst.....L. G. Cresswell—(Oct.) *Book Lore.*
 San Diego County, California.....T. S. Van Dyke—*Overland.*
 Saratoga, Lake George and.....L. Maybury—*Welcome.*
 Satires of Seventeenth Century.....G. H. Pike—*Welcome.*
 Scandinavians in United States.....A. Shaw—*Chautaug.*

- Schiller, Father of.....O. Brahm—(Nov.) *Deut. Rund.*
 Schiller's (Prof.) Roman Empire. H. Pelham—(Nov.) *Class. Rev.*
 Science, and Practical Life.....T. H. Huxley—*Pop. Sci. Mo.*
 " French Ass'n 1886-7.....(Sept. 24) *Rev. Scient.*
 " Philosophy and, B. S. Hilaire—(Nov. 15) *Rev. Deux. M.*
 Scotland, Attack on Church of.....Lord Balfour—*Contemp. Rev.*
 " Harbors of N. E. Coast.....*Naut. Mag.*
 " Home Rule for.....(Dec. 11) *Nation.*
 " Study of History in.....(Oct.) *J. H. Univ. Stu.*
 Scott, of Ancrum.....(Nov.) *Curio.*
 Scott, (W.) *Bride of Lammermoor*.....H. S. Wilson—*Gentleman's.*
 Sea of Galilee.....Laurence Oliphant—*Eng. Ill. Mag.*
 " Edward L. Wilson—*Century.*
 Seal-Hunting on Labrador Coast.....*F. L. Pop. Mo.*
 Seine, The.....Marcel Prévost (Nov. 5) *Rev. Bleue.*
 Sévigné's, (Mme. de) Grandmother.....*Woman's World.*
 Shakespeare and Byron.....*Phren. Jour.*
 " and Graphic Language.....(Nov.) *Home Chimes.*
 " Bacon-Shakespeare Literature.....*Shakesp.*
 " Bacon's Claim.....H. Black—(Oct.) *No. Amer. Rev.*
 " "Bakon, Shaxpere—We".....(Oct.) *No. Am. R.*
 " Concerning.....L. Barrett—*No. Amer. Rev.*
 " Donnelly's Cryptogram.....(Dec. 10) *Athenæum.*
 " Dr. Furness's *Othello*.....E. Whitney—*New Eng'd.*
 " Furnivall Verse Tests.....A. Morgan—*Shakesp.*
 " Industry of.....*Knowledge.*
 " Ireland's Forgeries.....(Oct.) *Book Lore.*
 " Prophetic Cipher.....B. Siddon—*Shakesp.*
 " School Books of.....(Nov.) *Book Lore.*
 " Stratford-upon-Avon.....S. C.—*Bookmart.*
 " Word "Act" in.....H. T. Finck—(Oct. 27) *Nation.*
 "Sharking off Nantucket.....A. Bates—*Cosmop.*
 "Sherringham, Weybourne and West Runton.....(Nov.) *Illustrat.*
 "Shiel, Richard Lalor.....Jas. Mason—*Leisure Hour.*
 "Shooting, Financial Aspects of.....(Dec.) *Baily's.*
 " Tank shooting in Ceylon.....(Dec.) *Baily's.*
 "Signboards, Old.....E. De L. Pierson—(Nov.) *Curio.*
 "Sixteenth Century Travelling.....J. F. Allan—(Nov.) *Antiquary.*
 "Sleds and Sledging in Arctic.....W. H. Gilder—*Outing.*
 "Slipshod English.....I. G. S.—*National Rev.*
 "Smuggling Days, In the.....(Dec.) *Every Boy's Mag.*
 "Snuff-Bottles.....*Art Amateur.*
 "Social Question, Philosophy of.....F. G. Peabody—*Andover.*
 "Socialism, Hyndman's Reply.....W. H. Mallock—*Fortnightly.*
 " of State in Germany.....(Nov. 1) *Rev. Deux M.*
 "Socrates, Religion and Philosophy.....(Nov. 1) *Rev. Deux M.*
 "Sound-Blindness.....(Nov. 18) *Science.*
 " Jos. Le Conte—(Dec. 23) *Science.*
 "Sport, Financial Aspects of.....(Dec.) *Baily's.*
 " in Russia.....W. Winans—*Illustrations.*
 "Spurgeon, Chas. Haddon.....*Homil. Rev.*
 "St. Augustine.....*Chambers's.*
 "St. Katharine's By the Tower.....W. Besant—*Contemp. Rev.*
 "St. Louis of France and his Barons.....*Welcome.*
 "Stanley, Henry M.....*Hour Glass.*
 "Stauplitz (Karoline v.), and Goethe.....(Nov.) *Deut. Rund.*
 "Stevenson, Robert Louis.....Sophia Kirk—*Atlantic.*
 "Sticks and Canes.....*Boy's Own Paper.*
 "Stratford-upon-Avon.....S. C.—*Bookmart.*
 "Sugar Bounties.....(Nov. 26) *Saturday Rev.*
 "Sweating and Contract.....(Dec. 3) *Spectator.*
 " System.....D. F. Schloss—*Fortnightly.*
 "Swimming, Old Books on.....(Nov.) *Book Lore.*
 "Swinburne's (A. S.) *Loirine*.....R. H. Shepherd—*Gentleman's.*
 " on Walt Whitman.....R. Noel—*Time.*
 " Philosophical Poetry.....(Oct.) *Book Lore.*
 "Switzerland, Above the Cloud-Line.....*Woman's World.*
 " Secondary Education in.....*Jour. of Educ.*
 "Tangier.....Flora L. Shaw—*Sunday Mag.*
 "Tannenhöhen (A Health Resort).....*Cornhill.*
 "Tapestry, Manufacture of.....(Oct.) *Gaz. d. Beaux A.*
 " Painting.....Emma Haywood—*Art Amateur.*
 "*Decorator and F.*
 "Tariff, Western View of.....J. A. Kasson—*Forum.*
 "Taxidermy, Hints on.....Lieut.-Col. Cuthell—*Boy's Own Paper.*
 "Telegraphic Signalling.....(Oct. et seq.) *La Nature.*
 "Thackeray (W. M.), Bibliography Notes.....(Nov. 5) *Athenæum.*
 " " "Titmarsh".....(Nov. 19) *Athenæum.*
 "Thames, The.....B. W. Richardson—*Fortnightly.*
 " T. C. Heath—*Young England.*
 "Thanksgiving.....C. D. Warner—(Nov. 24) *Indep.*
 "Thought and Language.....D. G. Thompson—*Pop. Sci. Mo.*
 "Terra Del Fuego.....E. L. Baker—*Am. Met. J.*
 "Tin-Plate Working, Practical.....D. N. Fenstow—*Amat. Work.*
 "Tolstoi, Leo (Count).....Matthew Arnold—*Fortnightly.*
 "Tools, Forms of.....*Amateur Work.*
 "Torcello.....(Oct.) *Gaz. d. Beaux A.*
 "Tower of Eiffel.....(Oct. 22, Nov. 12) *La Nature.*
 "Treadmill in America.....O. P. Hubbard—*Mag. Am. Hist.*
 "Trestail, Fred. (Rev.).....J. T.—*Bapt. Mag.*
 "Trichotomy.....S. G. Van Slyke—*Christ. Thought.*
 "Trollope (Anthony) as Novelist.....E. Parsons—*St. Louis Mag.*
 "Truro Cathedral.....D. J. Mackey—*Illustrations.*
 "Tuileries, Attack on the.....(Nov. 5) *Athenæum.*
 "Tunis, as Colony of France.....T. Fischer—(Oct.) *Deut. Rund.*
 "Tunnel, Old Forth.....*Chambers's.*
 "Turkey, A Partition of.....G. de Hennin—*Fortnightly.*
 " Fasting and Festal Days.....S. S. Cox—(Dec. 1) *Indep.*
 " Military Power of.....*Blackwood's.*
 "U. S. of Columbia Gold Ornaments.....(Sept.) *Amer. Antig.*
 "Universitas Hominum.....W. E. Gladstone—*No. Amer. Rev.*
 "Unseen, Arguments for the.....H. W. Parker—*Forum.*
 "Upholstery at Home.....D. Adamson—*Amateur Work.*
 "Utah, Statehood of.....A. J. Bailey—(Nov. 17) *Independent.*
 "Vegetables, History of Garden.....(Nov.) *Amer. Nat.*
 "Verestchagin, Vassili.....(Nov. 26) *Am. Archit.*
 " W. C. Ward—(Dec. 8) *Indep.*
 "Victoria (Queen) Seven Times.....Canon Farrar—*Sunday M.*
 "Victoria University.....(Nov. 10) *Nature.*
 "Vinci, Leonard da.....F. Ravaisson—(Nov. 12) *Revue Bleue.*
 "Voice, Suggestive Thoughts on.....C. Brinckerhoff—*Voice.*
 "Volapük.....M. S. de Vere—*Mod. Lang. Notes.*
 "Wales, Gold in.....(Dec. 3) *Sat. Review.*
 " Some Typical Poets of.....H. E. Lewis—*Leisure Hour.*
 "Wall Street, Delusions about.....Henry Clews (Oct.) *N. Am. Rev.*
 "Walter, John (of London Times).....(Dec. 3) *Athenæum.*
 "Washington (Geo.) Inauguration.....(Nov. 24) *Indep.*
 "Watches and Clocks, History of.....*Jewelers' Circular.*
 " Balance Springs.....M. Imnirsch—*Jewelers' Circular.*
 "Watts, Isaac.....J. Q. Thockmorton—*Peterson's.*
 "Webster (Noah), Revised New Test't.....(Nov.) *Book Lore.*
 "West, Making of the Great.....S. A. Willson—*Mag. W. Hist.*
 "Westphalia, Queen of.....A. Barine—(Oct. 22) *Rev. Bleue.*
 "(Nov. 24, Dec. 1) *Nation.*
 "Wheat, American and Indian Crop.....(Nov. 12) *Sat. Rev.*
 "Whist? Is there any Science in.....*Knowledge.*
 "Whistler, Jas. A. McNeill.....(Nov. 26) *Am. Architect.*
 "Whistles.....(Sept. 24) *La Nature.*
 " of the World.....*Boy's Own Paper.*
 " Whistling in Theatres.....(Oct. 29) *Rev. Bleue.*
 "White, Bishop.....(Nov.) *Church Rev.*
 "White Cross.....F. E. Willard—(Dec. 8) *Indep.*
 "Whitman (Walt), Chat with.....C. F. Willard—*Amer. Mag.*
 " Swinburne on.....Roden Noel—*Time.*
 "Who Were They?.....Marquess of Lorne—*Blackwood's.*
 "Wild Beast Warehouse.....*Leisure Hour.*
 "Wise (Gov.), Posthumous Letter.....(Oct.) *No. Amer. Rev.*
 "Women, Aiding Poor Families.....*Lend a Hand.*
 " and Temperance Question.....F. E. Willard—*Forum.*
 " Position of.....E. Portsmouth—*Woman's World.*
 " Shall be Licensed to Preach?.....*Homil. Rev.*
 " Writing and Young.....(Nov.) *Rev. Bleue.*
 "Wood-Carving in Irish Bog Oak.....A. Watt—*Amat. Work.*
 "Woodland Goods.....J. S. Campbell—*Woman's World.*
 "Wool Trade, Romance of.....*Chambers's.*
 "Wordsworth, Unpublished Letter of.....*Bookmart.*
 "Yachting, Anglo-American Yacht Race.....(Nov.) *Naut. Mag.*
 " Challenge Cup.....*Jewelers' Circ.*
 " Volunteer and Thistle.....C. E. Clay—*Outing.*
 "Yester Castle.....Mrs. de Crespigny—(Nov.) *Antiquary.*
 "Ypres, William d' (Earl of Kent).....(Nov.) *Antiquary.*
 "Zwingli, Ulrich.....(Oct.) *Rev. Félag.*

LATEST FOREIGN BOOKS.

DECEMBER, 1887.

FRENCH.

- Antonini, P. *La Vie réelle en Chine.*
 Artaud, A. *Sœur Anne.*
 Bausire-Seyssel, P. de. *Un mariage parisien.*
 Belot, Ad. *Alphonsine,*
 Bengesco, Georges. *Lettres et billets inédits de Voltaire.*
 Bott, Henry. *A la bonne franquette.*
 Boyse, Ernest. *Journal de Papillon de la fertè.*
 Brochard, V. *Les Sceptiques grecs.*
 Bujon, Pierre. *Petite Histoire de Paris.*
 Clesinger-Sand, Mme. *Carl Robert.*
 Delaunay, E. *Zohra.*
 Deton, Ch. *Les Amours d'un Magistrat.*
 Faguet, Emile. *Notices littéraires sur les auteurs français.*
 Gandillot, Leon. *Les Filles de Jean de Nivelles.*
 Grange, Jean. *Les Récits du commissaire.*
Inventaire général des richesses d'art de la France.
 Jolivard, Leon. *Nelly Webster.*
 Larchey, L. *Les Cahiers du capitaine Coignet.*
 Lavedan, Henri. *Lydie.*
 Letourneau, Ch. *L'Évolution du mariage et de la famille.*
 Magendie, L. *Sur la piste.*
 Maizeroy, Rene. *Lalie Spring.*
 Morand, Eug. *Le Roman de Paris.*
 Nansouty, Max de. *Science et Guerre.*
 Peyrebrune, G. de. *La Margotte.*
 Saint-Cere et H. Schlitter. *Napoléon à Sainte-Hélène.*
 Silvestre, A. *Histoires inconvenantes.*
 Tancrède, Martel. *Œuvres littéraires de Napoléon Bonaparte.*

GERMAN.

- Beust, C. F. v. *Bunte Blätter. Gedichte.*
 Dulk, A. *Gedichte Ausgewählt aus seinem Nachlass.*
 Erde (Die) in Karten and Bildern. *Handatlas in sechzig Karten und 800 illustrationen.*
 Frantz, E. *Geschichte der christlichen Malerei.*
 Frenzel, F. *Im Wandel der Zeiten.*
 Günther, G. *Zeugnisse und Protestante.*
 Heinzerling, Chr. *Abriss der chemischen Technologie.*
 Heyfelder, Dr. O. *Transkaspien und seine Eisenbahn.*
 Keller-Jordan, H. *Transatlantisches.*
 Leixner, O. v. *Anleitung in 60 Minuten Kunstkenner zu werden.*
 Liebknecht, W. *Ein Blick in die Neue Welt.*
 Mauro, M. *Pastal Stanislaus Mancini.*
 Meyer, P. *Johann Sebastian Bach.*
 Perfall, Karl v. *Ein Verhältniss.*

- Rosenberg, W. L. *Aus dem Reiche des Tantalus.*
 Rossmässler, E. A. *Die Geschichte der Erde. Vierte Auflage.*
 Schneider, B. *Sagen der alten Griechen.*
 Siemerling, T. *Sonne und Schatten in einem Frauenherzen.*
 Suttner, B. von. *Verkettungen Novellen.*
 Telmann, Konrad. *Sphinx und andere Novellen.*
 Teltz, D. *Grosses Handbuch der Philatelie. Töpfer-Album. Komische Bilder. Romane, Lustige Geschichten und Karikaturen der Verfassers der Genfer Novellen.*
 Voigt, C. A. *Das allgemeine Schachspiel.*
 Weber, G. *Allgemeine Weltegeschichte.*
 Welten, O. *Mit Schönen Frauen.*
 Wille, Ludwig. *Das Gemüt. Ein Vortrag.*
 Wolff-Kassel, Ludwig. *Graue Lieder. Zwiete Auflage.*
 Zollinger, A. *Charles Dickens, der Humorist.*

SPANISH.

- Algave, Em. *Le Monopole facultatif de l'Alcool.*
 Carrera, E. S. y. *Nociones de Economia Rural. Clamores del Occidente—Interrogaciones—Sonetos.*
Estradistica de la Produccion de los Montes Públicos.
 Ferré, Manuel S. y. *Estudios Arqueológicos é Históricos.*
Obras de Horacio Traducidas en verso francés por A. de Bors.
 O'Reilly, Bernardo. *Vida de Leon XIII.*
Teatro de Pedro Carneille. Nueva edición.
Universidad de Salamanca. Discurso inaugural.

ITALIAN.

- Bocci, Donato. *Antologia italiana. Vol. II.*
 Bonini, Costantino. *Le case operaie e l'igiene pubblica.*
 Brini, Guisepppe. *Le opere sociali di Pietro Elbero.*
 Carraresi, A. *Lettere de Gino Capponi e di altri a lui. Vol. V.*
 Cavalcaselle, G. B. *Storia della pittura in Italia.*
 Cecchi, Antonio. *Da Zeila alle frontiere del Caffa. Vol. III.*
 Curci, C. M. *Opera bibliche pubblicate dal sacerdot.*
 Solci, Pietro. *Sintesi di scienza storica.*
 Dullio, E. *L'Italia e le Colonie.*
 Gatti, Carlo. *Sintassi latina in pratica.*
 Gelmetti, L. *Il Manzoni spiegato col Manzoni nel famoso passo dell' Adelchi.*
 Gioda, Carlo. *Girolamo Marone e i suoi tempi.*
 Gonan, L. *La storia istriana in dialoghi famigliari.*
 Lazzarini, Vittorio. *Rimatori veneziani del Secolo XIV.*
 Rusconi, C. *Il Romito di Vallombrosa.*

THE CELEBRATED
PIANOS SOHMER PIANOS
 Are at present the Most Popular. and Preferred by the Leading Artists.

—||| THE CURIO, |||—

AN ILLUSTRATED MONTHLY MAGAZINE,

DEVOTED TO

Genealogy and Biography.

Heraldry and Book Plates.

Coins and Autographs.

Rare Books and Works of Art.

Old Furniture and Plates.

And Other Colonial Relics.

DECEMBER, 1887.

CONTENTS.

FRONTISPIECE. <i>Aaron Burr</i> , from an original drawing by	ST. MESMIN.
1. THE GREAT FURNITURE MAKERS AND DECORATORS OF THE XVII. AND XVIII. CENTURY— <i>The Boulles and the Martins</i> . (Illustrated.)	THE RAMBLER
2. THE HAUNTED GUITAR, <i>a Poem</i> . (Illustrated.)	E. DE LANCEY PIERSON,
3. THE BOOK OF AMERICAN PEDIGREE. <i>Fairfax of Cameron</i> . (With arms.)	
4. AMERICAN COATS OF ARMS. <i>The Second Edition of Rietstap</i> . (With 9 Illustrations by Van H.) <i>First Article</i> .	FRANK D'AULTE.
5. THE JENNINGS PEDIGREE. (With arms.) An original document from the	LONDON HERALDS' COLLEGE.
6. BOOK-BINDING AS A FINE ART. <i>Second Article</i> . (With 4 Illustrations.)	THE GROLIERITE.
7. FRAGMENTARY NOTES ON JAPANESE CERAMICS. <i>Second Article</i> . (Illustrated.)	H. SHUGIO.
8. THE MORALITY OF THE FIG-LEAF.	ALFRED TRUMBLE.
9. ARTISTIC TAVERNS OF PARIS. (Fully Illustrated.)	STUART MERRILL.
10. MY FRIEND MAXWELL. <i>A Christmas Reminiscence</i> .	CLARA LANZA.
11. THE GREAT BOOKSELLERS OF THE WORLD— <i>Henry Sotheran, of London</i>	MAX MAURY.
12. THROUGH THE WORLD OF BOOKS, ART AND BRIC-A-BRAC.	} PICTURE BY DE GRIMM. } LETTER-PRESS BY THE SIBYL.
THE "CURIO" CAMERA. No. 4, "illustrated." !	

NEW YORK: R. W. WRIGHT, PUBLISHER,

6 Astor Place.

One Copy Sixty Cents.

One Year, Six Dollars.

FOR SALE BY ALL NEWSDEALERS.

New French Importations.

- FRANÇOIS LE CHAMPI. By George Sand. Roman Champêtre, Aquarelles et dessins par Eug. Burnand. in 8 broché \$3.50. relié, \$5.25
- MME. CHRYSANTHEME. Par Pierre Loti. Roman japonais, aquarelles et dessins par Rossi et Myrbach. in 8 broché \$3.50, relié \$5.25.
- CHANTS DU SOLDAT. Par Paul Déroulède, Aquarelles et dessins par A. de Neuville, E. Detaille, Pille, etc. in 8 broché \$3.50, relié \$5.25
- LES CHASSEURS. Par Gyp. Illustré de plus de 500 dessins de Crafty. in 8 broché \$7.00, demi chagrin \$8.75.
- LE MIROIR DU MONDE. Par Octave Uzanne. Notes et Sensations de la vie pittoresque, avec 160 illustrations de Paul Ovil, et emboitage en véritable cuir japonais. \$25.00.
- L'ABBÉ CONSTANTIN. Par Ludovic Halevy. Illustrations de Madeleine Lemaire, \$21.00.
- ROMAN D'UN JEUNE HOMME PAUVRE. Par Octave Feuillet. Illustre par Mouchot et Meaulle, broche \$8.75.
- ROBERT HELMONT. Par Alphonse Daudet. Dessins et Aquarelles de Picard et Montegut, in8 broche, \$3.50, relié \$5.25.
- SALON DE 1887. Cent Photogravures hors texte. Par Goupil et Cie, relié \$20.00.
- ALMANAC DE GOTH A PUR 1888. Annuaire genealogique, diplomatique et statistique, \$2.75.
- LA COUSINE BETTE. Par Honore de Balzac. Illustre de dix compositions granees par G. Cain, broche \$8.75. demi-reliure d'amateur, avec coins, tête doree, \$11.50.

Latest Inportations of French Novels.

- | | |
|--|--------|
| Bourget, Paul, Mensonges, | \$1.25 |
| Colombier, Marie, Meres et Filles, | 1.25 |
| " " Voyages de Sarah Bern- | |
| hard en Amerique, | 1.25 |
| Gastyne, Jules de, Le bâtard légitime, | 1.25 |
| Gozlan, Leon, Les Emotions de Polydore | |
| Marasquin, | 1.25 |
| Pothey, A., Le Capitaine Regnier, | 1.25 |
| Rachilde, Madame Adonis, | 1.25 |
| Saint-Mor, Paris sur Seine, illustrations de | |
| Bac, Gorguet, etc., | 1.25 |
| Tinchant, Albert, Les Fautes, | 1.25 |
| Tolstoï, Pour les Enfants, | 1.25 |
| Verne, Jules, Le Chemin de France, | 1.05 |
| Saint Amand, I. de, La Duchess de Berry, | 1.25 |
| Belot, Adolphe, Alphonsine, | 1.25 |
| Inauth, Les Gigolots de ces Dames, | 1.25 |
| Napoleon et ses Detracteurs, par le Prince | |
| Napoleon, | 1.25 |
| Richebourg, E., La Grand-Mere. 3 vols. | 3.15 |
| " " Le Mari: 2 vols., | 2.10 |
| Saunier, Paul, Le Chevalier Têmpete, | 1.25 |
| Pagot, Evangile d'Amour. | 1.25 |
| Sauepoint, H. de, Chants et Chansons mili- | |
| taires de la France, | 1.25 |

Juveniles.

- Tissandier, Gaston, Histoire de mes ascensions
Recit de quarante voyages aeriens (1867-1887).
Illustre par Albert Tissandier, in8 relié \$2.25.

- Gouzy, P., Promenade d'une fillette autour d'un
Laboratoire, in8 relié \$2.10.
- Malot, Hector, La Petite Sœur. grand in8 relié
\$5.00.
- Cauvain, Henri, Le Grand Vaincu. Derniere
campagne du Marquis de Montcalm au Ca-
nada, relié \$5.00.
- J. Gros et U. Renaud, Les Robinsons de la
Montagne, in 8 relié \$2.50.
- Verne, Jules, Nord Contre Sud, relié \$4.25.
- Guyot-Daubes, Les Hommes Phenomenes.
Force-Agilité-Adresse, relié \$4.50.
- Carpentier, Emilie, La rançon de Roger, relié 4.50
- Fath, Georges, Prisonniers dan's les glaces " 2.00
- About, Edmond, L'Homme à loreille casee " 5.50
- Carpentier, Mlle. E., Les Ignorances de
 Madeleine " 5.00
- Sandeau, Jules, Mlle. de la Seigliere " 4.50
- Fleuret, Mlle. Z., Feu et Flamme " 4.40
- Bibliothèque Rose Illustree, par Mmes. de Se-
gur, de Witt, de Stolz, etc., reliés \$1.50.
- Barbe-Bleu et La Belle au Bois Dormant (contes
de Perrault), Quarante et Une Aquarelles par
Edouard de Beaumont, \$75.00.

Collection des Auteurs Celebres.

1. Camile Flammarion, *Lumen*.
2. Alphonse Daudet, *La Belle-Nivernaise*.
3. Emile Zola, *Thérèse Raquin*.
4. Hector Malot, *Une Bonne Affaire*.
5. André Theuriet, *Le Mariage de Gérard*.
6. L'Abbé Prévost, *Manon Lescaut*.
7. Eugène Chavette, *La Belle Alliette*.
8. G. Duval, *Le Tonnellier*.
9. Marie Robert-Halt, *Histoire d'un Petit Homme*.

(Ouvrage couronné par l'Académie française.)

10. B. de Saint-Pierre, *Paul et Virginie*.
11. Catulle Mendès, *Le Roman Rouge*.
12. Alexis Bouvier, *Colette*.
13. Louis Jacolliot, *Voyage aux Pays Mystérieux*.
14. Adolphe Belot, *Deux Femmes*.
15. Jules Sandeau, *Madeleine*.
16. Longus, *Daphnis et Chloé*.
17. Théophile Gautier, *Jettatura*,
18. Jules Claretie, *La Mansarde*.
19. Louis Noir, *L'Auberge Maudite*.
20. Léopold Stapleaux, *Le Château de la Rage*.
21. Hector Malot, *Séduction*.
22. Maurice Talmeyr, *Le Grisou*.
23. Goethe, *Werther*.
24. Ed. Drumont, *Le Dernier des Trémolin*.
25. Vast-Ricouard, *La Sirène*,
26. G. Courteline, *Le 51^{me} Chasseurs*.
27. Escoffier, *Troppmann*.
28. Goldsmith, *Le Vicaire de Wakefield*.
29. A. Delvau, *Les Amours buissonnières*.
30. E. Chavette, *Lilie, Tutue, Bebeth*.
31. Adolphe Belot, *Helène et Mathilde*.
32. Hector Malot, *Les Millions honteux*.
33. Xavier de Maistre, *Voyage autour de ma Chambre*.
34. Alexis Bouvier, *Le Mariage d'un Forçat*.
35. Tony Révillon, *Le Faubourg Saint-Antoine*.
36. Paul Arène, *Le Canot des six Capitaines*.
37. Ch. Canivet, *La Ferme des Gohel*.
38. Ch. Leroy, *Les Tribulations d'un Futur*.
39. Swift, *Voyages de Gulliver*.
40. René Maizeroy, *Souvenirs dun Sous-Lieutenant*.

Chaque Ouvrage est Complet en un Volume.

*A Brilliant New Novel by the author of
"The Story of Margaret Kent."*

Queen Money.

1 vol. 12mo. \$1.50

The best critics who have read this forthcoming novel exalt it even above "Margaret Kent," that wonderfully successful story.

It is a study of the influence of wealth in New York society; and abounds in thrilling situations and powerful characterizations.

The tremendous sales of "The Story of Margaret Kent" give reason to predict an equal success for the same author's latest and most important work.

Under the Southern Cross.

By MATURIN M. BALLOU, author of "Due North," "Edge-Tools of Speech," "Genius in Sunshine and Shadow," etc. 1 vol. 12mo. \$1.50.

"Due West," "Due North," "Due South," are among the rarest bits of foreign travel to which the untravelled public has access. It has never been our lot to know another author to travel and write with the same motive and in the same spirit that characterize these volumes. His latest travels have been in the Islands of the Pacific. He receives impressions of places and peoples so vividly that when he speaks or writes of them he gives one the impression he received. He speaks enthusiastically of the progress evinced by the people of Honolulu; of the comparatively few years since they were in the most savage and uncivilized condition; of the way in which education and every form of civilization are being advanced.

"The facts relating to Australian life are more striking, even, than those of the Sandwich Islands. The city of Melbourne, one of the youngest municipalities in the colony, devotes one-fifth of all its revenue to public schools. It has universities, whose stability, size, architectural elegance, and classical advantages rival those of our own country. The same may be said of Sidney, whose university is remarkable for its beauty of grounds and architectural grandeur. It seems impossible that Tasmania—Van Dieman's Land in our school days,—was a penal station 'till within fifty years, and that the present prosperous, cultured and progressive people are largely the descendants within two generations of a penal race. All through Australia and New Zealand the same evidence of progress appears."—*Journal of Education.*

Looking Backward.

A Novel of the Twentieth Century. By EDWARD BELLAMY, author of "Miss Ludington's Sister," "Dr. Heidenhaff's Process," etc. 1 vol. 12 mo. \$1.50.

A strong and original work, by one of our most skillful novelists, unfolding problems of the deepest interest and value, and full of weird and entrancing passages.

Trinity Church, Boston, Mass.

MONOGRAPHS OF AMERICAN ARCHITECTURE, NO. V.

A Portfolio, giving 23 Gelatine Views, 13x16 inches, of this celebrated church. \$10.00.

TICKNOR & CO., Boston.

Christmas Numbers, Annuals and Almanacs

FOR 1888.

Paris—Noël \$1.25

A superbly illustrated numbet.

Revue Illustree 1.00

ANNUALS AND ALMANACS.

The Theatre Annual 50

Punch Almanac 15

Judy Almanac 15

Bow Bells Almanac 25

Whitaker's Almanac Paper .50

" " Cloth. 1.00

Raphael's Almanac 50

Zadkiel's Almanac 50

Queen's Almanac 50

OUR LATEST MUSIC,

INSTRUMENTAL.

Margaretha Nocturne . . . Bruno, .50

Polish Dance Daniels, .40

Cupid's Dream Gavotte . . . E. Holst, .50

Scherzino Davis, .40

Devil's Mill by Josef Hofman, .60

Passing Hour Galop . . . Brandeis, .40

El Paso Mazurka Babel, .50

One Heart One Soul. "York Dance," Strauss, .40

Dancus Promenade March, by Tennant, .50

La Gitana Waltz Bucalossi, .60

Jagd-Lied (Hunting Chorus) Haswin, .35

Llewellyn Waltz Morris, .50

Etude Ravina, played by Josef Hofman, .30

DANCE.

Seelenliebe Waltz . . . S. I. Brant, .75

Bryn Maur " . . . J. F. Morris, .60

"Mon Cher" " . . . I. B. Grant, .50

Romano Bon Ton Schottische Walker, .40

Metropolitan Polka . . . Davis, .50

Knickerbocker March . . . Cauchois, .35

VOCAL.

His Mother's Love . . . Solomon, .50

Love and I Davis, .50

The Tide Bassford, .40

Busy Bees (Darkie Song) . . . Solomon, .40

Love's Secret Parks, .35

A Kiss, Spanish Song . . . Godoy, .40

La Gitana. " " 40

Over the Banister (The Latest) 40

Once in a While Kent, .50

Beauty is only Skin Deep 40

BRENTANO'S,

5 Union Square, N. Y.

Established by EDWARD L. YOUMANS.

THE POPULAR SCIENCE MONTHLY.

EDITED BY W. J. YOUMANS,

is filled with scientific articles by well-known writers on subjects of popular and practical interest. Its range of topics, which is widening with the advance of science, comprises:

Domestic and Social Economy.
Political Science, or the Functions
of Government.
Psychology and Education.
Relations of Science and Religion.
Conditions of Health and Preven-
tion of Disease.
Arts and Architecture in Practical
Life.
Race Development.
Agriculture and Food-Products.
Natural History; Exploration;
Discovery, Etc.

In Volume XXXII., which begins with the number for November, 1887, Professor Joseph Le Conte will discuss the Relations of Evolution and Religion, and the Hon. David A. Wells will continue his valuable papers on Recent Economic Disturbances. The volume will also contain illustrated articles on Astronomy, Geography, Anthropology, Natural History, and the Applications of Science; and will be enriched with contributions by Professors J. S. Newberry, F. W. Clarke, N. S. Shaler, Mr. Grant Allen, Mr. Appleton Morgan, and other distinguished writers.

It contains Illustrated Articles, Portraits, Biographical Sketches; records the advance made in every branch of science; is not technical; and is intended for non-scientific as well as scientific readers.

No magazine in the world contains papers of more instructive and at the same time of a more interesting character.

NEW YORK: D. APPLETON & CO.,

1, 3 & 5 BOND STREET.

Single Number, 50 cents. Yearly Sub-
scription, \$5.00.

WHY IS LIPPINCOTT'S the MOST DESIRABLE MAGAZINE?

BECAUSE you can begin with any month in the year and always have a complete book.

BECAUSE there are no continued stories, each number being a volume within itself.

BECAUSE the NOVELS are not *novelettes*, but full-length stories, and such as would sell at \$1.25 to \$1.50 each in book form.

BECAUSE you will thus receive \$15.00 to \$18.00 worth of new choice novels yearly at the trifling expense of 25 cents per month.

BECAUSE its freshness never fades. Its contents are not local, but universal, and its stories are for all time.

BECAUSE American authors are encouraged and the best prices paid for their labor.

BECAUSE we give you fresh, crisp, new and original matter, and not hackneyed curtailments of foreign authors.

WHY is our circulation increasing so largely each month?

BECAUSE the people appreciate our endeavor to give them as much in one month as others give them in a year.

WHY should we reach a circulation far ahead of any Magazine ever issued?

BECAUSE our endeavor to place American talent in advance of all other is worthy of the aid it is daily receiving.

WHY do the very best authors desire to see their finest productions in Lippincott's Magazine?

BECAUSE we do not chop their stories up into twelve or more sections, and publish a section each month, but **BECAUSE** their works appear *entire*, and no interest is lost in plot or situation.

Back Numbers always Obtainable.

No. 227 contains "**Brueton's Bayou**," by John Habberton.

No. 228 contains "**Miss Defarge**," by Frances Hodgson Burnett.

No. 229 contains "**Sinfire**," by Julian Hawthorne.

No. 230 contains "**A Self-Made Man**," by M. G. McClelland, author of "**Oblivion**," "**Princess**," etc.

No. 231 contains "**Kenyon's Wife**," by Lucy C. Lillie, author of "**Prudence**," etc.

No. 232 contains "**Douglas Duane**," by Edgar Fawcett, author of "**A Gentleman of Leisure**," etc.

No. 233 contains "**The Deserter**," by Capt. Charles King, U. S. A.

No. 234 contains "**The Whistling Buoy**," by Charles Barnard.

No. 235 contains "**At Anchor**," by Miss Julia Magruder.

No. 236 contains "**A Land of Love**," by Sidney Lusk.

\$3.00 | J. B. LIPPINCOTT COMPANY,
Per Year. | 715 & 717 Market St., Philadelphia

A man never gets so much good out of a book as when he possesses it.—*Sir Arthur Helps.*

SUGGESTIONS * TO * BOOK * BUYERS.

Book-buyers are often disappointed in their efforts to provide themselves with suitable reading matter, inasmuch as it requires good judgment on the part of the buyer to properly select from among the vast amount of books now brought forth by publishing houses, and we therefore make it our constant aim to aid our customers when making their purchases.

We can procure any books published, from any catalogue in any language, and on any subject that may be desired.

We invite orders for books in general, and would call the attention of everyone to our facilities for getting books that are "out of print," scarce, rare, etc.

Also to our extended means for furnishing, magazines and newspapers of a technical nature, devoted to some branches of science or art. Books afford the greatest aid to those engaged in any special pursuit or study. If information is sought in any particular branch of knowledge or literature, we will be pleased to furnish parties applying for the same, with a list of books bearing on the subject which they indicate.

In this way, houses engaged in the silk trade should have at hand, for reference, every volume or treatise bearing upon the silk industry. Those engaged in banking should have the different commercial almanacs, statistics of financial institutions, every standard work on political economy and finance. And so, with every business or study.

In our present generation improvements in the sciences and arts are so radical, and important inventions and discoveries follow each other so rapidly, that those desirous of familiarizing themselves with these new discoveries can only have recourse to the papers and magazines. It is for this reason that we would suggest the value of the different technical journals and periodicals.

We subjoin a list of different subjects, to give an adequate idea of our special list system. Anyone interested in any of the subjects enumerated, can obtain a list of books and publications having reference to the same, by addressing us.

Actuary,	Dental Science,	Law,	Poultry,
Adventists,	Drama,	Leather Trade,	Provisions,
Aesthetics,	Education,	Lithography,	Psychology,
Agriculture,	Educational Science,	Literary Criticism,	Publishing,
Anatomy,	Engineering,	Machinery,	Railways,
Anthropology,	Entomology,	Materia Medica,	Real Estate,
Art,	Episcopal,	Matrimonial,	Roman Catholic,
Architecture,	Ethnology,	Mechanics,	Saddlery,
Astronomy,	Evangelical,	Medical Science,	Sanitary,
Athletics,	Fancy Trades,	Methodist,	Scientific,
Banking,	Fashions,	Microscopy,	Society of Friends,
Bee Keeping,	Finance,	Military Science,	Sporting,
Bible Christianity,	Fine Arts,	Millinery,	Statuary,
Bicycling,	Free Masonry,	Milling,	Stock Raising,
Biology,	Furniture,	Mining,	Spiritualists,
Book Trade,	Gardening,	Music,	Surgery,
Boot and Shoe Trade,	Gas,	Natural History,	Tailor Trade,
Botany,	Genealogy,	Naval Affairs,	Technology,
Brewing,	Geography,	Nautical Science,	Telegraphy,
Canoeing,	Good Templary,	Obstetrics,	Temperance,
Carpentry,	Grocery Trade,	Odd-Fellowship,	Theatrical,
Car Building,	Hardware,	Ophthalmology,	Theology,
Carriage Building,	Harness,	Ornithology,	Tobacco Trade,
Catholic,	Hat, Cap and Fur,	Paper Trade,	Type Founding,
Chemical Science,	Heraldry,	Patents,	Unitarian,
Chess,	History,	Pharmacy,	Universalist,
Chinaware and Glass,	Homeopathy,	Philology,	Upholstery,
Civil Service,	Industrial,	Philosophy,	Veterinary,
Coal and Iron,	Insurance,	Phonography,	Vegetarian,
Commercial,	Iron,	Photography,	Watchmaking,
Congregational,	Jewelry,	Political Economy,	Water Supply,
Cotton,	Jewish,	Pomology,	Wines and Liquors,
Dairy,	Journalism,	Popular Science,	Woman's Suffrage,
Decorative Art,	Labor Question,	Pottery,	Yachting.

Orders by mail will receive our best attention. Send for French and German Catalogues. Full line of Spanish and Italian Books in stock.

Any book advertised by the different publishing houses will be sent to any address, postpaid, on receipt of the advertised price. Correspondence invited.

BRENTANO'S { 5 Union Square, New York.
101 State Street, Chicago.
17 Avenue de l'Opera, Paris.

015.73
B642

015.73
B642
23

R. Thompson

BOOK CHAT

Vol. III. No. 1.

JANUARY, 1888.

{ \$1.00 per Year.
.10 Single Copy

Published at the end
of each month.

BRENTANO'S, Publishers, 5 Union Sq., N. Y.

{ Entered at New York P. O.
as second class matter.

Our Stationery Department.

Wedding Invitations, Amusements, At Home, Reception, and Visiting Cards, etc.

Having exceptional facilities, we are prepared to execute all orders for the above, at the shortest notice, and in the latest and most correct styles.

Dinner and Menu Cards.

We make a specialty of DINNER and MENU cards, keeping constantly on hand a large and varied assortment of choice and unique designs. Anyone desiring cards for special purposes, requiring odd designs, either in engraving, hand painting, pen and ink sketches, on card or satin, etc., should send us their order, as we

are enabled—having our own artists and designers—to prepare new and original designs suitable for any occasion. Orders for Public or Club dinners, Banquets, etc., etc., specially solicited. Designs furnished and estimates made.

Dies, Monograms, Crests etc., Coats of Arms etc.

There is no department in the art of engraving that requires more care and experience than in this. Not only does it necessitate a thorough knowledge of Heraldry and heraldic devices, but it also requires the services of the most skilled engravers. To this department we have

given much attention, and are prepared to execute the cutting of dies, monograms and crests, etc. Designs furnished if desired with the utmost correctness. We can enlarge and paint in correct colors, suitable for mounting and framing, any coat of arms desired.

Color Stamping and Illuminating.

The requisite work produced in color stamping and illuminating has added greatly to the charm of modern letter writing. We can stamp,

address dies in any color, and monograms in single colors, or illuminate them in gold, silver and bronze.

To these living in any part of the United States, we beg to offer the services of our stationery department, with the assurance that all orders sent by mail will receive our prompt and that any order for Wedding Invitations, Amusements at Home, Reception and attention, Visiting Cards, Dinner and Menu cards, Dies, Monograms, Crests, etc., Writing Paper, or any article belonging to this department can be as satisfactorily filled by mail as though personally given, and that such order will receive our special care. We guarantee perfect satisfaction in every transaction.

BRENTANO'S,

CHICAGO—101 State Street.
PARIS—17 Avenue de l'Opera.

5 Union Square, New York

BAEDEKER'S *European Guide Books.*

The *Baedeker Guide Books* are the best and most reliable published. Anyone contemplating a trip to Europe should be supplied with "Baedeker."

Belgium and Holland,.....	\$2.50
Northern Germany,.....	3.00
The Rhine,.....	2.50
Southern Germany and Austria,.....	2.50
The Eastern Alps,.....	2.50
Italy. I. Northern Italy,.....	2.50
" II. Central Italy,.....	2.50
" III. Southern Italy,.....	2.50
London and its Environs,.....	2.50
Norway and Sweden,.....	3.50
Handbook for Paris,.....	2.50
Switzerland,.....	3.00
Lower Egypt,.....	6.00
Palestine and Syria,.....	7.50
Great Britain,.....	4.00
Travelers' Manual of Conversation,.....	1.25

Any of the above sent to any part of the United States, postpaid, on receipt of the price.

The trade supplied at Lowest Rates.

New French Importations.

- FRANÇOIS LE CHAMPI. By George Sand. Roman Champêtre, Aquarelles et dessins par Eug. Burnand. in 8 broché \$3.50. relié, \$5.25
- MME. CHRYSANTHEME. Par Pierre Loti. Roman japonais, aquarelles et dessins par Rossi et Myrbach. in 8 broché \$3.50, relié \$5.25.
- CHANTS DU SOLDAT. Par Paul Déroulède, Aquarelles et dessins par A. de Neuville, E. Detaille, Pille, etc. in 8 broché \$3.50, relié \$5.25
- LES CHASSEURS. Par Gyp. Illustré de plus de 500 dessins de Crafty. in 8 broché \$7.00, demi chagrin \$8.75.
- LE MIROIR DU MONDE. Par Octave Uzanne. Notes et Sensations de la vie pittoresque, avec 160 illustrations de Paul Avril, et emboitage en véritable cuir japonais. \$25.00.
- L'ABBÉ CONSTANTIN. Par Ludovic Halevy. Illustrations de Madeleine Lemaire, \$18.00.
- ROMAN D'UN JEUNE HOMME PAUVRE. Par Octave Feuillet. Illustre par Mouchot et Meaulle, broche \$8.75.
- ROBERT HELMONT. Par Alphonse Daudet. Dessins et Aquarelles de Picard et Montegut, in 8 broche, \$3.50, relié \$5.25.
- SALON DE 1887. Cent Photogravures hors texte. Par Goupil et Cie, relié \$20.00.
- ALMANAC DE GOTH A POUR 1888. Annuaire genealogique, diplomatique et statistique, \$2.75.
- LA COUSINE BETTE. Par Honore de Balzac. Illustre de dix grandes compositions par G. Cain, broche \$8.75. demi-reliure d'amateur, avec coins, tête dorée, \$11.50.

Latest Importations of French Novels.

Gozlan, Leon, Les Emotions de Polydore Marasquin,.....	1.25
Rachilde, Madame Adonis,.....	1.25
Belot, Adolphe, Alphonsine,.....	1.25
Richebourg, E., La Grand-Mere. 3 vols.	3.15
" Le Mari. 2 vols.,.....	2.10
Saunier, Paul, Le Chevalier Témpeste,.....	1.25
Sarrepoint, H. de, Chants et Chansons militaires de la France,.....	1.25
Saint Amand, I. de, La Duchesse de Berry,.....	1.25
Saint-Mor, Paris sur Scene, illustrations de Bac, Gorguet, etc.,.....	1.25
Maupassant, Guy de. Pierre et Jean,.....	1.25

FASHION PAPERS.

We call the attention of our readers to the following list of Fashion Magazines, both American and Foreign, which we keep constantly on our counters as well as many others, and for any of which we take subscriptions for six months or a year. Send for a complete list of our Fashion Papers.

Best Ones of the Foreign

ARE THE.

- Journal des Modes.
L'aquarelle Mode.
Moniteur de la Mode.
La France Elegante.
La Couturiere.
Le Coquet.
Modiste Universelle.
Salon Mode.
Mode Illustree.
Der Bazar.
Die Modenwelt, and many others.

Best Ones of the Domestic

ARE THE

- Season.
Bon Ton.
L'art de la Mode.
Revue de la Mode.
Demorest's Magazine.
Young Ladies' Journal.
New York Fashion Bazar.
Domestic Magazine.
Godey's and Peterson's.
Harper's Fashion Bazar, and all the others.

FOR SALE BY

BRENTANO'S.

5 Union Square, N Y.

107 State Street,
CHICAGO.

17 Avenue de l'Opera
PARIS.

THE MUTUAL LIFE INSURANCE COMPANY of N. Y.

RICHARD A. MCCURDY, PRESIDENT.

Assets over \$115,000,000.

The Investment Policy, now issued by this Company, is a contract excelled by none for liberality, simplicity, convenience and financial results.

It can be terminated at the option of the buyer at the end of 10, 15 or 20 years, who will receive on its surrender a just equivalent for the amount of cost.

On sending address and age to the undersigned, a full explanation of the working of this policy will be given.

CHARLES H. RAYMOND, GEN'L AGENT

Company's General Agency Building,

142 BROADWAY, - - N. Y. CITY.

THE Morris European & American EXPRESS.

(Established 1853.)

Old and Reliable Medium for forwarding TO
EUROPE four times per week,

Luggage, Merchandise, Works of
Art, Ladies' and Gentlemen's Outfits,
and packages of every kind,

AND FOR

CALLING IN EVERY PLACE

IN EUROPE

for packages to be sent to the United States.

 Sole Agency in the United States for the
Celebrated

Dresden Damask Table Linen.

Manufactured by

JOSEPH MEYER, - DRESDEN.

L. W. MORRIS & SON

18 & 20 Broadway, New York.

LONGMANS, GREEN & CO.

HAVE JUST PUBLISHED

I.

A NEW BOOK BY SIR HENRY LAYARD.

Early Adventures in Persia, Susiana, and Babylonia.

Including a residence among the Bakhtiyari and other wild tribes, before the discovery of *Nineveh*. By Sir Henry Layard, G. C. B., author of "*Nineveh and its Remains*," etc. In two volumes, 8vo, cloth, with colored frontispiece and illustrations and maps, \$7.50.

"A stirring record of adventure."—*N. Y. Tribune*.

"* * * from the merely instructive point of view, Sir Henry Layard's new book is a welcome addition to the literature of travel. It is a charmingly told story of genuine adventure * * * in one of the most interesting regions of the world."—*London Times*.

"One wonder is how so much good literary material, as Sir Henry Layard now puts in readable shape before the public, has remained so long in embryo."—*The Athenæum*.

II.

A New Work by Professor Max Müller.

Biographies of Words and the Home of the Aryas.

By F. Max Müller. Crown 8vo, cloth, \$2.00.

III.

Astronomy for Amateurs.

A Practical Manual of Telescopic Research in all Latitudes adapted to the Powers of Moderate Instruments. Edited by J. A. Westwood Oliver. With Illustrations. Crown 8vo, cloth, \$2.25.

IV.

One Traveller Returns.

A novel. By David Christie Murray and Henry Herman. Crown 8vo, cloth, \$1.00; paper, 50 cents.

"Full of stirring and dramatic situations,"—*N. Y. Star*.

"Let seekers after something new interview the 'One Traveller.'"—*Boston Commonwealth*.

"The pictures of manners and scenery so frequently introduced are of considerable graphic power. * * * an animated and picturesque tale."—*N. Y. Sun*.

"A book of marked originality both of subject and treatment."—*Chicago News*.

"Among the novelties of fiction."—*N. Y. Com'l Advertiser*.

"The story is a strong, interesting and profitable one."—*Hartford Evening Post*.

The Health of Nations.

A Review of the Works—Economical, Educational, Sanitary, and Administrative—of Edwin Chadwick, C. B. With Biographical Dissertation by Benjamin Ward Richardson. M.D. 2 vols. 8vo, \$10.00.

"A graphic and pleasant picture of the unassuming but most honorable career of a man who unquestionably deserves to rank amongst the benefactors of the nineteenth century."—*Leeds Mercury*.

"Mr. Edwin Chadwick could not have entrusted to abler or more sympathetic hands the preparation for the press of his life-long labours. * * * Forms an interesting history of sanitary progress during the last fifty years."—*Building News*.

The Commonhealth.

A Series of Essays on Health and Felicity for Every-Day Readers. By Benjamin Ward Richardson, M. D. F. R. S. Crown 8vo, \$2.25.

"The style is interesting, and the subjects of the utmost importance. We hope, therefore, the book will meet with the attention it so well deserves. * * * Work, recreation, dress, education, in fact, one may say, every department of life, is touched upon."—*Nonconformist*.

For Sale by all Booksellers. Sent on receipt of price, by the publishers,

LONGMANS, GREEN & CO.,

15 East Sixteenth Street, New York.

CALIFORNIA OF THE SOUTH,

Its Physical Geography, Climate, Resources, Routes of Travel,
and Health Resorts.

BEING A

COMPLETE GUIDE TO SOUTHERN CALIFORNIA.

BY

WALTER LINDLEY, M. D., AND J. P. WIDNEY, A. M., M. D.

WITH MAPS AND NUMEROUS ORIGINAL ILLUSTRATIONS.

12mo. cloth. Price, \$2.00.

Southern California is the New Golden Hesperides, to which invalids seeking for health, cultivators looking for new lands to plant, travellers searching for new territory to explore, are now turning in great numbers. The volume now offered therefore meets a demand. The book has been prepared by two physicians living in Los Angeles, who are thoroughly familiar with the ground, and whose statements may be implicitly trusted.

D. APPLETON & CO., PUBLISHERS,
NEW YORK.

Magazines for Young People

Simply good for them

BABYLAND, 50 cents a year. Amuses and teaches the baby of ten months to six years old; and is even more helpful to the care-taker. She reads to the baby, and talks about the little stories and plays and pictures.

OUR LITTLE MEN AND WOMEN, \$1 a year. Consists of easy and pleasant reading and pictures for children beginning to read for themselves.

THE PANSY, \$1 a year. Next older; religious and general. The editor is the author of the Pansy Books.

CHAUTAUQUA YOUNG FOLKS' JOURNAL, \$1 a year. A substantial course of reading for culture: part of the Chautauqua course.

WIDE AWAKE, \$2.40 a year. Includes the last-named: besides, contains a still larger body of varied literature such as to help young people along in intelligence, capacity for work, and the rational enjoyment of life.

Sample copies of them all will be sent for 15 cents; of any one for 5 cents.

Young people wanted to bring them to the notice of those who ought to subscribe; for which service liberal pay.

D LOTHROP COMPANY, Publishers, Boston

Annals and Almanacs

FOR 1888.

Almanach de Gotha	-	-	-	-	\$2.75
Statesman's Year Book. 900 pp.	-	-	-	-	3.00
British Almanack and Companion	-	-	-	-	2.00
Hazell's Annual Cyclopædia	-	-	-	-	1.40
Whittaker's Almanack. Paper, 50c. Cloth (with supplement)	-	-	-	-	1.00
Routledge's Almanack. Paper	-	-	-	-	.50
Financial Reform Almanac. Paper	-	-	-	-	.50
American Almanac. Paper, 35c. Cloth	-	-	-	-	1.50
Annual Statistician	-	-	-	-	4.00
Tribune Almanac	-	-	-	-	.30
The World Almanac. Paper	-	-	-	-	.25
N. Y. Clipper Almanac. Paper	-	-	-	-	.15
Church Almanac. Paper	-	-	-	-	.25
Sadlier's Catholic Directory Almanac and Ordo. Paper	-	-	-	-	.40
Sportsman Illustrated Almanac. Paper	-	-	-	-	.50
Raphael's Almanac	-	-	-	-	.50
Zadkiel's Almanac	-	-	-	-	.25
Jeffrey's Guide and Directory to the Opera Houses, Theatres, Public Halls, etc., of the Cities and Towns of the U. S. and Canada.	-	-	-	-	3.00
Burke's Peerage.	-	-	-	-	18.50
De Brett's Peerage and Titles of Courtesy	-	-	-	-	3.00
Social Register of New York	-	-	-	-	2.50
Metropolitan Directory.	-	-	-	-	5.50
Phillips' Elite Directory	-	-	-	-	6.00
The List and Club Register	-	-	-	-	3.00
Year's Art, The. A concise Epitome of all matters relating to the arts of Paint- ing, Sculpture and Architecture, which have occurred during the year 1886. Together with information respecting the events of the year 1887. With 30 full-page illustrations. Compiled by Marcus B. Huish, LL.B., Editor of <i>The Art Journal</i> . Cloth	-	-	-	-	1.25
Playgoers' Year-Book. Paper .50, boards,	-	-	-	-	1.00

OUR LATEST MUSIC,

INSTRUMENTAL.

- Seelenliebe Waltz . . . *S. B. Brant*. .75
A new waltz with a pretty movement, proclaimed by eminent critics the finest waltz published.
- Llewellyn Waltz . . . *J. F. Morris*. .60
This composition is dedicated to Mrs. Henry G. Kelsey and is destined to be more popular than the "Bryn Maur" waltz, having a bright and original movement.
- Romano "Bon Ton" Schottische *B. Walker*. .40
One of the best arrangements for this beautiful dance. Played by the leading bands of the city.
- Metropolitan Polka . . . *A. J. Davis*. .50
The hit of the season, having been played by Lander's Orchestra with great success.
- Cupid's Dream Gavotte . . . *E. Holst*. .50
This is one of the finest gavottes written, having a theme which is bright and attractive and can be performed by any player.

VOCAL.

- Busy Bee "A Darkey Ditty" *Fred Solomon*. .40
As sung by all the leading minstrels in America. It is light and catchy, and has a pretty dance as a finale.
- His Mother's Love . . . *Fred Solomon*. .50
A pathetic song which is bound to recall many recollections and beautiful thoughts.
- A Kiss *Jose Godoy* .40
A Spanish waltz song with English words glowing with loving sentiment.
- La Gitana *Jose Godoy*. .50
A magnificent Spanish Bolero destined to outgrow the favorite "Waltz."
- Love and I *A. J. Davis*. .50
A parlor ballad which has upon inspection proved itself beyond comparison with any other American song.

BRENTANO'S,

Publishers, Booksellers, Stationers, Newsdealers,

MUSIC DEALERS AND IMPORTERS,

5 Union Square,
NEW YORK,

101 State Street,
CHICAGO.

17 Avenue de l'Opera
PARIS.

JAMES RUSSELL LOWELL

Contributes to the

FEBRUARY ATLANTIC

A noteworthy Poem of five pages,

ENDYMION;

A Mystical Comment on Titian's "Sacred and Profane Love."

Other important contents are :

Yone Santo: A Child of Japan.

Five more Chapters of E. H. House's excellent serial story.

The Despot of Broomsedge Cove.

Two chapters of the striking serial by CHARLES EGBERT CRADDOCK.

The Marriage Celebration in Europe.

By FRANK GAYLORD COOK.

STORIES, ESSAYS, POEMS, by

MRS. M. O. W. OLIPHANT,

THOMAS BAILEY ALDRICH,

GEORGE PARSONS LATHROP,

OLIVE THORNE MILLER,

JAMES BRECK PERKINS,

GEORGE E. WOODBERRY,

WILLIAM CRANSTON LAWTON, and others.

35 cents; \$4.00 a year.

NEW BOOKS.

The Second Son.

A NOVEL. By Mrs. M. O. W. OLIPHANT and THOMAS BAILEY ALDRICH. 12mo, \$1.50.

A dramatic story of English country life, told with great vigor and with the admirable literary skill for which the writers are distinguished.

A NEW BOOK BY BRET HARTE.

Myllis of the Sierras, and A Drift from Redwood Camp.

Two California stories. 1 vol. 18mo, \$1.00.

The Gates Between.

By ELIZABETH STUART PHELPS, author of "The Gates Ajar," "Beyond the Gates," etc. 16mo, \$1.25.

Paul Patoff.

By F. MARION CRAWFORD, author of "A Roman Singer," etc. Crown 8vo, \$1.50.

Jack the Fisherman.

A powerful and pathetic temperance story. By Miss ELIZABETH STUART PHELPS. Illustrated, 50 cents.

Knitters in the Sun.

A book of excellent Short Stories. By OCTAVE THANET. 16mo, \$1.25.

The Story of Keedon Bluffs.

By CHARLES EGBERT CRADDOCK. A Story for Young Folks, and Older Ones. 16mo, \$1.00.

*For Sale by all Booksellers. Sent by mail, post-paid, on receipt of price by the publishers.

HOUGHTON, MIFFLIN & CO., Boston,

11 East 17th Street, New York.

*A Brilliant New Novel by the author of
"The Story of Margaret Kent."*

QUEEN MONEY.

1 vol. 12mo, ... \$1.50

"This is the strongest story that this author has yet told. It is essentially a novel of character-painting, more even than 'Margaret Kent' or 'Sons and Daughters.' It is superior to either of these, because of its greater unity of plot, and the development of character and situation. It is sustained to the end of the story. It has the element of comedy. In short, the merits of 'Queen Money' are very great. . . . Interesting and valuable and remarkably true to life. It is a book to be quoted, to be thought about, to be talked about."

The best critics who have read this forthcoming novel exalt it even above "Margaret Kent," that wonderfully successful story.

It is a Study of New-York society; and abounds in thrilling situations and powerful characterizations.

Looking Backward,
2000-1887.

By EDWARD BELLAMY, author of "Miss Ludington's Sister," "Dr. Heidenhoff's Process," etc. 12mo, \$1.50

"The present and growing regard for supernatural stories opens the way for just such narratives as this. 'The Duchess Emilia' and 'She' are not more strange than this story."

A strong and original work, by one of our most skilful novelists, unfolding problems of the deepest interest and value, and full of weird and entrancing passages.

Under the Southern Cross.

By MATURIN M. BALLOU, author of "Due North," "Edge Tools of Speech," etc., 12mo, \$1.50.

The sights and experiences of a journey, in 1887, to Australia, Tasmania, Samoa, New Zealand, and other South-Sea islands. "Due West," "Due North," "Due South," are among the rarest bits of foreign travel to which the untravelled public has access. It has never been our lot to know another author to travel and write with the same motive and in the same spirit that characterize these volumes. His latest travels have been in the Islands of the Pacific. He receives impressions of places and peoples so vividly that when he speaks or writes of them he gives one the impression he received. He speaks enthusiastically of the progress evinced by the people of Honolulu; of the comparatively few years since they were in the most savage and uncivilized condition; of the way in which education and every form of civilization are being advanced.

The facts relating to Australian life are more striking, even than those of the Sandwich Islands. The city of Melbourne, one of the youngest municipalities in the colony, devotes one-fifth of all its revenue to public schools. It has universities, whose stability, size, architectural elegance, and classical advantages rival those of our own country. The same may be said of Sydney, whose university is remarkable for its beauty of grounds and architectural grandeur. It seems impossible that Tasmania—Van Dieman's Land in our school days—was a penal station until within fifty years, and that the present prosperous, cultured, and progressive people are largely the descendants within two generations of a penal race. All through Australia and New Zealand the same evidence of progress appears."—*Journal of Education.*

TICKNOR & CO.

BOSTON.

BOOK CHAT

VOL. 3,

JANUARY, 1888.

No. 1.

IVAN ILIITCH.

A STUDY.

(Translated from the Dutch of J. H. Hooijer.)

Who has not sometimes in reading a book recognized amongst its characters some friend long lost and forgotten? Does not recognize him, remember his every thought and motive long faded from memory? Who has not sometime or other in his life met and sympathized with a poor invalid, irrevocably condemned to a slow, lingering death?

Ivan Iliitch!

But that is he, body and soul! There he stands under the remorseless light of Tolstoi's genius. His weariness, irritability, his moods of hopeless dejection alternating with spells of excitement and feverish hope; his self-deception, half earnest, half a pitiable comedy played to impose upon himself; his anxious listening when he suspects that the conversation regards him and his position; his touching desire to know the truth, and his anger when that desire is gratified. Tolstoi shows all this in his searching, inimitable way. But he does not stop at these visible signs; he searches deeper. And he lays bare the process which is worked out in the soul; the slow, reluctant separating of two beings, of two worlds, which meet and wrestle with each other in man. He shows us, makes us live with the sufferer through the agonizing struggle of a soul with the angel of Death.

He does not want to die, he wants to live! He flies before the hand of the dark shadow which hovers over him. There is still a possibility of escape. But the end draws near, and he lies a captive in the arms which he so tried to elude.

Who is Ivan Iliitch? A respectable man, respectable in his public as in his private life, just as careful about his conscience as about his dress, never provoking criticism by the faintest violation of moral or of social law.

Ivan is ambitious. But he does not aim too high. His is the spirit of the time. A respectable, pleasant life is all he desires. Ivan mar-

ried early. It was one of his principles. It seemed to him that marriage was the best road to an orderly, honored, agreeable existence. His wife, Praskovia, pleased him. He could have married better, but—she suited him well. It was not a *mariage de raison*, neither was it a love match. It was the marriage of a respectable and practical man. Ivan was a very efficient official, well-mannered and pleasant; he had a young and beautiful wife; all he had to do now was to live pleasantly and respectably.

First obstacle. Ivan's wife is jealous, and that without ground. Jealousy is an evil upon which he had not counted in his plans. He cannot treat his wife harshly: that is not respectable. But he can still less submit to it. The only way to do is to keep out of her way. He does not deceive her, his life is irreproachable as before. Ambition, his friends and a rubber at whist must now be his consolations.

Ivan likes his calling. It is his delight to stand preëminent among his colleagues in court. But another is promoted to a place which belongs to him by right, and this makes him wretched. Why does a man work if it is not to rise higher and higher? And, moreover, his salary is no longer sufficient for his wants. He does not covet treasures, but he desires to live agreeably and respectably, and to do that, he wants more money. He is on the verge of joining the ranks of the discontented.

However, he goes to St. Petersburg, and arrives at the right moment. He forges the iron while it is hot, and returns home with a good-paying appointment at the capital. With the amelioration in their circumstances, the relations between husband and wife grow less strained. It is so easy to be content with each other.

Ivan returns to St. Petersburg alone, to look for a house, to buy the furniture. What cares! But only pleasant ones! At home the time lay heavy on his hands: St. Petersburg is a paradise for him. Carpets and curtains must be selected, the colors must match, and above all, the house must not look *bourgeois*. Praskovia

is enchanted when she arrives. Together they arrange and fix and improve, and are really happy. But soon there comes an end to that; they did not buy these beautiful things to look at them alone. The drawing-rooms are ready, they want society. Old friends come and call—very kind of them, indeed, quite nice, but—Ivan is now a man of importance, and must mix with a better class. It is unpleasant, but he must show to these people that they are no longer his equals. Why have they not enough knowledge of the world to see that themselves?

Knowledge of the world, that is an expression which Tolstoi hates. Knowledge of the world passes for the highest form of civilization, pleasure for happiness. Money only to enjoy it, talent only to display it, knowledge only to help self onward; everything on the outside, never to reach below the surface—that is unnecessary.

But Ivan reached the pinnacle of happiness. High officials appeared at his receptions; the nobility began to show themselves in his drawing-rooms. He began to think that all his wishes were gratified, when . . .

When that pain in his side began to bother him. While hanging the draperies Ivan had fallen down and hurt himself with a curtain rod. That was all. It would pass.

But it did not pass, and Praskovia had to suffer under his bad humor.

He went to see a doctor. The doctor undoubtedly saw something. What, he did not say. Ivan felt very anxious. Coming home, he told his wife about it; she said he would have to take good care of himself, then went to dress, for they had to go out.

Take good care of himself. Yes, Ivan did that. He was constantly watching his pain, trying to trace its course. And it did not grow better. The moment he forgot about it, at the whist-table among his friends, suddenly there it came and filled his mouth with a bitter, awful taste. He threw down his cards. What did he care for whist and his splendid luck; what did he care for anything in the world?

With a disease like that, his temper did not improve, that is natural, and Praskovia had to suffer. At first she was angry, but afterwards she ascribed it to his ill-health and let him talk.

Ivan was fond of his wife and children, but he loved himself better. Why should he bother about others, when his pains constantly made him concentrate his thoughts on himself? Either I will grow better, thought Ivan, and then I will again be to them the same good, indulgent husband and father I was, or I will not grow better, and then, what is the use? It is the same to me, I must die!

Death! The thought, awful and oppressing, began to haunt him. It first entered his mind when his brother-in-law came to visit him. They had not seen each other in a long while, and his brother's face told Ivan the truth. Ashamed of his own misery he sat there, talking gaily in his despair. But after he had returned to his room, he took a mirror, and there, for the first time he saw that black shadow hovering over him, close, so close!

Ivan is a practical man, industrious and talented. Nobody can reproach him in this sober age that his views of life are practical too. But as he stands there before his looking-glass in mute despair, alone and without help or consolation, he deserves divine pity.

A respectable and pleasant life!

Respectability killed Ivan with a curtain-rod! The best years of his life pass in unbearable suffering. His friends shake their heads. His wife repeats that old, old story about his growing better. Her healthy looks seem to mock his misery! What does he care for friends and wife? Can they help him, console him?

And yet he wants to be consoled. There is no consolation to be offered . . . and in silence he craves for it.

But he must shake off these dark thoughts. He will resume his work. He goes to court and takes his old seat. Now he must apply himself with all his might. He is not sick, he will not die. . . .

When suddenly that pain came back. And behind it there it stood, and threatened him, that dark shadow.

Ivan gave it up. He laid on the sofa, with his face to the wall, day after day. The world did not exist for him any more. His thoughts took another course.

Ivan recalled his youth. First his youth, then all the rest, his marriage, so trivial, so full of disappointments; his troubles about money; thus it went on one, five, ten years. And the longer he thought, the more did it seem to him that his life had been death. "Have I not lived as I should?" The thought arises again and again.

The death-struggle comes. Ivan retires within himself always deeper, deeper. And he sees that his life has been nothing but selfishness from beginning to end. Only himself has he loved in his wife and children. With no one else had he patience but with Ivan Iliitch alone. What he had called life was not life. Death does not take anything from him, then this . . . this is nothing. The true life comes. He feels it in him, the true, the eternal; at last it comes. . . .

Ivan Iliitch lives.



"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

NIGHTFALL.

BY JOSIAH ALLEN'S WIFE.

Soft o'er the meadow, and murmuring mere;
Falleth a shadow, near and more near;
Day like a white dove floats down the sky;
Cometh the night, love, darkness is nigh,
So dies the happiest day.

Slow in the dark eye riseth a tear,
Hear I thy sad sigh, Sorrow is near;
Hope smiling bright, love, dies on my breast,
As day like a white dove flies down the West;
So dies the happiest day.

—Poems.

TROLLOPE ON AMERICANS.

Looking back to those Cincinnati days, I have to say that I liked the Americans, principally, I think, at that time, as far as my remembrances serve, because some quality in their manners and behavior had the effect of making me less shy. Shyness proceeds in almost all cases, I should say probably in all, from diffidence. Did any one ever see a vain man shy? I do not think the Americans are an especially vain people; but there are specialties of their social condition which lead to every American citizen's estimate of himself, from the cradle upwards, being equal to his estimate of any other man. And one consequence of this is a certain frank and unconstrained manner in their intercourse with strangers or new acquaintances which is invaluable to a shy man.

There were very few formal meetings among the notabilities of the little Cincinnati world of that time, but there was an amount of homely friendliness that impressed me very favorably and there was plenty of that generous and abounding hospitality which subsequent experience has taught me to consider an especially American characteristic. I have since that time shared the splendid hospitality of splendid American hosts, and I have been under American roofs where there was little save a heartfelt welcome to offer. But the heart-warming effect produced by the latter was the same in both cases. How often have we all sat at magnificent boards where the host's too evident delight consisted in giving what you could not give him,

and in the exulting manifestation of his magnificence. This is very rarely the feeling of an American host. He is thinking not of himself, but of you; and the object he is striving at when giving you of his best is that you should enjoy yourself while under his roof; that you should have, as he would phrase it, "a good time." And, upon my word, he almost invariably succeeds.

There is another point on which Americans, both men and women, are very generally called over the coals by English people, as I think somewhat unreasonably. They are, it is said, everlastingly talking about the greatness and grandeur of their country, and never easy without extorting admissions of this. All this is to a great extent true; at least to this extent, that an American is always pleased to hear the greatness of his country recognized. But when I remember the thoroughness with which that cardinal article of an Englishman's faith (Sixty years ago!), that every Englishman could thrash three Frenchmen, was forced with entire success on my youthful mind, I can hardly find it in my conscience to blame an American's pride in his country. Why, good heavens! what an insensible block he would be if he was *not* proud of his country, to whose greatness, it is to be observed, each individual American now extant has contributed in a greater degree than can be said to be the case as regards England and every extant Englishman; inasmuch as our position has been won by the work of, say a thousand years, and his by that of less than a century. Surely the creation of the United States as they now exist within that time is such a feat of human intelligence and energy as the world has never before seen, and is scarcely likely to see again. I confess that the expression of American patriotism is never offensive to me. I feel somewhat as the old Cornish wrestler felt, who said, with immense pride, when he was told that his son had "whopped" the whole parish, "Ay, I should think so! Why, he has whopped *me* before now!"

Yes, I liked the Americans as I first made acquaintance with them almost among the backwoods at Cincinnati sixty years ago; and I like them as I have since known them better. For I have seen a great deal of them; far more than an Englishman living at home would be likely to do, during my many years' residence in Italy. The American "colony," to use the common, though incorrect phrase, is large both at Florence and in Rome; of late years fully as large, I think, as that from England, and not only do the two bodies associate indiscriminately with each other in perfect neighborliness and good-fellowship, but they do so, forming one single oasis in the

midst of the surrounding Continental life, in a manner which makes one constantly feel how infinitely nearer an American is to an Englishman in ideas, habits, ways, and civilization than either of them are to any other denizen of earth's surface.—THOS. A. TROLLOPE, in *What I Remember*.

STEAM.

Aristotle and Seneca seem to have been the first to suspect the expansive force of steam, for they attributed earthquakes to the transformation of water into steam by the subterranean fires, a theory which quite fits in with the present teachings of science. Seneca, more explicit still than Aristotle, compares the volcanoes to boiling water running over the sides of a vessel under the action of fire. Four hundred years after Aristotle, Seneca, in chapter VI. of his *Natural Questions*, wrote:

"Certain philosophers, while attributing earthquakes to fire, also ascribe to the latter another action. Fire, they say, when lighted in several places at once, carries with it abundant vapors, which, having at first no outlet, communicate to the air with which they mingle, a great expansive force. If the air, thus charged, acts with great energy, it breaks down all obstacles; if it is more moderate in its power, it merely causes the ground to quake.

"We see water boiling upon the hearth, and we may be sure that if this limited phenomenon takes place inside a vessel, it assumes tremendous proportions when vast fires are acting upon vast masses of water. These vaporised waters overcome all obstacles and overturn everything upon their passage."

Hero, of Alexander, surnamed the Ancient, who lived about 200 B. C., composed several works on physics, only three of which are extant. The reacting engine is defined and represented in the treatise entitled *Spirititalia seu Pneumatica*.

It is probable that he imitated the procedure of the priests of Ancient Egypt, who, it is said, caused inanimate objects to move, or doors to open and shut at their bidding, by means of tubes let into the passages. Many tourists have seen the colossal statue of Memnon, which emitted sounds when struck by the sun's rays in the burning plain of Thebes. The escape of the vapour caused by the damp which had found its way in through the interstices, and had been produced by the radiation of the cold at night as well as by the abundant morning dews, quite explains this phenomenon.—FERDINAND DE LESSEPS, in *Recollections of Forty Years*.

A VOICE FROM THE GRAVE.

Before Heurtan had convinced himself that David was no longer in the cavern, the old man had already struggled far up the steep hillside.

At last, bruised and torn in every limb, but as yet conscious of no pain, he reached the summit, and at that instant a great banner of lightning flamed out upon the darkness and waved wildly whilst a man might have counted three. Every fissure in the grey cairn, every outline of the uneven stones, and every blade of grass and patch of moss and leaf of fern that nature's hand had fostered there since the queen had been laid down to rest stood clear and distinct before him. It was as if the light of heaven had cried to him with a living voice—Behold!

He made his way to the foot of the cairn. The funeral fire, unextinguished but half blackened by the rain, winked redly in its crevices and hissed. He stumbled upon a branch that lay beside it, and seizing this he stirred the fire until it blazed again in defiance of the dense rain, and then drawing a great brand from it he ascended to the top of the cairn and knelt upon the edge. Another flaming banner floated out over all the heavens, and looking down whilst everything was clearer to sight than at broad noonday, he saw the tarnished gold and shining gems inch-deep in rain-spotted water amidst a few soaked rags of silk. He saw the bare stones black with the water that filtered between their interstices, but not a remnant of the frame that the soul of Vreda the queen had worn was there.

As he looked the swift light died swiftly, and he was left in the pitchy darkness of the night again. He waved the hissing brand he carried until it flamed, and by its light examined the open tomb anew. The gems were there, and the tatters of the funeral robe and the darkened circles of gold—but these were all.

A great and terrible awe seized upon him, and he knelt in expectation of some unknown terror. But no voice spoke from within or without, and when he had strengthened his heart in prayer he descended from the cairn. And when he was but a little way from it the awe that he had felt came back upon him with tenfold power, and the sense of a near presence smote him with an extreme dread. In this trembling of the soul he could not tell whether the presence were of good or evil, but he cried out upon it with a loud and hollow voice, demanding to know what it might be.

And a voice answered him from the darkness: "I am Vreda!"—DAVID CHRISTIE MURRAY and HENRY HERMAN, in *One Traveller Returns*.

HEROINES.

When all was still, she began with slow speech, and a quiet voice:—

“My heart is very full to-day, and I wish I could speak to you as I feel. I am often moved, when I turn my mind to this common phenomenon of life,—the great that lies in the small. Viewed in one way, nothing could seem more practical, less heroic, more devoid of sentiment, than housekeeping, and carried on as it is by many women, it certainly looks petty; but all this is wrong. When we view it in its true light, when we pierce to the centre, we are almost startled. To-day the past rises in my mind. Perhaps I have given you the impression that after a short period of study I thoroughly mastered my household, and henceforth knew no back-sets or trials. But this would be untrue; for long after I had apparently learned every detail of housekeeping, I was often overwhelmed with such a sense of failure as I cannot express to you, but which your own lives will enable you to understand without the aid of weak words. A woman's work is infinitely harder than a man's, because more comprehensive. Let her be the best of housekeepers,—if she be a wife, if she be a mother, she will still see behind her many failures, and before her many difficult and almost impossible duties. A woman's work involves ethical even more than practical questions. Beyond and above her actual housekeeping, there arises in her mind a vision of an ideal housekeeping. She has, perhaps, a perfect ideal, and to this she clings, in hope sometimes, but more often in sorrow, and it may be in despair. It is better to face the truth; no man in this world—this world that is but the threshold of another—is going to fully understand the greatness and the beauty of your aspiration, nor the meaning of your failures. My heart is so often stirred within me by these thoughts. I look abroad, and I hear one deed after another called noble. I hear the word ‘hero,’ and then my eyes turn to some of the humblest and simplest homes in our land; there I see some tired mother-face, and I say, ‘heroine.’”

“Do you think, Mrs. Hughes, that a woman can be a heroine in a quiet home?” asked the Pale Lady.

“I know it!” Mrs. Hughes answered, and her face and words fairly glowed, “and God knows it too! Oh, how He looks upon this! How far He sees! A woman has been tried beyond her physical strength. She is impatient with servants, children, and husband; they call her ugly. She had meant to do so different, and

she is broken with a sense of failure. But God looks at her and He says, ‘You are tired, my child; you have nobly tried and you have won. You do not know it yet, but you have won.’ Right in some of the humblest homes of our land there are women whose daily life is one long thought for others, one sacrifice of self. They are, perhaps, impatient at times, despondent, utterly discouraged; but God is watching them, and His hand is full of laurels. Some day they will know all. Some day; some day. I believe that many a woman lies down here to sleep, feeling that her work is all undone, her life a failure, and in that other world, where light is so abundant, she is awakened by the touch of a crown,—a victor's crown. I beg you, dear friends, to think of all this when your hearts are ready to sink within you; believe it with all your souls, and it will bring a calm and lofty peace into your discouraged lives. You are keeping *homes*, not *houses*; do you think of that? To husband, children, and servants your influence goes out continually, and in the next world you shall see the fruits of your work. Do not think of it as small. It is the noblest on earth; there is nothing, I am persuaded, in office, hall, or senate-chamber, which in God's sight can equal this work which is appointed unto woman in her own little home. And it is not always the work itself, it is the fitness of the worker which results in perfection. Look at Christ; I have often thought He only assumed man's form, because of the greater facility it afforded Him for commingling with all. His nature was that of a strong, noble, loving woman, and I cannot help believing that every such woman can come nearer unto Him in her daily life and work than it is possible for any man to approach. It is the physical, the weak, tired physical alone, which gives the impression of failure. Remember that. Often when you think you are lacking in skill you are simply lacking in sleep; often when you think you need more patience, more virtue of every kind, you only need rest. It is pleasant, more than that, it is helpful and stimulating, to receive an appreciative sympathy from those for whom one toils; but do not live upon the hope of this, for it will often be withheld. And do not let this denial break you. Look up, when there is nothing of encouragement below,—look up, and you will see tender eyes and outstretched arms; such pity, sympathy; such marvellous, perfect understanding and love leaning down to you from out of heaven. ‘Be ye strong therefore, and let not your hands be weak, for your work shall be rewarded.’ Remember that. Forget all else if you will, but oh, remember that!”

—GRIFFITH A. NICHOLAS, in *The Biddy Club*.

MUSCULAR CHRISTIANITY.

"I shall first stick a pin right thar, sir, whar you names the preachin' o' the blessed Gospel, er ruther the tryin' to do it. You names it meanness an' foolishness, an' I'll now ast you your name, although I hain't a doubt but what it's Rogers. That so?"

"My name's none o' your business, sir. Answer my question."

"Umph, humph! Well, you know, Mister—Rogers—I'll call you that jes' for the sake o' the argument, so to speak, that when one man astes a question, sometimes before he can git his answer he's liable to have more'n one question ast of him hisself. I'll put you another. Wern't you or wern't you not the one that chawed paper an' rolled it in a wad, and looked at me, an' flipped it from your fingers, an' a leetle more an' it would have struck one o' the female persons o' the congregation; an, done it more'n wunst at that?"

"I sha'n't answer that question, sir, neither. None o' your business, nor the business o' no other clodhopping, deceitful old cuss."

The preacher's eyes moistened as he said, in low, measured tone,

"Young man, when I see you a-standin' out yonder at one o' the back cornders, I knowed whut you wus arfter, an' I let Sister Aikens go 'long on home by herself, so as me an' you could settle it betwix' ourselves; jes' you an' me, us two."

Here Mr. Gunn made a brief pause, in order, it seemed, to snuff the air. Then he proceeded:

"I come back in here determin'd in my mind to ast you, like Abner ast Asahel, to turn to the left, or turn to the right, anyway you choosen, so as to not be a follerin' arfter me; and I've jes' a minute ago made my pra'ar to Godamighty to not let me cry 'thout were His will, an' ef it were to let me cry good, and, bless His holy name, He have heerd me, an' I feel 'em a-comin'."

They were, indeed, coming drop by drop, quicker and quicker, though his face was wreathed with smiles.

"Now I ain't o' keerin' not so mighty much about the names you named me, but did you mean to say, sir, that the preachin' o' the blessed Gospel is meanness and foolishness?"

"I did, you old—"

These were the last wards of the chieftain then and there. The preacher took a step rearward, doubled his fist and dealt upon the assailant's breast a blow that prostrated him upon his back at the foot of the pulpit. Snatching his cane as he was falling, he raised it aloft.

"Now try to rise if you dare," cried Mr. Gunn,

whose eyes were floods of tears, "an' I'll scatter that pulpit with your brains."

"My God!" cried Rogers.

"Them's the words, sir; them's the very words. Before I let you up I'm going' to make you beg Godamighty's pardon; an' ef you don't do it 'thout, I'm goin' to git down on you an' choke you tell you do."

"You got the advantage of me, sir."

"I know I has, an' I'm goin' to keep it. Come, sir. I got no time to tarry long. Out 'ith it! You sorry for your impudence to Godamighty in His own house? No mealy-mouthin' about it. Out 'ith it. Sorry or not sorry, which?"

The prostrate man looked up, and he afterwards declared that if he had ever seen the Bad man, it was on that occasion, in the weeping eyes that were bent upon him.

"I'm sorry, Mr. Gunn."

"All right, so fur, sir; but tell me, now, is it a godly sorrow, or is it you're sorry because you're knocked flat on your back, an' ain't quite shore you ain't going' to be-beat into sassage meat?"

"I—I—I—reckon, Mr. Gunn, it's—it's—a—some o' both."

"That's jes' what I 'spicioned. Howb never, I'm thankful you got on that gainin' ground. Know the Lord's pra'ar?"

"Of course I do, Mr. Gunn."

"Say it."

Rogers hesitated.

"Say it, I tell you."

"Won't you give a man time to think it up?"

"I thought you knowed it. Said you did."

"I do, Mr. Gunn, but its been so long since—"

"Blaze away, and go as fur as you ken."

"Now I lay me down to sleep."

"Stop it, sir, cried the preacher, with almost a shriek. "Call that the Lord's pra'ar? My goodness of gracious of merciful Heavens! Look at me, Tom Rogers; I heerd o' you some time back. You 'an your gang betwixt you driv Br'er Pilcher away from the pastorship in this church, an' shaved his horse's tail off."

"I didn't, Mr. Gunn, God knows I didn't."

"Very well, maybe you didn't; but you know who done it, and you know you could ov perwented it. But let that go. You ain't goin' to shave my horse ner let him be shaved. I got no anexity on that pint o' the case. But now you look at me. Look straight at me. I ain't goin' to tell 'bout this here fracas here perwidin' I hear that you've broke up them Arabs, as you call yourselves, or done your level best a-tryin', and afterwards you'll try to behave yourself when you are in the House of God."—RICHARD M. JOHNSTON, in *Mr. Absalom Billingslea, and Other Georgia Folk*.



"Pray you sit down!
For now we sit to chat."

—ANTONY AND CLEOPATRA.

F. C. Phillips' *Dean and his Daughter* has been dramatized.

Mr. Bettelheim is preparing a biography of Berthold Auerbach.

Col. Sir W. Butler, K. C. B., is writing a biography of General Gordon.

A new translation of Longfellow's poems in Portuguese has been published at San Paolo, Brazil.

A German translation of Zola's latest work, *La Terre*, published in Buda-Pest, has been suppressed.

Ely Star's new book, *L'Horoscope*, was written to show the influence of the planets on the destiny of man.

Geo. Parsons Lathrop will read a poem at the meeting of the Army of the Potomac in Gettysburg, in July.

Rev. W. R. Nicoll, editor of the *British Weekly*, has begun a biography of the late Mr. James Macdonald, of the *London Times*.

The successor of the late Mr. Katkoff, of the *Moscow Gazette*, is Mr. Petropsky. He is said to be deficient in the knowledge of foreign languages.

Daniel O'Connell's private correspondence will be published by Murray, London. The editor, Mr. W. J. Fitzpatrick, will write a memoir and notes.

Mr. Auguste Magnet, the collaborator of Alexander Dumas, has just died. His play, *Château de Grantier*, furnished Charles Reade with the plot for his well known novel *White Lies*.

H. C. Bunner has written a serial for *Scribner's Magazine*, called *Natural Selection, a Romance of Chelsea Village and East Hampton Town*, which was begun in the January number.

William Black has written two novels which will appear as serials: *In Far Lochaber* in *Harper's Monthly*, and *The Strange Adventures of a House Boat* in *The Illustrated London News*.

According to the *Mail and Express*, not less than ten separate accounts of Cook's death have been found. This is a beautiful occasion for footnotes à la Rider Haggard in the next biography of the great navigator.

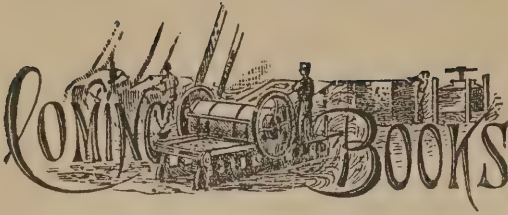
Count Tolstoï will soon publish a new work, *Napoleon and the Russian Campaign*, in which he exemplifies the fatalist theory he preaches in *War and Peace*. The book will show that Napoleon only obeyed the mysterious order by which his destiny was fixed before the world began.

Robert Louis Stevenson has nearly completed his new work, *Harry Shovel, a Romance of the Peninsular War*. He is also engaged in writing a new story, the full title of which will be *The Master of Ballantræ: Full account of the Strange Manner of his Life and Death. Edited from the papers of the late Ephraim Macklellan, A. M., late Steward on Durrisdeer Estate*.

After Hugh Conway, Captain Mayne-Reid. One of his posthumous stories, *Under the Mangroves*, has just been completed in the *Journal des Débats*, which published it as a serial; and another one, *No Quarter*, has been noticed in this paper last month. Of the latter book English critics say that the author's wisdom in not giving it to the public, was greater than that of his "literary executors," as the story does not in the least add to his reputation.

Among the presents offered to the Pope on his Jubilee, is a library of books by English Roman Catholic writers, published in England during the last fifty years. Among the poets are: Mr. Coventry Patmore, Mr. W. S. Blunt, Mr. Aubrey de Vere, Mr. R. S. Hawker, Miss Proctor and many others. Books of travel are represented by the works of Sir William Butler, Lady Burton, Lady Anne Blunt, and Mr. Mulhall. Sets of the *Dublin Review*, *The Month*, *The Weekly Register* and the *Tablet* are included.

The author of *Miss Varian of New York* is at present engaged in writing a new novel, to be called *Eros*. The interest of the story will rest upon the interplay of four strongly contrasting characters. As in *Miss Varian*, the scene is laid in New York. Accusations of taking advantage of the popularity of Mr. Gunther's book, in giving a name to her first novel, have oft been brought against the author. The fact, however, that *Miss Varian* was begun in the fall of 1886, when the writer was but 16 years old, and finished early in March, 1887, before Mr. Gunther had even begun writing his story, shows this assertion to be without any foundation.



"The printed part, tho' far too large is less
That that which yet unprinted waits the press.

—FROM THE SPANISH.

A new edition of Ruskin's *Lectures on Art* is announced in England.

The second volume of *Franklin in France* will be issued early in February.

Henry Ward Beecher's *Life of Jesus the Christ* will be published early this fall.

Mr. Nash's *Life of Lord Westbury* will be issued during February, in London.

A translation of Emerson's complete works, by Mrs. Jules Favre, has been published in France.

Old Spain and New Spain is the title of the new work by Dr. H. M. Field, to be issued by Scribner's Sons.

A new edition is announced of Green's *Short History of the English People*. It will be revised by Mrs. Green.

Mr. Potter of Texas, the new book by the author of *Mr. Barnes of New York*, will be issued February 1st.

Mr. and Mrs. Bancroft's autobiography will be ready early in March. Mr. Bentley, London, will be the publisher.

A posthumous story by Capt. Mayne Reid, *Under the Mangroves*, is running as a serial in the *Journal des Débats* of Paris.

An English edition of the *Neuer Commentar ueber die Genesis*, by Deligtzsch, will be published in the course of the year by T. & T. Black.

Robt. Buchanan has dedicated his new poem, *The City of Dreams*, "To the sainted spirit of John Bunyan." The poem is in blank verse, and treats of religious problems.

Prof. E. Emerton's *Introduction to the Study of the Middle Ages* will be published in April next by Messrs. Ginn & Co. The book will cover the period from A. D. 378-814, and will contain many maps, lists of books used in its compilation, etc.

Messrs. Macmillan & Co., will shortly begin the publication of a new library edition of the works of Lord Tennyson, to contain every thing that the author has written. There will be twelve volumes, to be issued monthly—the first in January.

George Moore's *Confessions of a Young Man*, which has partly appeared in *Time*, will be published by Swan Sonnenschein & Co., London.

The Farmer's Friend and Foe is the title of a new work treating of the animals which influence agriculture for good or evil. It will be published by Swan Sonnenschein & Co., of London.

Richard Bentley & Sons are publishing a new edition of Mrs. Wood's works. The edition will be complete in 30 volumes, to be issued monthly. The first volume, *East Lynne*, has just been published.

The Dusanter by Frank Stockton, which has just been completed in the *Century*, will be published by the Messrs. Scribner, before March 1st, in the same attractive paper edition as *The Casting Away of Mrs. Lecks and Mrs. Aleshire*, of which it is a sequel.

Chas. L. Webster & Co. announce for early publication the *Authentic Biography* of Henry Ward Beecher. At the time of his death it was supposed that Mr. Beecher had only commenced making memoranda for his autobiography, but recently it has been discovered that a great deal of the work had been written and prepared for the printer by him.

Prof. Villari has completed a new and much enlarged edition of *Savonarola*. The English edition, which has been translated by Mrs. Villari under the supervision of her husband, will be published by T. Fisher Unwin, of London. The volume will contain a series of pictures of famous men of the time, and be illustrated with numerous plates.

Mr. Geo. P. Upton is preparing a companion volume to his *Standard Cantatas*. It will be called *Standard Symphonies*, and will include Beethoven's nine symphonies, the most popular ones of Haydn, the great ones of Mozart, the symphonies of Mendelssohn, Schumann, and Schubert, and some of Liszt, Saint-Saens, and of the musicians of the modern school.

A translation of Avicbron's philosophical writings is announced by Mr. Isaac Myer, LL. B., of Philadelphia, under the title *Qaballah*. The book will further contain a translation from the *Tokar*, an *Ancient Lodge of Initiates*; an essay upon the Chinese *Qaballah*, from the book *Yi King*; a translation of part of the mystic theology of Dionysius the Areopagite; an account of the ancient Akkadian and Chaldean universe, etc. Numerous diagrams and illustrations will be included. As the book will be the first one ever published in America on the subject, it will undoubtedly not fail to create general interest.

MAGAZINE BRIEFS.

A new fortnightly Review, *Le Semeur*, has been started in Paris.

The *Progressive Pulpit* is a new bi-monthly begun in Duluth, Minn.

The new volume of the "Gentleman's Magazine Library" will be on Literary Curiosities.

The Leonard Scott Publishing Co., Philadelphia, will in future publish *The American Naturalist*.

Temple Bar for January contains the first chapters of a new serial story by W. E. Norris, entitled *The Rogue*.

A journal for geology and its allied sciences has been started in Minneapolis. It will be called *The American Geologist*.

La Fisica Moderna is the name of a new Spanish illustrated monthly devoted to physics and allied sciences. It is published in Madrid.

The Fatal Three is the name of the serial written by Miss Braddon for *London Society*. The first chapter will appear in the February issue.

In the *Century Magazine* for February will be published a collection of letters written about 1841 by Walter Savage Lalor to Miss Mary Boyle.

An English monthly has been begun in Rome, under the name *Italia*. Its purpose is to give an exact account of contemporary Italian life in all its phases.

The first number of a new French medical monthly was issued January 29th, in Paris, under the name of the *Petite Revue d'Obstetrique et d'Hygiène du Premier Age*.

Deutsche Allgemeine Zeitung is the name of a new German weekly which will be begun in New York in February. It will be devoted to the discussion of the Labor Question, Church Affairs and Politics.

The first number of *Archiv für die Geschichte der Philosophie*, a new German quarterly review has appeared. It is intended to include among its contributors nearly all the living authorities on the subject of which it treats.

Men and Women of the Day is the name of a new monthly started in London. Each issue will contain three or four excellent pictures of prominent men and women, accompanied by short memoirs. The Marquis of Hartington, Cardinal Newman and Mary Anderson form the January number.

The first number of the *Archiv für Sociale Gesetzgebung und Statistik*, a new quarterly, will shortly be issued in Tübingen. It will be devoted to the study of the social condition of all countries, and will be edited by Dr. H. Braun.

Messrs. Seeley & Co., of London, are about to begin the publication of a new monthly for children, entitled *The Children's Illustrated Magazine*. Among the contributors to the initial number, are mentioned Prof. A. J. Church and Philip Gilbert Hamerton.

University, a new weekly, started in this city, aims to give an accurate and impartial reflection of the college world and its doings. The first issue, besides much interesting matter, and a picture of the Yale Champion Foot-ball Team, contains a good portrait of Dr. J. McCosh, president of Princeton College.

FUGITIVE ESSAYS.

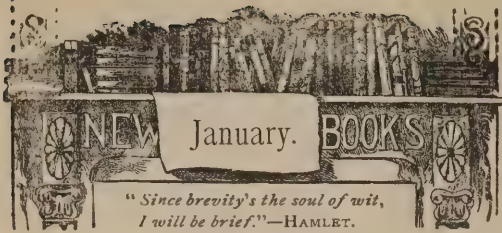
An index by subject to papers in current books of essays, reference being made from the figure at the end of each line to the book containing the essay as indicated by the same number at the head of the column.

* Starred essays contain portraits.

JANUARY, 1888.

1. Recollection of Forty Years. By Ferdinand de Lesseps. Translated by C. B. Pitman.—Harpers, 5.00
2. The Makers of Venice. Doges, Conquerors, Painters and Men of Letters. By Mrs Oliphant. Macmillan & Co. 7.00

Abd-El-Kader.....	1
Abyssinia.....	1
After War of 1870-71.....	1
Aldus, and the Aldines.....	2
Algeria and Tunis.....	1
Bellini, Jacopo and his Two Sons.....	2
Carmagnola.....	2
Colleoni, Bartolommeo.....	2
Consuls, Origin and Duties of.....	1
Dandolo, Enrico.....	2
Doges, Disgraced.....	2
Egypt, A Question of the Day.....	1
France, after War of 1870-1871.....	1
French Academy.....	1
Gradenigo, Pietro.....	2
Interoceanic Canal, and Congress of 1879.....	1
Madrid, Episodes in 1848.....	1
Michieli, The.....	2
Orseoli, The.....	2
Painting, Second Generation.....	2
" Three Early Masters.....	2
Panama Canal of, and Congress of 1879.....	1
Paris, Episodes in 1848.....	1
Petrarch (The Guest of Venice).....	2
Polo, Niccolo, Matteo and Marco.....	2
Popular Hero, A (Vittore Pisani).....	2
Rome, Mission to (1849).....	1
Rome, Suez, Panama.....	1
Steam.....	1
Suez, Origin of Canal.....	1
Tintoretto.....	2
Tunis, Algeria and.....	1



TO THE READER.

The books given under this heading comprise the principal books published in January. In the note, the idea has been to tell what the book is about, and the style in which it is written, rather than to give any criticism upon its merits.

APRIL HOPES. By W. D. Howells.—On class-day at Harvard, young Maverick makes the acquaintance of Alice Passmer. Their engagement its rupture and a final reconciliation form the plot. The characters are drawn in Mr. Howells' usual masterly way. The book is evidently only the introduction to a future study.—Harpers 1.50.

ADVENTURES OF BARON MUNCHHAUSEN.—This new volume of the *Knickerbocker Nuggets* contains a carefully compiled account of the great German's doings. The original English edition and Burger's German version have both been used in this edition. An instructive introduction about the origin of the Munchhausen stories is added.—Putnam's, \$1.25

AMERICAN ANNUAL OF PHOTOGRAPHY FOR 1888.—A complete guide for the photographer, professional and amateur, containing nearly one hundred articles on the art and its latest inventions and improvements. It contains, moreover, some excellent specimens of the Photogravure, Zinc-etching, Photo-lithograph, Ives and Moss processes of illustration.—Scovill Mfg. Co., .50 and 1.00.

BEATRIX RANDOLPH. By Julia Hawthorne. 4th ed.—To retrieve her father's fortune, which had been squandered by her dissolute brother, Beatrice Randolph accepted the offer of an impressario to sing in the place of a famous diva who at the last moment had broken her contract, and adopted the latter's stage name. This name is far from spotless.—Ticknor & Co., .50

THE BIDDY CLUB. By Griffith A. Nicholas.—With a view to thoroughly discuss the servant-question, the Biddy Club is formed. Under a thin disguise of fiction, the author gives excellent hints on domestic economy; and, viewing the servant-question on all sides, not only discusses the employers' rights, but points out in a highly interesting way what are their obligations.—A. C. McClurg & Co., 1.25.

THE CHURCH AND THE AGE. By Very Rev. J. J. Hecker.—A series of twelve articles, reprinted from *The Catholic World*, on the relation of the Catholic Church to nations and epochs, to tendencies of this age, and on the experiment of Protestantism. Unitarianism and Transcendentalism are dealt with separately.—Office of *Catholic World*, 1.25.

A CRITICAL ACCIDENT TO MR. ABSALOM BILLINGSLEA, AND OTHER GEORGIA FOLK. By Richard M. Johnston.—Slow in speech and thought, Mr. Absalom had twice missed the opportunity to win Julian Pitman; first, when she was a girl, and afterwards, when her husband died. After the second husband's death, the accident referred to in the title occurs. The stories are clever and well told.—Harper's., 1.25.

CALIFORNIA OF THE SOUTH. By Walter Lindley, M. D., and J. P. Widney, A. M., M. D.,—Beginning with an article on the climate of the Pacific Coast, as compared to that of the Atlantic, the writers give the most minute information about Southern California, its commercial development, its agriculture, fruit-raising, etc. Health resorts and routes of travel are exhaustively discussed. Illustrations of points of interest and maps are added.—Appleton's, 2.00.

THE ENGLISH IN THE WEST INDIES, OR THE BOW OF ULYSSES. By J. A. Froude.—To become better acquainted with this part of the British Colonies, Mr. Froude made the trip narrated in the volume. Life in the English West Indies, political and industrial progress, negro suffrage, effects of the sugar bounties, history, etc., are all thoroughly discussed.—Scribner, 1.75.

A FEARFUL RESPONSIBILITY, AND OTHER STORIES. By W. D. Howells, 8th Ed.—At the beginning of the late unpleasantness, Prof Owen Elmore went with his wife to Venice, where he hoped to complete the history he was writing of that city. Miss Lily Mayhew, an acquaintance, joins the Elmore's in Venice. The other stories are: At the Sign of the Savage, and Tonelli's Marriage.—Ticknor, .50.

FIRST STEPS IN ELECTRICITY. By Chas. Barnard.—A number of simple and inexpensive experiments in electricity are given in this book, which is destined by the writer for the school, the lecture room and the home circle. A general idea of the laws governing electricity is given, and its applications in art, business and industry fully described.—C. A. Merrill & Co., .75.

FOR GOD AND GOLD. By Julian Corbett.—After his father's death, Jasper Testing is taken care of by Sir Fulke Waldyve, the father of his

best friend. Jasper, in relating the history of his life, first describes Cambridge and its university as it was in the times of Queen Elizabeth, and then gives an account of the so-called Third Voyage to the Indies by Sir Francis Drake.—Macmillan's, 1.50.

FOR THE RIGHT. By Karl Emil Franzos. Given in English by Julie Sutter.—Taras Barabola, the Judge of a small village in the Bukovina, is continually occupied in preventing a rising of the farmers against the steward of Count Borecki, on whose ground the village stands. The noble character of Taras is well depicted, and on it centers the interest of the story.—Harpers, .30

THE GREAT SEALS OF ENGLAND, FROM THE EARLIEST TIMES TO THE PRESENT DAY. By the late Alfred Benjamin Wyon and Allan Wyon.—A descriptive, illustrated and historical account of the seals which have been used by the sovereigns of England from early times to signify their assent to public documents. A facsimile of each seal is given, accompanied by a description of the seal and its design, and a statement of the period during which it was in use. The edition is limited to 300 copies, only 25 of which have been secured for America. The price will be raised 25 per cent. on the day of publication, February 10th.—Brentans's, cloth, \$36.00, Morocco, \$48.00.

HOME AGAIN. By George Macdonald.—While in London, Walter Colman, an enthusiastic and very unsuccessful young poet, receives word from his father, that he will have to rely upon himself in London, or to return to the home-farm, as the failure of a bank has left them penniless. Walter prefers the former, and slowly works his way up in the world of letters.—Appleton's, .50.

IDYLS AND LYRICS OF THE OHIO VALLEY. By J. J. Piatt.—All the Author's poems which have reference to the regions indicated by the title, are contained in this volume. *The Pioneer's Chimney*, *The Mower in Ohio*, *Riding to Vote* deserve special mention in this collection of truly western songs. A selection of Mr. Piatt's miscellaneous poems is added.—Houghton, Mifflin, 1.25.

IRELAND'S CAUSE IN ENGLAND'S PARLIAMENT. By Justin McCarthy, M. P.—A history of Ireland's struggle for Home Rule from the declaration of the Union in 1801 to the present time. The introductory chapters give a short exposition of Ireland's cause and of the way in which the Irish parliament was abolished.—Ticknor & Co., .35.

THE LAST VON RECKENBURG. By Louise von François.—Shortly after the battle of Waterloo, Augustus Müller, a maimed veteran, promised his dying wife that he would find Fraulein Hardine, who had placed him, when a child, in an orphan-asylum, and solve the mystery of his birth. This, the wife thinks, will give him riches and a noble name, and secure a home for their only daughter.—Cupples & Hurd., 1.50

LIFE AND LABOR: OR, CHARACTERISTICS OF MEN OF INDUSTRY, CULTURE AND GENIUS. By S. Smiles.—Like *Self-Help* and *Character* this book was written for the purpose of showing what can be accomplished by honest will-power and perseverance, the lives of great men serving as illustrations. The book contains a very timely and highly interesting chapter on "The Literary Ailment:" Over-Brain-Work.—Harper's, 1.00

LEON ROCH. By Perez Galdos. From the Spanish by Clara Bell.—Having fallen in love with Maria Sudre, an ignorant but beautiful and devout young lady, Leon Roch resolves to marry her, and to mold her character. This proves to be a very difficult task. The novel gives a deep insight in contemporary morals, and incidentally attacks some faults in the national character of the Spaniards of to-day.—Gottesberger, 1.00.

LOOKING BACKWARD 2000-1887. By Edward Bellamy.—Having spent Decoration day last year with his bride, Mr. Julian West, young, rich and a Bostonian, went to bed happy. He awoke on the 10th. of December A. D. 2000, under the skillful treatment of Dr. Leete, who had discovered him in the ruins of a nineteenth century building. Mr. West then gives a graphic account of the height of civilization, and of the way in which all social questions will be solved by posterity.—Ticknor, 1.50

MISS VARIAN OF NEW YORK.—A very daring Wall Street operator, Mr. Varian one day found himself ruined and obliged to remove from his stately mansion to humbler quarters, with his wife and their only daughter Gladys. Both women nobly help him to carry the heavy burden of poverty. The interest of the story rests on Gladys, her future husband and a discharged servant.—Dillingham, .50

MONA'S CHOICE. By Mrs Alexander.—The sudden loss of her grandmother's fortune induces Mona to accept an offer of marriage from Leslie Waring, though she loves some one else. By thus sacrificing herself, she will save her grandmother, who, however, dies just before the marriage. Mona then breaks off her engagement.—H. Holt & Co., 1.00, .25.

THE MAKERS OF VENICE; Doges, Conquerors, Painters, and Men of Letters. By Mrs. Oliphant.—A series of essays on the men who made Venice great and mighty in war, art and literature. The papers forcibly show how, above personal gain and selfish ambition, love for their city and its power and glory inspired the actions of these giants of the middle ages (see "Fugitive Essays," page 357).—Macmillans, 7.00.

MAJOR LAWRENCE, F. L. S. By Emily Lawless.—During his year's leave, Major Lawrence visits his mother's old friend, Lady Mordaunt, and makes the acquaintance of the latter's little grandchild Eleanor. When, five years later, the major again visits England, his little friend has grown correspondingly older, and is a young lady. The story is pleasing, though the plot is neither new nor original.—Holt, 1.00.

A MASQUE AND OTHER POEMS. By S. Weir Mitchell, M.D., LL.D.—A collection of twelve poems, some of them legends in verse, although, with the exception of two, the poet declares them to have no legendary foundation. *How Lancelot come to the Nunnery in search of the Queen*, which is a rendering in blank verse of the well known episode in Sir Malory's *Arthur*, deserves special mention.—Houghton, Mifflin, 1.00

MEMOIRS OF AN ARABIAN PRINCESS. By Emily Ruete, née Princess of Oman and Zanzibar.—While telling the story of her life, the princess gives a vast amount of interesting information about life in the East, 20 years ago. The religious rites of the Mohammedans, the long fast and the little and great festival, the position of women, slavery, medicine, education, Arab matchmaking are among the subjects treated of.—Appleton's, .75.

MISER FAREBROTHER. By B. L. Farjeon.—Miser Farebrother lived with his only daughter, Phoebe, and their servant, Tom Barley, at Park-sides; where Mrs. Palmflett held the position of housekeeper. The latter's son managed the miser's usuries in London. Phoebe was educated by her aunt "Leth," whose husband reminds one strongly of Daudet's Mr. Joyeuse. A certain night the miser is found murdered, and the evidence clearly points to Phoebe.—Harper's, .25.

NATURAL RESOURCES OF THE UNITED STATES. By Jacob Harris Patton.—In a clear, concise way the author gives a summary of the native wealth of the republic. Among the subjects treated of are: Coal, Petroleum, Iron, Gold, Silver, Copper, Lead, Salt, the Minerals, Wheat, Timber, Garden Products and Ocean Resources. Rainfall and the climate of the northwest receive full attention. A tabulated summary for three years is appended).—Appletons, 3.00.

THE NUN'S CURSE. By Mrs. J. H. Riddell.—Upon opening the will of the late Duke Conway it was found, that, while the entire wealth of the testator had been given to his god-son, Marmaduke Frederick Conway, the immense estate had been left to Terence Conway, to whom, as he is penniless, it is of no value. While roaming about on the night of the funeral, Terence for the first time in his life hears the story of the Nun's Curse, and resolves not to sell his property.—Appleton's, .50.

POEMS. By Josiah Allen's Wife.—The first collection of verses by the author of "*Samantha at Saratoga* and *Sweet Cecily*. The poems are all in a minor key, true to nature, and pervaded by a tender pathos. Among them, *Little Nell* and *the Fisher's Wife* should be specially mentioned.—Funk & Wagnalls, 2.00

PATRIOTIC ADDRESSES. By Henry Ward Beecher. Edited by John R. Howard.—Under the headings Freedom and Slavery, Civil War, and Civil Liberty the editor has collected all Mr. Beecher's addresses and sermons on these subjects, the period covered being from 1850-1885. In all cases the best available reading is given. A review of Mr. Beecher's personality and influence in public affairs by Mr. Howard is affixed.—Fords, Howard & Hulbert, 2.75.

A PHYLLIS OF THE SIERRAS AND A DRIFT FROM REDWOOD CAMP. By Bret Harte.—Frank Mainwaring, the son of an English baronet, has been sent to California to try the healthy mountain air for his lungs. He has a letter of introduction to Jim Bradley, who keeps a saw-mill in the Sierras. Mainwaring is hospitably received and carefully nursed by Mrs. Bradley and her niece. Both stories are in Harte's happiest vein.—Houghton, Mifflin, 1.00.

QUEEN MONEY. By the Author of "The Story of Margaret Kent."—To be perfectly happy, Mrs. Clayton White, the wife of the eminent critic, needs just one thousand dollars a year more than her husband can give her. Her rich cousin, Otto March, comes to New York to start in business, and Mrs. White proposes to her husband to take the young man "in board."—Ticknor, 1.50

ROY'S REPENTANCE. By A. Sergeant.—Against the will of his uncle, Sir Kenrick, Roy Joscelyn married Rosamonde Carew a few days before the death of her companion, whom Roy supposes to be her father. Even before this man is buried, explanations from his wife show Roy what fatal error he has committed. Rosamonde then disappears.—Holt, 1.00., .30

ROUTLEDGE'S ALMANAC FOR 1888.—A compendium of valuable and interesting information concerning all the countries of the world, with a concise review of the musical, scientific, artistic, ecclesiastical, dramatic, sporting and other events of the year, including commercial and financial statistics, comparative tables, etc., all carefully indexed and arranged for reference.—Routledge, paper .50, cloth 1.00.

RECOLLECTIONS OF FORTY YEARS. By F. de Lesseps.—Beginning with the recital of his diplomatic missions, the writer gives in this book a careful history of the origin of the Suez Canal, and of the difficulties in his way, describing the predictions of failure and the opposition of the English Government. The Panama Canal is then discussed, and its possibilities warmly defended (see "Fugitive Essays," page 357)—Harpers, 5.00.

A RUSSIAN PROPRIETOR AND OTHER STORIES. By Count L. N. Tolstoi.—Prince Nekhlindoff, a young student at the university of Moscow, while spending his vacation on his estates, is so struck by the misery and poverty of his peasants, that he resolves to stay and ameliorate their condition as best he can. The other stories are Lucerne, Recollections of a Scorer, Albert, Two Hussars, Three Deaths and A Prisoner of the Caucasus. With the exception of the last named tale, the sketches are all autobiographical.—T. Y. Crowell & Co., 1.50.

THE STORY OF ANTONY GRACE. By G. Manville Fenn.—After the death of his father, Antony, all alone and penniless, is cared for by Mr. Blackford, the money lender, who takes him in his office. Ill treatment and the resolution to always do what he deems right, force Antony to leave the usurer's house and to go out in the world.—Appleton's, .50, .75.

STUDIES IN THE POETRY OF ROBERT BROWNING. By James Fotheringham.—A series of essays on the mind and art of Robt. Browning, aiming to give an exposition and critical study on his works. Some very interesting causes are given for his obscurity of expression. A Life of the Poet and History of his writings are added.—Kegan, Paul, Trench & Co., London, 2.40.

SHAKESPEARE IN FACT AND CRITICISM. By Appleton Morgan, A. M., L. L. B.—Through the collection of essays published under this title there can be traced a vigorous protest against the treatment to which Shakespeare and his works have been subjected lately by esthetic critics. A paper on the Donnelly cipher and the Furnival verse-tests is added.—W. E. Benjamin, 2.00.

THE SECOND SON. By M. O. W. Oliphant and T. B. Aldrich.—Roger, the eldest son of Mr. Mitford of Melcombe, is generally supposed to be his father's heir, although the family estate is not entailed. His younger brothers, Edmond and Roger share this opinion. Roger is expected to marry a very rich young lady, whose estate lays beside that of the Mitford family. On the latters' grounds lives a keeper with a beautiful daughter. The interest in both plot and characters is sustained to the end.—Houghton, Mifflin, 1.50.

TALES OF CHIVALRY AND THE OLDEN-TIME. Selected from the works of Sir Walter Scott. Edited by W. J. A. Rolfe, A. M.—The book is the first of a series, *English Classics for School Reading*, to be used for elementary study in English literature. Besides the interesting notes, the little volume contains a short sketch of the life of Scott by the editor.—Harpers, .75

UNDER THE SOUTHERN CROSS. By Maturin M. Ballou.—Starting from San Francisco, the author visited Australia, Tasmania, New Zealand and the other islands of the Pacific Ocean. The gift of sharp observation and of pleasantly telling the result thereof has enabled the writer to give a clear, many sided view of the great Australian archipelago, its past and its future.—Ticknor, 1.50

VENDETTA, OR THE STORY OF ONE FORGOTTEN. By Marie Covelli.—Dead to his friends and to the world, Count Fabio Romani tells the story of one year in his life. Very rich and not caring for the pleasures young men usually delight in, he married early. Among the bridal guests was his best friend, Guido Ferrari.—Ivers & Co., .20.

WHO CARES? By Mrs. Harriet N. K. Goff. With an introduction by Rev. Th. L. Cuyler.—Mary Campbell, a servant in the household of Mrs. Jones, is discharged on the night before the wedding of the son of her mistress. Mary sinks lower and lower, the aim of the book being to show the terrible consequences of sin. Young Mr. Jones' awful fate is not told.—Petersons, paper 50 cents, cloth 1.00.

WHAT I REMEMBER. By Thomas Adolphus Trollope.—Without an attempt at autobiography, the author gives his reminiscences and impressions in chronological order. Covering, as it does, the most active part of this century, the book abounds in interesting recollections of famous men, and gives a clear, well-defined idea of the great difference in social customs and manners between this generation and the last.—Harper's., 1.75

CLASSIFIED LIST.

WITHOUT COMMENT.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.
New Books, 358; Without Comment, 362.

ART.—Painter's Cyclopædia; Painting in Oil; Trinity Church.
ASTRONOMY.—Astronomy for Amateurs.

BIOGRAPHY.—Adelaide Ristori; Autobiog. of Sir Forsyth; Dictionary of Nat. Biog.; Early Life of Samuel Rogers; James Fraser; Hannah More; Lady Hamilton and Lord Nelson; Life Jas. R. Lowell; Makers of Venice; Memoirs of an Arabian Princess; Recollections of 40 Years; Robert Southey; Th. A. Edison and S. E. B. Morse; What I remember.

CHEMISTRY.—Handbook; Modern Theories.

DOMESTIC ECONOMY.—Biddy Club; Sweets a la Mode.

EDUCATION.—Interstate Primer; Outlines of Drawing. Little Poems; Pract. Ed.; School Album; Tales of Chivalry.

ELECTRICITY.—Course of Lectures; First Steps in Elect.

ELOCUTION.—Lusavorian Club Reader; More T. Leaves.

ESSAYS.—Church and the Age; Doctor and Patient; Essay upon Projects; Free Rum on Congo; Indian Side of Indian Question; Inquiry into Socialism; Labor and Independ.; Life and Labor; Makers of Venice; Morals vs. Art; Practical Education; Recollections of 40 Years; Shakespeare in Fact and Criticism; Sobriquets and Nicknames; Studies in Browning; Theory of Law and Civil Society; U. S. of Yesterday and To-morrow; Wit and Wisdom of Samuel Johnson; Women and Work.

FICTION.—Actress' Love Story; Alma; April Hopes; Ashes of Future; Beatrix Randolph; Biddy Club; Born in the Purple; Breton Maiden; Bybury to Beacon St.; Case of Mahomed Benoni; City of Dreams; Countess Irene; Deemster; Digging, Squatting and Pioneering; Doonan; Every Inch a Soldier; Fair Crusader; False Position; Fearful Responsibility; For God and Gold; For the Right; Fortune of A. Travers; Fortune's Wheel; Fox and Goose; From the Rank; Gilbert Freethorne's Heritage; Heir of Linne; Home Again; Husband and Wife; Jewels of Princess; Last Von Reckenburg; Leon Roch; Lily of the Valley; Looking Backward; Luck at Diamond Fields; Major Lawrence; Margaret Dunmore; Massage Cure; Memoirs of Arabian Princess; Miser Farebrother; Miss Varian; Mona; Mona's Choice; More than Bargained; Mr. Absalom Billingslea; Mrs. Penicott's Lodger; Nadia; No Quarter; Nun's Curse; Old Man's Favor; Out of the Fog; Passenger from Scotland Yard; Patience Preston, M. D.; Paul and Virginia; Phyllis of Sieras; Plan of Campaign; Pride of Paddock; Prince Lucifer; Queen Money; Richard Cable; Rondah; Roy's Repentance; Russian Proprietor; Second Son; Signals Sweetheart; Snatched from Poorhouse; Sport of chance; Story of Anthony Grace; Terence O'Dowd; Unlaid Ghost; Vendetta; Whitepatch; Whose Wife; Who Cares; Wrong Road.

HISTORY.—Ancient History of Maori; Bastille; Diary of Samuel Pepys; Ecclesiastical History New Foundland; History of House of Israel; Ireland's Disease; Makers of Venice; Old Willard House; Short History of English People; Society in Rome under Cæsars; Too Late for Gordon; Volunteer Soldier of America.

JUVENILE.—Dreamland; Munchausen; Perrault's Tales.

LAW.—Benjamin on Sales; Law of Copyright.

MEDICINE.—Cyclopædia of Diseases; Doctor and Patient; Gynaecological Transactions; Irregularities of Teeth; Rectum and Anus; Spread of Cancer. Synopsis of Physiological Action of Medicines; Text-Book of Skin Diseases.

PHILOLOGY.—Abridged Grammar Volapük; Biography of Words; Dictionary of Scotch; Readable English Dictionary; Second Anglo-Saxon Reader.

POETRY.—Beyond the Shadow; Dreams to Sell; Early Poems; Idyls and Lyrics; Masque; Mes Amours; More Lyrics; Old Farm Home; Poem of Josiah Allen's Wife; Some Dainty Poems; Studies in Browning.

POLITICS.—Ireland's Disease; Ireland's Cause; Nat. Resources.

REFERENCE.—Am. Annual of Photography; Australasian Directory; California of South; Caspar's Directory of Book Trade; Dictionary of Nat. Biog.; Dictionary of Scotch; Directory Hosiery M'frs; Dodd's Peerage; Etiquette of Dress; Great Seals of England; Lodge's Peerage; Painter's Cyclopædia; Painting in Oil; Readable Eng. Dictionary; Routledge's Almanac; Sobriquets and Nicknames.

RELIGION.—Church and the Age; Ecclesiastical History of New Foundland; Every Christian Life; Faith of the Gospel; Gist of it; Half-Hours with Early Fathers; Lectures on Job; Parables of the Lord; Scotland's Strength; Selections

SCIENCE.—Animal Magnet; Animal Physiol.; Euclid's Geom.; Lotze's Metaph; Playtime Natural; Theory of Phys. Bal.

SPORT.—Four Months' Cruise; How to Play Solo Whist.

TRAVEL.—Early Adventures in Persia; English in West Indies; Glimpes of Scandinavia and Russia; Long White Mountains; Picturesque New Guinea; Under Southern Cross.

VETERINARY.—Treatise on Diseases of the Dog.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here "without comment;" cheap reprint editions of novels are also noted herein.

Abridged Grammar of Volapük. By Prof. Kerkhoffs. Adapted to the Use of English Speaking People. By Karl Dornbusch.—Philology; .20.

Actress's Love Story (An). By Eva Ross Church. 2 vols.—Fiction; F. V. White & Co., London.

Adelaide Ristori.—Biography; Allen, London, 2.00.

Alma. By Emma Marshall.—Fiction; Swan Sonnenschein, London, 2.45

Ancient History of the Maori: his Mythology and Traditions. Including translations of Maori Songs. By John White. Vol. 1.—Hist.; Colonial Booksellers' Agency, London, 3.05.

Animal Magnetism. From the French of Alf. Binet and Chas. Féré.—Science; Appletons, 1.50.

Animal Physiology: An Elementary textbook. By J. McGregor-Robertson, M. A.—Science; Blackie; London, 1.60

April Hopes. By W. D. Howells.—Fiction; Harper's, 1.50.

Ashes of the Future; the Suicide of Sylvester Gray. By E. Heron Allen.—Fiction; Belford, Clarke, .50.

Astronomy for Amateurs: a Practical Manual of Telescopic Research adapted to Moderate Instruments. Edited by J. Westwood Oliver, with the assistance of Messrs. Grubb, Denning Franks, and many others. Illustrated.—Astronomy; Longmans, Green & Co., 2.25.

Australasian Federal Directory of Commerce, Trades and Professions (1888-889). Including New-Zealand and Fiji. Edited by I. W. F. Rogers. In two parts: I. Alphabetical Directory. II. Classified Directory. With 15 Maps and Articles on the Social and Commercial Developments of Austral Asia, the Tariffs of the Several Colonies, etc.—Reference; Colonial Booksellers' Agency, London, 25.20.

Autobiography of Sir Douglas Forsyth, K.C.S.I.—Biography; K. Bentley & Sons, London, 3.05.

Bastille (The). By Capt. D. Bingham.—History; Scribner & Welford, 2 vols., 8.00.

Beatrix Randolph. By Julian Hawthorne. Fourth Edition.—Fiction; Ticknor, 1.50, .50.

Benjamin on Sales. A Treatise on the Law of Sale of Personal Property. By Judah P. Benjamin, Q.C. New edition, with the American Law rewritten in the form of a Monographic Note to each chapter. By E. H. Bennett, LL.D.—Law; Houghton, Mifflin & Co., 6.50.

Beyond the Shadow, and other Poems. By Stuart Sterne.—Poetry; Houghton, Mifflin & Co., 1.00.

Biographies of Words and the Home of the Aryas. By F. Max Müller.—Philology; Longmans, Green & Co., 2.00.

Born in the Purple. By Maxwell Fox. 3 vols.—Fiction; Hurst & Blackett, London.

Breton Maiden (A). By the author of "Till my Wedding Day." 3 vols.—Fiction; Hurst & Blackett, London, 3.05.

Bybury to Beacon Street. By Abby Morton Diaz.—Fiction; D. Lothrop Co., 1.25.

California of the South. Its Physical Geography, Climate, Routes of Travel, etc. By Walter Lindley, M.B., and J. P. Widney, A.M., M.D. With Maps.—Reference; Appletons, 2.00.

Case of Mohammed Benani (The).—Fiction; Appletons, .50.

Caspar's General Directory of the American Book, News and Stationery Trades, Wholesale and Retail. Compiled by C. N. Caspar.—Reference; 8 00.

City of Dreams (The). By Robt. Buchanan.—Poetry; Chatto & Windus, London, 2.40.

City of Sarras (The). By U. A. Taylor.—Fiction; Henry Holt, 1.00

Copyright: Its Law and Literature. By R. R. Bowker.—Law; Publishers' Weekly office, 3.00.

Copyright: National and International. With Some Remarks on the Position of Authors and Publishers. By a Publisher. Also an Appendix including the Text of *International and Colonial Copyright Act, 1886*, and *Amend the Law Relating to Copyright (now before Parliament, 1887)*; also, *The Articles of The International Copyright Union, etc.*—Law; Sampson Low, London, .50.

Course of Lectures on Electricity. Delivered before the Society of Arts. By George Forbes, M.A., F.R.S., etc.—Electricity; Longman's, 2.00.

Cyclopædia of Diseases of Children (A), and their Treatment, Medical and Surgical. Edited by J. M. Keating, M.D.—Medicine; Lippincotts.

- Countess Irene: By the Author of "Lauterdale and Catharina." 2 vols.—Fiction; Blackwood's, London, 10.25
- Deemster (The) A Romance of the Isle of Man. By Hall Caine. 3 vols.—Fiction; Chatto & Windus, London.
- Diary of Samuel Pepys, from June to October, 1667.—History; Cassel, 10
- Dictionary of Lowland Scotch (A). With a Chapter on the Scotch Language and its Literary History, and an Appendix of Scottish Proverbs. By Chas. Mackay, LL.D.—Reference; Murray & Sons, Glasgow.
- Dictionary of National Biography. Edited by Leslie Stephens. Vol. XIII. (Craik-Damer).—Reference; Smith, Elder & Co., London, 6.00.
- Digging, Squatting and Pioneering Life in the Northern Territory of South Australia. By Mrs. Dominic Daly.—Fiction; Sampson Low, London, 4.80.
- Directory of the Hosiery and Knit Goods Manufacturers in the United States. Revised and Corrected to Date.—Reference; C. F. White. Boston.
- Doctor and Patient. By Dr. S. Weir Mitchell.—Essays; Lippincotts, 1.50.
- Dodd's Peerage, Baronetage and Knighthood for 1888. Comprising all the Titled Classes, Illustrations of Badges and Orders, Tables of Precedence Lists of the orders of Knighthood, etc.—Reference; Murray & Sons, Glasgow, 4.25.
- Doonan: A Tale of Sorrow and Joy. By Melville Gray.—Fiction; Swan Sonnenschein, London, 1.45
- Dreamland: A Book of Modern Fairy Tales. By A. C. Byrne. Illust. 2d Ed.—Juvenile; Mook Bros. & Co., N. Y., .50.
- Dreams to Sell. By May Kendall.—Poetry; Longmans, Green & Co., 2.00.
- Early Adventures in Persia, Susiana and Babylonia, including a residence among the Bakhtiyari, and other wild Tribes, before the discovery of Nineveh. By Sir H. Layard.—Travel; Longmans, Green & Co., 7.50.
- Early Life of Samuel Rogers. By P. W. Clayden.—Biography; Smith, Elder & Co., London, 5.05.
- Early Poems by Lord Tennyson. Vol. I. New Ed.—Poetry; Macmillan, London, 2.00.
- Ecclesiastical History of New Foundland. By M. F. Howley, D.D.—History; Doyle & Whittle, Boston, 2.50.
- English in the West Indies; or the Bow of Ulysses. By Jas. A. Froude. With 9 Illustrations from Sketches by Author.—Travel; Scribners, 1.75.
- Essay upon Projects (An). By Dan. Defoe.—Essays; Cassel, 10
- Ethic of Freethought (The). By Karl Pearson, B. A.—Sociology; T. Fisher Unwin, London, 4.80
- Etiquette of Men's Dress.—Reference; Men's Outfitters' Pub. Office, .25.
- Euclid's Elements of Geometry. With Notes. Examples and Exercises. By A. E. Layng, M. A. 2 vols.—Education; Blackie, London, .75
- Every Christian Life; or, Sermons by the Way. By Canon F. W. Farrar.—Religion; Th. Whittaker, 1.50.
- Every Inch a Soldier. By M. J. Colquhoun.—Fiction; Chatto & Windus, London.
- Fair Crusader (A): a Story of to-day. By Wm. Westall. 2 vols.—Fiction; Hurst & Blackett, London.
- Faith of the Gospel (The). A Manual of Christian Doctrine. By A. J. Mason.—Religion; Dutton, 2.50.
- False Position (A). By G. M. Robbins. 3 vols.—Fiction; Bentley, London.
- Familiar Studies of Men and Books. By Robt. Louis Stevenson.—Essays; Dodd, Mead & Co., 1.25.
- Fearful Responsibility (A). By Wm. D. Howells. 8th ed.—Fiction; Ticknor, 1.50, .50.
- Fortunes of Albert Travers (The). A Tale of the 18th Century. By B. S. Berrington. W. H. Allen, London, 3.05.
- Fortune's Wheel; a Tale of Hindu Domestic Life. By Kandakuri Viresaingam Pandit. Translated by J. R. Hutchinson.—Fiction; Elliott Stock, London.
- Four Months' Cruise in a Sailing Yacht. By Lady Ernestine Edgcombe and Laoy Mary Wood.—Sport; Hurst & Blackett, London.
- Fox and the Goose (The). By the Author of "Spavin" Hall.—Fiction; Ward & Downey, London.
- Fraser (James), Second Bishop of Manchester. A Memoir (1818-1885). By T. Hughes, Q. C. New Edition.—Biography; Macmillan, 2.40.
- Free Rum on the Congo, and what it is doing there. By W. T. Ho naday.—Essay; Woman's Temperance Pub. Ass'n, Chicago.
- From the Ranks. By Capt. Chas. King.—Fiction; Lippincotts, .50, .25.
- Gist of it (The): a Philosophy of Human Life; with an introduction by Rev. D. S. Gregory, D.D.—Religion; A. C. Armstrong & Sons, 1.50.
- Gilbert Freethorne's Heritage. By W. G. Alvary. 2 vols.—Fiction; Sonnenschein, London.
- Glimpses of Scandinavia and Russia. By Chas. F. Cutting.—Travel; Boston, Privately Printed.
- Gynaecological Transactions. Vol. XII. Being the Proceedings of the Twelfth Annual Meeting of the American Gynaecological Society, held in New York, September 13, 14 and 15, 1887.—Medicine; Appletons, 5.00.
- Half-Hours with the Early Fathers. By Rev. C. H. Leonard.—Religion; Elliot Stock, London.
- Half-Hours with the best Novelists of the Century. Ed. with Crit. and Biog. Notes by H. T. Mackenzie Bell.—Fiction; Chatto & Windus, London, 1.75.
- Handbook of Modern Chemistry, Inorganic and Organic. By C. M. Tidy. 2d Ed.—Chemistry; P. Blackiston, Son & Co., 5.50.
- Hannah More.—Biography; Allen, London, 1.75.
- Heir of Linne (The). By Robt. Buchanan—Fiction; Chatto & Windus, London.
- History of the House of Israel up to the Time of David. By Ernest Renan.—History; Chapman & Hall, London.
- Home Again. By Geo. Macdonald.—Fiction; Appletons, .50, .75.
- How to Play Solo Whist; its Methods and Principles Explained and its Practice Demonstrated. With Illustrative Specimen Hands and a revised and augmented Code of Laws. By A. S. Wilks and C. F. Pardon.—Sport; Chatto & Windus, London, 1.75.
- Husband and Wife. By Marie Connor. 3 vols.—Fiction; F. V. White & Co., London.
- Idyls and Lyrics of the Ohio Valley. By John J. Piatt.—Poetry; Houghton, Mifflin & Co., 1.25.
- Indian's Side of the Indian Question. By Wm. Barrows, D.D.—Essays; D. Lothrop Co., 1.00.
- Inquiry into Socialism (An). By Thomas Kirkup—Essays; Longmans, Green & Co., 1.50.
- Interstate Primer Supplement. By S. R. Winchell.—Education; Interstate Pub. Co., .25.
- Ireland's Disease: Notes and Impressions. By Philippe Daryl.—History; Routledges 1.75.
- Irregularities of the Teeth and their Treatment. By E. S. Talbot, M.D.—Medicine; P. Blackiston, Son & Co., 1.50.
- Jewels of Princess de Janville (The). By "Almhain."—Fiction; Swan Sonnenschein, London, 1.45.
- Labor and Independence; or Profitable Work for Those Who Need it. By A. E. Petrie.—Essays; E. Stanford, London, .25
- Lady Hamilton and Lord Nelson. An Historical Biography based on Letters and Documents in the possession of Alfred Morrison, of Fonthill, Wiltshire.—Biography; Hurst & Blackett, London, 8.40.
- Lectures on the Book of Job. By Very Rev. G. G. Bradley, D.D.—Religion; Henry Frowde, London, 3.05.
- Leon Roch. By Perez Galdós. Translated by Clara Bell. 2 vols.—Fiction; W. S. Gottsberger, 1.00.
- Life of James Russell Lowell. By E. E. Brown.—Biography; D. Lothrop Co., 1.35.
- Lily of the Valley (The). By Honoré de Balzac. Translated by Miss Katharine Prescott Wormeley.—Fiction; Roberts Bros., 1.50.
- Little Poems for Little Children. Compiled by Valeria J. Campbell.—Elocution; Interstate Pub. Co., .75.
- Lodge's Peerage and Baronetage for 1888.—Reference; Hurst & Blackett's, London, 12.65.
- Long White Mountain (The): or a Journey in Manchuria, with an account of the History, Administration and Religion of that Province. By H. E. M. James. With Illustrations and Map.—Travel; Longmans & Co., London, 8.40.
- Looking Backward; 2000-1887. By Edward Bellamy.—Fiction; Ticknor, 1.50.
- Lotze's Metaphysics. In three Books: Ontology, Cosmology and Psychology. Edited by B. Bosanquet, M.A. 2d Ed. 2 vols.—Science; Henry Frowde, London, 4.80.
- Luck at the Diamond Fields. By D. J. Belgrave.—Fiction; Ward & Downey, London.
- Lusavorian Club Reader. Pub. by the Lusavorian Lit. Soc'y, of Oakland, Cal.—Elocution; W. B. Hardy, .60, .40.
- Major Lawrence, F.L.S. By E. Lawless.—Fiction; Holt, 1.00.
- Margaret Dunmore; or a Socialist Home. By J. H. Clapperton.—Fiction; Swan Sonnenschein, London, 1.45.
- Masque (The) and Other Poems. By S. Weir Mitchell, M.D.—Poetry; Houghton, Mifflin & Co., 1.50.
- Massage Case (The). By Cyril Bennett.—Fiction; Fisher Unwin, London.
- Memoirs of an Arabian Princess (The). By Emily Reute, ^{nee} Princess of Oman and Zanzibar. From the German.—Biography; D. Appleton & Co.
- Mes Amours. Poems, Passionate and Playful, written to me by People Celebrated and Obscure, and my Answer to some of them. Edited by Selina Dolaro.—Poetry; Belford, Clark, 1.25

- Modern Theories of Chemistry.** By Prof. L. Meyer. Transl. by P. Phillips Bedson and W. Carleton Williams.—Chemistry; Longmans, Green & Co., 5.50.
- Mona.** By Mrs. Alexander.—Fiction; H. Holt & Co., 1.00, .25.
- Morals versus Art.** By Ant. Comstock.—Essays; Ogilvie, .10
- More Lyrics from the Songbook of the Elizabethan Age.** Edited by A. H. Baum.—Poetry; Nimmo, London.
- More T. Leaves: a Collection of Pieces for Public Reading.** By Edw. F. Turner.—Elocution; Smith, Elder & Co., London, 2.25.
- More than He Bargained For.** By J. R. Hutchinson.—Fiction; T. Fisher Unwin, London, 2.40.
- Mrs. Penicott's Lodger; and Other Stories.** By Lady Sophia Palmer.—Fiction; Macmillan's, 1.25.
- Nadia, or out of the Beaten Track.** By R. Orloffsky. Translated by Baroness Langenau. 3 vols.—Fiction; Swan, Sonnenschein, London.
- No Quarter!** By Capt. Mayne Reid. 3 vols.—Fiction; Sonnenschein & Co., London.
- Nun's Curse (The).** By Mrs. J. H. Riddell.—Fiction; Appletons, .75, .50.
- Old Farm Home (The).** A Shadow of a Poem. By Abbie M. Gannett.—Poetry; D. Lothrop Co., .75.
- Old Man's Favor (An).** By the Author of "Dr. Edith Romney."—Fiction; Bentley & Son, London.
- Old Willard House (The).** Story of the Old Willard House of Deerfield, Mass. By Catherine B. Yale. With Illustrations.—History; Houghton, Mifflin & Co., 2.00.
- Out of the Fog.** By W. M. Hardinge.—Fiction; Bentley & Son, London, .50
- Outlines of Industrial Drawing: an Elementary Manual for the Self-instruction of Teachers and Pupils. Part I. Free Hand.** By Paul A. Garvin.—Education; W. B. Hardy, Oakland, Cal., .75.
- Painter's Encyclopædia (The).** By Franklin B. Gardner.—Reference; M. T. Richardson, N. Y., 2.00.
- Painting in Oil: a manual for the Use of Students.** By Miss M. L. McLaughlin.—Art; Robt. Clarke & Co., 1.00.
- Papers, Literary, Scientific, etc.** By the late Fleeming Jenkin; F.R.S.S.L. and E. Edited by Sidney Colvin and Prof. Ewing. With Memoir by Robt. Louis Stevenson, and facsimiles of drawings by Fleeming Jenkin. 2 vols.—Science; Longmans, Green & Co., 10.50.
- Parables of the Lord Jesus (The).** By Thomas Richey.—Religion; E. & B. Young & Co., 2.00.
- Passenger from Scotland Yard (The).** By H. F. Wood.—Fiction; Chatto & Windus, London, 2.40.
- Patience Preston, M.D.** By Mrs. A. F. Raffensperger.—Fiction; D. Lothrop Co., 1.25.
- Paul and Virginia.** By Bernardin de St. Pierre. Translated from the French by Clara Bell. Revised Edition.—Fiction; Gottesberger, .25.
- Perrault's Popular Tales.** Edited from the Original Editions, with Introductions, etc., by Andrew Lang. M.A.—Juvenile; Henry Frowde, London, 6.00.
- Phyllis of the Sierras (A), and a Drift from Redwood Camp.** By Bret Harte.—Fiction; Houghton, Mifflin & Co., 1.00.
- Picturesque New Guinea.** With an Historical Introduction and Chapters on the Manners and Customs of the Papuans. By J. W. Lindt, F.R.G.S. With 50 full-page Illust.—Travel; Longmans, Green & Co., 10.50.
- Plan of Campaign (The).** By Miss Mabel F. Robinson.—Fiction; Vizetelly, London.
- Playtime Naturalist (The).** A Book for every Home. By Dr. J. E. Taylor, F.L.S.—Natural History; Chatto & Windus, London, 2.40.
- Poems.** By M. Holley.—Poetry; Funk & Wagnalls, 2.00.
- Practical Education.** Treating of the Development of Memory, the Increasing quickness of Perception and Training Constructive Faculty. By Chas. G. Leland.—Essays; Murray & Sons, Glasgow, 2.40.
- Pride of the Paddock.** By Hawley Smart.—Fiction; F. V. White & Co., London, .75.
- Prince Lucifer.** By Alfred Austin.—Fiction; Macmillan, 2.00.
- Queen Money.** By the Author of "The Story of Margaret Kent."—Fiction; Ticknor, 1.50.
- Readable English Dictionary (A).** Giving the Derivatives from Latin and Greek, arranged in the order of Classical Grammars, with an Alphabetical Index. By David Milne, M.A.—Reference; Murray's, London.
- Rectum and Anus (The); their Disease and Treatment.** By C. B. Ball.—Medicine; Lea Bros. & Co., Philadelphia, 2.25.
- Richard Cable, the Lightshipman.** By S. Baring Gould.—Fiction; Lippincott's, .25.
- Robert Emmet: a tragedy of Irish History.** By Jos. T. C. Clarke.—Poetry; Putnam's, 1.00.
- Robt. Southey; Story of His Life Written in his Letters.** Edited by J. Dennis.—Biography; D. Lothrop Co., 2.25.
- Rondah; or Thirty-Three Years in a Star.** By Florence Carpenter Dieudonné.—Fiction; Peterson's, .50.
- Scotland's Strength in the Past and Scotland's Hope in the Future.** By J. W. Taylor, D.D.—Religion; Armstrong & Son, .50.
- School Album (The).** A Collection of Songs for Day School-Music by H.W. Fairbanks. Words by Miss Minnie B. Lowry.—Education; S. R. Winnell & Co., Chicago, .30
- Second Anglo-Saxon Reader (A).** Archaic and Dialectal. By Henry Sweet, M.A.—Philology; H. Frowde, London, 2.25.
- Second Son (The).** By M. O. Oliphant and Thomas Bailey Aldrich.—Fiction; Houghton, Mifflin & Co., 1.50.
- Section 558; or the Fatal Letter.** From the Diary of Inspector Byrnes. By Julian Hawthorne.—Fiction; Cassell's, 1.00, .50.
- Selections from the Sermons of Padre Agostino da Montefeltro.** With Engraving. Translated from the Italian. Edited and Revised. With an Introduction by Catharine M. Philimore.—Religion; Church Printing Co., London, 1.45.
- Shakespeare in Fact and in Criticism.** By Appleton Morgan, A.M., LL.B.—Essays; W. E. Benjamin, New York, 2.50.
- Short History of the English People.** By John Richard Green. With Maps and Tables. New Ed.—Hist.; Macmillan's, 3.05
- Signa's Sweetheart.** By Charlotte M. Braeme.—Fiction; Munroe's, .20.
- Snatched from the Poor House.** A Young Girl's Life History. By N. G. Clodfeller.—Fiction; Petersons, 50.
- Sobriquets and Nicknames.** With an Index arranged by True Names. By Alfred Frey.—Reference; Murray & Sons, Glasgow, 3.05.
- Society in Rome under the Cæsars.** By Wm. Ralph Inge.—Essays; Murray, London.
- Some Dainty Poems.** By Waldo Messaros. Illust.—Poetry; R. C. Hartranft, Philadelphia, 2.00.
- Songs from the Seasons.** By Dexter C. Washburn.—Poetry; Chas T. Walter, St. Johnsbury, Vt., 1.25.
- Sport of Chance.** By W. Sharp. 3 vols.—Fiction; Hurst & Blackett, London.
- Spread of Cancer in England (The), and its Cause.** A Letter to the Registrar-General. By John F. Churchill, M.D.—Medicine; David Scott, London, .50.
- Story of Anthony Grace (The).** By George Manville Fenn.—Fiction; Appletons, .50.
- Synopsis of Physiological Action of Medicine.** By L. Star, M.D., J. B. Walker, M.D., and W. M. Powell, M.D. 2d Ed.—Medicine; Blackiston & Son, .75.
- Sweets à la Mode.** By Mrs. de Salis.—Dom. Econ.; Longman & Co., London, .75.
- Terence O'Dowd; or Romanism to-day: an Irish Story founded on Facts.** By T. O'Shaughnessy.—Fiction; Presb. Board of Pub., Philadelphia, 1.50.
- Text-Book of Diseases of the Skin (A).** By John V. Shoemaker, A.M., M.D. Illust.—Medicine; Appletons.
- Theory and Use of a Physical Balance (The).** By Jas. Walker, M.A.—Science; H. Frowde, London, 1.45.
- Theory of Law and Civil Society (The).** By Dr. Aug. Pulszky.—Essays; T. Fisher Unwin, London, 7.20.
- Thos. A. Edison and Samuel F. B. Morse.** By Dr. Denslow and J. Marsh Parker.—Biography; Cassell's, .50.
- Too Late for Gordon and Khartoum.** The Testimony of an Independent Eye-Witness of the Heroic Efforts for their Rescue and Relief.—History; Murrays, 4.80.
- Treatise on the Diseases of the Dog (A); being a Manual of Canine Pathology.** By Prof. John Henry Steel.—Veterinary; Longmans, Green & Co., 4.25.
- Trinity Church, Boston, Mass.** Monographs of American Architecture, No. V. A Portfolio, giving 22 Gelatine Views and 1 Heliogrome.—Art; Ticknor, 10.00.
- Under the Southern Cross.** By Maturin M. Ballou.—Travel; Ticknor, 1.50.
- United States of Yesterday and of To-Morrow (The).** By Wm. Harrows.—Essays; Roberts Bros., 1.25.
- Unlaid Ghost (An).** A Study in Metapsychosis. By an American Author.—Fiction; Appletons, .50.
- Volunteer Soldier of America (The).** By J. A. Logan.—Hist.; R. T. Peale & Co., Chicago, 3.50.
- Whitepatch; a Romance for Quiet People.** 3 vols.—Fiction; Bentley & Sons, London.
- Whose Wife Shall She Be?** By Jas. Stanley Little.—Fiction; Spencer Blackett, London, 2.40
- Wit and Wisdom of Samuel Johnson.** Selected and Arranged by G. Kirkbeck Hill.—Essays; H. Frowde, London, 3.05.
- Women and Work.** Treating of the Relation to Health and Physical Development, of the Higher Education of Girls, and the Intellectual or more systematized Effort of Women.—Essays; Ticknor, 1.50.
- Wrong Road (The).** By Hook or Crook. By Maj. A. Griffiths; 3 vols.—Fiction; Blackwoods, 10.25.



"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—J. B. PERKINS.

The following is a list of the Magazines and Reviews indexed in BOOK CHAT each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

Academy (Eng. W'kly).
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
Amer. Antiquarian
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archaeol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Law Review.
Amer. Magazine.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Amer. Veterinary Rev.
Andover Review.
Antiquary.
Argosy.
Art and Letters.
Art Amateur.
Art L'.
Art Journal.
Art Review.
Asiatic Quart. Review.
Atlanta.
Athenæum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Baily's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Beck's Journal.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Botanical Gazette.
Boys' Own Paper.
Brain.
British Evangelical Rev.
British Quarterly.
Buchanan's Jour. of Man.
Building.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Child Culture.
China Decorator.
Christian Reformer.
Christian Science Mag.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Church Work.
Classical Review.
Common School Education.
Connoisseur.
Contemporary Review.
Cornhill.
Cosmopolitan.
Cottage Hearth.
Critic.
Curio.
Decorator and Furnisher.
Demorest's Magazine.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Domestic Magazine.
Drake's Magazine.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Review (Amer.)
Electricity.
English Historical Review.
English Illust. Magazine.
Epoch.
Every Boy's Mag.
Expositor.
Fireside.
Foreign Church Chronicle.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Girls' Own Paper.
Golden Era.
Good Housekeeping.
Good Words.
Godey's Lady's Book.
Harper's Magazine.
Harvard Law Review.
Harvard Monthly.
Hebraica.
Home Chimes.
Home Knowledge.
Homiletic Magazine.
Homiletic Review.
Hour Glass.
Hunt's Yachting Mag.
Illustrations.
Ibis.
Independent.
Indian Antiquary.
Irish Monthly.
Jeweler's Circular.
Jeweler's Review.
Jeweler's Weekly.
Johns Hopkins Studies.
J'l of Cut. & Genit.-Urinal
Diseases.
Journal of Education.
Journal of Franklin Inst.
Jour. of Mental Science.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Magazine.
Law Quarterly Review.
Leisure Hour.
Lend a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary World.
Liore, Le.
London Quarterly Rev.
London Society.
Longman's Magazine.

Lucifer.
Lumière Electrique.
Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Med. and Surg. Reporter.
Men and Women of the Day.
Menorah.
Methodist Review.
Mind.
Modern Language Notes
Monthly Packet.
Murray's Magazine.
Nation.
National Review.
Nature.
Nature, La.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord and Süd.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Observatory.
Old Testament Student.
Ornithologist and Oologist.
Outing.
Overland Monthly.
Path.
Pennsylvania Mag.
Peterson's Magazine.
Philadelphia Photographer.
Philosophical Magazine.
Philosophy for the People.
Photographic Times.
Phrenological Journal.
Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Proceeding Roy. Geog. Soc.
Quart. Jour. of Economics.
Quart. Jour. Micro. Science.
Quarterly Review.
Quiet Hours.
Quiver.
Railroad & Eng'ring Jour.
Reformed Quart. Rev.
Reliquary.
Revue Bleue.
Revue Chrétienne.
Revue de l'Enseignement.
Revue des Deux Mondes.
Revue Historique.
Revue Illustrée.
Revue Pédagogique.
Revue Scientifique.
Revista Contemporanea.
Revista de España.
Salon, Der.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Scribner's Magazine.
Shakespeareana.
Sideral Messenger.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. J'l.
St. Nicholas.
Studio.
Sunday at Home.
Sunday Magazine.
Sunday School Times.
Supplement.
Swiss Cross.
Sword and Trowel.
Telegraphic Journal.
Temple Bar.
Theatre.
Theological Review.
Theosophist.
Time.
Revue Chrétienne.
Ueber Land und Meer.
Unsere Zeit.
Unitarian Review.
Veterinary Journal.
Voice.
Vom Fels zum Meer.
Walford's Antiquarian.
Welcome.
Welcome Hour.
West American Scientist.
Westminster Review.
Westermann's Mon. Hefte
Woman.
Woman's World.
Wide Awake.
Writer.
Young England.
Zoologist.

Total, 266 Periodicals.

JANUARY, 1888.

Abbaye-aux-Bois (1').....(Dec. 15) *Mag. Pitt.*
Abbe (Prof. Cleveland).....*Pop. Sci. Mo.*
Abuses in Public Speaking.....E. S. Norris—*Nat. Rev.*
Acoustics, of Buildings.....(Dec. 31) *Building.*
Acting, Anatomy of.....W. Archer—*Longman's.*
Adoration of Magi in Art.....H. van Dyke—*Harper's.*
Adulteration, of Food, and Remedy.....*Westminster Rev.*
Aesthetics, Bits of.....D. C. Eaton—*New Englander.*
Africa, Mimicry of.....Prof. H. Drummond—*Good Words.*
Alaska, Native Women of.....F. Swatka—*Demorest's.*
" Our outlying Province....T. B. Reed—*No. Am. Rev.*
Albany, Cathedral of All Saints.....(Dec.) *Church Review.*
Alexander (Mary), Will of.....*N. Y. Gen. & Biog. Record.*
Alexander II, (of Russia), Assassination of.....*Gentleman's.*
Alexandria, From Tripoli to.....(Jan. 12) *Nation.*
Algeria, Conquest of...C. Rousset—(Dec. 15) *Rev. d. Deux M.*
Alsatia, Christmas-tree in.....F. B.—(Dec. 15) *Rev. Pedag.*
America, Debt of Old World to.....E. A. Freeman—*Forum.*
" Development of Judaism...M. H. Harris—*Menorah.*
" Devonian Rocks in N...H. S. Williams—*Am. J. Sci.*
" Discovery Yucatan...A. D. Le Plongeon—*Mag. Am. H.*
" Indians of Puget Sound.....M. Eels—*Am. Antig.*
" Municipal Finance.....C. C. Hall—*Scribner's.*
" Political Customs.....*Philos. for People.*
" Rain-fall increase on Western Plains?...*Am. Met. J.*
" Recent Old Testament Studies in.....*Expositor.*
" Reciprocity or Union with Canada...*Mag. Am. Hist.*

- America, Share in W'minster Abbey...F. W. Farrar—*Harper's*.
 " Statesmen of.....Prof. G. Smith—*XIX. Century*.
 " Tour to.....H. Mohr—*Gartenlaube*.
 " Wine Culture in U. S.....(Dec. 24) *Revue Scient.*
 Anarchy, Increase in France.....(Dec. 17) *Sat. Review*.
 Anderson (Mary).....*Men and Women*.
 " in *Winter's Tale*. Mrs. Craik—*Woman's W.*
 Andrews, Col. A.....(Dec. 22) *Jeweler's Weekly*.
 Animals, Ideas of Numbers in.....(Dec. 30) *Science*.
 Antwerp.....Katherine S. McQuoid—*Engl. Ill. Mag.*
 Apocalypse, New Theory of.....C. A. Briggs—*Presbyt. Rev.*
 Arabs, Amusements of Children. H. W. Jessup—*St. Nicholas*.
 Archaeology, Ancient Iberians.....*Buchanan's*.
 " Bilingual List of Assyrian Gods.....(Dec. 24) *Acad.*
 " Catacombs of Rome.....Prof. P. Schaff—*Century*.
 " Etruscan Tombs. W. Mercer—(Dec. 31) *Athenaum*.
 " New Indian Inscriptions.....(Dec. 24) *Academy*.
 " Recent Discoveries in Rome.....(Dec. 24) *Am. Arch.*
 " Sacrificial Stone near St. Paul.....*Am. Antiq.*
 " Some Recollections.....W. F. Ainsworth—*Antiq.*
 " Temple on Puy du Dome P. Monceaux—*Rev. H.*
 " Textile Fabrics at So. Kensington.....*Art Journal*.
 Architecture, Building and Sanitation.....*Illustrations*.
 " Colonial.....H. W. Fisher—*Decorator*. and F.
 " Imagination in.....W. D. Bancroft—*Harvard Mo.*
 Arctic, Building Snow-House.....F. Swatka—(Jan. 12) *Indep.*
 Ari-tocracy of Future.....Ch. Kingsley—(Dec. 1) *Rev. Chré.*
 Arithmetic, Boston Schools.....F. A. Walker—(Am.) *Academy*.
 Art, Adoration of the Magi in.....H. van Dyke—*Harper's*.
 " Antoine Barye.....W. E. Henley—*Art Journal*.
 " Book-Binding as Fine.....(Dec.) *Curio*.
 " Boston Studios and Artists.....W. H. Rideing—*Am. Mag.*
 " Charcoal Drawing.....*Art Amateur*.
 " Decline of.....F. T. Palgrave—*XIX. Century*.
 " Floral Arrangement.....H. Shugio—*Art Amateur*.
 " Glass Painting.....*China Decorator*.
 " Japanese.....*China Decorator*.
 " Japanese, and Artists.....W. E. Griffis—*Scribner's*.
 " Modern French Sculpture.....Th. Child—*Harper's*.
 " Morality of Fig-Leaf.....A. Trumble—(Dec.) *Curio*.
 " Royal Academy Schools.....J. P. Brodhurst—*Atlanta*.
 " Notes on Japan.....M. B. Buish—*Art Journal*.
 " Pictures and Tariff.....(Jan. 5) *Nation*.
 " Progress of English.....C. Phillips—*Mag. of Art*.
 " Prosper of Epinay.....(Dec. 15) *Nouvelle Revue*.
 " Royal Academy Schools.....M. H. Spielmen—*Mag. of Art*.
 " ".....F. G. Stephens—*Mag. of Art*.
 " Santa Maria del Fiore, its Artists.....(Dec. 24) Jan. 14) *B'd'g.*
 " Seine as Painting Ground.....R. Stevenson—*Art Journal*.
 " Textile Fabrics at So. Kensington Museum.....*Art Journal*.
 " Warwick Brooke.....*Wide Awake*.
 " Wolverhampton Gallery.....C. Whibley—*Mag. of Art*.
 Astronomy, Meteorology and Solar Eclipse.....*Am. Met. J.*
 " Star-Dust of Universe.....*Buchanan's*.
 " Star of Bethlehem.....(Dec. 22) *Nature*.
 Atlanta, Negro and Prohibition in.....(Dec. 29) *Independent*.
 Audubon, Sketches.....*Audubon Mag.*
 Austria, Emperor of.....(Dec. 17) *Spectator*.
 Australia, Example of.....Sir C. G. Duffy—*Contemp. Rev.*
 " Fossil Continent.....F. L. Pop. Mo.
 " Seven Weeks in.....*Westminster Rev.*
 Authors, Home Life of New York.....G. Lathrop—*Chautauq.*
 Babylonia, Religious Poetry of.....F. Brown—*Presbyt. Rev.*
 Bacteriology, in Colleges.....H. W. Conn—(Jan. 6) *Science*.
 Baldness, Cause of.....*Cassell's*.
 Balkans, Ride Across.....J. P. Hurst—*Chautauquan*.
 Bancroft (George).....A. Towner—*F. L. Sunday Mag.*
 Banking, Free Trade in.....*Westminster Rev.*
 Barye (Antoine).....W. E. Henley—*Art Journal*.
 Bed, The.....R. Riordan—*Art Amateur*.
 Belgium, Antwerp.....K. S. McQuoid—*Eng. Ill. Mag.*
 Bells of Kent.....*Antiquary*.
 Benefit of Clergy.....Prof. M. H. Richards—*Luth. Q.*
 Bequest, Freedom of.....I. S. Seadam—*Contemp. Rev.*
 Bible, Age of Pentateuch.....Dean Peterborough—*Contemp. Rev.*
 " Christian Evidence and Criticism.....*Homiletic Rev.*
 Bible, Conversion of St. Paul.....S. G.—*Monthly Packet*.
 " Esoteric Character of Gospels.....*Lucifer*.
 " False Interpretations.....S. Bunnham—*Old Test. Stu.*
 " Idea of Salvation.....C. Mascol—*Unit. Rev.*
 " Inspiration of Job.....(Dec. 24) *Spectator*.
 " Key to Chronology.....J. Schwartz—*Biblio. Sacra*.
 " Modern English Exegesis. Archdeacon Farrar—*Exposit.*
 " Mythic Phrases in Old Testament.....T. C.—*Expositor*.
 " New Theory of Apocalypse. C. A. Briggs—*Presbyt. Rev.*
 " Old-World Legend.....Mrs. K. Moilliet—*Monthly Packet*.
 " Pastoral Epistles of St. Paul.....F. Godet—*Expositor*.
 " Pentateuchal Question.....*Old Test. Stu.*
 " Preservation of New Testam't.....R. P. Smith—*Quiver*.
 " Recent Old Test. Literature.....T. K. Cheyne—*Expositor*.
 " Recent Old Test. Studies in America.....*Expositor*.
 " Retouching Revised Version.....E. Riggs—*Presbyt. Rev.*
 " Romans, VII.....H. A. Butz—*Methodist Rev.*
 " Satan: An Old Testament Study.....(Dec.) *Church Rev.*
 Birds, Adaptation to Climate. Rev. J. G. Wood—*Sunday Mag.*
 " Among, in Winter.....Ch. Dixon—*Good Words*.
 " Fifty Common.....F. A. Merriam—*Audubon Mag.*
 " Fishing with Cormorants.....P. L. Jouy—*Am. Naturalist*.
 " Friendship of.....Olive Th. Miller—*Chautauquan*.
 " Mocking Bird at Home.....Z. Cocke—*Am. Mag.*
 " Nests and Eggs.....(Feb.) F. L. Sunday Mag.
 Bismarck, at the Diet in Frankfort. (Dec. 16) *Nuova Antologia*.
 Blind, Dreams of.....J. Jastron—*Princeton Rev.*
 Boerne (Ludwig).....C. Alberti—*Memorah*.
 Books, Auctions.....J. Benton—*Cosmopolitan*.
 " Binding as Fine Art.....(Dec.) *Curio*.
 " That Have Helped Me.....M. D. Conway—*Forum*.
 " That Have Not Helped Me. W. A. Platt—(Jan. 13) *Science*.
 " Mutation of Trade in Germany.....(Jan. 5) *Nation*.
 Borgia, Alexander.....E. Gebhardt—(Dec. 15) *Rev. d. Deux M.*
 Borgia, Caesar.....M. C. Yriarte—*Blackwood's*.
 Boston, Artists and Studios.....W. H. Ridging—*Am. Mag.*
 Botany, Along a Coral Reef.....F. H. Herrick—*Pop. Sci. Mo.*
 " Flowers on Snow.....F. Swatka—*Woman*.
 " Scutellaria.....C. Potter—(Jan. 7) *Good Housek.*
 " Three Nuclei Pollen Grain.....(Dec.) *Bot. Gaz.*
 " Umbelliferae of the U. S.....(Dec.) *Bot. Gaz.*
 Boy Choirs.....H. B. Roney—*Voice*.
 Braddon (Miss) at Home.....J. Hatton—*London Soc'y*.
 Brain, Haemorrhages.....*J. Mental Sci.*
 " Lead in Factory Operatives.....*J. Mental Sci.*
 " Methods of Studying the.....*Buchanan's*.
 " Neuropathic Diathesis.....*J. Mental Sci.*
 Brassey (Lady), late.....*Demorest's*.
 " Mary Thomas—*Illustrations*.
 Brazil, Porto Allegre.....(Feb.) F. L. Sunday Mag.
 Bribery, Unpunished Crime.....DeL. Nicoll—*No. Am. Rev.*
 Brooke (Warwick) and his Pencil-Pictures.....*Wide Awake*.
 Browning Craze, The.....Edgar Fawcett—*Lippincott's*.
 Bryant, W. C.....*St. Louis Mag.*
 Building, Retaining Walls.....(Dec. 24) Jan. 14) *Building*.
 " Acoustics of.....(Dec. 31) *Building*.
 " Open Timber Roofs Middle Ages. (Jan. 14) *Am. Arch.*
 Bulgaria, Experiences in.....T. W. Legh—*Nat. Rev.*
 Bunting, D. D. (Jabez).....Rev. E. Barrass—*Methodist Rev.*
 California, Earthquakes in.....E. S. Holden—*Overland Mo.*
 " Golden Hesperides.....C. D. Warner—*Atlantic*.
 Cambridge, Oedipus of.....Rev. H. S. Fagan—*Time*.
 Canada, Literature of.....W. H. Withrow—*Chautauquan*.
 " Montreal.....(Dec. 15) *Mag. Pitt.*
 " Reciprocity or Comm. Union. P. B.—*Mag. Am. Hist.*
 " Sports of.....F. L. Pop. Mo.
 Carpenter (Samuel), the Elder.....W. Dickson—*Mag. Am. Hist.*
 Cartwright (Thos.), Letter to A. Hildersham.....*Presbyt. Rev.*
 Catacombs of Rome.....Prof. P. Schaff—*Century*.
 Caucasus, Tribes of.....Zaborowski—(Dec. 24) *Rev. Scient.*
 Cavour, Count.....*Westminster Rev.*
 Ceramics, Japanese.....H. Shugio—(Dec.) *Curio*.
 Cervantes, and his Influence.....(Dec. 15) *Revista Contemp.*
 Charity in Talmudic Times.....Lady Magnus—*Nat. Rev.*
 " Ministering Children's League.....*Woman's World*.
 Charity, Studies.....H. D. Stevens—*Unit. Rev.*

- Chase, Copyright Bill.....(Jan. 5) *Nation*.
- Chemistry, Analysis of Tourmaline. R. B. Riggs—*Am. J. Sci.*
- Hydro-Fluoric Acid.....*China Decorator*.
- Isolation of Fluorine.....(Dec. 22) *Nature*.
- Modern Implements.....(Dec. 15) *Mag. Pitt.*
- Saccharine.....G. Ellis—*Time*.
- Children's Books, History of.....*Atlantic*.
- Speech Impediment.....A. MacLeod—*Voice*.
- China, Early Buddhist Missionaries in.....(Dec. 31) *Academy*.
- Emigration to Philippines.....(Dec. 15) *Rev. Contemp.*
- China, Enamel Colors.....*China Decorator*.
- Occult Elements in Ceramics.....*China Decorator*.
- Removing Paint with Hydro-Fluoric Acid.....*Decorator*.
- Cholera, and Quarantine.....*Sanitarian*.
- Chopin (Frederic).....O. Comettant—(Dec. 15) *Rev. Illust.*
- Christ Church, History of.....W. J. Davis—*Mag. Am. Hist.*
- Christianity, Contributions to Science.....A. Mair—*Presbyt. Rev.*
- Early.....Archdeacon Farrar—*Sunday Mag.*
- Christmas, How to Decorate a Church.....(Dec.) *Church Review*.
- in Hofburg, Vienna.....*Ueber Land u. M.*
- Island.....J. J. Lister—(Dec. 29) *Nature*.
- London Pantomimes.....H. W. Jessup—*St. Nicholas*.
- Pantomime.....G. L. Gomme—*Antiquary*.
- Tree in Alsatia.....F. B.—(Dec. 15) *Rev. Pedag.*
- Church, Boy Choirs.....H. B. Roney—*Voice*.
- Diet of Speyer (1529).....Rev. C. S. Albert—*Luth. Q.*
- Efficiency of Congregation.....J. Hall—*Presbyt. Rev.*
- English and Buildings.....Rev. D. J. Mackey—*Illust.*
- Episcopal Functions in Methodism.....*Methodist Rev.*
- Foreign Episcopal Residences.....*Methodist Rev.*
- French Synods of Desert.....Prof. H. M. Baird—*Pres. Rev.*
- Home Missions.....J. C. Koller—*Luth. Q.*
- How Counteract Skepticism?.....*Homiletic Rev.*
- How to Decorate for Xmas.....(Dec.) *Church Review*.
- Hymnody.....(Dec.) *Church Mag.*
- Lady Paula. Jane M. Parker—(Dec.) *Church Review*.
- Letter to Archbishop of Canterbury.....(Dec.) *Lucifer*.
- Luthern Doctrine, Lord's Supper.....*Biblio. Sacra*.
- Luther founder of Protestant Morals.....*Luth. Q.*
- Missions to Muslims.....Th. P. Hughes—*Andover*.
- Organization of Parish.....*Church Work*.
- Our American Life.....J. Hall—*Princeton Rev.*
- Pay of Evangelists.....G. F. Pentecost—(Dec. 29) *Indep.*
- Poor Law and.....Rev. M. Fuller—*Nat. Rev.*
- Present Struggles in Holland.....J. Cairns—*Presbyt. Rev.*
- Reorganization of Board.....(Jan. 12) *Independent*.
- Shall Women Preach?.....*Homiletic Rev.*
- Should be free?.....Dr. A. T. Pierson—*Forum*.
- Tolstoi and Modern.....E. M. Vittum—*New Englander*.
- True.....Prof. E. P. Gould—*Andover*.
- Union and Anglican Ordination.....T. B. Neely—*M. Rev.*
- University of the South.....(Dec.) *Church Review*.
- Work in East London.....Rev. M. Stack—*Church Work*.
- Cities, Congestion of.....Dr. E. E. Hale—*Forum*.
- Municipal Government.....J. Parton—*Chautauquan*.
- Rapid Transit in.....Prof. L. M. Haupt—*J. F. Inst.*
- Civil War, Grant and Lee at Appomattox.....*St. Louis Mag.*
- Clergy, Benefit of.....Prof. M. H. Richards—*Luth. Q.*
- Climatology, Rain increase on Plains.....*Am. Met. J.*
- Clubs, Life in Paris.....E. King—*Cosmopolitan*.
- Coaching Days, Exeter Road.....W. O. Tristram—*Eng. Ill. Mag.*
- Cobwebs, How made.....Mrs. A. J. C. Saunier—*Swiss. Cross*.
- Columbia College.....*F. L. Sunday Mag.*
- Commerce, Our Marine.....H. K. Thurber—*Drake's Mag.*
- Confession, A great.....Duke of Argyll—*XIX. Century*.
- Constantinople.....Theo. Child—*Atlantic*.
- Constitution, in Reconstruction.....(Dec.) *Polit. Sci. Quart.*
- Consular Service, Defects in.....P. Belmont—*Forum*.
- Copyright, Anglo-American.....R. P. Smith—*No. Am. Rev.*
- Chase Bill.....(Jan. 5) *Nation*.
- Coquilles.....*Longman's*.
- Corea, Visit to.....Bishop Scott—*Church Work*.
- Cornwall, Land of Tin.....H. B. Wheatly—*Antiquary*.
- Craik (Mrs.), A model Novelist.....J. F. B.—*Girl's Own Paper*.
- Lady of Lynover.....K. Paynter—*Woman*.
- Late.....*Demorest's*.
- Cremation, Progress of.....Sir. H. Thompson—*XIX. Century*.
- Croydon and Neighbourhood.....M. Thomas—*Illustrations*.
- Daniel (Justice) Dissenting Opinions of.....*Am. Law. Rev.*
- Darwin (Chas.).....F. W. H. Myers—*Fortnightly Rev.*
- Daudet (Alphonse).....E. de V. Vermont—(Dec.) *Curio*.
- De Lancey (Edward F.).....*N. Y. Gen. & Biog. Rec.*
- Delsarte, Practical Primer.....Mrs. A. Randall Diehl—*Voice*.
- Democracy, Error of.....H. W. Cherouny—*Phil. f. t. People*.
- Derry Castle, Wreck of.....*Chambers's*.
- Diet of Speyer.....Rev. C. S. Albert—*Luth. Q.*
- Divorce, and Social Morality.....A. R. Merriam—*Biblio. Sacra*.
- Domestic Economy, Pecuniary of Food.....Prof. Atwater—*Cent.*
- Drama, Anatomy of Acting.....W. Archer—*Longman's*.
- English Miracle-Plays.....A. W. Pollard—*Mo. Packet*.
- La Souris*.....L. Ganderax—(Dec. 15) *Rev. Deux M.*
- La Tosca*.....L. Ganderax—(Dec. 15) *Rev. Deux M.*
- Mary Anderson in *Winter's Tale*.....*Woman's World*.
- Mlle. Mars.....E. Legouvé—(Dec. 15) *Rev. Illust.*
- Mrs. Kendal's first Appearance.....*Theatre*.
- Wallack family.....W. E. McCann—*F. L. Pop. Mo.*
- Xmas Pantomime.....G. L. Gommer—*Antiquary*.
- Dreams, Chapter on.....R. L. Stevenson—*Scribner's*.
- Dresden, Opera of.....F. K-Ellfeld—*Gartenlaube*.
- Drinking Glasses, Strange.....J. Lessing—*Westermann's*.
- Drinks.....C. F. Pollock—*Chautauq.*
- Earth, Interior of.....I. Sayles—*Am. Naturalist*.
- Earthquakes, in California and Elsewhere.....*Overland Mo.*
- Propagation of Charleston.....*Am. J. Sci*
- Eclipse, Superstitions, and Moon Lore.....*Knowledge*.
- Economy of Pain.....H. Hayman—*Biblio. Sacra*.
- Edison's Phonograph.....*Knowledge*.
- Education, Arithmetic in Boston Schools.....*Academy*.
- Bacteriology in Colleges.....H. W. Conn—(Jan. 6) *Sci.*
- Blair bill.....(Jan. 5) *Nation*.
- College Preparatory Latin.....(Am.) *Academy*.
- Heterodoxy in.....*Quiet Hours*.
- In Sweden.....G. B. Maury—(Dec. 15) *Rev. Pédag.*
- Liberal.....E. J. Lowell—*Atlantic*.
- Manual Training.....(Dec. 31) *Building*.
- in Schools.....*Am. Mag.*
- Moloch of.....E. M. Hardinge—(Jan. 13) *Science*.
- of Middle Class in France.....(Dec. 15) *Rev. Pédag.*
- Schools in France under Directorate.....*Rev. Pédag.*
- Thought in Language Study.....(Am.) *Academy*.
- What shall Public Schools Teach?.....*Forum*.
- Egypt, Great Pyramid.....E. L. Wilson—*Scribner's*.
- in 1888.....Col. F. Duncan—*Fortnightly Rev.*
- Some types.....*Good Words*.
- Egyptology, Doctrine of Future Life.....L. G. Janes—*Unit. Rev.*
- Electricity, Curative.....(Dec. 30) *Telegr. Jour.*
- Early Furnaces.....Prof. E. J. Houston—*J. F. Inst.*
- Fixing Wires.....(Dec. 30) *Telegr. Jour.*
- Measurements.....Prof. W. A. Anthony—*J. F. Inst.*
- Removing Excrescences by.....(Dec. 31) *Elect. Rev.*
- Wire Covering Machine.....T. Cain—*Amat. Work*.
- Elocution, Intonation.....J. R. Scott—*Voice*.
- Practical Delsarte Primer.....Mrs. A. R. Diehl—*Voice*.
- Emerson, and Occultism.....C. Johnston—(Dec. 15) *Lucifer*.
- Cabot's Life of.....Prof. L. O. Braston—*New England*.
- Emotion, Language of.....A. Fouillee—*Voice*.
- England, British Army.....*Fortnightly Rev.*
- Church of, and its Buildings.....*Illustrations*.
- Costumes, William III.....R. Heath—*Mag. of Art.*
- Croydon and Neighbourhood.....M. Thomas—*Illust.*
- India's Unadjusted Trade Balance.....(Dec.) *Pol. Sci. Q.*
- Land of Tin (Cornwall).....H. B. Wheatly—*Antiq.*
- Local Gov't.....F. J. Goodnow—(Dec.) *Pol. Sci. Q.*
- Lond. & N'western R. R. W. M. Acworth—*Murray's*.
- Miracle Plays.....A. W. Pollard—*Monthly Packet*.
- New Castle Cathedral.....Rev. D. J. Mackey—*Illust.*
- Norwich Castle.....*Girl's Own Paper*.
- Our Catherines.....(Dec. 24) *All the Year R.*
- Politics, Australian Example.....*Contemp. Rev.*
- Dr. Ingram and Gladstone.....(Dec. 17) *Sat. Rev.*
- Liberal Party.....*Contemp. Rev.*
- Mercantile Ireland and Home Rule.....*Nat. Rev.*

- England, Politics, Protectionists.....(Dec. 17) *Sat. Review*.
 " " Salisbury's Foreign Policy.....*Nat. Rev.*
 " Trevelyan's Choice.....(Dec. 17) *Spectator*.
 " Progress of Art.....C. Phillips—*Mag. of Art.*
 " Provident Societies.....*Lend a Hand*.
 " Queen's Homes.....C. E. Pascoe—*Leisure Hour*.
 " Religious Drama.....W. H. Hudson—*Antiquary*.
 " Royal Academy Schools.....J. P. Brodhurst—*Atalanta*.
 " " " M. H. Spielman—*Mag. of A.*
 " " " F. G. Stephens—*Art J'l.*
 " Sugar Bounties Conference.....(Dec. 24) *Spectator*.
 " Thaxted.....R. W. Dixon—*Antiquary*.
 " Wells Cathedral.....*Contemp. Rev.*
 " Welsh Nationality.....G. O. Morgan—*Contemp. Rev.*
 " Winter Sports in Country.....G. Sumner—*Outing*.
 " Wolverhampton Art Gallery.....*Mag. of Art.*
 Epinay (Prosper d').....(Dec. 15) *Nouv. Rev.*
 Equator, From Suez to.....Col. Chaille-Long—(Feb.) *P. L. S. M.*
 Ether-Oxygen Lime Light.....F. E. Ives—*J. F. Inst.*
 Ethics, Economy of Pain.....H. Hayman—*Biblio Sacra*.
 " Utilitarianism.....Prof. L. A. Fox—*Luth. Q.*
 Ethnology, Ancient Iberians.....*Buchanan's*.
 " Indians of Puget Sound.....M. Eels—*Am. Antig.*
 " Patagonian Tribes.....*Chambers's*.
 " Race and Language.....H. Hale—*Pop. Sci. Mo.*
 " Tribes of Caucasus.....(Dec. 24) *Rev. Scient.*
 Eton College, Some Distant Prospects.....*Macmillan's*.
 Etruscan Tombs.....W. Mercer—(Dec. 31) *Athenaeum*.
 Europe, Debt of the New World.....E. A. Freeman—*Forum*.
 " Probabilities of War.....(Dec. 31) *Spectator*.
 " Religious Liberty in.....(Jan. 5) *Independent*.
 Evolution.....*Cornhill*.
 " and Judaism.....S. H. Sonnenschein—*Menorah*.
 " and Religious Thought.....J. Le Conte—*Pop. Sci. Mo.*
 Exegesis, Modern English.....Archdeacon Farrar—*Expositor*.
 " Romans, VII.....H. A. Butz—*Methodist Rev.*
 Eyay Shah: Sacrafical Stone.....*Am. Antig.*
 Experiences of an Editor.....*Leisure Hour*.
 Fabre (F.).....F. Grosz—*Westermann's*.
 Fairfax of Cameron, Pedigree.....(Dec.) *Curio*.
 Feuerbach (A.).....(Dec.) *Nord u. Süd*.
 Field (H. M.) Another Letter to.....R. G. Ingersoll—*No. Am. R.*
 Finance, Municipal.....C. C. Hall—*Scribner's*.
 " Recent in Wall Street.....C. Mills—*No. Am. Rev.*
 " Internat. Legal Tender.....*Forum*.
 Fire, Martin Proofing Process.....*J. F. Inst.*
 " Peculiar Origin of.....(Jan. 14) *Am. Arch.*
 Fishery Question, American View.....*Westminster Rev.*
 Fishing, Tarpon.....Th. C. Felton—*Outing*.
 " with Cormorants in Japan.....P. L. Jouy—*Am. Nat.*
 Fluorine, Isolation of.....A. E. Tutton—(Dec. 22) *Nature*.
 Fodera (Michel), Life.....Fubini—(Dec. 24) *Rev. Scient.*
 Folk-Lore, Moon and Eclipse Superstitions.....*Knowledge*.
 Fontainebleau, Forest of.....W. Talmeyr—*Mag. of Art.*
 Food, Adulteration, and Remedy.....*Westminster Rev.*
 " Inspection of.....*Sanitarian*.
 " Pecuniary Economy of.....Prof. W. O. Atwater—*Century*.
 Forestry.....Geo. Cadell—*Macmillan's*.
 Forests, and Rainfall.....H. Gannett—(Jan. 6) *Science*.
 France, Abbaye aux Bois.....(Dec. 15) *Mag. Pittor.*
 " Chamber and President.....(Jan. 5) *Nation*.
 " Conquest of Algeria.....C. Rousset—(Dec. 15) *Rev. Deux M.*
 " Education of Middle Classes.....(Dec. 15) *Rev. Pédag.*
 " Gallic Temple.....P. Monceaux—*Rev. Histor.*
 " Increase of Anarchy.....(Dec. 17) *Saturday Rev.*
 " John Bull in.....Max O'Rell—*No. Am. Rev.*
 " Modern Sculpture.....Th. Child—*Harper's*.
 " Political Incoherency.....(Dec. 17) *Rev. Bleue*.
 " Royat.....Mrs. Campbell-Praed—*Woman's World*.
 " Schools under Directoire.....(Dec. 15) *Rev. Pédag.*
 " Seine as Painting Ground.....R. Stevenson—*Art Jour.*
 Franklin (Benj): Unpublished Letters to Straban.....*Atlantic*.
 Fraser (James) Bishop of Manchester.....*Temple Bar*.
 Free Trade, and Protection (Two Messages).....*No. Am. Rev.*
 " in Banking.....*Westminster Rev.*
 French Traits, Intelligence.....W. C. Brownell—*Scribner's*.
 Frith (W. P.).....*Temple Bar*.
 Furniture, Makers of XVII. Century.....(Dec.) *Curio*.
 " Style in.....F. B. de Berard—*Decorator and F.*
 Galilee, Sea of.....H. B. Tristram—(Jan. 9) *S. S. Times*.
 Game, Notes on North-Western.....S. C. Robertson—*Outing*.
 Gardening, Landscape.....(Jan. 7) *Am. Arch.*
 Gas, Future of.....A. C. Bond—*Decorator and F.*
 Genealogy, Records of Ref'd Dutch Ch.....*N. Y. Gen. & Biog. R.*
 " Register of Parish of Jamaica (1710-1732).
 " Schoonmaker, Family of Ulster Co. N. Y.
 Geology, Analysis of Tourmaline.....R. B. Riggs—*Am. J. Sci.*
 " Devonian Rocks in N. America.....*Am. J. Sci.*
 " Interior of Earth.....I. Sayles—*Am. Naturalist*.
 " Propagation of Charleston Earthquake.....*Am. J. Sci.*
 George's (Henry) Theory.....*Methodist Rev.*
 Georgian Princess, A.....*Monthly Packet*.
 Germany, General Postmaster.....*Gartenlaube*.
 " Mutations of Book-trade.....(Jan. 5) *Nation*.
 Ghosts, Have been seen?.....R. A. Proctor—*Cosmopolitan*.
 Gilbert (John).....J. R. Towse—*Century*.
 Gladstone, Claims to Greatness.....D. S. Miller—*Forum*.
 " Farewell Speech.....(Dec. 31) *Sat. Rev.*
 Glass, Painting.....*China Decorator*.
 Gold, Fields in Transvaal.....*Welcome Hour*.
 Goncourt (Bros.) Journal of.....(Jan. 12) *Nation*.
 Government, Principles of U. S.....F. A. Beecher—*Mag. Am. H.*
 " Sir H. Maine on Popular.....*Andover Rev.*
 Gramophone.....Prof. E. J. Houston—*J. F. Inst.*
 Granger Movement, Outcome of.....C. W. Pierson—*Pop. Sci. Mo.*
 Grant (Gen.), and Lee at Appomattox.....*St. Louis Mag.*
 Grasshopper Village.....Mrs. A. J. C. Saunier—*Swiss Cross*.
 Gray's Inn, London.....F. Watt—*Art Jour.*
 Greek, as Fertilizer.....M. Thompson—(Jan. 12) *Independent*.
 " MMS. in St. John Monastery.....(Dec. 31) *Sund. School T.*
 Gretna Green.....*Cornhill*.
 Grit.....Mizpah Hunt—*Quiet Hours*.
 Guesclin (Bertrand du), Document of.....*Rev. Hist.*
 Guiana, Coastlands of.....Rev. J. G. Pearson—*Church Work*.
 " Monkeys of Dutch.....A. Kappler—*Pop. Sci. Mo.*
 Gunpowder, Explosions.....*Chambers's*.
 Harris (Bishop W. Logan).....J. M. Buckley—*Methodist Rev.*
 Hartington, Marquis of.....*Men and Women*.
 Harwood (Philip) late Ed. *London Times*.....(Dec. 17) *Sat. Rev.*
 Hawaii, Hunting in.....E.—*Overland Mo.*
 " Kauai.....B. F. Herrick—*Overland Mo.*
 Hay (Col. John) at Home.....B. G. Lovejoy—(Jan. 7) *Critic*.
 Hayden, Dr. F. Vanderveer.....(Jan. 7) *Med. & Surg. Rep.*
 " ".....(Jan. 6) *Science*.
 Health, Notes on.....Dr. Schofield—*Leisure Hour*.
 " Secret of Longevity.....F. L. Oswald—*Drake's Mag.*
 Heraldry, Arms of State of New York.....*N. Y. Gen. & Biog. R.*
 " for Decorative Purposes.....A. Yorke—*Amat. Work*.
 Hidalgo.....F. C. Taylor—*Princeton Rev.*
 Hildersham (Arthur), Cartwright's letter to.....*Presbyt. Rev.*
 Histology, Karyokenesis.....Dr. F. L. James—*St. Louis Med.*
 History, a Georgian Princess.....*Monthly Packet*.
 " Diet of Speyer (1529).....Rev. C. S. Albert—*Luth. Q.*
 " Documents on Private Life Louis XV.....*Rev. Hist.*
 " England's Catherine.....(Dec. 24) *All the Year R.*
 " Father Joseph and Peace of Loudun.....*Rev. Hist.*
 " French Synods of Desert.....Prof. Baird—*Presbyt. Rev.*
 " Lady Paula.....Jane M. Parker—(Dec.) *Church Rev.*
 " Mary Stuart in Scotland.....J. Skelton—*Blackwood's*.
 " The Borgias.....E. Gebhardt—(Dec. 15) *Rev. Deux M.*
 Holland, Present Church Struggles.....J. Cairns—*Presbyt. Rev.*
 Home, Building and Sanitation of.....*Illustrations*.
 " Life of New York Authors.....G. P. Lathrop—*Chautauq.*
 " Missions, Lessons from Early Church.....*Luth. Q.*
 " Rule, and Mercantile Ireland.....*Nat. Rev.*
 " in Norway.....Th. von Bunsen—*XLX. Century*.
 Hookham Frere, John.....G. B. Smith—*Gentleman's*.
 Hoops, Treatise on.....S. W. Beck—*Woman's World*.
 Horseshoe, Andrew Jackson on Battle of.....*Mag. Am. Hist.*
 Howell's, and Realism.....H. T. Parker—*Harvard Mo.*
 Hudson's Strait, Through.....Capt. A. Markham—*Illustrations*.
 Hungaria, Magyar Musician.....P. Sylvester—*Nat. Rev.*

- Hunting, Elk.....Sir. H. Pottenger—*Fortnightly Rev.*
 " Elk Hunt on the Plains.....F. Swatka—*Century*.
 " in Hawaii.....E.—*Overland Mo.*
 " Wolf in Russia.....A. G. Nash—*Boys' Own Paper*.
 " Wolves in West.....R. B. Marcy—*Outing*.
 Hydro-Fluoric Acid, Removing Paint with.....*China Decorator*.
 Hygiene, Cholera and Quarantine.....*Sanitar*.
 " Necessity of Burial Permits.....*Sanitar*.
 " Progress of Cremation.....*XIX. Cent.*
 Hymnody.....(Dec.) *Church Mag.*
 Iberians, Ancient.....W. D. Bancroft—*Harv. Mo.*
 Ice Palace, Montreal.....(Dec. 15) *Mag. Pitt.*
 Idealism, Modern.....A. H. Strong—*Biblio. Sacra*.
 Imagination, in Architecture.....W. D. Bancroft—*Harv. Mo.*
 Immigration, Chinese in Philippines.....(Dec. 15) *Rev. Contemp.*
 India, Jewelers of Delhi, W. Simpson—(Dec. 22) *Jeweler's W.*
 " New Inscriptions.....J. Burgess—(Dec. 24) *Academy*.
 " The Sikhs.....(Jan. 12) *Independent*.
 " Unadjusted Trade Balance, W. Wood—(Dec.) *Pol. Sci. Q.*
 " Visit to Vizagatam.....*Chambers's*.
 " Women in Brahmo Somay.....E. D. Cheney—*Woman*.
 Indians, Battle with Sioux.....L. B. Platt—*Cosmopolitan*.
 " Education for.....J. B. Harrison—(Dec. 24) *Critic*.
 " of Puget Sound.....M. Eels—*Am. Antiq.*
 " Prisoner among.....Gail Hamilton—*No. Am. Rev.*
 " Progress of Western.....L. G. Sloan—*Unit. Rev.*
 " Village Life among.....S. D. Peet—*Am. Antiq.*
 Inebriety, Medical Jurisprudence of.....*Amer. Law Rev.*
 Ingram (Dr.), Reply to.....W. E. Gladstone—*Westminster Rev.*
 Insanity, Treatment of Puerperal.....*J. Mental Sci.*
 Insects, Cabbage-feeding.....Th. Carreras—*Illustrations*.
 " Grasshopper Village, Mrs. A. J. Saunier—*Swiss Cross*.
 " Internal Parasites of *Teredo Navalis*.....*Am. Micro. J.*
 " Mimicry in Africa, Prof. H. Drummond—*Good Words*.
 Internat. Copyright. A Private Letter, M. K. Train—*Prin. Rev.*
 " " Chase Bill.....(Jan. 5) *Nation*.
 " " Open Letter.....B. Matthews—*Prin. Rev.*
 Ireland, Dr. Johnson on.....*Westminster Rev.*
 " House of Commons.....N. Ruthven—*F. L. Pop. Mo.*
 " Mercantile and Home Rule.....*Nat. Rev.*
 " Rent Reductions.....(Dec. 31) *Spectator*.
 " Royal Constabulary.....Col. R. Bruce—*Murray's*.
 Italians of New York.....V. Roseboro—*Cosmopolitan*.
 Italy, Chamber of Deputies.....J. S. Farrer—*Harper's*.
 " Politics of.....(Dec. 16) *Nuova Antol.*
 " Santa Maria del Fiore Artists.....(Dec. 24, Jan. 14) *Building*.
 " Torre del Greco.....W. Kaden—*Ueber Land u. M.*
 Jackson (Andrew), Battle of Horseshoe.....*Mag. Am. Hist.*
 Jamaica, Register of Parish of (1710-32) *N. Y. Gen. & Biog. Rec.*
 January, Study of.....F. G. Heath—*Illustrations*.
 Japan, Art.....*China Decorator*.
 " Art, Artist and Artisans.....W. E. Griffiths—*Scribner's*.
 " Ceramics.....H. Shugio—(Dec.) *Curio*.
 " Fishing with Cormorants.....P. L. Jouy—*Am. Nat.*
 " Floral Arrangement.....H. Shugio—*Art Amateur*.
 " Magic Mirror.....F. E. Ives—*J. F. Inst.*
 " Notes on.....M. B. Bulsh—*Art Jour.*
 " Swords.....H. Shugio—*Art Amat.*
 " Tariff in.....E. H. House—*Princeton Rev.*
 Jennings, Pedigree.....(Dec.) *Curio*.
 Jerusalem, Church of Holy Sepulchre.....(Feb.) *F. L. Sund. Mag.*
 Jewelry, Credit abuses.....(Jan. 7) *Jeweler's Rev.*
 " Credits.....(Jan. 7) *Jeweler's Rev.*
 " Hints for Watchmakers.....(Dec. 24) *Jeweler's Rev.*
 " Jewelers of Delhi, W. Simpson—(Dec. 22) *Jeweler's W.*
 Jews, Charity in Talmudic Times.....Lady Magnus—*Nat. Rev.*
 " Development in America, Rev. M. H. Harris—*Menorah*.
 " Evolution and Judaism.....S. H. Sonnenschein—*Menorah*.
 " Ghetto-Novel.....A. Kohut—*Menorah*.
 " History of Literature.....G. Karpeles—*Menorah*.
 " Succoth.....Dr. G. Gottheil—*Menorah*.
 John Bull Abroad.....Max O'Rell—*No. Am. Rev.*
 Johnson (Dr.) London Homes of.....C. A. Ward—*Antiquary*.
 " " on Ireland.....*Westminster Rev.*
 " " Style.....Dr. B. Hill—*Macmillan's*.
 Joking, Psychology of.....J. H. Jackson—*Pop. Sci. Mo.*
 Joseph (Father) Youth of.....G. Fagniez—*Rev. Hist.*
 Jury, Distrust in Trial.....(Dec. 17) *Spectator*.
 " System of Trial by.....(Nov.-Dec.) *Am. Law Rev.*
 Karyokinesis, Explanation of, Dr. F. L. James—*St. Louis Mag.*
 Keeley's Inter-Etheric Force.....*Path.*
 Kendal (Mrs.) First Appearance.....G. Tawse—*Theatre*.
 Keramics, Occult Elements in, C. H. Bjerregaard—*China Dec.*
 Kimberley, Amalgamation in.....(Dec. 29) *Jeweler's Weekly*.
 Kingsley, Chas.....Emily J. Mackintosh—*Peterson's*.
 Labor, Error of Democracy.....H. W. Cherouny—*Phil. for People*.
 " Land and Taxation.....Prof. R. T. Ely—(Jan. 5) *Independ.*
 " Natural Rate of Wages.....(Dec.) *Polit. Sci. Quart.*
 " Profit-sharing.....*Unit. Rev.*
 " Profits under Modern Conditions.....(Dec.) *Polit. Sci. Q.*
 Lady Paula.....Jane M. Parker—(Dec.) *Church Rev.*
 Laing, Patrick.....Al. Anderson—*Good Words*.
 Lake Region, Climate of.....B. Hubbard—*Pop. Sci. Mo.*
 Land, Labor and Taxation.....Prof. R. T. Ely—(Jan. 5) *Independ.*
 " Monopoly.....Prof. W. G. Sumner—(Jan. 12) *Independ.*
 Language, and Race.....H. Hale—*Pop. Sci. Mo.*
 Lavoisier, Youth of.....E. Grimaux—(Dec. 15) *Rev. Deux M.*
 Law, Delegation of Powers and Trusts.....*Am. Law Rev.*
 " Dissenting Opinions of Justice Daniel.....*Am. Law Rev.*
 " Effect of Assignor's Fraud.....*Am. Law Rev.*
 " Freedom of Bequest.....S. S. Leadam—*Contemp. Rev.*
 " Medical Jurisprudence of Inebriety.....*Am. Law Rev.*
 " Oleomargarine.....H. C. Bannard—(Dec.) *Polit. Sci. Q.*
 " Poor and Church.....Rev. M. Fuller—*Nat. Rev.*
 " Privity of Contract.....(Dec.) *Harv. Law Rev.*
 " Recovery of Money Paid under Mistake.....(Dec.) *Harv. L. R.*
 " Successful Anti-Liquor.....(Jan. 12) *Nation*.
 " Trial by Jury.....(Dec. 17) *Spectator*.
 " ".....(Nov., Dec.) *Am. Law Rev.*
 Lawyer, Responsibilities of.....(Dec.) *Harvard Law Rev.*
 Lee (Gen.), and Grant at Appomattox.....*St. Louis Mag.*
 " (James P.) Bishop of Manchester.....*Temple Bar*.
 Legislation, Constitution in Reconstruction.....*Polit. Sci. Quart.*
 Leo XIII., and Civil Power.....*XIX. Century*.
 Lesseps (Count de), Reminiscences of.....(Dec. 16) *Nuova Antol.*
 Light, Ether-Oxygen Lime.....F. E. Ives—*J. F. Inst.*
 Lincoln, Abr.....Nicolas & Hay—*Century*.
 Lind, Jenny.....D. Fredericks—*Woman*.
 " First Appearance in London.....*Theatre*.
 Literature, Canadian.....W. H. Withrow—*Chautauq.*
 " Cervantes and his Influence.....(Dec. 15) *R. Contemp.*
 " Classic Authors (Virgil).....*Godey's*.
 " Future of.....G. Chiarini—(Dec. 16) *Nuova Antol.*
 " Ghetto-Novel.....A. Kohut—*Menorah*.
 " History of Children's Books.....*Atlantic*.
 " Home Life of New York Authors.....*Chautauq.*
 " Journal of Goncourts.....(Jan. 12) *Nation*.
 " Military of Spain.....(Dec. 15) *Revista Contemp.*
 " Mr. Howells and Realism.....H. Parker—*Harv. Mo.*
 " of Far East.....J. A. Smith—*Chautauquan*.
 " Old Classics and New.....Prof. Tyrell—*Fortnightly*.
 " Two Views of Novelist.....H. E. Egerton—*Nat. Rev.*
 Lockyer's (N.) Meteorite Theory.....*Contemp. Rev.*
 London, Christmas Pantomimes.....E. R. Pennell—*St. Nicholas*.
 " Church Work in East, Rev. M. Stack—*Church Work*.
 " Distress in.....*Fortnightly Rev.*
 " Gray's Inn.....F. Watt—*Art Jour.*
 " Homes of Dr. Johnson.....C. A. Ward—*Antiquary*.
 " Missions for Children.....M. Harrison—*Sunday Mag.*
 Longevity, Secrets of.....F. L. Oswald—*Drake's Mag.*
 Long Island, Melrose Hall.....F. L. Perine—*Am. Mag.*
 Lord's Supper, Lutheran Doctrine.....*Biblio. Sacra*.
 Louis XV., Documents on Private Life of.....E. W.—*Rev. Hist.*
 Luther, Founder Protestant Morals.....O. Pfeleiderer—*Luth. Q.*
 " Martin.....R. Heath—*Boys Own Paper*.
 Lytton (Edward Bulwer, Lord).....(Dec. 10) *Le Livre*.
 MacFarren, Prof.....*Argosy*.
 Maine (Sir H.), Popular Government.....E. Andrews—*Andover*.
 Majorca, Letters from.....E. H. & E. W. Blashfield—*Scribner's*.
 Man at Arms, The.....E. H. & E. W. Blashfield—*Scribner's*.
 " Fallacy of Superiority of.....Mrs. M. Laren—*Woman's W.*
 Manchester, Bishop Fraser.....Rev. S. Huntington—*Temple B.*

- Physiology, Language of Emotions.....A. Fouillee—*Voice*.
 " Respiration.....(Dec. 24) *Rev. Scientifique*.
 Pigeons, Aerial Messengers.....C. B. Vaux—*Outing*.
 Poetry and Porcelain.....Ida M. Tarbell—*Chautauquan*.
 " Religious of Babylonia.....F. Brown—*Presbyt. Rev.*
 Poets, People of.....Kate L. Winters—*Quiet Hours*.
 Political Economy, Agriculture.....(Dec. 15) *Revisite Contemp.*
 " Congestion of Cities.....*Forum*.
 " Dangers of Surplus Rev.....*Princeton Rev.*
 " Demon of Exchange.....*Drak's Mag.*
 " Governmental Interference.....*Pop. Sci. Mo.*
 " India's Trade Bal.....(Dec.) *Polit. Sci. Quart.*
 " Internat. Legal Tender.....*Forum*.
 " Municipal Finance.....C. C. Hall—*Scribner's*.
 " Natural Rate of Wages.....(Dec.) *Pol. Sci. Q.*
 " Profits under Modern Cond.....*Pol. Sci. Q.*
 " Tariff.....H. Watterson—*Harper's*.
 Politics, Admission of Utah.....*Rev. Savage—Forum*.
 " American Customs.....*Philos. for People*.
 " Constitution in Reconstruction.....(Dec.) *Pol. Sci. Q.*
 " Error of Democracy.....H. W. Cherouny—*Philos. for Peo.*
 " European Situation.....(Dec. 31) *Sat. Rev.*
 " French Chamber and President.....(Jan. 5) *Nation*.
 " Home Rule in Norway.....*XIX. Century*.
 " Italy.....(Dec. 15) *Nova Antol.*
 " Leo XIII. and Civil Power.....*XIX. Century*.
 " Local Government in England.....(Dec) *Pol. Sci. Q.*
 " Municipal Government.....J. Parton—*Chautauq.*
 " Oleomargarine Law.....(Dec) *Pol. Sci. Q.*
 " Principles of U. S. Government.....*Mag. Am. Hist.*
 " Probabilities of War.....(Dec 31) *Spectator*.
 " Prohibition in Atlanta.....(Dec. 29) *Independent*.
 " Prospects of Popular Government.....*Andover*.
 " Protectionist Fallacy.....*Nat. Rev.*
 " Race Theories and European.....*Princeton Rev.*
 " Reciprocity or Com'l Union, Canada.....*Mag. Am. Hist.*
 " Reform of House of Representatives.....(Jan. 5) *Nation*.
 " Salisbury's Foreign Policy.....*Nat. Rev.*
 " Saloon in.....*Chautauq.*
 " State Autonomy vs. Sovereignty.....*New Englander*.
 " Sugar Bounties Conference.....(Dec. 24) *Spectator*.
 " Tariff a Party Issue.....*Jewelers' Circ.*
 " Taxes on Tobacco.....(Jan. 12) *Nation*.
 " Two Messages.....A Republican—*No. Am. Rev.*
 " Unpunished Constitutional Crime.....*No. Am. Rev.*
 " Utah Legislation.....(Jan. 5) *Independent*.
 Poor Law, and Church.....*Rev. M. Fuller—Nat. Rev.*
 Pope and Civil Power.....*XIX. Century*.
 Ports Allegre, (Brazil), Visit to.....(Feb) *F. L. Sunday Mag.*
 Prairie, Boy Life on.....H. Garland—*Am. Mag.*
 Printing, French Typographical Errors.....*Longman's*.
 " Handy Type Case.....*Amateur Work*.
 Prisons, Provincial in Russia.....Geo. Kennan—*Century*.
 Profit-Sharing in Practice.....*Unit. Rev.*
 Prohibition.....A. W. Paine—*Lend a Hand*.
 " and Negro in Atlanta.....(Dec. 29) *Indep.*
 " in Light of New Issues.....Prof. Tucker—*Andover*.
 " Mistake of.....S. B. Pettengill—*Andover*.
 " Saloon in Politics.....*Chautauq.*
 " Successful Laws.....(Jan. 12) *Nation*.
 Protection and Free Trade.....(Two Messages) *No. Am. Rev.*
 " Fallacy.....*Nat. Rev.*
 Psychology, Culture of Senses.....I. Ingelow—*Good Words*.
 " Idea of Numbers in Animals.....(Dec. 30) *Science*.
 Public Speaking, Abuses in.....E. S. Norris—*Nat. Rev.*
 Puget Sound, Indians of.....M. Eels—*Am. Antiq.*
 Pulpit, How Counteract Septicism?.....*Homiletic Rev.*
 Quarantine, and Cholera.....*Sanitarium*.
 Race, and Language.....H. Hale—*Pop. Sci. Mo.*
 Raft, Big and its Progenitors.....(Jan. 14) *Am. Arch.*
 Railroads, and Trade Centers.....A. Morgan—*Pop. Sci. Mo.*
 Railways, London and Northwestern.....*Murray's*.
 Rain, Fall Increasing on Plains.....H. W. Harrington—*Am. Met. J.*
 Ranger, (H. W.).....A. Trumble—*Art Amateur*.
 Realism, Mr. Howells and.....H. T. Parker—*Harvard Mo.*
 " True.....J. Burroughs—(Jan. 5) *Epoch*.
 Religion, Another Letter to Dr. Field.....*No. Am. Rev.*
 " Contributions of Christianity to Science.....*Pres. Rev.*
 " Early Buddhist Missionaries in China.....*Academy*.
 " Early Christianity.....Archdeacon Farrar—*Sunday M.*
 " Egyptian Doctrine of Future Life.....*Unit. Rev.*
 " English Religious Drama.....W. H. Hudson—*Antiq.*
 " Gnosticism and Theology.....(Jan. 5) *Independent*.
 " Progress in Theology.....*Homiletic Rev.*
 " Search after Truth.....G. W. Julian—*Unit. Rev.*
 " Shall we call Him Master.....Prof. J. P. Leslie—*Forum*.
 Relig., Theosophy and Socialism.....(Dec. 15) *Lucifer*.
 " Bhagavad-Gita.....W. Brehon—*Path.*
 " Emerson and Occultism.....(Dec. 15) *Lucifer*.
 " Infant Genius.....W. A. Ellis—*Lucifer*.
 " Interpretation of Visions in Clouds.....*Lucifer*.
 " Keely's Inter-Etheric Force.....*Path.*
 " Letter to Archb. of Canterbury.....*Lucifer*.
 " Rays from the East.....*Path.*
 " Spirit of Healing.....(Dec. 15) *Lucifer*.
 Reply to Dr. Ingram.....W. E. Gladstone—*Westminster Rev.*
 Rocky Mountains, for Phthisis.....(Dec. 31) *Med. & Surg. Rep.*
 Rodents, Origin of Dentition.....Prof. E. D. Cope—*Am. Nat.*
 Romagna, Duke of.....M. C. Triarte—*Blackwood's*.
 Rome, a Day in.....N. Reclin—(Dec. 1) *Rev. Chrét.*
 " Catacombs of.....Prof. P. Schaff—*Century*.
 " Gallery of St. Luke.....Margaret Thomas—*Illust.*
 " Lady Paula.....Jane M. Parker—(Dec.) *Church Rev.*
 " Malaria.....E. S. Morgan—*Nat. Rev.*
 " Papers on.....Rev. W. J. Hills—*Monthly Packet*.
 " Recent Discoveries.....(Dec. 24) *Am. Arch.*
 Ronge (Johannes) and English Protestants.....*Unit. Rev.*
 Roofs, Open-Timber in Middle Ages.....(Jan. 14) *Am. Arch.*
 Royal Academy, Art Schools.....J. P. Broadhurst—*Atalanta*.
 " Schools.....H. H. Spielmann—*Mag. of Art.*
 " Schools of.....F. G. Stephens—*Art Jour.*
 Rumford, Count.....(Dec. 24) *Am. Arch.*
 Ruskin (John).....W. G. Stillman—*Century*.
 Russia, Assassination of Alexander II.....*Gentleman's*.
 " at Capital of.....I. F. Hapgood—(Jan. 12) *Independent*.
 " Emperor and Empress of.....*Ueber Land u. M.*
 " Provincial Prisons.....Geo. Kennan—*Century*.
 " St. Petersburg.....E. Zabel—*Westermann's*.
 " Wolf Hunting in.....A. G. Nash—*Boys' Own Paper*.
 Saccharine.....G. Ellis—*Time*.
 Salisbury's (Lord) Foreign Policy.....*Nat. Rev.*
 Saloon, in Politics.....*Chautauq.*
 Salvation, Scripture Idea of.....C. Mascol—*Unit. Rev.*
 Samothrace, Island of.....T. Th. Bent—*Gentleman's*.
 Santa Maria del Fiore, and its Artists (Dec. 24, Jan. 14) *Building*.
 Satan: An Old Testament Study.....(Dec.) *Church Rev.*
 Savannah, Ga., City of.....T. W. Avery—*Harper's*.
 Schools, Arithmetic in Boston.....F. A. Walker (Am.) *Academy*.
 " Manual Training.....(Dec. 31) *Building*.
 " Manual Training.....Alice W. Rollins—*Am. Mag.*
 " Public and Private.....F. G. Heath—*Illustrations*.
 " State of under Directoire.....(Dec. 15) *Rev. Pédag.*
 Schoonmaker, Family, Ulster Co., N. Y.....*N. Y. Gen. & Biog. Rec.*
 Science, and the Bishops.....T. H. Huxley—*Pop. Sci. Mo.*
 " Contributions of Christianity.....A. Mair—*Presbyt. Rev.*
 Scotland, Historic Homes.....A. E.—*Phren. Jour.*
 " Mary Stuart in.....J. Skelton—*Blackwood's*.
 Scott (Sir W.), Men and Women of.....*Quiet Hours*.
 Sculpture, Modern French.....Th. Child—*Harper's*.
 Sea, Collisions at.....*Knowledge*.
 Self-Revelation of God, Review of.....*Luth. Q.*
 Sewanee, University of the South.....(Dec) *Church Rev.*
 Shakespeare, Henry VI.....Prof. W. T. Thom—*Shakespeareana*.
 " Music.....Helen A. Clarke—*Shakespeareana*.
 Shelley.....Matthew Arnold—*XIX. Century*.
 Ship, Building.....W. J. Gordon—*Leisure Hour*.
 Silver Question, Pound Sterling.....*Chambers's*.
 Singing, Boy Choirs.....H. B. Roney—*Voice*.
 " Method of.....J. Stockhausen—*Voice*.
 " Tonic Sol-Fa System.....H. E. Krehbiel—*Voice*.
 Skepticism, How may Pulpit Counteract.....*Homiletic Rev.*
 Skin, Double Comeda.....A. H. O. Dumesnil—*St. Louis Med.*

- Smuggling, Revival of.....*Chambers's.*
 Snow, Effect on Polarization of Sky.....(Dec. 22) *Nature.*
 Snow-House, Building of...F. Swatka—(Jan. 12) *Independent.*
 Socialism, and Theosophy.....(Dec. 15) *Lucifer.*
 " Five Questions in.....(Dec) *Church Mag.*
 " Moral Aspect of.....Prof. E. Caird—*Time.*
 Sociology, Charity Studies.....H. D. Stevens—*Unit. Rev.*
 " Divorce and Morality.....—*Biblio Sacra.*
 " Error of Dem'y...H. W. Cherouny—*Philos. for Peo.*
 " Indigent Idiots.....*J. Mental Sci.*
 " Sentimental.....*Methodist Rev.*
 " Suppression of Vice.....(Dec. 15) *Rev. Deux M.*
 Soteriology, Scripture Idea of Salvation.....*Unit. Rev.*
 Sotheran (Henry).....(Dec.) *Curio.*
 Spain, Basta.....(Dec. 15) *Rev. Contemp.*
 " Military Literature.....(Dec. 15) *Rev. Contemp.*
 Speech, Expressive Intonation.....J. R. Scott—*Voice.*
 " Impediments among Children...A. MacLeod—*Voice.*
 Speyer, Diet of (1529).....Rev. C. S. Albert—*Luth. Q.*
 Sport, Canadian National.....*F. L. Pop. Mo.*
 " Elk Hunting.....Sir H. Pottenger—*Fortnightly Rev.*
 " Elk-Hunt on Plains.....F. Swatka—*Century.*
 " On a Toboggan.....—Lady Macdonald—*Murray's.*
 " Staten Island Athletic Club.....*Outing.*
 " Tarpon Fishing.....Th. C. Felton—*Outing.*
 " Winter in English Country House...G. Sumner—*Outing.*
 Stafford (Sir) Northcote.....Lord Coleridge—*Macmillan's.*
 Stage, Engl. Relig. Drama.....W. H. Hudson—*Antiq.*
 " John Gilbert.....J. R. Towse—*Century.*
 " London Xmas Pantomimes...H. W. Jessup—*St. Nicholas.*
 State Autonomy vs. Sovereignty...Prof. R. Hudson—*New Eng.*
 Stephan (Dr. H. von).....J. Skelton—*Gartenlaube.*
 Stewart, F. R. S. (Dr. Balfour)...P. G. Tait—(Dec. 29) *Nature.*
 St. Paul, Pastoral Epistles of.....A. Godet—*Expositor.*
 " Thoughts on Conversion of...S. G.—*Monthly Packet.*
 St. Petersburg.....E. Zabel—*Westermann's.*
 Strasburg.....Leigh North—*Demorest's.*
 Stuart (Mary) in Scotland.....J. Skelton—*Blackwood's.*
 Succoth, Lessons of Symbol.....Dr. G. Gottheil—*Menorah.*
 Suez, from, to Equator.....(Feb) *F. L. Sunday Mag.*
 Suffrage, Women's.....Mrs. Croly—*Godey's.*
 Sugar, Bounties Conference.....(Dec. 24) *Spectator.*
 " Saccharine.....G. Ellis—*Time.*
 Surplus Revenue, Dangers of...H. C. Adams—*Princeton Rev.*
 Surrey, Henry Howard, (Earl of).....W. Brailsford—*Antiq.*
 Sweden, Education in...G. Bonet-Maury—(Dec. 15) *Rev. Pédag.*
 Talmud, Charity in Times of.....Lady Magnus—*Nat. Rev.*
 Tariff Question, a Party Issue.....*Jeweler's Circ.*
 " in Japan.....E. H. House—*Princeton Rev.*
 " Pictures and Picture Buyers.....(Jan. 5) *Nation.*
 " The ("Revenue only").....H. Watterson—*Harper's.*
 Tarpon, Fishing in Gulf of Mexico...T. C. Felton—*Outing.*
 Taxation, Land and Labor...Prof. R. T. Ely—(Jan. 5) *Indep.*
 Taxidermy, Practical Hints on.....*Boys' Own Paper.*
 Teachers, Schools in Sweden.....(Dec. 15) *Rev. Pédag.*
 Telegraphy, Western Union System.....(Dec. 31) *Elect. Rev.*
 Telescope, Revelations of...A. V. Abbott—*F. L. Sunday Mag.*
 Tennyson, Dethroning...A. C. Swinburne—*XIX. Century.*
 Textile Fabrics at So. Kensington Museum.....*Art Jour.*
 Thackeray, (W. M.).....Andrew Lang—*Good Words.*
 " (W. M.) Letters.....W. Sichel—*Time.*
 Theology, Progress in.....J. L. Withrow—*Homiletic Rev.*
 Theosophy, Occult Elements in Ceramics...*China Decorator.*
 Thring (Edward).....*Leisure Hour.*
 Timber, Diseases of.....H. M. Ward—(Dec. 22, 29) *Nature.*
 " Nova Scotia Raft and Progenitors.....(Jan. 14) *Am. Arch.*
 Times, (London) Hundreth Birthday of...—(Dec. 31) *Athenaeum.*
 Tin, Land of (Cornwall).....H. B. Wheatly—*Antiq.*
 Tirol, San Martino di Castrozza.....L. Villari—*Eng. Ill. Mag.*
 Tobacco, Taxes on.....(Jan. 12) *Nation.*
 Tolstol, and Modern Church.....E. M. Vittum—*New Eng.*
 Tools, Chest for Amateurs.....A. Thorold—*Amateur Work.*
 " Forms of.....*Amateur Work.*
 Töpffer, Rudolf, Book on.....F. P.—(Dec. 1) *Rev. Chret.*
 Tornado, Force.....W. W. Anderson—(Dec. 30) *Science.*
 Torre del Greco, Italy.....W. Kader—*Ueber Land u. M.*
 Tourmaline, Analysis of.....R. B. Riggs—*Am. J. Sci.*
 Trade, Ireland and Home Rule.....*Nat. Rev.*
 " Malaise and its Causes.....J. Mavor—*Nat. Rev.*
 Transvaal, Gold Fields.....*Welcome Hour.*
 Travel, at Royat.....Mrs. Campbell-Præd—*Woman's World.*
 " Breton Island.....F. N. Endlich—*Am. Mag.*
 " Constantinople.....Th. Childs—*Atlantic.*
 " Experiences in Bulgaria.....T. W. Legh—*Nat. Rev.*
 " From Suez to Equator.....—(Feb) *F. L. Sunday Mag.*
 " Papers on Rome...Rev. W. J. Hills—*Monthly Packet.*
 " Ride across the Balkans.....J. P. Hurst—*Chautaug.*
 " San Martino di Castrozza.....*Eng. Ill. Mag.*
 " Savoy Mountains.....K. Vogt—*Westermann's.*
 " S. E. Nova Scotia.....Anna L. Ward—*F. L. Pop. Mo.*
 " Seven Weeks in Australia.....*Westminster Rev.*
 " St. Petersburg.....*Westermann's.*
 " The Great Pyramid.....E. L. Wilson—*Scribner's.*
 " Through Hudson's Strait.....*Illustrations.*
 " Tripoli to Alexandria.....(Jan. 12) *Nation.*
 " Visit to Corea.....Bishop Scott—*Church Work.*
 " Voyage in Northern Light...F. Haslewood—*Murray's.*
 Tricks of Memory.....*Knowledge.*
 Tripoli, from to Alexandria.....(Jan. 12) *Nation.*
 Turkey, Ride across the Balkans...J. P. Hurst—*Chautaugan.*
 Type-Writing, Employment for Girls.....*Atalanta.*
 Unitarianism, Church-Extension.....*Unit. Rev.*
 " Search after Truth...G. W. Julian—*Unit. Rev.*
 University of the South.....(Dec.) *Church Rev.*
 Utah, Admission of.....Rev. M. J. Savage—*Forum.*
 " Effect of Legislation.....(Jan. 5) *Independent.*
 Utilitarianism.....Prof. L. A. Fox—*Luth. Q.*
 Value of Individual.....V. Lee—*Contemp. Rev.*
 Verne, (Jules).....Ch. Canivet (Dec. 15) *Rev. Illust.*
 Virgil, Half Hour With.....F. A. Shaw—*Godey's.*
 Vizagatam, Visit to.....*Chambers's.*
 Voice, Expressive Intonation.....J. R. Scott—*Voice.*
 Volcanoes, Changes in Kilauca...J. D. Dana—*Am. J. Sci.*
 Wages, The Natural Rate of.....(Dec) *Pol. Sci. Q.*
 Wallack, Family.....W. E. McCann—*F. L. Pop. Mo.*
 Washington, (Geo.) Foster Children of.....*Wide Awake.*
 Washington, Social Life in...E. G. Dunnell—(Jan. 6) *EPOCH.*
 Watches, Hints for Makers.....(Dec. 24) *Jeweler's Rev.*
 " Lever Escapement.....Detent—*Jeweler's Circ.*
 " Making.....(Jan. 12) *Jeweler's Weekly.*
 " Practical Hints for Makers.....(Dec. 31) *Jeweler's Rev.*
 Weed, (Thurlow) Home in New York.....*Mag. Am. Hist.*
 Welsh, Nationality.....G. O. Morgan—*Contemp. Rev.*
 Wells Cathedral and its Dean.....*Contemp. Rev.*
 Western Union, System of.....(Dec. 31) *Elect. Rev.*
 Westminster Abbey, America's Share in.....*Harper's.*
 White, D. D. (William).....(Dec) *Church Review.*
 Whitman (Walt), and Philosophy.....*Harvard Mo.*
 Whitstable, Capital of Oysterland.....*Cassell's.*
 William III, of Orange.....R. Heath—*Boys Own Paper.*
 Wine, Culture in U. S.....P. Viala—(Dec. 24) *Rev. Scient.*
 " Whortleberry.....E. Gerhardus—*Ueber Land u. M.*
 Wire, Covering Machine.....T. Cain—*Amateur Work.*
 Wolf-Hunting in Russia.....A. S. Nash—*Boys Own Paper.*
 Women, Concerning.....Geo. J. Romanes—*Forum.*
 " in Brahmo Somay.....E. D. Cheney—*Woman.*
 " Licensed to Preach.....*Homiletic Rev.*
 " Medical Employment...Mrs. A. T. Vanderbilt—*Time.*
 " Natives of Alaska.....F. Swatka—*Demorest's.*
 " Opportunity of.....*F. L. Sunday Mag.*
 " Suffrage.....Mrs. Croley—*Godey's.*
 " Type-Writing.....E. Commyns—*Atalanta.*
 Wood, Carving.....W. N. Brown—*Decorator and F.*
 " Carving and Designing.....*Art Amat.*
 " Cutting Chains out of Solid.....*Amateur Work.*
 " Turning Designs.....*Amateur Work.*
 Wordsworth, (William).....Rev. Th. C. Williams—*Andover.*
 Wundt (Wilhelm).....(Dec) *Nord u. Sud.*
 Year, (The) 1887.....(Dec. 31) *Saturday Review.*
 Yellowstone Park, as Forest Reservation.....(Jan. 5) *Nation.*
 Yucatan, Discovery of...A. D. Le Plongeon—*Mag. Am. Hist.*
 Zoology, Origin of Rodent Dentition.....*Am. Naturalist.*

LATEST FOREIGN BOOKS.

JANUARY, 1888.

FRENCH.

- Affoux, Jules. Histoires Tunisiennes, 1.25
 Aymé, R. Odes et Iambes, .40
 Bazin, C. La Pendule, Monologue, .40
 Bertrand, A. Science et Psychologie, .75
 Boniface, M. Le Marquis Papillon, .75
 Brémont, F. Rabelais Médecin, Vol. 2.
 Broglie, Duc de. Marie-Thérèse Impératrice, 1.25
 Byron, Lord. Le Prisonnier de Chillon: Childe Harold, .25
 Carnot, Les, 1.00
 Causes Célèbres de la Russie, Les.
 Cetty, H. Léon XIII. et la Question Sociale, .30
 Chanson de Roland, La Traduction Archaïque,
 Chincholle, C. La Grande Prêtresse, 1.25
 Comte de Paris. Histoire de la Guerre Civile en Amérique, 2.60
 Coppée, François. A une pièce d'or, .25
 Dampé, G. Mademoiselle de la Coudraie.
 Foex. Rapport Sur le Plâtrage des Vins.
 Fonvielle, W. de. La Catastrophe du Ballon "L'Arago", .40
 France, A. La Vie Littéraire 1.25
 Gyp. Les "Séducteurs" 1.25
 Henri, Félicie. Mémoires de Maître Hopp.
 Hospitalier, E. Formulaire Patrique de l'Electricien, 1.75
 Lefébure, Ernest. Broderie et Dentelles, 1.25
 Lefèvre, Geo. L'oncle Anselme, .40
 Maupassant, G. de. Pierre et Jean 1.25
 Neuvaïne de Colette, la, 1.25
 Paléologue. L'Art Chinois, 1.25
 Perey, L. Histoire d'une Grande Dame au XVIII. Siècle, La Comtesse Hélène Potocka, 2.60
 Rabusson, H. Le Mari de Mme d'Orgevaut, 1.25
 Renan, Ernest. Histoire du Peuple d'Israel, 2.60
 Rothan, G. La Prusse et son Roi Pendant la Guerre de Crimée, 2.60
 Surgères, Marquis de. Iconographie Bretonne.
 Tinseau, L. de. Charme Rompu, 1.25
 Toudouze, Gustave. Le Pompon Vert, 7.00

GERMAN.

- Boetticher, Adolph. Die Acropolis von Athen, 8.00
 Conrad, H.: W. M. Thackeray: Ein Pessimist als Dichter.
 Dahn, Felix, Was ist die Liebe?
 Ebers, Geo. Elifên, Ein Wüstenraum, 1.60
 Ebner Eschenbach, Marie von. Das Gemeindegeld, 2.00
 Eicken, Dr. H. von. Geschichte u. System der mittelaelterlichen Weltanschauung.
 Ernst II., Duke of Sachsen Coburg-Gotha. Aus meiner Zeit, vol. 1, 5.60

- Flügel, A. Thomas Carlyle's religiöse u. sittliche Entwicklung u. Weltanschauung.
 Gottschall, R. von. Merlin's Wanderungen.
 Gréville, H. Eine Russische Geige. 2 vols.
 Grünfeld, L. Arabische Volkslieder. Aus der Kaba Dili.
 Häbler, C. G. Lieder der Huldigung.
 Heyse, Paul. Villa Falconieri, 2.40
 Jordan, Wilhelm. Die Sebalds. 2nd Ed., 2 vols.
 Karpeles, G. Heinrich Heine u. Seine Zeitgenossen.
 Kluge, F. Von Luther bis Lessing.
 Knauer, Dr. V. Die Lieder des Anakreon.
 Kötter, E. Grundzüge einer rein geometrischen Theorie der algebraischen ebenen Curven, 8.00
 Lindau, Paul. Interessante Fälle. Criminal Prozesse aus neuester Zeit,
 Macaulay, T. B. Altrömische Heldenlieder.
 Mercator, B. Gott will Es, Erzählung aus der Zeit des ersten Kreuzzuges, 1.60
 Moser, Heinrich. Durch Central-Asien, 7.20
 Muncker, F. Friedrich Gottlieb Klopstock, vol. 1.
 Ploss, Dr. H. Das Weib in der Natur-u.-Völk-erkunde, 2nd ed. 2 vols., 9.60
 Post, A. H. Afrikanische Jurisprudenz.
 Redwitz, Oscar von. Hymen. 2.40
 Renz, Paul. Skatbuch in Versen, 1.00
 Schack, A. F. Count von. Ein Halbes Jahrhundert. 3 vols., 6.00
 Sigwart, Chas. Die Impersonalien, 1.00
 Spaettgen, D. von. Fremdes Blut, 1.20
 Stöwer, Dr. R. Peter von Argon, 1.20
 Vischer, F. T. Auch Einer. 2 vols., 3.60

SPANISH.

- Barreto, G. M. Oliveira Martins. Estudo de Psychologia, .75
 Cohnheim, Dr. J. Lecciones de Patologia General. Pt. I., 1.00
 Colomb, Mrs. La Hija de Cariles.
 Labra, R. M. de. Estudios Biográfico-Políticos, 1.20
 Quiñones, U. R. Tonton. Novela Sociológica, 1.00
 Samper, S. A. de. La Insurreccion de los Comuneros.
 Seignobos, Ch. Compendio da Historia da Civilisação.
 Silveira, Th. F. Egaz Moniz. Drama en Cinco Actos, 1.60
 Vila, F. Sesenta Años en Un Tomo, 1.60

ITALIAN.

- Carducci, G. Rime Nuove, 1.20
 Castelli, G. Sulla Vita e Sulle Opere di Cecco d'Ascoli.
 Ceneri, G. Nuovi Ricordi di Foro, .40
 Chiapelli, D. L'Elemento Classico nelle Liviche del Carducci.
 Dionisotti, C. Le Famiglie Celebri Medioevali dell'Italia Superiore, 1.20

THE CELEBRATED

PIANOS

SOHMER

PIANOS

Are at present
the Most Popular.and Preferred by
the Leading Artists.

A man never gets so much good out of a book as when he possesses it.—*Sir Arthur Helps.*

SUGGESTIONS * TO * BOOK * BUYERS.

Book-buyers are often disappointed in their efforts to provide themselves with suitable reading matter, inasmuch as it requires good judgment on the part of the buyer to properly select from among the vast amount of books now brought forth by publishing houses, and we therefore make it our constant aim to aid our customers when making their purchases.

We can procure any books published, from any catalogue in any language, and on any subject that may be desired.

We invite orders for books in general, and would call the attention of everyone to our facilities for getting books that are "out of print," scarce, rare, etc.

Also to our extended means for furnishing, magazines and newspapers of a technical nature, devoted to some branches of science or art. Books afford the greatest aid to those engaged in any special pursuit or study. If information is sought in any particular branch of knowledge or literature, we will be pleased to furnish parties applying for the same, with a list of books bearing on the subject which they indicate.

In this way, houses engaged in the silk trade should have at hand, for reference, every volume or treatise bearing upon the silk industry. Those engaged in banking should have the different commercial almanacs, statistics of financial institutions, every standard work on political economy and finance. And so with every business or study.

In our present generation improvements in the sciences and arts are so radical, and important inventions and discoveries follow each other so rapidly, that those desirous of familiarizing themselves with these new discoveries can only have recourse to the papers and magazines. It is for this reason that we would suggest the value of the different technical journals and periodicals.

We subjoin a list of different subjects, to give an adequate idea of our special list system. Anyone interested in any of the subjects enumerated, can obtain a list of books and publications having reference to the same, by sending us **25 cents.**

Actuary,	Dental Science,	Law,	Poultry,
Adventists,	Drama,	Leather Trade,	Provisions,
Aesthetics,	Education,	Lithography,	Psychology,
Agriculture,	Educational Science,	Literary Criticism,	Publishing,
Anatomy,	Engineering,	Machinery,	Railways,
Anthropology,	Entomology,	Materia Medica,	Real Estate,
Art,	Episcopal,	Matrimonial,	Roman Catholic,
Architecture,	Ethnology,	Mechanics,	Saddlery,
Astronomy,	Evangelical,	Medical Science,	Sanitary,
Athletics,	Fancy Trades,	Methodist,	Scientific,
Banking,	Fashions,	Microscopy,	Society of Friends,
Bee Keeping,	Finance,	Military Science,	Sporting,
Bible Christianity,	Fine Arts,	Millinery,	Statuary,
Bicycling,	Free Masonry,	Milling,	Stock Raising,
Biology,	Furniture,	Mining,	Spiritualists,
Book Trade,	Gardening,	Music,	Surgery,
Boot and Shoe Trade,	Gas,	Natural History,	Tailor Trade,
Botany,	Genealogy,	Naval Affairs,	Technology,
Brewing,	Geography,	Nautical Science,	Telegraphy,
Canoeing,	Good Templary,	Obstetrics,	Temperance,
Carpentry,	Grocery Trade,	Odd-Fellowship,	Theatrical,
Car Building,	Hardware,	Ophthalmology,	Theology,
Carriage Building,	Harness,	Ornithology,	Tobacco Trade,
Catholic,	Hat, Cap and Fur,	Paper Trade,	Type Founding,
Chemical Science,	Heraldry,	Patents,	Unitarian,
Chess,	History,	Pharmacy,	Universalist,
Chinaware and Glass,	Homeopathy,	Philology,	Upholstery,
Civil Service,	Industrial,	Philosophy,	Veterinary,
Coal and Iron,	Insurance,	Phonography,	Vegetarian,
Commercial,	Iron,	Photography,	Watchmaking,
Congregational,	Jewelry,	Political Economy,	Water Supply,
Cotton,	Jewish,	Pomology,	Wines and Liquors,
Dairy,	Journalism,	Popular Science,	Woman's Suffrage,
Decorative Art,	Labor Question,	Pottery,	Yachting.

Orders by mail will receive our best attention. Send for French and German Catalogues. Full line of Spanish and Italian Books in stock.

Any book advertised by the different publishing houses will be sent to any address, postpaid, on receipt of the advertised price. Correspondence invited.

BRENTANO'S { 5 Union Square, New York.
101 State Street, Chicago.
17 Avenue de l'Opera, Paris.

THE OVERLAND MONTHLY.

FOR



1888.

The OVERLAND MONTHLY, established twenty years ago, has grown with the growth of California and the Pacific Coast. The leading feature of the coming year will be the Illustrated Descriptive Articles.

It is not too much to say that, without the *Overland*, it is impossible to keep informed upon the resources and growth of the Pacific Coast.

To lovers of literature it offers each month the best literary product of a group of new and brilliant writers. Its stories of Western adventure and mountaineering, Indian studies and Pioneer sketches have become famous. Its short stories cover the entire range of Western life, from mining-camp days to the living present. Its literary review, editorials and poems, rank with the best corresponding Eastern work.

\$4.00 Per Year.

One Sample Copy, Twenty-Five Cents.

The Overland Monthly Publishing Company.

San Francisco, California.

BACK NUMBERS OF NEW YORK DAILIES FOR SALE.

W., 1057 Lafayette Avenue, Brooklyn, N. Y. Cut this out. Commission to agent.

ESTERBROOK'S

STEEL PENS.



Leading Nos. 14,048,128,130,135,333,161.

For Sale by all Stationers.

THE ESTERBROOK STEEL PEN CO.,
Works: Camden, N. J. 26 John St., New York.

IF YOUR FILE

of BOOK CHAT is not complete, send for the first volume (1886). Price, \$2.50. Only a limited number of sets remaining. Price to be advanced shortly.

Subscribers to Vol. I. who have not received title-page and index to that volume, kindly advise us to that effect. **BOOK CHAT**, 5 Union Square, New York.

DICTIONNAIRE

DE

L'AMENBLEMENT ET DE LA DECORATION,

PAR

HENRY HAVARD.

The work will be complete in 4 volumes, 4to. Each volume will contain 512 pages of reading matter, double column, and will be illustrated with numerous engravings in the text. With each volume, moreover, will be at least 64 large plates, printed in colors. The four volumes will therefore when complete, consist of more than 2,000 pages reading matter, more than 2,500 illustrations in the text, and at least 256 full page plates in colors.

As for the illustrations it is unnecessary to say that the reproductions given have always been taken from objects, which most pronouncedly represent the style of their period. Direct reproduction, which of late has made such rapid strides towards perfection, has enabled the publishers to obtain engravings of the utmost exactness, which is of the greatest importance in a work of this kind. Attention is especially called to the full page illustrations in chromotypography. Besides being perfectly correct, the plates will not fail to please everybody by their beautiful workmanship.

The type selected for printing this work, has been specially cast for it. The paper will be of the very best quality and the ink to be used will be submitted to the most severe tests. The publishers part of the work will therefore be perfect in every regard.

The publication of the Dictionnaire de l'Ameublement et de la Decoration was begun November 1st, 1887. On that date the first volume was issued complete. The three others will follow at the rate of at least one volume every ten months. The volumes are issued uncut, but with flexible Japanese leather cover, stamped with special designs; the books can thus be preserved in any library. Subscribers to the work complete will have the advantage of paying only \$17.50 per volume as they appear. They will also have the assurance of the publishers of obtaining at the said price the whole work complete, even if an abundance of material or any other reason, would make it necessary for the publishers to issue more volumes than announced. The price for the entire work will not exceed \$70.

For sale by

BRENTANO'S,

5 Union Square, N. Y.

101 State Street, Chicago.—

17 Avenue de l'Opera, Paris.

Established by EDWARD L. YOUMANS.

THE POPULAR SCIENCE MONTHLY.

EDITED BY W. J. YOUMANS,

is filled with scientific articles by well-known writers on subjects of popular and practical interest. Its range of topics, which is widening with the advance of science, comprises:

Domestic and Social Economy.
Political Science, or the Functions
of Government.
Psychology and Education.
Relations of Science and Religion.
Conditions of Health and Preven-
tion of Disease.
Arts and Architecture in Practical
Life.
Race Development.
Agriculture and Food-Products.
Natural History; Exploration;
Discovery, Etc.

In Volume XXXII., which begins with the number for November, 1887, Professor Joseph Le Conte will discuss the Relations of Evolution and Religion, and the Hon. David A. Wells will continue his valuable papers on Recent Economic Disturbances. The volume will also contain illustrated articles on Astronomy, Geography, Anthropology, Natural History, and the Applications of Science; and will be enriched with contributions by Professors J. S. Newberry, F. W. Clarke, N. S. Shaler, Mr. Grant Allen, Mr. Appleton Morgan, and other distinguished writers.

It contains Illustrated Articles, Portraits, Biographical Sketches; records the advance made in every branch of science; is not technical; and is intended for non-scientific as well as scientific readers.

No magazine in the world contains papers of more instructive and at the same time of a more interesting character.

NEW YORK: D. APPLETON & CO.,

1, 3 & 5 BOND STREET.

Single Number, 50 cents. Yearly Sub-
scription, \$5.00.

WHY IS LIPPINCOTT'S the MOST DESIRABLE MAGAZINE?

BECAUSE you can begin with any month in the year and always have a complete book.

BECAUSE there are no continued stories, each number being a volume within itself.

BECAUSE the NOVELS are not *novelettes*, but full-length stories, and such as would sell at \$1.25 to \$1.50 each in book form.

BECAUSE you will thus receive \$15.00 to \$18.00 worth of new choice novels yearly at the trifling expense of 25 cents per month.

BECAUSE its freshness never fades. Its contents are not local, but universal, and its stories are for all time.

BECAUSE American authors are encouraged and the best prices paid for their labor.

BECAUSE we give you fresh, crisp, new and original matter, and not hackneyed curtailments of foreign authors.

WHY is our circulation increasing so largely each month?

BECAUSE the people appreciate our endeavor to give them as much in one month as others give them in a year.

WHY should we reach a circulation far ahead of any Magazine ever issued?

BECAUSE our endeavor to place American talent in advance of all other is worthy of the aid it is daily receiving.

WHY do the very best authors desire to see their finest productions in Lippincott's Magazine?

BECAUSE we do not chop their stories up into twelve or more sections, and publish a section each month, but **BECAUSE** their works appear *entire*, and no interest is lost in plot or situation.

Back Numbers always Obtainable.

No. 227 contains "Brueton's Bayou," by John Habberton.

No. 228 contains "Miss Defarge," by Frances Hodgson Burnett.

No. 229 contains "Sinfire," by Julian Hawthorne.

No. 230 contains "A Self-Made Man," by M. G. McClelland, author of "Oblivion," "Princess," etc.

No. 231 contains "Kenyon's Wife," by Lucy C. Lillie, author of "Prudence," etc.

No. 232 contains "Douglas Duane," by Edgar Fawcett, author of "A Gentleman of Leisure," etc.

No. 233 contains "The Deserter," by Capt. Charles King, U. S. A.

No. 234 contains "The Whistling Buoy," by Charles Barnard.

No. 235 contains "At Anchor," by Miss Julia Magruder.

No. 236 contains "A Land of Love," by Sidney Luska.

\$3.00 | J. B. LIPPINCOTT COMPANY
Per Year. 715 & 717 Market St., Philadelphia.

JAMES McCREERY & CO.



Rich Silks, Velvets, Plushes, Dress Goods, Laces, India
Shawls, Hosiery, Gloves, Upholstery Goods, Suits, Wraps
Housekeeping Goods, etc. etc.

Prompt Attention given to Mail and Express Orders.

**BROADWAY & 11th STREET,
NEW YORK.**

Health and Vigor for the Brain and Nerves.



CROSBY'S VITALIZED PHOSPHITES.

Composed of the Nerve-giving principles of the Ox Brain and the embryo of the wheat and Oat.

For fifteen years it has been a Standard Remedy with Physicians who treat Mental and Physical Disorders.

NOT A SECRET. FORMULA ON EVERY LABEL.

It aids in the bodily and wonderfully in the mental growth of Children, It directly aids a child to learn and prevents Peevishness.

As it is identical in its composition with brain matter, it is rapidly absorbed and quickly relieves the depression from excessive intellectual efforts, fatigue or mental irritability.

Sleeplessness, irritation, nervous exhaustion, inability to work or study, is but BRAIN HUNGER, in urgent cases BRAIN STARVATION. This brain nutriment quickly feeds the hungry nerves and restores brain power. It gives bright new life and health to the brain and nerves in old or young.

We have Testimonials from over a Thousand Physicians.

"I find Vitalized Phosphites indispensable after severe sickness, and absolutely necessary in the treatment of fractures. It is of great benefit in nervous exhaustion. I have taken it myself.

WILLARD PARKER, M. D., Professor of Surgery, 41 E. 12th St., N. Y.

"I use Vitalized Phosphites to relieve my patients from the nervous depression that follows surgical operations."

ALFRED C. POST, M. D., Professor of Surgery, 291 Madison Ave.

"I could not treat Nervous Derangements successfully without Vitalized Phosphites."

GEO. M. BEARD, M.D., Professor of Nervous Diseases, 13 W. 28th Street.

"I have made a careful analysis of Crosby's Vitalized Phosphites. I find that my analysis closely corresponds with that made by Prof. Percy. It is an excellent preparation, free from all dangerous ingredients and admirably adapted for the treatment of nervous diseases.

JOHN C. DRAPER, M. D., Professor of Chemistry, 429 Lexington Ave.

"Everyone speaks well of Vitalized Phosphites."—Christian at Work."

A Vital Phosphite, not a Laboratory Phosphate or Soda Water Absurdity.

56 West 25th Street, New York.

FOR SALE BY DRUGGISTS OR SENT BY MAIL, \$1.

BOOK CHAT

Vol. III. No. 3.

MARCH, 1888.

\$1.00 per Year.
10 Single Copy

Published at the end of each month. BRENTANO'S, Publishers, 5 Union Sq., N. Y. Entered at New York P. O. as second class matter.

PRICE, TWENTY FIVE CENTS.

THE GREAT AMHERST MYSTERY BY WALTER HUBBELL.

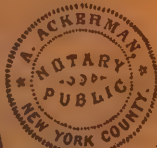
The NEW YORK
HERALD of March
16 says—

Well, if you really want to see "horrors on horror's head accumulate," just read this little volume. It is the product of a literary amateur, who commands neither a rich style nor Addisonian English, but the facts it contains—if, indeed, they are facts—will make each particular hair stand on end. Ordinary spiritualism with the delirium tremens. It is an immensely interesting story—the story of a girl Esther Cox, who was attended everywhere she went by a ghost, and a ghost of the most ill-natured sort, who upset things generally and made the whole neighborhood too hot to live in. But buy and read for yourself, only be careful to read it in the daylight, for it is one of the books that make your flesh creep.

State of New York }
City and County of New York } s.d.

Walter Hubbell being duly sworn deposes and says, that he is the sole author of this book "The Great Amherst Mystery, A True Narrative of the Supernatural,"—and that his experience as described, was an actual experience, and that deponent actually saw and heard the phenomena as stated.

Sworn to before me } Walter Hubbell,
this 13th day of Feb., 1888 }



A. Ackerman
Notary Public #5
New York County

NEW YORK

BRENTANOS

CHICAGO * 1888 * PARIS.

BOOKS, BOOKS, BOOKS.

I. Better Not.

By J. H. VINCENT, LL.D., Chancellor of Chautauquan University.

A brief, spicy book on the evils of dancing, card playing, theatre-going, wine-drinking, etc. The author's advice is seen in the title. Its winning style will make friends among the very persons it attacks. 16mo. Cloth. Price, 50 cents.

II. Still Hours.

By RICHARD ROTHE. Translated by JANE T. STODDARD.

This collection of profound and suggestive aphorisms by a great thinker has obtained a wide circulation in Germany. "It is a book of the first order, of which one wears as little as of the face of a friend."—*British Weekly*. 8vo. Cloth. \$2.

III. His Prison Bars.

By PROF. A. A. HOPKINS.

The best temperance story we ever read.—*Brockport Democrat*.

Sketched with a graphic pen, its lessons are impressive.—*Portland Transcript*.

16mo. 256 pp. Half gilt, muslin, \$1.00.

IV. Sinner and Saint.

A Story of the Woman's Crusade. By PROF. A. A. HOPKINS.

It should gain a popularity like "Uncle Tom's Cabin."—*Herald of Health*.

Full of the tenderest paths, of dramatic power and intensity.—*Christian at Work*.

12mo., 336 pp. Half gilt, muslin, \$1.25.

RECENT PUBLICATIONS:

I. Paradise.

A New Novel. By GEN. LLOYD S. BRICE, Member of Congress.

The *New York Sun* says: "It is a lively story on the subject of divorce, abounding in extravagance, humor and satire, and is written in a style always fluent." 12mo, paper. Price, 25 cents. Having a large sale.

II. Miss Holley's Poems.

JOSIAH ALLEN'S WIFE'S Latest Book. A charming volume of Poetry. "She is a genuine poet," says the *Chicago Inter-Ocean*. Beautifully illustrated by W. HAMILTON GIBSON and other artists. Bound in colors. Companion volume to "Sweet Cicely." 12mo, cloth. \$2.

III. A Bundle of Letters to Busy Girls.

By GRACE H. DODGE, member of the New York Board of Education.

"Josiah Allen's Wife" says: "It is one of best and most helpful books for girls I have ever read. It is written with charming directness and simplicity." 16mo, cloth. Price, 50 cents.

IV. Harriet Beecher Stowe

In conversation with FRANCES WILLARD said: "You have written a very valuable book ('How to Win'). I have it on my mantel-shelf. I want all our girls to read it." "HOW TO WIN" is a capital book for girls. Square, 12mo, cloth Price, \$1.

IN PRESS

A MAN'S WILL. By EDGAR FAWCETT.

NOBODY KNOWS. By "A NOBODY."

ETHICS OF MARRIAGE. By H. S. POMEROY, M.D.

** Send for new Complete Catalogue.

FUNK & WAGNALLS, 18 & 20 Astor Place, N. Y.

READY EARLY IN APRIL.

"GOOD FORM" IN ENGLAND.

By an American, resident in the United Kingdom.

CONTENTS: The Order of Precedence; Professions; Occupations; Government; Society; Language; Correspondence; Visits and Visiting-Cards; Sports; Games; General Information.

"The *raison d'être* of this book is to provide Americans—and especially those visiting England—with a concise, comprehensive, and comprehensible hand-book which will give them all necessary information respecting 'how things are' in England. While it deals with subjects connected with all ranks and classes, it is particularly intended to be an exhibit and explanation of the ways, habits, customs, and usages of what is known in England as 'high life.' Such being the society to which American ladies and gentlemen have the *entrée*, it is hoped that the book will be useful to them. It has, in fact, been the author's aim to keep as much as possible within the limits of what it is necessary for all ladies and gentlemen to know in good society, where, as a matter of fact, 'good form' has its sole and legitimate sway."—*From the Preface*.

12mo, Cloth, Price \$1.50.

D. APPLETON & CO., PUBLISHERS,
1, 3 & 5 Bond St., New York.

015.73

B642

BOOK CHAT.

3

Awarded the Gold Medal at the International Health Exhibition, London, 1881

LINCRUSTA WALTON

PROTECTED BY PATENTS.

Lincrusta Walton

THE MOST BEAUTIFUL OF ALL
WALL AND CEILING DECORATIONS.

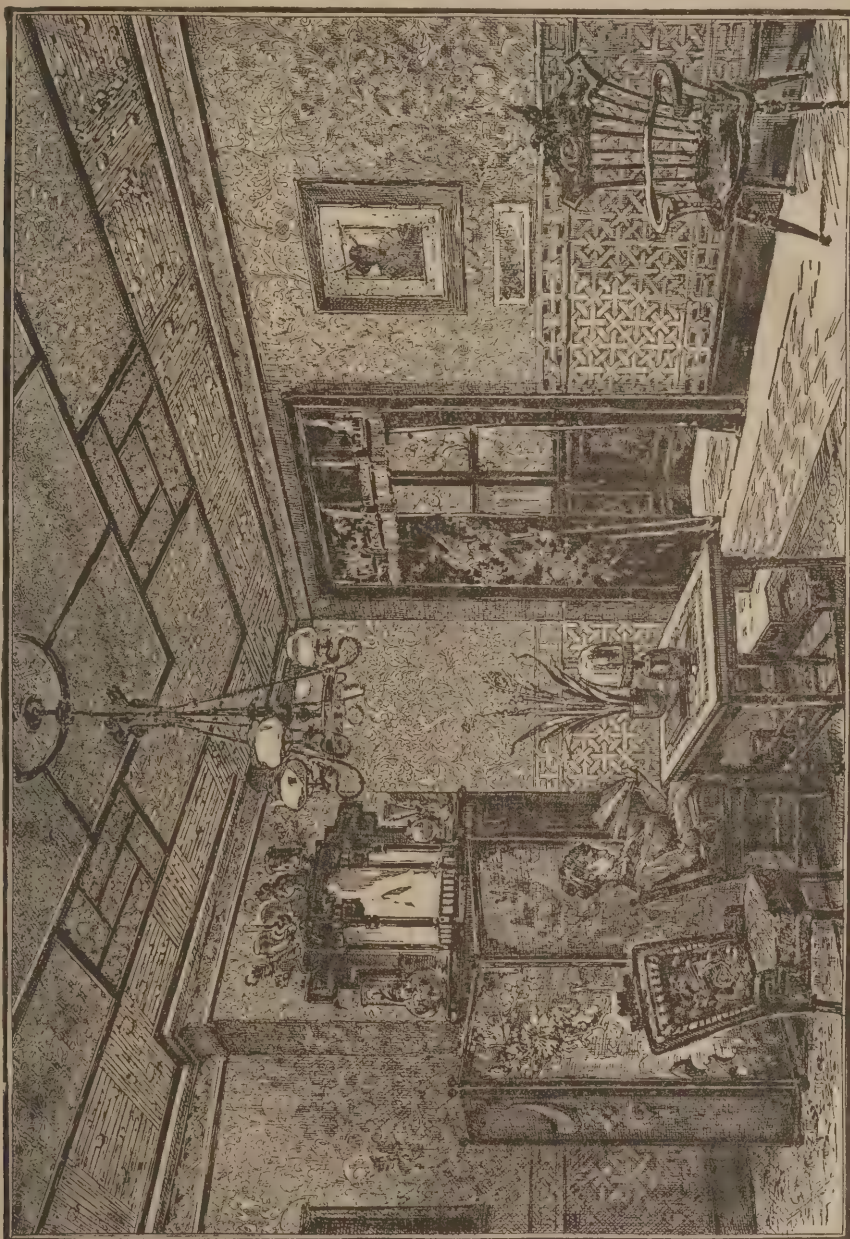
Lincrusta Walton

Sold by the yard. As easy to fix as a wall paper.

Send for Descriptive Catalogue.

Waterproof. Sanitary. Durable as the Walls. Designs in Relief.

HUNDREDS OF BEAUTIFUL DESIGNS CAN BE PURCHASED OF



ALL FIRST CLASS WALL PAPER DEALERS AND DECORATORS.

MANUFACTURED ONLY BY
FR. BECK & CO. Manufacturers of **FINE WALL PAPERS**

Corner of 30th Street, and Fifth Avenue, }
Corner of 29th Street, and Seventh Ave. } **NEW YORK CITY.**

Recent Notable Importations.

THE PRIMA DONNA: Her History from the 17th to the 19th Century, by H. Sutherland Edwards. 2 vols., 8vo, uncut, 7.50.

LIFE IN COREA, by W. R. Carles, F.R.G.S. With Illustrations and Map. 8vo, uncut, 4.00.

CLINTON-CORNWALLIS CONTROVERSY. An exact reprint of six rare pamphlets on the Clinton-Cornwallis Controversy, with numerous Unpublished Manuscript Notes by Sir Henry Clinton, K.B., and the Omitted and hitherto Unpublished portions of the Letters in their Appendixes added from the *Original Manuscripts*. With a Supplement containing Extracts from the Journal of the House of Lords; a French translation of papers laid before the House; and a catalogue of the additional Correspondence of Clinton and Cornwallis in 1780-81: about 3456 papers relating to the Controversy, or bearing on affairs in America. Compiled and edited, with biographical notices and an index by Benjamin Franklin Stevens. 2 vols., 8vo, gilt top, 10.00.

LIFE OF JOHN WILKES, Lord Mayor of London and Chamberlain, by Percy Fitzgerald M.A., F.S.A., with four illustrations. 2 vols.; large 12mo, uncut, 7.50.

LETTERS OF GEN. C. G. GORDON to his Sister, M. A. Gordon. 12mo, uncut, 2.00.

DICKENS AND THE STAGE: A Record of His connection with the Drama as Playwright Actor and Critic, by T. Edgar Pemberton, with new portraits in character of Miss Jennie Lee, Mr. Irving and Mr. Toole. 12mo, uncut, 2.40.

LIFE IN THE CONFEDERATE ARMY, being the Observations and Experiences of an Alien in the South during the American Civil War, by William Watson. 12mo, 2.00.

BRENTANO'S { 5 Union Square, New York.
101 State Street, Chicago.
17 Avenue de l'Opera, Paris.

"Will be read with eager interest by all those who remember the extraordinary charm of the *Marquis of Penalta*."—CHRIS. UNION.

MAXIMINA.

By Don Armando Palacio Valdes, author of "The Marquis of Penalta." 12mo, \$1.50

"Where did Valdes learn this exquisite story of Maximina? A more lovely character it would indeed be difficult to find."—*N. Y. Tribune*.

"Of entrancing interest."—*Albany Press*.

"As a picture of Madrid society this story is unsurpassed."—*Commercial Bulletin*.

"The simplicity, beauty and pathos of the main line of the story combine to give 'Maximina' a charm which belongs to very few works of fiction."—*Christian Union*.

"One of the most exquisite novels of the day."—*Boston Traveller*.

"Stands conspicuously among the best books of the day,"—*Utica Press*.

Thomas Y. Crowell & Co.,
13 Astor Place, New York.

London Exchequer

Jet Black Ink.

This Ink has now been in use for almost *TWELVE YEARS*, and the demand is constantly increasing. It is without doubt the *VERY BEST JET BLACK* ink. We submit the following facts.

1—*IT WRITES JET BLACK* instantaneously, and you need not wait until the Ink dries to turn black as is the case in most Inks.

2—It flows freely and never corrodes.

3—It never freezes.

4—We make it in four sizes:—2-oz. bottles, 15 cts.; half pint bottles, 30 cts.; Pint bottles, 50 cts., and Quart bottles, \$1.00.

All sizes can be sent to any address.

If your Stationer or Bookseller does not keep it in stock, write direct to us.

The trade supplied on liberal terms.

BRENTANO'S,

5 Union Square, New York.
101 State Street, Chicago.
17 Avenue de l'Opera, Paris.

THE OVERLAND MONTHLY.

FOR



1888.

The OVERLAND MONTHLY, established twenty years ago, has grown with the growth of California and the Pacific Coast. The leading feature of the coming year will be the Illustrated Descriptive Articles.

It is not too much to say that, without the *Overland*, it is impossible to keep informed upon the resources and growth of the Pacific Coast.

To lovers of literature it offers each month the best literary product of a group of new and brilliant writers. Its stories of Western adventure and mountaineering, Indian studies and Pioneer sketches have become famous. Its short stories cover the entire range of Western life, from mining-camp days to the living present. Its literary review, editorials and poems, rank with the best corresponding Eastern work.

\$4.00 Per Year.

One Sample Copy, Twenty-Five Cents.

The Overland Monthly Publishing Company.

San Francisco, California.

ESTERBROOK'S
—STEEL PENS.—



Leading Nos. 14,048,128,130,135,333,161.
For Sale by all Stationers.

THE ESTERBROOK STEEL PEN CO.,
Works: Camden, N. J. 26 John St., New York.

Book Chat for 1888.

Expecting that Subscribers for 1887 would wish to renew their subscriptions for '88, and to prevent delay in delivery, the publishers have sent the January issue of the new volume to all such subscribers, enclosing bill.

They request those wishing to receive Book Chat during '88 to send in their renewals at once.

\$1.00 per year, 10 cts.
payable in advance. a sample copie,

5 UNION SQ., N. Y.

William of Germany.

A Biography of

WILLIAM I.

German Emperor and King of Prussia.

By ARCHIBALD FORBES,

The Famous War Correspondent.

1 Vol., 12mo, Extra Cloth, \$1.50.

English Writers, Vol. II.

Being an attempt towards a

History of English Literature,

By HENRY MORLEY, LL. D.

Vol. II., from Cædmon to the Conquest.

Vol. I., new edition now ready, contains from the Earliest Times to Beowulf.

Each in One Vol., 12mo., Price, \$1.50.

Byrnes-Hawthorne Series.

From the Diary of INSPECTOR BYRNES, Chief of Detectives, N. Y.—By JULIAN HAWTHORNE.

Just Published.

Section 558:

Or, The Fatal Letter.

New Editions now ready of

"An American Penman." "A Tragic Mystery."

"The Great Bank Robbery."

Paper, 50 Cents.

Cloth, \$1.00.

A New Book by MAX O'RELL, author of
"John Bull and His Island," etc., etc.

John Bull, Junior:

Or, French as She is Traduced.

With an Introduction by GEORGE CARY EGGLESTON
1 vol., 16mo, boards, 50 cents; cloth, gilt top,
\$1.00.

CASSELL'S COMPLETE

Pocket Guide to Europe.

EDITION FOR 1888.

Planned by E. C. STEDMAN, compiled by EDWARD KING, revised by M. F. SWEETSER, and edited and brought down to date by Mr. STEDMAN, with the aid of skilled experts in Europe. 1 vol., 16mo, leather binding, \$1.50.

Complete Catalogue Free on application.

CASSELL & COMPANY, Limited,

104 & 106 Fourth Avenue, New York,

THE Great Seals of England,

*Arranged and Illustrated
from the Earliest Times to the Present Day,
with Descriptive and Historical Notes,*

BY

THE LATE ALFRED BENJAMIN WYON
AND ALLAN WYON,

The former and present Chief Engravers of Her Majesty's Seals.

"The Great Seals of England" gives a descriptive, illustrated, and historical account of the Seals, with many curious and interesting particulars as to their general history and the laws concerning them. It sets before the reader the few Royal Seals which are known to have existed in Saxon times; and with the reign of Edward the Confessor it commences a series of Seals which continues unbroken to our day. A *facsimile* of each seal is given accompanied by a description of the Seal and its design, a statement of the period during which it was in use, references to the dates of the Charters and other documents to which impressions of the Seals are still attached, and the places where these original Charters have been found and examined by the authors. In most instances these particulars are supplemented by the addition of information and original notes concerning the history of the Seals.

The work has been compiled with great care, and is the only one yet published which has given a complete account of the subject of which it treats. The authors have spent much time and trouble in its compilation, having in the course of their labor visited upwards of *sixty* Public Libraries and Muniment Rooms of Cathedrals, Colleges, etc., and have examined more than *two thousand* original Charters and their Seals.

A copious index is given which puts the various subjects treated of in the volume at the easy command of the reader.

THE GREAT SEALS OF ENGLAND will be printed in Imperial quarto size, on fine paper, in the best manner, by the Chiswick Press, and illustrated by the autotype process—*facsimiles* the size of the originals being given of all the 178 Seals (including counter-seals) mentioned in the work. Copies will be handsomely bound in cloth and morocco, with an artistic heraldic design specially drawn for the work.

Three hundred copies of THE GREAT SEALS OF ENGLAND only will be printed; of these 25 will be for sale in the United States. Each copy will be numbered and signed. Cloth \$45.00, Morocco \$60.00.

INSTITUTION OF THE Society OF THE Cincinnati.

*Formed by the Officers of the American
Army of the Revolution, 1783.*

WITH EXTRACTS FROM THE PROCEEDINGS OF ITS
GENERAL MEETINGS, AND FROM THE TRANS-
ACTIONS OF THE NEW YORK
STATE SOCIETY.

By JOHN SCHUYLER,
Secretary.

Two Volumes, 8vo.

Paper, \$10.00.

The above is an historical sketch of the Society showing the text of the Institution as proposed by General Knox, and as it was finally adopted, together with extracts from the proceedings of General Meetings, by the President-General, the Honorable Hamilton Fish.

It contains biographical sketches, alphabetically arranged, of the original members of the New York State Society and those of the other State Societies, who associated with and signed its Roll, compiled and arranged by the Secretary, from the State Records, the various Biographies, and from data furnished by their descendants and other kind and generous friends of the Order.

Accompanying this publication is the reproduction of the Institution of the New York State Society of the Cincinnati, with the signatures of its original members, several of the hereditary members who have succeeded them, and several of the honorary members who were admitted previous to the year 1850, when it disappeared from the archives of the Society. It will be noticed that several of the original members of the other State Societies also affixed their signatures to it, without reference to the order of their admission.

This work has been prepared at great expense by the Society. For a long time the original Roll was lost, and was finally found in a trunk of old papers belonging to Dr. Marcellin, the former Secretary, and which has been since his decease in the possession of a daughter of his living in Illinois. It was decided to have the same reproduced.

The Edition is limited to 500 Copies, of which only a few remain unsold. Those desiring a copy should send us their orders at the earliest moment, as the plates are all destroyed.

BRENTANO'S,

CHICAGO—101 State Street.
PARIS—17 Avenue de l'Opera,

5 Union Square, New York

Magazines for Young People

Simply good for them

BABYLAND, 50 cents a year. Amuses and teaches the baby of ten months to six years old; and is even more helpful to the care-taker. She reads to the baby, and talks about the little stories and plays and pictures.

OUR LITTLE MEN AND WOMEN, \$1 a year. Consists of easy and pleasant reading and pictures for children beginning to read for themselves.

THE PANSY, \$1 a year. Next older; religious and general. The editor is the author of the Pansy Books.

CHAUTAUQUA YOUNG FOLKS' JOURNAL, \$1 a year. A substantial course of reading for culture; part of the Chautauqua course.

WIDE AWAKE, \$2.40 a year. Includes the last-named; besides, contains a still larger body of varied literature such as to help young people along in intelligence, capacity for work, and the rational enjoyment of life.

Sample copies of them all will be sent for 15 cents; of any one for 5 cents.

Young people wanted to bring them to the notice of those who ought to subscribe; for which service liberal pay.

D LOTHROP COMPANY, Publishers, Boston

THE MUTUAL LIFE INSURANCE COMPANY of N. Y.

RICHARD A. MCCURDY, PRESIDENT.

Assets over \$115,000,000.

The Investment Policy, now issued by this Company, is a contract excelled by none for liberality, simplicity, convenience and financial results.

It can be terminated at the option of the buyer at the end of 10, 15 or 20 years, who will receive on its surrender a just equivalent for the amount of cost.

On sending address and age to the undersigned, a full explanation of the working of this policy will be given.

CHARLES H. RAYMOND, GEN'L AGENT

Company's General Agency Building,

142 BROADWAY, - - N. Y. CITY.

THE Morris European & American EXPRESS.

(Established 1858.)

Old and Reliable Medium for forwarding TO
EUROPE four times per week,

Luggage, Merchandise, Works of
Art, Ladies' and Gentlemen's Outfits,
and packages of every kind,

AND FOR

CALLING IN EVERY PLACE
IN EUROPE

for packages to be sent to the United States.

 Sole Agency in the United States for the
Celebrated

Dresden Damask Table Linen.

Manufactured by

JOSEPH MEYER, - DRESDEN.

L. W. MORRIS & SON

18 & 20 Broadway, New York.

Houghton Mifflin & Co.'s NEW BOOKS.

Heartsease and Rue.

A new volume of poems by JAMES RUSSELL LOWELL. With a fine steel portrait. Beautifully printed and tastefully bound. \$1.25.

This volume contains many new poems never before printed; also most of the poems written by Mr. Lowell during the last twelve years, with some written earlier but not included in the volumes then published.

Irish Wonders.

The Ghosts, Giants, Pookas, Demons, Leprechauns, Banshees, Fairies, Witches, Widows, Old Maids, and other Marvels of the Emerald Isle. Popular Tales as told by the People. By D. R. MCANALLY, JR. With more than Sixty capital Illustrations by H. R. HEATON. \$2.00.

Mr. McAnally gathered these curious and entertaining Irish folk-stories directly from the peasants. They are admirably told, and the illustrations emphasize them with wonderful skill and without any touch of caricature.

Gouverneur Morris.

By THEODORE ROOSEVELT, author of "Thomas H. Benton," etc. Vol. XVIII. of American Statesmen. 16mo, gilt top, \$1.25.

A brilliant work on one of the most sagacious and influential statesmen of the Revolutionary epoch.

History of Prussia under Frederic the Great.

By HERBERT TUTTLE, Professor in Cornell University. With Maps. In two volumes, crown octavo, gilt top, \$4.50.

Professor Tuttle continues in these volumes the admirable work begun in his previous volume, "The History of Prussia to the Accession of Frederic the Great," which has received hearty commendation from the most competent American, German, and English authorities.

The Fighting Veres.

Lives of Sir Frances Vere, General of the Queen's forces in the Low Countries; and of Sir Horace Vere, General of the English forces in the Low Countries. By CLEMENTS R. MARKHAM, author of "Life of the Great Lord Fairfax," etc. With two Portraits and many Maps, 1 vol. 8vo, \$4.00.

Current Religious Perils.

With Preludes and other Addresses on leading Reforms. Being the Eleventh Volume of the Boston Monday Lectures (for 1887), including a Symposium by eminent Clergymen, Original Hymns, etc. By JOSEPH COOK. 8vo, gilt top, \$2.00.

A Satchel Guide.

For the Vacation Tourist in Europe. Edition for 1888, revised. 16mo, roan, flexible, \$1.50.

The Satchel Guide has grown yearly in popular favor, as it has been tested and proved to contain just what tourists wish to know, and is thoroughly reliable.

* * * For sale by all Booksellers. Sent by mail, post-paid, on receipt of price by the publishers.

HOUGHTON, MIFFLIN & CO., Boston,
11 East 17th Street, New York.

TICKNOR & CO.'S PUBLICATIONS.

LOOKING BACKWARD; 2000-1887.

By EDWARD BELLAMY. 1 vol. 12mo. \$1.50

"That remarkable and fascinating novel which so many are now reading."—E. C. STEDMAN, in *The Critic*.

"Is it a beautiful dream? It is all full of suggestion for the most practical as well as for those who love to indulge in day-dreams."—*New York Tribune*.

"It introduces us into a sphere where all is serenity and calmness, and where an indescribable atmosphere of fascination weaves so strong a spell over the reader, that one wakes with a shock when the last leaf is turned, and the realization comes that life exists about one still unchanged. Mr. Bellamy is a hopeful man, and sees no reason for believing that the social unrest of to-day means anything either baffling or alarming. Disorder and upheaval are part only of a constructive process. The *idea*, the full development of which is to mean a new order of things on earth is slowly but surely being envolved out of conditions that are fearful only to those whose glance lies along the surface. There is the story itself, as ingenious and fascinating as some of Stevenson's own, and enlivened by bits here and there that are full of grace and delicate fancy."—*New York Star*.

The World's Verdict.

By MARK HOPKINS, Jr. 1 vol. 12mo, \$1.50.

"Indeed the little group of our fellow-countrymen which Mr. Hopkins here shows us, against a background shifting from a smoke-shaded brasserie in the Quartier Latin to the tideless Mediterranean plashing up to the white shores of Nice—this little group reveals itself to be as distinctly and full-flavoredly American as Mr. James's amazing assemblage of 'Bostonians,' standing on the shores of the Frog Pond, are seen to be distinctly exotic."—*Boston Advertiser*.

QUEEN MONEY!

QUEEN MONEY!

QUEEN MONEY!

First Edition Already Out.

By the author of "The Story of Margaret Kent." \$1.50.

"An improvement upon 'The Story of Margaret Kent.'"—*The Spectator*.

"'Queen Money' is bright, without being shallow; it is acute, without being flippant. There is the talk and act of fashionable life with its shams and follies, but there is always a consciousness of the presence of the big human heart beating in sympathy with both pleasure and pain. Both for its literary merit and dramatic quality, as well as for its delicacy of treatment and strength in execution, 'Queen Money' can be cordially recommended to the reading public."—*Charleston News*.

BOOK CHAT

VOL. 3, No. 3.

MARCH, 1888.

A. SCHADE VAN WESTRUM,
EDITOR.

EDITORIAL NOTES.

IT may be worthy of notice that the writers of the naturalistic school have thus far constantly sought the sin, immorality and depravity which form the subject of their writings among the lowest classes of society. Laborers, miners, and farmers have all contributed to the chronicles of the school which claims to be the exponent of eternal truth.

This is the more remarkable, as at the same time pulpit, press, and public opinion are vigorously denouncing the depravity of the upper classes, and charging them with every vice which mankind can be guilty of.

It may also be observed that the romantic school of fiction has systematically looked for its villains among the aristocracy, this being especially the case in English novels, from Goldsmith down to the narratives which are still daily making their appearance. The man who brings ruin and disgrace to the once so happy family is always a nobleman of great wealth, and charming manners and appearance. His only purpose in life is to bring despair and shame wherever he wends his way, and noble impulses, which could be expected in a man who has had from his birth all the advantages of refined surroundings, are entirely lacking in the heart of this noble reprobate.

In the numerous stories which treat of life among the highest classes of society, the plot is nearly always based upon the worst of human passions, and conscience and probity are disregarded and scoffed at as old-fashioned and dull by the characters that appear in them. Filial love is good-naturedly smiled at by the heirs to large estates; honor only consists in the resenting by unprincipled blackguards of the just imputation that they do not possess it; purity of language, thought and act are forever lacking in the heroes of these tales, which, while pretending to give a true account of the doings of aristocracy, convey the impression that it only lives to be wicked, and fervently regrets that it can not be worse.

While the naturalists assume that depravity in its most terrible form is principally found among the lower classes, its opponents in fiction pretend that it only exists among the rich and the great.

The question now arises, How can these two conceptions be reconciled, and if that be impossible, which is true? The naturalistic school is here probably right in its conception as it is in its treatment of the subject. In the works of its votaries, and especially so in Zola's books, the immorality which forms the basis of the narrative, is yet always incidental, and the daily life, the slaving for sustenance in its most primitive form, is plainly and forcibly put forth. The characters in these books do not live to be immoral, they live to work from morn till night, eking out a pitiful existence, hopelessly and doggedly fighting the battle of life, constantly trying to surmount the obstacles which inexorable fate has put in their way.

On the other hand, the school which in its machinery uses the aristocratic villain, never takes the trouble to look deeper into his life. This man lives only to be bad. He seems to think of nothing else during his waking hours, and in his sleep he dreams of wickedness, ruin and despair. Even if we get a glimpse of him when he is not walking in the moonlight with the foolishly trusting maiden, we only find him drinking heavily, "playing baccarat, and signing fortunes and estates away with the scrawl of a watch-chain's pencil."

This conception is most certainly wrong. With a few exceptions, which can be found among all classes, though assuredly mostly among those who have the means to be idle men have a higher aim, and with little trouble it could be found that the man at whose unprincipled behaviour writer and reader alike hold up their hands in horror, is serving his country or science with all the energy with which nature has endowed him.

The theory that anybody ever considered as his lifework the toying with a plaything, which

he throws away so soon, is simply a paradox.

Sin is, and has ever been, very much considered the "sugar and spice, and all that is nice" of life; and while this fact is acknowledged by the naturalists, their opponents systematically ignore it, and create beings which can lay no claim to a resemblance to living men.

After truthfully describing the daily work of his characters, their weariness and need of recreation of some kind, the naturalist just as truthfully holds up to view the coarse amusements which take its place; but still we feel that work is the aim and destination of these beings, and in the morning we find them again at their post, despicable, repulsive, but true to life.

Of the lives of the noble reprobates of the romantic school only one phase is depicted and distorted, his motives and actions are forced and wrongly construed, because he is to be the villain of the book, and was destined to be so before a line of it was written. The fact that the adding of this one more to the amazing number of aristocratic scoundrels, which has been accumulating in fiction during the last fifty years will still strengthen the growing prejudice against a class which for centuries has given, and is still giving to the world its greatest scientists, statesmen and soldiers, is either not considered of enough importance to give it a second thought, or has perhaps never occurred to the brain of many of the novelists, whose fancy is so fecund in producing titled abnormalities and monsters.

A title undoubtedly gives tone to a book, as it does to a man, and a thorough knowledge of the *causes célèbres* of the divorce court seems to give all the information about aristocrats, their customs and manners which the novelist needs to write a "society" novel, and to give to his readers a glowing account of the riches, extravagance, pride and immorality of the privileged of the earth.

The immoral, scoffing way in which aristocracy converses in novels; the pomp and ceremony with which it is continually surrounded,—a splendour which really would look ridiculous everywhere but at the funeral of an emperor;—the eternally recurring tale of the husband and wife who only see each other six weeks in the year, and then only at dinner; the open defiance of the laws of common decency, all these fabrications and misconceptions of the novelist who never entered the antechamber of the people of whom he tells, are blindly accepted and believed, and slowly but surely help to spread the idea, already so commonly held, that the hall marks of gentle birth and aristocracy are extravagance, arrogance, lewdness and sin.

The book which is written with the aim of doing good,—the story which aims at pointing out the terrible consequences of sin usually does not attain its aim. The downward course of the country-girl on the path of vice; her repentant death in the hospital, saved for a better life, though spurned by man, are fiction, not truth; exceptions, not the rule. The suffering of man from this source is hardly ever considered; the young man who goes forth into the world with blighted prospects, embittered heart, and illusions rudely dispelled, never finds a tender heart to pity him and to defend his fall; no eulogies are written over the bier of the weary wanderer who died far from those most dear, with the picture of the tearless despair of a loving mother before his glazing eyes, and her sweet name upon his parched lips; yet many a cosy home was bought for its plump, cheery owner with his life-blood. His was no sensational deathbed conversion, brought about by the inability to tread the broad path still further; his whole life, so joyless, so homesick, so bitter, was one long atonement for the sin of others.

The writers of such books are generally those who are least fit to treat of the subject. The exceptions only come under their observation, and arouse their sympathies; they are blind to the sight of prospering sin, and when it is brought to their attention, they only shake their heads and say "Her time will come."

But her time does not come; the axiom proves untrue, and loses its strength with those who hear it. This theory of the punishment of sin, in this instance at least, is so constantly contradicted by experience that it has ceased to be considered true, and in closing his eyes to what is going on around him, and gazing constantly upon the few instances which bear out his theory, the writer of the story with a warning misses his mark, and produces a narrative which is not corroborated by the experience of the world. His intentions are good, but in this practical age the moral is lost upon most men, as the tale has no possible bearing on their material welfare; and it is disbelieved by the country-girl who sees it contradicted wherever she goes.

To ameliorate a deplorable phase of contemporary life, the warning should be addressed to young men, not to women; the practical and tangible results of sinning against moral law, the loss of fortune, caste and future, which inevitably follow for inexperienced, trusting boys should be depicted. Then the novel will fulfill its mission, and the solemn warning will be heard and felt, and bring its good as it does in Daudet's *Sapho*.



"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

IN AN ALBUM.

BY JAMES RUSSELL LOWELL.

The misspelt scrawl, upon the wall
By some Pompeian idler traced,
In ashes packed [ironic fact!]
Lies eighteen centuries uneffaced,
While many a page of bard and sage,
Deemed once mankind's immortal gain,
Lost from Time's ark, leaves no more mark
Than a keel's furrow through the main.
O Chance and Change! our buzz's range
Is scarcely wider than a fly's;
Then let us fly at Fame to-day,
To-morrow be unknown and wise;
And while the fair beg locks of hair,
And autographs, and Lord knows what,
Quick! let us scratch our moment's match,
Make our brief blaze, and be forgot!
Too pressed to wait, upon her slate
Fame writes a name or two in doubt;
Scarce written, these no longer please,
And her own finger rubs them out:
It may ensue, fair girl, that you
Years hence this yellowing leaf may see,
And put to task, your memory ask
In vain, "This Lowell, who was he?"

—In *Heartsease and Rue*.

ORIGINAL SIN.

Reincarnation provides a complete answer to the most perplexing question of theology—original sin. The endless controversies centering upon this question show how Christian metaphysics have vainly wrestled with a Gordian knot which cannot possibly be untied from the standpoint considering this life the initial and only earthly one,—a knot which reincarnation not simply cuts, but reveals how it was made. Between the extreme dogmas of Pelagius, who maintained that all men are born in a state of innocence and may therefore live without sin, and of Augustine, who held the total depravity of mankind, arising from their transgression in Adam and their absolute bondage to the devil, there has raged a continual warfare, which has divided Christendom into many sects of thought on this leading doctrine. The modern church creeds still continue to range themselves in conflicting battalions, following the discussions during the Reformation between

Erasmus, who denied the power of hereditary sin over free will, and Luther, who insisted that the race is completely in the devil's power by nature. By far the largest part of the Christian world professedly adheres to the latter faith,—that men are born entirely corrupt. Even the Arminians, Quakers, and liberal denominations who admit only a germ of sin in humanity are at a loss to account for it. The ordinary theological explanation which derives our sin from the transgression of Adam, as apparently taught by St. Paul, although tacitly held by most of the churches and expressed in the majority of creeds, grates so severely on the inner consciousness and common sense that it does not answer the real difficulty. There is a general agreement among mankind, upon which the codes of practical life are based, that Adam's responsibility for our sin is only a makeshift of the theologians; for every sensible man knows that no one but himself can be blamed for his wrong-doing. Adam is accepted as a fable for our older selves. Dismissing all the interminable arguments of theology, which only obscure truth in a cloud of intellectual wranglings, the broad foundation of ethics, grounded in our best instincts, attached sin somehow, though inexplicably, to the sinner; and the only sufficient explanation traces its beginning to earlier lives.

The moral character of children, especially the occurrence of evil in them long before it could have been implanted by this existence, has forced acute observers to assume that the human spirit has made choice of evil in a pre-natal sphere similar to this. Every one who knows children rejects the Pelagian theory of their immaculate innocence. As soon as they have the power to do wrong, without any teaching the wrong is done as a natural proceeding.

The germ of sin springs up from some old sowing. But the Augustinian doctrine is equally untrue to human nature. The most incorrigible tendency to evil in an influenced child cannot conceal the good within it, but merely indicates that former ill habits are working themselves out. The depraved criminal at last sees his own folly when his course of sin is run, and becomes so weary of it that the next lease of life must be on a better plan. So evil is discovered to be good in the making, and vice is virtue in the strengthening.

Every person at some stage of growth awakens to the recognition of sin within him, and is certain that it is so radical as to reach back of all his present life, although it is surely foreign to his true nature.

This blighted condition cannot be the original state of man.—E. D. WALKER, in *Reincarnation*.

ETYMOLOGY AND LOGIC.

For once—now for once only, let me make a boast.

Small as I am, I have rendered a valuable service to the land of my adoption. Yes, a service to England, nothing short of that.

For over fifteen years, the French examiners in the University of London invariably every year asked the candidates for Matriculation the following question—I had almost said riddle:

"Which is the only French substantive ending in *ence* that is of the masculine gender, and why?"

You may picture to yourself the unhappy candidates, scratching their heads, and going, in their minds, through the forty and some thousand words which make up the French vocabulary.

Those only who were "in the know" could answer that the famous word was *silence*, as it came from the Latin neuter *silentium*, the other French nouns ending in *ence* (from Latin feminine nouns in *entia*) being feminine.

"Well," I said one day to the examiner, an eminent *confrère* and friend, "don't you think you make the candidates waste a good deal of their valuable time, and that it would be better to ask them the question (if you must ask it) in a straightforward manner?"

He thought I was right, and for two years more the question was asked again, but in the following improved manner:

"Explain why *silence* is the only French noun, ending in *ence*, that is of the masculine gender."

This was sensible, and I hoped the examiner would for a long time to come be in smooth water.

The gods willed it otherwise,

One morning he came to me in a great state of excitement.

"I am furious," he said. "I believe one of the candidates has been laughing at me."

"You don't say so," I remarked.

"I believe so," he continued, whilst untying a bundle of papers. "Now look at this," he cried, handing me a copy; "have you ever seen such impudence?"

I looked, but could make nothing out of it.

"What's the matter?" I inquired.

"Well, I asked the candidates the question about the gender of *silence*."

"I know, the famous question, eh?"

"Never mind that. See the answer one of them gives me," and he pointed it out to me. It ran thus:

"*Silence* is the only French noun ending in *ence*, that is masculine, because it is the only thing women can not keep."

Tears of sympathy for the boy trickled down my cheeks; I thought it was lovely.

"Well," I said, when I had recovered, "it serves you right."

"I will *plough* that boy," he ejaculated.

"No, you won't do that," I said. "How did he do the rest of the paper?"

"Very well, indeed; the impudent scamp is a clever fellow."

"And a wit," I added; "you must not *plough* him."

I never knew the fate of that boy, although I believe I saved him.

But what I do know is that never, never since, has the question found place in the Matriculation papers of the University of London.—MAX O'RELL, in *John Bull*, Jr.

THE FIRST NEWSPAPER.

In 1725 quite an event occurred in the birth of the first newspaper—the *New York Gazette*. It was, indeed, an infant when compared with our present mammoth dailies, being printed on a half sheet of foolscap. It was filled with custom-house entries and foreign news, and appeared weekly. William Bradford, the government printer, was the editor and publisher.

Nine years after its inception the *Gazette* found a rival in a new paper, called the *Weekly Journal*. The *Journal* was edited by John Peter Zenger, one of the Palatines who had come over with Governor Hunter in 1710, and who had been apprenticed to Bradford the printer. The new paper supported the party opposed to the governor; in fact it had been established as the organ of the Whig or popular party. There was nothing that the *Journal* could do to bring the "aristocrats," as it called the Governor's party, into contempt that it did not do. It criticised Governor, Councillors, Assemblymen, everybody and every thing connected with the ruling class. It made use of squibs, lampoons, ballads, witticisms, satire, when such would serve its ends, and is noteworthy as furnishing the first instance where the power of the press was invoked in aid of or against a political party. Bradford, who, as the State printer, espoused the Governor's cause, replied in his *Gazette*, but his articles lacked the pith and vigor of those in the *Journal*, some of which were written by the ablest men of the city. At last the Governor's counsel pronounced four issues "libellous," as containing many things "tending to sedition and faction, and to bring his Majesty's government into contempt," and ordered them burned by the public hangman,

at the same time directing that the mayor and other city magistrates should attend the ceremony; but the magistrates declined to obey the council's behest, declaring it to be an arbitrary and illegal act, an opinion which was shared by most of the citizens.

But when, a few days later, Zenger was seized and thrown into prison on a charge of libel, the city was wild with excitement. The same spirit which thirty years later resisted the Stamp Act, was exhibited then. Men clearly perceived that the right of the public press to openly criticise measures of government was in danger, and rallied, nor so much to the support of Zenger, as to the defence of a free press. The tidings created the greatest excitement throughout the colonies, and the issue of the trial was awaited with the deepest interest.—CHAS. BURR TODD, in *The Story of the City of New York*.

TRUTH.

Tristrem hurried on, and as he hurried he heard steps behind him, hurrying too. He turned his head; behind him was a woman running, and who, as she ran, cast a shadow that was monstrous. In the glimpse that he caught of her he saw that she was bare of foot and that her breast was uncovered. Her skirt was tattered and her hair was loose. He turned again, the face was hideous. The eyes squinted, lustreless and opaque, the nose was squat, the chin retreated, the forehead was seamed with scars, and the mouth, that stretched to the ears, was extended with laughter. As she ran she took her teeth out one by one, replacing them with either hand. And still she laughed, a silent laughter, her thin lips distorted as though she mocked the world.

Tristrem, overcome by the horror of that laughter, felt as agonized as a child pursued. There was a fence at hand, a vacant lot, and across it a light glimmered. Away he sped. In the field his foot caught in a bramble; he fell, and could not rise, but he heard her coming, and, with a great effort just as she was on him, he was up again, distancing her with ever-increasing space. The light was just beyond; there was another fence, he was over it; the door was barred; no, it opened; he was safe! Before he had time to recover himself, he heard the gallop of feet and a thunder at the door. It was she! Tristram wheeled like a rat surprised. There was a lateral exit, through which he fled, and presently he found himself in a corridor. In his feverish fright he thought, could he but disguise himself, he might pass out unobserved. Down the corridor he heard her come. He

could hear her bare feet patter on the stones. Oh, God, what did she wish of him? And no escape, not one. He was in her power, immured with her forevermore. He called for help, and beat at the walls, and ever nearer she came, swifter than disease, and more appalling than death. His nails sank in his flesh, he raised a hand to stay the beating of his heart, and then at once she was upon him, felling him to the ground as a ruffian fells his mistress, her knees were on his arms, he was powerless, dumb with dread, and in his face was the feter of her breath. Her eyes were no longer lustreless, they glittered like twin stars, and still she laughed, her naked breast heaving with the convulsions of her mirth. "I am Truth," she bawled and laughed again.—EDGAR SALTUS, in *The Truth About Tristrem Varick*.

A MANIFESTATION.

The Doctor felt Esther's pulse, looked at her tongue, and told the family that she seemed to be suffering from nervous excitement, and had evidently received a tremendous shock of some kind. Just after he had given this opinion, and while he was still sitting by her side, the pillow on which her head was lying came out from under her head, with the exception of one corner, as if it was pulled by some invisible power, and straightening itself out, as if filled with air, remained so a moment, and then went back to its place again, under her head.

The doctor's large, blue eyes opened to their utmost capacity, as he asked in a low tone,

"Did you see that? It went back again."

"So it did," remarked John Teed, "but if it moves out again it will not go back, for I intend to hold on to it, even if it did bang me over the head last night."

John had no sooner spoken these words than out came the pillow from under Esther's head as before. He waited until it had just started back again, then grasped it with both hands and held it with all his strength, and he was, it must be remembered, a strong, healthy young farmer. However, all his efforts to hold it were unavailing, as it was pulled away from him by some invisible power stronger than himself, and again assumed its position under the young girl's head. Just imagine his astonishment. All the members of the family told me that they never saw any one so completely dumbfounded as John Teed was at that moment.

"How wonderful!" exclaimed Dr. Carritte.

The doctor arose from his chair; and the loud reports commenced under the bed as on the previous nights. He looked beneath the bed but

failed to ascertain what had caused the sounds. He walked to the door and the sounds followed him, being now produced on the floor of the room. In about a minute after this the bed-clothes flew off again; and before they had been put back on the bed to cover Esther, the distinct sound as of some person writing on the wall with a metallic instrument was heard. All looked at the wall whence the sound of writing came, when, to their great astonishment, there could be plainly read these words, "Esther Cox, you are mine to kill." Every person in the room could see the writing plainly, and yet a moment before nothing was to be seen but the plain kalsomined wall. I have seen this writing: it was deeply indented in the wall and looked to me as if it had been written with a dull instrument because the writing had a very uneven appearance, and the invisible power that wrote it was certainly neither an elegant nor an accomplished penman. It was similar in character to mysterious writing I saw during my residence in this genuinely haunted house, that was written on paper and then either stuck on the wall with some sticky substance by the power or came out of the air and fell at our feet.—WALTER HUBBELL, in *The Great Amherst Mystery*.

HORSEFLESH.

As I watched the train disappear around the base of the mountain about which the river swept, a span of chestnut trotters came into my field of vision around the corner of the house. Not only form and color but the ease and freedom of their movement showed unmistakable traces of their Blue Grass origin. Prancing and curveting, they dashed along the driveway leading from my stables, and turned into the winding road that ran down the hillside to the village below.

The quaint but harmless antics, and the readiness with which they yielded to restraint, and minced with dainty footsteps down the sharp declivity, attested not only the excellence of their training, but the firmness of the hands that lay upon the reins.

They were my one extravagance—this pair of finely-bred roadsters that always met me at the station and whirled me swiftly up the hillside to the welcoming portal.

They were a splendid pair. I hope the reader will pardon my enthusiasm, and know that if he loves a horse as the noble animal deserves, he will do it gladly. I do not care much for dry-goods and furbelows, and have a sort of contempt for those who would transform our literature into an endless series of mere descriptive

catalogues of millinery and haberdashery; but the man or woman who really loves God's works, and whose eye lights up with appreciation of excellence in their noblest forms, finds always an easy access to my heart, and will, I know, forgive me for taking a neglected and despised way to theirs.

I had, besides, that personal relation to my pets which enhances a thousand-fold appreciation of such favorites.

I had selected them myself one sultry day in May as they browsed before me knee-deep in the tender blue grass on the Kentucky plantation where they were foaled. They were yearlings then; akin both on the side of sire and dam. I bought them against the advice of the best judges just because they pleased me. The experts declared it to be a foolish thing. Though their pedigree was undoubted, and embraced the finest trotting strains, it was asserted that they lacked so many points of excellence that even my preference was for a moment shaken. Just at that instant, as if he read my mind, one of them raised his head from the fresh herbage, glanced inquiringly at me for an instant, and then, followed by the other, came up and rubbed his black muzzle familiarly against my hand. That settled it.

Even the breeder was so impressed with the notion that they would never do anything creditable upon the track that he abated materially from the price he had put upon them. I left them in the hands of the trainer on the plantation where they were foaled, only giving direction that they should be exercised regularly, never treated harshly, and never required to do "fine work."

The result more than justified my expectations, and three years afterwards they came to us as playful as kittens and lithe as does. The soft skin showed the play of well-placed muscle. How proud I was of the lithe, sleek beauties!

My friends who had laughed at me for disregarding their wishes, admitted freely their mistake. I was urged to allow them to be trained and make a trial of their speed. I did so, and timed them myself from the grand stand. Nay, I even made a small bet on them against time, in order that they might make a "record." They made it handsomely, and I have it framed and hung above my mantel, duly attested by the signatures of the magnates of the Association in whose grounds the trial was made—names so well known in the sporting world that, like the seal of a court, they need no verification. It was not the best record that had been made up to that time, but it was one not to be despised, I suppose I am really prouder of this certificate

than of any diploma I have ever won myself. I thought of its words as the pair came snuffing and prancing into view that morning. "Bayard and Blossom, chestnut four-year-olds—Percy Reynolds owner; in double harness against time, single mile-heat, two minutes twenty-seven and a quarter seconds."

They were my pets, my pride. I drove them—I and James, the groom who had come with them from their Kentucky home, and had cared for them ever since they were foals. Only James and I, and little by little, as she grew older, and under careful supervision, my daughter Bertha.

They were of noble lineage, too—of as high descent as kings might boast, tracing their ancestral line even to the stud of the Prophet; yet full of the fresh, free life and nervous energy of the Western world.

Types of the noblest of their race, they were matchless of their kind by anything beyond the sea.

Like his master, the American thoroughbred is fast becoming a distinct species. Like him, too, the best strains may come from his English prototype, but the air of the Western world has toughened his muscle, stimulated his nerve, and made him distinctive.—ALBION W. TOURGEE, in *Black Ice*.

A DUMB SHOW.

At this moment the storm without, which had been threatening since early evening, burst forth, and a fitful wind dashed great sheets of rain against the windows.

At the first sound of the noisy rain Arnold—now fully under the influence of the drug—became restless, opened his eyes, leaned forward, and appeared to listen. He then slowly arose from his seat, took a few careful steps, and went through the motions of gently opening and closing a door. Evidently oblivious to all his surroundings—like one who is in a state of somnambulism—he moved forward again with a stealthy and cat-like motion. At another point he repeated the action of opening and closing a door, and then turned and approached the table on which the box of Haschisch lay. Toward this he reached forth his hand, but, instead of touching it, he grasped the open knife with which Dr. Le Baron had dealt out the doses.

We all watched him in breathless silence, Kenneth, in his corner of the room, tightly grasped the arms of his chair and leaned forward with a steady gaze fixed on Arnold, which might almost penetrate to the heart. And all this time the rain steadily beat against the glass.

Again the mute actor turned, repassed a door, took a few steps, and opened and closed another

airy door. Then, more stealthily than ever, almost creeping, he approached a lounge which stood against the opposite wall. At this he knelt, and, taking from his pocket a handkerchief, he held it at arm's length, and slowly and gradually lowered his hand until it rested on the soft velvet cushion. All the time intently listening, he went through motions as though transferring various articles from beneath the cushion to his own pockets. He then reached over on the lounge, and drew the knife, which he still carried in his hand, against the farther edge of the cushion.

Then, hastily but stealthily, he made his way to the spot where he had last encountered an imaginary door. He passed this, and deposited the knife on the table from which he had taken it. Then making his way to the spot whence he had first started, instead of resuming the chair which he had left, he did what astonished and perplexed me more than anything which had preceded. He knelt on the floor behind his chair, and, taking his own knife from his pocket, began to work at the plastering of the wall, as though he would penetrate it. He then took some papers from the inside pocket of his coat, and deposited them on the carpet.

But at this instant the knife dropped from his hand, and he fell over upon the floor. Dr. Le Baron hastened to his side, put his finger on his pulse, and, with a motion of his hand, cautioned us to silence.

"Zare ees no dangaire," said he. "He sleeps."

I turned to Kenneth. The expression on his face I wish that I might forget, but I know that I never shall! Had his brother been murdered before his eyes, it could not have depicted greater horror. In the intensity of his emotion he would have cried out, had he not rushed quickly from the room.

I followed him. In an adjoining apartment he threw himself into a seat, and set all his muscles in effort at restraint.

"That man killed my brother!" he gasped

"Yes. And yet, what have we gained?"

"Everything!"

"What do you mean?"

"He cannot be convicted on that dumb show—he did not *speak a word!*"

"Then have we accomplished nothing?"

"Nothing that warrants action. We must have more positive evidence than this."

"If this is not enough, what more can we possibly do?"

"First of all, we must examine the walls of the room which he occupied that night. For the present we have done!"—THORALD KING in *Haschisch*.



"Pray you sit down !
For now we sit to chat."

—ANTONY AND CLEOPATRA.

The first edition of Max O'Rell's *John Bull Jr.* has already been exhausted.

Le Rêve will be the name of the volume which Emile Zola is writing at present.

An annotated edition of Bronson Alcott's *Sonnets* may be expected within a year or so.

George Ohnet will in the course of this year finish a new novel, to be called *Le Docteur Rambeau*.

Tolstoi's last work has been suppressed in Russia, pending an investigation of its religious doctrines.

Octave Feuillet is at present engaged in putting the finishing touches to his forthcoming story, *Un Artiste*.

James Russell Lowell will deliver an address, in New York on April 13 prox. at the invitation of the Reform Club.

Sidney Luska's *Mrs. Peixada* has been translated into French, and will appear as a serial in the *Journal des Débats*,

Jandit Hrishe Kesh Shastri, the editor of the *Sanskrit Critical Journal*, is preparing Sanskrit translations of *Hamlet* and *Rasselas*.

Mr. W. E. Henley, the former editor of the *Magazine of Art* is engaged in writing a biography of the elder Dumas for the Great Writers Series.

Mr. G. Dobson, the former correspondent at St. Petersburg of the *London Times*, will write the biography of Prince Gortschakoff in the Statesmen Series.

It is feared that Mr. Taine will never be able to finish his History of the French Revolution, as his health is very bad at present and his physicians have ordered him to stop his literary labors entirely.

Sir Morell MacKenzie, the physician of the Emperor of Germany, while at San Remo, paid several visits to the hospital for lepers near that place, and has embodied the result of his examinations in a pamphlet, entitled *Leprosy of the Air Passages*.

Prof. A. Melville Fenn, proposes to demonstrate the fitness of English for adoption as the universal language, in a work to be entitled *World English*. It will contain an amended alphabet for phonetic spelling and be published by N. D. C. Hodges of this city.

A few months before her death Miss Alcott wrote the story of her girlhood for the *Youth's Companion*. It will be published immediately, and is said to be full of reminiscences of the Hawthornes, Emersons and Channings, as well as of her father and her own early life.

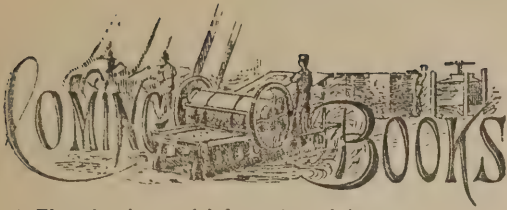
M. A. E. Waite the author of *The Real History of the Rosicrucians* has a new work in press. It is entitled: *Lives of Alchemystical Philosophers*, and contains besides forty biographies of adepts, two essays, one on The true Principles and Nature of the Magnum opus, and one on its Physical Theory and Practice.

The question is discussed in a recent issue of the *Deutsche Schriftsteller Zeitung*, When must a periodical publish the MS. it has accepted? The article, which is written from a legal point of view, contends that writers should have the right to sue periodicals, if, after a certain lapse of time, their contributions have not been published.

The *Academy* without comment quotes from George Moore's *Confessions of a Young Man* the following sentence: "In England as in France, those who loved literature the most purely, who were the least mercenary in their love, were marked out for persecution, and all three were driven into exile. Byron, Shelley, and George Moore, and Swinburne, he, too, etc."

Wilhelm Liebknecht, the well known German socialist, who visited this country last year, has written a volume of impressions, entitled, *Ein Blick in die Neue Welt*. In it he says, among other things, that the sale of spirituous liquors is forbidden on election days, but adds immediately: "This law does not seem to be always strictly enforced." Mr. Liebknecht is a sharp observer.

In his new work, *Homunculus*, Robert Hamerling tells the story of a being which was called to life in the laboratory of a chemist. The epic is a satire on the present time and its tendencies, the emancipation of women, for instance ending in their forming an army, whose commander-in-chief is constantly occupied in designing new and striking costumes for her soldiers. The *homunculus* further develops apes into men, and is for some time a billionaire; the poem derives its strength and beauty from the fact that its hero is incapable of feeling love.



"The printed part, tho' far too large is less
That that which yet unprinted waits the press.
—FROM THE SPANISH.

A cheaper edition of Victor Hugo's *Choses Vues* is announced for early publication.

Dr. Mombert's *History of Charles the Great* will be published in May by D. Appleton & Co.

The last volume of Lea's *History of the Inquisition* will be published on April 3rd by Harper Bros.

Houghton, Mifflin & Co. have in the press Dr. Holmes's new volume of verses, *Before the Curfew*.

Cassell & Co. have in press a work entitled: *The Irish Union: Before and After* by Mr. A. K. Connell.

Messrs. Lee & Shepard announce a new edition of the late David Ross Locke's (Petroleum V. Nasby) works.

Messrs. Belford, Clarke & Co. announce for early publication *The Siege of Fifth Avenue* by Ernest Delancey Pierson,

Comte Vasili has finished the second, third and fourth volumes of his *Société de Paris*, the first volume of which was published last year.

The Philadelphia Social Science Association will soon publish a monograph by Prof. E. J. James, on *Chairs of Pedagogics in our Colleges and Universities*.

Miss Amélie Rives' *A Brother to Dragons* will be published in book form by Harper Bro's under the title *A Brother to Dragons, and other Old-Time Tales*.

Lew Vanderpoole's *Pilgrims of Lost Hope*, which was published as a serial some time ago, will be issued in book form early in April by Messrs. Belford, Clarke & Co.

Alphonse Daudet is preparing two new works for early publication: *L'Immortel* and *Souvenirs d'un Homme de Lettres*, the latter to be issued in the Petite Collection Guillaume.

Cassell & Co. announce for early publication a work entitled *Eighty Nine* by Mr. Edgar Henry. Though a novel in form, the book is principally devoted to the discussion, from an entirely new point of view, of socio-political problems.

The German Emperor and Empress, Frederick III. and Victoria is the title under which a new edition of Miss Dorothea Robert's *Two Royal Lives* will be issued by Mr. T. Fisher Unwin.

William Black's *Adventures of a House Boat*, which is now running as a serial in the *Illustrated London News*, will be published in book form early in June by Messrs. Sampson, Low.

Three Cruises of the Blake by Prof. A. Agassiz is announced by Messrs. Houghton, Mifflin & Co. It will contain an account of scientific discoveries made along the coast of Florida and Yucatan.

In Praise of Ale: or, Songs, Ballads, Epigrams and Anecdotes relating to Beer, Malt and Hops is the title of a book by Mr. W. T. Marchant, which will shortly be issued by Mr. Redway, London.

Stanley to the Rescue! The relief of Emin Pasha, by A. Wauters is announced for publication in London "immediately, the result of H. M. Stanley's mission to the relief of Emin Pasha becomes known."

Physiologie de l'Amour Moderne is the title of Paul Bourget's forthcoming book. It is not, as the title would suggest, a companion to the *Essais de Psychologie Contemporaine* of the same author, but a novel.

In Memoriam A. Mauve is the name of an artwork which has just been issued in Amsterdam. The book contains a portrait of the great painter, a picture of his studio and home, autotypes of two of his paintings and an etching from one of his aquarels.

Harpers' have in press a volume from the pen of the Hon. John Bigelow, entitled *France and the Navy of the Confederate States, an International Episode*, which gives a history of the intrigues of the Confederates to obtain permission to build war-ships in France in 1862-5.

A new edition of the *Directory of Second Hand Booksellers*, will be issued shortly in England. Besides the names and addresses of booksellers in Great Britain, the United States, Canada and the principal cities of Continental Europe, it will contain much information, not found in the first edition.

A new work by Cte. d'Hérisson, the author of *Le Cabinet Noir*, is announced in Paris, under the title *La Légende de Metz, l'Allemagne et Bazarine*. The Paris newspapers express fears that the book will be suppressed by the French Government, as it is said to contain startling revelations about the catastrophe of 1870.

MAGAZINE BRIEFS.

Mr. Kennan's Siberian papers will begin in the *May Century*.

Archæological Review is the name of a new monthly started in London.

The *Amateur Sportsman* is the name of a new monthly, published in this city.

A new novel from the hand of Amélie Rives, entitled *The Quick or the Dead?* is the leading feature of *Lippincott's* for April.

The April number of *St. Nicholas* contains a charming story from the pen of the late Louisa M. Alcott.

Die Mädchenschule is a new monthly started in Bonn, devoted to the discussion of the education of girls.

The Journal of American Folk-lore, the first number of which will be issued in April, will be published by Messrs. Houghton, Mifflin & Co.

The *Universal Review* will be the name of an international monthly which will be begun in England in May.

Zeitschrift für Handel und Gewerbe, Organ für die deutschen Handelskammern is the name of a new semi-monthly to be begun in Berlin on April 1st.

A new medical journal will be started shortly in Vienna under the editorship of Dr. G. Riehl. The periodical will be the exponent of the Viennese school of medicine.

The *Meister* is the name of a journal started by the London Branch of the Wagner Society. Its chief feature will be translations from Wagner's literary works.

Internationales Archiv für Ethnographie is the title of a new periodical published in Leiden, Holland. It will be edited by the well-known ethnographer, Dr. I. D. E. Schmeltz.

With the March issue the *Writer* has begun its second year. The first number of the new volume is conspicuous by the excellence and diversity of its articles.

Les Langues Etrangères is the name of a new semi-monthly which has been started in Paris. It will be devoted to the study of the English, German, Spanish and Italian languages.

Volapükaflefen Joeizik is the name of a periodical published in St. Gallen, Switzerland. The name of the publication, when interpreted, meaneth: *the Swiss Volapük-friend*.

The *Classical Review* for April will contain a catalogue of the Homer MSS. in the British Museum, compiled by Mr. E. Maunde Thompson.

The Western Galaxy is the name of a new monthly published in Salt Lake City. The first number, contains contributions from Mormons, Apostates and Gentiles.

The February issue of *Deutsche Dichtung* (Stuttgart) contains some letters of von Scheffel in the style of *Gaudeamus*, and several prose articles from the same hand, under the title *Säklinger Episteln*.

The *Magazine für die Literatur des In-und Auslandes* has changed hands, and its former publisher will start a new publication, which will be the organ of the modern literary movement in Germany.

In Great Britain there are at present published 2177 Periodicals and Newspapers: 454 in London, 1273 in the Provinces, 82 in Wales, 189 in Scotland, 158 in Ireland and 21 on the Islands of the English Channel.

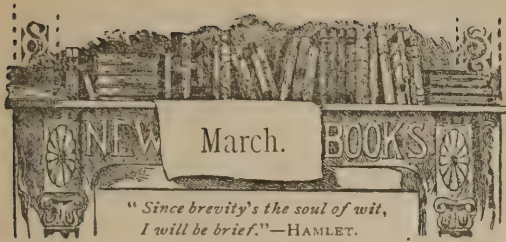
The Sturdy Oak is the name of a new monthly, the first number of which will be issued on April 1st. It will be devoted to "The encouragement of individual growth and development, and to the reformation of existing politics." Mr. W. A. Sturdy of Chartley, Mass., will be the editor.

The *Portefeuille*, of Amsterdam, offers a price of \$120.00 for the best design for its mid-winter number for 1888, to be drawn in line and water color, and adapted for reproduction in zincography or chromotype. Besides the price for the best design, two premiums of \$60 and \$40 respectively, will be awarded. The competition will be closed on May 15th prox.

Mr. E. D. Walker, the author of *Reincarnation*, has succeeded Mr. F. P. Smith as editor of the *Cosmopolitan*, which inaugurates the change in its editorial and business departments and the commencing of its fifth volume by an exceptional good March issue. The periodical will henceforth be published by the *Cosmopolitan Magazine Company*.

The *Catholic World* for April contains an entirely new feature in the form of a supplement of original sermons for the Sundays of the month—a five minute sermon for the Low Masses of each Sunday, and one longer sermon for High Mass. These sermons, which are copyrighted, will only be sent to clerical subscribers.

Garibaldi's autobiography will be published serially in *Harper's Monthly*.



TO THE READER.

The books given under this heading comprise the principal books published in March. In the note, the idea has been to tell what the book is about, and the style in which it is written, rather than to give any criticism upon its merits.

BLACK ICE. By Albion W. Tourgee.—Percival Reynolds, a well-known civil engineer, lives at Gladesboro' with his wife and their only daughter Bertha, a wild young girl, fond of athletics, and whose greatest desire is to learn how to skate. At a thanksgiving dinner at his house, to which among other good friends, Dr. Colton, the physician of the village, and Mrs. Somers the school-mistress, are invited, Mr. Reynolds tells an adventure he met with in his youth while skating. The interest of the story centres on a similar experience of Bertha and on Mrs. Somers.—Fords, Howard & Hulbert, 1.25.

BONAVENTURE. By George W. Cable.—Sosthine Cradnago, who, with his wife and only daughter Josephine, lived at Carrion Creek in Louisiana, opens his hospitable home to a poor Creole and her little boy, Bonaventure. In the neighbourhood lives Sosthene's brother-in-law, whose handsome eldest son, 'Thanase, is much sought after for his violin-playing. The war breaks out, and in a fit of jealousy, Bonaventure shows to a confederate recruiting party the road to 'Thanase's house. Stricken by remorse, Bonaventure starts out after the war is over, to find the missing 'Thanase.—Scribner's, 1.25.

BRITONS AND MUSCOVITES, OR TRAITS OF TWO EMPIRES. By Curtis Guild.—Though in no sense a guide-book, this volume on foreign travel from the hand of Mr. Guild gives much information not found in either Baedeker or Murray, and will prove of invaluable service to those proposing to visit the countries of which it treats, while it will afford many moments of genuine enjoyment to stayers at home by its bright descriptions of points of interest generally neglected by tourists, and its pungent observations on the phases of life in Europe which mostly attract the attention of American travellers.—Lee & Shepard, 1.00.

CASSELL'S COMPLETE POCKET GUIDE TO EUROPE. Revised and enlarged.—This volume

contains in a compact form a description of the most attractive routes in Great Britain, France, Germany, Belgium, Holland, Switzerland, Austria, Italy, Portugal, Spain, Denmark, Sweden, Norway and Russia, giving details of these routes, noting points of interest, and giving explicit information about hotels, fares, etc. Maps of England and the Continent, Paris and London are added, together with a table of currencies and a vocabulary in English, French, German and Italian.—Cassell's, 1.50.

CHAMBERS ENCYCLOPAEDIA, NEW EDITION VOL. I. A. to Beaufort.—Since the completion of the first Edition of Chamber's Encyclopaedia in 1868, many things have happened which call for a completely different treatment of many subjects it contains, new subjects of interest have emerged and many have lost their claim the prominence given to them twenty years ago. A large proportion of the articles has been entirely rewritten, and the others so carefully revised as to be virtually new. Among the contributors to the first volume are Sir John Lubbock, Mathew Arnold, Max Müller, Andrew Lang, Prince Bonaparte and Prof. Child.—Lippincott's, 3.00.

CHIPS FROM A TEACHER'S WORKSHOP. By L. R. Klemm, Ph. D.—Without attempting to present a complete system of education to his readers, the author gives many valuable hints to young teachers, which his own experience has suggested to him. The articles collected in this volume, many of which have been reprinted from educational journals in which they originally appeared, are arranged under the headings Open Letters to a Young Teacher, Experiences of a Supervisor, Errors in, and Principles and Practice of Teaching, Arithmetic, Literature and Language, Geography, History of Teaching, and History.—Lee & Shepard.

CURRENT RELIGIOUS PERILS. BOSTON MONDAY LECTURES, VOL. XI. By Joseph Cook.—A representation of the result of the latest American, English and German thought on the relations of Religion and Science, the substance of the Lectures, which form the basis of the volume being given in a concise form. A symposium of letters from eminent preachers and professors, giving an outline of the progress of the discussions between Vital Orthodoxy and New Theology from 1883 to 1887, is added together with the Preludes, and answers to open Questions touching urgent issues of reform, which have also accompanied the earlier volumes.—Houghton, Mifflin, 2.00.

THE DEEMSTER. By Hall Caine.—Thorkel Mylrea, after the death of his father, indirectly

forces his younger brother Gilchrist to leave Belladonna, the family estate, and to make his way in the world as best he can. By dint of avarice and usury Thorkel succeeds in increasing his riches year by year, and through their influence succeeds in being nominated deemster or judge of the island. He then procures the bishopric for his brother, an act which he afterwards regrets. A certain day, the bishops son kills the heir of Thorkel, and is banished from the island.—Appleton's, .50.

DERRICK STERLING. By Kirk Munroe.—Left penniless at the death of her husband, a mining engineer at the Raven Brook Colliery, Derrick Sterling's mother was forced to keep boarders, to provide for the daily needs of her little family. Anxious to lighten the heavy burden which rests on his mother, Derrick gladly accepts a place in the coal mines, which one of the boarders at his mother's house offers him. Shortly afterward the Molly Maguires try to inaugurate a reign of terror at the mine, and plot to kill the superintendent.—Harper's, 1.00

THE FIGHTING VERES. LIVES OF SIR FRANCIS VERE AND OF SIR HORACE VERE. By Clements R. Markham.—The greater part of this biography is taken up by the narrative of the services which the Veres and their compatriots rendered to the Hollanders in their struggle to throw off the Spanish yoke, and of the chief events of the eighty years war, in most of which they took an active part. Notes are added on a story told in Froissart about Robert de Vere, ninth Earl of Oxford, and on the authorities used in the compilation of the work.—Houghton, Mifflin, 4.00.

FIRST STEPS WITH BRITISH AND AMERICAN AUTHORS. By Albert F. Blaisdell, A. M.—An introduction to the English classic texts, aiming at the spreading of the knowledge of what English authors have written, and not of what somebody has written about them. An introductory chapter on literature in general the old and new methods of study and the plan of the book, are followed by selections from Longfellow, Irving, Whittier, Goldsmith, Bryant, Gray, Nathaniel Hawthorne, Burns, Holmes, Scott, Tennyson, Addison, Byron, Cowper, Milton, and Shakespeare. A series of questions on literature, notes and an index are added.—Lee & Shepard, .75.

FOUR GHOST STORIES. By Mrs. Molesworth.—Lady Farquhar, in the first story, tells of the apparition which she saw twice in an old-fashioned country-house on the coast of Ireland: a quiet, sad-faced old lady, who haunted a store

room in the house, and whose history the narrator learned only much later. The other stories are: Witnessed by Two, Unexplained, and the Story of the Rippling Train. The quiet, unsensational style in which the stories are told, greatly strengthens the impression they make, and is well calculated to carry conviction.—Macmillans, 1.50.

GOVERNEUR MORRIS. By Theodore Roosevelt.—The life of Gouverneur Morris is so closely allied to the great events of the period in which he lived, that an attempt at describing the one without relating the other, would result in a very dim and confusing picture of the great American statesman. The headings of the chapters of this biography: The Outbreak of the Revolution, Independence, Forming the State Constitution, In the Continental Congress, Finances, The Treaty of Peace, The Formation of the National Constitution, etc., conclusively show that the life of Gouverneur Morris and the birth of America's greatness are inseparably bound together.—Houghton, Mifflin, 1.25.

HEARTSEASE AND RUE. By James Russell Lowell.—A collection of poems arranged under the headings Friendship, Sentiment, Fancy, and Humor and Satire. The opening poem, in six cantos, is dedicated to the poet's friend, Agassiz, and the book further contains poems to Holmes, to C. F. Bradford, to Whittier, a "Youthful Experiment in English Hexameters," Birthday Verses, Das Ewig-Weibliche, the Prison of Cervantes, Pessimoptisim, Telegraphy, Science and Poetry, The Flying Dutchman, At the Burns Centennial, At the Commencement Dinner, 1886, and other verses.—Houghton, Mifflin Co., 1.25

HERR PAULUS. His Rise, Greatness, and His Fall. By Walter Besant.—Feeling himself hedged in by the narrow confines of a small New England village, Ziphion B. Trinder, the poetic son of the grocery man, goes to New York to fill the world with his fame. Some years afterwards, Herr Paulus, who claims to have been sent by unseen friends to enlighten the searchers after the truth, astonishes the spiritualists in London with his wonders. Paulus loses his power in the same way in which most men are supposed to lose theirs.—Harper's, .35

HISTORIC WATERWAYS. By Reuben Thwaites.—Instead of spending his brief but valuable vacations at crowded hotels in mountain or seaside resorts, the author, in company with his wife, makes canoeing trips down the Rock, Fox

and Wisconsin rivers, covering a distance of over 700 miles, and narrates in this book the incidents, delights and small annoyances which are always connected with "roughing it" by land or water. The story is pleasantly written, and will probably tempt many to make the experiment. An alphabetical index and table of distances are added.—A. C. McClurg, 1.25.

HISTORY OF PRUSSIA UNDER FREDERIC THE GREAT. Vol. II. and III.: 1740-1756. By Herbert Tuttle.—An account of the history of Prussia under Frederick the Great, from his accession to the throne till the outbreak of the seven years' war. Frederic's views of government, his policy and the place which Prussia occupied among the European powers, the Silesian wars, the Union of Frankfort, the Treaty of Dresden, Frederic's private life, and the reforms introduced by him, the relations of Prussia and the German empire, and the causes of the seven years' war are fully discussed.—Houghton, Mifflin & Co.

HOW TO GET RICH IN THE SOUTH. By W. H. Harrison Jr.—A treatise on the advantages which the South offers to people of energy and brain for gaining wealth, telling What to do, How to it, and the Profits which can be realized. While the manufacturing interests of the South are daily growing in importance, and attracting thousands of working men to its cities, its agriculture does not keep pace with this rapid increase, necessitating the sending of vegetables from the North. Farming in all its forms, Fruit growing and Cattle raising, are exhaustively discussed.—W. H. Harrison Jr. Pub. Co., Chicago, 1.00.

INTERNATIONAL LAW. By Leone Levi. F.S.A., F.S.S.—A reduction into the form of a code of the leading principles of the Law of Nations, including the portion of that Law resulting from Treaties and Conventions. A discourse on the nature and authority of International Law, the Progress of International relations from the ancient times to the present day, and the Political Condition of States is added together with some of the best known international declarations, regulations, compacts and treaties. Postal communications, Monetary Union, Copyright, Extradition, Private International Law, etc., are all lucidly discussed.—Appleton's, 1.50.

THE INVASION OF THE CRIMEA. VOL. VI. From the opening of Pélissier's Command to the death of Lord Raglan. By Alex. Wm. Kingsley.—The closing volume of the history of the Invasion, giving an account of Pélissier's tactics,

and of his continuous strife with Napoleon III., of the third and fourth bombardments of Sebastopol, the expedition to Kertch, the wounding of Todleben and his defense of the city, and of the sickness and death of Lord Raglan. An index to the six volumes of which the work consists, is added.—Harper's, 2.00

IRISH WONDERS. POPULAR TALES AS TOLD BY THE PEOPLE. By D. R. McAnally Jr.—During a protracted visit to Ireland, in the course of which he explored every nook of the island, the author collected the legends and tales which the book contains. The names of the stories are: The Seven Kings of Athenry, Taming the Pookah, Sexton of Cashel, Satan's Cloven Hoof, The Enchanted Lake, How the Lakes were made, About the Fairies, The Banshee, The Round Towers, The Police, The Leprechawn, The Henpecked Giant, Satan as a Sculptor and the Defeat of the Widows. The volume is profusely illustrated.—Houghton, Mifflin & Co., 2.00.

JOHN BULL, JR., OR FRENCH AS SHE IS TRADUCED. By Max O'Rell.—After briefly telling of his early life and the reasons which brought him to England, the writer describes his experiences with John Bull, Jr. and his efforts to teach him French. Mingled with hints to teachers, and some very pointed remarks about the numerous shortcomings of the average French grammar for Englishmen, are personal recollections of boys and startling bits of translation produced by them. The book revives in every reader recollections of a happy time gone by.—Cassell's, 1.00.

LARGE FORTUNES; OR, CHRISTIANITY AND THE LABOR PROBLEM. By Charles Richardson.—An impartial consideration of the moral and social influences of large fortunes and their relation to problems of the day. The subject is classified under nine headings: The Necessity of Labor, The Efforts to avoid Labor in Ancient, Mediæval and Modern Times, The Possession of The Means of Production, How Property-owners use their Power, How Large Fortunes are Obtained, The Effects of Riches and Poverty upon the Wealthy and the Poor, Several Conclusions, and the Teaching of Christ.—Lippincott's, .75.

THE LETTERS OF CHARLES LAMB. Newly arranged with additions. Edited by Alfred Ainger. 2 vols.—This collection of his letters forms with the notes that accompany them, an almost complete biography of Charles Lamb, from his majority to the day of his death, there being but few incidents in his life to which no

reference is made in these writings. Letters to Coleridge, Southey, Thomas Manning, Wordsworth, Hazlitt, John Howard Payne, Thomas Alsop, Proctor and others, all combine to give a many-sided view of their author, care having been taken to exclude letters which are meaningless.—Brentano's, 3.00.

LIFE IN COREA. By W. R. Cable, F. R. G. S.—The account of an eighteen months' sojourn on the peninsula and of the personal observations and experience of the author, no conjectures being made about places and customs which he did not see. The system of government, the relations between the King and his Nobles, and between the people and the serfs are only defined through the account of such incidents as happened under the author's own eyes. This mode of treatment gives the stamp of reliability to the interesting geographical, ethnological, political and historical information which the book contains.—Macmillan's, 4.00.

THE LIFE AND TIMES OF JOHN WILKES, M.P. By Percy Fitzgerald, M.A., F.S.A. 2 vols.—The first account of the life of the Lord Mayor of London, of his constant struggles with ministers on the General Warrants, and his contest with the House of Commons for his seat. A less well-known episode of his life, the conflict which raged for years between king and ministers on one side, and Wilkes and the London aldermen on the other, is also for the first time discussed. The work leaves a clearly defined impression of the noisy, unscrupulous, successful and dissipated demagogue.—Brentano's, 7.50.

THE MAJOR'S LOVE; OR, THE SEQUEL OF A CRIME. By Ella Brown Price.—Shortly after the war, Major Norwood, who during the struggle between North and South, had killed his former friend and successful rival, Colonel Fontaine Maury, moved to Western Missouri, and there purchased the latter's estate, Maury's wife and little daughter having disappeared. Several years later the Colonel's daughter unexpectedly visits Norwood, and her resemblance to her mother is so great that he falls in love with her at first sight, and finds his love returned.—Peterson's, .50.

MAXIMINA. By A. P. Valdes, Translated by Nathan Haskell Dole.—Miguel Rivera, a young, Spanish journalist, marries Maximina, a beautiful but very timid and unsophisticated country girl, and takes her to Madrid where he has a position on a newspaper. Although she loves her husband very much, Maximina does not feel happy in the company of her masterful mother-in-law, and her timidity and total igno-

rance of the customs of the society into which she is introduced, make her feel very wretched, and sorely try her husband's temper.—T. Y. Crowell, 1.50.

NEW YORK MIRROR ANNUAL FOR 1888 AND DIRECTORY OF THE AMERICAN THEATRICAL PROFESSION. Edited by Harrison Grey Fiske.—An endeavor to provide the American stage with a complete and reliable record. Besides six illustrations, the volume contains: a chronological Dramatic Record for 1887 for America, England, France, and Germany; Necrology for 1888, Dramatic Bibliography, giving a catalogue of books and index of articles on Drama and Stage which appeared during the past year, a list of the Star, Combinations and Stock Companies in the United States for the season 1887-88, a Directory of the Theatrical Profession in America, and a General Index.—N. Y. Mirror. 1.00.

OLD SPAIN AND NEW SPAIN. By Henry M. Field, D. D.—Mr. Field's object in writing this book was to show in sharp relief the difference between the old Spain, the land of tyrants, of Charles V. and Phillips I. and the New Spain, the land of freedom, and to engage the interest of American readers for a country which has had a great past and may have a glorious future. History, political economy sociology and religion are happily blended with personal reminiscences and exquisite descriptions of the customs of the people and the places visited.—Scribner, 1.50.

THE ORBIS PICTUS OF JOHN AMOS COMENIUS.—A reprint of the first juvenile picture book ever published. In the introduction the publisher shortly alludes to the difficulty he had in obtaining a perfect copy of the first edition of the book (1658), as in later editions the copper-plates had been replaced by coarse woodcuts, and in some many illustrations had been left out altogether. The prints in this edition are all taken from the first edition, as is also the Latin text, while the English text is from an edition of 1727, in which the words are so arranged as to stand opposite their Latin equivalents.—C. W. Bardeen, 3.00.

REINCARNATION. A Story of Forgotten Truth. By E. D. Walker.—An investigation of the doctrine of Reincarnation or Metempsychosis, its origin and true conception. After an introductory chapter and an exposition of what Reincarnation really is, the writer discusses Western evidences of and objections to Reincarnation, the products of poets and prose writers, American and English, European and

Asiatic, upon the subject, Reincarnation among the Ancients, in the bible and in early Christendom, its presence in the East to-day, the Esoteric theory. Karma, transmigration through animals, etc.—Houghton, Mifflin & Co., 1.50.

THE STORY OF THE GOTHs. By Henry Bradley.—From the time when the Goths were first mentioned by Pytheas. Pliny and Tacitus, till their extinction by the Moors, in Spain, in A.D. 711, the book, which is the first work in England, treating especially of this subject, tells the story of the Goths in an easy style, combining the *utile dulci* in a happy way. Their national characteristics, manners and customs, their early wars with the Romans, the kingdoms of the Visigoths and Ostrogoths, Alaric and Theodoric and the progress of Christianity among the nation are discussed.—Putnam's, 1.50

THE STORY OF THE CITY OF NEW YORK. By Charles Burr Todd.—Though principally written for the young people of the City of New York, to whom it is dedicated, this work is by no means a book for children, but will be found to contain very interesting information for older readers. The matter which the book contains is treated under three headings: The Dutch Dynasty, The English Rule, and The Free City, while an introductory chapter on the Discovery of New York Bay, and a chronological record and appendix are added.—Putnam's, 1.50

THE TRUTH ABOUT TRISTREM VARICK. By Edgar Saltus.—After finishing his education in Europe, Tristrem Varick, "a representative of everything that is most hateful to the mob," returns to New York and there falls in love with Miss Viola Raritan, an accomplished but impecunious young lady. Shortly after their engagement, and while Tristrem is visiting her, Miss Raritan meets with a very mysterious accident, breaks off the engagement and goes to Europe with her mother, but leaves no clue to her whereabouts. Determined to win her back, Tristrem follows by the next steamer.—Belford, Clarke & Co., 1.00, .50

VICTOR. By Ellery Sinclair.—Having been warned by his father against the hereditary temper which for generations had caused misery and bloodshed in the race, Victor Carteret, a handsome, hot-headed young man, resolves to remove this stain in his blood by a rigid control of his passions. Shortly after having refused his daughter's hand to Victor, Mr. Allerton, a wealthy neighbor of the Carterets, and who knows the curse which rests upon them, is found murdered in a swamp. Suspicion strongly points to Victor, who is arrested, tried and declared innocent by the jury.—Cassell's .50.

New French Books.

AMOUR D'AUTOMNE. Par André Theuriet.—Philippe Desgranges, a Parisian lawyer, at the urgent request of his old friend, Dr. Marcelin Diosaz, hastens to Savoy to see him for the last time, but arrives too late, and can only comply with the Doctor's wish in taking care of the latter's daughter, Marienette, and of her affairs. While arranging matters, Philippe falls in love with his fair ward, and for the first time in many years feels truly happy and contented when the woman who has held him in bondage so long suddenly arrives in the neighborhood.—Brentano's, 1.00.

CONSCIENCE. Par Hector Malot.—Harassed by his creditors, and not seeing any other way out of his difficulties, Victor Saniel, a young doctor without clients, addresses himself to a money-lender, Mr. Caffié, who, however, refuses direct help. Driven to desperation, Saniel murders the usurer, and is even present at the inquest, making the post-mortem examination in his quality as physician to the deceased. Florentin Cormier, the brother of Saniel's mistress, is accused and convicted of the murder. The psychological study which Saniel's character and actions afford, gives the book its title.—Brentano's, 1.00.

LA FAMILLE CARMETTES. Par Mme. Octave Mirbeau.—Having made his fortune at the end of the siege of Paris, and still daily adding to his income by judicious investments, Mr. Carmettes marks the subsequent stages of his prosperity by constant moving into better quarters. Disappointed in the plans and expectations which he had made for his son, by the latter's sickly health, Mr. Carmettes sets all his energies to work to bring about a match between his daughter and some nobleman, and succeeds. On the wedding-day, however, he suddenly receives some very disagreeable information.—Brentano's, 1.00.

LE NOMMÉ PERREUX. Par Paul Bonnetain.—After having served in the French West Indies, "the man Perreux," as he is called in the vernacular of the barracks, is sent with his regiment to Tonquin, where he falls sick. Blessing this illness, which will let him see his mother once more, Perreux is sent back to France, but grows rapidly worse during the journey and dies. The book is a powerful, though naturalistic indictment of the French system of sending its conscripts to the colonies, instead of keeping there a standing army of volunteers.—Brentano's, 1.00.

CLASSIFIED LIST.

WITHOUT COMMENT.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages.
New Books, 412; Without Comment, 416.

AGRICULTURE.—History of Agriculture; How to Get Rich.
ART.—Detail of Ital. Renaiss.; Planning Ornament; Seven Discourses

ATHLETICS.—Dick's Art of Wrestling; Dick's Dumbbell Exer.; Training in Theory.

BIOGRAPHY.—Early Life of Rogers; Fighting Veres; Governor Morris; Henry II.; John Bull, Jr.; Letters of Gordon; Letters of Lamb; Life of Anandibai; Life of Barnum; Life of Burns; Life of John Wilkes; Life of Late Emperor; Life of Lawrence; Pioneer Preacher; Portfolio of Players; Shelley; William of Germany.

DOMESTIC ECONOMY.—Dainty Desserts; Savouries à la Mode.

DRAMA.—Abess of Jouarre; King Lear.

EDUCATION.—Chips from Workshop; Element. Nat. Hist.; First Steps; Geography; Graphic System; Grube's Method; Mistaken Vi. ws.

ELOCUTION.—Ogilvie's Pop. Read.

ESSAYS.—Bacon and Shakespeare: Both Sides; Church and State; Decay of Christ; Enemies of Books; How to Get Rich; Ireland; Large Fortunes; Miscellaneous; Politics of Aristotle; Reincarnation; Sartor Resartus; Spinoza; Still Hours; Sub-tinct; and Show; System of Econ. Contr.; Tenure of Land; Thomas Carlyle's Advice; Treatise on Money; Wit and Wisdom.

FICTION.—Adventures of Widow; Black Ice; Bonaventure; Buccaneer; Case of Mohammed Benani; Christopher; Confessions of Opium Eater; Confessions of Young Man; David Poinddexter; Deemster; Dick o' the Penns; Doctor of Deane; Ethel's Year; Fall of Moscow; False Start; Four Ghost Stories; Grace Winslow; Gratia; Hannah More; Harmonia; Herr Paulus; Indian Summer; It is the Law; Kiss for a Blow; Lady Stella; Life Interest; Little Jewel; Lost; Loyalty George; Major's Love; Marvel; Maximina; Mysterious Doctor; New Judgment; Olympia Morata; One Maid; Pleasant Waters; Prince of Blood; Rebel Chief; Story of Antony Grace; Story of Colette; Teacher of Violin; Timar's Two Worlds; Truth about Tristrem; Twin Soul; Two Generations; Victor; Will She Win.

FINANCE.—Financ. Hist.

FOLK LORE.—Irish Wonders.

GENEALOGY.—Ancestral Tablets.

HISTORY.—Battles of Civil War; Council of Trent; Critical Hist. of Sund. Legisl.; Diary of San Pepys; Engl. Writers; Fighting Veres; Hist. of Hamden; Hist. of Israel; Hist. of Portugal; History of Prussia; Hist. of So. Africa; Invasion of Crimea; Life in Conf. Army; Society in Rome; Story of New York; Story of the Goths.

JUVENILE.—Clear as Crystal; Derrick Sterling; Flower People; Little Neighbors; Orbis Pictus; Seven Little Sisters.

LAW.—Am. and Engl. Corp. Cases; Am. Decisions; Am. Probate Court; Code of Public Instruct.; Common-School Law; International Law.

MEDICINE.—Demon of Dyspepsia; Diseases of Heart; Diseases of Man; Handbook; Homoeopathy; Med. Directory; Nerve Waste; On Cold; Twelve Remedies.

MILITARY.—Balance of Power.

NUMISMATICS.—Guide to Coins.

POETRY.—Bethlehem; Birthday Book; Century of Ballads; Easter; Engl. Pop. Ballads; Good Thoughts; Heart-ease and Rue; Idylls of King; Old Farn House; Poems; Poetry and Song.

REFERENCE.—Am. Almanac; Am. Flour Mill Direct; Am. Protect. Manual; Bibliotheca Jefferson; Caroline Herschel; Cassell's Pocket Guide; Chambers's Encyclop.; Cyclop. of Bibl. Lit.; Cyclopaedia of Nat. Sci.; Dict. of Targumin; Don't; First Aids; Hazell's Encyclop.; How to Get Rich; How to Write; Index to Tribune; Initials; Lithographer's Direct.; Med. Directory; New Pocket Dict.; New York Mirror Annual; Satchel Guide; Writing for Press.

RELIGION.—Christ. Int. Lesson; Current Perils; Decay of Christ. Church; Golden Words; Gospel; Hereafter; Hints; Laws of Eccl. Pol.; Science and Art of; Study of Religion.

SCIENCE.—Am. Fishes; Butterflies of N. A.; Catalogue of Canadian Birds; Cyclopaedia of Nat. Sci.; Elements Psychology.

TRAVEL.—Britons and Muscov.; Cassell's Pocket Guide; Country of Passion Play; Emin Pasha; Historic Waterman's; Inewadi Yami; Land Beyond; Life in Corea; Notes; Old Spain and New; Travels in Arabia; Visit to Europe; Walks in Paris.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here "without comment;" cheap reprint editions of novels are also noted herein.

Abess of Jouarre (The). By Ernest Renan. Transl. by Geo. Delon and J. F. Rhodes.—Drama; Dillinghams, 1.00

Adventures of a Widow. By Edgar Fawcett.—Fiction; Ticknor, 1.50 .50.

American Almanac, and Treasury of Facts, Statistical, Financial and Political for 1888. Compiled from official sources. Edited by A. R. Spofford.—Reference; Am. News Co., New York, 1.50. .35.

American and English Corporation Cases both Private and Municipal (Excepting Railway Cases) decided in the Courts of Last Resort in the U. S., England and Canada. Edited by Adelbert Hamilton, vol. 29.—Law; E. Thompson, Northport, L. I. 4.50.

American Decisions (The), containing the Cases of General Value and Authority decided in the Courts of the U. S. With Annotations. By A. C. Freeman. Vol. 95.—Law; Bancroft, Whitney & Co., San Francisco, 5.00.

American Fishes. A Popular Treatise upon Game and Food Fishes with Special Reference to Habits and Methods of Capture. By G. B. Browne.—Nat. Hist.; Standard Book Co., N. Y., 5.00.

American Flour Mill and Elevator Directory for 1888. Edited by E. H. Cawker.—Refer; C. N. Caspar, Milwaukee. 10.00

American Probate Reports (The), containing Recent Cases of General Value decided in the Courts of the Several States. By C. F. Beach, Jr. Vol. 5.—Law; Baker, Voorhis & Co., N. Y. 5.75.

American's Protectionist Manual. By Giles B. Stebbins. 17th Revised Edition.—Reference; C. H. Kerr, Chicago .25.

Ancestral Tablets. A Collection of Diagrams for Pedigrees. By Wm. H. Whitmore, A. M.—Refer; Cupples & Hurd, 2.00

Bacon and Shakespeare in the Sonnets. By H. L. Hosmer.—Essays; Bancroft Co., San Francisco, 1.50.

Balance of Military Power in Europe (The). An Examination of the War Resources of Great Britain and the Continental States. By Col. Maurice, R. A.—Military; Blackwoods, London. 2.40.

Battles and Leaders of the Civil War. By R. N. Johnson and C. C. Buel. Vol. 1. Pt. 3-12.—History; Century Co., .50.

Bethlehem to Jerusalem. By G. Kinols. With Fac-similes of Water-Color Sketches from Studies by Harry Fenn.—Poetry; F. A. Stokes & Bro., N. Y., 1.50.

Bibliotheca Jeffersoniana. A List of Books written by or relating to Thos. Jefferson. By H. B. Tompkins.—Reference; Putnams. 3.50, 2.50.

Birthday-book of Birds (A). By Dora R. Goodale. Illust. by Fidelia Bridges.—Poetry; F. A. Stokes & Bro., N. Y., 1.50.

Both Sides; or, Jonathan and Absalom. Rufus S. Green, D.D.—Religion; Presb. Bd. of Pub. Philadelpia, .85.

Buccaneer Chief (The). By G. Aimard.—Fict.; Lovell, .10.

Butterflies of North America (The). By W. H. Edwards 3rd Series Pt. IV. Illustrated.—Nat. History; Houghton, Mifflin 2.25.

Caroline Herschel Handbook (The). Containing the multiplication Table.—Reference; Lothrop Co., .10.

Case of Mohammd Benani (The). A Story of To-day. By an American Author.—Fiction; Appletons, 75. .50.

Catalogue of Canadian Birds (A). With Notes on the Distribution of the Species. By M. Chamberlain.—Ornithology; J. & A. McMillan, St. John, N. B., 2.00.

Century of Ballads (A). Collected, Edited and Illustrated in Fac-simile of the Originals by John Ashton.—Poetry; Houghton, Mifflin, 15.00, 7.50.

Christian International Lesson Commentary for 1888.—Relig.; John Burns Book Co., St. Louis. 1.00.

Christopher, and other Stories. By Mrs. A. E. Barr.—Fiction; Phillips & Hunt, N. Y., 1.25.

Church and State in the U. S.; or, the American Idea of Religious Liberty and its practical Effects, with official Documents. By Ph. Schaaf, D. D.—Essays; Putnams, 1.00.

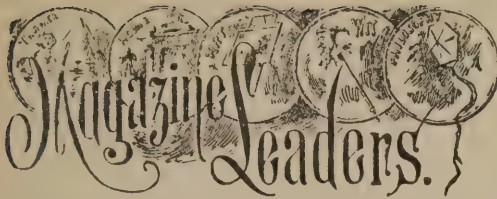
Clear as Crystal: A Series of Talks to Children on Crystal. By Rev. R. T. Cross.—Juvenile; F. H. Fleming, N. Y., 1.00.

Code of Public Instruction of the State of New York, containing the Laws and Decisions relating to Common Schools. Edited by J. E. Kirk.—Law; A. Weed, Parsons & Co., 4.00.

Confessions of an English Opium Eater, and the English Mail Coach. By T. de Quincey.—Fiction; G. Munro, .20.

- Common School Law. A Digest of the Provisions of Common and Statute Law as to the Relations of the Teacher to the Pupil, the Parent, and the District.** By C. W. Bardeen, 14th Edition. Entirely rewritten.—Law; C. W. Bardeen, Syracuse, .75.
- Confessions of a Young Man.** By George Moore. With Portrait.—Fiction; Swan, Sonnenschein, London, 2.40.
- Council of Trent.** The Canons and Decrees of the Sacred and Oecumenical Council of Trent, celebrated under the Sovereign Pontiffs, Paul III., Julius III., and Pius IV. Translated by Rev. J. Waterworth.—History; Cath. Pub. Soc., N. Y., 2.75.
- Country of the Passion Play (The), and the Highlands and Highlanders of Bavaria.** By L. G. Seguin. With Map and Illustrations. New Edit.—Travel; Chatto & Windus, London, 2.40.
- Critical History of Sunday Legislation (A)** From A. D. 321 to 1888. By A. H. Lewis D. D.—History; Appletons 1.25.
- Current Religious Perils.** With Preludes and other addresses on leading Reforms, 11th Vol. of "Boston Monday Lectures." By Joseph Cook.—Relig.; Houghton, Mifflin, 1.50
- Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature.** By J. McClintock, D. D., and J. Strong. Supplement Vol. 2. CO-Z, with addenda A-Z.—Reference; Harpers, 8.00, 6.00, 5.00.
- Cyclopaedia of Natural History for Popular use** By C. C. Abbott, M. D.—Reference; Nims & Knight, Troy N. Y. 1.00
- Dainty Desserts for Dainty Diners.** By Nellie M. Littlehale.—Dom. Econ. C. A. Montgomery & Co, New York, .50
- David Poindexter's Disappearance, and other Tales.** By Julian Hawthorne.—Fiction; Appleton's, .75, .50
- Decay of the Christian Church (The): The Causes and the Remedy.** By Rev. J. C. F. Grumbine.—Religion, C. H. Kerr & Co. Chicago, .15.
- Demon of Dyspepsia (The); or, Digestion Perfect and Imperfect.** By A. E. Bridger, M. D.—Medicine; Swan. Sonnenschein, London, 2.25.
- Detail and Ornament of the Italian Renaissance.** Drawn by Geo. J. Oakshott. Forty folio Plates.—Art; B. T. Batsford, London, 12.80.
- Diary of Samuel Pepys (The).** From October, 1667, to March, 1668.—History; Cassells, .10.
- Dick o' the Fens.** A Tale of the Great East Swamp. By G. Manville Fenn.—Fiction; Scribner & Welford, 2.00.
- Dick's Art of Wrestling.** A Handbook of Instruction.—Dick & Fitzgerald, .25.
- Dick's Dumb-bell and Indian Club Exercises.**—Athletics; Dick & Fitzgerald, .25.
- Dictionary of the Targumim, the Talmud, Babli and Zerusalmi and Midrashic Literature.** By M. Jastrow. Pt. 2.—Reference; Putnam's, 2.00.
- Diseases of Man: Data of their Nomenclature Classification and Genes.** By J. W. S. Gouey, M.D.—Medicine; I. H. Vail & Co., New York, 2.50.
- Diseases of the Heart and Circulation in Infancy and Adolescence.** By J. M. Keating, M.D., and W. A. Edwards, M.D.—Medicine; Blakiston, Philadelphia, 1.50.
- Doctor of Deane (The).** By Mary T. Palmer.—Fiction; Lothrop Co., 1.25.
- Don't; or, Directions for Avoiding Improprieties in Conduct and Common Errors of Speech.** New and Revised Edition, with a new chapter designed for Young People.—Reference; Appletons, .30.
- Early Life of Samuel Rogers (The).** By P. W. Clayden.—Biography; Roberts Bros. 1.75.
- Easter: Appropriate Sentiments.** Compiled by Rose Porter.—Poetry; F. A. Stokes & Bro., New York, .25.
- Elementary Natural History: an Introduction to the Study of Minerals Plants and Animals; with a Special Reference to the State of New Brunswick.** By Edwin Bayley.—Education; J. & A. Macmillan, St. John N. B., .30.
- Elements of Psychology.** By D. J. Hill.—Science; Sheldon & Co., New York, 1.25.
- Emin Pasha in Central Africa.** Letters and Journals Collected and Annotated by Dr. Schweinfurth, Dr. Ratzel, Dr. G. Hartlaub, and Dr. Felkin. Translated from the German by Miss Felkin.—Travel; Geo. Philip & Son, London, 6.40.
- Enemies of Books (The).** By W. Blades. Revised and Enlarged Edition.—Reference; Armstrong & Son, N. Y., 1.25.
- English and Scottish Popular Ballads.** Edited by Prof. F. J. Child, of Harvard. Pt. V.—Poetry; Houghton, Mifflin, 5.00
- English Writers.** An Attempt towards a History of English Literature. By H. Morley. Vol. 2.—Hist.; Cassells, 1.50, .50.
- Ethel's Year at Ashton.** By Mrs. S. E. Dawes.—Fiction; Lothrop Co., 1.25.
- Fall of Moscow.** By Thos. Henry Teegan.—Fiction; Simpkin, Marshall, London, .50.
- False Start (A).** By Hawley Smart.—Fiction; Rand, McNally, .25.
- Financial History of the United States.** By Albert Bolles. Vol. 3. 1861-1885.—History; Homans Pub. Co., N.Y., 3.50.
- First Aid in Accidents and Sudden Illness: a Book of ready Reference in Times of Emergencies.** By G. Black.—Reference; Ward, Lock & Co., 1.00
- Flower People (The).** By Mrs. Horace Mann. 'Classics for Home and School.' New Edition. 111ust.—Juvenile; Lee & Shepard, .55.
- Geography for Schools.** Pt. I. Practical Geography. By Alfred Hughes.—Education; Macmillans, .60.
- Geology, Chemical, Physical, and Stratigraphical.** By Jos. Prestwich. Vol. 2.—Science; Macmillans, 9.00.
- Golden Words of Holy Men.** By Louise S. Houghton.—Religion; F. A. Stokes & Bro., New York, .25
- Good and True Thoughts from Robt. Browning.** Selected by Amy Cross.—Poetry; Stokes & Bro., New York 1.00.
- Gospel According to St. Mark (The).** By G. A. Chadwick, D.D. "The Expositor's Bible" Series.—Religion; A. & C. Armstrong & Son, 1.50.
- Grace Winslow; or, Gold and Dross.** By J. W. Spear. New Edition.—Fiction; Phillips & Hunt, 1.25.
- Graphic System of Object Drawing (The). Elementary Course in Four Numbers.** Arranged by H. B. Jacobs and A. L. Brower. With Handbook.—Educ.; A. Lovell & Co., 1.00.
- Gratia's Trials; or Making her Own Way.** By Lucy Randall Comfort.—Fiction; Street & Smith, New York, .25.
- Grube's Method of Teaching Arithmetic Explained and Illustrated; also the Improvements upon the Method made by the Followers of Grube.** By Levi Seeley.—Education; E. L. Kellogg & Co., 1.00.
- Guide to Coins of Great Britain and Ireland.** From the Earliest Period to the Present Time. A Re-issue of Col. Stewart Thorburn's Work. Part I.—Reference; L. U. Gill, London, 2.80.
- Handbook of Gynaecological Operations.** By Alban Doran.—Medicine; Blakiston & Son, Philadelphia, 4.50.
- Hannah More.** By Charlotte M. Yonge.—Biography; Roberts Bros., 1.00.
- Harmonia. A Chronicle.** By the author of "Estelle Russell."—Fiction; Macmillans, 1.50.
- Hazell's Annual Cyclopaedia. 1888.** Edited by E. D. Price.—Reference; Scribner & Welford, 1.50.
- Henry II.** By Mrs. J. R. Green. "Twelve English Statesmen Series."—Biography; London.
- Hereafter (The).** Twenty-three Answers by as Many Religious Teachers to the Question: What are the Strongest Proofs and Arguments in Support of the Belief in a Life Hereafter.—Religion; Lothrop Co., .25.
- Hints on the Study of the Sacred Books.** By Merwin M. Snell. With an Introduction by A. J. Faust.—Religion; J. Murphy & Co., Baltimore, .50.
- History of Agriculture and Prices in England (A); from the Oxford Parliament to the Commencement of the Continental War.** By J. E. T. Rogers. Vol. 5 and 6.—History; Macmillan's, 12.60.
- History of Portugal.** From the Commencement of the Monarchy to the Reign of Alphonso III. By Edward McMurdo.—History; Sampson Low, London, 8.40.
- History of South Africa (The), 1486-1661.** By Geo. McCall Theall.—History; Swan Sonnenschein, London, 6.00.
- History of the People of Israel, till the Time of King David.** By Ernest Renan.—History; Roberts Bros., 2.50.
- History of the Town of Hamden, Ct. With an Account of the Centennial Celebration June 15 1886.** Edited by W. P. Blake.—History; Price, Lee & Co., New Haven, 3.00.
- Homœopathic Treatment of Rheumatism (The) and kindred Diseases.** By D. C. Perkins, M.D.—Medicine; F. E. Boericke, Philadelphia, 1.50.
- How to Get Rich in the South; telling What to Do. How to do it, and the Profit to be realized.** By W. H. Harrison, Jr.—Reference; W. H. Harrison Pub. Co., Chicago, 1.00.
- How to Write the History of a Family.** By W. P. W. Phillimore M. A., B.C.L.—Reference; Cupples & Hurd, 2.00.
- Idylls of the King.** By Lord Tennyson. Library Edition.—Poetry; Macmillans, 2.00.
- Inewadi Yami; or, Twenty Years' Personal Experience in South Africa.** By J. W. Matthews, M.D.—Travel; Sampson Low, London, 5.60.
- Index to the New York Daily Tribune.** Compiled by J. L. Weinheimer.—Reference; Tribune Assoc., New York, .50.
- Indian Summer.** By W. D. Howells.—Fict.; Ticknor, 1.50, .50.
- Initials and Pseudonyms. A Dictionary of Literary Disguises.** By W. Cushing. 2nd Series.—Reference; Crowells, 1.00.
- International Law, with Materials for a Code of International Law.** By Leon Levi. "International Scientific Series."—Law; Appletons, 1.50.
- Ireland: the Causes of its Present Condition, and the measures proposed for its Improvement.** By Earl Grey.—Essays; Murrys, London, .75.

- It is the Law. By T. E. Wilson.—Fiction; Belford, Clarke & Co., Chicago, 1.00, .50.
- King Lear. By W. Shakespeare.—Drama; Cassells, .10.
- Kiss for a Blow (A). A Collection of Stories for Children. By Henry C. Wright. "Classics for Home and School." New Edit. Illust.—Juvenile; Lee & Shepard, .55.
- Lady Stella (The) and her Lover. By Henry Solly.—Fiction; Ward & Downey, London.
- Lake Age in Ohio (The); or Some Episodes during the Retreat of the North-American Ice—Sheet. By E. W. Claypole.—Geology; Robt. Clarke & Co. Cincinnati, .75.
- Land Beyond the Forest (The). Facts, Figures, and Fancies from Transylvania. By E. Gerard. 2 vols.—Travel; W. Blackwood, London, 10.00.
- Laws of Ecclesiastical Polity (The). By R. Hooker. Books 1-4.—Reference; Routledge's, New York, .60, .40.
- Letters of Gen. C. G. Gordon to his Sister, M. A. Gordon.—Biography; Macmillan's, 3.05.
- Life of Amos A. Lawrence. With Extracts from his Diary and Correspondence. By his Son, William Lawrence. With a Portrait and other Illust.—Biography; Houghton, Mifflin, 1.50.
- Life in the Confederate Army. Being the Observations of an Alien in the South during the American Civil War. By W. Watson.—History; Scribner & Welford, 2.00.
- Life Interest (A). By Mrs. Alexander.—Fiction; Rand, McNally, .25.
- Life of Burns. By Prof. John Stuart Blackie. "Great Writers" Series.—Biography; Walter Scott, London, .60.
- Life of Dr. Anandibai Joshee. By Mrs. Caroline H. Dall.—Biography; Roberts Bros., 1.00.
- Life of P. T. Barnum, written by himself. Including his Golden Rule for Money Making; brought up to 1888.—Biography; Courier Co., Buffalo, .50.
- Life of the Late Emperor of Germany.—Biog.; Harpers, .10.
- Lithographer's Directory. A Directory for Lithographers, Photographers, and for all allied Arts and Trades in the U. S. Canada, Mexico, Central and South America.—Reference; Lithographer Pub. Co., New York, 3.00.
- Little Jewel; or, Newport's brightest Gem. By Guinevere.—Fiction; N. L. Munroe, New York, .20.
- Little Neighbors at Elmridge. By Mrs. Ella Rodman.—Juvenile; Presb. Bd. of Pub. Philadelphia, 1.25.
- Lost and Found and Other Stories.—Fiction; T. B. Noonan & Co., Boston, .75.
- Loyalty George. By Mrs. Parr. 3 vols.—Fict; Bentley, London.
- Marvel. By "The Duchess."—Fiction; Rand, McNally, .25.
- Medical Directory of Philadelphia, Pennsylvania, Delaware, and Southern Half of New Jersey, containing Lists of Physicians, Dentists, Druggists and Chemists, with Information concerning Medical Societies, Colleges, Hospitals, etc.—Reference; Blakiston, Philadelphia, 2.50.
- Miscellaneous Essays. By Dean Church.—Essays; Macmillan's, 2.00.
- Mistaken Views on the Education of Girls. By Johanne Lohse.—Essays; Christchurch, N. Z.
- Mysterious Doctor (The). By Z. L. Stanley.—Fict.; Dillingham, 1.50.
- Nerve Waste; Practical Information concerning Nervous Impairment and nervous Exhaustion in modern Life; their Causes, Phases and Remedies. By H. C. Sawyer, M.D.—Medicine; Bancroft Co., San Francisco, .50.
- New Judgment of Paris (The). By Philip Lafargue. 2 vols. Fiction; Macmillan's, 4.80.
- New Pocket Dictionary: English, German and French. By F. E. Feller. 3 vols.—Reference; Routledge's, 1.75, 1.50.
- Notes of a Journey from Cornhill to Grand Cairo. By W. M. Thackeray. Routledge's Pocket Edition.—Travel; Routledge's, .60, .50, .40.
- Ogilvie's Popular Reading No. 40.—Elocution; Ogilvie, .30.
- Old Farm House (The): A Shadow of a Poem. By Abbie M. Gannett.—Poetry; D. Lothrop Co., Boston, .75.
- Olympia Morata. By Jules Bonnet. Translated from the French by Grace Patterson.—Biography; Presb. Board of Pub., Philadelphia, .85.
- On Cold as a Cause of Disease. By W. H. Ransom, M.D., F.R.S.—Medicine; Williams & Norgate, London, .50.
- One Maid's Mischief. By Geo. Manville Fenn.—Fiction; Appletons, 30.
- Perrault's Popular Tales. Edited with Introductions by Andrew Lang.—Juvenile; Macmillan's, 3.75.
- Pioneer Preacher (The). By Rev. S. Bristol. Illustrated by Isabelle Blood.—Biography; F. H. Revell, New York, 1.25.
- Planning of Ornament (The). With 38 Full-page Illustrations. By Lewis F. Day.—Art; B. T. Botsford, London, 1.75.
- Pleasant Waters. A Story of Southern Life and Character. By Grayham Claytor.—Fiction; Lippincotts, 1.00.
- Poems. By Stopford A. Brooke, M.A.—Poetry; Macmillan's.
- Poems by Thomas Moore. Edited by John Dorrian. "Canterbury Poets"—Poetry; Walter Scott, London, .60.
- Poetry and Song. By J. G. Clark.—Poetry; Lothrop, Boston, 1.00.
- Politics of Aristotle (The). With an Introduction, Two Prefatory Essays, and Critical and Explanatory Notes.—Essays; Macmillan's, 7.00.
- Portfolio of Players (A). By H. C. Bunner, E. A. Dithman and others. Illust. with 22 Photogravures.—Art; J. W. Bouton, New York, 30.00, 20.00.
- Practical Physiology; including chemical and experimental Physiology; with reference to Medicine. By W. Sterling, M.D.—Blakiston & Son, Philadelphia, 2.25.
- Prince of the Blood (A). By Ja. Payn.—Fiction; Lovells, .20.
- Rebel Chief (The). By Gustave Aimard.—Fict.; Lovells, .10.
- Sartor Resartus. By Thos. Carlyle. "Camelot Series."—Essays; Walter Scott, London, .60.
- Satchel Guide (A), for the Vacation Tourist in Europe. Edition for 1888, revised.—Refer.; Houghton & Mifflin, 1.50.
- Savouries à la Mode. By Mrs. de Salis.—Dom. Econ.; Dillingham, .15.
- Science and Art of Religion (The). By S. B. G. McKinney, M.A.—Essays; Kegan Paul, London.
- Seven Discourses on Art. By Sir Joshua Reynolds.—Art; Cassells, .10.
- Seven Little Sisters (The). By Jane Andrews. With an Introduction by Louisa Parsons Hopkins.—Juvenile; Lee & Shepard, .55.
- Shelley: the Man and the Poet. By Felix Rabbe. 2 vols.—Biography; Ward & Downey, London, 8.40.
- Society in Rome under the Cæsars. By Wm. R. Inge, M.A.—History; Scribners, 1.25.
- Spinoza. By J. Caird.—Essays; Lippincotts, 1.25.
- Still Hours. By Richard Rothe. Transl. by Jane T. Stoddard.—Essays; Funk & Wagnalls, 2.00.
- Story of Antony Grace (The). By G. Manville Fenn.—Fict.; Rand, McNally, .25.
- Story of Collette (The). Translated from the French.—Fiction; Appletons, .25.
- Study of Religion (A); its Sources and Contents. By J. Martineau, D.D. 2 vols.—Religion; Macmillan's, 6.00.
- Substance and Show. By Thomas Starr King. Edited with an Introduction by Edwin P. Whipple. New Edition.—Essays; Houghton & Mifflin, 1.50.
- System of Economical Contaditions, or the Philosophy of Misery. By P. J. Proudhon. Transl. by B. R. Tucker. Vol. I.—Essays; B. R. Tucker, Boston, 6.50.
- Teacher of the Violin (A), and other Tales. By J. H. Short-house.—Fiction; Macmillan's, 2.40.
- Tenure of Land and Eminent Domain. By Rev. F. S. Chatard.—Essays; Catholic Pub. Co., New York, .10.
- Thomas Carlyle's counsels to a Literary Aspirant, a hitherto unpublished Letter of 1842. With a Brief Estimate of the man. By James Hutchison Sterling, L. L. D.—Essays, James Thin, Edinburgh, .40.
- Timar's Two Worlds. By Maurus Jokai. Authorized Translation by Mrs. Hegon Kennard, 3 vols.—Fiction, Wm. Blackwood, London.
- Training in Theory and Practice; an application of Natural Hygienic Principles to the special Requirements of Athletic Training. By Archibald MacLaren.—Reference; Dick & Fitzgerald, .50.
- Travels in Arabia Deserta. By C. M. Doughty. 2 vols, Illust.—Macmillan's, 18.50.
- Treatise on Money (A): and Essays on Present Monetary Problems. By Joseph S. Nicholson, M. A., D. Sc.—Essays; Blackwood's, London, 4.25.
- Treatise on Plane Surveying (A). By D. Carhart.—Science, Ginn & Co., Boston, 2.00.
- Twelve Tissue Remedies of Schüssler (The). Comprising the Theory, Therapeutical Application, Materia Medica and a Complete Repertory of these Remedies. By W. Boericke, and W. A. Dewey.—Medicine; F. E. Boericke, Philadelphia, 2.50.
- Twin Soul (The). By C. Mackay.—Fiction, Lovells, .20.
- Two Generations, and other stories. By Count L. N. Tolstoi.—Fiction, Lovells, .10.
- Visit to Europe (A). And the Holy Land. By Rev. H. F.—Fairbanks.—Travel, Cath. Pub. Co., 1.25.
- Walks in Paris. By A. J. C. Hare.—Travel, Routledge's, 3.00.
- Will She Win? or the Charmed Necklace. By Emma G. Jones.—Fiction, Street & Smith, New York, .25.
- Wit and Wisdom of Samuel Johnson. Selected and arranged by S. Birkbeck Hill.—Essays, Macmillan's, 2.00.
- Writing for the Press: a manual for Editors, Reporters, Correspondents, and Printers. By Rob. Luce, and Enlarged Edition.—Reference; Writer Pub. Co., Boston, .25.



"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—J. B. PERKINS.

The following is a list of the Magazines and Reviews indexed in BOOK CHAT each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

Academy (Eng. W'kly).
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
Amer. Antiquarian.
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archæol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Law Review.
Amer. Magazine.
Amer. Meteorolog. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Amer. Veterinary Rev.
Andover Review.
Antiquary.
Archæological Review.
Argosy.
Art and Letters.
Art Amateur.
Art L'.
Art Journal.
Art Review.
Asiatic Quart. Review.
Atalanta.
Athenæum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Baily's Magazine.
Ballou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Beck's Journal.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Botanical Gazette.
Boys' Own Paper.
Brain.
British Evangelical Rev.
British Quarterly.
Buchanan's Jour. of Man.
Building.
Carrier Dove.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Child Culture.
China Decorator.
Christian Reformer.
Christian Science Mag.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Church Work.
Classical Review.
Columbia Law Times.
Common School Education.
Connoisseur.
Contemporary Review.
Cornhill.
Cosmopolitan.
Cottage Hearth.
Critic.
Curio.
Decorator and Furnisher.
Demorest's Magazine.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Domestic Magazine.
Drake's Magazine.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Review (Amer.)
Electricité.
English Historical Review.
English Illust. Magazine.
Epoch.
Every Boy's Mag.
Expositor.
Fireside.
Foreign Church Chronicle.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Girls' Own Paper.
Golden Era.
Good Housekeeping
Good Words.
Godey's Lady's Book.
Harper's Magazine.
Harvard Law Review.
Harvard Monthly.
Hebraica.
Home Chimes.
Home Knowledge.
Homiletic Magazine.
Homiletic Review.
Hour Glass.
Hunt's Yachting Mag.
Illustrations.
Ibis.
Independent.
Indian Antiquary.
Irish Monthly.
Jeweler's Circular.
Jeweler's Review.
Jeweler's Weekly.
Johns Hopkins Studies.
J'l of Cut. & Genit.-Urinal
Diseases.
Journal of Education.
Journal of Franklin Inst.
Jour. of Mental Science.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Jour. of Royal Micro. Soc'y.
Journal of Specul. Philos.
Knowledge.
Law Magaz. ne.
Law Quarterly Review.
Leisure Hour.
Lend a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary World.
Livre, Le.

London Quarterly Rev.
London Society.
Longman's Magazine.
Lucifer.
Lumière Electrique.
Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Med. and Surg. Reporter.
Men and Women of the Day.
Menorah.
Methodist Review.
Mind.
Modern Language Notes
Monthly Packet.
Murray's Magazine.
Nation.
National Review
Natural History Journal.
Nature.
Nature, La.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Observatory.
Old Testament Student.
Ornithologist and Oologist.
Outing.
Overland Monthly.
Path.
Pennsylvania Mag.
Peterson's Magazine.
Philadelphia Photographer.
Philosophical Magazine.
Philosophy for the People.
Photographic Times.
Phrenological Journal.
Platonist.
Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Proceeding Roy. Geog. Soc.
Quart. Jour. of Economics.
Quart. Jour. Micro. Science.
Quarterly Review.
Quiet Hours.
Quiver.
Railroad & Eng'ring Jour.
Reformed Quart. Rev.
Reliquary.
Revue Bleue.
Revue Chrétienne.
Revue de l'Enseignement.
Revue des Deux Mondes.
Rev. de Favis & de St. Peters.
Revue Historique.
Revue Illustrée.
Revue Pédagogique.
Revue Scientifique.
Revista Contemporanea.
Revista de España.
Salon, Der.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Scribner's Magazine.
Shakespeareana.
Sidercal Messenger.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
Studio.
Sunday at Home
Sunday Magazine
Sunday School Times.
Supplement.
Swiss Cross.
Sword and Trowel.
Telegraphic Journal.
Temple Bar.
Theatre.
Theological Review.
Theosophist.
Time.
Ueber Land und Meer.
Unsere Zeit.
Unitarian Review.
Veterinary Journal.
Voice
Vom Fels zum Meer.
Walford's Antiquarian.
Welcome.
Welcome Hour.
West American Scientist.
Westminster Review.
Westermann's Mon. Hefte.
Woman's World.
Wide Awake.
Writer.
Young England.
Zoologist.
Total, 267 Periodicals.

MARCH, 1888.

Abyssinia, Italy and.....Westminster Rev.
Acting, Anatomy of.....W. Archer—Longman's.
" Real vs. Artificial Feeling.....E. M. Wilbor—Voice.
Actors, Child.....S. W. Clarke—(Feb.) Home Chimes.
Adam, First Man?.....C. S. Robinson—Homiletic Rev.
Advocacy, Hints on.....J. M. Kerr—(Feb.) Col. Law Times.
Africa, Central, Pygmy Race in.....(Feb. 23) Nature.
" Kimberly Diamond Fields. (March 8) Jewelers' Wkly.
" Ostrich Farming in South.....(Feb. 25) Saturday Rev.
" Zulus.....W. P. Pond—Drake's Mag.
Agnosticism, Ardent.....(March 3) Spectator.
Agordo (Lombardy), Copper at.....(Jan.) School of M. Q.
Agriculture, Distress.....(Feb. 25) Saturday Rev.
Alaska, Peoples of.....Chambers's.
Alcohol, Abuse of Beverages.....(March 10) Med. & Surg. Rep.
Alexander III. and Pope.....(March 1) Nouv. Rev.
Allen (Flavius J.).....(Feb. 25) Jewelers' Rev.
Alps, Old Postmaster.....(Feb. 4) Saturday Rev.
America, Anglo-Copyright.....Westminster Rev.
" Beginning of Revolution.....J. Fiske—Atlantic.
" Century of Law.....(Jan.-Feb.) Am. Law. Rev.
" Chess in.....H. Sedley—Harper's.
" College Football.....R. M. Hodge—Outing.
" Commercial Humiliation.....Home Knowledge.
" Copyright Question in.....(March 3) Athenæum.

- America, Discovery by Leif Erikson.....(Feb.) *Mag. W. Hist.*
 " Education in U. S.....(Feb.) *Sanitarian.*
 " Europe vs. U. S.....G. T. Bettany—*Contemporary.*
 " Fisheries Commission.....(Feb. 25) *Saturday Rev.*
 " Great Pyramid of.....*Buchanan's.*
 " Lady's Notes on.....Mrs. W. A. D. Acland—*XIX. Cen.*
 " Landscape in.....M. G. Humphreys—*Art Jour.*
 " Lenox in U. S.....(March 10) *Med. & Surg. Rep.*
 " Marriage in Colonies.....F. G. Cook—*Atlantic.*
 " Political Prospects.....J. H. Seelye—*Forum.*
 " Practical Politics.....W. P. Garrison—*Princeton Rev.*
 " Public Schools.....*Jour. of Educ.*
 " Railroad.....J. H. Kennedy—*Mag. West. Hist.*
 " Social Life Threatened?.....J. L. Spalding—*Forum.*
 " Studies of Great West.....C. D. Warner—*Harper's.*
 " Surplus Reduction.....W. M. Springer—*Forum.*
 " Taste in Art.....J. Smith—*Mag. of Art.*
 " Varieties of Life.....*Knowledge.*
 Anarchists, London.....(Feb. 25) *Saturday Rev.*
 " The.....*Am. Mag.*
 Animals, Cats of Larger Growth.....(Feb.) *Cassell's Fam. Mag.*
 " Reasoning Power of.....E. Kirke—*No. Am. Rev.*
 " Scratching Among.....Prof. L. Lockwood—*Knowledge.*
 Anthropology, and Archæology.....*Archæolog. Rev.*
 " Peoples of Alaska.....*Chambers's.*
 " Pysmy Race in C. Africa.....(Feb. 23) *Nature.*
 " Tribes of Gambia.....*Archæolog. Rev.*
 Aquarium, Life.....R. S. Tarr—*Swiss Cross.*
 Arabic, Defined and Defining Nouns.....(Jan.) *Hebraica.*
 Arcachon, Oyster Culture at.....*Blackwood's.*
 Archæology, Anthropology and.....*Archæolog. Rev.*
 " Discovery in Arizona.....*Buchanan's.*
 " Field System of N. Wales.....*Archæolog. Rev.*
 " Golden Ratio in Egypt.....(Feb.) *Theosophist.*
 " Great Pyramid of America.....*Buchanan's.*
 " Memorials of Toltecs.....*Methodist Rev.*
 " Notes from Rome.....(Feb. 4) *Athenæum.*
 " Recent Dis. in Crete.....(Feb. 16) *Nuova Antol.*
 " Roman Sculptures at Chester.....*Antiquary.*
 " Temple of Puyde Dome.....(Jan.-Feb.) *Rev. Hist.*
 " Wiltshire Dialect Words.....*Archæolog. Rev.*
 Architects, Law in Relation to.....(March 10) *Am. Arch.*
 Architecture, Golden Ratio in Egyptian.....(Feb.) *Theosophist.*
 " Open Timber Roofs.....(Feb. 11) *Am. Arch.*
 " Remarkable Church Towers.....(Feb.) *Quiver.*
 Arctic, Hunting Bear in.....F. Schwatka—*Outing.*
 Arithmetics, Finding Capacity of Water Tanks.....*W. Am. Sci.*
 Arizona, Discovery in.....*Buchanan's.*
 Army, Mistakes in French.....(Feb. 15) *Rev. de Paris & d. St. P.*
 Art, American Taste in.....J. Smith—*Mag. of Art.*
 " and Morality.....Col. R. G. Ingersoll—*No. Am. Rev.*
 " Broad Criticism.....J. W. Root (Feb. 11-18) *Building.*
 " Century of English.....(April) *Mag. of Art.*
 " Century of Scene-Painting.....*Gentleman's.*
 " Copper-Engraving To-Day.....(Feb.) *Deut. Rund.*
 " Current.....*Mag. of Art.*
 " English.....W. Armstrong—*Eng. Ill. Mag.*
 " English Costume.....K. Heath—*Mag. of Art.*
 " English National, and Gallery.....(April) *Mag. of Art.*
 " Exhibits of Water-Colors and Etchings.....*Art Amateur.*
 " Gallery of Manchester.....*Mag. of Art.*
 " Irish Types and Traits.....Miss K. Tynan—*Mag. of Art.*
 " Japanese.....*China Decorator.*
 " Japanese, Extinct?.....M. B. Huish—*XIX. Century.*
 " Japanese Woodcuts.....(Feb. 25) *Saturday Rev.*
 " Landscape in America.....M. G. Humphreys—*Art Jour.*
 " Language of Line.....W. Crane—*Mag. of Art.*
 " Modern Spanish.....E. B. Prescott—*Harper's.*
 " Notes on Japanese.....M. B. Huish—*Art Jour.*
 " Painting in Water-Colors.....*Art Amateur.*
 " Painting on Textile Fabrics.....*Decorator & F.*
 " Patrons: Pericles.....(April) *Mag. of Art.*
 " Photography and.....J. Bartlett (Feb. 17) *Photo. Times.*
 " Saone as Sketching Ground.....*Mag. of Art.*
 " Schools of Royal Academy.....*Illustrations.*
 " Sketching from Nature.....H. Chadeayne—*Art Amateur.*
 Asia, Russian Railroads in.....*R. R. & Eng. Jour.*
 Astronomy, Eclipse of Jan. 28.....(Feb. 2) *Nature.*
 " Eclipse of Moon.....*Observatory.*
 " Old and New.....*Knowledge.*
 " Photography.....(March 2) *Photo. Times.*
 " Saturn.....T. G. Elger—*Observatory.*
 " Solar Eclipse, Aug. 17, '87.....(Feb.) *Am. Meteor. J.*
 " Star of Bethlehem.....A. Freeman—*Observatory.*
 " Sun Eclipse, B.C. 49.....W. T. Lynn—*Observatory.*
 " Unilluminated Part of Venus.....*Observatory.*
 Atmosphere; Dust Particles.....(March 1) *Nature.*
 Auroa Borealis.....F. Schwatka—*Chautauquan.*
 Australia, First Poet.....(March 3) *Academy.*
 " Life in.....*Blackwood's.*
 " Poets and Poetry.....M. Thomas—*Illustrations.*
 Austria-Hungary, 20 Years Political Life.....(Feb.) *Deut. Rund.*
 " Winter in Alps.....(March 3) *Saturday Rev.*
 Authors, Earnings of.....W. Andrews—*Illustrations.*
 " Homes of Southern.....C. W. Coleman, jr.—*Chautauq.*
 Autographs.....G. W. Brown (Feb.) *Phren. Jour.*
 Aztecs, Toltecs and.....(Feb. 4) *All the Year R.*
 Bacon (Roger).....R. M. Johnston—*Catholic World.*
 Baird (Prof. S. F.).....*Audubon.*
 Baptist, Denomination.....*New Eng. Mag.*
 Barbadoes, and West Indian Question.....*F. Church Chron.*
 Barnes (William).....*Leisure Hour.*
 Bary (A. de).....(Feb. 4) *Academy.*
 Bachelor (Geo.), Essays of.....N. G. Gilman—*Unit. Rev.*
 Bazaine.....R. de Clery (Feb. 15) *Rev. de Paris & d. St. P.*
 Bears, Hunting Arctic.....F. Schwatka—*Outing.*
 Beggars.....Robt. Louis Stevenson—*Scribner's.*
 Belgium, Literature of.....(March 3) *Saturday Rev.*
 Bible, Adam First Man?.....C. S. Robinson—*Homil. Rev.*
 " Judas Iscariot.....M. D. Conway—*No. Am. Rev.*
 " Levitical Usages.....Prof. J. G. Lansing—*Old Test. Stu.*
 " Macaulay's Use of.....*Old Test. Stu.*
 " New Testament Miracles.....*Unit. Rev.*
 " Old Testament Library.....*Old Test. Stu.*
 " Prohibition and.....Rev. G. S. Chadbourne—*Metho. Rev.*
 " Ps. XLV. 7, and Deut. XXXIII. 21.....(Jan.) *Hebraica.*
 " Sabbath-School Examinations.....*Old Test. Stu.*
 " St. Paul and Christianity.....Prof. Hincks—*Andover R.*
 " Text of Micah.....Prof. H. P. Smith (Jan.) *Hebraica.*
 Bicycle, Around World on.....T. Stevens—*Outing.*
 Bilge, Clearing Arrangements.....*Nautical Mag.*
 Birds, Fifty Common.....F. A. Merriam—*Audubon.*
 " Flamingoes.....H. A. Blake—*P. p. Sci. Mo.*
 " London.....(Feb. 25) *Saturday Rev.*
 " Mechanism of Flight.....(Feb. 16) *Nature.*
 " of Ayton (Ireland).....(Feb. 15) *Nat. Hist. Jour.*
 " Ostrich Farming in S. Africa.....(Feb. 25) *Sat. Rev.*
 " Pendulum.....(March 3) *Jeweler's Rev.*
 " Rusty Grackle.....*Audubon.*
 Birds-Nest Islands, The.....(Feb. 9) *Nature.*
 Bismarck, French View of Speech.....(March 1) *Nation.*
 " (Otto, Prince).....*Century.*
 " 20 Years' Politics.....(Feb. 16) *Nuova Antol.*
 Black-River (Wis.) Boom.....H. Plain—*Am. Mag.*
 Blind, Lending Library for.....*Monthly Packet.*
 Boerne (Ludwig).....C. Alberti—*Memorah.*
 Bologna, Spanish College in.....E. Armstrong—*Macmillan's.*
 Bonn, Anglican and Old Cath. Conference.....*F. Church Chron.*
 Books, The Grangerite.....D. Gamut—*Book Mart.*
 " Harmful.....Prof. T. W. Hunt—*Homil. Rev.*
 " Names.....J. C. Plummer—*Drake's Mag.*
 " Shelf of Old.....Mrs. J. T. Fields—*Scribner's.*
 " What Modern Grew From.....(Apr.) *F. L. Sunday Mag.*
 Bores, Innocent.....(Feb. 25) *Spectator.*
 " Newspaper.....S. O. Sherman—*Writer.*
 Botany, Cacti.....C. H. Orcutt—*West. Am. Sci.*
 " Early Blossoms.....*Chambers's.*
 " Plant Life.....B. D. Halsted—*Chautauq.*
 Boy, Choirs.....H. B. Roney—*Voice.*
 Brain, Experimental Demonstration.....*Buchanan's.*
 Breathing, Modes of.....*Phren. Jour.*

- Bridgeport, Seaside Institute.....*Am. Mag.*
 Browning (Robt.), Poetry of Prof. J. O. Murray—*Homil. Rev.*
 Bryant (W. C.) Hour with.....G. N. Lovejoy—*Am. Mag.*
 Buddhism, Esoteric, and its Cosmogony... (Feb.) *Theosophist.*
 Building, House and Stable Fittings..... (March 3) *Building.*
 " Materials..... (Feb. 18, 25) *Building.*
 " Natural and Artificial Cements. (Feb. 11) *Building.*
 " Safe..... (March 3) *Am. Arch.*
 " Strength of Masonry..... (March 10) *Am. Arch.*
 " Underspanning..... (March 10) *Building.*
 Bulgaria.....Th. von Bunsen—(March 1, 8) *Nation.*
 Byron, Centenary of.....*Bookmart.*
 Cable Laying, Submarine Gullies..... (Feb. 24) *Telegr. Jour.*
 California, After Hounds in South.....*Overland Mo.*
 " Coast Range in 1850...H. Altschule—*Overland Mo.*
 " In Southern.....Edna Sanford—*Drake's Mag.*
 " Rock Salt.....*West. Am. Sci.*
 Canada, Customs Union with U. S..... (March 3) *Sat. Rev.*
 " Explorations in...Dr. F. Boas—(Feb. 10) *Science.*
 " Fisheries Commission..... (Feb. 25) *Sat. Rev.*
 " Rebellion of 1837...D. W. Cross—(Feb.) *Mag. W. Hist.*
 " Section Life in N. W.....*Cornhill.*
 " Voyageurs on Saguenay...C. H. Farnham—*Harper's.*
 Cannon-balls, Historic, and Houses... (Feb.) *Mag. West. Hist.*
 Carducci, and Dante..... (Feb. 15) *Nation.*
 Carlyle (Jane Welsh), George Eliot and.....*Gentleman's.*
 Catholicism, Episcopacy....Rev. A. F. Hewit—*Cath. World.*
 Cellini (Benvenuto).....P. McNab—*Mag. of Art.*
 " (Feb. 9) *Jeweler's W'kly.*
 Cements, Hydraulic..... (Feb. 11) *Building.*
 Channing, as a Social Reformer....W. M. Salter—*Unit. Rev.*
 Charity..... (Feb. 15) *Rev. de Esp.*
 " (Feb. 11) *Carrier Dove.*
 Chemistry, Composition of Water..... (Feb. 2) *Nature.*
 " of Photography..... (Feb. 10, March 2) *Photo. T.*
 Chess in America.....H. Sedley—*Harper's.*
 Chester, Roman Sculptures at.....*Antiquary.*
 Child, Actors.....S. W. Clarke—(Feb.) *Home Chimes.*
 Children, Defective Utterance in...Prof. O. Guttmann—*Voice.*
 " Food...Elizabeth R. Scovil—(Mar. 3) *Good Housek.*
 China, Colored Pastes.....*China Decor.*
 " Firing.....*Art Amateur.*
 " Tracing.....*China Decor.*
 China, Yellow River Inundation...C. Cumming—*Leisure Hour.*
 Choirs, Boy.....H. B. Roney—*Voice.*
 Chopin (Fred.)..... (Feb. 1) *Rev. Illustrée.*
 Christianity, and Secular Spirit...R. McArthur—*Princeton Rev.*
 " Inheritance from Israel.....*Andover Rev.*
 " St. Paul and.....Prof. Hincks—*Andover Rev.*
 Church, Anglo-Roman Movement...A. R. Cook—*Chur. W.*
 " Arminian Theories of Atonement.....*Meth. Rev.*
 " Austrian Old Catholic Bishopric...*F. Church Chron.*
 " Baptist Denomination.....*New Eng. Mag.*
 " Bishop Doane on Eucharist...*F. Church Chron.*
 " Boy Choirs.....H. B. Roney—*Voice.*
 " Catholic, and Science.....*Homil. Rev.*
 " Christian Connection.....*Unit. Rev.*
 " Classes and.....Rev. A. Jackson—(March 1) *Indep.*
 " Conference at Bonn.....*F. Church Chron.*
 " Curci on Fasts.....*F. Church Chron.*
 " Diocese of Gibraltar.....*F. Church Chron.*
 " Disestablishment in Wales...M. Arnold—*Nat. Rev.*
 " English, and its Buildings.....*Illust.*
 " Episcopacy and Unity.....*Cath. World.*
 " Italian Reconciliation.....*F. Church Chron.*
 " Methodist Episc. in South.....*Meth. Rev.*
 " Methodist Itinerancy...Rev. O. H. Warren—*Meth. Rev.*
 " New Guinea Mission...F. M. Holmes—(Feb.) *Quiver.*
 " Old Catholic Movements.....*F. Church Chron.*
 " Old Catholic Services.....*F. Church Chron.*
 " Organization of Parish.....*Church Work.*
 " Probation.....Rev. G. S. Chadbourne—*Meth. Rev.*
 " Protestant Unity?...Rev. J. B. Wasson—*Andover R.*
 " Remarkable Towers..... (Feb.) *Quiver.*
 " Salisbury Cathedral...Mrs. S. van Rensselaer—*Cent.*
 " Social Catholic Congress.....*F. Church Chron.*
 Church, Socialism and.....*Homil. Rev.*
 " St. Paul and Christianity Prof. Hicks—*Andover Rev.*
 " Swedish View of Swiss.....*F. Church Chron.*
 " Synod of Western Reserve. (Feb.) *Mag. West. Hist.*
 " Todtenfest in Germany..... (Feb. 11) *S. S. Times.*
 " Training for Pulpit.....W. Ormiston—*Homil. Rev.*
 " Wells Cathedral.....Dean Plumtre—*Contemporary.*
 Citiz. Heating, by Steam.....C. E. Emery—*Jour. P. Inst.*
 Civil War, Col. Rose's Tunnel...Capt. F. E. Moran—*Century.*
 " Escape of Grant and Meade... (Feb.) *Mag. W. Hist.*
 " Papers.....*St. Louis Mag.*
 Clayton (John)..... (March 3) *Sat. Rev.*
 Cleve, Mary of..... (Jan., Feb.) *Rev. Hist.*
 Climate, Changing?...R. H. Scott—*Longman's.*
 " of So. Russia and Iowa..... (Feb.) *Am. Meteor. J.*
 Clocks, New Isochronal....*Jeweler's Circ.*
 " Precision..... (March 1) *Jeweler's W'kly.*
 Clothes, Bodily Heat and.....C. F. Pollock—*Chautauq.*
 Clubs, Permanent Republican.....*No. Am. Rev.*
 Coaching, Days and Ways...W. O. Tristram—*Eng. Ill. Mag.*
 College, Am., Football.....R. M. Hodge—*Outing.*
 Colonial Estate, Visit to a.....F. S. Daniel—*Harper's.*
 Colonies, Marriage Ceremony in....F. G. Cook—*Atlantic.*
 Colonization, State.....Lord Monckswell—*Fortnightly.*
 Columbia, Indians of British....Dr. F. Boaz—*Pop. Sci. Mo.*
 Commerce, Enterprise and Criminal Law.....*Andover Rev.*
 Compiègne, At, with Napoleon III.....*St. Louis Mag.*
 Consciousness, Antechamber of....F. Speir—*Pop. Sci. Mo.*
 Consumption..... (March 10) *Med. & Surg. Rep.*
 " Pure Air in..... (March 10) *Med. & Surg. Rep.*
 Co-operation.....E. Willett—*Drake's Mag.*
 Copper, Extraction at Agordo..... (Jan.) *Sch. of M. Q.*
 Copyright, Anglo American.....*Westminster Rev.*
 " Question in America..... (March 3) *Athenæum.*
 Coral, Formations....W. J. L. Wharton—(Feb. 23) *Nature.*
 " J. Murray—(March 1) *Nature.*
 Corruptence.....Dr. W. L. Tuttle—*Home Knowledge.*
 Corsica, Condition of.....C. S. Maine—*Murray's.*
 Costume, Studies in English.....R. Heath—*Mag. of Art.*
 Craik (Dinah Mulock)..... (Feb.) *Phren. Jour.*
 Creta, Recent Archaeol. Discoveries. (Feb. 16) *Nova Antol.*
 Cricke, Reform..... (Feb. 25) *Sat. Rev.*
 Cromwell (Oliver) the Younger..... (Feb. 4) *Athenæum.*
 Cui (César)..... (March 1) *Nouv. Rev.*
 Curci (Padre) on Fasts.....*F. Church Chron.*
 Cyprus, under British Rule.....*Blackwood's.*
 " What We Have Done for...U. R. Burke—*Nat. Rev.*
 Dante, Carducci and..... (Feb. 16) *Nation.*
 " New Translation..... (Feb.) *Dent. Rund.*
 Darwin, Glances at Work...W. H. Laube—*Pop. Sci. Mo.*
 " (Chas.), Life and Letters of.....*Cath. World.*
 Darwinism, as a Philosophy....Duke of Argyll—*Good Words.*
 Dawes Bill, and the Indians.....J. B. Thayer—*Atlantic.*
 Decoration, Arts of.....J. Caruthers—*Decorator & F.*
 " Home.....*Art Amateur.*
 " Influence of.....*Decorator & F.*
 Delsarte, Practical Primer....Mrs. A. Randall-Diehl—*Voice.*
 Democracy, Domestic Service and...E. Salmon—*Fortnightly.*
 Di lect, in Literature.....A. H. Peters—*Home Knowledge.*
 Diamonds, How Cut and Pol..... (Feb. 23) *Jeweler's W'kly.*
 " Kimberly Fields..... (March 8) *Jeweler's W'kly.*
 Dollars, Melting Trade.....*Jeweler's Circ.*
 Domestic Economy, Life on Weekly Wages...*XIX. Century.*
 Domestic Service and Democracy...E. Salmon—*Fortnightly.*
 Drama, Child Actors.....S. W. Clarke (Feb.) *Home Chimes.*
 " Prologue to *She*...R. Rider Haggard—*Longman's.*
 " *Puissance des Ténèbres*..... (March 1) *Nouv. Rev.*
 Drawing, Freehand and Mechanical.....*Jeweler's Circ.*
 Driving, Riding and.....M. Thompson—*Chautauquan.*
 Du Deffand (Mme.), Horace Walpole and.....*Temple Bar.*
 Earth, Population of..... (March 2) *Epoch.*
 East, Literature of Far.....J. A. Smith—*Chautauquan.*
 Eating, The Camel..... (Feb. 18) *Saturday Rev.*
 Eclipse, Sun, B.C. 49.....W. T. Lynn—*Observatory.*
 " Total of Moon.....*Observatory.*
 Education, Beginning of in North West... (Feb.) *Mag. West. H.*

- Education, Classical in Germany *Classical Rev.*
 " Discipline in High School *Academy.*
 " Examinations *Westminster Rev.*
 " Home Dr. F. L. Oswald—*Home Knowledge.*
 " in U. S. (Feb.) *Sanitarian.*
 " of Girls J. Rochard (Feb. 1) *Rev. d. Deux M.*
 " Preparatory Training (Am.) *Academy.*
 " Spanish College in Bologna *Macmillan's.*
 " Teaching History. J. J. Morris (Feb.) *Mag. West. H.*
 " Technical Prof. G. G. Ramsay—*Blackwood's.*
 " What shall Public Schools Teach? *Forum.*
 " Woman's *Jour. of Educ.*
 Egypt, Golden Ratio in Ancient (Feb.) *Theosophist.*
 " Route from Syria to (Feb. 25) *Academy.*
 " Wine Culture in Ancient *Ueber Land u. Meer.*
 Electricity, Calibration of Electrometer *Am. Jour. Sci.*
 " Convention, Pittsburg (Feb. 25) *Elect. Rev.*
 " Current Motors (Feb. 24) *Science.*
 " Designing Motors ..F. Walker (Feb. 24) *Telegr. J.*
 " Direct from Heat (Feb. 10) *Science.*
 " Electro-Dynamometers (Feb. 17) *Telegr. Jour.*
 " Insulation of Conductors (Feb. 17) *Telegr. Jour.*
 " Insulation of Wires (Feb. 25) *Elect. Rev.*
 " Kirchhoff's Laws (March 2) *Telegr. Jour.*
 " Magnetism S. J. Lodge (Feb. 16) *Nature.*
 " Modern Views on (Feb. 2) *Nature.*
 " Modern Views of (Feb. 9) *Nature.*
 " Motors (Feb. 25) *Elect. Rev.*
 " Motor and Applications. F. L. Pope—*Scribner's.*
 " Phases of Currents (Feb. 3 et seq.) *Telegr. Jour.*
 " Rotary Motions W. Moon (Feb. 24) *Telegr. Jour.*
 " Telegraphy in Tropics (March 2) *Telegr. Jour.*
 " Transmission of Work (Feb. 17) *Telegr. Jour.*
 " Underground Conductors (Feb. 3) *Telegr. Jour.*
 " Wave and Phase Indicator (Feb. 3) *Telegr. Jour.*
 Electrometer, Calibration of D. W. Shea—*Am. Jour. Sci.*
 Electrotyping, for Amateurs C. A. Parker—*Amateur Work.*
 Elocution, Delsarte Primer Mrs. A. Randall-Diehl—*Voice.*
 " Language of Emotions A. Fouillee—*Voice.*
 Embroidery, Church L. Higgin—*Art Amateur.*
 " Decorative *Decorator & F.*
 " Fashionable *Demorest's.*
 " in America *Art Amateur.*
 Emeralds (March 10) *Jeweler's Rev.*
 Emerson (Ralph Waldo) G. Bradford, jun.—*Princeton Rev.*
 Emigration Ellen Joyce—*Woman's World.*
 " Swarming of Men *XIX. Cent.*
 Emmons, Taconic System of *Am. Jour. Sci.*
 Emotion, Language of A. Fouillee—*Voice.*
 Empress Eugénie and Court of Trickeries *Harper's.*
 England, Agricultural Distress (Feb. 25) *Sat. Rev.*
 " American-Copyright *Westminster Rev.*
 " Army Reorganization (Feb. 18) *Sat. Rev.*
 " Art W. Armstrong—*Eng. Ill. Mag.*
 " British Army *Fortnightly.*
 " Church and its Buildings *Illustrations.*
 " Conversion of Nat. Debt (Feb. 25) *Sat. Rev.*
 " Disestablishment in Wales *Nat. Rev.*
 " Frauds in Chancery (Feb. 11) *Spectator.*
 " Goschen and Huxley on Culture (Feb. 9) *Nature.*
 " Government and Parliament. (Feb. 15) *Rev. de Esp.*
 " Harbors of N. E. *Naut. Mag.*
 " History of Hall Mark (March 1) *Jeweler's W'kly.*
 " H.M.S. *Victory* *Chambers's.*
 " Land of Tin (Cornwall) H. B. Wheatly—*Antiq.*
 " Merchandise Marks Act *Jeweler's Circ.*
 " Midland Railway W. M. Acworth—*Murray's.*
 " Mid Winter in Sarah L. Roys—*Woman's World.*
 " Mod. Lang. at Cambridge. (Feb) *Mod. Lang. Notes.*
 " National Art and Gallery *Mag. of Art.*
 " Opening of Parliament *Blackwood's.*
 " Pauper Foreigners A. White—*XIX. Cent.*
 " Pen-hurst E. Balch—*Eng. Ill. Mag.*
 " Politics, Home Affairs *Westminster Rev.*
 " " Irish Demand *Contemp.*
 " " Irish Nationality *Westminster Rev.*
 England, Politics, Local Government *XIX. Century.*
 " " Local Government Bill *Westminster Rev.*
 " Protection of Trade Routes *Nautical Rev.*
 " Purified Senate G. N. Curzon—*Nat. Rev.*
 " Queen's Homes C. E. Pascoe—*Leisure Hour.*
 " Remarkable Churchtowers (Feb.) *Quiver.*
 " Salisbury Cathedral *Century.*
 " Schools of Royal Academy *Illustrations.*
 " Study of Literature Prof. Dowden—*Fortnightly.*
 " Wells Cathedral Dean Plumtre—*Contemporary.*
 " Who are English People? *Nat. Rev.*
 " British vs. American E. A. Phipson—*Golden Era.*
 English, CL, GL in Pronunciation *Mod. Lang. Notes.*
 " Worth of W. K. Wickes (Am.) *Academy.*
 Engraving, Present Standing (Feb.) *Deut. Rund.*
 Episcopacy, no Bond of Unity *Catholic World.*
 Erikson (Leif) Sarah C. Bull—*Mag. West. Hist.*
 Esarhaddon, Inscription, Translation of (Jan.) *Hebraica.*
 Ethics, Idealism and Naturalism *Princeton Rev.*
 Europe and Morocco H. A. Perry—*Macmillan's.*
 " Political Condition (Feb. 16) *Nuova Antol.*
 " Situation in C. K. Adams—*Chautauquan.*
 " vs U. S. G. T. Bettany—*Contemporary.*
 Evolution *Pop. Sci. Mo.*
 " in Civilized Man (March 9) *Science.*
 " of Language Ada S. Battin—*Knowledge.*
 " Physiol. and Pathol. Reversion (Feb. 17) *Science.*
 Ewing (Thomas), Reminiscences of (Feb.) *Mag. West. Hist.*
 Examinations, Examined *Westminster Rev.*
 Exegesis, St. Paul and Christianity *Andover Rev.*
 Fashion, Law of N. S. Shaler—*Atlantic.*
 Faucher (Léon) G. Valbert (Feb. 1) *Rev. d. Deux M.*
 February (Feb. 4) *All the Year R.*
 Ferrel (William) (Feb.) *Am. Meteor. J.*
 Fiction, Profitable Reading of Th. Hardy—*Forum.*
 Finance, Bank of France (Feb. 18) *Saturday Rev.*
 " Brokers' Gloom (Feb. 23) *Nation.*
 " Contraction and Remedy *No. Am. Rev.*
 " Crisis in India (Feb. 4) *Saturday Rev.*
 " Situation of Mexico (March 8) *Nation.*
 Finger, Rings *Antiquary.*
 Fisheries' Commission (Feb. 25) *Saturday Rev.*
 Fishing, Trout F. A. Mitchell—*Outing.*
 Flamingoes H. A. Blake—*Pop. Sci. Mo.*
 Florida, for Winter G. H. Hill—*New Eng. Mag.*
 Flowers, Winter Food of M. E. Houston—*Swiss Cross.*
 Folk-Lore, Origin of *Puss in Boots* (Feb. 25) *All the Year R.*
 Food, Adulteration of (Jan.-Feb.) *Am. Law Rev.*
 Football, American College R. M. Hodge—*Outing.*
 France and Germany (March 1) *Nouv. Rev.*
 " Bank of (Feb. 18) *Saturday Rev.*
 " Benj. Franklin in J. Bigelow—*Century.*
 " Compiègne under Napoleon III. *St. Louis Mag.*
 " Condition of Corsica C. S. Maine—*Murray's.*
 " Dermatology *J. Cut. & Gen. Ur. Dis.*
 " Empress Eugénie Anna L. Bicknell—*Harper's.*
 " Genl. Boulanger (March 3) *Spectator.*
 " Grande Chartreuse A. E. Rodd—*Outing.*
 " Hygiene in (Feb. 25) *Rev. Scient.*
 " Making of Contemporary (Feb. 1) *Rev. d. Deux M.*
 " Matrimonial Agencies (March 9) *Epoch.*
 " Modern Lang. in Univer. (Feb. 1) *Mod. Lang. Notes.*
 " Parliament and Budget (Feb. 1) *Rev. d. Deux M.*
 " Temple of Puyde Dome (Jan.-Feb.) *Rev. Hist.*
 " War-Poets of (Feb. 15) *Rev. d. Paris & d. St. P.*
 " Wilson Trial (Feb. 25) *Spectator.*
 " Zaône as Sketching-Ground *Mag. of Art.*
 Franklin (Benj.) in France J. Bigelow—*Century.*
 " Unp. Letters (Feb. 15) *Nouv. Rev.*
 Free-Trade, and Economists C. A. Cripps—*Nat. Rev.*
 Fret-Machines, Amateur's *Amateur Work.*
 Fretsaw, Work D. B. Adamson—*Amateur Work.*
 Froude's (Mr.), *West Indies* H. Dunkley—*Contemporary.*
 Gambia, Tribes of *Archaeolog. Rev.*
 Game, Preserving in Louisiana *Outing.*
 Garden, Poor Men's *XIX. Century.*

- Garibaldi, Memoirs.....K. Blind—*Contemporary*.
 " " (March 1) *Nouv. Rev.*
 Gas, Reminiscences of Natural.....(Feb. Mag. *West. Hist.*
 Geneva, University of.....(Feb. 15) *Revista de Esp.*
 Genius of Battle, The.....*No. Am. Rev.*
 Geography, Birds'-Nest Islands.....(Feb. 9) *Nature*
 Geology.....A. D. White—*Pop. Sci. Mo.*
 " and Biolog. Sciences.....(Feb. 23, March 1) *Nature*.
 " Taconic System of Emmons.....*Am. Jour. Sci.*
 George Eliot, and Jane Welsh Carlyle.....*Gentleman's*
 George Sand.....F. Pyrt (Feb. 15) *Rev. d. Paris & d. St. P.*
 Germany, Classical Education in.....*Classical Rev.*
 " Dermatology in.....*J. Cut. & Gen. Ur. Dis.*
 " France and.....(March 1) *Nouv. Rev.*
 " Schools.....*Jour. of Educ.*
 " "Totenfest".....(Feb. 11) *S. S. Times*.
 " Worms.....*Ueber Land u. M.*
 Ghosts, Been Seen?.....*Knowledge*.
 " Caves and.....(Feb. 16) *Nuova Antol.*
 Gibraltar, Diocese of.....*Foreign Church Chron.*
 Gilding, and Gold Plating.....*Jewelers' Circ.*
 Glass, Making.....Dr. J. D. Weeks—*Chautauquan*.
 Godwin (George), F.R.S.....(Feb. 4) *Athenaeum*.
 Gold, Future of Silver and.....(Jan.) *Sch. of M. Quart.*
 Gournay (Mary Le Jars de.....*Atlantic*
 Government, Law, Logic and.....A. Johnston—*Princeton Rev.*
 Grande Chartreuse, The.....A. E. Rodd—*Outing*.
 Grand Isle, Gulf of Mexico.....E. V. Smalley—*St. Nicholas*.
 Grant (Gen.), and Meade, Escape of.....(Feb.) *Mag. West. Hist.*
 Gray (Asa).....A. W. Bennett (Feb. 11) *Academy*.
 ".....(Feb. 16) *Nature*.
 ".....*Am. Jour. Sci.*
 ".....(Feb. 4) *Athenaeum*.
 ".....(Feb. 11) *Spectator*.
 Gray's Inn.....F. Watt—*Art Jour.*
 Greek, Poetical Words in Cyprian...(Dec.) *Am. Jour. Philol.*
 Groseillers, and Radisson.....(Feb.) *Mag. West. Hist.*
 Gustavus Adolphus of Sweden.....*Boy's Own Paper*.
 Gypsy Fair in Surrey, A.....F. Anstey—*Harper's*.
 Hall (Mrs. S. C.).....Alice King (Feb.) *Argosy*.
 Hammocks, How to Make.....G. Edwinton—*Amateur Work*.
 Harbor, Entrances, Improvement of.....(Feb. 17) *Science*.
 Harmonite Community, The.....H. D. Mason—*Am. Mag.*
 Hawaii, Political Revolution.....F. L. Clarke—*Overland Mo.*
 Health, Education of Girls.....(Feb. 1) *Rev. d. Deux M.*
 " How to Attain Long Life.....*XIX. Century*.
 Heating, Cities by Steam.....C. E. Emery—*Jour. Frankl. Inst.*
 Hebrew, Grammarians of Middle Ages.....(Jan.) *Hebraica*.
 " Nominal Sentence.....C. Albricht (Jan.) *Hebraica*.
 " Tetrameter.....Prof. C. A. Briggs (Jan.) *Hebraica*.
 " Text of Micah.....Prof. H. P. Smith (Jan.) *Hebraica*.
 Heine (Heinrich), Posthumous Lines.....(Feb. 1) *Rev. Illustrée*.
 Heraldry, Decorative.....A. Yorke—*Amateur Work*.
 Herbalist, The.....(Feb. 4) *All the Year R.*
 Hidalgo.....Francis C. Taylor—*Princeton Rev.*
 History, Beginning of Am. Revolution.....J. Fiske—*Atlantic*.
 " Canadian Rebellion, 1837.....(Feb.) *Mag. West. Hist.*
 " Canon-Balls and Houses of.....(Feb.) *Mag. West. Hist.*
 " Escape of Grant and Meade.....(Feb.) *Mag. West. Hist.*
 " Father Joseph and Richelieu.....(Jan.-Feb.) *Rev. Hist.*
 " Garibaldi's Memoirs.....*Contemporary*.
 " H.M.S. Victory.....*Chambers's*.
 " Leif Erikson.....Sarah C. Bull (Feb.) *Mag. West. Hist.*
 " Mary of Cleve.....(Jan.-Feb.) *Rev. Hist.*
 " Mary Stuart in Scotland.....*Blackwood's*.
 " Methods of Teaching.....(Feb.) *Mag. West. Hist.*
 " New York and Ohio Centennial.....(Feb.) *Mag. W. Hist.*
 " of Marietta, O.....L. A. Alderman—*Mag. West. Hist.*
 " Moors in Spain.....*Phren. Jour.*
 " of Ohio.....C. W. Butterfield—*Mag. West. Hist.*
 " Peace of Nimeguen.....*Monthly Packet*.
 " Studies on Mary Stuart.....(Jan.-Feb.) *Rev. Hist.*
 " Sussax Domesday Studies.....*Archaeolog. Rev.*
 Holland, Mr. Depew on Free-Trade in.....(March 1) *Nation*.
 Home Ranch, The.....Th. Roosevelt—*Century*.
 Home Rule, in W. Pyrenees.....W. Webster—*Fortnightly*.
 Homer, *Symplegades and Planctae*...(Dec.) *Am. Jour. Philol.*
 Homœopathy, in Ohio.....(Feb.) *Mag. West. Hist.*
 " Medical Science and.....*Nat. Rev.*
 Horses, Selection of Sires.....(Feb. 18) *Saturday Rev.*
 Horvath.....*Cornhill*.
 House, and Stable Fittings.....(March 3) *Building*.
 Hunting, Arctic Bears.....F. Schwatka—*Outing*.
 " Big Game in West.....R. B. Marcy, U.S.A.—*Outing*.
 " Boar.....Sir J. H. D. Hay—*Murray's*.
 " Tracks in Snow.....E. E. Thompson—*St. Nicholas*.
 Huxley (Prof.), on Miracles.....S. P. Sprecker—*Homiletic Rev.*
 Hygiene, Bodily Heat.....C. F. Pollock—*Chautauquan*.
 " Drinking Water and.....(Feb. 11) *Med. & Surg. Rep.*
 " in France.....(Feb. 25) *Rev. Scient.*
 " Prevention and Cure.....Dr. J. H. Dye—*Home Knowl.*
 Icebergs, Aurora Borealis and.....F. Schwatka—*Chautauquan*.
 Ice, Supply and Dangers.....Dr. T. M. Prudden—*Pop. Sci. Mo.*
 Idealism, and Naturalism.....H. Calderwood—*Princeton Rev.*
 Immigration, By Passport.....T. T. Munger—*Century*.
 " Restriction of.....E. W. Bennis—*Andover Rev.*
 Inebhold (J. W.).....(Feb. 4) *Athenaeum*.
 India, By Land to.....(Feb. 15) *Rev. Illust.*
 " Development of.....*Westminster Rev.*
 " Financial Crisis.....(Feb. 4) *Saturday Rev.*
 " Finances of.....(Feb. 25) *Saturday Rev.*
 " Jews of.....Dr. A. K. Glover—*Menorah*.
 " Villages of South.....E. A. Lawrence—*Andover Rev.*
 Indians, Question.....G. Hamilton—*No. Am. Rev.*
 " Territory.....Anna L. Dawes—*Harper's*.
 " Dawes Bill and.....J. B. Thayer—*Atlantic*.
 " of British Columbia.....Dr. F. Boas—*Pop. Sci. Mo.*
 Inductiorium, How to Build.....*Amateur Work*.
 Inheritance, Facts of.....*Pop. Sci. Mo.*
 Insanity, Syphilitic.....D. F. Kinnear—*J. Cut. & Gen. Ur. Dis.*
 International Copyright.....*Westminster Rev.*
 " Longfellow's Letter.....*Century*.
 " Recoil of Piracy.....H. Holt—*Forum*.
 Iowa, Climate of So. Russia and Iowa.....(Feb.) *Am. Meteor. J.*
 " Prohibition in.....Rev. H. L. Stetson (March 1) *Indepen.*
 Ireland, Birds of Aytton District.....(Feb. 15) *Nat. Hist. Jour.*
 " Demand of.....Hon. W. E. Gladstone—*Contemporary*.
 " Nationality not Separation.....*Westminster Rev.*
 " Plain Facts about.....G. C. Broderick—*Nat. Rev.*
 " Psychometric View.....*Buchanan's*.
 " Sport in.....Capt. T. S. Blackwell—*Outing*.
 " Types and Traits.....Miss K. Tynan—*Mag. of Art.*
 Iron, Among Workers.....W. J. Gordon—*Leisure Hour*.
 " Formula for Resistance.....*R. R. & Engin. Jour.*
 " Mexican Mountain.....*R. R. & Engin. Jour.*
 " Non-Bessemer Ores.....(Jan.) *Sch. of M. Q.*
 " Pig.....A. E. Outerbridge, Jr.—*Jour. Frankl. Inst.*
 Irving (Henry).....(March 2) *Fpoch*.
 Isle of Man, Chronicles of.....(Feb. 18) *All the Year R.*
 Italy, and Abyssinia.....*Westminster Rev.*
 " Landor and.....(March 8) *Nation*.
 " Naples and Pompeii.....Dr. T. L. Flood—*Chautauquan*.
 " Turin.....(March 10) *Am. Architect*.
 Jackson (Helen Hunt).....Emily Pierce—*F. L. Sunday Mag.*
 Japan, Art.....*China Decorator*.
 " Art Extinct?.....M. B. Huish—*XIX. Century*.
 " Coercion in.....(Feb. 16) *Nation*.
 " Foreign Jurisdiction in.....E. H. House—*Princeton Rev.*
 " Notes on Art.....M. B. Huish—*Art Jour.*
 " Woodcuts.....(Feb. 25) *Saturday Rev.*
 Jefferson (Thomas), Family of.....H. T. Upton—*Wide Awake*.
 Jellett (Rev. John Hewitt).....(Feb. 23) *Nature*.
 Jesters, and Courtfools.....J. de Morgan—*Drake's Mag.*
 Jesus, Mentioned in Talmud.....(March 3) *S. S. Times*.
 Jews, History of Literature.....Dr. G. Karpeles—*Menorah*.
 " Levitical Usages.....Prof. J. G. Lansing—*Old Test. Stu.*
 " Lifting of the Veil.....Dr. H. P. Mendes—*Menorah*.
 " Nestorian Ritual.....J. H. Smith (Jan.) *Hebraica*.
 " of India.....Dr. A. K. Glover—*Menorah*.
 " Roumanian Mission.....*Menorah*.
 " Joseph (Father), and Richelieu.....(Jan.-Feb.) *Rev. Hist.*
 Journalism, as a Profession.....(March 3) *Saturday Rev.*

- Journalism, Class.....J. K. Allen—*Writer*.
 " Marketable Goods.....M. Meredith—*Writer*.
 " Newspaper for the Day.....*Writer*.
 " Ratio of News.....H. R. Elliott—*Forum*.
 " Returned Manuscript.....*Writer*.
 Kansas, Congress, Committee, 1856.....*Mag. West. Hist.*
 Kickham (Chas.), Relics of.....*Irish Mo.*
 Kirchoff (Gustav Robert).....(Feb.) *Deut. Rund.*
 Labiche, (Eugène).....E. Legouvé (Feb. 15) *Rev. Illust.*
 Labor, Economic Outlook.....D. A. Wells—*Pop. Sci. Mo.*
 Landor (Walter Savage).....(Feb. 23) *Nation*.
 " and Italy.....(March 8) *Nation*.
 Language, Evolution of.....Ada S. Ballin—*Knowledge*.
 " in University of France.....(Feb.) *Mod. Lang. Notes*.
 " Modern, at Cam. Univ.....(Feb.) *Mod. Lang. Notes*.
 " Reason and.....St. G. Mivart—(Feb. 16) *Nature*.
 " Reason.....F. Max Müller—(March 1) *Nature*.
 Latin, *Gerundia* and *Gerundiva*....(Dec.) *Am. Jour. Philol.*
 Law, Adulteration of Food.....(Jan.-Feb.) *Am. Law Rev.*
 " as a System of Reasoning.....(Jan.-Feb.) *Am. Law Rev.*
 " Century of American.....(Jan.-Feb.) *Am. Law Rev.*
 " Commercial Enterprise and Criminal.....*Andover Rev.*
 " Delegations of Power and Trust.....(Jan.-Feb.) *A. Law R.*
 " Dying without Issue.....(Jan.-Feb.) *Am. Law Rev.*
 " Hints on Advocacy.....J. M. Kerr (Feb.) *Col. Law Times*.
 " Improvements in.....(Jan.-Feb.) *Am. Law Rev.*
 " Indirect Damages.....(Feb. 11) *Spectator*.
 " in relation to Architects.....(March 10) *Am. Architect*.
 " Logic, and Government.....A. Johnston—*Princeton Rev.*
 " Medical Jurisprudence.....(Feb.) *Sanitarian*.
 " Prohibitory.....C. L. Murray—*Golden Era*.
 " Text and Citations.....(Jan.-Feb.) *Am. Law Rev.*
 Lear (Edward).....(Feb. 4) *Athenaeum*.
 ".....(Feb. 4) *Saturday Rev.*
 Leo XIII., and Czar Alex. III.....(March 1) *Nouv. Rev.*
 Leprosy, in U. S.....Dr. C. W. Allen—(Mar. 10) *Med. & Surg. R.*
 Letter-Box, From my.....Max O'Rel—*Lippincott's*.
 Libby Prison. Col. Rose's Tunnel.....*Century*.
 Library, Lending, for Blind.....*Monthly Packet*.
 " Old Testament.....*Old Test. Stu.*
 Liege, Catholic Congress at.....*Foreign Church Chron.*
 Life, How to Attain Long.....Dr. J. B. Yeo—*XIX. Century*.
 Lighthouses, Ancient and Modern.....(Feb. 25) *Am. Arch.*
 Lincoln (Abraham).....Nicolay & Hay—*Century*.
 Linnaeus.....W. W. Bailey—*Swiss Cross*.
 Liszt (Franz), Some Pupils of.....A. M. Bagby—*Century*.
 Literature, Aspects of Modern.....H. W. Mabie—*Princeton Rev.*
 " Composition.....(Feb.) *Mod. Lang. Notes*.
 " Dialect in.....A. H. Peters—*Home Knowledge*.
 " Earnings of Authors.....W. Andrews—*Illustrations*.
 " History of Jewish.....Dr. G. Karpeles—*Menorah*.
 " Loving Ballad of Lord Bateman.....*Bookmart*.
 " Modern Titles.....*Bookmart*.
 " of Belgium and Netherlands.....(Mar. 3) *Satur. Rev.*
 " of Far East.....J. A. Smith—*Chautauquan*.
 " Profession of.....*Macmillan's*.
 " Recent Economic.....*Contemporary*.
 " Requisites for Writer.....*Writer*.
 " Sanskrit.....(Feb.) *Theosophist*.
 " Scandinavian.....H. H. Boysen—*Chautauquan*.
 " Study of English.....Prof. Dowden—*Fortnightly*.
 " Tools.....J. F. Genung—*Writer*.
 Locomotive, Catechism of.....*R. R. & Engin. Jour.*
 Logic, Law and Government.....A. Johnston—*Princeton Rev.*
 London, Anarchists.....(Feb. 25) *Saturday Rev.*
 " Gray's Inn.....F. Watt—*Art Journal*.
 " Metropolitan Dist. R. R.....(March 3) *Saturday Rev.*
 " Museums.....*Boy's Own Paper*.
 " Royal Victoria Hall.....*Knowledge*.
 Longevity, of Literary Folk.....(March 10) *Critic*.
 Longfellow, on International Copyright.....*Century*.
 Louisiana, Game Preserving in.....*Outing*.
 Love, Psychology of.....Juan Valera (Feb. 15) *Revista de Esp.*
 Macaulay, Use of Scripture by.....*Old Test. Stu.*
 Machianelli (Nicolo).....F. T. Perrens (March 1) *Nouv. Rev.*
 Magnetism.....O. J. Lo Ge (Feb. 16) *Nature*.
 Maine (Sir H. J. S.).....(Feb. 11) *Athenaeum*.
 ".....(Feb. 11) *Saturday Rev.*
 ".....(Feb. 11) *Spectator*.
 Manchester Art Gallery.....*Mag. of Art*.
 Manuscript, Returned.....C. N. Hood—*Writer*.
 Marble, of Hawkins Co., Tenn.....(Jan.) *Sch. of M. Q.*
 Marietta, Ohio.....L. A. Alderman—*Mag. West. Hist.*
 Marriage, Celebration in Colonies.....F. G. Cook—*Atlantic*.
 " French Agencies.....F. Leland (March 9) *Epoch*.
 Masonry, Strength of.....(March 10) *Am. Architect*.
 Mathematics, Calculation.....(Feb.) *Theosophist*.
 " Divisions of Geom. Series.....(March 1) *Nature*.
 Maupassant (Guy de).....Henry James—*Fortnightly*.
 Meade (Gen.) and Grant, Escape of.....*Mag. West. Hist.*
 Mechanics.....(Feb. 15) *Revista de Esp.*
 " Screw Threads.....J. L. Gill, Jr.—*Jour. Frank. Inst.*
 Medicine, Apex in Consumpt.....(March 10) *Med. & Surg. Rep.*
 " Axilla after Exsection.....(Feb. 18) *Med. & Surg. Rep.*
 " Consumption.....(March 10) *Med. & Surg. Rep.*
 " Cutaneous Photo.....(Feb.) *J. Cut. & Gen. Ur. Dis.*
 " Dermatology in France.....*J. Cut. & Gen. Ur. Dis.*
 " Germany.....*J. Cut. & Gen. Ur. Dis.*
 " Eclampsia in Labor.....(Feb. 11) *Med. & Surg. Rep.*
 " Excessive Medication.....(Feb. 25) *Med. & Surg. Rep.*
 " Heart Disturb. in Children.....(Feb. 11) *Med. & S. R.*
 " Hemorrhage in Infants.....(Feb. 18) *Med. & S. R.*
 " Homœopathy in Ohio.....*Mag. West. Hist.*
 " Hyperidrosis.....*J. Cut. & Gen. Ur. Dis.*
 " in Lumbar Reg.....*J. Cut. & G. Ur. Dis.*
 " Hystero-Epilepsy.....(March 3) *Med. & Surg. Rep.*
 " Ichthyol in Surgery.....(Feb. 18) *Med. & Surg. Rep.*
 " Influence of Sod. Salicylate.....(March 3) *M. & S. Rep.*
 " Jurisprudence.....(Feb.) *Sanitarian*.
 " Laryng. vs. Tracheol.....(March 3) *Med. & Surg. Rep.*
 " Leprosy in U. S.....(March 10) *Med. & Surg. Rep.*
 " Lumbago.....(Feb. 18) *Med. & Surg. Rep.*
 " Lupus Erythematous.....*J. Cut. & Gen. Ur. Dis.*
 " Nerve Suture.....(March 10) *Med. & Surg. Rep.*
 " Normal Ovariectomy.....(Feb. 25) *Med. & Surg. Rep.*
 " Ossifluent Abscess.....(Feb. 25) *Med. & Surg. Rep.*
 " Puerperal Septicaemia.....(March 3) *Med. & Surg. Rep.*
 " Pulmonary Consumption.....(Feb. 18) *Med. & Surg. R.*
 " Quack.....(Feb.) *Sanitarian*.
 " Rupture of Perineum.....(Feb. 11) *Med. & Surg. Rep.*
 " Science and Homœopathy.....*Nat. Rev.*
 " Sterility.....(March 3) *Med. & Surg. Rep.*
 " Strangulated Hernia.....(Feb. 18) *Med. & Surg. Rep.*
 " Syphilitic Insanity.....*J. Cut. & Gen. Ur. Dis.*
 " Tetanus.....(Feb. 25) *Rev. Scient.*
 " Treatment of Carbuncle.....(Feb. 11) *Med. & Surg. R.*
 " Tuber. Syphilide of Auricle.....*J. Cut. & G. Ur. Dis.*
 " Typho-Malarial Fever.....(March 10) *Med. & Surg. R.*
 " Xeroderma Pigmentosum.....(Feb. 18) *M. & Surg. R.*
 Mendelssohn, Letters to Moscheles.....*Scribner's*.
 Metaphysics, Humors of.....(Feb. 11) *Spectator*.
 Meteorite, So-Called Northford.....*Am. Jour. Sci.*
 Meteorology, Climate Changing?.....*Longman's*.
 " Fog Bow and Ulloa's Ring.....(Feb. 23) *Nature*.
 " Local Weather Predic.....(Feb.) *Am. Meteor. Jour.*
 " Notes.....(Feb.) *Observatory*.
 " Notes.....W. F. Denning—*Observatory*.
 " Solar Eclipse, Aug. 19, '87.....(Feb.) *A. Met. Jour.*
 " Weather-Prognostics.....*Pop. Sci. Mo.*
 Methodists, Church in South.....*Methodist Rev.*
 " Itinerancy.....Rev. O. H. Warren—*Methodist Rev.*
 Mexico, Financial Situation.....(March 8) *Nation*.
 " Hidalgo.....Francis C. Taylor—*Princeton Rev.*
 " Iron Mountain.....*R. R. & Engin. Jour.*
 " North Eastern.....C. E. Hodson—*Catholic World*.
 " Precious Stones.....(Feb. 23) *Jewelers' W'kly*.
 " Toltec Race.....J. F. Hurst—*Methodist Rev.*
 Micah, Text of.....Prof. H. P. Smith (Jan.) *Hebraica*.
 Michimackinack (Lake Huron).....C. Ellis—*Am. Mag.*
 Military, British Army.....*Fortnightly*.
 " Campaign of Waterloo.....J. C. Ropes—*Scribner's*.
 " Organization in France.....*Rev. de Paris & d. St. P.*

- Mind, *Extra-Christian Habit of* *Andover Rev.*
 Mineralogy, *Tolianite* *Am. Jour. Sci.*
 Mining, Extraction of Copper at Agordo. (Jan.) *Sch. of M. Q.*
 Minnesota, Territorial Bench of (Feb.) *Mag. West. Hist.*
 Mirabeau (Feb. 25) *All the Year R.*
 Miracles, Huxley on S. P. Sprecker—*Homiletic Rev.*
 Mohammedanism *Church Work.*
 Moon, Eclipse of Jan. 28. (Feb. 2) *Nature.*
 " Notes (Feb.) *Observatory.*
 " Notes T. G. Edgar—*Observatory.*
 " Total Eclipse *Observatory.*
 Moore (Thomas) G. Saintsbury—*Macmillan's.*
 Moors, in Spain *Phren. Jour.*
 Morality, Art and Col. Robt. G. Ingersoll—*No. Am. Rev.*
 Morals, of Nobility Grace Greenwood—*Knowledge.*
 Morison (David) (Feb.) *Mag. West. Hist.*
 Morocco, City of Shereefs (Feb.) *Cassell's Fam. Mag.*
 " Europe and H. A. Perry—*Macmillan's.*
 " Question (Feb. 15) *Nouv. Rev.*
 Moscheles, Mendelssohn's Letters to *Scribner's.*
 Mother Goose O. F. Adams—*Wide Awake.*
 Motor, Electric, and Applications F. L. Pope—*Scribner's.*
 Music Nature in C. Bellaigne (Feb. 1) *Rev. de Deux M.*
 " Pupils of Liszt A. M. Bagley—*Century.*
 Musliman's, in XIX. Century (Feb. 25) *Rev. Scient.*
 Mye s (Frederic W. H.) Anna L. Dawes—*Andover Rev.*
 Mythology, Water Myths *Knowledge.*
 Naples, and Pompeii Dr. T. L. Flood—*Chautauquan.*
 " Royal Mausoleum *Art Jour.*
 Napoleon I., Portraits of R. Heath—*Mag. of Art.*
 Napoleon III., At Compiègne with *St. Louis Mag.*
 Nason (Henry Bradford) *Pop. Sci. Mo.*
 Naturalism Idealism and H. Calderwood—*Princeton Rev.*
 Nature, in Christianity F. H. Hedge—*Unit. Rev.*
 " in Music C. Bellaigne (Feb. 1) *Rev. de Deux M.*
 Naval, Almanac (Feb.) *Observatory.*
 " Clean Bilges *Nautical Mag.*
 " Harbors of N. E. England *Nautical Rev.*
 " H.M.S. *Victory* *Chambers's.*
 " Improvement of Harbor Entrances (Feb. 17) *Science.*
 " International Conference *Nautical Mag.*
 " Raising *Earl of Dalhousie* *Overland Mo.*
 " Stem-Frames, Rudders and Keels *Nautical Rev.*
 " U. S. Progress *R. R. & Engin. Jour.*
 Negro, Question in U. S. G. W. Cable—*Contemporary.*
 Nestorian Ritual J. H. Hall (Jan.) *Hebraica.*
 Netherlands, Literature of (March 3) *Saturday Rev.*
 New England Vagabond, A. T. W. Higginson—*Harper's.*
 New Guinea, Mission F. M. Holmes (Feb.) *Quiver.*
 Newspaper, Bores S. O. Sherman—*Writer.*
 " for the Day G. A. Townsend—*Writer.*
 " Ratio of News H. B. Elliott—*Forum.*
 New York, and Ohio Centennial. D. Campbell—*Mag. W. Hist.*
 " Architectural Terra-Cotta (Feb. 25) *Building.*
 Nimeguen, Peace of *Monthly Packet.*
 Nobility, Morals of Grace Greenwood—*Knowledge.*
 North-West, Beginning of Education. (Feb.) *Mag. West. Hist.*
 Oaths, Unconscious (March 3) *Good Housekeeping.*
 Occultism *Phren. Jour.*
 Odyssey, Source-Criticism (Dec.) *Am. Jour. Philol.*
 Ohio, Central, Seventy Years Ago. A. E. Lee—*Mag. W. Hist.*
 " History of C. W. Butterfield—*Mag. West. Hist.*
 " History of Marietta. L. A. Alderman—*Mag. West. Hist.*
 " Homœopathy in D. H. Beckwith—(Feb.) *Mag. W. H.*
 " New York, and Centennial *Mag. West. Hist.*
 " West. Res. Hist. Soc. (Feb.) *Mag. West. Hist.*
 " Willoughby University (Feb.) *Mag. West. Hist.*
 Opal, Precious B. F. Mason—*Swiss Cross.*
 Optics, Monocular vs. Binocular Vision (Feb. 10) *Science.*
 Ostrich, Farming in South Africa (Feb. 25) *Saturday Rev.*
 Otter, Haunts of *Cornhill.*
 Oyster, Culture at Arcachon *Blackwood's.*
 Pacific, Emperor William's Land *Ueber Land u. M.*
 Paganini *Chambers's.*
 Painting, Century of Scene W. J. Lawrence—*Gentleman's.*
 " on Textile Fabrics *Decorator & Furn.*
 Painting, Tapestry Dye E. Haywood—*Art Amateur.*
 " Water-Color L. S. Kellogg—*Art Amateur.*
 Pantomime, Metamorphosis of (March 3) *All the Year R.*
 Paris, Artesian Well (Feb. 25) *Rev. Scient.*
 Parish Books (Feb. 11) *All the Year R.*
 Parliament, Opening of *Blackwood's.*
 Pasteur (Louis) G. Prosper—*Catholic World.*
 Patent Medicines (Feb.) *Sanitarian.*
 Pennsylvania, Early Slavery (Feb.) *Mag. West. Hist.*
 " Moravians in *Am. Mag.*
 " Rem. of Nat. Gas. (Feb.) *Mag. West. Hist.*
 Penshurst E. Balch—*Eng. Ill. Mag.*
 Perfumes W. B. Dorman (Feb. 18) *Good Housekeeping.*
 Pessimism, Mystical, in Russia *Contemporary.*
 Pfuel (Gen. Ernst von) (Feb.) *Deut. Rund.*
 Philology, Anglo-Saxon *Básnian* *Mod. Lang. Notes.*
 " British vs. Am. English *Golden Era.*
 " Defined, Defining Nouns in Arabic. (Jan.) *Hebraica.*
 " Emendation of *Ajax*, 646-9. (Feb. 25) *Academy.*
 " Esarhaddon Inscription (Jan.) *Hebraica.*
 " Etymology of *Fors* (Feb. 18) *Academy.*
 " *Firmetion and Fridig* (Dec.) *Am. Jour. Phil.*
 " *Fors Fortuna* F. Max Muller—(Feb. 11) *Academy.*
 " Fragment of Old Icelandic *Mod. Lang. Notes.*
 " Hebrew Gram. of Mid. Ages (Jan.) *Hebraica.*
 " Hebrew Nominal Sentence (Jan.) *Hebraica.*
 " *Herenus* in Chaucer (Feb. 25) *Academy.*
 " *His, Osney* W. H. Stevenson (Feb. 4) *Academy.*
 " Latin *Gerundia* and *Gerundiva*. (Dec.) *Am. J. Phil.*
 " Limburger Chronik (Dec.) *Am. Jour. Phil.*
 " Notes F. W. Walker—*Classical Rev.*
 " Notes on *Ciris* (Dec.) *Am. Jour. Philol.*
 " Odyssey B. Perrin (Dec.) *Am. Jour. Philol.*
 " Old Danish *Mod. Lang. Notes.*
 " Páli Lexicography (Feb. 25) *Academy.*
 " Poet. Words in Cyp. Prose. (Dec.) *Am. J. Philol.*
 " Pronunciation CL, GL *Mod. Lang. Notes.*
 " Scandinavian in U. S. *Mod. Lang. Notes.*
 " Scotch *Thraf-Caik* *Mod. Lang. Notes.*
 " Wiltshire Dialect *Archæolog. Rev.*
 Philosophy, Darwinism as *Good Words.*
 Photography, and Art J. Bartlett (Feb. 17) *Photo. Times.*
 " Astronomical (March 2) *Photo. Times.*
 " at Sea W. J. Stillman (March 9) *Photo. Times.*
 " Chemistry of (Feb. 10) *Photo. Times.*
 " Chemistry of (March 2) *Photo. Times.*
 " Dark-Room at Harvard (Feb. 24) *Photo. Times.*
 " Figures in Landscape (Feb. 24) *Photo. Times.*
 " Markings on Negative (Feb. 17) *Photo. Times.*
 " New Transparent Film (March 9) *Photo. Times.*
 " Printing on Dry Paper (Feb. 24) *Photo. Times.*
 " Shortcomings of (Feb. 10) *Photo. Times.*
 " Thin Negatives (March 2) *Photo. Times.*
 Photographs, Fading of *Chambers's.*
 Pianos, How to Make J. A. Harvard—*Amateur Work.*
 Pictures, Hanging E. T. Lander—*Decorator & Furn.*
 Plant Life, Unfolding of B. D. Halsted—*Chautauquan.*
 Play, Why Go to? C. Scott—*Theatre.*
 Poetry, Australian Poets and M. Thomas—*Illustrations.*
 " Hebrew Tetrameter (Jan.) *Hebraica.*
 " in *Limburger Chronik* (Dec.) *Am. Jour. Philol.*
 " of Browning Prof. J. O. Murray—*Homiletic Rev.*
 " of War, France (Feb. 15) *Rev. de Paris & d. St. P.*
 Pol. Econ., Charity (Feb. 15) *Revista de Esp.*
 " Com. Enterprise and Original Law. *Andover Rev.*
 " Contraction and Remedy *No. Am. Rev.*
 " Europe vs. U. S. G. T. Bettany—*Contemporary.*
 " Free-Trade and C. A. Cripps—*Nat. Rev.*
 " Outlook D. A. Wells—*Pop. Sci. Mo.*
 " Pauper Foreigners A. White—*XIX. Century.*
 " Prohibitory Law C. L. Murray—*Golden Era.*
 " Recent Literature *Contemporary.*
 " Restriction of Immigration *Anlover Rev.*
 " Science and Trade *Contemporary.*
 " State Telegraphy M. Halsted—*No. Am. Rev.*
 " Surplus A. Carnegie—*No. Am. Rev.*

- Pol. Econ., Surplus Reduction.....W. M. Springer—*Forum*.
 " Who is Benefited by Protection?.....*Forum*.
 Politics, Bismarck's 20 Years of.....(Feb. 16) *Nouv. Antol.*
 " Coercion in Japan.....(Feb. 16) *Nation*.
 " Condition in Europe.....(Feb. 16) *Nouv. Antol.*
 " Dawes Bill and Indians.....*Atlantic*.
 " Fisheries Commission.....(Feb. 25) *Saturday Rev.*
 " Foreign Jurisdiction in Japan.....*Princeton Rev.*
 " France and Germany.....(March 1) *Nouv. Rev.*
 " Indian Question.....Gail Hamilton—*No. Am. Rev.*
 " Is it Peace?.....V. Caillard—*Murray's*.
 " Law, Logic, and Government.....*Princeton Rev.*
 " Morocco Question.....(Feb. 15) *Nouv. Rev.*
 " Practical.....W. P. Garrison—*Princeton Rev.*
 " Republican Clubs.....*No. Am. Rev.*
 " Scotland of to-day.....J. S. Blackie—*Forum*.
 " Situation in Europe.....C. K. Adams—*Chautauq*.
 " State Colonization.....Lord Monkswell—*Fortnightly*.
 " 20 years in Austria-Hungary.....(Feb.) *Deut. Rund.*
 " Two Messages.....J. P. Irish—*No. Am. Rev.*
 " Women's Suffrage.....Mrs. H. Fawcett—*Nat. Rev.*
 'Pompeii, Naples and.....Dr. T. L. Flood—*Chautauq*.
 " Pope, and Pilgrims.....(Feb. 11) *Sat. Rev.*
 " Positivism, Religion of.....F. Harrison—*Unit. Rev.*
 " Possession, Pride of.....*Harij—Path.*
 " Pottery, American.....*China Decorator*.
 " Fine Art in.....*China Decorator*.
 " Pride, of Possession.....*Harij—Path.*
 " Probation, and Study of Bible.....*Meth. Rev.*
 " Prohibition, in Iowa.....Rev. H. L. Stetson—(March) *Indep.*
 " Law.....C. L. Murray—*Golden Era*.
 " Protection, Who is Benefited by?.....W. R. Morrison—*Forum*.
 " Protestantism, from Rome to.....Prof. Huignin—*Forum*.
 " Psychology, Antechamber of Consciousness.....*Pop. Sci. Mo.*
 " Golden Ratio.....(Feb.) *Theosoph.*
 " of Love.....Juan Valera—(Feb. 15) *Rev. de Esp.*
 " Psycho-Physic Methods.....(March 9) *Science*.
 " Psychometry, Future of Ireland.....*Buchanan's*.
 " Telepathic Mysteries.....*Buchanan's*.
 " Pulpit, Training for.....W. Ormiston—*Homil. Rev.*
 " Puy de Dome, Temple of.....(Jan., Feb.) *Rev. Hist.*
 " Pyrenees, Home-Rule in W.....W. Webster—*Fortnightly*.
 " Quimby (Phineas Parkhurst).....G. A. Quimby—*New Eng. Mag.*
 " Quinine, Typho-Malarial Fever and.....(Mar. 10) *Med. & Surg. R.*
 " Race, Division and School Question.....*Catholic World*.
 " Radisson, Groseilliers and.....E. D. Neill—(Feb.) *Mag. W. Hist.*
 " Railroad, American.....J. H. Kennedy—*Mag. W. Hist.*
 " Location.....*R. R. & Eng. J.*
 " Russian, in Asia.....*R. R. & Eng. J.*
 " Trans-continental.....(Feb. 10) *Science*.
 " Cost of Train.....A. V. Abbott—(Apr.) *F. L. Sunday M.*
 " London Metrop. Dist.....(March 3) *Sat. Rev.*
 " Midland, England.....W. M. Acworth—*Murray's*.
 " Rainfall, Increasing on Plains?.....(March 2) *Science*.
 " Rayleigh (Lord), on Hydrogen and Oxygen.....(Mar. 1) *Nature*.
 " Reading, Profitable, of Fiction.....Th. Hardy—*Forum*.
 " Reason, and Language.....St. G. Mivart—(Feb. 16) *Nature*.
 " Religion, Christian Evidence and Criticism.....*Homil. Rev.*
 " Christianity and Secular Spirit.....*Princeton Rev.*
 " Denominations.....Prof. W. Wilkinson—*New Eng. Mag.*
 " Mahomedan Orthodoxy.....(Feb. 11) *Spectator*.
 " Positivist.....F. Harrison—*Unit. Rev.*
 " Renan on.....(Feb. 23) *Nation*.
 " Rome to Protestantism.....Prof. Huignin—*Forum*.
 " Theosophy, Bhagarad Gita.....W. Brehon—*Path.*
 " East and West.....J. Niemand—*Path.*
 " Esoteric Buddhism.....(Feb.) *Theosoph.*
 " Nature's Finer Forces.....(Feb.) *Theosoph.*
 " One Fact.....Nilakant—*Path.*
 " Sanskrit Literature.....(Feb.) *Theosoph.*
 " Travestied Teachings.....(Feb.) *Theosoph.*
 " Renan, on Religion.....(Feb. 23) *Nation*.
 " Revolution, Beginning of American.....J. Fiske—*Atlantic*.
 " Richelieu, Father Joseph and.....(Jan., Feb.) *Rev. Hist.*
 " Riding, and Driving.....M. Thompson—*Chautauq*.
 " Rings, Finger.....*Antiquary*.
 " Rodin (Auguste).....C. Phillips—*Mag. of Art.*
 " Romancake, Visit to.....F. S. Daniel—*Harper's*.
 " Rome, Barberini Palace.....(March 10) *Building*.
 " From, to Protestantism.....Prof. Huignin—*Forum*.
 " Notes from.....R. Lanciani—(Feb. 4) *Athenæum*.
 " Rose, The.....J. M. Laing—*Home Chimes*.
 " Rose (Col.) Tunnel at Libby Prison.....Capt. F. Moran—*Century*.
 " Rousseau (Jean Jacques) Episode in Life of.....*Woman's World*.
 " Russia, Climate of So., and Iowa.....(Feb.) *Am. Met. J.*
 " Customs.....Isabel F. Hapgood—(March 1) *Indep.*
 " Mystical Pessimism in.....*Contemporary*.
 " Social and Political Aspects.....*Westminster Rev.*
 " State Prisoners.....G. Kennan—*Century*.
 " Sachs (Hans).....*Westminster Rev.*
 " Saguenay, Canadian Voyageurs on.....C. H. Farnham—*Harper's*.
 " Salisbury (Capt.).....J. J. Morris—*Mag. W. Hist.*
 " Salisbury, Cathedral.....Mrs. S. van Rensselaer—*Century*.
 " Salt, California Rock.....*West. Am. Sci.*
 " Samoa Islands.....*Demorest's*.
 " Sand, Pressure against Retaining Walls.....(Jan.) *Sch. M. Q.*
 " San Francisco, Early Days in.....C. J. King—*Overland Mo.*
 " Sanskrit Literature.....(Feb.) *Theosophist*.
 " Sargent (John S.).....R. A. M. Stevenson—*Art Jour.*
 " Scandinavian Literature.....H. H. Boyesen—*Chautauq*.
 " Schools, American Public.....*Jour. of Educ.*
 " Dairy.....W. S. B. McLaren—*Fortnightly*.
 " Discipline in High.....(Am.) *Academy*.
 " German.....*Jour. of Educ.*
 " Normal, in U. S.....(Feb.) *Sanit.*
 " Race-Division and.....*Cath. World*.
 " Science in Elementary.....(Feb. 17) *Science*.
 " What Shall Public Teach?.....*Forum*.
 " Schopenhauer, and his Mother.....*Temple Bar*.
 " Science, Art of Computation.....G. King—(Feb. 2) *Nature*.
 " Catholic Church and.....*Homil. Rev.*
 " Contemporary.....(Feb. 15) *Rev. de Esp.*
 " Demonstration of Supreme.....*Buchanan's*.
 " Effect upon Trade.....Sir L. Playfair—*Contemporary*.
 " Geology and Biological.....(Feb. 23., March 1) *Nature*.
 " Hydrogen and Oxygen.....(March 1) *Nature*.
 " Immaterial in Nat. Phenomena.....*Gentleman's*.
 " in Elementary Schools.....(Feb. 17) *Science*.
 " Mechanical.....(Feb. 15) *Rev. de Esp.*
 " Medical, and Homœopathy.....*Nat. Rev.*
 " Sand and Retaining Walls.....(Jan.) *Sch. M. Q.*
 " Solid Bodies in Water.....(Jan.) *Sch. M. Q.*
 " Warfare of (Geology).....A. D. White—*Pop. Sci. Mo.*
 " Scotland, Mary Stuart in.....J. Skelton—*Blackwood's*.
 " Month in.....Katie Magnus—*Woman's World*.
 " Superstitions.....Mrs. Jeune—*Murray's*.
 " To-Day.....Prof. J. S. Blackie—*Forum*.
 " Screw Threads.....J. L. Gill, Jr.—*Jour. F. Inst.*
 " Sea, Needless Burials at.....(Feb. 24) *Epoch*.
 " Seals, Where Sacques Come from.....*Woman's World*.
 " Seamen, Ages of.....*Nautical Rev.*
 " Selenography, Notes.....T. G. Elger—*Observatory*.
 " Senses, Culture of.....Jean Ingelow—*Good Words*.
 " Culture of.....Jean Ingelow—(Feb. 22, March 1) *Indep.*
 " Seventeenth Century Society.....*Antiquary*.
 " Shakespeare, Self-Drawn.....*Knowledge*.
 " Sonnets of.....H. Davis—*Overland Mo.*
 " She, Prologue Dramatic Version.....H. R. Haggard—*Longman's*.
 " Ships, Bilge-Clearing.....*Naut. Mag.*
 " Stern-Frames, Rudders, and Keels.....*Naut. Mag.*
 " Silver, Future of Gold and J. S. Newberry—(Jan.) *Sch. M. Q.*
 " Melting Trade Dollars.....*Jewelers' Circ.*
 " Singing, Boy Choirs.....H. B. Roney—*Voice*.
 " Mechanism of Voice.....A. Flint—*Voice*.
 " Method of.....J. Stockhausen—*Voice*.
 " Slavery, Early in Pennsylvania.....(Feb.) *Mag. West. Hist.*
 " Smead (Isaac D.).....W. W. Clayton—*Mag. West. Hist.*
 " Smoke.....W. S. Kennedy—*Outing*.
 " Snow, Tracks in.....E. E. Thompson—*St. Nicholas*.
 " Socialism, and Church.....*Homil. Rev.*
 " Society, XVII. Century.....*Antiquary*.
 " Sociology, Female Poaching on Male Preserves.....*West. Rev.*

- Sociology, Problems and Remedies... A. Farrar—*Fortnightly*.
 " Social Life Threatened?... J. L. Spalding—*Forum*.
 South, Distillation of Pine Wood in... (Jan.) *Sch. M. Q.*
 " Methodist Episc. Church in... *Meth. Rev.*
 Spain, Modern Art... E. B. Prescott—*Harper's*.
 " Moors in... *Phren. Jour.*
 Speech, Defective in Children... Prof. O. Guttman—*Voice*.
 Speeches, Preparing... Hon. J. D. Long—*Writer*.
 Spencer (Herbert), as a Moralist... W. S. Lilly—*Fortnightly*.
 Sport, After Dogs in California... *Overland Mo.*
 " Am. College Football... R. M. Hodge—*Outing*.
 " Around World on Bicycle... T. Stevens—*Outing*.
 " Big Game Hunting in West... R. B. Macy, U.S.A.—*Out*.
 " Boar-Hunting... Sir J. H. D. Hay—*Murray's*.
 " Cricket Reform... (Feb. 25) *Sat. Rev.*
 " Irish... Capt. T. S. Blackwell—*Outing*.
 " Trout Fishing... F. A. Mitchell—*Outing*.
 Stable, and House Fittings... (March 3) *Building*.
 Stage, Century of Scene-Painting... *Gentleman's*.
 Stanford, Churchwarden's Accounts... *Antiquary*.
 Star, of Bethlehem... A. Freeman—*Observatory*.
 " of other Times... *Knowledge*.
 Statistics, Ages of Seamen... *Naut. Rev.*
 Steam, Heating Cities by... C. E. Emery—*Jour. F. Inst.*
 Sterility, Treatment of... (March 3) *Med. & Surg. Rep.*
 Stones, Precious, in Mexico... (Feb. 23) *Jewelers' W'kly*.
 St. Brigid, of Kildare... *Irish Mo.*
 St. Paul, and Christianity... Prof. Hincks—*Andover Rev.*
 Stuart (Mary), Studies on... (Jan., Feb.) *Rev. Hist.*
 Study, Preparatory Training for... (Am.) *Academy*.
 Sue (Eugène)... F. Pyat—(Feb. 15) *Rev. de Paris & d. St. P.*
 Sun, Eclipse B. C. 49... W. T. Lynn—*Observatory*.
 Sunday-School, Examinations of Bible... *Old Test. Stu.*
 Superstition, Demolition of... (Feb. 11) *Carrier Dove*.
 " Devination... *Chambers's*.
 " Spectres and Caves... (Feb. 16) *Nuova Antol.*
 Surplus, The... Andrew Carnegie—*No. Am. Rev.*
 Surrey, Gypsy Fair in... F. Anstey—*Harper's*.
 Switzerland, A Little Sojourn... W. D. Howells—*Harper's*.
 " Univ. of Geneva... (Feb. 15) *Rev. de Esp.*
Symplegades and *Planctae*... (Dec.) *Am. J. Phil.*
 Syria, Route from, to Egypt... (Feb. 25) *Academy*.
 Talleyrand... (Feb. 15, March 1) *Nowv. Rev.*
 Talmud, Jesus mentioned in... J. Mayer—(Mar. 3) *S. S. Times*.
 Tanning, Improvements in... *Chambers's*.
 Tapestry, Dye Painting... E. Haywood—*Art Amateur*.
 Tea Cups, Over The... O. W. Holmes—*Atlantic*.
 Teeth, Care of... *Home Knowledge*.
 Telegraphy, Extension in U.S... M. Halstead—*No. Am. Rev.*
 " Insulation... Prof. E. Thomson—(Feb. 25) *Elect. R.*
 " Insulation of Conductors... (Feb. 17) *Telegr. J.*
 " in Tropics... (March 2) *Telegr. J.*
 " Renewing Wires... (March 2) *Telegr. J.*
 " Submarine Gullies... (Feb. 24) *Telegr. J.*
 " Transformers... (Feb. 24) *Telegr. J.*
 Telephony, in Tropics... (March 2) *Telegr. J.*
 Tennessee, Marble of Hawkins Co. B. Willis—(Jan.) *Sch. M. Q.*
 Tennyson, Some Words About... C. J. Little—*Meth. Rev.*
 Thackeray (W. M.)... J. Forster—(Feb.) *London Society*.
Thamatopsis, Hour with Author... *Am. Mag.*
 Theatres, Safety of... (Feb. 10) *Telegr. J.*
 Theology, Critical... *Unit. Rev.*
 Thompson (Elizabeth)... Prof. S. P. Wait—*New Engl. Mag.*
 Throop (Gen. Wm. A.)... (Feb.) *Mag. W. Hist.*
 Timber, a Jam on the Me-Quam-E-Cum... *Am. Mag.*
 Tin, Land of (Cornwall)... H. B. Wheatly—*Antiquary*.
 " Plate, Practical Working... *Amateur Work*.
 Tobacco, Habit, View 50 years ago... (Feb.) *Sanit.*
 Toltecs, and Aztecs... (Feb. 4) *All the Year R.*
 " Memorials of Race... J. F. Hurst—*Meth. Rev.*
 Tonics, About... (Feb.) *Cassell's Fam. Mag.*
 Tools, Forms of... *Amateur Work*.
 Trade, Effect of Science upon... Sir L. Playfair—*Contemp.*
 " Protection of English Routes... *Naut. Rev.*
 Travel, around World on Bicycle... T. Stevens—*Outing*.
 " Emin Pasha Relief Expedition... *F. L. Sunday Mag.*
 Travel, First Explorers of Lake Superior. (Feb.) *Mag. W. Hist.*
 " Hudson's Bay to Winnipeg A. Markham—*Good Words*.
 " Route from Syria to Egypt... (Feb. 25) *Academy*.
 " To India by Land... (Feb. 15) *Rev. Illust.*
 Tree, Planting a... B. E. Fernon—*Chautauq.*
 Tropics, Telegraphy in... (March 2) *Telegr. Jour.*
 Trout, Fishing... F. A. Mitchell—*Outing*.
 Tufts (Henry), A New England Vagabond... *Harper's*.
 Tuileries, Empress Eugénie and Court of... *Harper's*.
 Turin, Italy... (March 10) *Am. Arch.*
 Turkey, Christian Women of. Lucy M. J. Garnett—*Woman's W.*
 Tyler (Gen. John)... *Lippincott's*.
 United States, Constitution of... *XIX. Century*.
 " " Europe vs... *Contemp.*
 " " Negro Question... G. W. Cable—*Contemp.*
 Unknown Nation (An)... Anna L. Dawes—*Harper's*.
 Upholstery, at Home... *Amateur Work*.
 Vagabond, A New England... T. W. Higginson—*Harper's*.
 Vernon (Dorothy), Story of... G. Foster—*Peterson's*.
 Veterinarianism... D. C. Comstock—(Feb. 24) *Epoch*.
 Virginia, Romancoke... F. S. Daniel—*Harper's*.
 Voice, Mechanism of Singing... A. Flint—*Voice*.
 " Method of Singing... J. Stockhausen—*Voice*.
 Volapük... *Chambers's*.
 " " " A. Hoge—(Feb.) *Nation*.
 Volcanoes, Mt. Loa Craters... J. D. Dana—*Am. J. Sci.*
 Wagner (Richard)... L. C. Elson—*L. Sunday Mag.*
 Wales, Disestablishment in... Matthew Arnold—*Nat. Rev.*
 Walpole (Horace) and Mme. Du Deffand... *Temple Bar*.
 Wampum... *Am. Mag.*
 War, Brit. Invasion of Conn. 1777... *Mag. W. Hist.*
 " Servo-Bulgarian (1877)... (Feb. 15) *Rev. de Paris d. St. P.*
 Washington, D. C... B. A. Hinsdale—(Feb.) *Mag. W. Hist.*
 Washington (Geo.) Gift to Hamilton... (Feb.) *Mag. W. Hist.*
 " " Unpublished Letter. (Feb.) *Mag. W. Hist.*
 Watches, Balance Spring... M. M. Immisch—*Jeweler's Circ.*
 " History of Making... *Jeweler's Circ.*
 " Influences on Balance... (March 3) *Jeweler's Rev.*
 " Jewel making... (March 8) *Jeweler's W'kly*.
 " Lathes and Lathe Work... *Jeweler's Circ.*
 " Making... (Feb. 9) *Jeweler's W'kly*.
 " Paillard Non-Magnetic... E. J. Houston—*J. F. Inst.*
 " Polishing... F. J. Britten—(Feb. 25) *Jeweler's Rev.*
 " Scape Cock... (March 10) *Jeweler's Rev.*
 Water, Composition of... T. E. Thorpe—(Feb. 2) *Nature*.
 " " " S. Young—(Feb. 23) *Nature*.
 " Movements of Solid Bodies in... (Jan.) *Sch. M. Q.*
 " Significance of Analysis of... (Feb.) *Sanit.*
 " Underground... Prof. G. A. Daubrée—*Pop. Sci. Mo.*
 Waterloo, Campaign of... J. C. Ropes—*Scribner's*.
 Weather, Local Predictions. H. H. Clayton—(Feb.) *Am. Met. J.*
 " Prognostics... Hon. R. Abercromby—*Pop. Sci. Mo.*
 West, Big Game in... R. B. Marcy U. S. A.—*Outing*.
 " Home Ranch... Th. Roosevelt—*Century*.
 " Studies of Great... C. D. Warner—*Harper's*.
 West Indies, Mr. Froude's... *Contemporary*.
 Western Isles, Land, Population and Wealth... *Blackwood's*.
 Williams (Inspector Alexander S.)... *Drake's Mag.*
 Wine, Culture in Ancient Egypt. E. Mayer—*Ueber Land u. M.*
 Winter, Florida for... G. C. Hill—*New Engl. Mag.*
 " in Austrian Alps... (March 3) *Sat. Rev.*
 Wisconsin, Hist. Soc'y of... R. G. Thwaites—*Mag. W. Hist.*
 Wisdom... W. A. Sutton—*Irish Mo.*
 Woman, Christian, of Turkey. L. J. M. Garnett—*Woman's W.*
 " Education... *Jour. of Educ.*
 " Education of. J. Rochard—(Feb. 1) *Rev. d. Deux M.*
 " Girl Workers... Th. Shrewsbury—*Woman's W.*
 " Intelligent Ignorance... *Jour. of Educ.*
 " Mental Status... Rev. D. P. Livermore—*Forum*.
 " Poaching on Male Preserves... *Westminster Rev.*
 " Suffrage... Mrs. H. Fawcett—*Nat. Rev.*
 Wood-Cuts, Japanese... (Feb. 25) *Sat. Rev.*
 Wood, Distillation of Pine in South... (Jan.) *Sch. M. Q.*
 Writer, Requisites for... H. R. Shattuck—*Writer*.
 Yale, College, 56 years Ago... (Apr.) *F. L. Sunday Mag.*
 Zulus, Among... W. P. Pond—*Drake's Mag.*

LATEST FOREIGN BOOKS.

MARCH, 1888.

FRENCH.

Agissements (Les) du Prince de Bismarck,	1.00
Annuaire de la Librairie,	2.35
Annuaire de la Marine et des Colonies pour 1888,	2.10
Baillon, H. Histoire des Plantes, Vol. 9,	7.50
Baron, Méthodes de Reproduction en Zootechnie,	1.80
Barrande, J. Système silurien du Centre de la Bohême. 1st Pt.,	16.00
Born, Bertran de. Poésies Complètes,	1.20
Bubée, S. Main-de-Cire,	1.00
Champeville, P. de. Charles d'Arin,	1.00
Cledat, Le Nouveau Testament, traduit au XIII. Siècle en Langue Provençale, suivi d'un Rituel Cathare,	15.00
Collins, Wilkie. Je Dis Non,	.75
Delorme, E. Traité de Chirurgie de Guerre. Vol. 1	4.80
Deschanel, Paul. Orateurs et Hommes d'Etat,	1.00
Desmaze, Chas. Les Criminels et leurs Graces,	1.00
Feydeau, Georges. La Lycéenne,	.75
Fleuriot, Z. De Trop,	.60
Galdos, B. P. L'Ami Manso,	.50
Histoire Anecdotique du Second Empire,	2.25
Janet, P. & G. Séailles. Histoire de la Philosophie, les Problèmes et les Ecoles,	3.15
Koettschau, Lieut-Col. Les Forces Respectives de la France et de l'Allemagne,	1.00
La Cour de l'Empereur Guillaume,	1.00
Landberg, Cte. C. de. Bâsun le Forgeron et Harun-er-Rachid. Texte Arabe en Dialecte d'Egypte et de Syrie publié d'après les MSS. de Leiden, de Gotha et du Caire.	2.00
Legouvé, E. Soixante Ans de Souvenirs, Vols. 3 & 4,	1.80
Lemaitre, J. Impressions du Theatre. 1st Series,	1.00
Le Roux, H. Le Frère Lai,	1.00
Le Roy, Albert. Le Comédien,	1.00
Lintilhac, E. Beaumarchais et ses Oeuvres,	3.00
L'Isle-Adam, Cte. de V. de. Histoires Insolites,	1.00
Lonchamp, E. Pourquoi l'Amérique du Nord n'est pas française,	.75
Lubomirski, J. Schelm,	1.00
Luiz, Dr. Moeurs de la Décadence,	1.50
Maizeroy, René Petite Reine.	
Malot, Hector. Conscience,	1.00
Malot, Mme. Folie d'Amour,	1.00
Marmier, X. Contes Populaires de Différents Pays Series II.,	1.00
Mendes, Catulle. Les Oiseaux Bleus,	1.00
Michelet, J. Mon Journal 1820-22,	1.00
Millet, R. La France Provinciale,	1.00
Mirbeau, Mme. O. La Famille Carmettes,	1.00
Ohnet, G. Volonté,	1.00
Omout, H. Inventaire Sommaire des Manuscrits Grecs de la Bibliothèque Nationale. Pt. II.,	3.00
Ouida, Fille du Diable,	2.45
Péladan, Joséphin. A Coeur Perdu,	1.00
Pellegrin-Carcassonne. Liaison de Coeur,	1.00
Pradels, Octave. Les Amours de Bidoche,	1.00

Quesnoy, F. L'Armée d'Afrique depuis la Conquête d'Alger,	6.00
Rambaud, A. Histoire de la Civilisation Contemporaine en France,	1.50
Réchetnikoff, Ceux de Podlipnaia,	1.00
Recueil des Oeuvres de Gille-Marie Oppenord,	18.00
Renan, Ernest. Histoire du Peuple d'Israël. Pt. II.	
Représentation Proportionnelle. Etudes de législation et de Statistique Comparées,	3.60
Reuss, R. La Cathédrale de Strassbourg pendant la Revolution,	1.50
Révillout, E. Second Mémoire sur les Blemmyes d'après les Inscriptions démotiques des Nubiens,	3.00
Rondot, N. Les Peintres de Lyon du 14e au 18e Siècle,	3.60
Rose-Thé, Le Parfum de Christiane,	.90
Rosny L. de. Le Pays des Dix Mille Lacs,	1.00
Rothan, G. La Prusse pendant la Guerre de Crimée,	2.25
Saint-Amand, Imbert. La Duchesse de Berry et la Cour de Charles X.,	1.00
Tolstoi, L. Quelle est Ma Vie,	1.00
Ulbach, Louis. La Csárdas,	1.00
Wolff, Albert. Cabotinage,	1.00
Zeller, B. Henri IV., le Saint-Siège et l'Espagne,	.25

GERMAN.

Baehr, Paul. Die Oertlichkeit der Schlacht bei Idistaviso.	
Bier, A. Die Beziehungen Venedigs zum Kaiserreich in der Staufischen Zeit	1.20
Bender, E. Das Stickereimonogram. Für Ausführung in Gold-Seiden-u. Weissstickerei,	1.20
Benedikt, M. Kraniometrie u. Kephalmetrie,	2.00
Bertouch, E. von. Kurzgefasste Geschichte der geistlichen Genossenschaften u. der daraus hervorgegangenen Ritterorden,	1.50
Beschreibung der antiken Münzen d. k. Museums zu Berlin, Vol. I. Taurische Chersonesus, Sarmatien, Dacien, Pannonien, Moesien, Thracische Könige,	10.00
Bradke, P. von. Beiträge zur Kenntniss der vorhistorischen Entwicklung unseres Sprachstammes,	.80
Buchta, R. Der Sudan unter Aegyptischer Herrschaft, nebst einem Anhang; Briefe Dr. Emin Pasha's u. Lupton Bey's an Dr. W. Junker,	2.40
Busch, Emil. Laut u. Formenlehre der Anglonormannischen Sprache des XIV. Jahrhundert's,	.40
Denkmäler, Griechischer u. Römischer Sculptur. Pt. I.,	8.00
Eckhardt, J. Ferdinand David u. die Familie Mendelssohn-Bartholdy,	2.25
François, C. von. Die Erforschung d. Tschuapa,	2.40
Gräber, F. Die Wasserleitungen von Pergamon,	.80
Grimm, J. das Leben Jesu. Vol. 5.	2.20
Heinrich, J. B. Dogmatische Theologie. Vol. 6.,	2.00
Hagemann, Dr. A. Was ist Charakter und wie kann er durch die Erziehung gebildet werden.	

Herz, Geschichte der Bahnbestimmung von Planeten u. Kometen. Pt. I. Theorien des Alterthums,	2.00
Ieserich, Dr. Paul. Die Mikrophotographie,	2.80
Jensen, W. Aus schwerer Vergangenheit.	
Jordan, Wilhelm. Die Sebalds. 2 vols,	4.00
Lutoslawski, W. Erhaltung u. Untergang der Staatsverfassungen nach Plato, Aristoteles u. Machiavelli,	1.00
Müller, H. Das Verhältniss der Neugriechischen zu den Romanischen Sprachen,	.80
Müller, H. Griechische Reisen u. Studien.	
Mulverstedt, G. A. von. Die Brandenburgische Kriegsmacht unter dem Grossen Kurfürsten,	4.80
Münsterberg, H. Die Willenshandlung. Beitrag zur Physiologischen Psychologie,	1.60
Ogörek, J. Sokrates im Verhältnisse zu Seiner Zeit,	1.50
Oppermann, A. von. Atlas vorgeschichtlicher Befestigungen in Niedersachsen,	2.00
Pakscher, A. Die Chronologie der Gedichte Petrarcas,	1.60
Paur, Th. Das früheste Verständniss von Dante's Commedia,	.60
Pfleiderer, E. Zur Lösung der Platonischen Frage,	1.25
Pflugk, Hartung J. von. Urkunden der Päpste vom Jahre 590 bis Zum Jahre 197 Vol. III, Pt. 2.,	2.25
Salis-Marschliuss, M. von. Agnes von Poitou, Kaiserin von Deutschland,	.40
Schick, C. Beit-el-Makdas od. der alte Tempelplatz zu Jerusalem, wie er jetzt ist,	2.00
Schmidt, A. Handbuch der Griechischen Chronologie,	6.40
Schulz, J. G. Attische Verbal-Formen,	.75
Schweitzer, Ph. Geschichte der skandinavischen Litteratur. Pt. II. Von der Reformation bis auf die skandinavische Renaissance im 18. Jahrhundert,	2.00
Stechert, A. Mathurin Regnier u. seine Satiren.	
Suphan, B. Friedrich des Grossen Schrift ueber die Deutsche Literatur.	
Tanger, G. Englisches Namen-Lexicon,	2.00
Traube, H. Die Minerale Schlesiens,	3.60
Trost, Dr. L. Aus dem Wissenschaftlichen u. Künstlerischen Leben Bayern's.	
Ulrich, J. Susanna,	1.20
Wissman, H., L. Wolf, etc. Im Innern Afrikas. Die Erforschung des Kassai während der Jahre 1883 bis 1885,	7.20
Witte, Dr. J. H. Das Wesen der Seele und die Natur der geistigen Vorgänge im Lichte der Philosophie seit Kant und ihre grundlegende Theorien.	
Wittstock, A. Lessing's Erziehung des Menschenschlechts als pädagogisches System,	1.00
Zerbat, M. Die dramatische Technik des Macbeth,	.40

SPANISH.

Barcelona Tal Cual Es,	1.20
Clairac, P. Diccionario General de Arquitectura e Ingenieria,	4.80
Henoch, Dr. E. Lecciones Sobre Enfermedades de los Niños,	
Pellizzari, A. C. Lucio Junio Moderato Columela,	.50
Peres, R. D. Cantos Modernos,	1.20
Pilar Sinues, M. del. Isabel,	1.40
Registra-Matricula, de Caballos de Pura Sangre Nacidos ò Importados in España; Stud-Book Español.	
Ricalta, A. La Campaña de Ultramar,	1.20
Rider Haggard, H. Las Minas del Rey Salomon.	
Salazar, A. Bibliotheca del Bascófilo,	6.40
Tylor, E. B. Antropologia,	3.60
Villalobos, R. Aves de Paso.	

ITALIAN.

Andreoli, R. Vocabulario Napoletano-Italiano,	2.40
Antona-Traversi, C. Studi su Giacomo Leopardi.	
Bertocci G. Reportorio Bibliografico delle Opere Stampate in Italia nel Secolo XIX. Vol. III.	
Bruno, T. Precettie Sentenze di Plauto.	
Carducci, G. Rime Nuove,	1.20
Cassini, G. Peregrinazioni di un Utopista.	
Castro, G de. Milano nel Settecento giusta le Poesie, le Caricature, e altre Testimonianze dei Tempi,	1.60
Chiala, L. La Spedizione di Massaua. Narrazione Documentata,	1.60
Clerici, G. P. Studii Varii sulla Divina Commedia,	.80
Tacchini, C. La Scuola Bolognese e l'Antologia.	
Finzi, G. Lezioni di Storia della Letteratura Italiana, Vol. III.	
Lessona, C. Elementi di Diritto ad Uso degli Instituti Tecnici, Vol. I.	
Lettere Inedite di Giacomo Leopardi.	
Malamani, V. Il Principe die Satirici Veneziani Pietro Buratti,	1.20
Montégut, Sul Genio di Rossi,	1.40
Morselli, E. Antropologia Generale, Pt. I.	
Nolhac, P. de. Erasme En Italie,	1.00
Oddi, C. Elementi di Etica.	
Pannella, G. L'Abate Quartapelle e la Cultura in Teramo.	
Pogliaghi, L. Scene Romane	10.00
Sannazaro, J. Arcadia secondo i MSS. e le Prime Stampe,	6.40
Tivaroni, C. Storia Critica del Risorgimento Italiano. Pt. I. L'Italia Prima della Rivoluzione Francese (1735-1789.)	
Ventura, C. La Poesia e le Leggi della Natura.	
Villari, P. La Storia di Gerolamo Savonarola e dei Suoi Tempi. Vol. I. New Edit,	3.20

THE CELEBRATED

PIANOS

SOHMER

PIANOS

Are at present
the Most Popular.

and Preferred by
the Leading Artists.

BRENTANOS' NEW & VALUABLE IMPORTATIONS

A GREAT WORK.

The Richest Collection of Designs, of all kinds, of the Decorative Art of the Eighteenth Century Applied to Industrial Art.

COLLECTION OF THE WORKS OF ———— ◆ ◆ ◆ ◆ ◆ ◆ GILLE-MARIE OPPENARD.

Chief Architect of the Duke of Orleans, Regent of France.

ONE VOLUME, 4to, 120 PLATES, \$18.00.

This magnificent work contains two thousand designs for Consoles, Agrappes, Trophies, Gates, Altars, Chandeliers, Reading Desks, Girandoles, Monuments, Fountains, Fire-Places, Wainscot, Sculptures in Stone, Marble, or Wood, Decoration of Rooms, Obelisks, Railings, Architectural Fragments for Interiors and Gardens, Church Furniture, etc., etc.

A valuable work for the use of Architects and Decorators, Jewelers and Goldsmiths, Cabinet-makers, Manufacturers of Decorations for Rooms, Die Engravers, Sculptors, Designers, Painters on Majolica and Porcelain, Manufacturers of Bronze, Ecclesiastical Ornaments, Furniture, Vestments, etc.

The plates are superbly printed, every minute detail being brought out with the utmost clearness. The plates, to the number of 120, are all loose, thus making them easy of access to the designer. All are inclosed in portfolio case.

LES STYLES DANS LA MAISON FRANÇAISE.

ORNEMENTATION ET DÉCORATION DU XVE AU XIXE SIÈCLE.

À l'usage des Architectes et Décorateurs, Tapissiers, Fabricants, Artistes et Amateurs

PAR ÉDOUARD BAJOT,

Architecte d'Ameublement.

Études comprenant soixante planches, composées de vingt Ensembles d'Intérieurs, et deux cent Motifs et Détails d'Ameublement.

L'ouvrage est publié en trois livraisons, livrées en carton. La première se compose de 21 planches (planches 1, 2, 3, 4, 5, 6, 13, 14, 15, 19, 20, 21, 25, 26, 27, 31, 32, 33, 43, 44, 45); la seconde, de 21 planches; et la troisième, de 18 planches. Le tout formera un beau volume in-4° jésus, livré en carton, avec titre rouge et noir.

PRIX, \$13.50 COMPLET.

The above is a valuable work for Architects and Decorators, Cabinet Makers and Designers, etc.

Racontars Illustres d'un vieux Collectionneur.

PAR CHARLES COUSIN,

Auteur du "Voyage Dans un Grenier," Vice-President de la Société des "Amis Des Livres."

Bouquins- Faïences, Tableaux, Dessins, Autographes sur Papier Impérial du Japon.

Imprimé pour le texte, les autographes et les chromotypies, sur les presses de L. Daniel, de Lille.

Pour les figures en taille-douce et les photogravures, sur les presses de la Maison Quantin.

Cinquante planches hors texte et nombreux dessins originaux dans le texte.

Il a été tiré de cet ouvrage 650 exemplaires, format in-4° jésus, 350 pages.

Prix, \$50.00.

This superb volume, with its numerous colored plates, samples of rare bindings, faïences, etc., is one of the finest specimens of recent French publications. As the edition is strictly limited to 650 copies, and but few copies will be for sale in this country, those desiring to secure copies should send us their orders without delay.

THE TRADE SUPPLIED AT
LOWEST RATES.

BRENTANO'S

{ 5 Union Square, New York.
101 State Street, Chicago.
17 Avenue de l'Opera, Paris.

JOSEPH GILLOTT'S Steel Pens.

FOR ARTISTIC USE in fine drawings,
Nos. 659 (Crow-quill), 290 and 291.
FOR FINE WRITING,
No. 303, and Ladies', 170.
FOR BROAD WRITING,
Nos. 294, 289 and Stub Point, 849.
FOR GENERAL WRITING,
Nos. 404, 332, 390 and 604.

THE MOST PERFECT OF PENS.

Gold Medal Paris Exposition, 1878.

Joseph Gillott & Sons, 91 John St., New York.

Established by EDWARD L. YOUMANS.

THE POPULAR SCIENCE MONTHLY.

EDITED BY W. J. YOUMANS,

is filled with scientific articles by well-known writers on subjects of popular and practical interest. Its range of topics, which is widening with the advance of science, comprises:

Domestic and Social Economy.
Political Science, or the Functions
of Government.
Psychology and Education.
Relations of Science and Religion.
Conditions of Health and Preven-
tion of Disease.
Arts and Architecture in Practical
Life.
Race Development.
Agriculture and Food-Products.
Natural History; Exploration;
Discovery, Etc.

In Volume XXXII., which begins with the number for November, 1887, Professor Joseph Le Conte will discuss the Relations of Evolution and Religion, and the Hon. David A. Wells will continue his valuable papers on Recent Economic Disturbances. The volume will also contain illustrated articles on Astronomy, Geography, Anthropology, Natural History, and the Applications of Science; and will be enriched with contributions by Professors J. S. Newberry, F. W. Clarke, N. S. Shaler, Mr. Grant Allen, Mr. Appleton Morgan, and other distinguished writers.

It contains Illustrated Articles, Portraits, Biographical Sketches; records the advance made in every branch of science; is not technical; and is intended for non-scientific as well as scientific readers.

No magazine in the world contains papers of more instructive and at the same time of a more interesting character.

NEW YORK: D. APPLETON & CO.,

1, 3 & 5 BOND STREET.

Single Number, 50 cents. Yearly Subscription, \$5.00.

IF YOUR FILE of BOOK CHAT is not complete, send for the first volume (1886). Price, \$2.50. Only a limited number of sets remaining. Price to be advanced shortly.

Subscribers to Vol. I. who have not received title-page and index to that volume, kindly advise us to that effect. BOOK CHAT, 5 Union Square, New York.

FOR SALE,

A copy of EDWARD DETAILLE'S
L'ARMÉE FRANÇAISE, text by Jules
Richard. For particulars, address:

W. R. R.

care of BRENTANO'S,
5 Union Square.

BAEDEKER'S European Guide Books.

The Baedeker Guide Books are the best and most reliable published. Anyone contemplating a trip to Europe should be supplied with "Baedeker."

Belgium and Holland,.....	\$2.50
Northern Germany, ...	3 00
The Rhine,.....	2.50
Southern Germany and Austria	3.00
The Eastern Alps, ...	2.50
Italy. I. Northern Italy,.....	2 50
" II. Central Italy,.....	2.50
" III. Southern Italy,.....	2.50
London and its Environs,.....	2 50
Norway and Sweden,.....	3.50
Handbook for Paris,.....	2.50
Switzerland,.....	3 00
Lower Egypt,.....	6 00
Palestine and Syria,.....	7.50
Great Britain,.....	4.00
Travelers' Manual of Conversation,.....	1.25

Any of the above sent to any part of the United States, postpaid, on receipt of price.

The trade supplied at Lowest Rates.

BRENTANO'S.

5 Union Square, N. Y.

NEW IMPORTATIONS.

WE beg to call attention to the following "Guides to Conversation and Letter Writers' Manuals, in English and French, French and English, English and German, English and Italian, English and Spanish, and English and Russian. The vocabularies—arranged according to the various subjects—are undoubtedly the most complete yet published. They also contain select models of notes, letters, receipts, etc. At the end of each volume have been added Comparative Tables of Coins. The utmost care has been taken to make the series as accurate and complete as possible.

FRENCH.

NEW GUIDE TO MODERN CONVERSATION IN ENGLISH AND FRENCH; or, Dialogues on Ordinary and Familiar Subjects, for the use of Travellers and Students of either nation. By BELLENGER. New edition, entirely remodelled, corrected, and augmented with dialogues on Travelling, Railways, Steam-vessels, Telegraphs, etc., etc., by G. WITCOMB. 32mo, cloth, 304 pages, .65

MANUEL DE LA CONVERSATION ET DU STYLE ÉPISTOLAIRE à l'usage des Voyageurs et de la Jeunesse des Écoles. Français-Anglais. Par M. CLIFTON. 32mo, cloth, 364 pages, .75

NEW DICTIONARY OF THE FRENCH AND ENGLISH LANGUAGES, containing every word in general use, a copious selection of scientific and technical terms, the pronunciation of every English word and of all French words that differ from the general rules. By E. CLIFTON. Thoroughly revised and enlarged by E. FENARD. French and English, and English and French. 1 volume, 32mo, 1044 pages. In four languages, 1.75

MANUAL OF CONVERSATION, AND STYLE OF LETTERS, as used by travellers. In four languages—French, English, German, Italian—in parallel columns. By CLIFTON, EBELING, and G. VITALI. 32mo, cloth, 728 pages, 1.25

GERMAN.

NEW GUIDE TO MODERN CONVERSATION IN ENGLISH AND GERMAN. A Dialogue on Ordinary and Familiar Subjects for the use of Travellers and Students of either nation, by BELLENGER. New edition, entirely remodelled, corrected and augmented with Dialogue, enriched with a comparative list of coins and an epistolary guide, by G. WITCOMB. 32mo, cloth, 304 pages, .65

SPANISH.

MANUAL DE LA CONVERSACION Y DEL ESTILO EPISTOLAR Para el uso de Los Viageros y de la Juventud de las Escuelas. Español-Inglés, por Corona Bustamante. 32mo, cloth, 364 pages .75

DICTIONARY OF THE SPANISH AND ENGLISH Languages, containing every word in general use, idioms, familiar phrases, proper names, a copious selection of scientific and technical terms, and the pronunciation of the Spanish words in English sounds, by CORONA BUSTAMANTE. Spanish and English, and English and Spanish. 2 volumes, 32mo, 1430 pages, 2.10

ITALIAN.

MANUAL OF CONVERSATION, WITH MODELS OF LETTERS, for the use of Travellers and Students, English and Italian. By M. CLIFTON and M. VITALI. 32mo, cloth, 364 pages, .75

RUSSIAN.

MANUAL OF CONVERSATION. WITH MODELS OF LETTERS, for the use of Travellers and Students, English and Russian, by M. de MONTEVERDE. 1 vol. 32mo, 1.05

Sent, Post-paid, on Receipt of Price. THE TRADE SUPPLIED AT LOWEST RATES.

BRENTANO'S,

CHICAGO—101 State Street,
PARIS—17 Avenue de l'Opera,

6 Union Square, New York,

REVISED EDITION OF 1888, *et seq.*

❁ Chambers's • Encyclopædia. ❁

A DICTIONARY OF UNIVERSAL KNOWLEDGE,

With Maps and Wood Engravings.

TO BE COMPLETED IN TEN VOLUMES.—ISSUED AT INTERVALS.

Price per volume—Cloth, \$3.00; Sheep, \$4.00; Half Leather, \$4.50.

We have the pleasure of announcing that on the first day of March, 1888, Volume I. of a New Edition of *Chambers's Encyclopædia* was issued, and will be followed with all practical rapidity by the succeeding volumes,

CHAMBERS'S ENCYCLOPÆDIA, begun in 1859, was completed in 1868, and has thus been before the world for twenty years. The favorable reception the work obtained proved that it met a general want, and that the plan on which it was prepared is good and practical. It is in use as a book of reference wherever the English language is known.

Soon after the completion of the work, a process of revision was begun; and the whole of the articles were gradually subjected to thorough examination and correction, under the superintendence of the Editor, the late Dr. ANDREW FINDLATER.

This revision was continued without intermission from year to year, thus correcting the information and bringing it down to the latest possible date.

But this process of revising and altering the original work could not be carried on indefinitely. In twenty years much has happened to call for a completely different treatment of many articles. New subjects of interest have emerged; many have become of greater importance; while not a few have lost their claim to the prominence given to them in the plan laid down twenty years ago. The Publishers have therefore resolved to issue a thoroughly new edition of the Encyclopædia.

The nature of the work can hardly be better explained than in the words of the preface to the first edition. "The general character of the work is indicated by the title—*A Dictionary of Universal Knowledge*. The several topics are not handled with a view to the technical instruction of those who have to make a special study of particular branches of knowledge or art. The information given may be characterized as *non-professional*, em-

bracing those points of the several subjects which every intelligent man or woman may have occasion to speak or think about. * * *

Special regard has been given to American and Colonial subjects. The more important articles on matters connected with America have been written in the United States by American authors expressly for this edition. In subjects where the American view of practice diverges from that of the United Kingdom, a special paragraph has been added from American sources; and in legal articles, where the law of the United States differs from that of England, a paragraph is given on the American law. Many of the articles written by American authors are copyrighted in the United States, where an authorized edition of the Encyclopædia is published by Messrs. J. B. LIPPINCOT COMPANY, Philadelphia.

A considerable addition has been made to the number of Maps, always an important feature in a work of reference; and amongst these is a series of carefully executed Physical Maps. The Illustrations, a department superintended by Mr. J. R. FAIRMAN, are mostly quite new, and will be found much in advance of the old, alike in accuracy and in artistic character. A large number are from photographs, many of the plants especially having been engraved from photographs taken for this work.

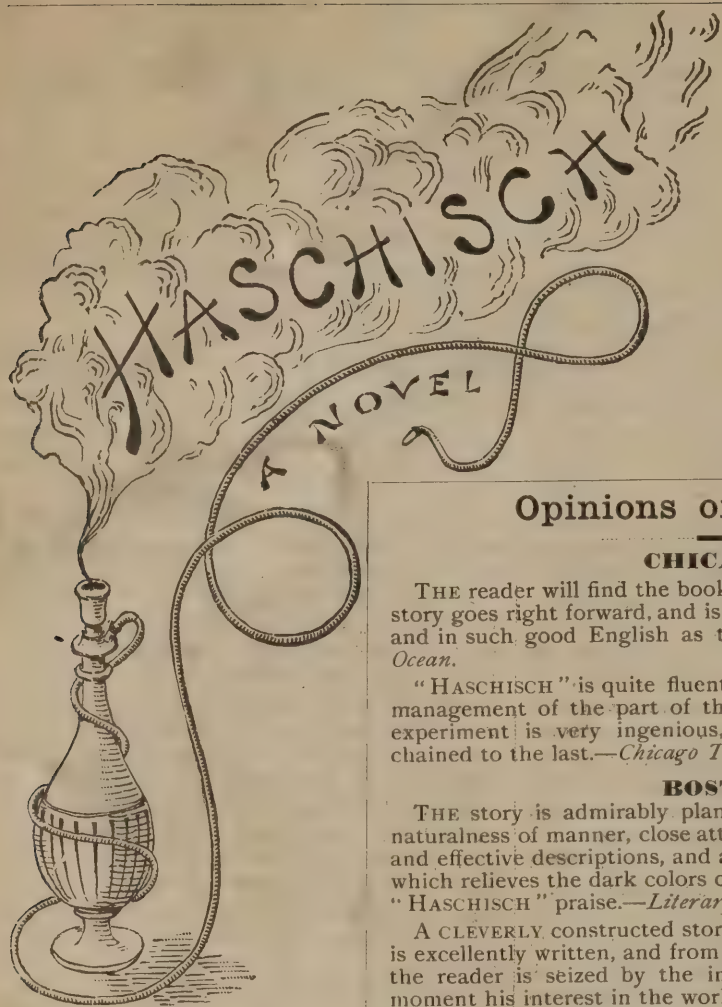
The Publishers are confident that they are offering to the English-speaking world a really new and greatly improved edition of a work which has in the past received a large measure of popular approval.

We shall be pleased to receive subscriptions for this work.

BRENTANO'S,

CHICAGO—101 State Street.
PARIS—17 Avenue de l'Opéra.

5 Union Square, New York.



HASCHISCH

A Novel

BY

THOROLD KING.

12mo.

Paper, 50c.; Cloth, \$1.00.

THIS is a well told story, with an exciting plot, and the incidents are highly dramatic. The work has received the highest praise from the leading critics in the country.

Opinions of the Press.

CHICAGO.

THE reader will find the book absorbingly interesting. The story goes right forward, and is told so directly and ingeniously and in such good English as to be quite captivating.—*Inter-Ocean*.

"HASCHISCH" is quite fluently and skillfully written. The management of the part of the story involving the *haschisch* experiment is very ingenious, holding the reader's interest chained to the last.—*Chicago Times*.

BOSTON.

THE story is admirably planned and well told, with great naturalness of manner, close attention to details, circumstantial and effective descriptions, and a by-play of love and romance which relieves the dark colors of so tragic a theme. We give "HASCHISCH" praise.—*Literary World*.

A CLEVERLY constructed story, and brimful of excitement. It is excellently written, and from the very outset the attention of the reader is seized by the incidents related, and from that moment his interest in the work is never permitted to flag. It is treated in a thoroughly artistic way, and with great dramatic effect.—*Boston Gazette*.

NEW YORK.

It is graphic, strong, and thoroughly dramatic.—*Book Chat*.

"HASCHISCH" is a novel of more than ordinary interest. The author knows how to construct a good plot, to carry it skillfully to its final unravelment, and to hold the reader's attention throughout.—*New York Sun*.

CINCINNATI.

THE author makes good use of his materials, the plot moves briskly, and the book has a highly dramatic interest.—*Commercial Gazette*.

A Story of the Sands, and other Poems,

By Dr. E. L. MACOMB BRISTOL, "The Flower Poet."

16mo. Vellum Paper. \$1.00.

A charming collection of poems, by Dr. E. L. MACOMB BRISTOL, "The Flower Poet." The longer poem, "The Story of the Sands," is a beautiful and sad love story in blank verse, well written and aptly told.

BRENTANO'S.

5 Union Square, N Y

7 State Street,
CHICAGO.17 Avenue de l'Opera
PARIS.

JAMES McCREERY & CO.



Rich Silks, Velvets, Plushes, Dress Goods, Laces, India
Shawls, Hosiery, Gloves, Upholstery Goods, Suits, Wraps
Housekeeping Goods, etc. etc.

Prompt Attention given to Mail and Express Orders.

BROADWAY & 11th ST.
NEW YORK.

Health and Vigor for the Brain and Nerves.



GROSBY'S VITALIZED PHOSPHITES.

Composed of the Nerve-giving principles of the Ox Brain and the embryo of the wheat and Oat.

For fifteen years it has been a Standard Remedy with Physicians who treat Mental and Physical Disorders.

NOT A SECRET. FORMULATION EVERY LABEL.

It aids in the bodily and wonderfully in the mental growth of Children. It directly aids a child to learn and prevents Peevishness.

As it is identical in its composition with brain matter, it is rapidly absorbed and quickly relieves the depression from excessive intellectual efforts, fatigue or mental irritability.

Sleeplessness, irritation, nervous exhaustion, inability to work or study, is but BRAIN HUNGER, in urgent cases BRAIN STARVATION. This brain nutriment quickly feeds the hungry nerves and restores brain power. It gives bright new life and health to the brain and nerves in old or young.

We have Testimonials from over a Thousand Physicians.

"I find Vitalized Phosphites indispensable after severe sickness, and absolutely necessary in the treatment of fractures. It is of great benefit in nervous exhaustion. I have taken it myself.

WILLARD PARKER, M. D., Professor of Surgery, 41 E. 12th St., N. Y.

"I use Vitalized Phosphites to relieve my patients from the nervous depression that follows surgical operations."

ALFRED C. POST, M. D., Professor of Surgery, 291 Madison Ave.

"I could not treat Nervous Derangements successfully without Vitalized Phosphites."

GEO. M. BEARD, M.D., Professor of Nervous Diseases, 13 W. 28th Street.

I have made a careful analysis of Grosby's Vitalized Phosphites. I find that my analysis closely corresponds with that made by Prof. Percy. It is an excellent preparation, free from dangerous ingredients and admirably adapted for the treatment of nervous disorders.

JOHN C. DRAPER, M. D., Professor of Chemistry, 429 Lexington Ave.

...keeps well of Vitalized Phosphites."—Christian at Work."

Get a Laboratory Phosphate or Soda Water Absurdity.

West 25th Street, New York.

DRUGGISTS OR SENT BY MAIL, \$1.

BOOK CHAT

Vol. III. No. 4.

APRIL, 1888.

 \$1.00 per Year.
 .10 Single Copy
Published at the end
of each month.

BRENTANO'S, Publishers, 5 Union Sq., N. Y.

Entered at New York P. O.
as second class matter.

THE BANKSIDE SHAKESPEARE.

THE COMEDIES, HISTORIES AND TRAGEDIES OF MR. WILLIAM SHAKESPEARE.

As presented at the Globe and Blackfriars Theatres, circa 1591—1623.

Being the text furnished the Players, in parallell pages with the first revised folio text, with Critical Introductions.

To be completed, in 20 Volumes. Price per volume, \$2.50.

THE SHAKESPEARE SOCIETY OF NEW YORK begs to announce that it is now issuing through Brentano's, its Agents, an entirely unique and original edition of the *Plays of Shakespeare*, consisting of an arrangement of the earliest known text, printed in parallel pages with the 1623 Heminges and Condell text, thus illustrating the GROWTH of a Shakespearean Play during the lifetime of the Dramatist himself, with Critical Introductions by Scholars and specialists in some particular field illustrated by each Text, intended, in every case, to be exclusive of material within the range of the critical notices of other editions of the Dramatist.

The first Play of *The Bankside Edition* is THE MERRY WIVES OF WINDSOR, edited by Appleton Morgan, A.M.; LL B. (Columbia), President of the New York Shakespeare Society, Author of *Shakespeare in fact and in Criticism*, etc., etc., whose special study has been the phenomena of the *Building* of the Shakespeare Plays from earlier and contemporary models, incidents and suggestions, and is now ready for delivery to subscribers for this series only.

The second Play of the series will be THE TAMING OF THE SHREW, as paralleled with the prior TAMING OF A SHREW of 1594, with critical Introduction by Mr. Albert R. Frey, an Assistant Librarian of the Astor Library, and the Secretary of the New York Shakespeare Society, Author of *Shakespeare and Alleged Spanish Prototypes*, etc., etc. OTHELLO (edited by Thomas R. Price, LL. D. Professor of English Literature in Columbia College, will follow as Vol. III., and LEAR edited by Hon. Alvery Q. Adee, and HAMLET by Edward P. Vining, Esq., author of an

"Inglorious Columbus" are ready for the press.

Seventeen other Plays which it is Proposed to publish in *The Bankside Edition* are—

<i>Romeo and Juliet.</i>	<i>Much Ado About</i>
<i>Henry V.</i>	<i>Nothing.</i>
<i>Titus Andronicus.</i>	<i>Troilus and Cressida.</i>
<i>Richard III.</i>	<i>Hamlet.</i>
<i>Midsummer's Night's</i>	<i>Othello.</i>
<i>Dream,</i>	<i>King Lear.</i>
<i>Richard II.</i>	<i>Henry VI., Part II.</i>
<i>Merchant of Venice.</i>	<i>Henry VI., Part III.</i>
<i>Henry IV., Part I.</i>	<i>Pericles. Quarto. Paralleled</i>
<i>Henry IV., Part II.</i>	with second folio.

As the edition is intended for scholars and special students, no readings (so-called) will be incorporated in the text itself, the texts of the earliest and latest (1623) contemporary edition being carefully paralleled as they appeared in and about the Shakespearean period. Each Play will be issued separately, and will form a handsome octavo volume of from 180 to 280 pages, de luxe, in the best style of the Riverside Press, on laid paper, uncut, half parchment cloth Rox-burgh style. *Only 500 copies are printed from type and hand numbered under the Society's inspection.* Each copy contains a certificate signed by a committee of the Society stating the number of the particular copy and pledging the Society's faith that only 500 copies of each volume are issued. Price on delivery \$2.50 per volume. We of course accept only purchasers who will take the series (20 in all.) Subscribers are assigned and will receive an identically numbered copy of each volume. On completion of series price will be uniformly \$75.00 per set.

As the above unique and original edition of Shakespeare is strictly limited to 500 copies, and will be only sold in sets, many of which have already been subscribed for, we would request those intending to subscribe to send us their order at the earliest moment. Send for descriptive circular.

BRENTANO'S,

SOLE AGENTS,

CHICAGO—101 State Street.
PARIS—17 Avenue de l'Opera.

5 Union Square, New York.

BOOK CHAT.

Awarded the Gold Medal at the International Health Exhibition, London, 1881

Lincrusta Walton

LINCRUSTA WALTON

PROTECTED BY PATENTS.

Lincrusta Walton

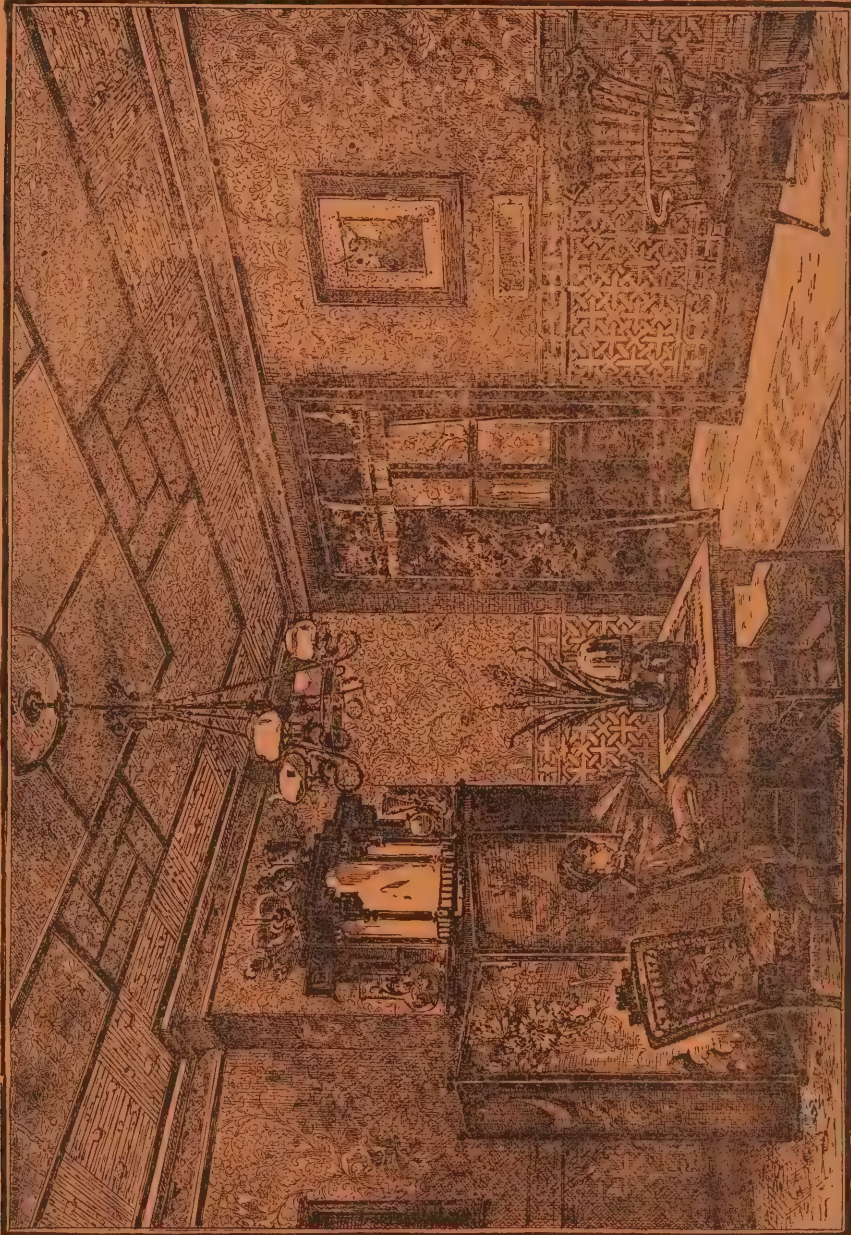
THE MOST BEAUTIFUL OF ALL
WALL AND CEILING DECORATIONS.

Sold by the yard. As easy to fix as a wall paper.

Send for Descriptive Catalogue.

Waterproof. Sanitary. Durable as the Walls. Designs in Relief.

HUNDREDS OF BEAUTIFUL DESIGNS CAN BE PURCHASED OF



ALL FIRST CLASS WALL PAPER DEALERS AND DECORATORS.

MANUFACTURED ONLY BY
FR. BECK & CO. Manufacturers of **FINE WALL PAPERS**

Corner of 30th Street, and Fifth Avenue, }
Corner of 29th Street, and Seventh Ave. } **NEW YORK CITY.**

LONGMANS, GREEN & CO

LONDON AND NEW YORK.

HAVE JUST PUBLISHED,

I.

A ROMANCE BY A NEW WRITER.

Marahuna.

By H. B. Marriott Watson. 12mo. \$1.25.

"'Marahuna' is a notable addition to the strange tales called out by the recent romantic revival. The Author shows a peculiar psychologic insight into the mysteries of a being from another sphere than ours—for, as *Unaime* was a water spirit, so is *Marahuna* a fire-maiden. The weird story of her adventures among ordinary men and women has a touch of Hawthorne, a taste of Poe, a trace of Fitzjames O'Brien, and more than a hint of Holmes. The romance is dedicated to the author of 'Elsie Venner.'

II.

The Island : A Novel.

An Adventure of a Person of Quality. By Richard Whiteing. Crown 8vo. \$1.50.

"Mr. Whiteing reveals power of a high order. His characters have the aspect of life, and his scenes have caught a flavor of the freshness of nature. The point of the book is its satire. Such good work is rare as modern satire goes."—*Scotsman*.

"Mr. Whiteing subdues satire, humour, and idyllic grace and tenderness to one delightful end."—*Daily News*.

"A brilliantly written satire which puts the social problems of the day in many new and striking lights."—*Manchester Guardian*.

III.

Correspondence of Sir Henry Taylor.

Edited by Edward Dowden. Crown 8vo, cloth, \$2.50.

"** full of interest. Sir Henry Taylor ** for by far the greater part of his life had known everybody best worth knowing in England."—*Daily News*.

"A volume in which there is something interesting or instructive in almost every page."—*Times*.

IV.

The Long White Mountain.

Or, a Journey in Manchuria, with an Account of the History, Administration and Religion of that Province. By H. E. James, of Her Majesty's Bombay Civil Service. With a map, 10 full-page illustrations, and 28 illustrations in the text. 8vo, cloth, \$5.00.

"The volume is very readable.... It approaches that empire (China) from a fresh direction, and places the people and land in a new light."—*N. Y. Times*.

"... A lucid and comprehensive account of the history, people, administration and religion of that country."—*N. Y. Sun*.

"Readers in search of something new, students, politicians and geographers, may all profit by the perusal of this book.... this bright and useful volume."—*Spectator*.

"His style is pleasing and straightforward and combines qualities which make his book the best on the subject.... We heartily commend this book which, in mechanical outfit, has a dress worthy of its sterling contents."—*N. Y. Nation*.

LONGMANS, GREEN & CO.

15 East Sixteenth Street, New York.

THE SACKETT FOUNTAIN PEN



The latest, and most perfect Fountain Pen ever made. It is not a cheap pen, for quality and cheapness are not synonymous. If you use it to-day, and not again until to-morrow, or next week, or the week after—it makes no difference—it will start off without coaxing or banging, just as readily as if used a few moments before. Its patent Cap prevents soiling the fingers and pocket with ink; and the only Fountain Pen that can be filled without besmearing everything it touches. In simplicity of construction it stands alone.

W. S. HICKS, Manufacturer,

Mail orders receive prompt attention,

231-235 GREENWICH ST., NEW YORK.

FOR SALE,

A copy of EDWARD DETAILLE'S
L'ARMÉE FRANÇAISE, text by Jules
Richard. For particulars, address :

W. R. R.

care of BRENTANO'S,

5 Union Square.

**JOSEPH GILLOTT'S
Steel Pens.**

FOR ARTISTIC USE in fine drawings,

Nos. 659 (Crow-quill), 290 and 291.

FOR FINE WRITING,

No. 303, and Ladies', 170.

FOR BROAD WRITING,

Nos. 294, 289 and Stub Point, 849.

FOR GENERAL WRITING,

Nos. 404, 332, 390 and 604.

THE MOST PERFECT OF PENS.

Gold Medal Paris Exposition, 1878.

Joseph Gillott & Sons, 91 John St., New York.

GUIDE BOOKS.

Appleton's General Guide to the United States and Canada, with maps and illustrations, in three separate forms, one volume complete, pocket-book form, 16mo. 500 pages, roan, \$2.50.

New England and Middle States and Canada, 1 vol. 16mo. 264 pages, cloth, \$1.25.

Southern and Western States, 1 vol., 16 mo., cloth, \$1.25.

Appleton's Illustrated Hand-book of Summer Resorts, small, 3 vol. paper, 50 cents.

Appleton's European Guide, with maps and illustrations, 2 vols. morocco tuck, \$5.00.

Appleton's Dictionary of New York, paper, 30 cents.

Appleton's New York Illustrated, paper, 75 cents.

Appleton's Guide to the Hudson, paper, 50 cents.

Appleton's Railroad Guide-book, paper, 25 cents.

Baedeker's Tourists' Guide-books, illustrated with numerous maps, panoramas and views. Latest editions, 12mo., cloth.

Belgium and Holland, \$2.50.

Northern Germany, \$3.00.

The Rhine, \$2.50.

Southern Germany and Austria, \$3.00.

The Eastern Alps, \$2.50.

Italy, I.; Northern Italy, \$2.50.

" II.; Central " \$2.50.

" III.; Southern " \$2.50.

London and its Environs, \$2.50.

Norway and Sweden, \$3.50.

Hand-book of Paris, \$2.50.

Switzerland, \$3.00.

Lower Egypt, \$6.00.

Palestine and Syria, \$7.50.

Great Britain, \$4.00.

Travelers' Manual of Conversation, \$1.25.

Boston, illustrated, new edition, paper, 50 cents.

Black's Guide-book, England and Wales, \$4.20.

Ireland, \$2.00.

Scotland, \$3.40.

Bradshaw's Guide-books, Continental Railway Guide, \$1.40.

Great Britain and Ireland, \$2.25.

Camps and Tramps in the Adirondacks, \$1.25. Paper, 50 cents.

Cassell's Pocket-Guide to Europe, with maps, bound in leather, \$1.50.

Camp Cookery, by Miss Parloa, giving directions for dressing and cooking game, and many valuable receipts for camp dishes. 18mo, cloth, 50 cents.

California of the South. By Lindley and Widney. A complete Guide-book to Southern California. 12mo. cloth, \$2.00.

Dictionary of Boston. By E. M. Bacon. New edition, \$2.00.

Europe on Fifty cents a Day; a Tramp Trip; how to see Europe on Fifty cents a Day. By Lee Meriwether. With portrait. 12mo. Cloth. \$1.25.

England Without and Within. By R. G. White. \$2.00.

Fishing with the Fly. By Orvis and Cheney. New edition, Beautifully illustrated. 334 full pages, 8vo, \$2.50.

Guide to The Adirondacks. By E. R. Wallace. Numerous maps and illustrations. 12mo, cloth, \$1.75.

Hare, J. C. A.

Walks in Paris. Fifty illustrations. 1 vol., \$3.00.

Days near Paris. Forty-two illustrations. 1 vol., \$2.50.

Studies in Russia. Illustrated. 1 vol., \$2.00.

Wanderings in Spain. Illustrated. 1 vol., \$1.25.

Walks in Rome. With map. 1 vol., \$3.50.

Walks in London. Illustrated. 1 vol., \$3.50.

Cities of Southern Italy and Sicily. Illustrated. 1 vol., \$2.50.

Florence with maps and illustrations. 1 vol., \$1.00.

Venice. With maps and illustrations. 1 vol., \$1.00.

Sketches in Holland and Scandinavia. 1 vol., \$1.00.

Knox Pocket Guide. How to Travel. Hints to Travelers by Land and Sea, all over the Globe. Revised edition. 16mo., \$1.00.

Index Guide to Travel and Art Study in Europe. By Lafayette C. Lohmis. With plans and catalogues of the chief art galleries, maps, tables of routes, and 160 illustrations. 1 vol., 16mo 600 pages, \$3.00.

Knox, Thomas W. Pocket Guide to Europe. 16ms, cloth' 75 cents.

Literary Landmarks of London. By Lawrence Hutton. Fourth Edition. Revised and Enlarged. 12mo, cloth, 75 cents.

Murray's English Handbook and Foreign Handbooks. Full lists on application.

Maritime Provinces. 1 vol. 16mo. \$1.50. Red covers, 400 pages, scores of maps.

Martin's Guide for Mt. Desert Island, Me. New Photographs and new edition. 100 pages. 75 cents.

New England. 1 vol. 16mo. \$1.50. Red covers, 400 pages, scores of maps.

New York and Brooklyn. 100 illustrations and map. 50 cents.

O'Shea's Guide to Spain and Portugal. With illustrations and maps. Cloth. \$6.00.

Overland Guide. California. New Mexico, Colorado and Kansas. New Edition, 1888. 12mo. Paper. 75 cents.

Pocket Maps, in cloth cases, of Australia, Austria, Belgium and the Netherlands, Central America, China, Cuba, Denmark, Europe, Greece, India, Italy, Mexico, Palestine, Russia, Spain and Portugal, Russia in Europe, Sweden and Norway, Switzerland, Turkey in Asia, Turkey in Europe, and the World, 50 cents each; Africa, England and Wales, France, Ireland, Scotland, Southern America, 75 cents each; Germany and Japan, \$1.00 each; Large pocket map of Mexico, 72 x 52 inches, \$7.50.

Pocket Maps of every State and Territory in the United States. 25 cents each.

Patterson's Guide Books. United Kingdom, Great Britain and Ireland. 60 colored maps and plans. Cloth. \$3.00.

Rome and its Environs. With maps and plans. 12mo. Cloth. \$1.30.

Rand-McNally Official Railway Guide and Handbook. 25 cents.

Southern California Guide. Profusely illustrated. 50 cents.

Santa Barbara, and Around There. By Edward Roberts. With 16 illustrations. 16mo. 75 cents.

Satchel Guide to Europe. Edition for 1887.

Stockholm. With tours in Sweden. 118 illustrations and maps, 12mo. Cloth. 75 cents.

Southern California Guide. Its Valleys, Hills, and Streams; its animals. Birds and fishes and climate. By Thomas S. Van Dyke. \$1.50.

The Thousand Islands. By Hough. Cloth. \$1.25.

Through the Yellowstone Park on Horseback. By General George W. Wingate. Profusely illustrated, 12mo. Cloth. \$1.50.

Taintor's—

City of New York,

Hudson River Route,

Saratoga Illustrated Guide,

Seaside Resorts,

Northern New England Resorts,

Pennsylvania Coal Regions,

Erie Railway Route, (New York to Niagara Falls),

New York to Saratoga,

Niagara Falls,

Thousand Islands, N. Y. C. R. R.

Newport and Fall River Route,

Connecticut River Route, (New York to White Mountains)

New York to Philadelphia, Baltimore and Washington.

Each 25cents.

BRENTANOS,

CHICAGO—101 State Street.
PARIS—17 Ave. de l'Opera.

5 UNION SQUARE, NEW YORK.

SCIENCE OF A NEW LIFE.

The "SCIENCE OF A NEW LIFE," written by JOHN COWAN, M. D., is worth its weight in gold to every thoughtful Man and Woman, and has received the highest testimonials and commendations from leading medical and religious critics; has been heartily indorsed by all the leading philanthropists, and recommended to every well wisher of the human race.

TO ALL WHO ARE MARRIED

Or are contemplating marriage, it will give information worth HUNDREDS OF DOLLARS, besides conferring a lasting benefit not only upon them, but upon their children. Every thinking man and woman should study this work. Any person desiring to know more about the book before purchasing it may send to us for our 16-page descriptive circular, giving full and complete table of contents. It will be sent free by mail to any address.

THE FOLLOWING IS THE TABLE OF CONTENTS.

Chapter 1—Marriage and its advantages. Chapter 2—Age at which to Marry. Chapter 3—The Law of Choice. Chapter 4—Love Analyzed. Chapter 5—Qualities the Man should Avoid in Choosing. Chapter 6—Qualities the Woman should Avoid in Choosing. Chapter 7—The Anatomy and Physiology of Generation in Woman. Chapter 8—The Anatomy and Physiology of Generation in Man. Chapter 9—Amativeness.—its Use and Abuse. Chapter 10—The Prevention of Conception. Chapter 11—The Law of Continence. Chapter 12—Children—Their Desirability. Chapter 13—The Law of Genius. Chapter

14—The Conception of a New Life. Chapter 15—The Physiology of Inter-Uterine Growth. Chapter 16—Period of Gestative Influence. Chapter 17—Pregnancy—its Signs and Duration. Chapter 18—Disorders of Pregnancy. Chapter 19—Confinement. Chapter 20—Management of Mother and Child After Delivery. Chapter 21—Period of Nursing Influence. Chapter 22—Fœticide. Chapter 23—Diseases Peculiar to Women. Chapter 24—Diseases Peculiar to Men. Chapter 25—Masturbation. Chapter 26—Sterility and Impotence. Chapter 27—Subjects of which More might be said. Chapter 28—A Happy Married Life—How Secured.

The book is a handsome 8vo, and contains over 400 Pages, with more than 100 Illustrations, and is sold at the following prices: *English cloth, beveled boards, gilt side and back, \$3; Leather, sprinkled edges, \$3.50; Half Turkey Morocco, marbled edges, gilt back, \$4.*

Sent by mail, securely sealed, to any address on receipt of price. Send money by P. O. Money Order or registered letter at our risk. AGENTS WANTED, to whom we offer liberal terms. Send all orders and applications for an Agency to

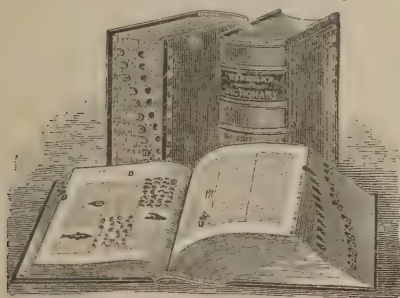
J. S. OGILVIE & CO., Publishers,

P. O. Box 2767.

57 ROSE STREET, NEW YORK.

WEBSTER'S UNABRIDGED

"A LIBRARY IN ITSELF."



The latest issue of this work comprises

A DICTIONARY

containing 118,000 Words, and 3000 Engravings,

A GAZETTEER OF THE WORLD

locating and briefly describing over 25,000 Places, and

A BIOGRAPHICAL DICTIONARY

of nearly 10,000 Noted Persons; also various Tables,

ALL IN ONE BOOK.

It has 3000 more Words and nearly 2000 more Illustrations than any other American Dictionary.

"The best investment for the Family, the School, or the Professional or Public Library."

Webster is Standard Authority in the Gov't Printing Office, and with the U. S. Supreme Court. It is recommended by the State Sup'ts of Schools in 36 States, and by the leading College Presidents of the U. S. and Canada.

Illustrated Pamphlet sent free.

Published by G. & C. MERRIAM & CO., Springfield, Mass.

THE MUTUAL LIFE INSURANCE COMPANY of N. Y.

RICHARD A. MCCURDY, PRESIDENT.

Assets over \$115,000,000.

The Investment Policy, now issued by this Company, is a contract excelled by none for liberality, simplicity, convenience and financial results.

It can be terminated at the option of the buyer at the end of 10, 15 or 20 years, who will receive on its surrender a just equivalent for the amount of cost.

On sending address and age to the undersigned, a full explanation of the working of this policy will be given.

CHARLES H. RAYMOND, GEN'L AGENT

Company's General Agency Building,

142 BROADWAY, - - N. Y. CITY.

Thirtieth Thousand!

MRS. SPARKS OF PARIS.

A realistic novel by A. Curtis Bond. 1 volume, 12mo, cloth, gilt tops, 1.00; do, do. paper covers, 30 cents.

"Mrs. Sparks is a female who is frequent in society, and whose intellectual gifts conceal her moral deformities. Her escapades are delicately described, and while they are such as ladies of independence are not unfamiliar with they are so narrated as possibly to offer fresh and new suggestions to the 'awake and aware.' The portrayal of an old man and his ready servitude to the schemes of designing and fascinating Mrs. Sparks is a creditable piece of work, exceedingly well done and true to life—though seldom put in just that way. Since 'As in a Looking Glass,' I know of no book that has the original chic to it that the pages of 'Mrs. Sparks' display. It is peculiarly written and the rhythm is easy and swinging, the language flows readily and one reads on without an effort. It is distinctively a French novel written by an American; it has the atmosphere of the French style and the audacity of the French school."—*Truth*.

A Book of Absorbing Interest.

THE MAN OUTSIDE

By Clarence M. Boutelle. 1 vol., 12mo, illustrated paper covers, 50 cents.

A Cyclone of Fire.

THE REVERIES OF AN OLD MAID.

Embracing important Hints to young men intending to marry. Embellished with 43 original engravings. *Fortieth edition.* One vol., 12mo, paper covers, 30 cents.

The Beggar of Nimes.

A wonderful work: portraying a triangular duel through life between a man STRONG in fiendish cunning; a youth STRONG in his honest purity; and a third STRONG in his noble heart and lion-like muscularity. By ALEXANDRE DUMAS, 1 vol., paper covers, 25 cents.

For sale by all booksellers and newsdealers, or sent by mail post-paid on receipt of the advertised price by the publishers

POLLARD & MOSS,

Publishers,

42 Park Place and, and 37 Barclay St., N. Y.

Send for descriptive catalogue which will be mailed to any address upon application.

ESTERBROOK'S STEEL PENS.



Leading Nos. 14,048,128,130,135,333,161.

For Sale by all Stationers.

THE ESTERBROOK STEEL PEN CO.,
Works: Camden, N. J. 26 John St., New York.

Catalogues of the Paris Salon FOR 1888.

The annual publications of the Paris Salon that have been issued for the last number of years, have a world-wide reputation, not only on account of their artistic merit but as the only means of keeping the Art loving public posted as to the latest productions from the studio.

Paris Salon Edition Bernard & Cie. 120 gravures and vignettes. 2 vols. Per volume. 2 00

The Paris Salon for this year will contain the same features as the Salon of 1886

Salon Catalogue Illustré. Painting and Sculpture. Ludovic Baschet, Editeur. 1 25

Salon of 1888, 9th Year. Edition de luxe, 100 photogravures and etchings in black and color; 8 Numbered copies, text and illustrations on satin paper with two extra sets of 24 plates on parchment without text. Price \$100.

25 Numbered copies, text and illustrations japan paper with two extra sets of 24 plates on japan paper without text. \$50

750 Numbered copies, on Holland paper. Price \$30
Ordinary edition, Price \$20

Complete about August or September: Issued in two styles: in portfolio and bound in cloth. Published in weekly parts, beginning with the fifteenth of May.

Figaro Salon Text by Albert Wolf. Five Parts, per part, .75
Part 1 now ready, will be completed in July.

L'Illustration, special Salon number, 12 large plates, .75

Salon Illustré, first year, five parts, per part, .75

Thirty two illustrations from the principal works in the salon

Salon Militaire, by Jules Richard. 50 photogravures of the principal military works of Art in the Salon.

4 Numbered copies, text and illustrations on imperial japan paper, with one extra set of the plates on parchment. \$37.50
15 numbered copies, text and illustrations on imperial japan paper, Price \$7.50
500 Copies on Holland paper, Price \$18.00

Ordinary Edition, 16 weekly parts, per part, \$1.75

Salon des aquarellistes français by Eug. Montrosier. 25 numbered copies on Japan paper, Price \$45.00

Ordinary edition, per part, \$1.75

This publication will form a charming volume in Imperial 8vo. in twenty parts containing five or six photogravures each. The greatest variety of subjects will be selected for the illustrations.

Catalogue de l'exposition des aquarellistes, \$1.00

To secure early impressions, subscriptions for the editions de luxe should be sent at once.

We have on hand complete sets of all Salon catalogues. The favor of your orders is requested.

BRENTANO'S,

5 Union Square, New York.

101 State St., Chicago.

17 Avenue de l'Opera, Paris.

IF YOUR FILE of BOOK CHAT is not complete, send for the first volume (1886). Price, \$2.50. Only a limited number of sets remaining. Price to be advanced shortly.

Subscribers to Vol. I, who have not received title-page and index to that volume, kindly advise us to that effect. **BOOK CHAT**, 5 Union Square, New York.

THE Morris European & American EXPRESS.

(Established, 1859.)

Old and Reliable Medium for forwarding TO
EUROPE four times per week,
Luggage, Merchandise, Works of
Art, Ladies' and Gentlemen's Outfits,
and packages of every kind,

AND FOR
CALLING IN EVERY PLACE
IN EUROPE

for packages to be sent to the United States.

Sole Agency in the United States for the
Celebrated

Dresden Damask Table Linen.
Manufactured by

JOSEPH MEYER, - DRESDEN.

L. W. MORRIS & SON

18 & 20 Broadway New York.

THE OVERLAND MONTHLY.

FOR



1888.

The OVERLAND MONTHLY, established twenty years ago, has
grown with the growth of California and the Pacific Coast
The leading feature of the coming year will be the Illustrated
Descriptive Articles.

It is not too much to say that, without the *Overland*, it is
impossible to keep informed upon the resources and growth
of the Pacific Coast.

To lovers of literature it offers each month the best literary
product of a group of new and brilliant writers. Its stories
of Western adventure and mountaineering, Indian studies and
Pioneer sketches have become famous. Its short stories cover
the entire range of Western life, from mining-camp days to
the living present. Its literary review, editorials and poems,
rank with the best corresponding Eastern work.

\$4.00 Per Year.

One Sample Copy, Twenty-Five Cents.

The Overland Monthly Publishing Company.

San Francisco, California.

AN APRIL SHOWER —OF— GOOD ONES

From the Press of

Belford, Clark & Co.,

NEW YORK, CHICAGO,

SAN FRANCISCO.

A Dream and a Forgetting.

By Julian Hawthorne. 12mo, cloth, \$1.00; paper covers, 50 cts.

This is the last novel from Mr. Hawthorne's pen, and if he
has written a better, or its equal, we do not know it.

A Slave of Circumstances.

By E. DeLancy Pierson. 12mo, cloth, \$1.00; paper covers,
50 cents.

The Romance of a Quiet Watering Place.

(A NEW EXTRAORDINARY STUDY OF HUMAN NATURE.)

By Nora Warddel. 12mo, cloth, \$1.00; paper covers, 50 cents.
Thirty beautiful illustrations by Graves.

A very pretty book; a readable, enjoyable, and interesting
one too. No American novel has been so beautifully illus-
trated. The pictures are as pretty and "telling" as the young
lady who wrote it.

By the Author of "POEMS OF PASSION."

MAURINE

AND OTHER POEMS.

By Ella Wheeler Willcox. With Photogravure Portrait of the
Author. 12mo, cloth, price \$1.

Rents in Our Robes.

By Mrs. Frank Leslie. 12mo, cloth, \$1; paper, 50 cts. With
Portrait of the Author.

The Protective Tariff.

By Gen. Hermann Liebig. 12mo, cloth, \$1.

Political Oratory

Of EMORY A. STORRS, from Lincoln to Garfield. By
Isaac Adams. 12mo, cloth, \$1.25.

Forty Years on the Rail.

Reminiscences of a Veteran Conductor. By Chas. B. George.
Illustrated. 12mo, cloth, \$1; paper cover, 50 cents.

"He tells it all in a very chatty, agreeable style."—*Official
Railway Gazette*

His Way and Her Will.

A Pen and Ink Miniature of Eastern Society. By A. X. 12mo;
cloth, \$1; paper covers, 50 cents.

Who is A. X.? We don't know. The MS. looks as if A.
X. was a she. Anyway, what we do know is, that "His Way
and Her Will" is the most promising novel published by this
house.

The Land of the Nihilist: Russia.

By W. E. Curtis. 12mo, cloth (over 100 illustrations), \$1.

This is a Guide-book of Russia, fully descriptive of that
remarkable country, written by an American Journalist, who
has himself travelled through it.

The Lone Grave of the Shenandoah.

By Donna Piatt. 12mo, cloth, \$1; paper, 50 cents.

Donna Piatt never wrote an uninteresting line in his long
life. This book contains his stories; each one shows the char-
acter of the author—that of a true, loving, and lovable man.

The Publishing World.

AN ILLUSTRATED LITERARY MONTHLY.
SUBSCRIPTION, ONE DOLLAR PER YEAR.

*A JOURNAL FOR THE FAMILY,
THE GENERAL READING PUBLIC,
THE LIBRARY TABLE,
and PROFESSIONAL PEOPLE.*

EACH NUMBER CONTAINS

A General Record of American, English, and Foreign Literature.

An Alphabetical List of New Books Published in the United States,

AND EVERY WORK OF INTEREST PUBLISHED ABROAD.

Remarks on Current Literary Subjects.

Publishers' Promises.

Obituary of Literary Men.

Reviews of New Books and Magazines.

Opinions and Observations.

Classified Lists of Books published in the United States.

Leading English and Foreign Publications.

Manuscripts, Wood Cuts, Stereotypes, etc., for sale.

Book Trade Topics.

In addition to these interesting features, arrangements have been made
for issuing

A SERIES OF ILLUSTRATIONS,

Selected from the most important recent works, thus presenting a clear view of the publishing movement of the month, in its artistic as well as literary aspects.

The characteristics of the Literary matter, and of the Advertisements, make "THE PUBLISHING WORLD" the most comprehensive record of current literature.

SUBSCRIPTION, ONE DOLLAR PER YEAR.

Address, THE PUBLISHING WORLD,
771 BROADWAY, NEW YORK.

WE have purchased the Advance Sheets, and will issue on Wednesday, May 9th, a

A NEW AND BRILLIANT MILITARY STORY,

By the author of "Bootles' Baby," etc.,

—ENTITLED—

BEAUTIFUL JIM

OF THE BLANKSHIRE REGIMENT.

By JOHN STRANGE WINTER, The author of 'Bootles' Baby,' "Houp-la," "Army Society," Regimental Legends," "Cavalry Life," "Mignon's Husband," etc., etc.

1 Volume, Lovell Library, No. 1165, price 20 cts.

JOHN STRANGE WINTER's bright romances of military life have obtained an astounding popularity. In a recent review of a story by this writer the *County Gentleman* remarked: "Who that has read 'Bootles' Baby' or 'In Quarters' does not feel a thrill of delightful anticipation at the announcement of a new book by the same pleasant and prolific author?" The *Morning Post* declares each of his stories is worth reading, some are really touching; throughout all there is a certain humor and sympathetic tone which is as manly as it is pleasant. The *Leicester Daily Post*, in the course of a lengthy notice says:—"As we read these thrilling tales of hairbreadth escapes and gallant escapades, we cannot wonder that the reviewers were deceived by the masculine pseudonym of the author. It is an open secret that under the title of 'JOHN STRANGE WINTER' a frank and womanly woman—Mrs. Stannard—chooses to conceal herself."

We have also in press, or have already issued, the following by the same author:

- | | |
|--|--------------|
| Lovell's Library, No. 1163, Bootles' Baby; or Mignon. Illustrated. | 10 |
| Lovell's Library, No. 1164, Army Society. Life in a Garrison Town. | 10 |
| Lovell's Library, No. 1168, Cavalry Life; or Sketches and Stories in Barracks and Out. | 20 |
| Lovell's Library, No. 1169, In Quarters with the 25th (The Black Horse) Dragoons. | 10 |
| Lovell's Library, No. 1170, Regimental Legends. | 20 |

for all of which we solicit orders.

John W. Lovell Company,

14 and 16 VESEY ST., NEW YORK.

NEW BOOKS.

THE LAWS OF EUCHRE:

As adopted by the Somerset Club of Boston, March 1st, 1888, with some suggestions about the play. By H. C. LEEDS and JAMES DWIGHT. A simple straight-forward, concise and authoritative code of rules, etc., invaluable to players. 50 cents.

AN UNCLOSETED SKELETON.

By LUCRETIA P. HALE and E. L. BYNNER. A dainty little story, bound in the same odd way as "Penelope's Suitors."

THE ETHICS OF BOXING AND MANLY SPORT.

JOHN BOYLE O'REILLY's brilliant book on athletics, full of illustrations (with a picture of Donoghue's statue of "The Boxer" for frontispiece) and chapters on the athletic sports of Greece, Rome, England and America, ancient Irish games and weapons, the benefits of training, the rules of the ring, etc. Also, illustrated chapters on canoeing, on the Delaware, Susquehanna and Connecticut.

ATALANTA'S RACE.

The Proud King, The Writing on the Image and other stories from "The Earthly Paradise" of WILLIAM MORRIS, the great English poet, edited and copiously annotated by Oscar Fay Adams (and W. J. Rolfe), who has also prepared a biography and essays on Morris's style and the charm of his poetry, for introductory chapters. These magnificent and vivid narrative poems, sure to fascinate old or young readers, are also handsomely illustrated. Uniform with Rolfe's Students' Series. 75 cents.

LEN GANSETT

Is a dashing and spirited Southwestern story, written by OPIE P. READ, editor of "The Arkansas Traveler," and commended as the best Southern novel yet written. \$1; in Ticknor's Paper Series, 50 cents.

SHAKESPEARE'S ENGLAND.

A new edition of this dainty volume by WILLIAM WINTER, treating in exquisite prose of Warwickshire, London, Canterbury, Windsor, Stoke Pogis, etc. 50 cents.

Sent, postpaid, on receipt of price by

TICKNOR & CO., BOSTON.

THE ATLANTIC MONTHLY.

For MAY, now ready, contains

SERIAL AND SHORT STORIES.

The Aspern Papers. III.

By HENRY JAMES.

Yone Santo; A Child of Japan.

By E. H. HOUSE.

The Despot of Broomsedge Cove.

By CHARLES EGBERT CRADDOCK.

Po' Sandy.

By CHARLES W. CHESNUTT.

ESSAYS, PERSONAL AND CRITICAL.

The Emperor William.

By HERBERT TUTTLE.

Cicero in the Senate.

By HARRIET WATERS PRESTON.

The Cavalier.

By AGNES REPPLIER.

35 cents; \$4.00 a year.

NEW BOOKS.

John Ward. Preacher.

A Novel, by MARGARET DELAND, author of
"The Old Garden and Other Poems." \$1.50.

John Ward is a Presbyterian clergyman, and this engaging story brings the sternest doctrines of Presbyterian theology into close relations with the best elements of Agnosticism. Into it are woven lovers' experiences, the social interests of village life, "the short and simple annals of the poor," and many characteristic features of modern civilization. It is quite sure to attract marked attention and to excite animated discussion.

Negro Myths from the Georgia Coast.

Collected by CHARLES C. JONES, JR., author
of "The History of Georgia." 16mo, taste-
fully bound, \$1.00.

The delightful "Uncle Remus" stories are but a small part of the quaint folk-stories handed down by tradition among the southern negroes. Colonel Jones has gathered a volume of these, which have been current on the coast of Georgia, and which cannot fail to interest a multitude of readers by their quaint simplicity and grotesque fancies.

Heartsease and Rue.

A new volume of poems by JAMES RUSSELL
LOWELL. With a fine steel portrait. Beauti-
fully printed and tastefully bound. \$1.25.

Before the Curfew.

And Other Poems, Chiefly Occasional. By
OLIVER WENDELL HOLMES. 16mo, beauti-
fully printed and bound, gilt top, \$1.00.

Metrical Translations and Poems.

By F. H. HEDGE, D. D., and Mrs. A. L. WIS-
TER. 16mo, parchment-paper cover, \$1.00.

* * For sale by all Booksellers. Sent by mail, post-paid, on
receipt of price by the publishers,

HOUGHTON, MIFFLIN & CO., Boston,
11 East 17th Street, New York.

LA TOSCA.

A Novel by A. D. HALL, founded on the
famous play by

VICTORIEN SARDOU,

Handsomely Illustrated. Illuminated cover with
portrait of MME. SARAH BERNHARDT, as
she appears in "La Tosca," after the painting
by G. CLAIRIN. 223 pages, paper, 50 cents.

RAND, McNALLY & CO., PUBLISHERS,

323 Broadway, New York.

148 Monroe Street, Chicago.

RECENTLY PUBLISHED IN OUR GLOBE LIBRARY.

- | | | |
|----|---|----|
| 41 | A BATON FOR A HEART. By "Besval." Double
Number. 111. 238 pages..... | 50 |
| 42 | MARSA. THE GYPSY BRIDE. By Jules Claretie.
Adapted by A. D. Hall. 300 pages..... | 25 |
| 43 | THE GREAT HESPER. By Frank Barrett. 176 pp. | 25 |
| 44 | A PRINCE OF THE BLOOD. By Jas. Payn. 400 pp. | 25 |
| 45 | JACK AND THREE JILLS. By F. C. Phillips. 200 pp. | 25 |
| 46 | MONA'S CHOICE. By Mrs. Alexander. 252 pp. | 25 |
| 49 | THE STORY OF ANTHONY GRACE. By G. Man-
ville Fenn. 321 pages..... | 25 |
| 50 | A FALSE START. By Hawley Smart. 294 pp. | 25 |
| 51 | A LIFE INTEREST. By Mrs. Alexander. 388 pp. | 25 |
| 52 | A FLURRY IN DIAMONDS. By "Amos Chiptree." 222
pages..... | 25 |
| 53 | BARBARA. 322 pages..... | 25 |
| 54 | THE PASSENGER FROM SCOTLAND YARD. By
H. F. Wood. 279 pages..... | 25 |
| 55 | HERR PAULUS. By Walter Besant. 383 pages | 25 |

"Selling better than ever."

NEW READY.

FOURTH EDITION

—OF—

Mr. • Incoul's • Misadventure.

A Novel by EDGAR SALTUS.

12mo, cloth, \$1.00.

ALSO

JUST PUBLISHED IN PAPER
COVERS, 50 CENTS.

Can be had of any bookseller or of
the publisher

WILLIAM EVARTS BENJAMIN,

6 Astor Place, N. Y.

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

BOOK CHAT

VOL. 3, No. 4.

APRIL, 1888.

A. SCHADE VAN WESTRUM,
EDITOR.

EDITORIAL NOTES.

In civilization, as in literature, a high standard can only be obtained through an accumulation of experience. Both are the outgrowth of times gone by, built up from the inheritance of former generations, and strongly influenced by circumstances, even the most insignificant occurrences during their growth aiding in moulding them and changing their aspect. The tenets, therefore, put up for civilization and literature in one hemisphere can not always be considered as binding for another part of the world, where life and letters have developed under entirely different conditions. Although the fundamental principles of breeding and literature are eternal and identical throughout the world, the attempt to transplant the peculiarities which have grown around them in one country into a strange soil, will always result in failure, or at the best produce an exotic growth, kept alive with endless care in a hothouse atmosphere, but lacking vitality in the healthy outdoor air of its new home.

While in Europe the genealogy of manners, customs and usages, of art and of literature can be traced back to the sources which brought them into existence, and the circumstances which influenced and changed their aspect to its present form be easily followed and seen, in America culture and letters alike have bloomed forth without a period of transition. In Europe the habit of leaving a cane in the hall when paying a visit can be traced back to antiquity, and the evolution of the novel of to-day from the romance of the middle ages can easily be tracked; but in America, which in a few years has grown to man's estate, this process cannot be applied. The development of the society novel here can be followed to no possible American source, and there never were any transition stages between it and the invigorating, healthful narratives of Cooper. Civilization here was not the outcome of ages of experience, but was created suddenly through the needs of a prosperous, rich community. No wonder, then

that much which was unfit for American soil, and therefore speedily acquired an altogether different aspect, was adopted with what was good and ennobling from its European heath.

Imitation never is successful; it trammels, and retards; it is an obstacle instead of a help, destroying instead of beneficial. A school seldom produces the equal of its master by slavish imitations of his peculiarities without regard for individual adaptability and taste, and English civilization unaltered and unreformed will never live or produce good on American soil.

American civilization does exist; the foreign components which still survive in it only retard its growth, and impede its progress. The foreigner who with foreign eyes views this struggle and sees in the attempt to mould foreign habits into a form adapted to entirely different conditions of life only a misconception of a vital principle, will very naturally despair of the future of America, and never see that the very extinction of his tenets will largely contribute to the development of a national, that is a general, civilization.

American artists and authors go to Europe, seek inspiration from foreign sources, study foreign customs and manners, and then complain that national art is not appreciated in America because their products are rejected.

National art is not formed in foreign countries; national civilization is not acquired at Cowes and London, in Biarritz and in Paris, and an American literature with its plot laid in Europe and its characters "educated abroad," written on the lines laid down for European literature, will never be mighty and grand.

The imported air of aristocratic languor which hovers over its homeless productions the cynical vein which runs through them, the pessimistic view of life which they express, are alike foreign and uncongenial to a healthy, pushing race in the beginning of its manhood, a race with an undaunted confidence in a brilliant future

Demand creates supply in the necessities of

life; but where the luxuries and dainties of existence are concerned, the rule is reversed and a tasteful, appetizing supply invariably creates a demand which will constantly increase and rise to a higher plane in correspondence with the growing charm, perfection and adaptability of the products of art and letters offered.

A national art is created by the artist, not by the public: a national literature is brought to life by the author, not by the reader, and where either is offered the public will heartily respond.

In art and fiction alike the subject does not lack; American nature is just as grand and impressive as the most beautiful parts of Tyrol and Norway; its history offers endless themes for inspiration, and the picturesque, though not the European picturesque, can be found in all its cities by him who looks with an artist's eye.

For the novelist who is anxious to produce a national work the subjects are near at hand. Human nature is the same all over the world, and the development of the characters will not be impeded by the fact that their embodiments walk on Madison Avenue, instead of the Boulevard Malesherbes or the Haupt Allee; nay, the fact that a strongly delineated character moves in familiar places will increase the interest it arouses. American life offers many phases worth describing, both among the rich and prominent and among the middle and lower classes, and even the seemingly uneventful, tedious existence of the poor clerk will be found to be teeming with interest.

A proof of this is the popularity of biographies in America. None but well-educated people take an interest in this branch of literature in Europe; to the lower classes they seem tedious and tame, and undoubtedly are so. But the corresponding class in the United States take a deep interest in such narratives, because the lives of American men of note, of the workers who have forged their way to the front in the face of untold difficulties, are full of interest, and contain pages which vie with the tales of chivalry in force of dramatic situation. Even the lives of staid old professors, whose placid countenance and contented mien would indicate an uneventful, calm life, will be found to be filled with situations which quicken the pulse-beat and make the heart beat faster.

The European political novels, the works of Disraeli and Samarow, flow over with noble names, with emperors, kings and princes, and as this class does not exist in the land of the free, and the law of imitation excludes initiative, political fiction is almost unknown in America. Yet such a novel would be of incalculable value in this country. It might open the eyes of its

rich young men to some evil to be remedied, some economical phase to be developed and strengthened. It might arouse them to a nobler ambition than the imitation of the Earl who "wore a smoking jacket, a Scotch cap, patent leather pumps, had a cigarette between his lips and looked unutterably bored."

It might help to purify local politics, and bring about, if not *de jure*, what is much more to the point, *de facto*, a government of America by Americans.

American fiction might look backward and prove to European censors that the lack of civilization is not owing to or found among the native born Americans, but that it was imported by the thousands of ruffians, paupers and criminals whom gold-mines and impunity brought to their shores; it might point out to foreign critics that still to-day American life is an incessant struggle against the flood of ignorance and misery which is daily pouring in; it might proudly proclaim to alien fault-finders that this same current within a few years becomes converted into a peace-abiding number of men, who have learned at least how to dress, and to use a tooth-brush and a comb; and it might truthfully assert that America has given to these herds of down-trodden, brutalized beings the sense of self esteem and of the rights of man.

American fiction might prove that where the criticism is deserved and just, public opinion is straining every nerve to remedy the fault, and succeeding in eliminating day by day the objectionable phases in its life. And it might declare once for all that in a country where the problem of humanity has been solved as it never was before, the capital sins of eating pie with a knife and French peas with a spoon will receive due attention when such minor matters as the supreme happiness of the human race have been forever settled.

For literature and art a productive soil lays open in America. Its people are anxiously waiting for the waking up of its authors and artists to the fact that to be national a novel and a work of art alike should be representative of the country in which they were created; waiting for them to understand that the ascent of an American from the humblest walks of life is more interesting to them than the ruin of a European nobleman, and that a picture of the inspiring beauties of Yellowstone and Niagara attracts them more than paintings, however beautiful and artistic, of Swiss chalets and Breton peasant-girls.

Once this vital principle understood, American literature and art will soar aloft and enthral the world by their beauty and power.



"Selections, it is true, sometimes omit things we would have greatly liked, but who will pretend to say that he always finds everything that would have pleased or profited him even when he makes his own choice?"—C. F. RICHARDSON.

To The Poets Who only Read and Listen.

BY OLIVER WENDELL HOLMES.

When evening's shadowy fingers fold
The flowers of every hue,
Some shy, half-opened bud will hold
Its drop of morning's dew,
Sweeter with every sunlit hour
The trembling sphere has grown,
Till all the fragrance of the flower
Becomes at last its own.
We that have sung perchance may find
Our little meed of praise,
And round our pallid temples bind
The wreath of fading days:
Ah, Poet, who hast never spent
Thy breath in idle strains,
For thee the dew-drop morning lent
Still in thy heart remains;
Unwasted, in its perfumed cell
It waits the evening gale;
Then to the azure whence it fell
Its lingering sweets exhale.

—Before the Curfew and other Poems.

A MINING CAMP.

The search had been successful, and now the camp of Colusa was one of the liveliest and most promising in the West. A mining camp is like no other place on earth; there is a fascination about it that is inexplicable, a spirit of enthusiasm that is contagious. Every man seems to carry in his face a hope anchored to the possibilities of the day. Reverses or present distress affect him little, for his is but the condition of pretty much all the people around him; he bears with equanimity, with a sort of dogged cheerfulness even, to-morrow may be the day of fortune, and what a liberal fortune if luck is at all with him.

In Colusa are congregated men of all nations, classes, trades, and characters. The laborer and the banker, the lawyer, the gambler, and the tramp pass and nod a recognition. All are in a sense adventurers; all are one in the common possession of a spirit which dares and which endures, and one in the ministry of fate which makes the laborer of to-day the capitalist of to-morrow, and the millionaire of one hour the

pauper of the next. And the heterogeneous mixture of men is reflected in the array of the shops. No section of street is devoted to special business, but everything is wedged in promiscuously; pawn-shops, faro-banks, dry-goods stores, jewelry-houses, and low saloons are jumbled together and thrive in mutual tolerance. Here a group of men is congregated about the steps of some pretentious hotel, and right at hand a variety theatre proclaims the latest questionable play. But first and last and everywhere in unchallenged supremacy is the saloon, and in the saloon always the gamblers holding open court.

At the end of the business street huddle the shanties of the Chinese quarter; the wash-house, the gambling-room, the shops, and the joss-house reflect the life of the Celestial population. Through the dirty windows we can see them swarming in their crowded dens and catch a glimpse of the banks one above another. Passing the closed doors (for ventilation is an abhorrence), we hear the monotonous scraping of the fiddle and catch a breath of the noxious emanations and a stifling odor of opium. Though denied the privileges of mining, the coolies insinuate themselves along all the other avenues of profit and share in the general prosperity. They are execrated by the people and the press; they are the sport and prey of hoodlum and of gamins; they are the victims of popular uprisings; but patiently they keep on their industrious way and thrive in spite of persecution.

Colusa, though embracing thus men of all races and counting among its citizens often the criminal and the outlaw, is still not to be supposed a lawless town. If for a season the unprincipled element bursts its bounds or undertakes to run riot, the curb is near at hand. Quietly from mouth to mouth 3-7-77, the mystic number of the vigilantes, passes, and soon in the hush of midnight the guilty transgressors pay to law and order the tribute of their lives.

Back from the public street are the homes, the schools and churches, where all is as quiet and orderly as a New England village. In these homes, removed from the strife, women and children lead the same helpful, holy lives that are lived in homes the world over. About this section, as indeed about the whole camp, there is an air of transitoriness that grows out of its very nature. The thousand little conveniences that modern civilization has made necessities are unknown, for the people expect to be birds of passage, and are ready to spread their wings in flight upon the first evidence of decline.

The houses stretch all along the side of the hill and down nearly to the little creek that winds,

one could not say flows, in front of the town.

Beyond the creek, on the farther rise of the valley, lies the cemetery. The graves are simple, marked generally by plain wooden headboards, though occasionally a coarse granite slab rises stiff and cold like the bleak region around it. No shading trees, no living flowers, are here, such as man longs to see blooming where rest the forms beloved, for the fatal smelter-smoke, like the breath of a pestilence, passes over, and every blossom withers in its blight.—JOSEPHINE W. BATES, in *A Blind Lead*.

A FORECAST.

It was no bellicose wish which induced Gen. Boulanger to desire the experimental mobilisation of two corps. At all events, whatever may have been his private views, there was grave reason why France should make the experiment. We have solid grounds for believing that, shortly prior to his proposal for the mobilisation of the corps, General Boulanger had specifically ascertained that all arrangements for the movements by railway of the French army on a large scale were in a condition as chaotic as they had been prior to the war of 1870. If that is true, we would give very little for the value to France of the one-hundred and thirty five millions spent on the fortifications.

For what, meantime, has Germany been doing as regards her own mobilisation? The one arm of the service which in 1870 was relatively slow in being ready was the one whose services were needed first—the cavalry. If we are rightly informed, such vigorous steps have been taken to remedy that inconvenience, that, thirty-six hours after the magic word “mobilise” has arrived, each cavalry regiment will be ready to take the field. Every thing is done in Germany with a silence which contrasts notably with the chatter and the fussy efforts at secrecy which were characteristic of General Boulanger’s administration. It is therefore not easy to be certain to what point the time required for mobilisation has been actually reduced. It is put sometimes now as low as four days. The maximum time is, we believe, at all events, six days. After that, it will be simply a question of extremely rapid railway transport upon fortified places for large portions, at least, of the army. Without knowing the total number of entraining and detraining stations available for each corps, it would be impossible to estimate the time within which the German army may be reckoned upon to arrive within striking distance of the French line. It is upon such points as these, the amount of rolling-stock and the multiplication of rail-

way lines, and not upon mere distance, that the rate of transfer of large bodies of troops depends. Seeing that the German Government has been bending all its energies to facilitate movement by these means ever since the war, we confess that we anticipate a rapidity of concentration on the frontier or on the Rhine that will startle the world almost as much as the earlier successes of 1870 surprised it. If that confusion reigns over the French mobilisation which we anticipate, so that, at the moment when the German forces are ready on their frontier, the occupation of the French frontier forts is in progress, or if the forts are occupied by inferior troops hurriedly brought together, that will be the moment of the German stroke.—COLONEL MAURICE, in *The Balance of the Military Power in Europe*.

ORIGIN OF THE CONSCIENCE.

Is Conscience the product of individual training and experience? To this question sensationalist philosophers (“experientialists”), from Hartley down till the announcement of the theory of evolution, replied in the affirmative. In answer to the question, however, it may be said, —

1.—If any power or faculty of a rational being can be shown to be original, and not the product of experience or education, the conscience can. To be a rational being at all is to be a moral being with a moral faculty. Reason does not more immediately and necessarily distinguish between the physical qualities of bodies, or the intellectual qualities of minds and thoughts, than it does between the moral qualities of acts; and the physical qualities of things and intellectual qualities of persons are not more indubitably real than are the moral qualities of acts. If the reason be in any sense an original endowment,—experientialists prior to the theory of evolution admitted it to be inborn from the beginning of the race,—then the conscience must be innate, since it is but one and the same discriminating or rational power, and a power that is employed now upon objects with qualities purely physical or intellectual, and now upon objects with qualities strictly moral. And we are clearly conscious of distinct kinds of emotions according to the special objects with which our rational power is occupied; the emotions when the objects are moral being distinctively moral emotions, and recognized as such in consciousness.

2.—Education, training, and experience can do no more and no less for the conscience than they can for any other faculty. The promptness

vigor, authority, and accuracy with which conscience acts will depend on the practice and training to which it has been subjected, but no amount of culture or experience can originate it, any more than they can originate the reason, the memory, or the will; or in fact than they can originate the rational being. The conscience, regarded as the soul's demand and capacity for moral distinctions, and for moral judgments with responsive emotions, is an integrant part of human nature as such, and is as universal as the human race.

3—The assumption that conscience is the product of education and training rests upon a confusion of ideas. It confounds the faculty of conscience with its products, with its judgments and the resulting emotions. The same act may be regarded with dissimilar and even opposing judgments by two persons who have received dissimilar trainings. But it is the standards by which they judge, and not the faculty that judges, which their training has given them. When it is affirmed that because two children differently trained may regard the same act with opposite emotions, therefore conscience must be the work of education, it is evident that the faculty is confounded with its judgments and emotions. Misled by defective or false standards, that is, judging by mistaken laws of right, its judgments may be wholly false; but the faculty itself no amount of training, and no deficiency or falsity of standard, can ever give or utterly take away. There can be no emotion, call it by whatever name we will, without thought; and there can be no thought without a faculty for thinking. —ESEKIEL GILMAN ROBINSON, D.D., LL. D. in *Principles and Practice of Morality*.

A PLEA FOR ACTORS.

On April 6th, 1846, Dickens took the chair at the first anniversary festival of the General Theatrical Fund Association, and in the course of the speech in which he proposed the toast of the evening, said:

"Let us ever remember that there is no class of actors who stand so much in need of a retiring fund as those who do not win the great prizes, but who are nevertheless an essential part of the theatrical system, and by consequence bear a part in contributing to our pleasures. We owe them a debt which we ought to pay. The beds of such men are not of roses, but of very artificial flowers indeed. Their lives are lives of care and privation, and hard struggles with very stern realities. It is among the poor actors who drink wine from goblets, in colour marvelously like toast-and-water, and who preside

at Barmecide feasts with wonderful appetites for steaks,—it is from their ranks that the most triumphant favourites have sprung. And surely, beside this, the greater the instruction and delight we derive from the rich English drama, the more we are bound to succour and protect the humblest of those votaries of the art who add to our instruction and amusement.

"Hazlitt has well said that 'There is no class of society whom so many persons regard with affection as actors. We greet them on the stage, we like to meet them on the streets; they always recall to us pleasant associations.' When they have strutted and fretted their hour upon the stage, let them not be heard no more—but let them be heard sometimes to say that they are happy in their old age. When they have passed for the last time from behind that glittering row of lights with which we are all familiar, let them not pass away into gloom and darkness—but let them pass into cheerfulness and light—into a contented and happy home.

"This is the object for which we have met; and I am too familiar with the English character not to know that it will be effected. When we come suddenly in a crowded street upon the careworn features of a familiar face—crossing us like the ghost of pleasant hours long forgotten—let us not recall those features with pain in sad remembrance of what they once were, but let us in joy recognize it, and go back a pace or two to meet it once again, as that of a friend who has beguiled us of a moment of care, who has taught us to sympathise with virtuous grief, cheating us to tears for sorrows not our own—and we all know how pleasant are such tears. Let such a face be ever remembered as that of our benefactor and friend.—From *Charles Dickens and the Stage*.

THE QUEEN OF THE NYMPHS.

"Many years ago—or, to be exact, the year Apollo was born—the beautiful Queen of the Nymphs inhabiting the Brianza from the shores of Lecco to Como, was carried to Delos by command of Juno, to excite the jealousy of the vain Themis, who had incurred her displeasure.

"The Nymphs were unable to agree who should be their new queen, and hearing that Neptune was at Olympus attending an assembly of the gods, they decided to ask him to come and choose the most beautiful among them, that she might be their sovereign. About that time a strange nymph came from the north to make her home with an old aunt who lived near the shore of the Como. The rare beauty of the little stranger was undeniable, and it was equalled by

the loveliness of her spirit. One day the news spread like wild-fire that Neptune, who could not come personally in answer to their message, had sent a young Triton to represent him. His name was Luitello; and when he arrived he proved to be not only well-born but handsome.

He was not indifferent to the sensation he created, and slyly postponed naming his choice, on the plea that where so many were beautiful he found the task difficult. But he had not yet seen the new-comer, who performed her regular duties such as changing the moss of her aunt's bed, preserving strawberries, gathering a stock of fig-leaves against the coming winter, without giving a thought to the dashing visitor.

Toward evening, when her work was done, she enjoyed going to the top of one of the neighboring hills to see the sunset, after which she would saunter home singing her Northern songs, until gradually the other nymphs learned to listen for the soft tones with which she accompanied her steps. At last there came an evening when she was later than usual, and the moonbeams were shimmering upon the lake before they heard her voice. As she reached the water near where they were gathered she uttered an exclamation of delight and stood fascinated by the scene.

Then her voice gently floated to them, and for the first time they detected something wistful in its quality. As they listened breathlessly, a form floated across the moonlight, and they saw Luitello, absorbed by the music. Every faculty seemed intent upon receiving the full measure of the golden notes, and each muscle seemed strained to carry him nearer the singer. Presently he dived, and rising just below the unconscious nymph, their eyes met. Then a spirit, exquisite and pure, appeared, and gliding over the water warned him not to go nearer the nymph lest she discover the unworthiness of which he was suddenly made conscious, and with a tremulous sigh he turned away and disappeared into the shadow.

"The poor nymph awoke from her short dream confounded. Her eyes, mercifully dazzled by the light of the spirit, had seen nothing of Luitello's defects. She only knew that he had come—that he was gone; and her heart cried out with pain. Then her companions with sweet sympathy told her that the spirit she had seen was love, and that it would again lead Luitello to her: so each night she waited faithfully by the lake until he should come. At last in the path of the moonlight she saw him approaching, led by the spirit of love. Now he was deemed worthy. Then the gods, who had given the nymph the spirit of a goddess, bestowed upon her commensurate power, and her companions

by acclamation named her as their queen.

In the first exercise of her new power, she ordained that whenever a worthy maid should stray to the lakeside and chance to stand where she herself had stood, Love, the guardian spirit of the lake, should bring to the maiden's feet another Luitello."—ISAAC HENDERSON, in *Azatha Page*.

A NEW COUNTRY.

Although the poor Transvaal seems to be doomed to years of political trouble before it can become truly prosperous, it is undoubtedly, with its undeveloped mineral wealth, its rich soil, the game which abounds there for the hunter, and, above all, with its glorious climate, the country of the future of South Africa. The farmers seem to want rousing; they lack ambition. Large tracts of country, capable of producing almost anything, lie dormant, waiting for employment. The best thing that can happen to the country is the successful opening up of some paying gold fields. This would bring many men of the right sort to the country, men with energy and determination, and above all, some healthy ambition. To the stranger newly arrived in the country the people seem lazy and listless, but after a year's residence there this same listlessness gradually begins to steal over the new-comer. He then greets the latest comer, who is energetic and indifferent to heat, with the remark: "Wait till you have been out here as long as I, and see how you will like it then."

Experts believe the mineral wealth of the Transvaal to be enormous. The diversity and variety of the minerals found there is unsurpassed. It has lead, cobalt, silver, plumbago, saltpeter, sulphur, iron, the best coal, and above all, gold. Echoes reach the ear of a story that there are signs on the western coasts, and not far distant, of the mines of Ophir. One also hears of an impregnable country beyond, and of a tribe kindred to the Basutos, ruled by the great chief "Sekukuni." Everything one hears in Africa that is weird and strange one easily believes.

As a grazing country the Transvaal is by far the best in South Africa. Sheep, cattle and horses thrive there, and certain districts are especially suited to one or another class of live-stock. It is in some parts well wooded, particularly in the north, while its producing capabilities are practically unlimited. When traffic can be easily extended to Delagoa Bay, it is confidently expected great changes will take place.

It remains to be seen whether the Boer, left to himself, is capable of self-government with progress. Will he utilize the advantages of his

country, or will he rest from generation to generation in stagnant content, comforting himself with the maxim: "What was good enough for my father is good enough for me."—LOUISE VESCELIUS-SHELDON in *Yankee Girls in Zulu Land*.

BUH SQUIRLE AN BUH FOX.

Buh Squirrel bin berry busy duh gedder hickry not on de groun fuh pit way fuh feed ehself an eh fambly duh winter time. Buh Fox bin er watch um, an befo Buh Squirrel shum, eh slip up an eh graff um. Buh Squirrel, eh dat skaid eh trimble all ober, an eh bague Buh Fox fuh lem go. Buh Fox tell um say eh bin er try fuh ketch um long time, but eh hab sich sharp yeye, an keen yez, an spry leg, eh manage fuh dodge um; an now wen eh got um at las, eh mean fuh kill um an eat um. Wen Buh Squirrel fine out dat Buh Fox yent bin gwine pity um an tun um loose, but dat eh fix fuh kill um an eat um, Buh Squirrel say teh Buh Fox: "Enty you know say nobody oughter eat eh bittle befo eh say grace ober um?" Buh Fox him mek answer: "Dat so;" an wid dat eh pit Buh Squirrel een front er um, an eh fall on eh knee, an eh kibber eh yeye wid eh han, an eh tun een fuh say grace.

While Buh Fox er do dis, Buh Squirrel manage fuh slip way; an wen Buh Fox open eh yeye, eh see Buh Squirrel duh run up de tree way him couldn't tetch um.

Buh Fox fine eh couldnt help ehself, and eh call arter Buh Squirrel an eh say: "Nummine, Boy, you done git way now, but de nex time me clap dis han topper you, me gwine eat you fus an say grace arterward."

Bes plan fuh er man fuh mek sho er eh bittle befo he say tenky fuh um.—C. C. JONES, JR., in *Negro Myths from the Georgia Coast*.

AN APPARITION.

On February 27, a day forever graven upon my memory, Hardy resolved to make one more effort to get closer, and then to turn away for ever from the scene. A gentle breeze was blowing aloft, as with black smoke whirling from the funnel we crept up towards the mighty hedge of crimson flame. The wind blew more strongly as we advanced, and the heat was not so great as we had anticipated, so we felt hopeful of getting near enough to use the spectrum to some purpose.

Slowly we passed over the smooth waters, the fierce light flaming in our faces, and throwing crimson shadows on the deck. Most of us had

clothed ourselves in very tropical costumes; I had on a broad sombrero, which I had found stowed away in my boxes and had never dreamt to use.

We steamed another mile and the thermometer stood at 200°. We had evidently gone near enough.

I was gazing intently through my glass at the flames, when all of a sudden I gave a cry.

"By Jove! surely there's something—" Hardy had already given orders to the engineer, and we were slowly steaming away.

"Stop a moment, Hardy," I shouted. "There's something in the mists near the flames."

"What?" shrieked Fitzroy eagerly, and his glass was levelled in a moment.

"There, there! don't you see it, to the right of the ensign?"

"Great Heavens! there is something," said he, "and moving, too, in the very heart of the flaming vapour."

Everyone was now looking anxiously in the direction indicated, and shouts from the fore-castle announced that the discovery had been made there also. A dim speck was clearly seen moving near the crimson fire. What could it be? Hardy stopped the engine, and all was excitement. Heat and exhaustion were forgotten. A few minutes sufficed to show that the object was moving away from the barrier, and consequently towards us. A short consultation decided us upon our course. The heat, though considerable, was not too great to be borne a little longer, and we would wait and see what this moving object was. If necessary, we might retreat a little, and observe from a more comfortable distance.

In half an hour's time the object had approached sufficiently near for us to make out the outline. The base was broad and low, and the upper portion tapered; it looked like a boat with a mast in it, and was travelling swiftly towards us. Gradually it drew nearer and nearer.

As we were watching, the wind had dropped unnoticed, and we were in a dead calm; but in our excitement we did not feel the increased heat. But presently there was again a gentle whistling through the rigging, and with it a faint crackling noise as of distant fire. The heat grew intense, and I became sensible of exhaustion.

A wind had set in from the island of fire. We must beat a retreat and at once.

"Go ahead!" cried Hardy through the tube; "we can wait no longer."

"Stop!" I shouted—"stop, for God's sake. *It is a woman!*"—H. B. MARRIOTT in *Mara huna*.



"Pray you sit down!
For now we sit to chat."

—ANTONY AND CLEOPATRA.

Laurence Oliphant is engaged on a new work.

Gustave Freitag's *Soll und Haben* is in its one hundredth thousand.

Mr. Barnes of New York has been dramatized in London under the name *To the Death*.

The Great Cryptogram will be issued on May 1st, by Messrs R. S. Peale & Co., Chicago.

Edward Eggleston is writing a school history of America for children, which will be published by the Messrs. Appleton.

Mr. H. E. Watts is about to publish a new translation of Cervantes' masterpiece, on which he has been at work for seventeen years.

Olive Thorne Miller is preparing a collection of papers on bird life, to be published by Messrs. Houghton, Mifflin, in June, under the title *In Nesting Time*.

An excellent study of Robert Louis Stevenson and of his *Strange Case of Dr. Jekyll and Mr. Hyde* by Th. Bentzon appeared in the *Revue des Deux Mondes* of April 1st.

Mr. C. G. Lelland, the MS. of whose *The Origin of American Popular Phrases* was burned some years ago, has put into the printer's hand a new collection of American colloquial expressions, newspaper peculiarities, current jokes, etc.

Prof. Charles W. Shields is preparing a new edition of his *Final Philosophy*, almost entirely rewritten in accordance with the results of the latest philosophical investigations. Volume I, of the work, which will be published under the name of *Philosophia Ultima*, is announced as ready.

Henry Meilhac, the famous French playwright, considers the noise and bustle of the Parisian boulevards a stimulant for his genius. His study is situated on one of the busiest thoroughfares of the capital, but he does not work only there: in cabs, at the restaurant, in railway trains, at the circus, in short, wherever the occupation of the eye gives free play to the mind, he may be found composing, altering and revising his plays.

"Hoping that you will use your influence in favor of an International Copyright Law, and against the circulation, in this country, of unauthorized editions of foreign books. I am yours sincerely, Frank R. Stockton," is the response to every request for his autograph sent to the author of *The Lady or the Tiger*.

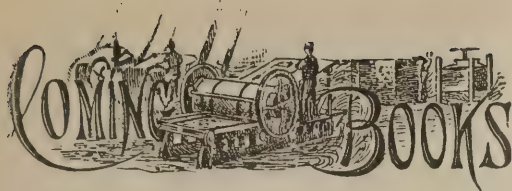
The London *World* says of Mr. Potter of Texas. "It is not feeble, whatever else it may be; . . . it contains two possible sources of pleasure: one designed by the writer for the edification of those who like melodrama; the other undesigned by him, but very capable of gratifying the malicious reader.

An article by Mr. Gladstone on Mrs. Humphrey Ward's *Elsmere* is expected. It may be interesting to know that the work was originally much longer than it is in its present form. The manuscript was found to amount to four volumes, and Mrs. Ward was forced to reduce her work by one-fourth.

In regard to the late Matthew Arnold's article on *Civilization in the United States*, the *Pall Mall Budget* says: "Everybody who is in the habit of looking at Mr. Arnold as a social and political philosopher, as well as a brilliant literary critic, will regret that he should have attempted the examination of American civilization in a short article on Sir Lepel Griffin's plan."

Professor Fruin of Leiden discusses in a recent number of *De Gids* Hessels's *Haarlem the Birthplace of Printing, not Mentz*, and frankly avows that the evidence gathered thus far is strongly in favor of Guttenberg. A Dutch translation of the work is in progress, and the controversy promises to be an interesting one, as most Dutch historians have adopted the Mentz theory, W. J. Hofdyk amongst others openly recalling the statement made in the earlier editions of his *Geschiedenis des Nederlandschen Volks* that Laurens Janszoon Coster of Haarlem was the inventor of printing.

Apropos of a tradition that the valley of the Dee, in North Wales, is the scene of Scott's *The Betrothed*, Mr. Ruskin says: "Touching the scenery of *The Betrothed*, it is to be observed generally that in his latter works Scott is extremely careless of location. In *Peverell of the Peak* there is no syllable of the Peak Tavern; in *Anne of Geirstein* no attempt at description of Baden or Strasburg; nor do I remember in *The Betrothed* a word of description by which I could localize its scenery. In his later work Sir Walter used to make fricassell of his old impressions and serve out the first morsels that got into this spoon."



"The printed part, tho' far too large is less
Than that which yet unprinted waits the press."
—FROM THE SPANISH.

Mr. William Andrews is preparing for early publication a work, entitled *North Country Poets*.

The fourth volume of *Appleton's Cyclopaedia of American Biography* will be published early in May.

Stepniak's work on the Russian peasantry is in the press of Messrs. Swan, Sonnenschein, London.

A translation of Mantegazza's *Testa* is announced for early publication by Messrs. D. C. Heath & Co.

Messrs. A. & C. Black, London, have in press an annotated edition of De Quincey's *Essays* by Professor Mason.

T. Y. Crowell & Co. announce for immediate publication Tolst's *Life* which has been suppressed in Russia.

Messrs. MacMillan & Co. announce for early publication cheap editions of *Mr. Isaacs* and *Marzio's Crucifix*.

A new history of Germany, from the hand of ex-Minister Fay, is announced for early publication by Messrs Barnes & Co.

The articles on "The British Army" which have appeared in the *Fortnightly Review* will be published in book form early in May.

The Story of Boston by Arthur Gilman and *the Story of Washington* by Mr. Todd are announced for early issue by Messrs. Putnam.

Messrs. Macmillan have in press a new edition of Mr. Pater's *Renaissance Studies*, enlarged and revised, and containing an additional chapter on *The School of Giorgione* and *Conclusion*.

Raja Rammohun Roy's English works, treating principally with the Hindu religion and its relation to Christianity are announced for early publication by Messrs. Williams & Norgate, London.

Max O'Rell's book on America will be called *Impressions of America and Americans*, and be published by Messrs Field and Tuer, London. Mr. Blouet has secured copyright for it in this country.

The King of Folly Island, and other Stories is the title of a collection of short stories, by Sarah Orne Jewett, to be published by Messrs. Houghton, Mifflin & Co.

Bret Harte's *The Argonauts of North Liberty* which has just been completed in the *Deutsche Rundschau*, which published it as a serial, is announced for early publication.

The fourth volume of the *History of the Civil War in America* by the Comte de Paris is announced by Messrs. Porter & Coates, Philadelphia.

Mr. David Nutt, the London publisher, announces for early publication: *Five Fairy Tales* by Oscar Wilde, with illustrations by Walter Crane.

Messrs. E. & J. B. Young & Co. have issued Rev. Morgan Dix's last series of Lenten lectures, under the title *the Seven Deadly Sins*. The sermon which attracted so much attention from press and public is among the number.

Finance and Politics: an Historical Study, is the title of a work by Mr. Sydney Buxton, M. P., which is announced for early publication by Mr. Murray. The work is an historical account of English history and finance since Pitt's time.

Mr. D. C. Thompson is preparing a work on the Barbizon School. The series of articles on the Romancist school, which will include Corot, Rousseau, Diaz, Millet, and Daubigny, in the *Magazine of Art*, are written in connection with this study.

Mr. Van Perelaer's work on the horrors of the opium trade in Java has been translated by the Rev. E. J. Venning, and will soon be published under the title *Baboe Dalima: or, the Opium Fiend*. The work is in many respects a companion to the famous *Max Havelaar* of Multatuli.

Messrs. McClurg & Co. announce that they have secured the right of reproduction and translation for America of *Les Grands Ecrivains Français*. The series will contain Mme. de Sevigné, George Sand, Montesquieu, Voltaire, Rousseau, Victor Cousin, Balzac, Guisot, Lamartine, Turgot, Racine, Musset, and others.

Studies on the Legend of the Holy Grail, with especial reference to its Celtic origin by Mr. Alfred Nutt is announced for early publication. The volume will contain detailed summaries of all the principal forms of the legend, an attempt to fix their date and relation to each other, a comparison of the oldest forms with Celtic traditions, and a discussion of the moral and spiritual ideas embodied in the legends.

MAGAZINE BRIEFS.

The publication of *Indian Notes and Queries* has been discontinued.

Science of Photography is the name of a new monthly started in Philadelphia.

The Globe: a Weekly Review of all Countries was started in this city on April 1st.

Revista delle Biblioteche is the name of a new periodical started in Florence, Italy.

Deutsche Wespen is the name of a humorous weekly which has been started in Berlin.

The publication of Zola's new novel, *Le Réve*, was begun in the *Revue Illustrée* of April 1st.

Dr. Morell Mackenzie will at an early date contribute an article to the *North American Review*.

Zeitschrift für Schweizer Strafrecht is the name of a new bi-monthly which will be published in Basel.

A new monthly paper for young people has been begun in this city under the name *The Growing Youth*.

Cornell Magazine is the name of a new periodical, commenced to strengthen the bond between alumni and University.

Alphonse Daudet's new work *L'Immortel*, will be published serially in *L'Illustration*, to begin with the issue of May 5th.

A new periodical devoted to the interests of librarians and bibliography, has been begun in Leipsic, under the name *Le Bibliophile*.

Notes and Queries is the name of a periodical to be started in Philadelphia. In make-up and scope it will be exactly like its English name, sake.

The *Journal of the U. S. Cavalry Association* is the title of a new monthly begun in Leavenworth, Kansas. It is the official organ of the U. S. Cavalry Association.

The Nursing Record, a journal for nurses and a chronicle of hospital and institution news, etc., is a new London weekly, the first number of which was issued on April 1st.

Zeitschrift für Handel und Gewerbe is the name of a new bi-monthly, the first number of which has recently been issued in Remscheid, Prussia. Its scope will not be limited to the commercial affairs and occurrences in Germany alone, but cover international economic questions as well.

Archivio Storico dell'Arte is the name of a new monthly publication started in Rome. It is devoted to Italian art, and will contain articles on this subject from the leading authorities in Italy, England, Germany and Austria.

Zeitschrift für Christliche Kunst, an illustrated periodical for Christian Art, has been begun in Cologne. Its aim is to point out, through illustrations and archæological and technical discussions, the influence of art on Christianity.

According to the new edition of Rowell & Co.'s *American Newspaper Directory*, the newspapers and periodicals of all kinds in the United States and Canada, number 16,310, showing an increase of 890 during the last twelve months.

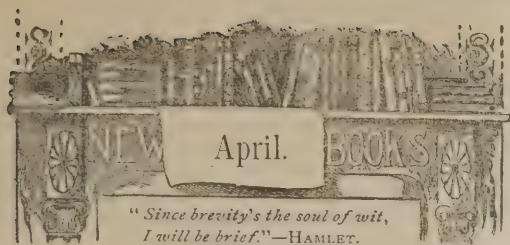
Studien zur Brandenburgisch-preussischen Geschichte is the name of the periodical which has been started in Leipzig, to replace the *Zeitschrift für Preussische Geschichte und Landeskunde* and the *Märkischen Forschungen*. Only two numbers will be issued each year.

The Reproach of Annesley is the name of the serial which Mr. Maxwell Grey, the author of *The Silence of Dean Maitland*, has written for *Murray's Magazine*. The May and June numbers of this periodical will also contain a short story by W. E. Norris, entitled *Jack's Father*.

Universal Review is the name of a new monthly to be published by Messrs. Swan, Sonnenschein, of London. Each number will contain an article in the French language from the pens of such writers as Ohnet, Sarcey and Zola. A special department of the periodical will be devoted to women.

Belford's Magazine will be the title of the monthly to be published by Messrs. Belford, Clark & Co., Chicago. The periodical will be edited by Donn Piatt, and will be devoted to Politics, Literature, Science and Art. It will give its full support to the Democratic party and to the present administration. Contributions from the pen of the ablest champions of Free-trade are promised.

America, the new weekly begun in Chicago, is devoted to the advancement of distinctively American ideas, and the upholding and preserving of American institutions. Among its regular contributors will be: Senators Allison, Mitchell and Dawes, Theo. Roosevelt, Seth Low, J. Russell Lowell, Andrew Lang, Ella Wheeler Wilcox, F. R. Stockton, Julian Hawthorne, W. Clark Russell, Maurice Thompson, and many others.



TO THE READER.

The books given under this heading comprise the principal books published in April. In the note, the idea has been to tell what the book is about, and the style in which it is written, rather than to give any criticism upon its merits.

AGATHA PAGE. By Isaac Henderson.—while visiting his sister, the marquis Filippo Loreno makes the acquaintance of Agatha Page, the niece of Count Ricci, whose only daughter Mercede has been abandoned by the profligate young officer with whom she ran away to be married. Agatha is constantly trying to bring about a reconciliation between father and daughter and succeeds in obtaining the Count's pardon for Mercede, but the latter's indomitable pride makes her reject her father's proposition. She goes to Paris, and there, under an assumed name, wins fame in the world of art as a sculptor.—Ticknors, 1.50

ANDIATOROCTÉ; OR, THE EVE OF LADY DAY ON LAKE GEORGE, AND OTHER POEMS. By Rev. Clarence A. Walworth.—A collection of poems on different subjects, though chiefly religious, containing besides the epic which gives a name to the volume, among other verses: The English Sparrow, Te Deum Laudamus, Love with a Gun, Days of Genesis, The Tramp, Immaculate Conception, A Letter, Musa Extatica, Scenes at the Holy Home, Papoose's Frolic, Dies Irae, Palm Sunday, Overboard All, The Communicant, The Littleness of Creation, Jesus our Heaven, The Royal Debtor, The Unity of God, and Circumincision.—Putnam's, 1.50.

THE BALANCE OF MILITARY POWER IN EUROPE. By Colonel Maurice.—An edition in book-form of the articles which originally appeared in *Blackwood's Magazine*, giving an examination of the war resources of Great Britain and the Continental States, considering and comparing the military strength of England and Russia, Germany, France and Russia, Germany, Russia and Austria, and Italy, Turkey, and English Alliances. The articles partly refute the statements and statistics made by Sir Charles Dilke in his well-known series of articles, which appeared in the *Fortnightly Review*, under the title: Present State of European Politics.—Brentano's, 2.00.

THE BANK SIDE SHAKESPEARE.—An edition of Shakespeare's works, as he wrote them himself, the text being freed of all gossip, hearsay, and guess-work of commentators. The earliest version of each play printed in Shakespeare's lifetime is paralleled with the 1623 or first folio text, and both texts numbered line by line and scrupulously collated with both the folio and quarto texts. The first volume of the edition which will be completed in 20 volumes, and be strictly limited to 500 copies, is *The Merry Wives of Windsor*, edited by Mr. Appleton Morgan.—Brentano's, 50.00

BEFORE THE CURFEW; AND OTHER POEMS, CHIEFLY OCCASIONAL. By Oliver Wendell Holmes.—The poem which gives its title to this collection of the autocrat's verses, was originally written for and read at the meeting of the class which graduated at Harvard in 1829. Many of the poems which the book contains are of local interest, and verses to Lowell, Mrs. Beecher Stowe, Whittier, Frederick Henry Hedge and others are included, as are also the verses written by Dr. Holmes at the request of the Committee for the Centennial celebration at Philadelphia, 1887. Two verses, entitled "At my Fireside," introduce the volume.—Houghton, Mifflin, 1.00

HIS BROKEN SWORD. By Winnie Louisa Taylor.—During the war Katherine Kennard, a charming, young Western lady, meets Robert Allston, an engineer, at a ball in New York. Returned to her home in Milwaukee, Katherine twice rejects the suit of Joe Irvington, a young lawyer, and shortly afterwards engages herself to Allston, who has returned from the war with the title of colonel. Mad with jealousy, Irvington casts a reflection on Miss Kennard's character in Allston's presence, and so exasperates the young engineer, that the latter kills his rival in an attack of ungovernable rage.—McClurg & Co., 1.25.

A BROTHER TO DRAGONS; AND OTHER OLD-TIME TALES. By Amelie Rives.—The old servant of Lord Robert of Amhurst and of his twin-sister, Lady Margaret, tells the story of his master's departure and of the appearance of the wicked lord Denbeigh to Warwickshire, "a brother to Dragons." The story which made its author's name, appeared originally in the *Atlantic Monthly* for March 1886. The other tales contained in the book, are: *The Farrier Lass o' Piping Peabworth*, reprinted from *Lippincott's* for July 1887, and *Nurse Crumpet Tells the Story*, from *Harper's* September 1887.—Harper's, \$1.00.

A CASTLE IN THE AIR. By Hugh Ewing.—Madison Deckers leaves his home in Virginia

and goes West to make money with which to pay off the mortgage on the family estate. While tramping through Ohio, Madison makes the acquaintance of a far kinsman, Mr. Samuel Decker of Rosedow, who is deeply interested in the imaginary estates left by a progenitor of the American Decker family in Holland, said to amount to over one hundred million dollars, and consequently allows the lawyer who has the case in hand to bleed him very freely.—Holt, 1.00, 30.

THE CAUSES OF THE FRENCH REVOLUTION. By Richard Heath Dabney, Ph.D.—An account of the occurrences which prepared the way for the great revolution, the effects of which were felt throughout the whole world, giving a complex picture of the ancient regime, and of the intellectual movement which overthrew it in 1789. The influence of England upon France, the rationalistic movement in Europe, the materialistic philosophy, and the influence of political economy, are among the subjects discussed. The book is a valuable addition to the literature on the great upheaval of the last century.—Holt, \$1.25.

CHARLES DICKENS AND THE STAGE. By T. Edgar Pemberton.—A review of the great novelist's connection with the drama as playwright, actor and critic, treating subsequently of the part which the theatre plays in his novels, even Mr. Thleary—perthion with a game eye—not being forgotten; his work as a dramatist and actor, the adaptations made of his stories for the stage, the place accorded to the theatre in his speeches and letters, and his work as a dramatic critic. The master has wisely been allowed to speak in his own words, as always full of pathos and humor.—Brentano's. 2.40.

ETHICS OF BOXING AND MANLY SPORT. By John Boyle O'Reilly.—The main purpose of this book is not to furnish a mere manual for skilled professional and amateur athletes, but to show the high moral, and intellectual as well as physical value of the exercises which develop the *mens sana in corpore sano*. The history of boxing, its development and relation to other exercises, the different rules of the ring, the advantages of good, and evils of improper training are discussed together with ancient Irish sports, exercises and weapons. A series of three canoeing sketches is added.—Ticknor, 1.50

FIRST GERMAN READER ON THE CUMULATIVE METHOD. By Adolphe Dreyspring.—The story of little Rudolf and his friend, the chimpanzee Koko, and of their doings and adventures. The work is the result of a new venture in educational literature, aiming at the construction of narratives in which the varied activities

of child-life are presented in the simplest, plainest and most facile language, and illustrated in such a way as to elucidate the meaning of the text still further. Prominent grammatical features are brought out in the way best calculated to impress them on the little scholar's mind.—Appleton's. 70,

GOOD FORM IN ENGLAND.—A concise and comprehensive handbook giving all necessary information about the ways, habits and customs of society in England. The order of precedence, from the Queen and the Royal family down to "gentlemen entitled to bear arms," and the rules which invariably govern it, Society, the London season, Clubs, Dress, Driving, Court-Public, and Private Entertainments Language, correspondence, the Etiquette of visits and visiting-cards, Sports and Games are fully discussed. The added chapter of General Information will greatly help to make the foreigner feel perfectly at home in England.—Appletons, 1.50

A HISTORY OF THE INQUISITION OF THE MIDDLE AGES. By Henry C. Lea. Vol. III.—The concluding volume of this work treats of the special field of inquisitorial activity, the spiritual Franciscans, Guglielma, Dolcino and the Fraticelli, of the use made by the Church of political heresy and of the utilization of the inquisition by secular potentates, of sorcery and occult arts, and their repression by the Church, of witchcraft and intellectual faith. A conclusion, giving a synopsis of what the inquisition did not do, an extensive appendix of documents and an exhaustive index complete the work.—Harper's, \$3.00.

ISIDRA. By Willis Steel.—In the latter part of 1864, Señor Queraro, the friend and confident of president Juarez, disapproving of the latter's projects in regard to church and education, resolved to begin a counter-revolution, as he thought in the interest of his country's future, and imparted his plans to his only daughter Isidra. Suspicion fell upon Queraro, he was arrested, condemned to death, and executed, the attempt to save him made by his daughter's lover, Captain d'Amyot, failing through treachery. Imbued with her father's patriotism, Isidra resolves to serve her country as best she can.—Ticknor, 1.25

JOHN WARD, PREACHER. By Margaret Deland.—John Ward, a stern, young Presbyterian minister, who implicitly believes in the righteousness of the doctrine of predestination, marries Helen Jeffrey, a happy young girl, to whom the problems and dogmas of theology seem far apart from the simple religion of love,

which she has built up for herself. Under the influence of his wife's loving presence, John Ward's sermons grow less stern in the tenor of their teaching, and he observes with horror that she brings sunshine and love into his dreary beliefs. Determined to save her soul, John proceeds to make his wife's life one long martyrdom.—Houghton, Mifflin, 1.50

JOYCE. By Mrs. Oliphant.—Upon his sudden acquisition of Bellendean, Norman Bellendean, who had been in India, immediately returned to Scotland and inaugurated his succession to the estate by a series of festivities, to which among other friends, his Colonel, Henry Hayward, was invited. While looking at the theatricals given by the school-children, the Colonel sees their young teacher, and prompted by a strong resemblance inquires from his host's mother about her name and antecedents. Upon the strength of the information he has received, the Colonel immediately sends for his wife.—Harper's, .35

MANNERS: A HANDBOOK OF SOCIAL CUSTOMS.—This book, which has been written by a lady prominent in New York Society, is published with the intention of furnishing short, explicit answers to all questions of etiquette which may possibly arise, doing away with the amount of introductory reading which makes most books on etiquette valueless when a question of vital importance must be answered without delay. Balls, cards, visits, carriages, clubs, chaperons, christenings, weddings, funerals and mourning, dinners, flowers, parties, introductions, invitations, letters, theatre parties, dress, are clearly discussed, and their details made accessible by an exhaustive index.—Cassell, .50

MARAHUNA. A romance by H. B. Marriott Watson.—While on a scientific expedition, H. M. S. Hereward was driven southward by a terrific storm, and accidentally found a passage through the barrier of ice, which surrounds the antarctic regions, into open water. While forcing her way southward, towards the pole, the Hereward meets with an insurmountable obstacle in the form of a solid bank of flames; while studying this phenomenon, the men aboard the vessel suddenly see a woman in a boat coming towards them through the fire. This strange being accompanies Percy Grayhurst, the head of the expedition to England.—Longmans, Green, 1.25.

METRICAL TRANSLATIONS AND POEMS. By Frederic H. Hedge and Annis Lee Winter.—A collection of twenty-nine translations of German poems by Mr. Hedge, twenty from Goethe,

three from Schiller, two from Uhland, two from Heine, one from Körner, and Luther's hymn; and ten original poems; and thirty-nine by Mrs. Wister, three from Uhland, one from Heine, two from Rückert, two from Sturm, four from Lenau, one from Mörike, three from Chamisso, two by Kerner, two by Wilhelm Müller, one by Freiligrath, one by Gottschalk, and poems by Meissner, Scherenberg, Reinick, Roquette, and others.—Houghton, Mifflin, 1.00.

MODESTE MIGNON. By Honoré de Balzac.—During the absence of her father in Asia, where he has gone to retrieve his lost fortunes, Modeste Mignon is taken care of by her father's old cashier and friend, Dumay, and his good-natured wife. Although she has never seen him, Modeste falls in love with Melchior Canalis, a rising, young poet, through his works, and writes to him. The poet hands the letter to his secretary to answer, and only becomes aware of Modeste's existence when her father returns home, the possessor of untold millions.—Roberts Bros., 1.50

NEGRO MYTHS OF THE GEORGIA COAST TOLD IN THE VERNACULAR. By Charles C. Jones, Jr., LL. D.—As a companion to Mr. Harris's legends of middle Georgia, the folk-lore of the swamp regions of Georgia, and of North and South Carolina, which differs materially in fancy and dialect from the tales of the first named locality, has been collected by Mr. Jones. The stories are full of humor and shrewd observation, and the dialect has been skillfully managed, and does not mar the enjoyment of reading. The heroes of the tales are mostly taken from the animal kingdom.—Houghton, Mifflin, 1.00

NEW OVERLAND GUIDE TO THE PACIFIC COAST. By James W. Steele.—A guide to California, Arizona, New Mexico, Colorado, and Kansas, giving full information as to the history, topography, peculiarities, and climate of the Western regions. The roads of travel from Kansas City out are minutely detailed and systematically described, evading the confusion in which the average guide-book throws the tourist by a description of all possible routes without sequence or order. The bits of description and comment on the regions and places on the road, make interesting and instructive reading.—Rand, McNally, .50

THE PEOPLE'S YEAR BOOK AND TRAVELER'S COMPANION FOR 1888. By a Chicago Lawyer.—A compilation of facts and figures on questions of general interest, politics, finance, law, science, population of cities, wages, colleges, health, life insurance, loan and building associations, liter-

ary pseudonyms, marriage and divorce laws, public meetings, registration of voters, suffrage, theatres, usury, religious statistics, railroad mileage, exports, famous fires, church calendar, value of gold coins, astronomical phenomena, armies of the world, architecture, form of agreements, the leading events of the history of the world for 1886, and numerous other items.—Brentano's, 50.

PICKED UP IN THE STREETS. By H. Schobert. Translated by Mrs. Wister.—Prince Arbanoff, a rich young Russian living in Paris, is attracted by the beauty of Ferra, a little, ragged flower-girl, and adopts her. Eight years later, Ferra marries her young benefactor's father, who takes her with him to Russia. After her husband's death, Ferra, now princess Arbanoff, visits some friends at a petty German court, and is engaged to be married to one of its dignitaries, when the story of her life, purposely distorted and villified is circulated at court by an unknown enemy.—Lippincott's, 1.25

PRINCIPLES AND PRACTICE OF MORALITY. By E. G. Robinson, D.D., LL.D.—An application and discussion of ethical principles, treating of the essential Principles of Ethics, Theoretic Morality, embracing the Moral Faculty of Conscience, Moral Law and Will, Virtue and Theories of Virtue, Practical Morality, Duties to God, Duties to One's Self, and Duties to Fellow Beings. A preliminary chapter on the difference between the terms Moral Science and Moral Philosophy, which are commonly used interchangeably, is added. Existing controversies are only touched upon so far as is necessary for the elucidation or defense of the author's position.—Silver, Rogers & Co., 1.50.

THE PURITAN AGE AND RULE IN THE COLONY OF THE MASSACHUSETTS BAY, 1629-1685. By Geo. E. Ellis.—An exposition of the motives which prompted the exile of the Puritans to Plymouth rock, and of the grounds on which they proceeded to deny to others what they had so untiringly sought for themselves: liberty of conscience, giving a deep insight in the motives and principles of the Puritans, through the original documentary sources of early Massachusetts history, showing their sincerity of purpose, and giving an explanation of much in their conduct which is generally denounced as intolerant and harsh.—Houghton, Mifflin, 3.50.

A SOLDIER OF FORTUNE. By John W. Mc. Donald.—The history of General Ronald McIver, from the beginning of his military career as a cavalry officer in the British army during the Sepoy insurrection, to the present day. His services under Garibaldi, in the confederate

army, under Maximilian in Mexico, and under the Brazilian and Greek flags, the part he took in the Cuban revolution, his activity in the Franco-German war, and in the guerillas of Don Carlos in Spain, and his service against the Turks in Servia are well set forth.—Pub. Printing Co., New York, .50

STRAY LEAVES FROM NEWPORT. By Esther Gracie Wheeler.—A collection of short stories and poems, containing among the former: *Sentiment and Seaweed*, *My Wife—Where is she?* *A Story of Newport Middy-Evil Life*, *Our Boy*. *Asketch of Newport Domestic Life*, and among the latter: *The Newport Cliff Rosebank*, *Ochre Point*, *Fata Morgana: on Newports Bay*, *General Albert Gallatin Lawrence*, *Hero of Fort Fisher*, and *Warren's Newport Home*. The first story describes the struggles of an earnest young woman amidst uncongenial, worldly surroundings, to fight her own way and be useful to the world.—Cupples & Hurd, 1.50

TAXATION: ITS PRINCIPLES AND METHODS. From the Italian of Dr. L. Cossa. By Horace White.—A complete review of the science of public finance, with notes giving local application to the abstract principles laid down by the Italian economist. The subject is discussed under three headings: *Preliminary Aspects*, giving the idea, sources, divisions and importance of the science of finance, together with historical data, *Public Expenditure*, *Public Income*, and the *Relation between Public Receipts and Expenditures*. A review of existing tax systems in New York state and city, and in Pennsylvania, and of the latter's Tax Commission Bill are affixed.—Putnams, 1.00.

A TEACHER OF THE VIOLIN, AND OTHER TALES. By J. H. Shorthouse.—Otto Saale, the son of a poor village pastor in a small German state, is adopted by a countess and sent to the neighboring university, where his beautiful violin playing brings him in contact with the daughter of the reigning prince. The story is reprinted from *Macmillan's Magazine*, in which it originally appeared, as are *The Marquis Jeanne Hyacinthe de St. Palaye*, and *The Baroness Helena von Saalfeld*. The book further contains: *Ellie: A Story of a Boy and a Girl*, and an *Apologue*.—McMillan's, 1.00.

AN UNCLOSETED SKELETON. By Lucretia Peabody Hale and Edwin Lassetter Bynner.—A collection of fragmentary letters found in an old chest of drawers tells the story of slow-witted Ralph Wheaton, his fall from a horse, the mysterious operation made upon his brain and that of a brilliant Polish refugee by the famous Ger-

man professor Spurzheim, and of Ralph's sudden cleverness after his recovery, his departure to Europe to study medicine, his travels, his unaccountable mastery of languages which he had never studied, and of the frightful catastrophe which led to his arrest in India.—Ticknor, .50

WHAT TO DO FIRST IN EMERGENCIES. By Chas. W. Dulles, M.D. Third Edit. Revised and Enlarged.—This little book which was not constructed with a view of taking the place of physician or surgeon, but simply as a guide to preliminary, helpful action, gives directions for treatment of Obstructions to Respiration, Foreign Bodies in Eye, Nose and Ear, Fits Injuries, Dislocations, Fractures, Wounds, Railroad Accidents, Hemorrhages, Transportation of Injured Persons, Poisons, and the numberless domestic emergencies.—Blakiston, Phil., .75.

WILLIAM OF GERMANY. By Archibald Forbes.—An Account of the life of the German Emperor from his birth to the day of his death, the first part of the work till the establishment of the German Empire in 1871 being written by Archibald Forbes, who, during the Franco-German War, had many opportunities of observing the Emperor and gathering important information about the scenes of which he was the central figure. The history of the period after that war and of the last years of William I. has been contributed by Mr. J. P. Jackson.—Cassell's, 1.50

YANKEE GIRLS IN ZULU LAND. By Louisa Vescelius-Sheldon.—The narrative of a visit to the Cape Colony, Oranje Vrystaat and Transvaal made by the author and her two sisters. The story is told in an entertaining, easy style, and many interesting bits of information on diamond-mining, wine-culture, cattle raising, ostrich-farming and the possibilities and outlook of affairs in South Africa generally are mingled with the account of the happy, free life led by the Yankee-girls during their sojourn among the antipodes. The book is artistically illustrated.—Worthington Co., 2.25.

ZYTE. By Hector Malot.—Almost from her birth on, Zyte had acted in the company of strolling players, of which her father, the once famous Duchatellier, was director, thus preparing herself for the great triumph which her first appearance at the Odéon in Paris brought her. Zyte is engaged at a good salary, lives a pure and studious life in Paris, and finally marries Gaston Chamontain, the scion of an aristocratic, wealthy family, which strongly opposes the match and does its utmost to separate husband and wife.—Warne & Co., .35.

LATEST FRENCH BOOKS.

CHONCHETTE. PAR MARCEL PRÉVOST.—Chonchette, a young, sensitive child lives with her mulatto nurse, Ninah, and her somber, silent father in the great house in Paris. One morning Ninah takes the child to a house in one of the poor quarters of the city, and brings her to the bedside of a dying woman in whom the child by divine sympathy recognizes her mother. Chonchette carries away from the deathbed as an only souvenir a locket with the miniature of a handsome young officer of the guard, which her father takes from her and destroys immediately.—Brentanos, 1.00.

FAÏTS ET GESTES DU SERGENT ROUPOIL. Par Charles Leroy.—A recital of the adventures, or rather misadventures of Sergeant Roupoil, the chronic sufferer from the ill-humor of the only Colonel Ramollot, whose doings and sayings are reported with the same exactness and drollery as is displayed in Leroy's former chronicles of the life of that famous warrior. The volume contains twenty-three stories without connection, the scene of most of which is laid in the barracks and among the troops, though some of them refer to the private life of the colonel and Roupoil.—Brentano's, 1.00.

HISTOIRE D'UNE GRANDE DAME AU XVIII^E. SIECLE; LA COMTESSE HELENE POTOCKA. Par Perey.—The sequel of *La Princesse de Ligne*, which appeared a year ago from the same pen, and treated of the early years of the woman who appears in this volume as Countess Potocka. Her adventures, and love for Count Potocki, and the efforts made by the latter to secure a divorce from his wife that he may marry Hélène are described at length, and serve to throw much light on the manners and morals of the last century.—Brentano's, 2.25.

TRENTE ANS DE PARIS. PAR ALPHONSE DAUDET. Ed. Hlust.—The account of the early struggles and disappointments of the author of *le Nabab*, the history of some of his characters and books, and resuinesences of many men of letters, among the latter are Villemessant, Rochefort, Henry Monnier, and Tourgueneff, while the origin of "*Mossou Numa's*" Tambourinaire is fully related together with the circumstances which led to the creation of *Le Petit Chose*, *Tartarin de Tarascon* and *Fromont Jeune et Risler diné*, an article on *Les Salons Littéraires* which originally appeared in the *Nouveau Temps* of St. Petersburg has also been inserted.—Brentano's 1.00.

JEAN DE LA RÉOLE. Par Charles Monselet.—At the opening night of the the theatre in Bordeaux the diamonds of Mlle. de la Clairville, the leading actress, were stolen, and no trace of the thieves could be found, although every effort was made to recover the stolen jewels. Jean de la Réole, a daring robber, who had constantly eluded the vigilance of the police, was suspected, and the chief of police concluded to reengage Sernin, the famous detective, who had been discharged upon the repeated complaints of citizens, and to put the case in his hands. Sernin accepts the offer made, and immediately sets to work to find the mysterious highwayman.—Brentano's, 1.00.

LE MARÉCHAL DE MOLTKE.—The biography of the famous German commander, from his birth, and his first view of the French in 1806, when he was only six years old, to the present day. His travels in Italy, the East, his services in Asia Minor in the army of Hafis Pasha, his visit to France and the impressions he bore away with him of its emperor, court, and army, his nomination as chief of the general staff and the improvements he effected in the army, the wars of 1864, 1866 and 1870, and the part von Moltke played in their victorious termination, are impartially and exhaustively discussed and the lessons they teach pointed out.—Brentano's, 1.00.

VOLONTÉ. Par Georges Ohnet.—At the death of her father, Mlle. Hélène de Grandville, who has been educated in luxury, suddenly finds herself penniless, and goes to Paris where she valiantly tries to support herself. Louis Hérault, the son of a rich manufacturer, who is attracted by her beauty, discovers Mlle. de Granville's true history and marries her. Shortly after their marriage, Hérault begins to neglect his wife for the company of a beautiful English woman, who has come to Paris with her husband. Hélène, however, *wills* that her husband shall return to her.—Brentano's, 1.00.

MON JOURNAL, 1820-1823. Par J. Michelet.—The Journal of Michelet, edited by his wife, is divided in two parts: the *Journal Intime*, which contains his feelings and emotions and the *Journal des Idées*, which contains, as its name indicates, his thoughts and reflections. The latter covers a longer period, beginning in 1818 and being continued till the end of 1829. The diaries give a complete account, day for day, of the progress of Michelet's work, of the books which have influenced his writings, and of his religious and political convictions.—Brentano's, 1.00.

CLASSIFIED LIST.

To obtain information on new works for the month, on special subjects, refer to title in alphabetical order on other pages. New Books, 439; Without Comment, 445.

ART.—Early Christian.

BIOGRAPHY.—Bancroft; Beaconsfield; Cardinal Wolsey; Charles Dickens; Correspondence of Taylor; Cowper; Founders of Ohio; Gordon; Lacordaire; Letters of Kirkpatrick; Life of Burns; Life of Marsh; Life of Mitchell; Life of Shelley; Mendelssohn; Mme. de Maintenon; Palmerson; Reynell Taylor; Ristori; Sévigné; Soldier of Fortune; William Conqueror; William of Germany; William III.; Wit and Wisdom.

DOM. ECONOMY.—Luncheon; Sweets; What to Do.

DRAMA.—Bankside Shakespeare; French Stage; Guilt; Journalisten; L'Ami Fritz; Midsummer Night's Dream; Much Ado.

EDUCATION.—Elements; First German Reader.

ELOCUTION.—Am. Elocutionist; Ogilvie's Pop. Reading.

ESSAYS.—Addresses; Alcott; Aristotle; Book of Genesis Church Reform; Field-Ingersoll; Four Lectures; Martin Luther; Napoleon; Pract. Socialism; Principles Morality; Relig. Aspect Evolut.; Sartor Resartus; Select Essays; St. Anselm; Thoughts; Trusts; Vocation.

FICTION.—Agatha Page; Befo' de War; Beforehand; Beyond Compare; Blacksmith; Blind Lead; Both Sides; Brinka; Brother; Castle in Air; Child; Christopher; Count's Millions; Derval Hampton; Devil's Die; Doom; Dozen; Dream; Eine Frage; Ekkoes; False Start; Father Fervent; Fortunate Lovers; Found; Frankenstein; Garmelshausen; Gold-Seekers; His Broken Sword; His Way; In Luck; Isidra; Island; John Ward; Joyce; Led-Horse; Len Gansett; Life's Mistake; Little Old Man; Lone Grave; Man Outside; Marahuna; Margaret Regis; Mary Jane; Master; Matapan; Midshipman; Modern Magician; Modeste Mignon; Morals; Mr. Motte; Mr. Perkins; Mrs. Sparks; Mystery; Naomi; New Judgment; Next Door; Oakland Collect; One Maid; Ordeal of Richard; Paper City; Picked Up; Polikouchka; Quatre Vingt-Treize; Queer Race; Rest or Unrest; Robert Elsmere; Romance; Slave of Circumstances; Story Anthony Grace; Stray Leaves; Struggles; Swingin' Round; Sylvia Arden; Teacher of Violin; Tom Ready; Ulu; Uncloseted Skeleton; Will; Zyte.

FOLK LORE.—Ancient Legends; Negro Myths.

HISTORY.—Ante-Nicene Fathers; Bulgaria; Causes of Revolution; Church; Discovery of America; Early Days Mormonism; Governor Chamberlin; Grant in Peace; History Inquisition; History James II.; London; Puritan Age; Reminiscences; Scenes from War.

JUVENILE.—Cheerful Echoes.

LAW.—Law of Partnership; Treatise Law of Building; Treatise Law of Fraud.

MEDICINE.—Fever Nursing; Pract. Treatise; Questions; What to Do.

MILITARY & NAVAL.—Balance of Power; Treatise Navigation.

MUSIC.—Explanation of Organ Stops.

POETRY.—Andiatrocte; Ballads; Before Curfew; Enoch Arden; Free Field Lyrics; Inn of Rest; Joy; Maurine; Metrical Transl.; Roses; Virgil.

POLIT. ECONOMY.—Hist. Polit. Econ.; Taxation.

POLITICS.—Cetywayo; Crime against Ireland; Study.

REFERENCE.—Classical Quotations; Decorative Design; Dictionary; Dict. Nat. Biog.; Englishman's House; Everybody's Letter Writer; Exact Phonogr.; Fever Nursing; Good Form; Handy Buss. Direct.; Literary Landmarks; Manners; New Overland Guide; People's Year Book; Play-Goer's Year Book.

RELIGION.—Ancient World; Apology; Book of Psalms; Brook in Way; Church Reform; Dawn of Mission; Evolution of Episcop.; Five Discourses; Gospel of St. John; Man; Relig. Sentiments; Risen Christ; Science and Art; Sermons; What is Bible?; What shall Make us Whole?

SCIENCE.—Analysis; Beginnings; Christ. Economics; First Principles; Geology; Introd. Chemical; Manual; Modern Theories; New Rendering; Origin Floral Structures; Pract. Metallurgy; Principles Agricult.; Senses and Will; Testing; Treatise Chemistry; Treatise Elect.; Volcanoes; Zinculi.

SPORT.—Ethics of Boxing; Laws of Whist; Near and Far; Tips.

TRAVEL.—Bulgaria; Days near Paris; Duke of Beaufort; Fight with Distances; Land of Nihilist; Land of Rubens; Picturesque New Guinea.

WITHOUT COMMENT.

The following list comprises the principal books of the month, in addition to those given under "New Books." Copies not having been sent us, and all our notices being original, we give them here; "without comment;" cheap reprint editions of novels are also noted herein.

- Addresses and Lectures. By G. McFarren.—Essays; Longmans, Green, 2.25.
- Alcott (Amos Bronson): His Character; a Sermon. By C. A. Bartol.—Essays; Roberts Bros., .20.
- American Elocutionist and Dramatic Reader. To be used as a Drill-book in Colleges and Schools. By J. A. Lyons.—Elocution; Cathol. Pub. Co., N. Y., 1.50.
- Analysis of Sacred Chronology, with the Elements of Chronology, and the Numbers of the Hebrew Text Vindicated. By S. Bliss. Also, The Peopling of the Earth, Historical Notes on the 10th Chapter of Genesis by A. T. Jones.—Science; Pacific Press Pub. House, Oakland, Cal., 1.00, 1.50.
- Ancient Legends of Ireland. By Lady Wilde. New Ed.—Folk Lore; Ticknors, 2.50.
- Ancient World (The) and Christianity. By E. D. Presensé, D.D. Translated by Annie H. Holmden.—Religion; Armstrong & Son, N. Y., 1.75.
- Ante-Nicene Fathers (The). By Rev. Alex. and James Donaldson. Arranged and Annotated by A. C. Cox, D.D. Vols. 3-8. With Supplement.—History; Christ. Lit. Co., Buffalo, 15.00.
- Apology of the Church of England (The). By John Jewel.—Religion; Cassells, .10.
- Aristotle and the Christian Church. An Essay. By Bro. Azarias, of the Brothers of the Christian Schools.—Essays; Kegan Paul, London, 1.45.
- Ballads and Rondeaux, Chants Royal, Sestinas, Villanelles, etc. Edited by Gleason White, with Chapter on the Various Forms.—Poetry; Appletons, 1.00.
- Bancroft (Mr. and Mrs.) on and off the Stage. Written by themselves. With Portraits, 2 vols.—Biography; Bentley & Son, London.
- Beaconsfield. By T. E. Kebbel. "The Statesmen Series."—Biography; Allen & Co., London, .75.
- Befo' de War. Echoes in Negro Dialect. By A. C. Gordon and T. Nelson Paul.—Fiction; Scribners, 1.00.
- Beforehand. A Companion to One More Chance. By S. M. I. Henry.—Fiction; Nat. Temp. Soc. Pub. House, N. Y., 1.50.
- Beginnings in Pharmacy. An Introductory Treatise on the Practical Manipulation of Drugs, and the Various Processes Employed in the Preparation of Medicines. By R. Rother.—Science; R. Rother, Detroit, Mich., 1.50.
- Beyond Compare. By C. Gibbon. 3 vols.—Fiction; Sampson, Low, London.
- Blacksmith of Voe (The). By Paul Cushing. 3 vols.—Fiction; Blackwoods, London, 9.00.
- Book of Genesis (The). By Marcus Dodd, D.D.—Essays; Armstrong & Son, 1.50.
- Book of Psalms (The); or, The Praises of Israel. A New Translation with Commentary. By Rev. T. K. Cheyne, M.A., D.D.—Religion; Kegan Paul, London, 5.25.
- Both Sides. By Jessie W. Smith.—Fiction; Carter & Bros., N. Y., .50.
- Blind Lead (A). The story of a Mine. By Josephine W. Bates.—Fiction; Lippincott's, 1.25.
- Brinka: An American Countess. By Mary C. Spenser.—Fiction; Spenser Pub. Co., N. Y., 1.50.
- Brook in the Way (The). By W. Hoyt, D.D.—Religion; A. D. F. Randolph & Co., 1.00.
- Bulgaria Past and Present. Historical, Political and Descriptive. By James Samuelson. With Illustrations and Maps.—History; Trübner, London, 3.75.
- Cardinal Wolsey. By Prof. M. Creighton. "Twelve English Statesmen."—Biography; Macmillan's, .75.
- Cetywayo and His White Neighbors; or, Remarks on Recent Events in Zululand, Natal, and the Transvaal. By H. Rider Haggard. Second, Revised Ed. With a New Introduction.—Politics; Trübner, London, 2.40.
- Cheerful Echoes, for Children from 3 to 10 Years. By Mrs. Louisa Pollock.—Juvenile; H. A. Young & Co., Boston, .50.
- Child of Stafferton (The). By Canon Knox Little.—Fiction; Chapman & Hall, London.
- Christian Economics. By W. Richmond.—Essays; Dutton & Co., N. Y., 2.00.
- Christopher, and Other Stories. By Mrs. A. E. Barr.—Fiction; Phillips & Hunt, N. Y., 1.25.
- Church (The) and the Eastern Empire. By Rev. F. H. Tozer.—History; A. D. F. Randolph & Co., London, .80.
- Church Reform. By Albert Grey and Canon Fremantle.—Essays; Swan, Sonnenschein, London.
- Classical and Foreign Quotations, (Law Terms, Maxims, Proverbs, Mottoes, Phrases and Expressions in French, German, Greek, Italian, Spanish and Portuguese. With Translations, References, Explanatory Notes and Indexes. By W. F. H. King.—Reference; Whittaker, N. Y., 1.75.
- Correspondence (The) of Sir Henry Taylor, Author of "Philip van Artevelde." Edited by Prof. E. Dowden.—Biography; Longmans, Green & Co., 2.50.
- Count's Millions (The). By Emile Gaboriau.—Fiction; Lovells, .50.
- Cowper. By Goldwin Smith. "English Men of Letters."—Biography; Macmillan's, .75.
- Crime against Ireland (The). By Mrs. J. Ellen Foster.—Politics; Lothrop Co., .25.
- Dawn of the Modern Mission (The). By W. F. Stevenson, D.D. With a Prefatory Note by Rev. A. H. Charteris, D.D.—History; Armstrong & Son, N. Y., .90.
- Days near Paris. By A. J. C. Hare.—Travel; Routledges, 2.50.
- Decorative Design. An Elementary Textbook of Principles and Practice. By F. G. Jackson. Fully Illust.—Reference; Chapman & Hall, London.
- Dervall Hampton. A Story of the Sea. By J. Grant.—Fiction; Routledges, .80.
- Devil's Die (The). By Grant Allen. 3 vols.—Fiction; Chatto & Windus, London.
- Dictionary of Anecdote, Incident, Illustrative Fact, selected and arranged for Pulpit and Platform. By Rev. W. Baxendale.—Reference; Whittaker, N. Y., 3.50.
- Dictionary of National Biography. Vol. XIV (Damon-D'Eyncourt).—Reference; Macmillan's, 3.75.
- Die Journalisten. By G. Freytag. With Introduction and Notes. By F. Lange.—Drama; Holt, .40.
- Discovery of America by Northmen. Address delivered in Faneuil Hall, Oct. 29, 1887. By Eben N. Horsford.—History; Houghton, Mifflin, 5.00.
- Doom of Mamelons (The). By W. H. H. Murray.—Fiction; Hubbard Bros., Philada., .50.
- Dozen of Them (A). By Pansy.—Juvenile; Lothrop Co., .60.
- Dream and a Fortgetting (A). By Julian Hawthorne.—Fiction; Belford, Clark & Co., 1.00, .50.
- Duke of Beaufort's Progress (The) Through Wales in 1684, with Sketches of Castles, Churches, Mansions, and Coat Armour. By Thos. Dingley. Reproduction of MS. in facsimile. Maps, etc. Limited Edition.—Travel; Blades, East & Blades, 11.40.
- Early Christian Art in Ireland. By Margaret Stokes.—Art; E. & J. B. Young, N. Y., 1.50.
- Early Days of Mormonism. By J. H. Kennedy.—History; Scribner's, 1.50.
- Eine Frage. Idyll zu Einem Gemälde seines Freundes Alma Tadema. By George Ebers. With introductions and notes by F. Storr.—Fiction; Holt, .35.
- Ekkoes from Kentucky. By Petroleum V. Nasby; illustrated by Nast. New edition.—Fiction; Lee & Shepard, 1.00, .50.
- Elements of Practical Arithmetic, containing exercises for Class Drill, both oral and written. By J. P. Payson.—Education; Lee & Shepard, .55.
- Englishman's House (The). A practical guide to all interested in selecting or building a house, with full estimate of cost, quantities, etc. By J. C. Richardson. 4th Ed. Illustrated.—Reference; Chatto & Windus, London, 3.05.
- Enoch Arden; and in Memoriam. By Lord Tennyson. New edition.—Poetry; McMillan's, 2.00.
- Everybody's Letter Writer. Containing all necessary instructions in the art of letter writing, together with models of all kinds of letters.—Refer.; T. F. Dennison, Chicago, .30.
- Evolution and its Relation to Religious Thought. By Joseph LeConte. Illustrated.—Science; Appleton's, 1.50.
- Evolution (The) of Episcopacy and organic Methodism. By T. B. Neely, D. D.—Religion; Phillips & Hunt, N. Y., 1.50.
- Exact Phonography. A system with connectible stroke vowel signs. By G. R. Bishop.—Reference; G. R. Bishop, N. Y., 3.00.
- Explanation of the Organ Stops, with hints for effective combinations. By Carl Locker. Translated by Agnes Schauenburg.—Music; Kegan Paul, London.
- False Start (A). By Hawley Smart.—Fiction; Appleton's, .50.
- Father Fervent. By Rev. J. Bamford.—Fiction; Phillips & Hunt, N. Y., .80.
- Fever Nursing. Designed for the use of Professional and other Nurses, and especially as a text book for nurses in Training. By J. C. Wilson, M. D.—Lippincott's, 1.00.

- Field—Ingersoll Discussion (The). Faith or Agnosticism. A series of articles by Rev. A. M. Field and Robert G. Ingersoll, reprinted from the *North American Review*.—Essays. No. Am. Rev. N. Y., .50.
- Fight (A) with Distances: The States, the Hawaiian Islands, Canada, British Columbia, Cuba, the Bahamas. By J. J. Aubertin.—Travel. Kegan Paul, London.
- First Principles in Physiography. By J. Douglas.—Science; Chapman & Hall, London.
- Five Discourses on Future Punishment. Preached in Grace Church, Kansas City. By Rev. Mann.—Religion; Whittaker, .75.
- Fortunate Lovers (The). Twenty-Seven novels of the Queen of Navarre. Translated from the original French, by Arthur Machen. Edited and selected from the Heptameron, with notes, pedigrees and an introduction. By A. Mary F. Robinson.—Fiction; Redway, London, 3.75.
- Found, Yet Lost. By E. P. Roe.—Fiction; Dodd, Mead, 35.
- Founders of Ohio (The). Sketches of the 48 Pioneers under command of Gen. Rufus Putnam.—History; Robt. Clarke & Co., Cincinnati, .25.
- Four Oxford Lectures, 1887. Fifty years of European History. Teutonic Conquest in Gaul and Britain. By E. A. Freeman.—Essays; McMillan's, 1.25.
- Frankenstein; or, the Modern Prometheus. By Mrs. M. W. Shelley.—Fiction; Routledge's, .60, .50, .40.
- Free Field Lyrics, chiefly Descriptive. By R. J. Tyrwhitt.—Poetry; McMillan's, 1.25.
- French Stage (The) in the Eighteenth Century. By F. Hawkins. With portraits. 2 vols.—Drama, Chapman & Hall, London.
- Geology of England and Wales (The). With notes of the Physical Features of the Country. By H. B. Woodward, F. G. S. Second edition. With numerous maps, tables and illustrations.—Science; George Phillip, London, 7.20.
- Germelshausen. By F. Gerstacker.—Fiction; C. W. Sever, Cambridge, Mass., .50.
- Gold Seekers (The). A Tale of California. By Gustave Aimard.—Fiction; Lovells, .10.
- Gordon (Charles George). A Nineteenth Century worthy of the English Church. By Th. M. Riley.—Biography; Young Churchman Co., Milwaukee, .60.
- Gospel of St. John (The). An Exegetical and Homiletical Exposition for the use of Clergymen, Students, etc. By Rev. T. Whitlaw.—Religion; Dutton & Co., 4.00.
- Governor Chamberlain's Administration in South Carolina. A chapter of Reconstruction in the Southern States. By Walter Allen.—History; Putnam's Sons, N. Y., 3.00.
- Grant in Peace. From Appomattox to Mount McGregor. A Personal Memoir. By Adam Badeau.—History; Scranton & Co., Hartford, Ct. 3.00, 3.50, 4.50.
- Guilt. By Müllner.—Translated from the German by John Cockle, M. A., M. D.—Drama, Williams & Norgate, London, 1.25.
- Handy Business Directory of Milwaukee, 1888-89.—Reference; A. N. Marquise & Co., Milwaukee, 2.00.
- History of Political Economy. By J. Kells Ingram, LL. D.—Science; A. & C. Black, London, 2.40.
- History of the Pacific States of N. A. Vol 9. History of Mexico. By H. H. Bancroft.—History; History Co., San Francisco, 10.00, 8.00, 5.50, 4.50.
- His Way and Her Will. A Pen and Ink Miniature of Eastern Society. By A. X.—Fiction; Belford, Clark & Co., 1.00, .50.
- In Luck at Last. By Walter Besant.—Fict.; N. L. Munro, .20.
- Inn of Rest (The). Later Poems. By May R. Smith.—Poetry; Randolph & Co., N. Y., 1.00.
- Introduction to Chemical Science. By R. P. Williams.—Science; Ginn & Co., Boston, .90.
- Introduction to the Study of Philosophy. By J. H. W. Stuckenberg, D. D.—Reference; Armstrong & Son, N. Y., 2.00.
- Island (The). An adventure of a Person of Quality. By R. Whiteing.—Fiction; Longman's Green, 1.50.
- Joy, and other Poems. By Danske Dandridge.—Poetry; Putnam's, 1.00.
- Lacordaire (Dominique). By H. L. S. Lear.—New edition. Biography; Young & Co., N. Y., 1.25.
- L'Ami Fritz. By Erckmann-Chatrian.—Adapted to the Use of American Schools and Colleges, and annotated in English by A. Henneguain.—Drama; McMillan's, .75.
- Land of the Nihilist (The). Russia. By W. E. Curtis.—Travel; Belford, Clark & Co., 1.00, .50.
- Land of Rubens (The). The Companion for Visitors to Belgium. By Ed. Busken Huet.—Translated from the Dutch and edited by A. D. Van Dam.—Reference; Sampson Low, London.
- Land of the Pink Pearl (The).; or, Recollections of Life in the Bahamas. By L. D. Powles.—Travel; Sampson Low, London, 4.25.
- Lavengro. The Scholar, the Gypsy, and the Priest. By George Borrow.—New and cheaper edition. Biography; Murray, London, 1.05.
- Laws (The), and Principles of Whist stated and explained, and its practice illustrated on an original system by means of hands played completely through. By Cavendish.—Sixteenth edition. F. A. Stokes' Bros., .75.
- Law of Partnership (The). By Clement Bates.—Law; Flood & Co., Chicago, 11.50.
- Led—Horse Claim (The). By Mary Hallock Foote.—Fiction; Ticknor, 1.25, .50.
- Len Ganset. By Opie P. Read.—Fiction; Ticknor, 1.25, .50.
- Letters from and to Charles Kirkpatrick, Esq. Edited by Alex. Allardyce. With a Memoir by Rev. W. K. R. Bedford. Two vols. Illustrated.—Biography; Blackwood's London.
- Life and Letters of George Perkins Marsh. Edited by Caroline Marsh. Vol. 1. Biography; Scribner's, 1.00.
- Life of John Mitchell. By W. Dillon. With portrait. Two vols.—Biography; Kegan Paul, London.
- Life of Percy Bysshe Shelley. By W. Sharp.—Biography; Whittaker, .40.
- Life of Robert Burns. By J. Stuart Blackie.—Biography; Th. Whittaker, .40.
- Life's Mistake (A). By Mrs. H. Lovett.—Fiction; Lippincott's, .25.
- Literary Landmarks of London. By Laurence Hutton. Revised and cheaper edition.—Reference; Ticknor's, .75.
- Little Old Man (The) of Batignolles, and other Stories. By Emile Gaboriau.—Fiction; Lovells's, .20.
- London in 1731. By Don Manuel Gonzales.—History; Cassell's, .10.
- Lone Grave of the Shenandoah. By Don Piatt.—Fiction; Belford, Clark & Co., 1.00, .50.
- Luncheon. By T. J. Murray.—Domestic Economy. Stokes & Bro., N. Y., .75, .50.
- Madame de Maintenon. By Emily Bowles. With portrait.—Biography; Kegan Paul, London, 2.70.
- Man Outside (The). By Clarence M. Boutelle.—Fiction; Pollard & Moss, N. Y.
- Man a Revelation of God. By G. E. Ackerman, D. D.—Religion; Phillips & Hunt, N. Y., 1.50.
- Manuel of Steam Boilers (A). Their designs, construction and operation. By R. H. Thurston.—Science; J. Wiley & Sons, N. Y., 6.00.
- Maurine, and other Poems. By Ella Wheeler Wilcox. With portrait.—Poetry; Belford, Clark & Co., 1.00.
- Margaret Regis, and some other Girls. By Annie H. Ryder.—Fiction; Lothrop Co., 1.25.
- Martin Luther, and other Essays. By F. H. Hedge.—Essays; Roberts' Bro's., 2.00.
- Mary Jane, Married. By George R. Sims.—Fiction; Chatto & Windus, London, 1.00, 1.25.
- Master of his Fate. By Mrs. A. E. Barr.—Fiction; Dodd, Mead & Co., N. Y., 1.00.
- Matapan Affair (The). By F. Du Boisgobey.—Fiction; Dovell's, .20.
- Mendelssohn. By J. Cuthbert Hadden.—Biography; Allen & Co., London, .75.
- Metrical Translations and Poems. By F. H. Hedge and Mrs. Annis Lee Wister.—Poetry; Houghton, Mifflin & Co., 1.00.
- Midshipman Bob. By E. L. Dorsey.—Fiction; Cath. Pub. Co., N. Y.
- Modern Magician (A). By J. F. Malloy.—Fict. Lovell's, .20.
- Modern Theories of Chemistry. By L. Meyer. From the German, by P. Phillips Bedson and W. C. Williams.—Science; Longmans, Green, .50.
- Monsieur Motte. By Miss Grace King.—Fiction, Armstrong & Son., N. Y., 1.25.
- Morals (The) of Abou Ben Adhem. By Petroleum V. Nasby. New Ed.—Fiction; Lee & Shepard, 1.00, .50.
- Mr. Perkins of New Jersey, or the Stolen Bonds. By Gay Parker.—Fiction; Ogilvie & Co., .25.
- Mrs. Sparks, of Paris. By A. Curtis Bond.—Fiction; Pollard & Moss, N. Y., .30.
- Much Ado About Nothing. By Wm. Shakespeare.—Drama, Cassell's, .10.
- Mystery of a Hansom Cab (The). By F. W. Hume.—Fiction; Ogilvie & Co., N. Y., .25.
- Mystery of Mirbridge (The). By James Payn. 3 vols.—Fiction; Chatto & Windus, London.
- Naomi. By Mrs. J. B. Webb. New Edit.—Fiction; Routledge's, 1.25.
- Napoleon and His Detractors. By H. I. H. Prince Napoleon. Transl. by Raphael L. de Beaufort.—Essays, Allen & Co., London, 6.40.
- Near and Far: An Angler's Sketches of Home Sport and Colonial Life. By Wm. Senior.—Sport, Sampson Low, London.
- Next Door. By Clara Louise Burnham.—Fict.; Ticknor, .50.

- New Judgment of Paris (The). By Philip Lafargue.—Fiction; Macmillan's, 1.00
- New Rendering (A) of the Hebrew Psalms into English Verse; with Notes Critical, Historical, and Biographical, including an Historical sketch of the French, English and Scotch metrical Versions. By Abraham Coles, M. D.—Philology; Appleton's, 1.25
- Oakland Collection of Authors (The). By H. W. Fairbank. 2 vols.—Fiction; Winchell & Co., Chicago, 1.60, 1.50, .70
- Ogilvie's Popular Reading, No. 47.—Fiction; Ogilvie & Co., N. Y., .30
- One Maid's Mischief. By G. Manville Fenn.—Fiction; Lovell's, N. Y., .20
- Ordeal of Richard Feverel (The). A history of Father and Son. By G. Meredith. New Edit.—Fiction; Roberts Bros., 1.50
- Origin of Floral Structures (The) through Insect and other Agencies. By Rev. Geo. Henslow, M. A. F. L. S., F. G. S. Illustrated.—Botany; Kegan Paul, London, 2.00
- Palmerston. By L. C. Sanders. "The Statesmen Series."—Biography; Allen & Co., London, .75
- Paper City (A). By Petroleum V. Nasby. New Edit.—Fiction; Lee & Shepard, 1.00, .50
- Picturesque New Guinea. With an historical Introduction and chapters on the manners and customs of the Papuans. By J. W. Lindt.—Travel; Longmans, Green, 15.00
- Play-goer's Year Book. By C. E. L. Wingate.—Reference; Stage Pub. Co., Boston, 1.00, .50
- Pocket Guide for Europe: Handbook for Travellers on the Continent and the British Isles and through Egypt, Palestine and Northern Africa. By T. W. Knox. New Edit.—Reference; Putnam's, .75
- Polikouchka. By L. N. Tolstoi.—Fiction; Munro, .70
- Practical Hints for Draughtsmen. By C. W. McCord.—Reference; Wiley & Sons, N. Y., 2.50
- Practical Metallurgy. By A. R. Gower.—Science; Chapman & Hall, London.
- Practicable Socialism. Essays on Social Reform. By Rev. S. A. Barnett, M. A., and Henrietta O. Barnett.—Essays; Longmans, Green Co.
- Practical Treatise (A) on Genito-Urinary Diseases, including Syphilis. By E. L. Keyes, D. D. Rev. Edit. of Work by Van Buren and Keyes.—Medicine; Appleton's, 6.00, 5.00
- Principles of Agricultural Practice (The) as an Instructional Subject. By J. Wrightson.—Science; Chapman & Hall, London
- Quatre-Vingt-Treize. By Victor Hugo.—Fiction; Jenkins, N. Y., 1.50, 1.00
- Queer Race (A). The Story of a Strange People. By W. Westall.—Fiction; Norman L. Munro, N. Y., .20
- Questions and Answers on the Essentials of Physiology, prepared especially for Students of Medicine. By H. W. Hare.—Reference; W. B. Saunders, Phil., 1.00, 1.25
- Religious Aspect of Evolution (The). By J. McCosh, D. D.—Essays; Putnam's 1.25
- Religious Sentiments of the Human Mind (The). By D. G. Thompson.—Essays; Longmans, Green, 2.50
- Reminiscences and Documents relating to the Civil War during the year 1865. By J. A. Campbell.—History; Murphy & Co., Balto., .50
- Rest or Unrest. A Story of the Parisian Sabbath in America. By Sarah J. Jones.—Fiction; Phillips & Hunt, .90
- Reynell Taylor C. B., C. S. I. A Biography. By E. Gambier Parry. With Portrait and maps.—Biography; Kegan, Paul, London, 4.90
- Risen Christ (The), the King of Men. By J. B. Brown.—Religion; Whittaker, N. Y., 2.00
- Ristori, (Adelaide).—Biography; Allen & Co., London, 2.00
- Robert Elsmere. By Mrs. Humphry Ward. 3 vols.—Fiction; Smith Elder, London.
- Romance of a Quiet Watering Place (The). By Nora Wardell.—Fiction; Belford, Clark & Co., 1.00, .50
- Roses and Thorns. By C. W. Heckethorn. Poetry; Bertram Dobell, London, 2.00
- Sartor Resartus. By Thomas Carlyle. With an Introduction by Ernst Rhys.—Essays; Th. Whittaker, N. Y., .40
- Scenes from the War in the Vendee. By Mme. De la Roche Jacqueline. Edited from her Memoirs, with Introduction and Notes, by C. Scudamore, M. A.—History; Williams & Norgate, London, 1.00
- Science and Art of Religion (The). By S. B. G. McKinney, M. A.—Religion; Kegan, Paul, London, 2.95
- Select Essays of Thomas de Quincey, Narrative and Imaginative. Edited and Annotated by David Masson, LL. D. 2 vols.—Essays; A. & C. Black, London
- Struggles (The), Social, Financial, and Political, of Petroleum V. Nasby. By D. R. Locke. With an Introduction by C. Sumner, Illust. New Edit.—Illust. Lee & Shepard, 2.50
- Senses and the Will (The). Observations concerning the Mental Development of the Human Being in the First Years of Life. (Pt. 1 of the Mind of the Child). By Prof. W. Preyer. Transl. by H. W. Brown. "International Education Series."—Psychology; Appleton's, 1.50
- Sermons. By H. P. Liddon, D.D.—Religion; Whittaker, N. Y., 1.00
- Séigné (Mme. de). By Gaston Boissier.—Biography; Mc Clurg & Co., Chicago, 1.00
- Slave of Circumstances (A). By E. DeLancy Pierson.—Fiction; Belford, Clark & Co., 1.00, .50
- St. Anselm. By Dean Church.—Essays; Macmillan's, 2.00
- Story of Anthony Grace (The). By G. Manville Fenn.—Fiction; Lovell's, .20
- Study of Politics (The). By W. P. Atkinson.—Politics; Roberts Bros., Boston, .50
- Sweets and Supper Dishes à la mode. By Mrs. Harriet A. de Salis.—Domestic Econ.; Longman's, Green & Co., .60
- Swingin round the Circle. By Petroleum V. Nasby. Illust. New Edit.—Fiction; Lee & Shepard, 1.00, .50
- Sylvia Arden. By Oswald Crawford.—Fiction; Kegan, Paul, London
- Testing of Materials of Construction (The). A text-book for the Engineering Laboratory and a Collection of the Results of Experiment. By W. C. Unwin.—Reference; Longmans, Green, 7.00
- Thoughts of Blaise Pascal (The). Translated by C. Kegan Paul from the French Text of Aug. Molinier.—Essays; Whittaker, N. Y., 1.75
- Tincali (The). An account of the Gypsies in Spain; their Manners, Customs, Religion and Language. By Geo. Borrow. New and Cheaper Edit.—Ethnography, Murray, London, 1.05
- Tips for Tricyclists. By Prof. Hoffmann.—Sport; Warne, .50
- Tom the Ready, or, Up from the Lowest. By R. Hill.—Fiction; A. L. Burt, N. Y., 1.00
- Treatise on Chemistry. By H. E. Roscoe, F. R. S. and C. Schorlemmer, F. R. S. Vol. III., Pt. IV.—Science; Appleton's, 3.00
- Treatise (A) on Electricity and Magnetism. Vol. II. Methods of Measurement and Applications. By Prof. E. Mascart and Prof. J. Joubert. Transl. by E. Atkinson, Ph. D., F. C. S.—Science; De la Rue & Co., London 7.35
- Treatise (A) on the Law of Building and Buildings. Especially referring to Building Contracts, Leases, Easements, and Liens. Containing also various Forms useful in Building operations. A Glossary of Terms used by Builders and Artisans, and a Digest of Decisions on Leases, &c.—Law; Houghton, Mifflin, 4.50
- Treatise on the Law of Fraud on its Civil Side (A). By M. M. Bigelow.—Law; Little, Brown, 6.00
- Treatise on Navigation and Nautical Astronomy. Edited by W. R. Martin.—Naval; Longmans, Green, 6.50
- Trusts; the Recent Combinations in Trade, their Character, Legality, etc. By W. W. Cook.—Law; Strouse & Co., N. Y., .50
- Ulu: An African Romance. By J. Thompson and Harris Smith. 2 vols.—Fiction; Sampson Low, London, 4.80
- Virgil's Aeneid. Literal Translation into English dactylic Hexameters by Rev. O. Crane, D. D.—Poetry; Baker & Taylor Co., N. Y., 1.75
- Vocation of the Preacher (The). By E. Paxton Hood.—Essays; Funk & Wagnalls, 2.00
- Volcanoes and Earthquakes. A popular account of their Nature, Causes, Effects, and geographical Distribution from personal observation in the Hawaiian and Philippine Islands, Japan, Iceland, Mediterranean Basin, Spain and the U. S. By S. Kneeland, M. D.—Science; Lothrop Co., 2.50
- What is the Bible? An Inquiry into the Origin and Nature of the Old and New Testaments in the Light of Modern Biblical study. By G. T. Ladd, D. D.—Religion; Scribner's, 2.00
- What shall make us Whole? By Helen B. Merryman.—Essays; Cupples & Hurd, Boston, .75
- Will (Volonté). By Geo. Ohnet.—Fiction; Vizetelly, London
- William the Conqueror. By Edw. A. Freeman, D. C. L., LL. D. "Twelve English Statesmen."—Biography; Macmillan's, .60
- William III. By H. D. Traill. "Twelve English Statesmen."—Biography; Macmillan's, .60
- Wit and Wisdom of the late Emperor William. Transl. from the German of Julie Liebe.—Biography; Ward & Downey, London, .50
- Weather Charts and Storm Warnings. By R. H. Scott, M. A., F. R. S. Secretary to the Meteorological Council. With 3 Plates and 59 Diagrams. Third Edition, Revised and Enlarged. Longmans, Green & Co., \$2.50



"Read periodicals, not idly and wastefully, but so as to keep up with the truth at present, as well as to learn the truth of the past. See as many journals as possible, learn to choose what is valuable and skip the rest."—J. B. PERKINS.

The following is a list of the Magazines and Reviews indexed in BOOK CHAT each issue. Please note that all articles are classified under subject, and that the index is up to date on current magazines.

Periodicals received too late for notice in last issue are noted herein, and their special date is given on a line with the article.

Academy (Eng. W'kly).
Academy (Am. M'thly).
All the Year Round.
Amateur Work.
Amer. Antiquarian.
Amer. Architect.
Amer. Art.
Amer. Canoeist.
Amer. Cath. Quarterly.
Amer. Jour. of Archæol.
Amer. Jour. of Biology.
Amer. Jour. of Philology.
Amer. Jour. of Science.
Amer. Law Review.
Amer. Magazine.
Amer. Meteorol. Jour.
Amer. Micro. Journal.
Amer. Naturalist.
Amer. Veterinary Rev.
Andover Review.
Antiquary.
Archæological Review.
Argosy.
Art and Letters.
Art Amateur.
Art L.
Art Journal.
Art Review.
Asiatic Quart. Review.
Atalanta.
Athenæum.
Atlanta Med. & Surg. Jour.
Atlantic Monthly.
Audubon Mag.
Bailly's Magazine.
Bailou's Monthly Mag.
Baptist Magazine.
Baptist Quart. Rev.
Beck's Journal.
Belgravia.
Bibliotheca Sacra.
Blackwood's Magazine.
Book Lore.
Book Mart.
Botanical Gazette.
Boys' Own Paper.
Brain.
British Evangelical Rev.
British Quarterly.
Buchanan's Jour. of Man.
Building.
Carrier Dove.
Cassell's Family Magazine.
Catholic World.
Century Magazine.
Chambers's Journal.
Chautauquan.
Child Culture.
China Decorator.
Christian Reformer.
Christian Science Mag.
Christian Thought.
Church Magazine.
Church Quarterly Review.
Church Review.
Church Work.
Classical Review.
Columbia Law Times.
Common School Education.
Connoisseur.
Contemporary Review.
Cornhill.
Cosmopolitan.

Cottage Hearth.
Critic.
Decorator and Furnisher.
Demorest's Magazine.
Deutsch. Amerik. Mag.
Deutsche Rundschau.
Dial.
Domestic Magazine.
Drake's Magazine.
Druggist.
Dublin Review.
Eclectic Magazine.
Edinburgh Review.
Education.
Electrical Engineer.
Electrical Review (Amer.)
Electricity.
English Historical Review.
English Illust. Magazine.
Epoch.
Every Boy's Mag.
Expositor.
Fireside.
Foreign Church Chronicle.
Fortnightly Review.
Frank Leslie's Pop. Mo.
Frank Leslie's Sunday Mag.
Forum.
Gartenlaube.
Gazette des Beaux Arts.
Genealog. & Biog. Record.
Gentleman's Magazine.
Girls' Own Paper.
Golden Era.
Good Housekeeping.
Good Words.
Godey's Lady's Book.
Harper's Magazine.
Harvard Law Review.
Harvard Monthly.
Hebraica.
Home Chimes.
Home Knowledge.
Homiletic Magazine.
Homiletic Review.
Hour Glass.
Hunt's Yachting Mag.
Illustrations.
Ibis.
Independent.
Indian Antiquary.
Irish Monthly.
Jeweler's Circular.
Jeweler's Review.
Jeweler's Weekly.
Johns Hopkins Studies.
Jl of Cut. & Genit.-Urinal
Diseases.
Journal of Education.
Journal of Franklin Inst.
Jour. of Mental Science.
Journal of Military Service.
Jour. of Royal Asiatic Soc'y.
Jour. of Royal Micro. Socy.
Journal of Specul. Philos.
Knowledge.
Law Magazine.
Law Quarterly Review.
Leisure Hour.
Lend a Hand.
Lippincott's Magazine.
Littell's Living Age.
Literary World.

Livre, Le.
London Quarterly Rev.
London Society.
Longman's Magazine.
Lucifer.
Lumière Electrique.
Lutheran Quarterly Rev.
Macmillan's.
Magasin Pittoresque.
Mag. of Amer. Hist.
Mag. of Art.
Mag. of Western Hist.
Manchester Quarterly.
Med. and Surg. Reporter.
Men and Women of the Day.
Menorah.
Methodist Review.
Mind.
Modern Language Notes.
Monthly Packet.
Murray's Magazine.
Nation.
National Review.
Natural History Journal.
Nature.
Nature, La.
Nautical Magazine.
Naval and Military Mag.
New Eng. Hist. & Gen. Reg.
New England Magazine.
New Englander.
Nineteenth Century.
Nord und Süd.
North American Review.
Nouvelle Revue.
Nuova Antologia.
Observatory.
Old Testament Student.
Ornithologist and Oologist.
Outing.
Overland Monthly.
Path.
Pennsylvania Mag.
Peterson's Magazine.
Philadelphia Photographer.
Philosophical Magazine.
Philosophy for the People.
Photographic Times.
Phrenological Journal.
Platonist.
Political Science Quart'ly.
Popular Science Monthly.
Portfolio.
Presbyterian Review.
Preussische Jahrbücher.
Princeton Review.
Proceeding Roy. Geog. Soc.
Quart. Jour. of Economics.
Quart. Jour. Micro. Science.
Quarterly Review.
Quiet Hours.
Quiver.
Railroad & Eng'ring Jour.

Reformed Quart. Rev.
Reliquary.
Revue Bleue.
Revue Chrétienne.
Revue de l'Enseignement.
Revue des Deux Mondes.
Rev. de Paris & de St. Peters.
Revue Historique.
Revue Illustrée.
Revue Pédagogique.
Revue Scientifique.
Revista Contemporanea.
Revista de España.
Salon, Der.
Sanitarian.
Saturday Review.
School of Mines Quarterly.
Schorer's Familienblatt.
Science.
Science Gossip.
Scottish Church.
Scottish Review.
Scribner's Magazine.
Shakespeariana.
Sideral Messenger.
Spectator.
St. Louis Magazine.
St. Louis Med. & Surg. Jl.
St. Nicholas.
Studio.
Sunday at Home.
Sunday Magazine.
Sunday School Times.
Supplement.
Swiss Cross.
Sword and Trowel.
Telegraphic Journal.
Temple Bar.
Theatre.
Theological Review.
Theosophist.
Time.
Ueber Land und Meer.
Unsere Zeit.
Unitarian.
Unitarian Review.
Veterinary Journal.
Voice.
Von Fels zum Meer.
Walford's Antiquarian.
Welcome.
Welcome Hour.
West American Scientist.
Westminster Review.
Westermann's Mon. Hefte.
Woman.
Woman's World.
Wide Awake.
Writer.
Young England.
Zoologist.

Total, 269 Periodicals.

APRIL, 1888.

Acting, and Authors C. Coquelin—*Harper's*.
Africa, Central Question *Blackwood's*.
" Customs of West (March 17) *All the Year R.*
" Dark Continent *Cornhill*.
" Glance at North Grant Allen—*Contemp. Rev.*
" Kimberley Diamond Fields (Mar. 8 et seq) *Jeweler's W.*
" Mission Work in N (May) *F. L. Sunday Mag.*
" South, Conference *Westminster R.*
Agnosticism, Step forward... A. Pfanstiehl—*Ref. Quart. Rev.*
Agriculture, Education in Prof. Wallace—*Nat. Rev.*
Air, Pump, Mercury, ... Prof. S. P. Thompson—*Elect. Eng.*
Albany, Between, and Buffalo *Mag. Am. Hist.*
Alcohol, in Body (March 24) *Med. & Surg. Rep.*
Alcotts (The) (March, 17) *Literary World*.
" (March 24) *Academy*.
" M. D. Conway—(March 24) *Athenæum*.
(Amos Bronson) *Unit. Rev.*
Alexander the Great, Portraits of. (Dec. 87) *Am. Jour. of Arch.*
Algeria, Conquest of (March 15) *Rev. d. Deux M.*
Algiers, Winter in F. A. Bridgman—*Harper's*.
Alps, Italian Workmen in (March 17) *Sat. Rev.*
America, Appomattox Formation *Am. Jour. of Sci.*
" Bicycle Jaunts in Lee Meriwether—*Outing*.
" Children of *Home Knowledge*.
" Church Growth.. Rev. J. E. Bushnell—*Luth. Quart.*

- America, Civilization in U. S. Matthew Arnold—*XIX. Cent.*
 " Early Methods of Travel *Mag. Am. Hist.*
 " English Note Book, 1828 *Mag. Am. Hist.*
 " English View of Stage (March 16) *Epoch.*
 " First Crisis of Revolution *Atlantic Mo.*
 " Future of Politics *Andover Rev.*
 " Home of Blizzard C. F. G. Cumming—*Leisure Hour.*
 " Inventors of Telegraph F. L. Pope—*Century.*
 " Two Religions Rev. S. A. McKay—*Bapt. Quart.*
 Amsterdam, Diamond City (March 29) *Jeweler's W'kly.*
 Animals, Dominion over C. S. Robinson—*Homil. Rev.*
 " Rabies among Deer (March 8) *Nature.*
 " Topographical Instinct G. Stables—*Leisure Hour.*
 Anthropology, Criminal *Phren. Jour.*
 " Oriental View F. Hartmann—*Buchanan's.*
 Arcady, Snowed up in Rev. Jessopp—*XIX. Century.*
 Archaeology, Assyro-Babylonian Forgeries *Am. J. of Arch.*
 " Aztec Calendar Stone (March 17) *Am. Arch.*
 " Babylonian List of Kings *Presbyt. Rev.*
 " Boston Cubit (Feb. '87) *Am. J. of Arch.*
 " Boulacq Museum H. Wallis—*Art. Jour.*
 " Earth-Works of Greenup Co. Ky. *Am. J. of Arch.*
 " Eastern Antiquities (Dec. '87) *Am. J. of Arch.*
 " Excavations in Attica (Mar. 22) *Nation.*
 " Greek Inscriptions, 1886-87 *Am. J. of Arch.*
 " Italian Museums (Dec. '87) *Am. J. of Arch.*
 " Lamps and Oil-vessels (April 7) *S. S. Times.*
 " Origin Ionic Capital (Dec. '87) *Am. J. of Arch.*
 " Patera from Kourion (Dec. '87) *Am. J. of Arch.*
 " Portraits Alex. the Gt. (Dec. '87) *Am. J. of Arch.*
 " Recent Egypt. Discoveries (Mar. 24) *Sat. Rev.*
 " Roman Remains in England *Outing.*
 " Sepulchral Stelai (Dec. '87) *Am. J. of Arch.*
 " South Phrygia (Dec. '87) *Am. J. of Arch.*
 " Symbolism of Sepulchral Stones *Antiq.*
 Architecture, Origin Ionic Capital (Dec. '87) *Am. J. of Arch.*
 " Philosophy of (Mar. 31) *Buildings.*
 " Proportion in Styles (Mar. '87) *Am. Arch.*
 " Roman Style (Mar. 24) *Building.*
 " Sanitation in (Mar.) *Sanitarian*
 " Terra-Cotta in E. T. Bell—*Art Jour.*
 Argentine Republic, Education in *Education.*
 Art, and Congressional Legislation (Mar. 17) *Am. Arch.*
 " and Literature for People *Cassell's Fam. Mag.*
 " Painter of Portraits Alice Meynell—*Art Jour.*
 " at the Mirilitons G. Jollivet—*Art & Letters.*
 " Drawing in Charcoal *Decorator & F.*
 " English, Faith in E. R. Pennell—*Atlantic Mo.*
 " Foreign Artist in England *Art Jour.*
 " Indian (Gold and Silver) Dr. Birdwood—*Jeweler's Circ.*
 " Japan, Ivory Carvings W. E. Griffis—*Harper's.*
 " Notes on Japanese Wares M. B. Huish—*Art Jour.*
 " Patera from Kourion (Dec. '87) *Am. J. of Arch.*
 " Philosophy of (Mar. 15) *Rev. de Paris & d. St. P.*
 " Pioneer Illust. in California *Overland Mo.*
 " Practical Etching *Boy's Own Paper.*
 " Wood Carving of Apollo (Mar.) *Am. Art.*
 Arvers, Felix Ph. Audebrand (Mar. 15) *Rev. de P. & d. St. P.*
 Astrology, Saturn *Lucifer.*
 Astronomy, and Meteorology (Mar.) *Sci. Gossip.*
 " Satellites of Jupiter (Mar. 15) *Nature.*
 Athletics, College Prof. E. L. Richards—*Pop. Sci. Mo.*
 " Montreal Assoc'n W. H. Whyte—*Outing.*
 " Pindar *Nat. Rev.*
 " Univ. Boat-Race (Mar. 31) *Sat. Rev.*
 Atlantic, North, Pilot-Chart *Jour. P. Inst.*
 Atmosphere, Cold Winds H. Harriés—*Longman's.*
 Attica, Excavations in (Mar. 22) *Nation.*
 Australia, Chinese in Sir J. P. Hennessey—*XIX. Century.*
 Authors, Acting and C. Coquelin—*Harper's.*
 Aztec, Calendar and Sacrificial Stone (Mar. 17) *Am. Arch.*
 Bacon, Shakespeare-Lunacy (Mar.) *Shakespeareana.*
 Balearic Islands, The E. Hübner—*(Mar.) Deut. Rund.*
 Baptists, Theology J. Clifford, D. D.—*Contemp. Rev.*
 Becque, Henry H. de Chennevières—(Mar. 1) *Rev. Illust.*
 Beekman, Record of Family *Gen. & Bio. Rec.*
 Beethoven, Ludwig von Rev. W. T. Herridge—*Andover Rev.*
 Belgium, Public Meetings in H. Lentz—*Law Q. Rev.*
 Bell (Dr. Andrew) at Swanage Canon Overton—*Church W.*
 Besant (Walter) and Geo. Gissing *Murray's.*
 Bethlehem, Star of Rev. G. M. Searle—*Cath. World.*
 Bible, Apocalypse of Jesus Prof. C. A. Briggs—*Presbyt. Rev.*
 " Babylonian List of Kings *Presbyt. Rev.*
 " Christ and Essenes *Luth. Quart.*
 " Chronology Prof. C. R. Brown—*Old Test. Stu.*
 " Development of Thought in Isaiah *Andover Rev.*
 " Divine Love in O. Test. Prof. E. L. Curtis—*Presbyt. R.*
 " Genesis iii. 1-6 Rev. W. Everts, Jr.—*Old Test. Stu.*
 " Hosea i. 2 Prof. F. B. Denio—*Old Test. Stu.*
 " Macaulay's Use Rev. R. de W. Mallary—*Old Test. Stu.*
 " Pentateuch Question *Old Test. Stu.*
 " Preaching to Spirits in Prison *Bapt. Quart.*
 " Revised Dr. B. Szold—*Menorah.*
 " Science and Revelation *Ref. Quart. Rev.*
 " Travestied Teachings (Mar.) *Theosophist.*
 Birds, California Quail *Outing.*
 " Fifty Common F. A. Merriam—*Audubon.*
 " in Spring C. Dixon—*Good Words.*
 " Mocking Bird *Audubon.*
 " Music S. P. Cheney—*Century.*
 " Myths E. T. Bennett—*Audubon.*
 " Nest of Flamingo (Mar. 15) *Nature.*
 " Spring and Summer *Cornhill.*
 Blaine (J. G.) Could Carry New York? J. Foord—*Forum.*
 Blizzard, Home of C. F. G. Cumming—*Leisure Hour.*
 Boar, Hunting Sir J. H. D. Hay—*Murray's.*
 Boerne, Ludwig M. del Banco—*Menorah.*
 Books, Art of Binding Th. Child—*Book Mart.*
 Borgias The E. Gebhart—(Mar. 1) *Rev. d. Deux M.*
 Boston, First Owner of Z. L. White—*Am. Mag.*
 Botany, Directions (Am.) *Academy.*
 " Drying Plants F. H. Ward—*Sci. Gossip.*
 " Iowa *Peronosporaeae* (Mar.) *Botanical Gaz.*
 " Isle of Man Dr. P. O. Keegan—*Sci. Gossip.*
 " Products of Plants J. T. Riches—*Sci. Gossip.*
 Boulacq Museum, The H. Wallis—*Art Jour.*
 Boulanger, Gen. (Mar. 24) *Spectator.*
 " " (March 24) *Sat. Rev.*
 " " Again (March 22) *Nation.*
 Bourget (Paul) (March 1) *Nuova Antolog.*
 Boy, Choirs H. B. Roney—*Voice.*
 Boycotting S. Laing—*London Society.*
 Building, City Residence (Apr. 7) *Building.*
 " Drainage and Sewers (March) *Sanitarian.*
 " Hydraulic Cements (March 31) *Building.*
 Bull-Fighting, in Mexico (March) *Cosmop.*
 Bradshaw (George) *Cornhill.*
 Brain, Cerebral Localization Dr. C. E. B.—*Séguard—Forum.*
 Brain, Inside a Dr. A. T. Schofield—*Leisure Hour.*
 Breydel (Jan.) and Peter Coninck *Gentleman's.*
 Britain, Gold-Bearing J. A. Farrer—*Gentleman's.*
 Byron, Celebration at Moscow (March 10) *Athenaeum.*
 California, Commerce of San Francisco *Overland Mo.*
 " Dairying in R. G. Sneath—*Overland Mo.*
 " Dry-Winter Flowers Prof. Halsted—*Pop. Sci. Mo.*
 " Pioneer Illustrations *Overland Mo.*
 " Spring Flowers C. H. Shinn—*Overland Mo.*
 Canada, Constitution J. E. C. Munro—*Law Q. Rev.*
 " Presbyterianism in Prof. T. Witheron—*Presbyt. Rev.*
 Canary Islands G. F. Hooper—(March 17) *Academy.*
 Candy, How Made W. S. Kennedy—*Pop. Sci. Mo.*
 Canterbury Relics, The *Monthly Packet.*
 Cardiff, Rising Welsh Town *Cassell's Fam. Mag.*
 Caricature J. A. Symonds—*Fortnightly.*
 Catacombs, of Rome Rev. E. B. Brady—*Catholic World.*
 " Paintings of Archdeacon Farrar—*Sunday Mag.*
 Cattle, Germ of Southern Plague F. Billings—(Feb.) *Am. Nat.*
 Cements, Hydraulic (March 31) *Building.*
 Century for Century F. Rothschild—*XIX. Century.*
 Ceylon, Letter from C. Parkinson—*Sci. Gossip.*
 Chance, Certainties of R. A. Proctor—*Nat. Rev.*
 Chronograms, On J. Hilton, F. S. A.—*Antiquary.*

- Character, Cause of.....*Pop. Sci. Mo.*
 Charles Egbert Craddock.....*Cottage Hearth.*
 Chemistry, Isolation of Fluorine.....*Jour. F. Inst.*
 " of Underground Waters.....*Pop. Sci. Mo.*
 Chester, Symbolism of Stones.....E. W. Cox—*Antiquary.*
 Chicago, Ill.....(March 31) *Am. Arch.*
 Children, Homes and Asylums.....(March) *Sanitarian.*
 China, Explosion at Amoy...F. G. Cumming—*Sunday at H.*
 " Gas Kilns.....*China Decorator.*
 " Glaze.....*China Decorator.*
 " Gold over Color.....*China Decorator.*
 " Jews in.....A. K. Glover, D.D.—*Menorah.*
 " Mixing Colors.....*China Decorator.*
 " New Styles.....*China Decorator.*
 " Pen Work.....*China Decorator.*
 " Superstitions.....A. M. Fielde—*Pop. Sci. Mo.*
 Christ, and Essenes.....*Luth. Quart.*
 " Miracle of Miracles...Rev. W. Blaikie—*Christian T.*
 Christianity, Approach to Union.....(March 29) *Independent.*
 " Essenes.....Rev. B. Pick—*Luth. Quart.*
 " Evolution and Faith...Rev. Rupp—*Ref. Q. Rev.*
 " St. Peter and Scope of.....*Andover Rev.*
 Church, American Missionary Canon.....*Church Work.*
 " Baptist Theology...J. Clifford, D.D.—*Contemp. Rev.*
 " Boy Choirs.....H. B. Roney—*Voice.*
 " Civil Govern't and Papacy..E. deLaveleye—*Forum.*
 " Dogma and Symbolism.....*Catholic World.*
 " Dr. Bell at Swanage. Canon Overton—*Church Work.*
 " going in New York, 1787.....*Mag. Am. Hist.*
 " Growth in America...Rev. J. E. Bushnell—*Luth. Q.*
 " Islam and Christ. Missions.....*Luth. Quart.*
 " Laity.....*Catholic World.*
 " Ministerial Union...Rev. J. Love, Jr.—*Bapt. Quart.*
 " Mission Work in N. Africa.(May) F. L. *Sunday Mag.*
 " Modern Latin Hymns...Rev. McKenzie—*Baptist Q.*
 " New Missionary Order.....*Church Work.*
 " organizing Parish...N. Wheatland—*Church Work.*
 " Presbyt. in Canada. Prof. T. Witheron—*Presbyt. Rev.*
 " Pulpit and Fiction. Prof. J. O. Murray—*Homiletic Rev.*
 " Russian, and Dissent...H. Bourne—*New England.*
 " Russia nearer Catholic?...*Catholic World.*
 " Sacramentarian Controversy.....*Luth. Quart.*
 " Socialism and Catholic...M. T. S. Preston—*Forum.*
 " Sunday to Pleasure.....*Lucifer.*
 " Unity.....Very Rev. I. T. Hecker—*Cath. World.*
 " Unity by Catastrophe...Rev. W. Krebs—*Ref. Q. Rev.*
 " What is Board of Missions?...*Church Work.*
 " Woman's Work in...Prof. A. Charteris—*Presbyt. Rev.*
 " Work, Organization in...S. Nicholls, D.D.—*Presby. R.*
 Civilization, in U. S.....Matthew Arnold—*XIX. Century.*
 " Islam and.....Canon McColl—*Contemp. Rev.*
 Civil War, Memoranda of.....*Century.*
 " National Uprising.....Nicolay & Hay—*Century.*
 " Papers.....*St. Louis Mag.*
 Clayton (John).....C. Scott—*Theatre.*
 Clocks, Some odd.....(April 5) *Jeweler's W'kly.*
 Coaching, Days and Ways...W. H. K. Wright—*Eng. Ill. Mag.*
 Coleridge, Edition of 1828.....(March 10) *Athenaum.*
 Collins (Wilkie).....H. Quilter—*Contemp. Rev.*
 Colour-blind, The.....Jean Ingelow—*Good Words.*
 Columbia, S. C., Burning of. Capt. A. E. Wood—*No. Am. Rev.*
 Columbus (O.), City of.....Deshler Welch—*Harper's.*
 Comédie Française, The.....F. Sarcey—*Art & Letters.*
 Conchology, Fossil.....(March) *Sci. Gossip.*
 Coninck (Peter) and Jan Breydel.....*Gentleman's.*
 Consumption, Sex and.....(March 24) *Med. & Surg. Rep.*
 Conviction, vs. Opinion.....G. L. Chaney—*Unitarian.*
 Cookery, Culture vs.....Mrs. H. B. Davies—*Woman's World.*
 Copper, Minerals from Utah.....*Am. J. of Sci.*
 Copyrights, Patents and.....*R. R. & Engin. Jour.*
 " Law, Curiosities.....A. T. Carter—*Law Q. Rev.*
 " Equitable International...*Westminster Rev.*
 Cornwall, Land of Tin.....H. B. Wheatly—*Antiquary.*
 Creed, Craft and Cure.....Dr. M. Clymer—*Forum.*
 Crime, Hypnotism in.....Binet & Féré—*Pop. Sci. Mo.*
 Criticism, Unprofessional.....(March 17) *All the Year R.*
 Culture, vs. Cooking.....Mrs. H. B. Davies—*Woman's W.*
 Custine (Mme.)....A. Bardoux—(March 15) *Rev. d. Deux M.*
 Cyclostyle, Report on.....*Jour. F. Inst.*
 Cyprus, Old and New.....(March 1, 16) *Nuova Antol.*
 Daltonism, in Ethics.....*Westminster Rev.*
 Darwinism, as Philosophy.....Duke of Argyll—*Good Words.*
 Darwin, Life and Letters of.....*New England.*
 Death, Hindu Doctrine.....T. B. Forbush—*Unit. Rev.*
 Deformities, Exercise for Cure... (Mar. 31) *Med. & Surg. Rep.*
 Derry (Bishop of) and Mrs. Alexander... *Sunday at Home.*
 Devil, Character in Middle Ages..A. C. Champney—*Nat. Rev.*
 Diamonds, in Meteorites.....G. F. Kunz—*Jeweler's Circ.*
 " Kimberley Fields.....(Mar. 22) *Jeweler's W'kly.*
 Dickens, Charles.....Andrew Lang—*Good Words.*
 Dinner, Apropos of a.....Ouida—*Woman's World.*
 Disease, Hypnotism in.....Binet & Féré—*Pop. Sci. Mo.*
 Dogs, Suicides of.....Lillie D. Blake—*Outing.*
 Dragon-fly, British.....(Mar. 15) *Nat. Hist. Jour.*
 " Papers on.....(Mar.) *Sci. Gossip.*
 Drama, Booth and Barrett, *Lear*.....(Mar.) *Shakesp.*
 " Criticism.....L. M. Kingdon—*Writer.*
 " English View of American.....(Mar. 16) *Epoch.*
 " *Puissance des Ténèbres*... (Mar. 15) *Rev. d. Deux M.*
 " *Revival Midsummer Night's Dream*... (Mar.) *Shakesp.*
 " *The Confession*.....Sarah Bernhardt—*Art & Letters.*
 Drawing in Charcoal.....E. Haywood—*Decorator & F.*
 Drugs, Tests of Pepsin.....(Mar.) *Druggist.*
 Dynamics, Units.....R. E. Baynes—(Mar. 15) *Nature.*
 Earthquake, Sonora.....(April 6) *Science.*
 Easter, Moravian.....E. A. Oldham—*Am. Mag.*
 Edinburgh, Chair of Law in Univ. Prof. Lorimer—*Law Q. R.*
 Education, and Health of Woman.....(Mar.) *Sanitarian.*
 " College Athletics...Prof. E. L. Richards—*Pop. S. Mo.*
 " Girls' Schools, Past and Present...*XIX. Century.*
 " Higher, in West...W. C. Roberts, D.D.—*Presbyt. R.*
 " High Schools and Girls.....*Murray's.*
 " Home.....Dr. F. L. Oswald—*Home Knowledge.*
 " Improving Teachers...M. T. Swift—(Am.) *Academy.*
 " in Agriculture.....Prof. Wallace—*Nat. Rev.*
 " in Argentine Republic.....*Education.*
 " Mixed Univer...H. R. Tottenham—*Macmillan's.*
 " Moral.....Sophie Bryant—*Jour. of Educ.*
 " Moral Training in Schools.....*Education.*
 " of Girls...Dr. R. W. Geddes—*Home Knowledge.*
 " of State.....(Am.) *Academy.*
 " Overwork in Schools.....(Am.) *Academy.*
 " Report of Commissioner, 1885-86.....*Education.*
 " What shall Public Schools Teach?...*Forum.*
 Electricity, Alternate Current Transformer...*Elect. Engineer.*
 " Alternating Currents.....(Mar. 17) *Elect. Rev.*
 " ".....(Mar. 24) *Elect. Rev.*
 " Berliner's Molecularium.....(Mar. 9) *Telegr. Jour.*
 " Constant Motors...J. A. Powers—*Elect. Engineer.*
 " Copper Sulphate.....(Mar. 23-30) *Telegr. Jour.*
 " Current Dynamos.....(Mar. 16) *Telegr. Jour.*
 " Current Systems...H. W. Leonard—*Elect. Engin.*
 " Dawn of.....Park Benjamin—*Forum.*
 " Discussion on Alternating System...*Elect. Engin.*
 " Early Furnaces...Prof. E. J. Houston—*Jour. F. Inst.*
 " Formulæ for Transformers.....*Elect. Engineer.*
 " Heating Effects of Currents... (Mar. 9) *Telegr. Jour.*
 " Internal Work.....(Mar. 30) *Telegr. Jour.*
 " Kirchoff's Laws.....(Mar. 16-23) *Telegr. Jour.*
 " Magnetic Resistance.....(Mar. 16) *Telegr. Jour.*
 " Mercurial Air-Pump.....*Elect. Engineer.*
 " Phases of Currents... (Mar. 9 et seq.) *Telegr. Jour.*
 " Problem of Distribution.....*Elect. Engineer.*
 " Pumping in Mines by...e (Mar. 30) *Telegr. Jour.*
 " Testing Laboratories.....(Mar. 30) *Science.*
 Elocution, Delsarte Primer.....Mrs. R. Diehl—*Voice.*
 Emin Pasha.....(Mar. 31) *All the Year R.*
 Engineering, Furnaces for Liquid Fuel...*R. R. & Engin. Jour.*
 " Hypercycloidal Gear...*R. R. & Engin. Jour.*
 " Jetties for Estuaries.....*Jour. F. Inst.*
 " Locomotives...M. R. Forney—*R. R. & Eng. Jour.*
 " Number of Gear Teeth.....*Jour. F. Inst.*

- Engineering, Woolf Compound Engine....*R. R. & Eng. Jour.*
 England, Arundel Castle.....*E. Balch—Eng. Ill. Mag.*
 " Auxiliary Cavalry.....*Visc. Melgund—XIX. Cent.*
 " Bournemouth.....*Illustrations.*
 " British Army.....*Fortnightly.*
 " Budget.....(Mar. 31) *Sat. Rev.*
 " Canvey Island.....(Mar. 24) *Sat. Rev.*
 " Claremont.....*C. E. Pascoe—Leisure Hour.*
 " Early Typography.....*W. C. Hazlitt—Antiq.*
 " Foreign Artist in.....*Art Jour.*
 " Gold-barring Britain....*J. A. Farrar—Gentleman's.*
 " House of Lords.....*F. H. Hill—XIX. Century.*
 " Hughender Church.....*Illustrations.*
 " Lie 500 years ago.....*Phren. Jour.*
 " Locomotive Boiler Explosion...*R. R. & Engin. Jour.*
 " Milton's House.....*Quiver.*
 " Pentland Rising (1662-1678).....*Monthly Packet.*
 " Polit., Irish Landlords' Appeal.....*Contemp. Rev.*
 " " Local and Imp. Taxes.....*Westminster Rev.*
 " " Naval.....*Blackwood's.*
 " " Self Government...*T. G. Bowles—F'nightly.*
 " Reconsruction House of Lords.....*Nat. Rev.*
 " Rising Welsh Town.....*Cassell's Fam. Mrg.*
 " Roman Remains in.....*M. G. Morrison—Outing.*
 " The Budget.....(Mar. 31) *Spectator.*
 " The Canterbury Relics.....*Monthly Packet.*
 " Winchester.....*Woman's World.*
 English, Mastery of.....(Am.) *Academy.*
 " Union of Peoples Speaking...*J. Champlin Jr.—Forum.*
 Enthusiasm, Christian.....*Unitarian Rev.*
 Essens, Christ and.....*Luth. Quart.*
 Ethicalism, and Relig. Unity.....*Unitarian.*
 Ethics, Daltonism in.....*Westminster Rev.*
 " Evolution and.....*J. H. Hyslop—Andover Rev.*
 " Limitation of Evolution.....*New Englandier.*
 Europe, Armaments of.....*F. G. Mather—Andover Rev.*
 " Bicycle Jaunts in.....*Le Meiswether—Outing.*
 " Meteorol. Service....*A. L. Rotch—(Mar.) Am. Met. J.*
 " State of.....(March 22) *Nation.*
 Evils, Legislative Restriction of...*Prof. Beecher—Presbyt. Rev.*
 Evolution, and Ethical Problems...*J. H. Hyslop—Andover R.*
 " Limitation in Ethics.....*New Englandier.*
 " Struggle for Existence...*Prof. Huxley—Pop. Sci. Mo.*
 " Theory, and Christian Faith.....*Ref. Q. Rev.*
 Exegetics, Chronology...*Prof. C. R. Brown—Old Test. Stu.*
 " *Genesis, 1: 1-6. Rev. W. Evers. Jr—Old Test. Stu.*
 " *Hosea, 1: 2..... Prof. F. B. Denio—Old Test. Stu.*
 " *I. Pet. iii, 18-20..... R. v. A. C. Kendrick—Baptist Q.*
 Existence, Struggle for....*Prof. T. H. Huxley—Pop. Sci. Mo.*
 Faith, English, in Art.....*E. R. Pennell—Atlantic Mo.*
 Farming, Dairy in California.....*Overland Mo.*
 Faustus (Dr.), and his Contemporaries...*G. B. Bar—Macmillan's.*
 Fiction, Element of Life in.....*E. P. Roe—Forum.*
 " Pulpit and.....*Prof. J. O. Murray—Homil. Rev.*
 Figl.....*C. Trotter—Blackwood's.*
 Finance, of Great Nations.....(March 22) *Nation.*
 " Western Investment.....*T. Leaming—Lippincott's.*
 Finger, Rings.....*H. M. Westropp—Antiquary.*
 Fire, Telegraphy.....(March 15) *Tele. Jour.*
 Fish, Bass.....(March) *Sci. Gossip.*
 Fishes, Family-Life of.....*K. Hennings—Pop. Sci. Mo.*
 Fishery Dispute, The Fur-Seal...*F. Schwatka—No. Am. Rev.*
 Fishing Trout Season.....(March 17) *Spectator.*
 Florida Acquisition of.....*J. L. M. Curry—Mag. Am. Hist.*
 Flowers, California Dry-Winter...*Prof. B. Halsted—Pop. Sci. Mo.*
 " Spring, of Cal.....*C. H. Shinn—Overland Mo.*
 Fluorine, Isolation of.....*A. E. Tutton—Jour. F. Inst.*
 Folk-Lore, Dr. Faustus and his Contemporaries...*Macmillan's.*
 France, Civil Code and Working Classes...*(Mar.) Rev. de Deux M.*
 " Military Service....(Mar. 15) *Rev. de Paris & d. St. P.*
 " Omens in.....(March 31) *Spectator.*
 " Public Meetings in.....*A. Gigot—Law Quart. Rev.*
 Frederick (Emperor).....(March 17) *Spectator.*
 Frederick III.....*Prof. Max Müller—Contemp. Rev.*
 Froebel, Ethical Teaching...*M. J. Lyschinska—Jour. of Educ.*
 Furnaces, for Liquid Fuel.....*R. R. & Engin. Jour.*
 Game, Protection in the U. S.....*Outing.*
 Genealogy, Beekman Family...*J. R. Gilson Jr—G. & Bi. Rec.*
 " Records Press, Churches in N. Y. Gen. & Bi. Rec.
 " Ref. Dutch Church, N. Y. G. & Bi. Rec.
 " Register for Parish Jamaica (1710-32) *G. & Bi. Rec.*
 " Ten Broeck Family.....*Gen. & Biog. Rec.*
 Genius, and Domestic Life.....(March 17) *Spectator.*
 " Endowment of.....*J. Benton—Lippincott's.*
 Geography, New Siberian Islands.....(March 29) *Nature.*
 " Teaching of.....*J. R. Blakiston—Jour. of Educ.*
 Geology, Copper Minerals from Utah.....*Am. Jour. of Sci.*
 " Diorite Dyke in Orange Co.....*Am. Jour. of Sci.*
 " Earliest Plants.....*Sir W. Dawson—Pop. Sci. Mo.*
 " Gold-Bearing Britain....*J. A. Farrar—Gentleman's.*
 " Isle of Man.....*Dr. P. O. Keegan—Sci. Gossip.*
 " Mountain Building.....(March 22) *Nature.*
 " Taconic System...*C. D. Walcott—Am. Jour. of Sci.*
 " Three Formations.....*Am. Jour. of Sci.*
 George Eliot, Art of.....*O. Browning—Fortnightly.*
 Germany, Emperor Frederick.....(March 17) *Spectator.*
 " Emperor William.....(March 17) *Sat. Rev.*
 " Frederick III.....*Prof. Max Müller—Contemp. Rev.*
 " Hohenzollern Kaiser...*J. A. Kasson—No. Am. Rev.*
 " Laband's Public Law...*(March) Polit. Sci. Quart.*
 " New Crown-Prince of.....*Murray's.*
 " Succession in.....*Andover Rev.*
 " William of.....*Phren. Jour.*
 Gessner (Solomon).....*A. Fiey—(March) Dent. Rund.*
 Ghetto-Novel (The).....*Dr. A. Kohut—Menorah.*
 Gilbert, Fables of.....*T. C. Martin—No. Am. Rev.*
 Girls, Education of....*Dr. R. W. Geddes—Home Knowledge.*
 " High Schools and.....*Rose G. Kingsley—Murray's.*
 " Maintenance of.....(March 31) *Spectator.*
 " Schools, Past and Present...*Miss D. Beale—XIX. Cent.*
 Gissing (Geo.) Walter Besant and.....*(Murray's).*
 Gold-bearing Britain.....*J. A. Farrar—Gentleman's.*
 Gounough (Alfred E.).....*Unitarian.*
 Gordon (General).....*Rev. E. J. Hardy—Sunday Mag.*
 Gray (Prof. Asa).....(March) *Bot. Gaz.*
 Greece, Attic Studies...*A. Milchhöfer—(Mar.-Apr.) Dut. Rund.*
 " Excavations.....(March 22) *Nation.*
 Greek, Inscriptions 1886-87.....(Dec. '87) *Am. J. of Arch.*
 Greenup Co., Ky. Earthworks of....(Dec. '87) *Am. J. of Arch.*
 Hands, Care of.....(March 17) *Good House.*
 Hauntings, Theories of.....*F. Fernholm—Lucifer.*
 Hawthorne (Nathaniel), Precursor of.....(Mar. 29) *Indep.*
 Health, Education and, of Woman.....(March) *Sanitarium.*
 Heidelberg.....*M. Wilcox—(May) F. L. Sunday Mag.*
 Heine (Heinrich).....*Westminster Rev.*
 " Posthumous Writings...*(Mar. 1) Rev. Illust.*
 Hindu, Doctrine of Death.....*Unit. Rev.*
 History.....*Rev. J. F. Riggs—Christ. Thought.*
 " Acquisition of Florida...*J. L. M. Curry—Mag. A. H.*
 " Around a Mauseoleum.....(Apr.) *Rev. Illust.*
 " Conquest of Mayas...*Mrs. Le Plongeon—Mag. A. H.*
 " Fallacy of 1860.....*A. W. Clason—Mag. Am. Hist.*
 " First Crisis of American Revolution.....*Atlantic Mo.*
 " Hittites.....(March 29) *Nature.*
 " Maximilian.....*A. H. Foll—Am. Mag.*
 " Pentland Rising.....*Monthly Packet.*
 " Philosophy of.....*Prof. C. E. Lowrey—Education.*
 " Spanish Armada...*W. H. K. Wright—Eng. Ill. Mag.*
 " Spanish Historians.....(March 15) *Rev. de Esp.*
 " The Hohenzollern Kaiser...*J. A. Kasson—No. Am. Rev.*
 " Times of Ximenes.....*Luth. Quart.*
 " Trial of Samuel Pepys...*G. F. Hooper—Gentleman's.*
 Hittites, The.....(March 29) *Nature.*
 Hogarth (William).....*Boy's Own Paper.*
 Hogg James).....(March 24) *Athenæum.*
 Hohenzollern Kaiser, The.....*J. A. Kasson—No. Am. Rev.*
 Horses, and Hunting in Persia.....(March) *Cosmop.*
 " Ponies.....*Boy's Own Paper.*
 Horton (Alonzo E.).....*E. Marble—(March) Golden Era.*
 House, Drainage and Sewers.....(March) *Sanitarium.*
 Hudson's Bay, Through, to Winnipeg.....*Good Words.*
 Humorists, Our.....*Drake's Mag.*

- Hunting, Boar.....Sir J. H. D. Hay—*Murray's*.
 " Horses and, in Persia.....(March) *Cosmop.*
 Hutton's (R. H.) *Guides*.....*Unit. Rev.*
 Hygiene, Homes for Working Classes, D. Schloss—*Fortnightly*.
 " of Sick room.....(March) *Sanitarian*.
 " Ventilation of Sewers.....(March) *Sanitarian*.
 Hyksos (The).....H. G. Tompkins—(March 24) *Academy*.
 Hymns, Modern Latin, Rev. W. S. McKenzie—*Bapt. Quart.*
 Hypnotism, in Disease.....Binet & Féré—*Pop. Sci. Mo.*
 Ignorance, Intelligent.....*Jour. of Educ.*
 Immigration Control of R. M. Smith—(Mar.) *Pol. Sci. Quart.*
 Immortality, Hindu Doctrine.....*Unit. Rev.*
 India, To, By Land.....G. Bonvalot—(March 1) *Rev. Illust.*
 " Frontier Policy.....(March 17) *Sat. Rev.*
 " Inhabitants of So.....(March 15) *Nat. Hist. Jour.*
 " Intemperance in.....C. T. Buckland—*Nat. Rev.*
 " Literature in 1886.....(March 31) *Athenaum*.
 " (Dutch East) Prince Bandong.....*Wide Awake*.
 " Sir W. Hunter on Religion of.....*Andover Rev.*
 " Sport in.....J. D. Rees—*XIX. Century*.
 Inductions, True Theory of, Rev. Davies—*Jour. of Mental Sci.*
 Insects, Geograph. Distribution.....(March) *Sci. Gossip*.
 " Injurious.....Th. Wood—*Sunday Mag.*
 Intemperance in India.....C. T. Buckland—*Nat. Rev.*
 Ireland, Lace-making in, Miss H. E. Keane—*Woman's World*.
 " Landlord's Appeal.....M. Davitt—*Contemp. Rev.*
 " Music of.....Rev. J. M. Kiely—*Catholic World*.
 " Sport.....Capt. T. S. Blackwell—*Outing*.
 " St. Brigid of Kildare.....*Irish Mo.*
 " Winter in.....Isabella L. Bird—*Murray's*.
 Islam, and Civilization.....Canon McColl—*Contemp. Rev.*
 Islamism, and Christ. Missions.....*Luth. Quart.*
 Isle of Man (The).....Dr. P. O. Keegan—*Sci. Gossip*.
 Italians, in New York.....B. J. Lynch—*Catholic World*.
 Italy, Aug. Platen in.....(March 16) *Nuova Antolog.*
 " Bachelors in Central.....J. F. Brewer—*Girl's Own Paper*.
 " Conflict of State and Church.....(March 22) *Ind. p.*
 " Museums.....(Dec. '87) *Am. J. of Arch.*
 " Polit. Economy.....(March 16) *Nuova Antolog.*
 " Railroad Question in.....(Mar. 1) *Nuova Antolog.*
 " Turin.....(March 17) *Am. Arch.*
 Ivory, Japanese Carvings.....W. E. Griffiths—*Harper's*.
 Jamaica, Register for Parish (1710-32).....*Gen. & Biog. Rec.*
 Japan, and Japanese.....*St. Louis Mag.*
 " Ivory Carvings.....W. E. Griffiths—*Harper's*.
 " Nagasaki.....Mrs. M. Mitchell—*Sunday at Home*.
 " Notes on Art wares.....M. B. Huish—*Art Jour.*
 Jehorah, Use of Word.....Ploni Almoni—*Menorah*.
 Jetties, for Improving Estuaries.....*Jour. F. Inst.*
 Jewelry, Indian Arts.....*Jeweler's Circ.*
 " Paris Exhibit, 1889.....(Apr.) *Jeweler's Rev.*
 " Reproduct. of Eteandus' Armlets.....(Apr. 5) *Jewel. W.*
 " Safety Catch.....(March 22) *Jeweler's W'kly.*
 Jews, Ghetto-Novel.....Dr. A. Kohut—*Menorah*.
 " History of Literature.....Dr. G. Karpeles—*Menorah*.
 " in China.....A. K. Glover, D.D.—*Menorah*.
 " Past, Present, Future.....*Unitarian*.
 " Roumanian Mission.....*Menorah*.
 Johnson, Family of N. Y.....*Gen. & Biog. Rec.*
 Johnson (Ben).....A. C. Swinburne—*XIX. Century*.
 Joubert, J. P. Clarens—(March 15) *Rev. de l'aris & d. St. P.*
 Journalism, Dramatic Criticism.....*Writer*.
 " " Labor Reporting,".....C. F. Willard—*Writer*.
 " Pacific Coast.....W. R. Hearst—*Overland Mo.*
 " Scoring Ball Games.....W. T. Harris—*Writer*.
 Jury, Reform.....M. A. Lesser—(March) *Columbia Law T.*
 Keller (Helen).....(March) *Lend a Hand*.
 " " ".....(Apr. 6) *Science*.
 Keramics, Short History of.....*China Decorator*.
 King (Thomas Starr).....E. E. Hale—*Unit. Rev.*
 Labor, Homes for Working Classes, D. Schloss—*Fortnightly*.
 " Land, and, Question.....Rev. J. T. Smith—*Cath. World*.
 " Policy of Educating.....(March) *Golden Era*.
 " " Reporting,".....C. F. Willard—*Writer*.
 Lamps, and Oil vessels.....Prof. I. H. Hall—(Apr. 7) *S.S. Times*.
 Land, and Labor Question.....Rev. J. T. Smith—*Cath. World*.
 Land, and Tithes.....Lord Bradbourn—*Murray's*.
 Language, Mastery of English.....(Am.) *Academy*.
 " Phonetic Method.....(Am.) *Academy*.
 " Teaching in Schools.....W. H. Widgery—*J. of Educ.*
 " The Potential Mood.....*Education*.
 Lassalle (Ferdinand).....D. O. Kellogg—*Atlantic Mo.*
 Lasserre (Henri).....(March 15) *Rev. de Paris & d. St. P.*
 Latham (Dr. R. G.).....(March 17) *Athenaum*.
 Lavater.....A. Benson—*Nat. Rev.*
 Law, Art and Tariff.....(March 17) *Am. Arch.*
 " Canadian Constitution.....*Law Quart. Rev.*
 " Curiosities of Copyright.....A. T. Carter—*Law Q. Rev.*
 " Decision in Bell-Telephone Case.....(Mar. 31) *Elect. Rev.*
 " Director and Corporation.....(Mar.) *Columbia Law T.*
 " Educ. of Officials in Prussia.....(Mar.) *Deut. Rund.*
 " Equitable Internat. Copyright.....*Westminster Rev.*
 " Forms and Failures.....P. Snyder—*Pop. Sci. Mo.*
 " Laband's *Public of German Empire*.....(Mar.) *Polit. Sci. Q.*
 " *Lex Aquilia*.....G. Pacchioni—*Law Q. Rev.*
 " Lunacy Legisl. in Scotland.....*Jour. of Mental Sci.*
 " of Property.....Lord Coleridge—*Macmillan's*.
 " Public Meetings.....*Law Q. Rev.*
 " Restriction of Evils.....Prof. W. Beecher—*Presbyt. Rev.*
 " Russian Penal Code.....G. Kennan—*Century*.
 " State, Statute and Common.....(March) *Polit. Sci. Q.*
 " Swiss Forest.....(March 22) *Nature*.
 Leavenworth School, The.....C. King, U. S. A.—*Harper's*.
 Lecky (W. G. H.).....A. Filon—(Mar. 1) *Rev. d. Deux M.*
 Lenbach (Franz).....Alice Meynell—*Art Jour.*
 Lesseps (Ferdinand de).....F. Leland—(Mar. 30) *Epoch*.
 Lettering.....*Decoratur & F.*
 Library, Minister's Study.....*Homil. Rev.*
 Life, Long.....P. T. Barnum—(Apr. 6) *Epoch*.
 " Principle.....*Lucifer*.
 Light, Absolute Wave-Length.....L. Bell—*Am. Jour. of Sci.*
 Lincoln (Abraham).....Nicolay & Hay—*Century*.
 Linnaeus.....*Swiss Cross*.
 Literature, Art and, for People.....*Cassell's Fam. Mag.*
 " Ghetto Novel.....Dr. A. Kohut—*Menorah*.
 " History of Jewish.....Dr. G. Karpeles—*Menorah*.
 " Idealism, Realism.....(Mar. 15) *Rev. de l'aris & d. St. P.*
 " Life in Fiction.....E. P. Roe—*Forum*.
 " of India in 1886.....(Mar. 31) *Athenaum*.
 " Style.....J. Burroughs—(Mar. 17) *Critic*.
 " Victorian.....Prof. J. W. Hales—*Gentleman's*.
 " Works of Elisha Mulford.....*Century*.
 " Writing Novels.....*Book Mart*.
 Locomotive, Catechism of, M. N. Forrey—*R. & Eng. Jour.*
 London, Bridge, Ballads.....*Wide Awake*.
 " Gordon Boys' Home.....(Mar. 10) *All the Year R.*
 " Oxford House.....F. Arnold—*Leisure Hour*.
 Lunacy, Legislation in Scotland.....*Jour. of Mental Sci.*
 Macaulay, Lord.....Canon Creighton—*Atlanta*.
 " Use of Scripture.....*Old Test. Stu.*
 Machine, Designing.....J. E. Sweet—*Jour. F. Inst.*
 Madagascar.....*Demorest's*.
 Magnetism, Resistance.....(Mar. 16) *Telegr. Jour.*
 Magnetization, Electromot. Force.....*Am. Jour. of Sci.*
 Maine, Sir Henry.....*Law Q. Rev.*
 Manuscript, Revi-ing.....H. M. Hoke—*Writer*.
 March.....(Mar. 10) *All the Year R.*
 Marriage, Celebration in U. S.....*Atlantic Mo.*
 " Zulu.....W. F. Pond—*Woman*.
 Maupassant, Guy de.....H. Céard—(Apr. 11) *Rev. Illust.*
 Maximilian.....A. H. Noll—*Am. Mag.*
 Max Müller's *Science of Thought*.....*XIX. Century*.
 Mazarin (Cardinal) Reminiscenc.s.....*Westminster Rev.*
 Measures, Micromillimetre.....(Mar. 8) *Nature*.
 Mechanics, Machine Designing.....J. E. Sweet—*Jour. F. Inst.*
 Medicine, Advance. of Recti.....(Mar.) *St. Lo. Med. & Surg. J.*
 " Antiseptic Midwifery.....(Mar. 31) *Med. & Surg. R.*
 " Aphasia.....Prof. Charcot.....(Mar. 31) *Med. & Surg. R.*
 " Cerebral Localization.....(Mar. 24) *Med. & Surg. R.*
 " Cholera Germs.....(Mar. 17) *Med. & Surg. R.*
 " Creed, Craft, Cure.....Dr. M. Clymer—*Forum*.
 " Dermatology.....(Mar.) *St. Louis Med. & Surg. Jour.*

- Medicine, Diseases of Stomach...(Mar. 31) *Med. & Surg. Rep.*
 " Double Comedo...(Mar.) *St. Lo. Med. & Surg. Jour.*
 " Electrolysis vs. Oophorectomy....*Med. & Surg. R.*
 " Erythrophloeine.....(Mar. 31) *Med. & Surg. R.*
 " Essentials.....(Apr. 7) *Med. & Surg. R.*
 " Fibroids of Uterus.....(Mar. 17) *Med. & Surg. R.*
 " Hernia in Leper.....*St. Louis Med. & Surg. J.*
 " Hygiene of Sick-room.....(Mar.) *Sanitarian.*
 " Inevitable Miscarriage....(Apr. 7) *Med. & Surg. R.*
 " Jaborandi in Obstetrics....(Apr. 7) *Med. & Surg. R.*
 " Keratosus Follicularis.....*Jl. Cut. & Gen. Ur. Dis.*
 " Malarial Paralysis.....(Mar. 17) *Med. & Surg. Rep.*
 " Mechano Surg. Treat. Skin Dis..*Jl. C. & G. Ur. Dis.*
 " Milkwood for Lumbago....(Mar. 31) *Med. & Surg. R.*
 " Multiple Amputation.....(Apr. 7) *Med. & Surg. R.*
 " New Anaesthetic....(Mar.) *St. Louis Med. & Surg. J.*
 " Pemphigus Acutus.....*Jour. Cut. & Gen. Ur. Dis.*
 " Pernicious Anaemia.....(Apr. 7) *Med. & Surg. Rep.*
 " Quinine in Gonorrhoea....*St. Louis Med. & Surg. J.*
 " Sex and Consumption....(Apr. 24) *Med. & Surg. R.*
 " Suture Dr. C. B. Nancrede...*Med. & Surg. R.*
 " *Thymus Vulgaris* in...Wm. Cough..*Med. & Surg. R.*
 " Treat Syphilis in Prim. Stage? (M 24) *Med. & S. R.*
 " Uric Acid Diathesis....(Mar.) *St. Lo. Med. & Surg. J.*
 Medium, Responsibility of.....C. Dawbarn—*Carrier Dove.*
 Metaphysics, and the Ideal.....(Mar. 1) *Rev. d. Deux M.*
 Meteorites, Diamonds in.....G. F. Kunz—*Jeweler's Circ.*
 " on.....Dr. H. Reusch—(Feb.) *Am. Nat.*
 Meteorology, Astronomy and.....(Mar.) *Sci. Gossip.*
 " Classification of Winds....(Mar.) *Am. Met. Jour.*
 " in Europe..A. L. Rotch (Mar.) *Am. Met. Jour.*
 " Monsoons.....(Mar. 15) *Nature.*
 " Pontotoc Meteor.....(Mar.) *Am. Meteor. Jour.*
 " Pressure .. H. A. Hazen—*Am. Meteor. Jour.*
 Mexico, Bull Fighting in.....(Mar.) *Cosmop.*
 " Maximilian.....A. H. Noll—*Am. Mag.*
 " (Raid in).....Lieut. R. G. Carter—*Outing.*
 Michigan, Salt Ass'n....Prof. J. W. Jenks—(Mar.) *Pol. Sci. Q.*
 Micronesian Islands.....*Lend a Hand.*
 Microscopy, ...(Mar.) *Sci. Gossip.*
 " F. L. Jamas, Ph.D.—*St. Louis Med. & Surg. J.*
 "(Mar.) *St. Louis Med. & Surg. Jour.*
 " Address Pres. R. S.....(Mar. 8) *Nature.*
 " Micromillimetre.....(Mar. 8) *Nature.*
 " Vinegar Eel.....B. Thomas—(Mar.) *Sci. Gossip.*
 Military, Armaments of Europe.....*Andover Rev.*
 " Auxiliary Cavalry..Visc. Melgund—*XIX. Century.*
 " British Army.....*Fortnightly Rev.*
 " Leavenworth School...C. King, U. S. A.—*Harper's.*
 " Raid in Mexico.....Lieut. R. C. Carter—*Outing.*
 " Service in France..(Mar. 15) *R. de Paris & d. St. P.*
 Milton, House of.....*Quiver.*
 Mind, Narcotics and Stimulants.....*Andover Rev.*
 Mineralogy, Present Status..Prof. F. W. Clarke—*Pop. Sci. Mo.*
 Minerals, Copper, from Utah.....*Am. Jour. of Sci.*
 " Derivations of Names.....(Feb.) *Am. Nat.*
 Minister's, Study.....N. E. Wood—*Honil. Rev.*
 Mission, Islamism and Christian.....*Luth. Quart.*
 " Jewish-Christian Movement .. *Andover Rev.*
 Mistranslations, Some.....*Cornhill.*
 Mitchell (Joseph Eastburn)..A. E. Outerbridge—*Jour. F. Inst.*
 Monopoly, Protection to American.....*Hume Knowledge.*
 Monroe, Mrs. H. L.....*Demorest's.*
 Montreal, Athletic Ass'n.....W. H. Whyte—*Outing.*
 Mont St. Mich'l.....E. Redgrave—*Antiquary.*
 Moon Lore.....(May) *F. L. Sunday Mag.*
 Morality, Old Jacobin and New...Prof. A. V. Dicey—*Contemp.*
 Moravia, Easter in.....E. A. Oldham—*Am. Mag.*
 Morison, James Cotter.....E. Gosse—*Jour. of Educ.*
 Mormonism.....Rev. S. A. McKay—*Bapt. Quart.*
 Moslem, Why am I a.....*No. Am. Rev.*
 Muhlenberg (Henry Melchior)....Prof. E. J. Wolf—*Luth. Q.*
 Mulford (Elisha) Works of.....T. T. Munger—*Century.*
 Murfree, Mary N.....*Cottage Hearth.*
 Music, Analysis.....C. H. H. Parry—*Atalanta.*
 " Choice for Piano.....*Girl's Own Paper.*
 Music, German Opera in New York.....(Mar.) *Cosmop.*
 " Life in Berlin.....T. Krause—(Mar.) *Deut. Rund.*
 " of Ireland.....Rev. J. M. Kiely—*Catholic World.*
 Nacogdoches (Texas) Old Fort at.....*Am. Mag.*
 Nagasaki.....Mrs. M. Mitchell—*Sunday at Home.*
 Napoleon III at Compiègne with.....*St. Louis Mag.*
 Natural Hist., Mineral Concretion in Teak..(Mar. 15) *Nature.*
 " " Reveal at Ackworth (Mar. 15) *Nat. Hist. Jour.*
 " " *Stephanoceras Eichornii*.....*Sci. Gossip.*
 Natural Law in Spiritual World.....*Ref. Quart. Rev.*
 Naval, Jetties for Estuaries.....L. M. Haupt—*Jour. F. Inst.*
 " North Atlantic Pilot Chart.....*Jour. F. Inst.*
 " Police of North Sea.....W. M. Colles—*Blackwood's.*
 " Spanish Armada....W. H. K. Wright—*Eng. Ill. Mag.*
 Neele, Geo. P.....*Illust.*
 Negro, Superstitions of.....E. Shepard—(Mar.) *Cosmop.*
 Nerval, Gerard de.....Andrew Lang—(Mar. 22) *Independent.*
 Neuropathic Diathesis, The.....*Jour. of Mental Sci.*
 New England Decay of Rural.....C. B. Todd—*Am. Mag.*
 New Jersey Militia in Revolution.....*Am. Hist.*
 New Siberian Islands, The.....(Mar. 29) *Nature.*
 New York, Could Mr. Blaine Carry?.....J. Foord—*Forum.*
 " German Opera in.....(Mar.) *Cosmop.*
 " Italians in.....B. J. Lynch—*Cath. World.*
 " Church-going in 1787.....*Mag. Am. Hist.*
 " Nominations..A. C. Bernheim—(Mar.) *Pol. Sci. Q.*
 " Records of Presbyt. Churches..*Gen. & Biog. Rec.*
 " Records Ref. Dutch Church....*Gen. & Biog. Rec.*
 New Zealand, Social Life in.....*Cassell's Fam. Mag.*
 North Sea, Police of.....W. M. Colles—*Blackwood's.*
 Novelists, Two Philanthropic.....E. Sichel—*Murray's.*
 Novels, How to Write.....*Book Mart.*
 " On Writing.....(Mar. 24) *Critic.*
 " On Writing of.....Walter Besant—*Atalanta.*
 Occultism, Conversations on.....*Path.*
 " Elementary.....(Mar.) *Theosophist.*
 " Talismanic Magic*Luifer.*
 Ohnet, George.....F. Leland—(Mar. 16) *Epoch.*
 Olcott, Col. Henry S.....W. O. Judge—*Iath.*
 Opera, German, in New York.....(Mar.) *Cosmop.*
 Opinion, Conviction vs.....G. L. Chaney—*Unitarian.*
 Opium, Facts about....Dr. G. W. Winterburn—*Hume Knowl.*
 Oxenham, Rev. H. N.....(Mar. 31) *Sat. Rev.*
 Oxford House, and Toynebe Hall.....*Leisure Hour.*
 Palestine, From Dan to Beersheba.....E. Wilson—*Century.*
 Papacy, Civil Government and..Prof. E. de Laveye—*Forum.*
 Paris, at Time of Reformation.....*Sunday at Home.*
 " Comédie Française.....F. Sarcey—*Art & Letters.*
 " Exhibit of 1880.....(Apr. 7) *Jeweler's Rev.*
 " First Nights in...Mme. de Mancoix—*Woman's World.*
 Patents and Copyrights.....*R. R. & Engin. Jour.*
 Pauperism, Prevention of.....(Mar.) *Lend a Hand.*
 Pepsin, Tests and Quality of(Mar.) *Druggist.*
 Pepys (Samuel) Trial of.....G. F. Hooper—*Gentleman's.*
 Perrault, Chas.....O. F. Adams—*Wide Awake.*
 Persia, Horses & Hunting..W. v. Schierbrand—(Mar.) *Cosmop.*
 Philadelphia, Belles of Old.....C. Adams—*Am. Mag.*
 Philology, Amendm. Rawlinson.....(Mar. 17) *Academy.*
 " Danish Names Around London..(Mar. 17) *Academy.*
 " Final French *Soif*..G. Karsten—*Mod. Lang. Notes.*
 " Gerundia in Romanic Tongues..*Mod. Lang. Notes.*
 " Greek Inscript. 1886-'87..(Dec. '87) *Am. J. of Arch.*
 " Latin *a* and German *an*.....(Mar. 31) *Athenæum.*
 " Mineral Names.....(Feb.) *Am. Nat.*
 " Passage in Beowulf..H. Corson—*Mod. Lang. Notes.*
 " Strong Verbs in Aelfric.....*Mod. Lang. Notes.*
 " Potential Mood, The.....*Education.*
 Philosophy, Jacobinism and New Morality.....*Contemp. Rev.*
 " of State.....Prof. C. E. Lowrey—*Education.*
 " The Absolute..Th. Hill, D.D.—*Christ. Thought.*
 Phoenicians, The.....*Wide Awake.*
 Photography, Carbutt's Plate.....(Mar. 30) *Photo. Times.*
 " Drying Closet.....(Mar. 23) *Photo. Times.*
 " Formulae.....(Mar. 16) *Photo. Times.*
 " Magnesium Flash-light..(Mar. 16) *Photo. Times.*
 " Magnesium Flash-light..(Mar. 30) *Photo. Times.*

- Photography, Outfits.....*Swiss Cross*.
 " Physiograph.(Apr. 6) *Photo. Times*.
 " Print Washing.....(Mar. 30) *Photo. Times*.
 " Rapid Dry Plate.....(Mar. 16) *Photo. Times*.
 " Silver Printing.....(Mar. 23) *Photo. Times*.
 Phrygia, So., Antiquities of.....(Dec. '87) *Am. Jour. of Arch.*
 Physics, App. for D. M. of Reflection.....*Am. Jour. of Sci.*
 Piano, Choice of Music.....*Girl's Own Paper*.
 Pity, German.....E. C. Gale—*Unit. Rev.*
 Pindar, and Athletics.....*Nat. Rev.*
 Plants, Drving on Tour.....F. H. Ward—*Sci. Gossip*.
 " Earliest.....Sir. W. Dawson—*Pop. Sci. Mo.*
 " Economical Products.....J. T. Riches—*Sci. Gossip*.
 " Geograph. Distribut.....(Mar.) *Sci. Gossip*.
 Platen (Aug.) in Italy.....(Mar. 16) *Nuova Antolog.*
 Play Bill, Origin of.....P. Fitzgerald—*Gentleman's*.
 Poetry, Ballads of Scotland.....Katharine Janfarie—*Atlantica*.
 " Science and.....P. Bourget—*Fortnightly*.
 " Tennyson's Idyls.....Anna V. Dorsey—*Am. Mag.*
 " Unpubl. of Fritz Reuter.....(Mar.) *Deut. Rund.*
 Polit. Econ., Basis of Taxation.....(Mar.) *Polit. Sci. Quart.*
 " " Breakdown of Indust. System.....*IX. Cent.*
 " " Control of Immigration (Mar.) *Polit. Sci. Quart.*
 " " Finances of Nations.....(Mar. 22) *Nation*.
 " " Free Trade and.....Earl of Pembroke—*Nat. Rev.*
 " " Italian.....(Mar. 16) *Nuova Antolog.*
 " " Land and Labor Question.....*Cath. World*.
 " " Land and Tithes.....Lord Brabourne—*Murray's*.
 " " Michigan Salt Ass'n.....(Mar.) *Polit. Sci. Q.*
 " " Tariff of 1828.....*Polit. Sci. Q.*
 Politics, Bismarck's 20 years.....(Mar.) *Nuova Antolog.*
 " Central African Question.....*Blackwood's*.
 " Civil Gov't and Papacy.....Prof. E. de Laveleye—*Forum*.
 " Fur-Seal Fishery Dispute.....F. Swaka—*No. Am. Rev.*
 " Future of American.....*Andover Rev.*
 " Leland's *Law of German Empire* (Mar.) *Pol. Sci. Q.*
 " Mr. Blaine Carry New York.....J. Ford—*Forum*.
 " Nominations in N. Y. City.....(Mar.) *Polit. Sci. Q.*
 " Perilous Balance.....R. Johnson—*No. Am. Rev.*
 " President's Panacea.....*No. Am. Rev.*
 " Russia and Balkan States.....(Mar. 31) *Sat. Rev.*
 " Sectional Agitation.....H. Watterson—*Forum*.
 " State Statute and Comm. Law.....(Mar.) *Polit. Sci. Q.*
 " Union of English-Speaking Peoples.....*Forum*.
 Pope.....E. Montégut—(Mar. 15) *Rev. d. Deux M.*
 Pottery, Famous.....(Mar. 17) *All the Year R.*
 Prairie Boy-life on.....H. Garland—*Am. Mag.*
 Preaching, Illustration in.....Th. E. Schmauk—*Homil. Rev.*
 " Ministerial Unction.....Rev. J. Love, Jr.—*Bapt. Q.*
 " T. de W. Talmage.....*Luth. Quart.*
 " Way to.....N. West. D.D.—*Homil. Rev.*
 Presbyterianism in Canada.....Prof. T. Witheron—*Presbyt. Rev.*
 Probation, Use of Word.....*Andover Rev.*
 Proctor, Mrs.....(Mar.) *Sat. Rev.*
 " " Anne Benson.....(Mar. 17) *Academy*.
 " " Mrs. Ann Benson.....(Mar.) *Nation*.
 Property, Laws of.....Lord Coleridge—*Macmillan's*.
 Prussia, Educ. of Law Officials.....(Mar.) *Deut. Rund.*
 Punshon, I. L. D. (Wm. M.).....*Qui. Rev.*
 Pugilism, Defence of.....D. Osborne—*No. Am. Rev.*
Puissance des Ténèbres, La.....(Mar. 15) *Rev. d. Deux M.*
 Pulpit and Fiction.....Prof. J. O. Murray—*Homil. Rev.*
 Quail, Habits of California.....*Outing*.
 Rabies, Among Deer.....(Mar. 8) *Nature*.
 Railroads, Great Northern, etc.....W. M. Acworth—*Murray's*.
 " Heating Cars.....(Mar.) *Sanit. vian*.
 " Locomotive Boiler Explosions.....*R. R. & Eng. Jour.*
 " Luxurious.....A. V. Abbot—(May) *F. L. Sunday M.*
 " New Building.....*R. R. & Engin. Jour.*
 " Principles of Location.....*R. R. & Engin. Jour.*
 " Qu jetion in Italy.....(Mar. 1) *Nuova Antolog.*
 " Steam Jet for Slippery Rails.....*Illust.*
 Rainfall, Increasing on Plains.....(Mar. 30) *Science*.
 Ranch, Round-up on Western.....T. Roosevelt—*Century*.
 Reading, Cultivation of Habit.....(Am.) *Academy*.
 Religion, Christian Enthusiasm.....*Unit. Rev.*
 Religion, Civil Gov't and Papacy.....E. de Laveleye—*Forum*.
 " Ethicalism and Unity.....*Unitarian*.
 " Evolution and Christian Faith.....*Ref. Quart. Rev.*
 " First Adam and Second.....*Ref. Quart. Rev.*
 " Hindu Doctrine of Death.....*Unit. Rev.*
 " Sir Wm. Hunteron of India.....*Andover Rev.*
 " St. Peter and Christianity.....*Andover Rev.*
 " Theosophy, Anatomy of Tantras.....(Mar.) *Theosoph.*
 " " and Modern Socialism.....*Lucifer*.
 " " Col. H. S. Olcott.....*Path.*
 " " Elementa y Occultism (Mar.) *Theosoph.*
 " " Esoteric Buddhism.....(Mar.) *Theosoph.*
 " " Initiation.....(Mar.) *Theosoph.*
 " " Caiva yanavanita.....*Theosoph.*
 " " Partisanship in.....*Path.*
 " " Sankhya and Yoga Ph. (Mar.) *Theosoph.*
 " " Tide of Life.....*Path.*
 " Two American.....Rev. S. A. McKay—*Bat. Quart.*
 " Value and Cost of.....*Unitarian*.
 " Why am I a Muslim.....*No. Am. Rev.*
 Repo ting, " Labor".....C. F. Willard—*Writer*.
 " Scoring Ball Games.....W. T. Harris—*Writer*.
 Reuter (Fritz) Unpubl. Poems.....(Mar.) *Deut. Rund.*
 Revolution, First Crisis of America.....*Atlantic Mo.*
 " New Jersey Militia in.....*Mag. Am. Hist.*
 Rives (Amélie) With.....J. D. Hurrell—*Lippinott's*.
 Rome, Catacombs of.....Rev. E. B. Brady—*Cath. World*.
 Ro-mini, Antonio.....X. Kraus—(Mar.-Ap.) *Deut. Rund.*
 Rothschilds, The.....(Mar. 24) *Spectator*.
 Russia, and Balkan States.....(Mar. 31) *Sat. Rev.*
 " Church and Dissent.....H. E. Bourne—*New Englander*.
 " Nearer Catholicism.....*Cath. World*.
 " Penal Code.....G. Kennan—*Century*.
 Saccharine, Chapter on.....Dr. A. Crespi—(Mar.) *Sci. Gossip*.
 Sainte-Beuve, A. Houssaye—(Mar. 15) *R. de Paris & d St. P.*
 San Diego, Cal. Growth of.....(Mar.) *Golden Era*.
 San Francisco, Commerce of.....W. L. Merry—*Overland Mo.*
 Sanitation, in Architecture.....(Mar.) *Sanitarian*.
 Schools, Girls, Past and Present.....Miss D. Beale—*XIX. Cent.*
 " Healthy?.....*Cassell's Fam. Mag.*
 " High, and Girls.....Rose G. Kingsley—*Murray's*.
 " Improving Teachers in Public.....(Am.) *Academy*.
 " Overwork in.....G. C. Sawyer—(Am.) *Academy*.
 " Moral Training.....E. Bouton—*Education*.
 " Teaching Languages.....W. H. Widgery—*Jl. of Educ.*
 " What Shall Public Teach?.....Dr. A. Flint—*Forum*.
 Schurman, Anna Maria van.....*Ref. Quart. Rev.*
 Science, and Revelation.....Rev. S. Z. Beam—*Ref. Quart. Rev.*
 " and Poetry.....P. Bourget—*Fortnightly*.
 " Evidences of Supernatural.....*Christ. Thought*.
 " Study.....L. J. Martin—*Education*.
 " Supreme.....*Buchanan's*.
 Scotland, Ballads of.....Katharine Janfarie—*Atlantica*.
 " Lunacy Legislation.....*Jour. of Mental Sci.*
 " Old.....*Blackwood's*.
 Seeds, Dispersion of.....D. Morris—(Mar.) *Nature*.
 Seiler, Mme. Emma.....F. S. Law—*Voice*.
 Selection Intelligent.....C. Morris—(Feb.) *Am. Nat.*
 Self-Government, Destruction of.....T. G. Bowles—*Fortnightly*.
 Seneca, Who was?.....*Quiver*.
 Senses, Culture of.....Jean Ingelow—(Mar. 29) *Indep.*
 Sewers, Ventilation of.....(Mar.) *Sanitarian*.
 Sewing-Machines, Evils of.....(Mar. 24) *Med. & Surg. Rep.*
 Sex, and Consumption.....(Mar. 24) *Med. & Surg. Rep.*
 Shakespeare, Bacon, Lunacy.....W. J. Rolfe—(Mar.) *Shakesp.*
 " First Folios.....W. H. Fleming—(Mar.) *Shakesp.*
 " Qu z upon *Tempest*.....(Mar.) *Shakesp.*
 Sherman, Gen. W. T.....*No. Am. Rev.*
 Singing, Boy Choirs.....H. B. Ron-y—*Voice*.
 " Diatonic Gamut.....Rev. P. T. Tru-g—*Voice*.
 " Method of.....J. Stockhausen—*Voice*.
 Sleep, Muscular Relaxation Cause.....(Mar. 17) *Med. & Surg. R.*
 Snakes, About.....C. T. Buckland—*Longman's*.
 Socialism, and Catholic Church.....Mgr. T. S. Preston—*Forum*.
 " and the Unemployed.....A. Arnold—*Contemp. Rev.*
 " Theosophy and Modern.....*Lucifer*.

- Society, Lutheran Hist.....Rev. C. A. Hay—*Luth. Quart.*
 Sociology, Classes against Masses...J. L. M. Curry—*Bapt. Q.*
 " Homes for Working Classes.....*Fortnightly.*
 " Model Factory.....Earl of Meath—*XIX. Century.*
 " Policy of Educating Labor.....(Mar.) *Golden Era.*
 " Prevention of Pauperism.....(Mar.) *Lend a Hand.*
 " Restrict. of Evils..Prof. W. J. Beecher—*Presbyt. R.*
 " Step towards Millennium.....(Mar.) *Cosmop.*
 " Struggle for Existence..Prof. Huxley—*Pop. Sci. Mo.*
 " Sunday to Pleasure.....*Lucifer.*
 " Tenement-House Problem..A. W. Rollins—*Forum.*
 " Uniformity of Phenomena.....*Pop. Sci. Mo.*
 Solomon I-lands, Discovery of.....*Westminster Rev.*
 Song, Elements of Successful.....*Voce.*
 Space, Birth of.....*Lucifer.*
 Spain, Foreign Trade.....(Mar. 15) *Rev. de España.*
 " Historians of.....(Mar. 15) *Rev. de España.*
 Speech, Reflex.....G. M. Robertson—*Jour. of Mental Sci.*
 Sphinx (Emerson's) Interpretation.....*Unitarian.*
 Spirits, Duties on.....(March 22) *Nature.*
 Spiritualism.....Rev. S. A. McKay—*Bapt. Quart.*
 " Dawn.....*Buchanan's.*
 " Luther R. Marsh's Letter.....*Buchanan's.*
 " Mode n.....(March 31) *Carrier Dove.*
 " Not Satanic.....(March 10) *Carrier Dove.*
 " True and False Faith.....(Mar. 17) *Carrier Dove.*
 Sport, Bicycle Jaunts.....Lee Meriwether—*Outing.*
 " Boar-Hunting.....Sir J. H. D. Hay—*Murray's.*
 " Defence of Pugilism.....D. Osborne—*No. Am. Rev.*
 " in Canoe and Camp.....*Outing.*
 " in India.....J. D. Rees—*XIX. Century.*
 " Irish.....Capt. T. S. Blackwell—*Outing.*
 " Trout-Fishing Season.....(March 17) *Spectator.*
 Stage English View of American.....(Mar. 16) *Epoch.*
 Stanford, Churchwarden's Account.....*Antiquary.*
 Star, of Bethlehem.....Rev. G. M. Searle—*Cath. World.*
 State, Statute and Common Law.....(March) *Polit. Sci. Quart.*
 St. Brigid, Abbess of Kildare.....*Irish Mo.*
 Stevenson (Robert Louis).....Henry James—*Century.*
 Stiles (Henry R.).....*Gen. & Biog. Rec.*
 Stockholm, Hist. Collection.....*Art Jour.*
 St. Patrick, and the Serpents.....*Cath. World.*
 " " Apostle of Ireland.....H. S. Fagan—*Gentleman's.*
 Stuart, M. A. (Rev. E. A.).....*Welcome Hour.*
 Supernatural, Scientific Evidences.....*Christ. Thought.*
 Superstition, Chinese.....A. M. Fielde—*Pop. Sci. Mo.*
 " Moon and Eclipse.....(May) *F. L. Sunday Mag.*
 " of Negro.....E. Shepard—(Mar.) *Cosmop.*
 " Swiss Goblins.....*Woman's World.*
 Switzerland, Dvov.....G. Macquoid—*Leisure Hour.*
 " Forest Laws.....(March 22) *Nature.*
 " Goblins.....*Woman's World.*
 " Public Meetings in.....Prof. König—*Lav. Q. Rev.*
 Syphilis, Treatment of.....(Mar. 24) *Med. & Surg. Rep.*
 Talisman, Magic of.....*Lucifer.*
 Talmage (T. de W.), Power in Preaching.....*Luth. Quart.*
 Tariff, of 1828.....Prof. F. W. Taussig—(Mar.) *Polit. Sci. Q.*
 " The President's Panacea.....*No. Am. Rev.*
 Taxation Basis of.....F. A. Walker—(March) *Polit. Sci. Q.*
 Teachers, and Parents.....D. F. Warner—*Jour. of Educ.*
 " Improving Corps in Public Schools.....(Am.) *Academy.*
 Teaching, Froebel's Ethical.....*Jour. of Educ.*
 " Geography.....J. R. Blakiston—*Jour. of Educ.*
 " Languages in Schools.....W. Widgery—*Jour. of Educ.*
 " Phonetic Method.....(Am.) *Academy.*
 Teas, Some.....(March 17) *Good Househ.*
 Telegraphy, Am. Inventors.....F. L. Pope—*Century.*
 " Aerial Telegraphs.....(March 30) *Elect. Jour.*
 " Cables, How made.....(March 31) *Elect. Rev.*
 " Calculating Strain on Wires.....(Mar. 30) *Telegr. Jour.*
 " Durability of Copper Wire.....*Elect. Engineer.*
 " Fire.....(March 15) *Telegr. Jour.*
 " Insulation of Wires.....(March 23) *Telegr. Jour.*
 Telephone, Alleged Antiquity of.....(Apr. 7) *Elect. Rev.*
 " Bell, Court Decision.....(Mar. 31) *Elect. Rev.*
 Telephony, Long Distance.....(April 7) *Elect. Rev.*
 Ten Broeck, Family of Ulster Co., N. Y....*Gen. & Biog. Rec.*
 Tenement-House Problem, The.....Alice W. Rollins—*Forum.*
 Tennyson, Idylls of.....Anna V. Dorsey—*Am. Mag.*
 Terra-Cotta in Architecture.....F. I. Bell—*Art Jour.*
 Theatre, Humors of Minor.....F. Anstey—*Harper's.*
 Theology, Baptist.....J. Clifford, D. D.—*Contemp. Rev.*
 " The Absolute.....Th. Hill, D. D.—*Christ. Thought.*
 Timber, Disuses of.....H. M. Waid—(March 29) *Nature.*
 " Durability of.....(March 31) *Building.*
 Tin, Land of.....H. B. Wheatly—*Antiquary.*
 Travel, Balearic Islands.....E. Hübner—(March) *Deut. Rund.*
 " Central Italy.....J. F. Brewer—*Girl's Own Paper.*
 " Early Methods of Prof. A. G. Hopkins—*Mag. A. Hist.*
 " Engl. Note-Book in Am. 1828.....*Mag. Am. Hist.*
 " Fiji.....C. Trotter—*Blackwood's.*
 " From Dan to Bersheba.....E. L. Wilson—*Century.*
 " Hudson's Bay to Winnipeg.....*Good Words.*
 " Nagasaki.....Mrs. M. Mitchell—*Sunday at Home.*
 Trees, Mineral Concretion of Teak.....(Mar. 29) *Nature.*
 Trout, Fishing Season.....(Mar. 17) *Spectator.*
 Trusts, The New Juggernaut.....E. Willett—*Drake's Mag.*
 Turin.....(March 17) *Am. Arch.*
 Turkey, Contemporary Life.....*Contemp. Rev.*
 Typography, Early British.....W. C. Harlitt—*Antiquary.*
 United States, Civilization in.....Matthew Arnold—*XIX. Cent.*
 " " Marriage Ceremony.....F. G. Cook—*Atlantic Mo.*
 University, A Mixed.....H. R. Tottenham—*Macmillan's.*
 Utah, Copper Minerals from.....*Am. Jour. of Sci.*
 Ventilation, of Sewers.....(March) *Sanitarian.*
 " Science of.....(March) *Sanitarian.*
 Voice, Diatonic Gamut.....Rev. P. I. Trug—*Voice.*
 " Cure, Theo y of.....E. S. Cummins—*Voice.*
 " Practical Culture.....J. Rand—*Hom. Knowledge.*
 " The.....J. W. Suffern—*Voice.*
 Volcanoes, Mt. Loa Craters.....*Am. Jour. of Sci.*
 Washington (Geo.) Unpublished Portraits.....*Mag. Am. Hist.*
 Watches, Balance Spring.....*Jeweler's Circ.*
 " Click Spring.....(Mar. 29) *Jeweler's W'kly.*
 " Jewelling of.....(Mar. 17) *Jeweler's W'kly.*
 " Jewel making.....(Mar. 22) *Jeweler's W'kly.*
 " ".....(Apr. 5) *Jeweler's W'kly.*
 " Lathe Work.....*Jeweler's Circ.*
 " Lever Escapement.....*Jeweler's Circ.*
 " Magnetism fifty Years Ago.....(Mar. 29) *Jeweler's W.*
 " Non-Magnetic Balance.....(Mar. 31) *Jeweler's Rev.*
 " Repairs on Lever.....(Mar. 31) *Jeweler's Rev.*
 Water, Chemistry of Subterranean.....*Pop. Sci. Mo.*
 Water, Spouts on Coast of U. S.....(Mar. 30) *Science.*
 Wells (Prof. David Ames).....*P. P. Sci. Mo.*
 West, Higher Education in W. C. Roberts, D. D.—*Presbyt. R.*
 " Investments for Eastern Capital.....*Lippincott's.*
 " Round-up on Ranch.....T. Roosevelt—*Century.*
 " Studies of Great.....C. D. Warner—*Harper's.*
 " The Great Basin.....I. C. Russell—*Overland Mo.*
 Westwood (Thos.).....(Mar. 24) *Athenaeum.*
 " ".....(Mar. 31) *Academy.*
 Willett (Col. Marinus).....*Gen. & Biog. Rec.*
 William (Emperor).....(Mar. 17) *Sat. Rev.*
 " New Crown-Prince of Germany.....*Murray's.*
 Wills, Curious.....*Cassell's Fam. Mag.*
 Winchester City of Memoirs.....*Woman's World.*
 Winds, Classification of.....W. M. Davis—(Mar.) *Am. Met. J.*
 " Cold.....H. Harries—*Longman's.*
 Winnipeg, Through Hudson's Bay to.....*Good Words.*
 Wire, Durability of Copper Telegraph.....*Elect. Engineer.*
 Woman, and Society.....Laura Cay—*Woman.*
 " Health and Education.....(Mar.) *Sanitarian.*
 " High Schools and Girls.....R. G. King—*Murray's.*
 " Maintenance of Girls.....(Mar. 31) *Spectator.*
 " Progress of.....*Buchanan's.*
 " Work in Church.....Prof. A. H. Charteris—*Presbyt. R.*
 Wood, Carving of Apollo.....(Mar.) *Am. Art.*
 " Disuses of Timber.....H. M. Ward—(Mar. 29) *Nature.*
 Yucatan, Conquest of Mayas.....Mrs. Le Plongeon—*Mag. Am. H.*
 Zulus, Wedding Among.....W. F. Pond—*Woman.*

Name.	When pub'l'd.	Price per No. Yr.	Name.	When pub'l'd.	Price per No. Yr.	Name.	When pub'l'd.	Price per No. Yr.
All Year Round.....mthly.	.60	7.00	Export Jnl.....	.10	1.00	Musical World.....	.15	1.50
Am. Agriculturist.....mthly.	.15	1.50	Facts.....qtrly.	.50	2.00	Nat. Hist. Jnl.....mthly.	.20	1.50
Am. Antiquarian.....bi-mo.	.75	4.00	Family Herald.....mthly.	.25	3.00	Nau. Mag.....	.50	3.50
Amer. Bookmaker.....mthly.	.25	3.00	Fr. Leslie's Pop. M.....	.25	3.00	New Eng. Mag.....	.25	3.00
Amer. Canoeist.....mthly.	.10	1.00	Fr. Leslie's Budget.....	.20	2.00	New Englander.....	.30	3.00
Amer. Garden.....mthly.	.10	1.00	Fr. Leslie's Sunday..	.25	2.50	Nineteenth Cent. (E.)	.75	7.50
Am. Jnl. Archaeol.....qtrly.	1.50	5.00	Fortnightly (Eng.)...	.75	7.50	Nineteenth Cent. (A.)	.40	4.50
Am. Jnl. Med. Sci.....qtrly.	1.50	5.00	Fortnightly (Am.)...	.40	4.50	North American Rev.	.50	5.00
Am. Jnl. Philology.....qtrly.	1.00	3.00	Forum.....	.50	5.00	Nouvelle Revue...semi-mo.	1.00	13.00
American Law Rev...bi-mo.	1.00	5.00	Gardening.....	.10	1.00	Old Test. Stud.....mthly.	.10	1.00
American Mag.....mthly.	.25	3.00	Gaskell's Ill. Mag....	.10	1.00	Our Day.....	.25	2.00
Am. Meteor Jnl.....	.25	2.00	Gen. & Biog. Rec.....qtrly.	.60	2.00	Our Little Ones.....	.15	1.50
Am. Micro. Jnl.....	.10	1.00	Gentleman's.....mthly.	.50	4.25	Outing.....	.25	3.00
Am. Naturalist.....	.40	4.00	Golden Era.....	.25	3.00	Overland Mo.....	.40	4.00
Andover Review.....	.35	4.00	Good Words.....	.25	3.00	Pansy.....	.10	1.00
Archives Pediatrics..	.30	3.00	Grammar School.....	.10	1.00	Parish Guide.....	.15	1.50
Argosy.....	.25	2.25	Halls Jnl. Health.....	.10	1.00	Path.....	.25	2.00
Atlanta.....	.25	3.00	Harper's Mag.....	.35	4.00	Phil. Photographer..	.30	5.00
Atlantic Mo.....	.35	4.00	Harv. Law Rev.....	.35	2.50	Photo. Times.....wkly.	.10	3.00
Audubon.....	.06	5.00	Harv. Monthly.....	.25	2.00	Phrenological Jnl.....mthly.	.20	2.00
Babyhood.....	.15	1.50	Hebraica Quarterly...	.65	2.00	Platonist.....	.25	3.00
Babyland.....	.05	.50	Hist. E. Wool. Ind...Bi-Mo.	4.00		Pleasant Hours.....	.15	1.75
Bail's Monthly.....	.50	5.00	Home Chimes.....mthly.	.15	1.50	Political Science.....qtrly.	.75	3.00
Ballou's Mag.....	.15	1.50	Home Knowledge.....	.20	2.00	Pop Science Mthly...mthly.	.50	5.00
Banker's Monthly.....	.35	4.00	Home World.....	.20	2.00	Poultry World.....	.10	1.25
Baptist Qtrly. Rev.....qtrly.	.75	2.50	Homelitic Rev.....	.30	3.00	Presbyterian Rev.....qtrly.	.30	3.00
Belgravia.....mthly.	.50	4.50	Hour Glass.....	.25	3.00	Prophylactic.....mthly.	.15	1.76
Bizarre.....	.10	1.00	Illustrations.....	.15	1.50	Puzzler.....	.10	1.00
Blackwood's.....	.30	3.00	Ill. Nav. & Mil.....	.75	9.00	Quarterly Rev.....qtrly.	.30	3.00
Book Buyer.....	.10	1.00	Indicator.....	.10	3.00	Queries.....mthly.	.10	1.00
Book Chat.....	.10	1.00	Int. Chess. Mo.....	.30	3.00	Quiet Hours.....	.10	1.00
Book Mart.....	.15	1.50	Irish Monthly.....	.25	3.00	Quiver.....	.25	2.25
Book Worm.....mthly.	.20	2.00	Italia.....	.25	2.75	Ref. Qtrly. Rev.....qtrly.	.75	3.00
Botanical Gaz.....	.20	2.00	Jewel.....	1.20	14.00	Revue Chretienne...mthly.	.35	4.00
Boys' Own Paper.....	.25	3.00	Jeweler's Review.....	.25	3.00	Revue de Deux M.semi-mo.	1.00	15.00
Brit. Chess Mag.....	.35	3.50	Jeweler's Weekly.....wkly.	.10	2.00	Sanitarian.....mthly.	.35	4.00
Buchanan's Jnl. Man..	.10	1.00	Jnl. Cut. & Gen. u. Dis.mthly.	.25	2.50	"Satan".....	.20	2.50
Budget.....	.25	3.00	Jnl. Education.....	.25	3.00	Sch. Mines Qtrly.....qtrly.	.50	2.00
Cassell's Fam. Mag....	.30	3.00	Jnl. Fk. Inst.....	.45	5.00	School Teacher.....mthly.	.15	1.00
Catholic World.....	.35	4.00	Jnl. of Science.....mthly.	.25	3.00	Scottish Rev.....qtrly.	.40	1.60
Century.....	.35	4.00	Jnl. Spec. Philos.....qtrly.	.75	3.00	Scribner's Mag.....mthly.	.25	3.00
Chambers's Jnl.....	.25	3.00	Jnl. U. S. Cavalry...mthly.	.50	5.00	Shakespeariana.....	.15	1.50
Chatterbox.....	.15	1.50	Johns Hopkins Stud..	.25	3.00	Southern Planter.....	.15	1.50
Chautauquan.....	.20	1.50	Knowledge.....			St. Louis M. & S. J....	.25	1.50
Cheer.....	.10	1.00	La Lecture.....semi-mo.	.25	4.00	St. Nicholas.....	.25	3.00
Children's Hour.....	.03	.30	La Rev. Independ.....mthly.	.45	4.25	Study of Hist. in Eng.		
Christian Ref.....	.25	3.00	Leisure Hour.....	.25	2.50	and Scot.....	.25	3.00
Christian Thought...bi-mo.	.40	2.00	Lend A Hand.....	.20	2.00	Sunday at Home.....	.25	3.00
Church Magazine.....mthly.	.35	4.00	Lippincott's Mag.....	.25	3.00	Sunday Mag.....	.25	3.00
Church Review.....	.35	4.00	Littell's Liv. Age.....wkly.	.18	8.00	Sunday Reading for		
Church Work.....	.25	3.00	Little Folks.....mthly.	.25	3.00	the Young.....	.15	1.50
Collection.....	.10	1.00	Little Men & Women.	.10	1.00	Swiss Cross.....	.15	1.50
Col. Law Times.....	.30	2.00	London Society.....	.50	4.50	Technical Jnl.....	.25	2.75
Com. School Educ....	.15	1.00	Longman's Mag.....	.25	3.00	Temple Bar.....	.50	4.00
Contanseau's.....	.10	1.00	Lucifer.....	.50	6.00	Theatre.....	.50	5.00
Contemporary (Eng.).	.75	7.50	Lutheran Qtrly.....qtrly.	.75	3.00	Theosophist.....	.50	5.00
Contemporary (Am.).	.40	4.50	Mag. Am. Hist.....mthly.	.50	5.00	Truth.....	.20	2.00
Cornhill.....	.25	2.50	Mag. West. Hist.....	.50	4.00	Unitarian Rev.....	.30	3.00
Cosmopolitan.....	.20	2.00	Manchester Qtrly.....qtrly.	.50	2.00	Universal Instruct...	.25	3.00
Davis Literary Mthly..	.10	1.00	Macmillan's Mag.....mthly.	.35	4.50	University.....qtrly.	.40	1.50
Deutsche Rundschau.	1.00	10.00	Mechanics.....	.10	1.00	Veterinary Jnl.....mthly.	.60	7.50
Drake's Mag.....	.10	1.00	Med. & Surg. Report.wkly.	10.00	5.00	Voice.....	.15	1.50
Dramatic Notes.....	.50		Menorah.....	.25	2.00	Wallace's M'thly.....	.30	3.00
Druggist.....	.10	1.00	Methodist Rev.....bi-mo.	.50	2.50	Welcome Hour.....	.07	.60
Eclectic.....	.40	5.00	Missionary Rev.....	.25	1.50	West. Am. Scientist..	.10	1.00
Edelweiss.....	.25	3.00	Modern Lang. N.....mthly.	.20	1.50	West. Philatelist.....	.05	.50
Edinburgh Rev.....qtrly.	.90	3.00	Monthly Packet.....	.50	4.50	Westminster Rev.....	.40	4.50
Education.....mthly.	.35	3.00	Murray's.....	.50	6.00	Wheelmen's Gaz.....	.05	.50
Eng. Ill. Mag.....	.15	1.75	Music & the Stage....	.50	5.00	White Cross Lib.....	.15	1.50
Esoteric.....	.15	1.50	Musical Herald.....	.10	1.00	Wide Awake.....	.20	2.40
Etude.....	.15	1.50	Musical Jnl.....	.10	1.00	Woman.....	.25	2.75
European Schools of			Musical Record.....	.10	1.00	Writer.....	.10	1.00
Hist. and Politics...	.25	3.00	Musical Times.....	.20	1.75	Yale Record.....	.10	1.00
Every Boy's Mag.....	.25	3.00	Musical Visitor.....	.10	1.00	Young Scientist.....	.10	1.00

Lists of periodicals on special subjects, furnished on application.

BRENTANO'S, 5 Union Square, N. Y.

LATEST FOREIGN BOOKS.

APRIL, 1888.

FRENCH.

- L'Allemagne Actuelle.....1.00
 Architectes, (Les) Français des Époques Louis XV. et Louis XVI.....12.00
 Auerbach, B. La Diplomatie Française et la Cour de Saxe (1648-80).....3.00
 Beaume, G. Cyniques.....1.00
 Cadol, E. Mariage de Princesse.....2.25
 Chalou, P. F. Le Tirage des Mines.....1.10
 Charnay, D. Une Princesse Indienne.....1.00
 Charpentier, Armand. Le Bonheur à Trois.....1.00
 Clatton, Geo. L'Oubli.....1.00
 Claudin, G. La Veuve au Bois-Dormant.....1.00
 Constant, Benjamin. Lettres à sa Famille.....18.00
 Décorations Intérieures et Extérieures. 2 vols.....1.00
 Eekhoud, Geo. La Nouvelle Carthage.....1.50
 Eudel (P.) L'Hotel Drouot, 1886-7.....3.00
 Fabre, A. Les Ennemis de Chapelain.....1.00
 Ferry, G. Balzac et ses Amies.....2.00
 Franklin, A. La Vie Privée d'Autrefois. 2 vols.....1.00
 Froment, Lieut. A. Vingt-Quatre Millions de Combattants.....1.00
 Garredi, M. Catholicisme et Judaïsme.....1.00
 Gifford, P. La Vie au Theatre.....1.00
 Godefroy, F. Dictionnaire de l'Ancienne Langue Française. vol. V.....15.00
 Grand-Carteret, J. Les Mœurs et la Caricature en France 900
 Grison, G. Le Général Boulanger (Janvier 1886 Mars 1888).....1.00
 Hérisson, Cte. de. La Légende de Metz.....2.25
 Hussaye, H. 1814.....1.00
 Hugo, Victor. Choses Vues.....1.00
 Janet, P. Les Passions dans la Littérature du XVIII. Siècle.
 Lécivain, Ch. Le Sénat Romain depuis Dioclétien.....1.80
 Lemonnier, C. En Allemagne.....1.00
 Leroy Charles. Faits et Gestes du Sergent Roupoil.....1.00
 Lac, Père du. France.....1.00
 Livre d'Heures Satyrique de la Fin du Siècle.....6.00
 Mackenzie, Sir Morell. Hygiène des Organes de la Voix.....1.50
 Maréchal de Moltke (Le).....1.00
 Matthey, A. Le Corps de Elisa.....1.00
 Maupassant, Guy de. Le Rosier de Mme. Husson.....6.00
 Mendes, C. L'Envers des Feuilles.....1.00
 Monselet, Ch. Jean de la Réole.....1.00
 Nadaillac, Marquis de. Mœurs et Monuments des Peuples Préhistoriques.....2.25
 Narjoux, F. En Allemagne.....1.50
 Nordau, Max. Les Mensonges Conventionnels de notre Civilisation.....1.00
 Oswald, F. Les Maris de Dolorès.....1.00
 Paponot, F. Achèvement du Canal de Panama.....3.00
 Percy, L. Histoire d'une Grande Dame au XVIII. Siècle: La Princesse Potocka.....2.25
 Perrin, Jules. Le Canon.....1.00
 Pessard, H. Mes Petits Papiers. Deuxième. Serie.....1.00
 Puech, A. Prudence. La Poésie Chrétienne au IV. Siècle.....2.25
 Quevedo y Zubieta, S. Récits Mexicains.....1.00
 Ricard, J. La Course à l'Amour.....1.00
 Rope, C. Rome et Berlin.....1.50
 Summ r Mary. Un Scandale d'Hier.....1.00
 Théo-Critt. Les Petits Potins Militaires.....1.00
 Tolstol, Leo. Pouvoir et Liberté.....1.00
 Vento, C. Les Peintres de la Femme.....15.00
 Villefranche, J. M. Dom Bosco.....1.00
 Virmaître, Chas. Paris-Boursicotier.....1.00
 Wolf, Albert. La Gloriette.....1.00

GERMAN.

- Albrecht, E. Ger und Howa. Biermythus.
 Bertouch, E. von. Geschichte der Geistlichen Genossenschaften.....1.40
 Connemann, J. Einige Bemerkungen ueber das Wesen der Grundrente.....2.00
 Eckardt, J. Ferdinand David u. die Familie Mendelssohn Bartholdy.
 Eichendorff, J. von. Gedichte.
 Eisenhart, W. Der Nächste Krieg mit Russland u. Seine politischen Folgen.
 Eschstruth, N. von. Katz' und Maus.....1.80
 Falb, R. Urgeschichte der Sprache, vol. I.....1.20

- Fontane, Theo. Irrungen, Wirrungen.
 Frapan, J. Bescheidene Liebs-geschichten.....1.00
 Geffken, I. H. Politische Federzeichnungen.....2.40
 Gjellerup, Karl. Der Schwarze Romulus.
 Gosseck, H. Ein Liebesleben.
 Grisebach, E. Edita u. Inedita Schopenhaueriana.....4.00
 Harnack, A. Augustin's Confessionen.....2.25
 Hauschofer, Max. Diesseits und Jenseits.....2.00
 Helene. In Versen.....80
 Hendrichs, W. von. Prinz Wilhelm von Preussen.....80
 Henrici, E. Das Deutsche Togogebiet.....1.20
 Holzmann, M. Ludwig Börne.....1.20
 Hüffer, H. Aus dem Leben Heinrich Heine's.....1.20
 Humann, C. Die Ausgrabungen zu Pergamon. 3 Bericht.....4.00
 Jülicher, A. Die Gleichnissreden Jesu.....2.60
 Klau-smann, A. O. Das Tagebuch eines Einjährig-Freiwilligen.....60
 Koeber, R. Die Philosophie Schopenhauer's.....2.00
 Köppen, F. von. Fürst Bismarck.....2.25
 Litten J. Die Folgen des Mauer's.....60
 Mayer, Karl. Die Weber von Schorndorff.
 Menzell, A. Die Königsphantasien.
 Merian, Hans. Von Elfen bis Zwölfen.
 Mylius, O. Grafenkrone u. Dornenkrone.
 Oidenberg, K. Der russische Nihilismus von Seinen Anfängen bis zur Gegenwart.
 Otto, Franz. Unser Kaiser.
 Peters, F. Andere Uebergangszeiten.
 Ratzel, F. Völkerkunde vol. III.....5.60
 Scherzer, Dr. K. Moritz Wagner.
 Schmidt, Karl. Der Fürst von Eisen, od. Armin's Tod.
 Schönbach, A. E. Ueber Lesen u. Bildung.....1.00
 Schulp, G. von. Bolke von Bardenfeth.....40
 Sondermühlen, M. von. Spuren der Varusschlacht.
 Spielhagen, Fr. Noblesse oblige.....2.40
 Stratz, R. Die Februar Revolution und ihre nächsten Folgen.....2.00
 Sturm, Gedichte.....40

SPANISH.

- Aleman, E. G. Narraciones.....60
 Borde, P. B. Método Practico de Pronunciación Francesa.....60
 Bustillo E. El Ciego de Buenavista.
 Colección de Documentos Ineditos para la Historia de España por de la Tuensanta del Valle.....4.80
 Diccionario Encyclopedico de Agricultura, Ganadería é Industrias Rurales. vol. IV., Ce-Equ.
 Garcia del Busto, V. Situación Económica de España.....80
 Ibanez, V. B. El Conde Gari-Fernandez.....1.20
 Laureana, Duquesa. Para Ser Amada.....2.20
 Parras, F. R. Mar de Fondo.....2.40
 Sand, Geo. El Marqués de Villamer.....4.00
 Villar y Marcias, Manuel. Historia de Salamanca.....6.00
 Vizarra, J. G. y F. Vamos muy Despacio!.....1.20
 Zola, E. Magdalena Ferat.....1.40

ITALIAN.

- Abba, G. C. Romagna e Cose Vedute.....60
 Ademollo (A.) Corilla Olimpica.....40
 Annali della Societ d Rhaeto-Romanscha.....2.80
 Annuario della Nobiltà Italiana.....1.00
 Arditio, P. Le Rime della Guacci.....4.00
 Bernani, E. Trate Gaudenzio.....1.00
 Boglietti, G. Bismarck.....1.20
 Bontempi, A. F. Epilogo di Scienza di Principe di Regimi Publici.....1.20
 Cali, A. Scuole e Scolari in Italia.
 Cappelletti, L. Storia Critica della Rivoluzione Francese, vol. 2 Capuana, L. Semiritimi.
 Carducci, G. Il Libro delle Prefazioni.....1.60
 Contrasti Antichi. Christo e Satana.....1.20
 Corazzini, G. O. I Ciompi.
 Falco, Prof. F. Dell'Arte Bella.
 Fava, O. Rinascimento.....1.40
 Franco, G. C. A Bosco di Chiesanova.
 Gaspari, D. Vita di Terenzio Mamiani della Rovere.
 Magistrelli, Dr. Elementi di Zoologia.
 Masi, E. Le due Mogli di Napoleone I.
 Morselli, Prof. E. Giordano Bruno ed i Caratteri del suo Genio.....80
 Pasquali, G. de. Maione.
 Reverdito, G. Sociologia.
 Rocco, S. Umbrae sub Umbria (1884-87)
 Ugoletti, A. Studi Sui Sepolcri di Ugo Foscolo.

THE CELEBRATED

PIANOS

SOHMER

PIANOS

Are at present
the Most Popular.

and Preferred by
the Leading Artists.

REVISED EDITION OF 1888, *et seq.*

❖ Chambers's ❖ Encyclopædia. ❖

A DICTIONARY OF UNIVERSAL KNOWLEDGE,

With Maps and Wood Engravings.

TO BE COMPLETED IN TEN VOLUMES.—ISSUED AT INTERVALS.

Price per volume—Cloth, \$3.00; Sheep, \$4.00; Half Leather, \$4.50.

We have the pleasure of announcing that on the first day of March, 1888, Volume I. of a New Edition of *Chambers's Encyclopædia* was issued, and will be followed with all practical rapidity by the succeeding volumes,

CHAMBERS'S ENCYCLOPÆDIA, begun in 1859, was completed in 1868, and has thus been before the world for twenty years. The favorable reception the work obtained proved that it met a general want, and that the plan on which it was prepared is good and practical. It is in use as a book of reference wherever the English language is known.

Soon after the completion of the work, a process of revision was begun; and the whole of the articles were gradually subjected to thorough examination and correction, under the superintendence of the Editor, the late Dr. ANDREW FINDLATER.

This revision was continued without intermission from year to year, thus correcting the information and bringing it down to the latest possible date.

But this process of revising and altering the original work could not be carried on indefinitely. In twenty years much has happened to call for a completely different treatment of many articles. New subjects of interest have emerged; many have become of greater importance; while not a few have lost their claim to the prominence given to them in the plan laid down twenty years ago. The Publishers have therefore resolved to issue a thoroughly new edition of the Encyclopædia.

The nature of the work can hardly be better explained than in the words of the preface to the first edition. "The general character of the work is indicated by the title—*A Dictionary of Universal Knowledge*. The several topics are not handled with a view to the technical instruction of those who have to make a special study of particular branches of knowledge or art. The information given may be characterized as *non-professional*, em-

bracing those points of the several subjects which every intelligent man or woman may have occasion to speak or think about. * * *

Special regard has been given to American and Colonial subjects. The more important articles on matters connected with America have been written in the United States by American authors expressly for this edition. In subjects where the American view of practice diverges from that of the United Kingdom, a special paragraph has been added from American sources; and in legal articles, where the law of the United States differs from that of England, a paragraph is given on the American law. Many of the articles written by American authors are copyrighted in the United States, where an authorized edition of the Encyclopædia is published by Messrs. J. B. LIPPINCOT COMPANY, Philadelphia.

A considerable addition has been made to the number of Maps, always an important feature in a work of reference; and amongst these is a series of carefully executed Physical Maps. The Illustrations, a department superintended by Mr. J. R. FAIRMAN, are mostly quite new, and will be found much in advance of the old, alike in accuracy and in artistic character. A large number are from photographs, many of the plants especially having been engraved from photographs taken for this work.

The Publishers are confident that they are offering to the English-speaking world a really new and greatly improved edition of a work which has in the past received a large measure of popular approval.

We shall be pleased to receive subscriptions for this work.

BRENTANO'S,

CHICAGO—101 State Street.
PARIS—17 Avenue de l'Opéra.

5 Union Square, New York.

Gaskell's Magazine

BRIGHTEST and BEST.

Is an outgrowth of the PENMAN'S GAZETTE, now in its 10th Volume. Devoted to Choice Literature, the Art of Plain and Ornamental Penmanship, Shorthand and Drawing. 32 pages, with frontispiece portrait, each month, beautifully illustrated. No wide-awake young person should fail to subscribe. Thousands of our readers are becoming beautiful writers by following its monthly lessons, and hundreds are becoming practical stenographers through its Shorthand Department. Our readers are enthusiastic in the MAGAZINE'S praise, pronouncing it the liveliest and most practical monthly of its class published. **ONE DOLLAR** a year, with either of the following valuable books given as a premium: WEBSTER'S HANDY DICTIONARY; HISTORY OF THE UNITED STATES (paper) by E. M. Child, A. M.; ALBUM WRITERS' FRIEND; OGILVIE'S RECITATIONS AND READINGS 300 pp. INFORMATION 25 cts.; Sample

J. Scarborough
EDITOR,
79 Wabash Avenue,
CHICAGO, ILL.

London Exchequer

Jet Black Ink.

This Ink has now been in use for almost **TWELVE YEARS**, and the demand is constantly increasing. It is without doubt the **VERY BEST JET BLACK** ink. We submit the following facts.

1—**IT WRITES JET BLACK** instantaneous ly, and you need not wait until the Ink dries to turn black as is the case in most Inks.

2—It flows freely and never corrodes.

3—It never freezes.

4—We make it in four sizes :—2-oz. bottles, 15 cts.; half pint bottles, 30 cts.; Pint bottles, 50 cts., and Quart bottles, \$1.00.

All sizes can be sent to any address.

If your Stationer or Bookseller does not keep it in stock, write direct to us.

The trade supplied on liberal terms.

BRENTANO'S,

5 Union Square, New York.

101 State Street, Chicago.

17 Avenue de l'Opera, Paris.

A marvel of taste and beauty, and one cannot understand how it possibly can be published at such a trifling price.—BOSTON GLOBE.

Has already made a place for itself in the art world.—N. Y. WORLD.

The Connoisseur Illustrated Quarterly Art Magazine

50 CENTS A YEAR; 25 CENTS A COPY.

* * * *

EACH number contains an Etching, Photo-gravure or Phototype, upwards of twenty other fine illustrations and articles by the best foreign and American writers on art.

Published by

BAILEY, BANKS & BIDDLE,

*Jewelers, Silversmiths and Importers
of Art Objects,*

CHESTNUT ST., COR. 12TH,

PHILADELPHIA.

THE MERMAID SERIES.

"I lie and dream of your full MERMAID Wine."

Master Francis Beaumont to Ben Jonson..

An Unexpurgated Edition of

THE BEST PLAYS

—OF—

THE OLD DRAMATISTS,

UNDER THE GENERAL EDITORSHIP OF HAVELOCK ELLIS,

NOW PUBLISHING.

In monthly volumes, post 8vo. Each volume containing from 400 to 500 pages, bound in cloth, uncut. Price \$1.00.

Although a strong and increasing interest is felt to-day in the great Elizabethan dramatists who are grouped around Shakespeare, no satisfactory attempt has hitherto been made to bring their works before the public in a really popular manner, and none of them are obtainable in satisfactory editions at moderate prices. In the MERMAID SERIES it is proposed to issue the best plays of the Elizabethan and later Dramatists. The first volume will contain a general introduction by Mr. J. A. Symonds, dealing with the Elizabethan Drama generally, as the chief expression of English national life at one of its points of greatest power and expansion.

Each volume will contain on an average five complete Plays, prefaced by an Introductory Notice of the Author. In every instance the utmost pains will be taken to secure the best text; the spelling will be modernized; and brief but adequate notes will be supplied.

In no case will the Plays undergo any process of expurgation. It is believed that, although they may sometimes run counter to what is called modern taste, the free and splendid energy of Elizabethan art, with its extreme realism and its extreme idealism—embodying, as it does, the best traditions of the English Drama—will not suffer from the frankest representation.

Carefully etched Portraits of those Dramatists of whom authentic portraits exist, will be given as frontispieces to the various volumes.

NOW READY.

MARLOWE. Edited by HAVELOCK ELLIS. WITH a General Introduction by J. A. SYMONDS.

MASSINGER. Edited by ARTHUR SYMONS.

MIDDLETON. With an Introduction by A. C. SWINBURNE.

BEAUMONT and FLETCHER (2 vols.) Edited WEBSTER and CYRIL TOURNIER. Edited by J. A. Symonds.

DEKKER. Edited by Ernest Rhys.

SHIRLEY. Edited by Edmund Gosse.

CONGREVE.

TO BE FOLLOWED BY

ARDEN OF FEVERSHAM and other Plays attributed to Shakespeare. Edited by Arthur Symonds.

OTWAY. Edited by Hon. Roden Noel.

FORD. Edited by Havelock Ellis.

THOS. HEYWOOD, Edited by J. A. Symonds.

Also by BEN JOHNSON (2 vols.), CHAPMAN,

MARSTON, WM. ROWLEY and FIELD,

DRYDEN, WYCHERLEY, LEE, &c.

May be had of all Booksellers, or will be sent post-paid on receipt of price by

BRENTANO'S.

5 Union Square, N.Y.

1 State Street,
CHICAGO.

17 Avenue de l'Opera,
PARIS.

BANNER OF LIGHT:

The Oldest Journal in the World devoted to the Philosophy of

SPIRITUALISM.

ISSUED WEEKLY.

THE BANNER is a first-class Family Newspaper of EIGHT PAGES—containing FORTY COLUMNS OF INTERESTING AND INSTRUCTIVE READING—embracing

A LITERARY DEPARTMENT.

REPORTS OF SPIRITUAL LECTURES.

ORIGINAL ESSAYS—Upon Spiritual, Philosophical and Scientific Subjects.

EDITORIAL DEPARTMENT.

SPIRIT-MESSAGE DEPARTMENT, and

CONTRIBUTIONS by the most talented writers in the world, etc., etc.

TERMS OF SUBSCRIPTION, IN ADVANCE:

Per Year.....\$1.00
Six Months.....1.50
Three Months......70

Postage Free.

Specimen Copies Sent Free.

Catalogues of a complete assortment of Spiritual, Progressive, Reformatory, and Miscellaneous Books, will also be sent FREE.

COLBY & RICH, Publishers,
No. 9 BOSWORTH STREET,
BOSTON, MASS.

THE Meisterchaft System.

By Dr. RICHARD S. ROSENTHAL.

A WONDERFULLY simple and practical method, enabling any one to learn, with scarcely an effort, to speak fluently and correctly Spanish, French, German and Italian.

Each "System" in fifteen parts; 12mo.; by mail, \$5.

This is undoubtedly the most practical, thorough, and shortest method ever devised.

Pupils learn to speak from the very first lesson in long and connected sentences. Exact pronunciation given. Ten weeks' study sufficient for entire mastery of every-day and business conversations.

"* * * The little pamphlets of Dr. R. S. Rosenthal's Meisterchaft System came into my hands a while ago; I had occasion to see them put to practical use, and to test the "system." I am convinced that here is a system which teaches one to think and to talk idiomatic German, French, Spanish, or Italian from the very beginning; which makes study a pleasure and no task; which enables one to make use of everything learned as soon as it is mastered. *Busy as we Americans are, there is no excuse for one of us not learning to speak a foreign tongue, and in three months' time, if we follow the instructions here laid down. Who cannot spare ten minutes three times a day? Dr. Rosenthal insists that all study shall be ALLOUD, and there is one secret of his success. * * **"—MARGERY DEANE, in Boston Transcript.

Send for Sample copy. Part I. Price 30 cents

BRENTANOS,
5 Union Square, N. Y.

SOMETHING NEW

From the Author of "A Fool's Errand," etc.

BLACK ICE.

By ALBION W. TOURGÉE.

A Story of Winter Fun and Slippery Places; Love and Skates; Rivals and Rascals; Engineer and old Country Doctor; Matron and Schoolmistress; Hospitality, Mystery, Misery, and Storm; with Clear Shining after Rain.

Within the small circle of a village it contrives to exhibit a most interesting variety of human characters, while Paris, New York, and the silver-hills of Colorado are connected in interest by threads knotted in a retired corner of a Northern State.

Some of the descriptive passages remind the reader of the graphic power shown by Mr. Tourgée in his greatest book; and, throughout, the interest is fresh, original, and continuous.

"Thoroughly interesting."—*Chicago Inter-Ocean.*

"Elaborated with all his old-time skill. The story is a good one; in places it sparkles; and one of the characters at least—the old Country Doctor—is an acquaintance worth making."—*Philadelphia Press.*

"Judge Tourgée could not write an uninteresting book. He always deals with original plots, interesting people, and the kind of situations which win merited attention and admiration. One of the most admirable pieces of character-drawing which he has ever done is that of the old country physician."—*Truth, N. Y.*

Cloth, 437 Pages, 16mo, \$1.25.

FORDS, HOWARD, & HULBERT, N. Y.

YANKEE GIRLS IN ZULULAND.

BY

LOUISE VESCELIUS-SHELDON.

WITH

100 Photogravure Illustrations by G. E. GRAVES,
from Original Sketches by J. AUSTIN.

1 vol., 12mo, extra cloth, gilt top, \$2.25.

The charm of this book lies in the simplicity of manner in which the travels of these Yankee girls is told, and the courage and energy displayed by them, which the writer seems to think is nothing at all, and just what any other Yankee girls would do, if they only thought of it.

It tells of the customs, history, and life of the people in Africa in a most interesting manner, and yet when the book is finished it leaves behind it the feeling that the half has not been told.

The 100 illustrations are original and full of life and beauty. They are the first of the kind we have seen in any American book, and are made after the photogravure process. It is a delightful work of art from the first to the last page.

ORDER THROUGH YOUR BOOKSELLER.

WORTHINGTON CO., 747 B'way, N. Y.

RECENT IMPORTATIONS.

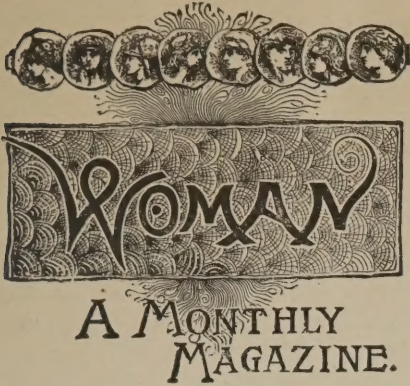
- BURN, REV. ROBERT, M. A., LL. D. Roman Literature in Relation to Art. With Illustrations, ... Price, 4.00
- BUCHANAN, ROBERT. The City of Dream. An Epic Poem, ... Cloth, 2.40
- CRAWFORD, ROBERT, M. A., Honorary M. E. Dublin University; Member of the Institution of Civil Engineers; Wirkliches Mitglied des Architekten und Ingenieur-Vereins zu Hannover; lately Professor of Civil Engineering in the University of Dublin; etc., etc. Reminiscences of Foreign Travel, Cloth, uncut, ... 2.00
- CARLES, W. R., F. R. G. S., H. M. Vice-Consul at Shanghai and formerly H. M. Vice-Consul in Corea. Life in Corea. With Illustrations and map. 1 vol. . . . Price, 4.00
- DOWDEN, EDWARD. Correspondence of Henry Taylor. Price, 2.50
- FORES'S Sporting Notes and Sketches. A quarterly magazine, descriptive of British and Foreign Sport. Illustrated by Finch Mason, R. M. Alexander, and Cuthbert Bradley. 32 tinted full-page illustrations. Complete in 4 vols. Handsomely bound in bright red cloth. Price per vol., 4.20
Annual subscription to the above, published quarterly, in parts, 3.00; single numbers, 80 cents.
- INGRAM, JOHN KELLS, LL. D., Fellow of Trinity College, Dublin. A History of Political Economy. With Preface by Prof. E. J. James, Ph. D., University of Pennsylvania. Bound in cloth. Price, 1.75
- JAMES, H. E. M., of Her Majesty's Bombay Civil Service. The Long White Mountain, or a Journey in Manchuria. With some account of the History, People, Administration and Religion of that Country, With illustrations and a map. 1 vol., 411 pp.; with appendix. Cloth, neat edges. . . . Price, 6.00
- MASON, FINCH. Tit-Bits of the Turf. A Series of 16 Sketches. Half bound, with a cover of appropriate sporting design. Size 20x14 inches. Price, 8.40
- MASON, FINCH. Humours of the Hunting-Field. A Series of 16 Sketches. Half bound, with a cover of appropriate sporting design. Size 20 x 14. Price, 8.40
- MAURICE, COLONEL. Royal Artillery Professor of Military Art and History at the Royal Staff College. The Balance of Military Power in Europe. An Examination of the War Resources of Great Britain and the Continental States. Cloth. . . . Price, 2.40
- RISTORI, ADELAIDE. Studies and Memoirs. An autobiography. Cloth. Price, 2.00
- STEVENS, B. F. The Campaign in Virginia, 1781. An exact Reprint of six rare Pamphlets on the Clinton-Cornwallis Controversy, with very numerous important unpublished manuscript notes, by Sir Henry Clinton, K. B., and the omitted and hitherto unpublished portions of the Letters in their Appendixes added from the Original Manuscripts. With a Supplement containing Extracts from the Journals of the House of Lords. A French translation of papers laid before the House. And a catalogue of the additional Correspondence of Clinton and of Cornwallis in 1780-81; about 3456 papers relating to the Controversy or bearing on Affairs in America. In two large volumes. Cloth. Price, 10.00
- SYMONDS, JOHN ADDINGTON. The Life of Benvenuto Cellini. Newly translated into English by John Addington Symonds. Second edition. In two volumes. . . . Price, 3.00

Having exceptional facilities abroad, we are enabled to import at the lowest rate, and in the quickest time orders for *Public and Private libraries* specially solicited.

BRENTANO'S,

CHICAGO—101 State Street.
PARIS—17 Avenue de l'Opera.

5 Union Square, New York.



“WOMAN.”

MAY, 1888.

CIRCULATION 65,000.

25 cents a Copy. \$2.75 a year.

2 AGENTS, \$2.75 A YEAR.

PUBLISHED BY
THE WOMAN PUBLISHING CO. N.Y.

New York Times.

Woman stands second to no periodical of the day. . . . It is the most desirable magazine that has appeared for entertainment and profit.

CONTENTS.

MAY TIME.	Drawn by Howard Bradley, Engraved by M. A. Green.	FRONTISPIECE.
PRISONERS OF POVERTY ABROAD—I.	Illustrated by H. C. Edwards and Edgar H. Taylor.	HELEN CAMPBELL.
LOUISA MAY ALCOTT, ...	Illustrated.	CECIL HAMPDEN HOWARD.
HOW TO EXTEND THE SYMPATHIES OF WOMEN, ...		JULIA WARD HOWE.
REPRESENTATIVE WOMAN'S CLUBS—I.	Illustrated from Photographs.	OLIVE THORNE MILLER.
SOROSIS, MERIDIAN.		
A CLUB HOUSE FOR WORKING WOMEN, ...	Illustrations engraved by Davis and others.	LUCIEN C. WARNER, M. D.
A DEMORALIZING MARRIAGE, ...	Illustrated by Hugh M. Eaton.	EDGAR FAWCETT.
SCHOOL MOTHERS AND HOME HELPERS, ...		CAROLINE B. LE ROW.
HELPS AND HINTS FOR MOTHERS, ...		HARRIET L. COOLIDGE.
HOW THEY MANAGED, ...		SOPHIE L. SCHENCK.
THE HOUSEHOLD—Within Four Walls, ...		ALICE GOLDSMITH.
HOME DECORATION, ...		ELLA RODMAN CHURCH.
WHAT TO WEAR—The Evolution of the Cestus, ...		EMILY LOUISE TAPLIN.
OUR DAUGHTERS, ...		MARY ELIZABETH FRYE.
SOCIETIES FOR CHRISTIAN WORK, ...		SARAH ANGEVINE.
THE TABLE, ...	OUR SOCIETY, ...	ABOUT WOMEN.
THIS, THAT AND THE OTHER, ...	THE WORLD OF TO-DAY.	
TEMPERANCE, ...	OPEN LETTERS.	
	BOOK REVIEWS.	

WOMAN PUBLISHING CO.,
TEMPLE COURT, N. Y.

Theosophical and Occult WORKS.

- Isis Unveiled, by Mme. Blavatsky. 2 vols. \$7.50
 Five years of Theosophy, selected from *The Theosophist*. 2.50.
 Theosophy, Religion, and Occult Science, by Col. H. S. Olcott, 2.00.
 Idyll of the White Lotus (The), by M. C., 1.40.
 Through the Gates of Gold, by Mabel Collins, .50.
 Light on the Path, cheap edition, .05.
 Mystery of the Ages (The), by Marie, Countess of Caithness, 3.50.
 Perfect Way (The), or the Finding of Christ, by Dr. Anna Kingsford and Edward Maitland, 2.00.
 Bhagavad Gita (The), or the Lord's Lay, Newly Translated, with Commentary and Notes, by Mohini M. Chatterji, 2.50.
 Man: Fragments of Forgotten History, by Two Chelas, 1.25.
 Is Theosophy a Delusion? Do the Brothers Exist?
 Kabbalah Unveiled (The), by S. L. Mac Gregor Mathers, 3.00.
 Virgin of the World (The) by the Authors of "The Perfect Way," 3.25.
 Astrology Theologized, by Dr. Anna Kingsford, 3.00.
 Myth, Ritual and Religion, by Andrew Lang. 2 vols. 7.00.
 Across the Zodiac, a story of a Wrecked Record. by Percy Greg. 2 vols. 2.50.
 Reincarnation. A Study of Forgotten Truth, by E. D. Walker, 1.50.
 Esoteric Christianity and Mental Therapeutics, by Dr. W. F. Evans, 1.50.
 Mental Medicine; a Theoretical and Practical Treatise on Medical Psychology, by Dr. W. F. Evans, 1.25.
 The Primitive Mind Cure, by Dr. W. F. Evans, 1.50.
 The Divine Law of Cure, by Dr. W. F. Evans, 1.50.
 Soul and Body, or The Spiritual Science of Health and Disease, by Dr. W. F. Evans, 1.00.
 Magic White and Black, or The Science of Finite and Infinite Life, by Franz Hartmann, M.D. New Edition, 3.00.
 Modern Hinduism, Being an Account of the Religion and Life of the Hindus in Northern India, by W. J. Wilkins, 5.25.
 Egypt: and the Wonders of the Land of the Pharaohs, by Wm. Oxley, 2.75.
 The Occult World, by A. P. Sinnett, 1.25.
 The Purpose of Theosophy, by A. P. Sinnett, .75.
 Esoteric Buddhism, by A. P. Sinnett, 1.25.
 Karma, a Novel by A. P. Sinnett, 1.40.
 United, a Novel by A. P. Sinnett, 2 vols., 3.00.
 Apotheosis of An Ideal, an Interior-Life Drama. .50.

- Buddhism in Christendom or Jesus, The Esene, by Arthur Lillie, 5.00.
 Serpent-Worship, and Other Essays, with a Chapter on Totemism, by C. D. Wake, 4.20.
 Solar Biology: a Scientific method of Delineating Character, etc., by Hiram E. Butler, 5.00.
 Science and Health, with Key to the Scriptures, by Mary Baker G. Eddy, 3.00.

We carry in stock a full assortment of Books on the above subjects, and we are constantly receiving the new books as published in this country and abroad. Those interested in these subjects are requested to send us their names, and we will send from time to time a list of the new publications as they appear.

BRENTANO'S,

CHICAGO—101 State St. }
 PARIS—17 Ave. de l'Opera. }

5 Union Sq., N. Y.

MUSIC.

VOCAL.

- The Rest I will tell you, By and by F. Elmore, .40
 Woodman's Son F. Elmore, .40
 She's Waiting alone on the Quay G. L. Davis, .40
 Song that reached my heart .60
 Life's Story F. Solomon, .60
 Little Fishermaden Wehmann, .40
 Over the Banister Haviland, .40
 Recompense Mignon, .40
 Wild Flowers Morris, .40

INSTRUMENTAL.

- Seelenliebe Waltz Brant, .75
 Llewellyn Waltz Morris, .60
 Bryn Mawr " .60
 McGregor March " .50
 Hopatcong Lancers " .50
 New Paris Waltz Wohanka, .75
 Town Topics Waltz " .75
 New Year Waltz Dunnell, .50
 Jagdlied Haswin, .40

BRENTANO'S,

5 Union Square, New York.

BOOK CHAMBER

M^cCREERY &



Rich Silks, Velvets, Plushes, Dress Goods, Laces, India
shawls, Hosiery, Gloves, Upholstery Goods, Suits, Wraps
Housekeeping Goods, etc. etc.

Prompt Attention given to Mail and Express Orders.

**ROADWAY & 11th STREET,
NEW YORK.**

OK CHA.

igor for the Brain a



CROSBY'S VITALIZED PHOSPHITES

Composed of the Nerve-giving principles of the Ox Brain
the embryo of the wheat and Oat.

For fifteen years it has been a Standard Remedy with Physicians who
Mental and Physical Disorders.

NOT A SECRET. FORMULA ON EVERY LABEL.

It aids in the bodily and wonderfully in the mental growth of Children, It directs
a child to learn and prevents Peevishness.

As it is identical in its composition with brain matter, it is rapidly absorbed and
quickly relieves the depression from excessive intellectual efforts, fatigue of
mental irritability.

Sleeplessness, irritation, nervous exhaustion, inability to
or study, is but **BRAIN HUNGER**, in urgent cases **BRAIN**
VATION. This brain nutriment quickly feeds the hungry
and restores brain power. It gives bright new life and health
the brain and nerves in old or young.

We have Testimonials from over a Thousand Physicians.

"I find Vitalized Phosphites indispensable after severe sickness, and absolutely necessary
in the treatment of fractures. It is of great benefit in nervous exhaustion. I have taken it
myself.

WILLARD PARKER, M. D., Professor of Surgery, 41 E. 12th St., N. Y.

"I use Vitalized Phosphites to relieve my patients from the nervous depression
that follows surgical operations."

ALFRED C. POST, M. D., Professor of Surgery, 291 Madison Ave.

"I could not treat Nervous Derangements successfully without Vitalized Phosphites."

GEO. M. BEARD, M.D., Professor of Nervous Diseases, 13 W. 28th Street.

"I have made a careful analysis of Crosby's Vitalized Phosphites. I find that my
analysis closely corresponds with that made by Prof. Percy. It is an excellent preparation
free from all dangerous ingredients and admirably adapted for the treatment of nervous
diseases.

JOHN C. DRAPER, M. D., Professor of Chemistry, 429 Lexington Ave.

"Everyone speaks well of Vitalized Phosphites."—*Christian at Work.*

Vital Phosphite, not a Laboratory Phosphate or Soda Water Absurdity

56 West 25th Street, New York.

FOR SALE BY DRUGGISTS OR SENT BY MAIL, \$1.